

Leg.^o 27. v. 2j.

MUJ 80-2

M^{ra} Z; Leg.^o 3.^o n.^o 52

S.^{va} Sor de villas /

Conadilla.

à Solo.

Dera Carta.

62

Sor Creve.

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and are integrated into the musical notation.

All. to

Ma dri le ñi tor del Alma oy parti ci pa ro
Si me va bien de sa lud - me pro si gue pre gun

quiero lo que de Cadiz me es cri ve un Ami-
tan do y si se por tan con mi go en dar me

pp en este pliepp lo que de
mucho a plaudos y si se

un Amigo dice que a
en dar me me dice

los Ga di ta nos, jo no olvi deen ninoun tiempo
me esti ma mucho, ya si intenta por lo tanto

y que solo a ellos los quiera, y no ame a mi madre
a bi sar me g. en la Corte son los hombres mui vol-

le nos e so no vera facil porque jo a
ta rios y en Cadiz son peo res que los co.

pre cio so bre to dar la Co rar mi Ma dri
no z co ya do le cen to po bre de mi ba

le ñor so bre to dar la Co rar mi
bo sa ya do le cen to po bre de

Ma dri le ñor so bre to
mi ba bo sa ya do le

Ma dri le ñor so bre to
mi ba bo sa ya do le

Ma dri le ñor so bre to
mi ba bo sa ya do le

Ma dri le ñor so bre to
mi ba bo sa ya do le

Ma dri le ñor so bre to
mi ba bo sa ya do le

Ma dri le ñor so bre to
mi ba bo sa ya do le

Ma dri le ñor so bre to
mi ba bo sa ya do le

Handwritten musical score on aged paper, featuring six staves of music and lyrics. The tempo marking "Allegro." is visible above the second staff. The lyrics are in Spanish, written in a cursive hand.

Allegro.

aten-

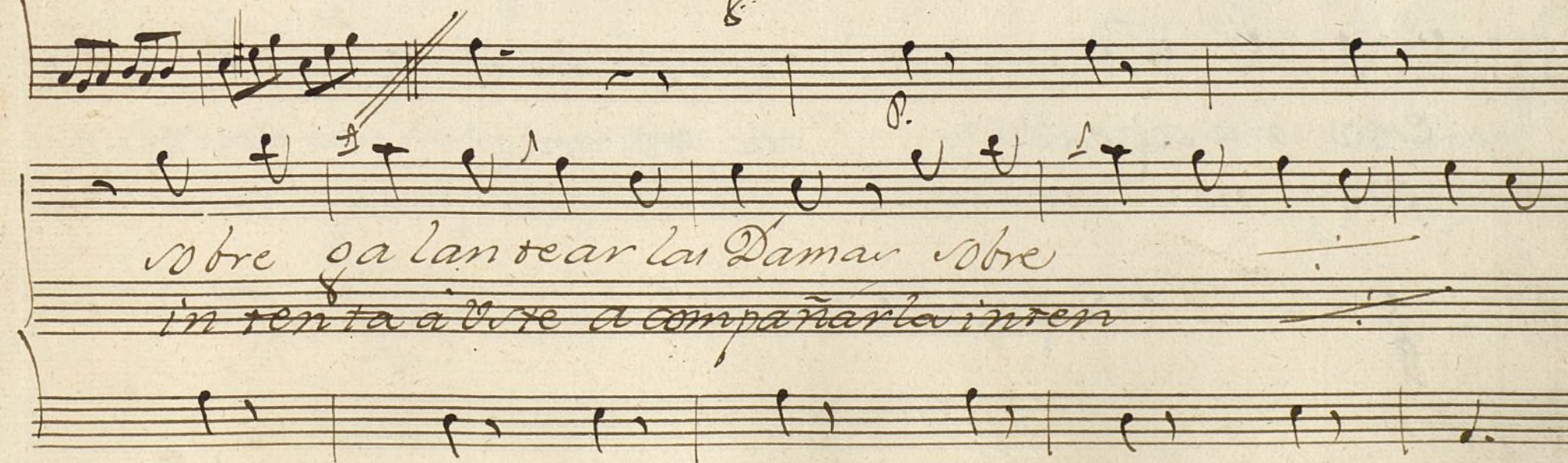
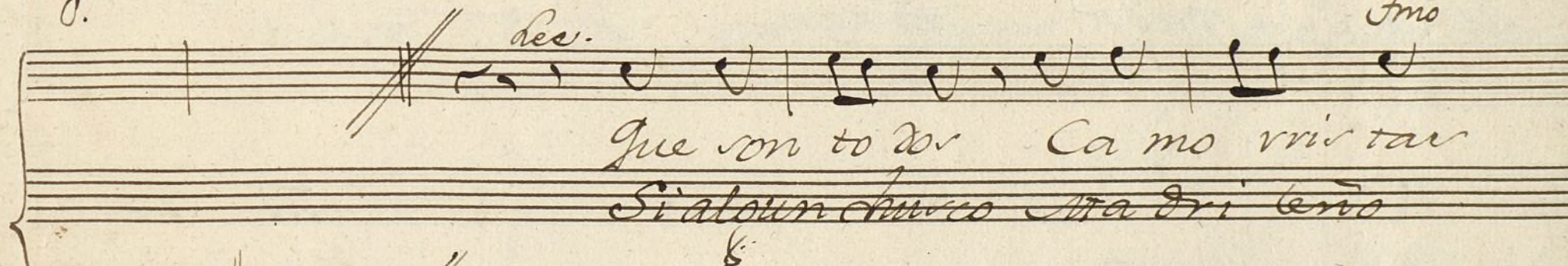
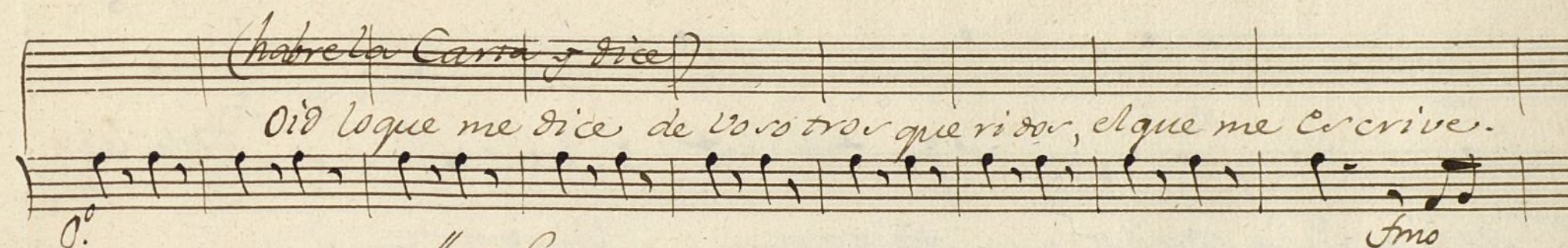
cion aten cion que pro rigo con mi Car tri-

ta verán y verán este bo bo loque mea

vi - sa dad me to do si len cio por que prin-

ci - pia dad me to do si len cio por que prin-

Se aray



Yaunque son tan Vená quapa ti'ran luego
 so lo la da ran fan dango al son de atou-
 de la Cr. pada ti ran
 na Qui tarra al son
 eso me agrada que yo quiero la gente quie-
 Eso no creo que son muy gene roso mi

no la gente de Rompe y zarza
 Mañri le nos mi Mañri le nos

sigue xiñe con alguno sobre que ver
 he charar me nos el chiste que los Sa di-

Cor te parla sobre te ver
 ta nos oartan que los por que

lee prosigue finaliza.

Cuenta que ca cuden vnar so ta nar de
 se en cuen tra mui po co el se seo de la
 Marca vnar Eso me a-
 San da el se Eso anda a
 gra da que ero enor da a lar chuscar y a lar ve
 fuera quee oen te con mil chiste y mil ve.

mayor marque una Pa ba que re -
 chiv ter la de esta tierra que re -

un beso a la deda
 chus qui tor y mui monitor que cor te sa -
 chus qui tor y mui monitor que cor te sa -

Correria a la franciia
 nos y agra ciador para mayor de porte
 nos y agra ciador para Mayor del rueno

A A A A A , | - | 3
 8
 los de esta Corte.
 los de ^m Lorenzo.

e ^{All.^{to}} ^{Punt.^{do}}

So bre que son los ma for -
 los Chuscos que pro du ce -

so bre Ma dri - le ni - ...
 los a quer - ta Cor - ...

to Ma dri le ni tor - Ma dri le ni - tor

re a questa Cor te - a questa Cor te

Cor te res agra cia do y sa la di - tor

son la flor de la Ma yor en chiste y por - te

agra cia do Cor te res y sa la di tor es a si

son la flor de la Ma yor en chiste y por te es a si

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Cor te ser gra cia da y sa la - di - tor -
con la flor de los Ma yor en cha re y por te.

y por lo mis mo le pro fe so a to di - to
que no es men ti ra y si no que lo di - gan

tan to Ca ri - ño le pro fe so a to di to tan
las Ma ra bi llas y si no que lo di gan las

to Ca ri ño es a ri le pro fe so ato di to tan -
Ma ra bi llas es a ri y si no que lo di san las

to Ca ri - ño - vi va la flor de es
Ma ra bi - llas - vi va la flor de es

All.^o te
arco.

Mundo que son mis chavros qe que
mundo que son mis chavros que que

te

Largo

son mi chay ros - ya ten ded que pro -
 son mi chay ros - y alla van segui -

si go a pa rio nadu a pa - a
 si har a pa rio nadu a pa - a

Largo

pa rio na du.
 pa rio na du.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score includes tempo markings such as *Al Seono.*, *Seg.*, and *And.*, and dynamic markings like *f* and *se. p.*. The lyrics are: "que ve air to di tor mi fi no a fe do por que", "ve air to di - - tor por", and "Por". The notation includes various musical symbols, including notes, rests, and accidentals.

mi fi no a fecto mi

mi fi no a fecto

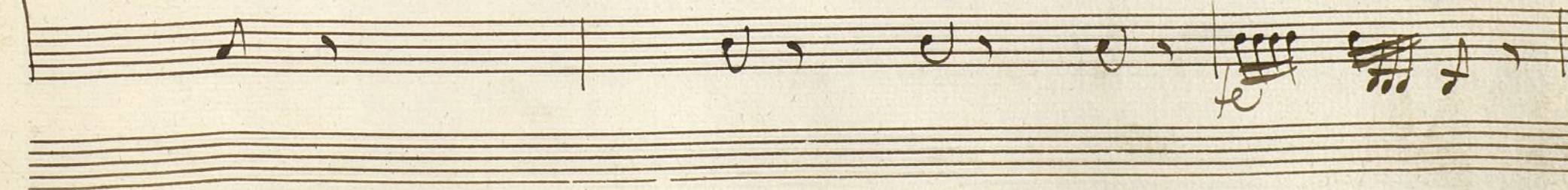
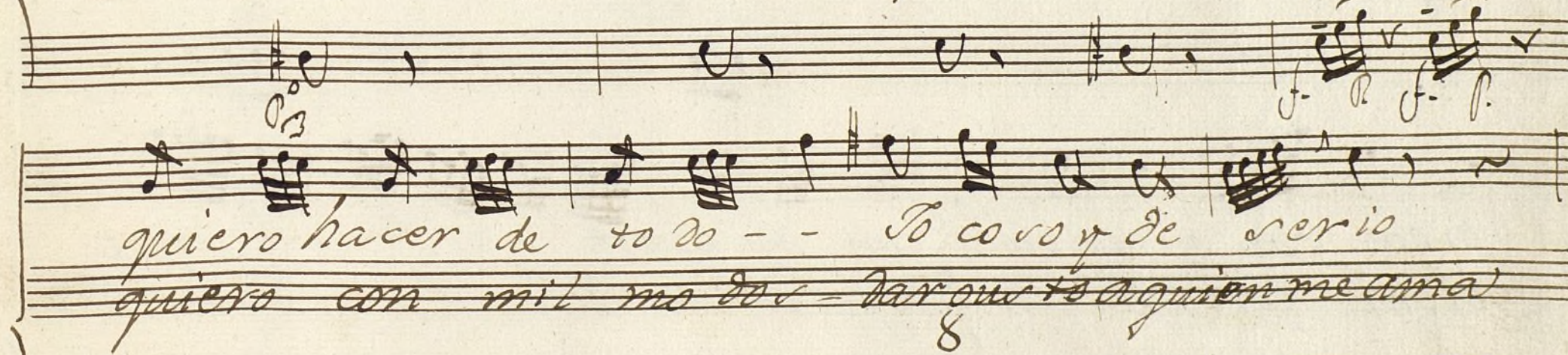
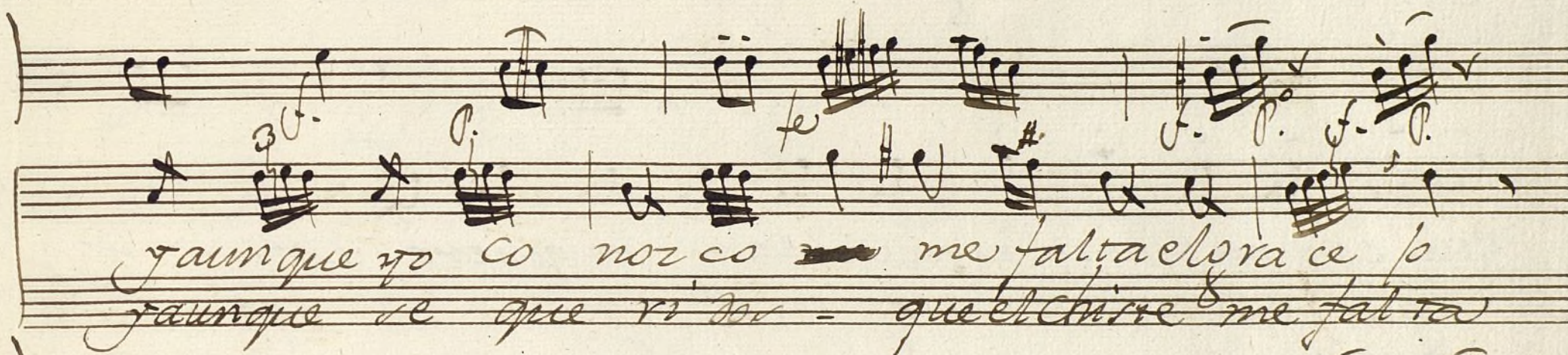
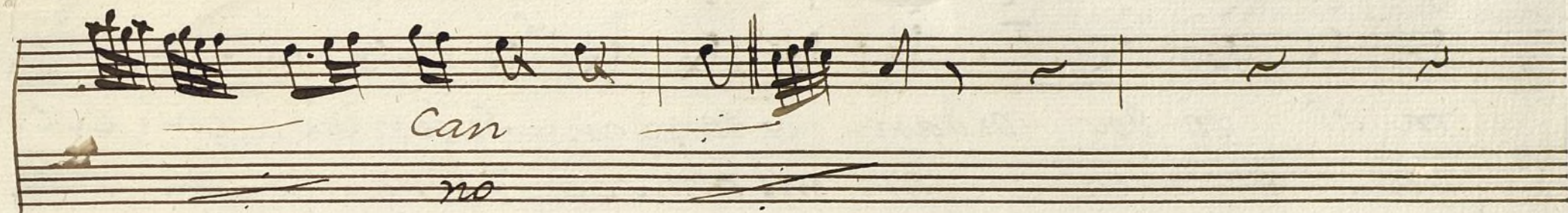
mi fi no a fecto - una nueva ti-

Vuestra Ca tu fa - en pro cu rar dar

ra - - - na Can taros quiero - una

gu - - - to no se des cui da - en pro

ra - - - na Can taros quiero - una



ra ri to do oígan y tengan silencio chi. c. c.
 ya se oígan mi chasca tirana chi. c. c.

que con mi guitarra cantara la quiero chi. : :
 oígan con silencio q. voy a empezar la chi. : :

oígan con silencio q. con mi guitarra
 oígan con silencio q. voy a empezar

Canta la tirana con la Guitarra.

The musical score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the first two staves. The second system continues the melody and includes a guitar part with a 'P. 3' marking. The third system continues the melody and includes a guitar part. The fourth system continues the melody and includes a guitar part. The fifth system continues the melody and includes a guitar part. The score ends with a double bar line and a 'P.' marking.

rra Canta ro la quiero -
la mi Churca ti ra na.

que vi va la Chur cada vi -
la gra cia siem pre vi va vi -

va el gra ce /o y pa cien cia to -
va el gra ce /o ya Dios y per do -

P.

di - to - y pa si no le
 nad - - me ya Dios mis morque -

tengo si no si no le
 te ras mis mis morque

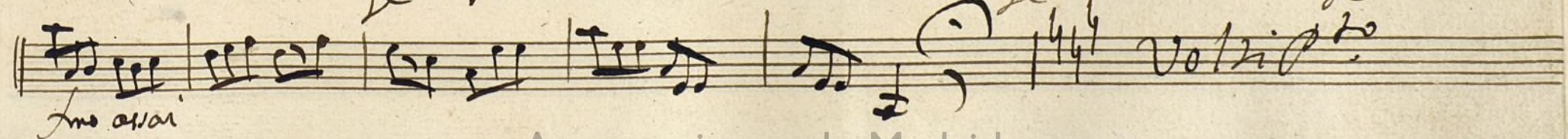
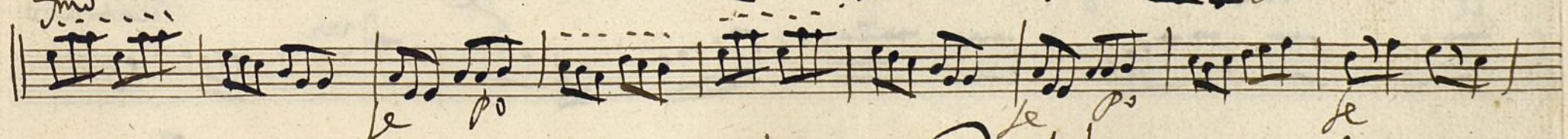
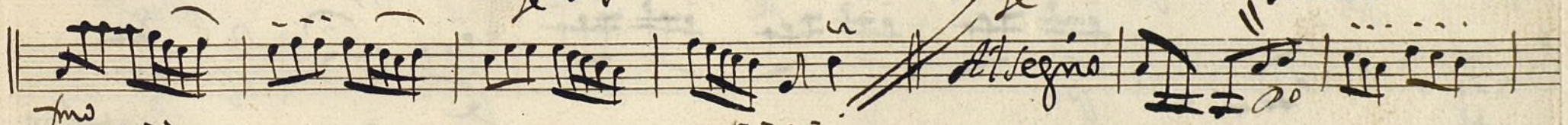
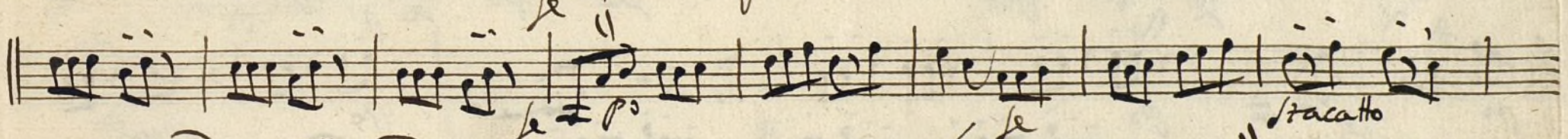
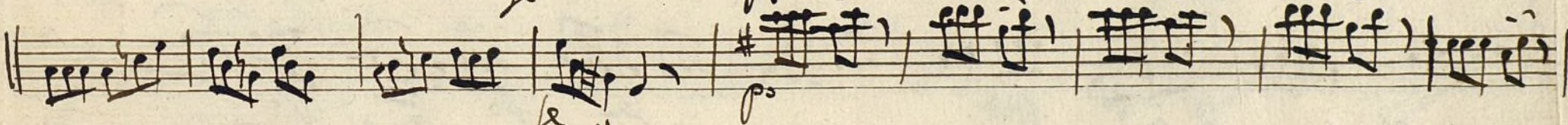
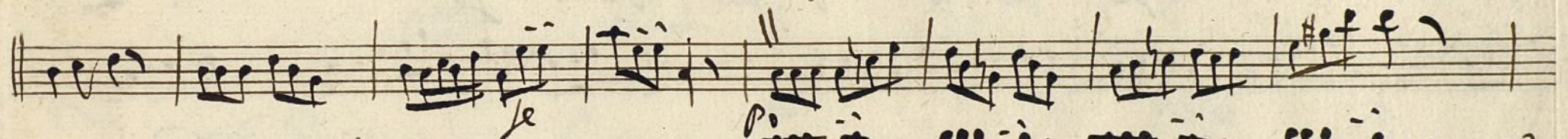
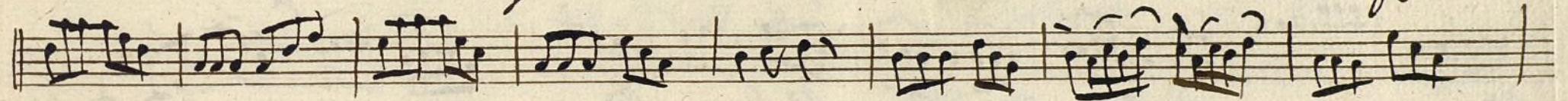
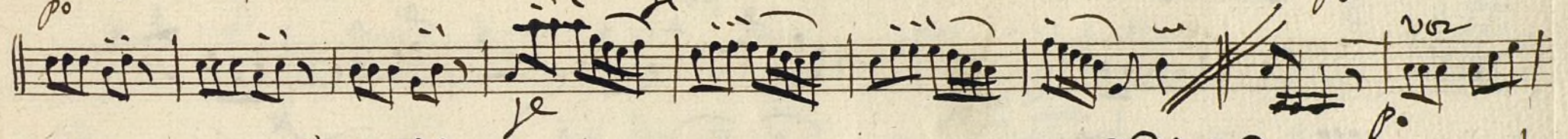
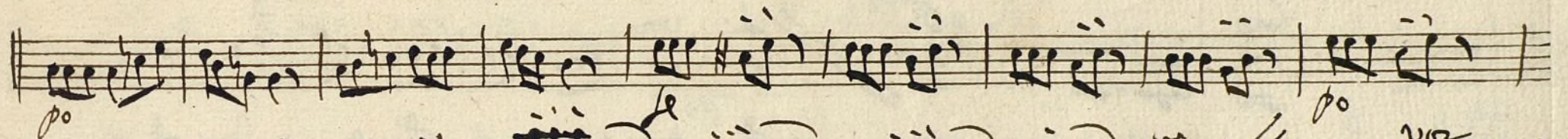
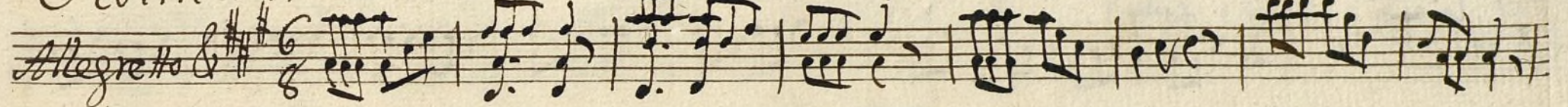
ten go .
 te ras.

te

Adorno.

Violin Primero.

Sonadilla à solo de la Carta; Mus 80-2



Fin. assai

Volupto

Notan All.^o

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notation is dense, with many beamed notes and rests. There are several dynamic markings including 'p' (piano), 'f' (forte), 'sno', 'var', 'Allegro', and 'Punteado'. The score ends with a double bar line on the tenth staff.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

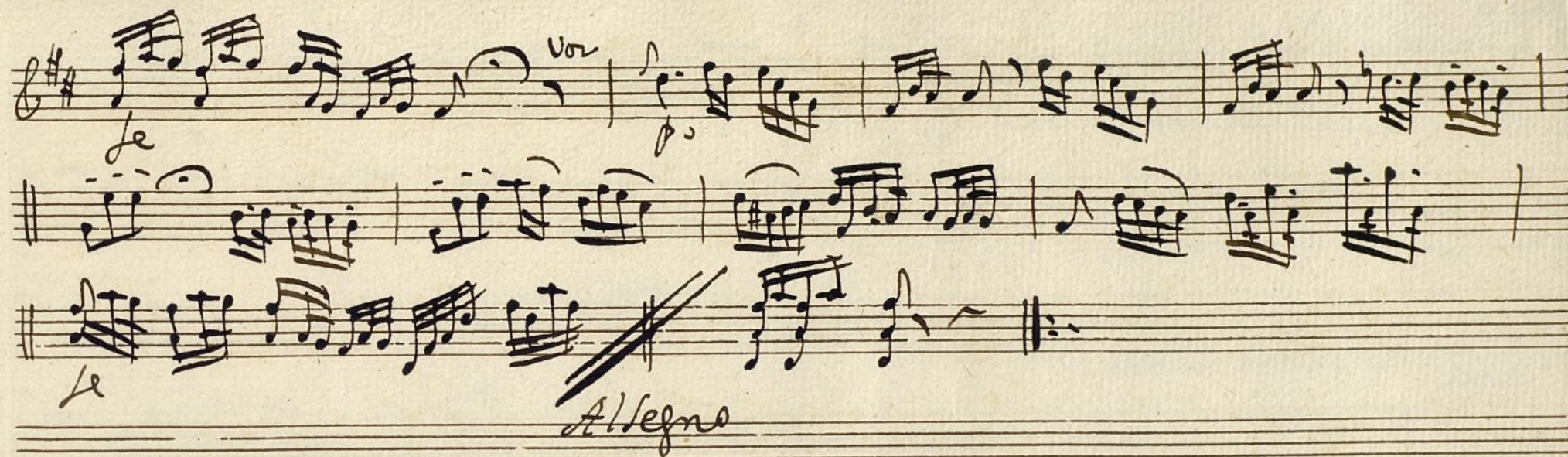
- Largo* (written above the first staff)
- arco* (written above the second staff)
- rinke* (written above the third staff)
- le* (written above the fourth staff)
- po* (written above the fifth staff)
- Allegro* (written at the end of the sixth staff, crossed out with a diagonal line)
- Volte* (written below the sixth staff)

The music is written in a single system, with the staves connected by a horizontal line. The notation is dense and expressive, typical of handwritten musical manuscripts.

Segui. And. 8# 3/4

Segui. And. 8# 3/4

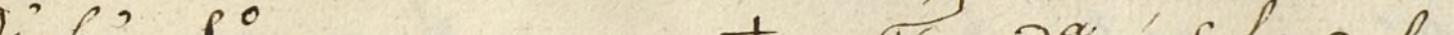
Canta la rirana



Ayuntamiento de Madrid

12 000 555 47

Violin *1^o*
Allegretto



Tonad^a á Solo de la Caxta.

Allegretto.

Tonad^a á Solo de la Carta.

Mus 80-2

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in a single system. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p." (piano), "f." (forte), "con." (con forza), "f. mo" (first movement), "Allegretto", "Staccato", and "f. mo assai" (first movement very fast). The key signature is one flat (B-flat major or D minor). The score is a single system, meaning it is intended to be played on a grand staff with multiple staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with tempo and performance instructions.

Key markings and instructions include:

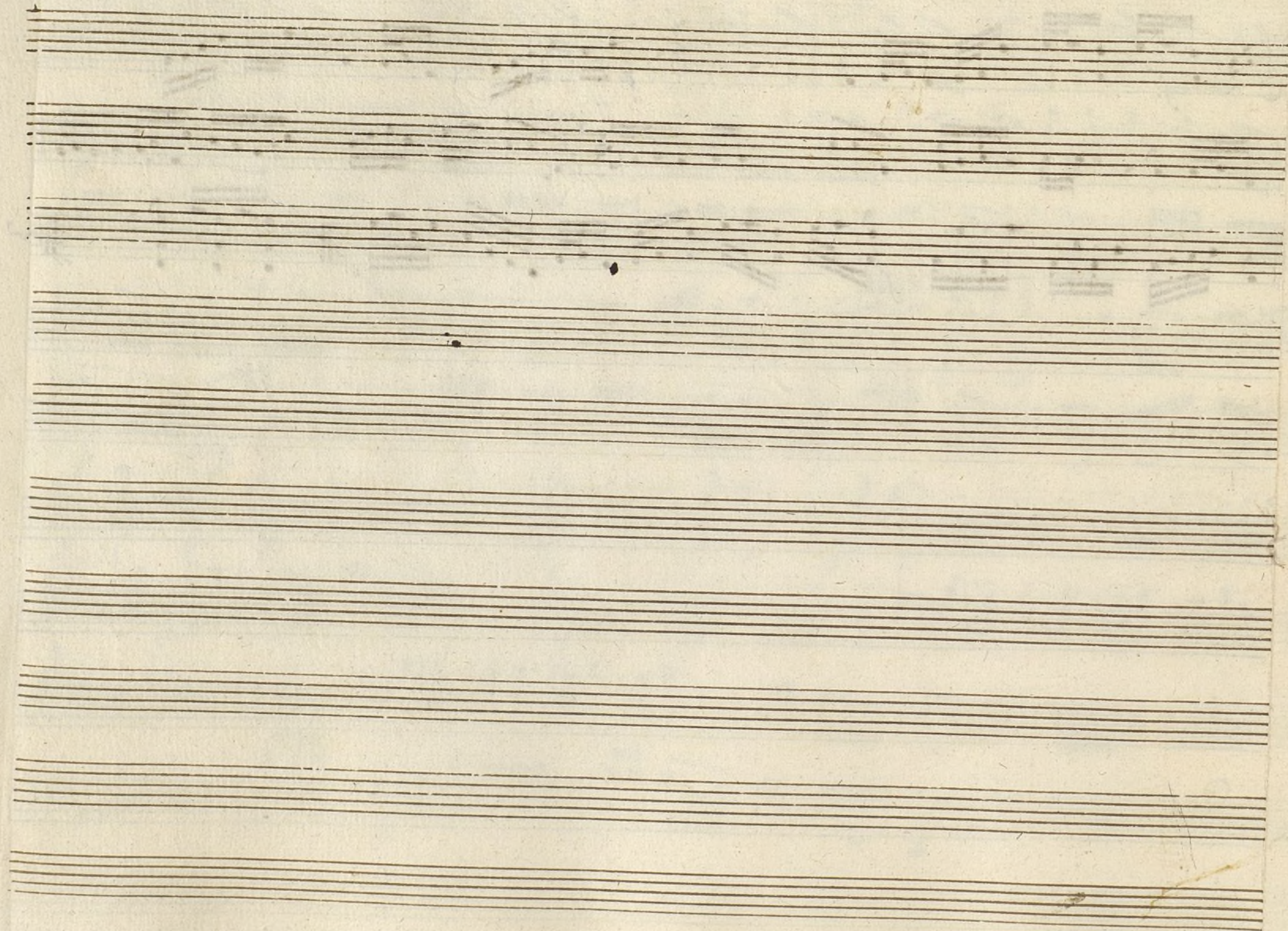
- All.^o* (Allegro) at the start of the lower section.
- arco.* (arco) marking.
- vo.* (voice) markings.
- p.* (piano) and *f.* (forte) dynamic markings.
- rin f.* (ritardando) markings.
- Largo.* (Largo) tempo markings.
- f. como Prima.* (forte como Prima).
- al segno.* (al segno) marking.

Sequid. And.te

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte) and *p.* (piano) are used throughout. The first staff begins with a large '8' below the clef. The piece concludes with the text 'Contada Tirana' written in a decorative script at the end of the tenth staff. The manuscript shows signs of age, with some staining and wear.

Contada Tirana





Ayuntamiento de Madrid

1200055547

Violin Segundo;

+ tonadilla a solo de la Carta; Mus 80-2

Allegretto 6/8 $\sharp\sharp$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and the time signature '6/8', followed by a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. Performance instructions like 'staccato' and 'fmo' (finito) are also present. The piece concludes with a double bar line and the tempo marking 'Allegro'. The final staff ends with the word 'Volte'.

Allegro

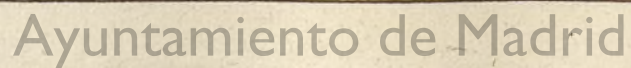
Volte

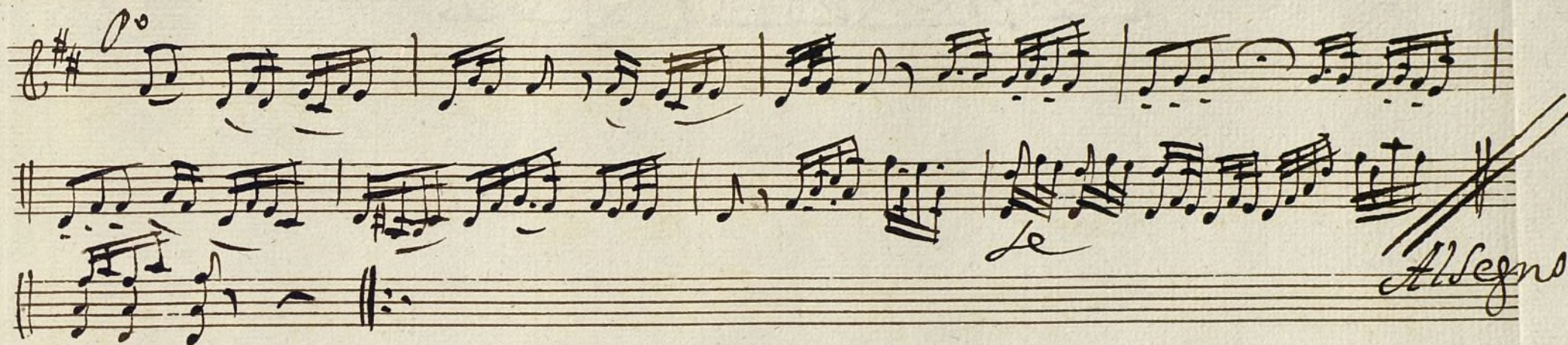
Notan All.^o

le *p* *mo* *v* *p* *le* *p* *p* *p* *p* *Allegro* *p* *Punteado*

Handwritten musical score on a single page, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1-4:** Standard musical notation with eighth and sixteenth notes, rests, and a repeat sign at the end of the fourth staff.
- Staff 5:** Marked *All.^o* (Allegro) and *arco* (arco). It includes a *po* (piano) marking and a *rinke* (rinke) marking.
- Staff 6:** Marked *Largo* (Largo) and *po* (piano). It includes a *rinke* (rinke) marking and a *Largo po* (Largo piano) marking.
- Staff 7:** Marked *Como prima* (Como prima) and *Le* (Le). It includes a *rinke* (rinke) marking and a *Largo po* (Largo piano) marking.
- Staff 8:** Marked *Allegro* (Allegro) and *Volte* (Volte).
- Staff 9-10:** Empty staves.





Allegro

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Oboe Primero

Mus 80-2

Sonadilla à Solo: de la Carta 1

Allegro

Handwritten musical score for Oboe Primero, featuring a Sonadilla à Solo. The score is written on ten staves, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like *le* and *vo*. The score concludes with a double bar line and the word "volte".

Handwritten musical score for a piece titled "Canta la Firana". The score is written on five staves. The first staff begins with the tempo marking "Andre" and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "le". The piece concludes with the instruction "Allegro".

Oboe Segundo.

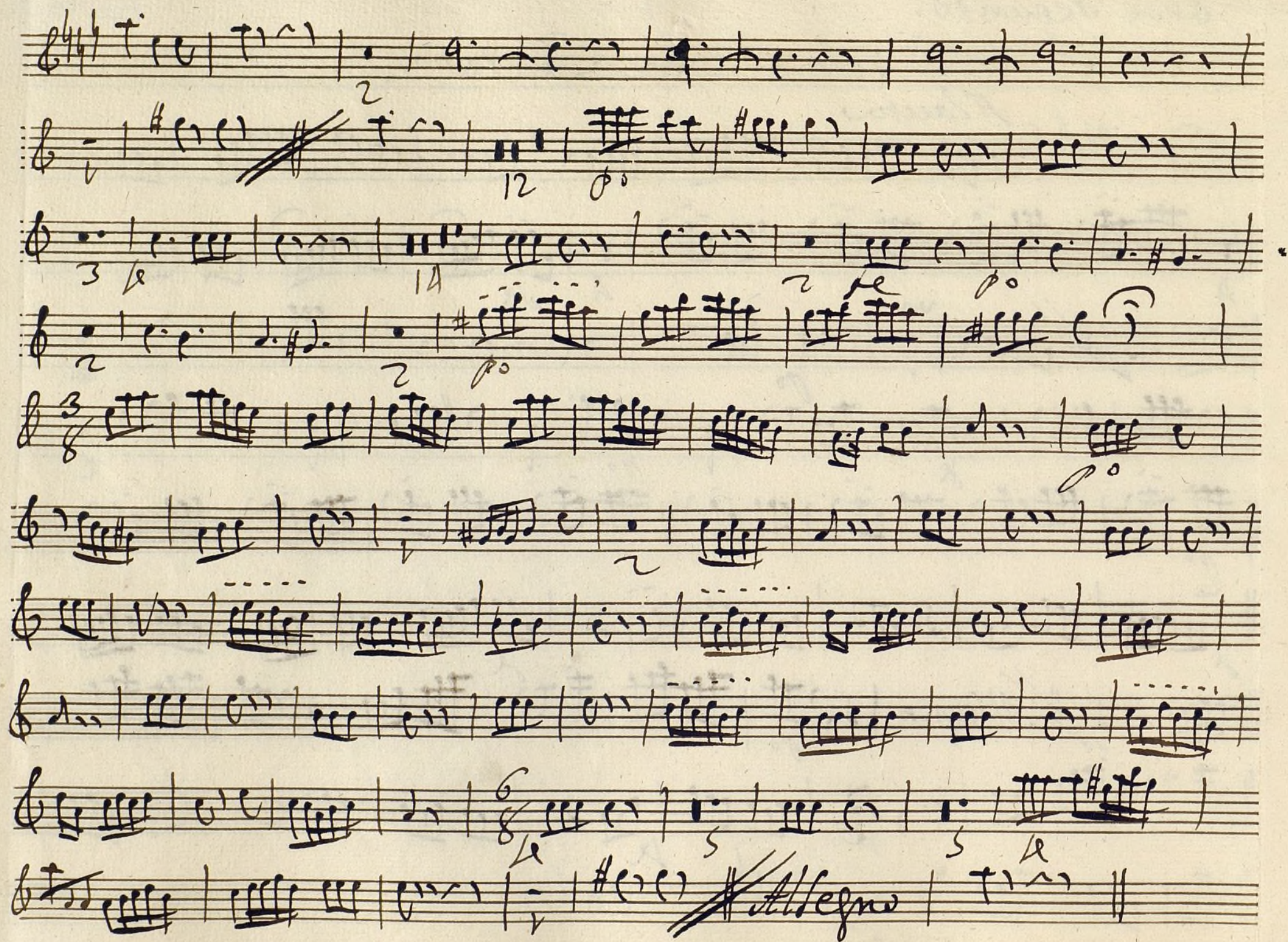
Mus 80-2

tona ditta à solo: de la Carta 1/

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Allegro' is written above the first staff. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'va' and 'le'. The score concludes with a double bar line and the word 'Volte' written below the final staff.

Volte



Segui. Andse $\text{G}\sharp\text{4}$ 3 3

Canta la tirana

Allegro

Ayuntamiento de Madrid

12 000 55547

trumpeta Primera

Mus 80-2

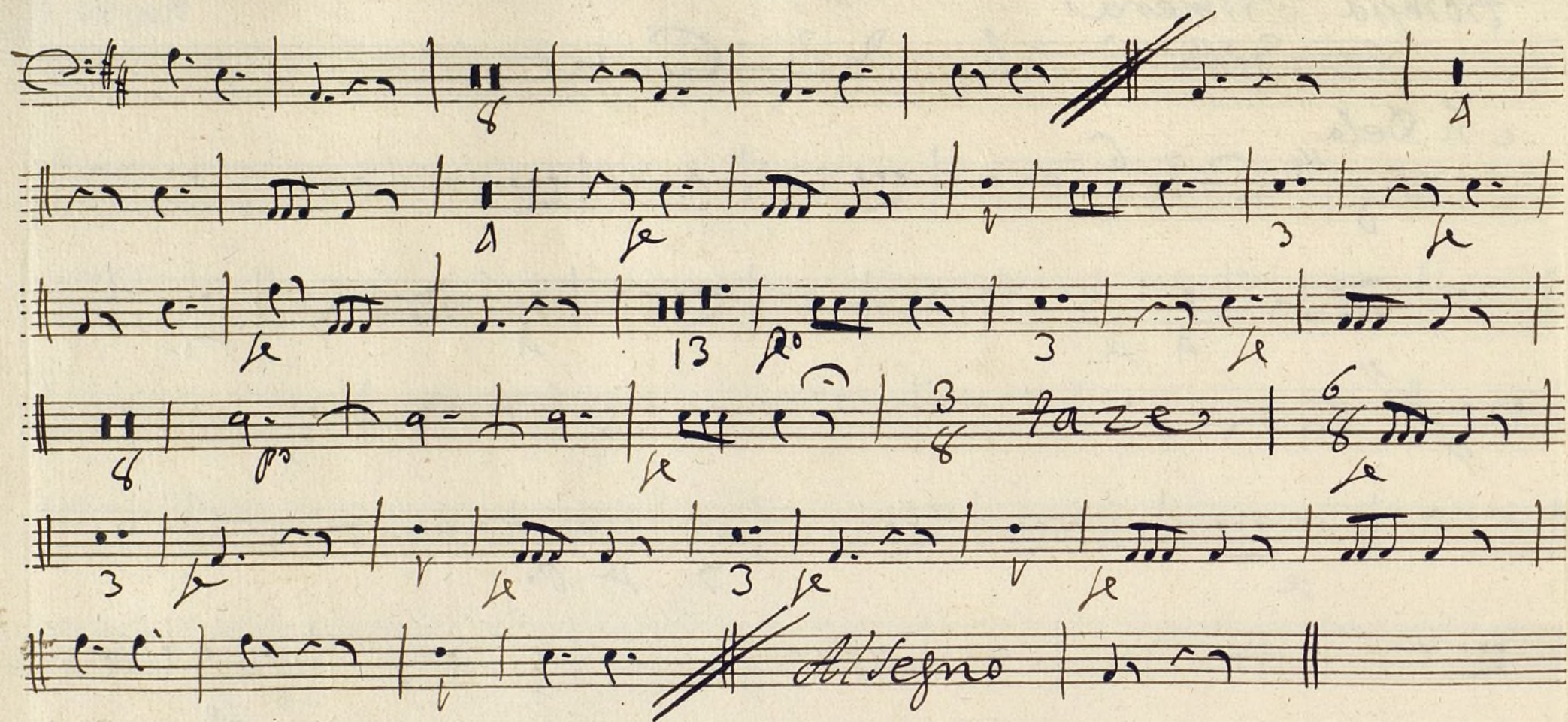
sonadilla à solo; de la Carta.

In Dela

Alleg

Handwritten musical score for trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alleg'. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings and performance instructions: 'le' appears under the first staff, 'p' under the fourth staff, and 'le' under the fifth staff. A double bar line with a diagonal slash is used to separate sections. The word 'Allegro' is written in the sixth staff. The score concludes with a final note and a fermata on the tenth staff.

Volte



Sequi. And.^{te} $\text{C}^2 \sharp \text{F} \text{A}$ $\frac{3}{4}$

Canta la tirana

Allegro

Ayuntamiento de Madrid

1200055547

trompa segunda

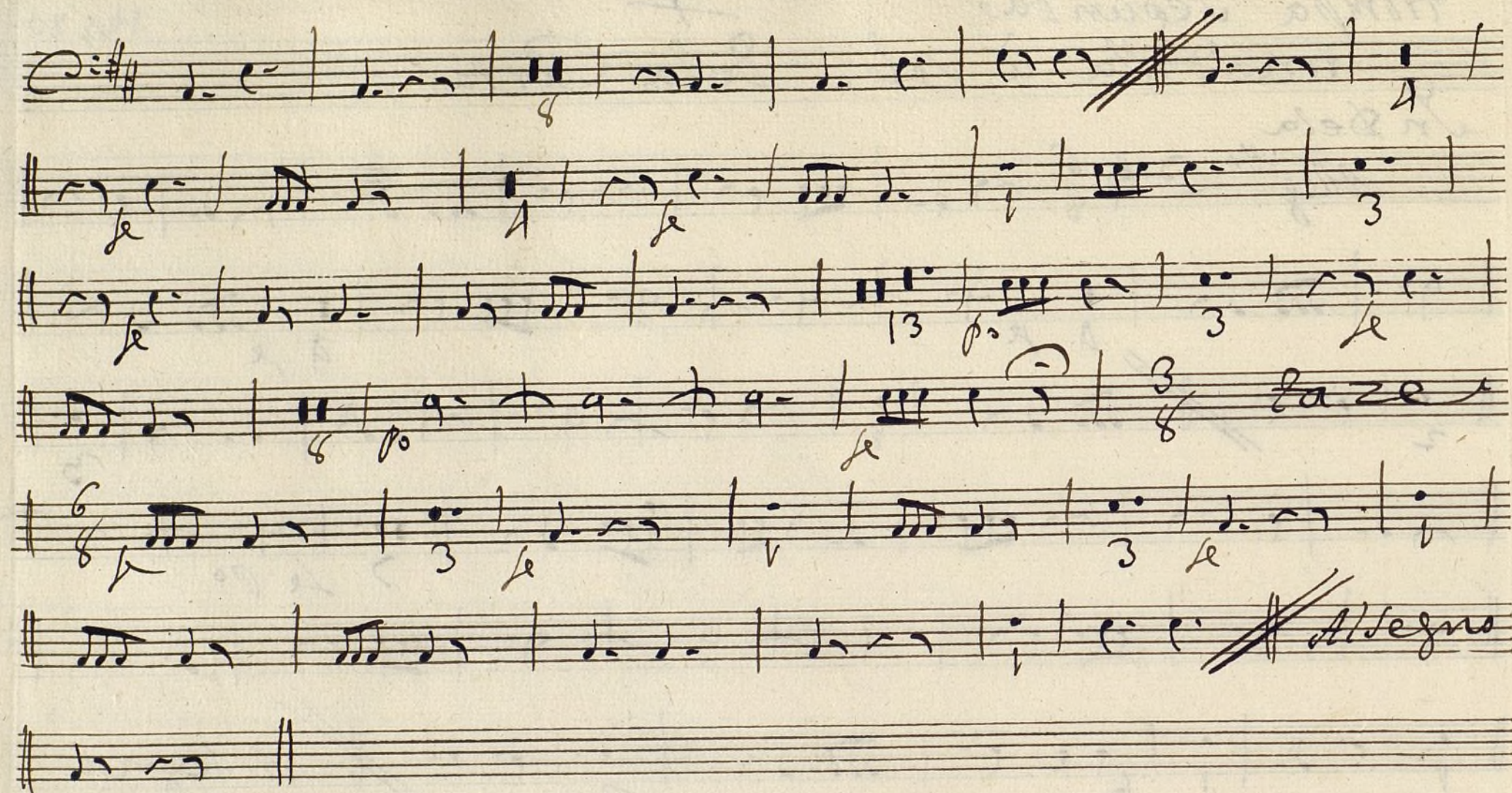
Mus 80-2

sonadilla à solo; de la Carta.

In Dela

Allegro $\text{C} \sharp \text{F} \#$ $\frac{6}{8}$

Volte



Segui. Andte $\text{C}:\sharp$ $\frac{3}{4}$

Canta la tirana

Allegro

Ayuntamiento de Madrid

12000 55347

Contrabajo; tonadilla à solo; + de la Carta' /.

MUS 80-2

Contraalto, Violoncello e Viola

Alleg. *C:* *#F#C#G* *6/8*

Leg.^o 3^o n^o 54

p^o *f^e* *no* *p^o* *f^e*

Punteado *f^e* *f^{mo}* *arco* *f^e*

p^o *f^e* *f^{mo}* *allegro*

f^e *f^e*

Volti

Volh

54

Notan Allegro

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a double bar line and a key signature change to one sharp (F#). The third staff has a double bar line and a key signature change to two sharps (F# and C#). The fourth staff has a double bar line and a key signature change to one sharp (F#). The fifth staff has a double bar line and a key signature change to two sharps (F# and C#). The sixth staff has a double bar line and a key signature change to one sharp (F#). The seventh staff has a double bar line and a key signature change to two sharps (F# and C#). The eighth staff has a double bar line and a key signature change to one sharp (F#). The ninth staff has a double bar line and a key signature change to two sharps (F# and C#). The tenth staff has a double bar line and a key signature change to one sharp (F#). The score includes various dynamic markings such as *pp*, *mo*, *le*, and *pp*. The tempo is marked *Allegro*. The bottom of the page features empty staves and the text 'Ayuntamiento de Madrid'.

pp *mo* *le* *pp* *le* *pp* *le* *pp* *le* *pp*

Allegro

3/8 *Punteado*

Handwritten musical score on seven staves. The notation is in a historical style, featuring various note values and rests. The score includes several tempo and performance markings: *All.^o* (Allegro), *Largo Comolima*, *arco*, *Largo*, and *Allegro*. The piece concludes with a double bar line and the word *Volte* written below the staff.

Volte

Segui And.

Allegro

80-1

1200055547