

1^{ra} Nicolas

+

Conadilla à solo

el dñe del Abate;

//

Del S.^r Presas;

//

87 21

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is written in a cursive style, typical of 19th-century manuscripts.

The tempo marking *All.^o* (Allegretto) is present at the beginning. The key signature is one sharp (F#), and the time signature is 2/4.

The lyrics are written below the staves, with some words appearing on multiple staves:

Aquí te veis. Nos que heros vuestra amada Nico

lada pro curando Com plazeros Con una

nueva to na da

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *le* (likely *le* for *le* or *le* for *le*). The piece concludes with a final cadence.

solo de ser viros ymplorando vuestra gracia
 mas temo no daros gusto porque soi muy desgraciada
 bien sabe el cielo qui
 siera — tener sal con abundancia pero con vuestra fa
 vor — le dare punto a la salsa le dare

punto a la salsa a ten cion mis Mosqueteros

lune ta ter tu lia y gradas per donan do los de

fectos de aque sta po bre Mucha cha; 2. All.^o

no se lo que ha - ga don de ee ha re 2. All.^o

id Mos que te ros que alla voi pues o id Mos que

teros que alla boi puei *q^a alla voi puei;*

Coplas *Allegro poco*

Las o tras tar des que
sen to se ha zia mi de
Pro siguió el fan ras mon

ridos hacia el Prado me bajé y para tomar el
 resaca de me dio ojo le miré y el pobre empezó a
 tierno haciendo me comprender, era todo su de

fresco me senté en el Canapé llego.
 tenpa como ahora expresaré ~~que~~ digo
 sea el obtener sin tener mas lue

sea via mi vn Abate andando ala pisan fue
 me se ño ra mia yo la amo con tal fe
 go que lo en ken di con gra cia la mano al zé

y qui tando se el sombrero me hizo un gran de arrastra
 y la y do la tro de suerte que al ver la meda una
 y con sa le ro col ma do dos dientes le de rri
 mied
 quel
 bi
 po bre po bre pe ta re
 po bre po bre pe ta re
 que lin do que lin do es pe
 ton to
 ton to
 por —
 que bavi ca fue con la mas con la mas chu
 que bavi ca fue con la mas con la mas chu
 a quien flo jo fue de lengua y no de

f *zona q' ay ni puede aber si si*
zona q' ay ni puede aber si si
bolra Como el Abate si si

si si
si si
si si

allegro

All.^o *ya ora queridos Cuentas tened*

Con segui' dillas q' alla ban puer *Con segui*

dillas quea llan ban pue

g: alla ban

pue;

Segui: Allegro

Qualquiera q: a los hombres

qualquiera q: a los hombres oidos diere

oi dos diere aquel las le cion ci tas si do que ob
 re ner qui riere aque ros

ser be sea en
 sea un

todo tai mada — re vi va si la di eren — muest re
 po co sa la da — pa se e chu sca men te — ren pa et

genio a mo ro so — nin gun fa vor des pre cie — nen
 ge nio a mo ro so — nin gun fa vor des pre cie — nen

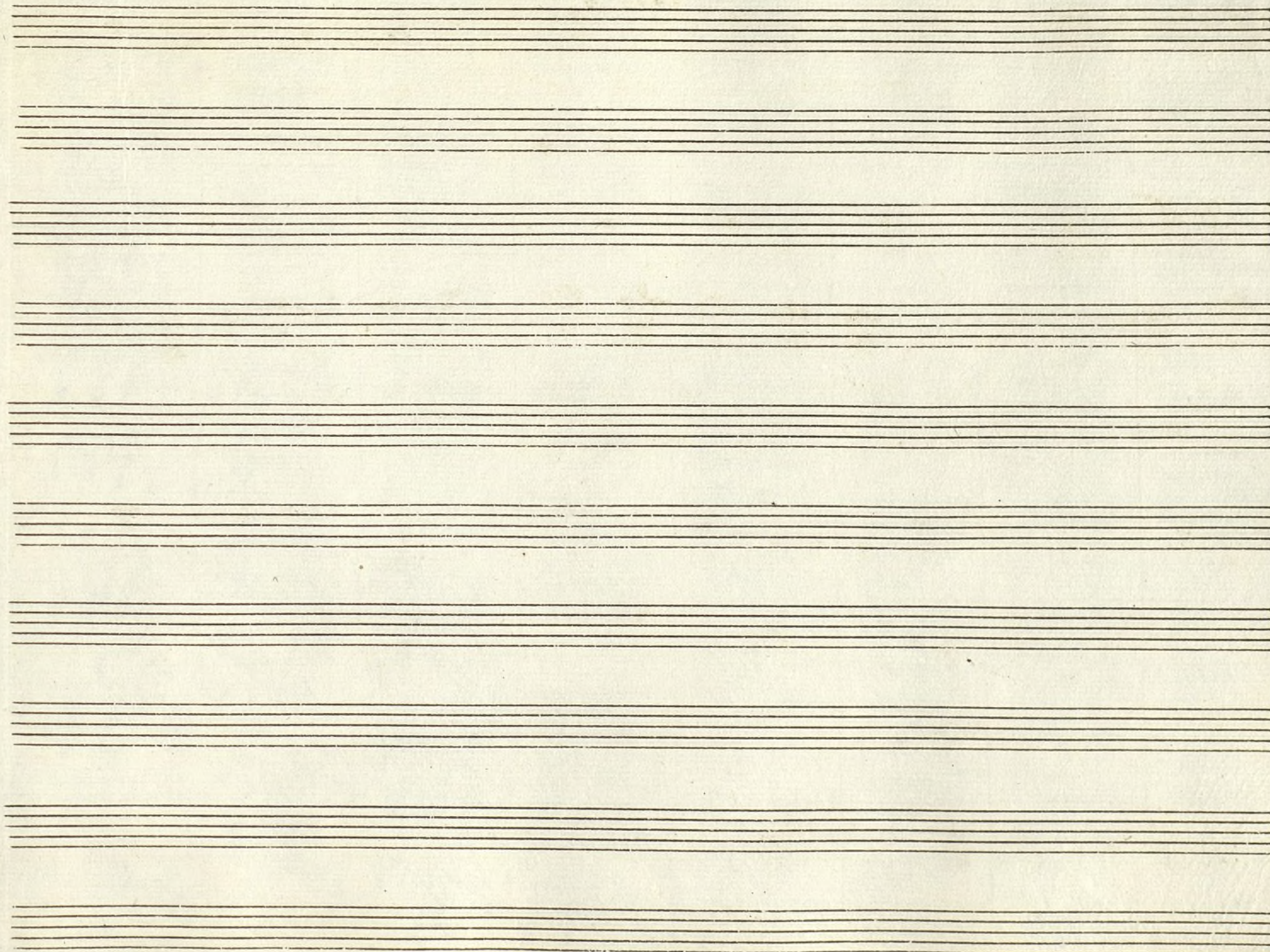
y al que se propa
 muestré una cara a
 sa — re dar le gato por lie — bre q' no se halla otra
 to — do se pa hacer tal cual den que y verà como a
 co — sa En Tentel de esta especie
 man — tes assi assi Hueben

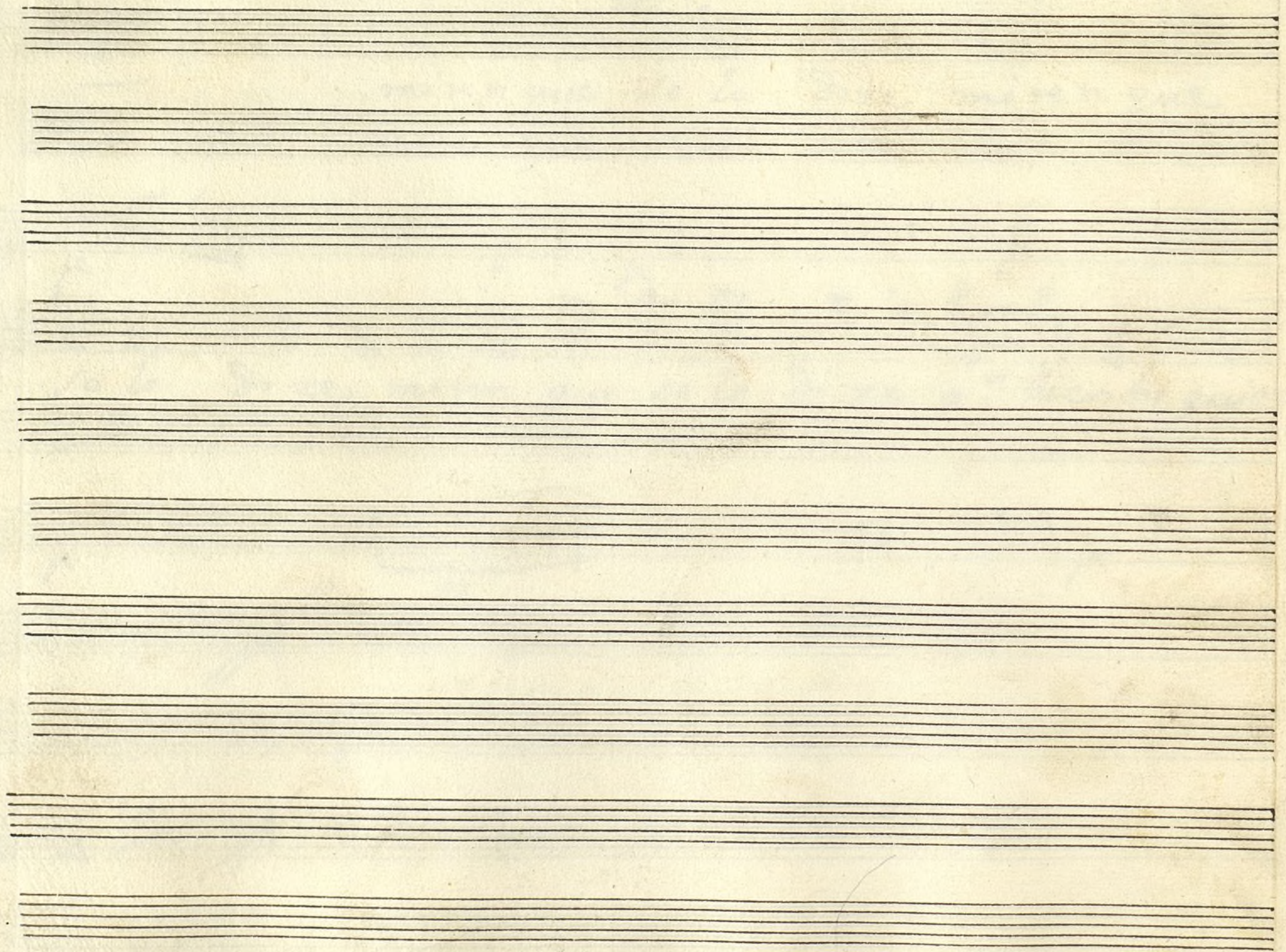
Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first three staves contain vocal or instrumental lines with lyrics in Spanish. The fourth staff has a double bar line and the word "allegro" written below it. The fifth and sixth staves continue the musical notation. The score is written in a cursive, handwritten style on aged paper.

Lyrics:

miren que se lo dice miren que
miren que se lo dice
se lo dice miren que se lo dice qⁿ bien la quiere

allegro





Ayuntamiento de Madrid

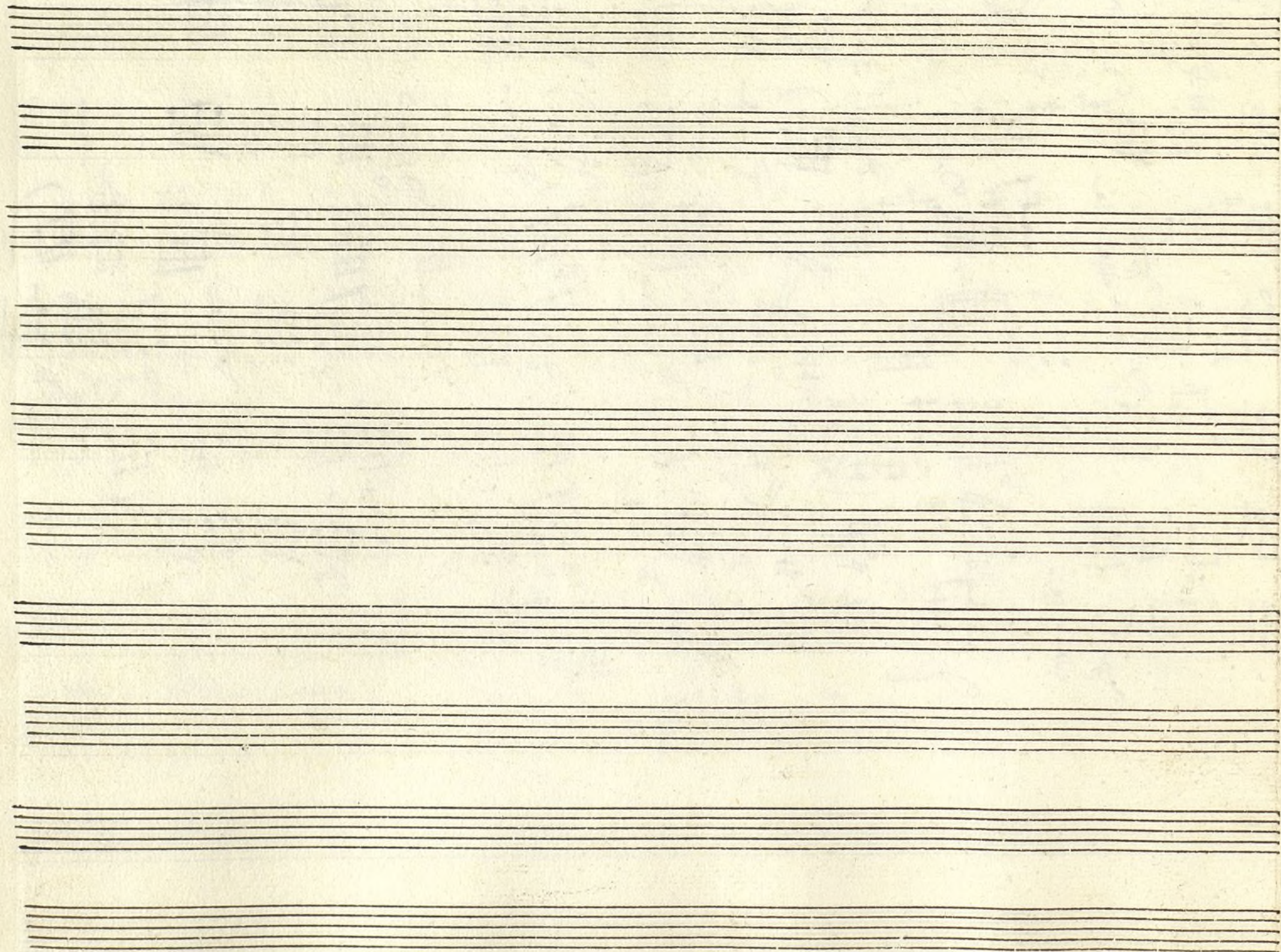
Violin Primero.

tonadilla à solo. MUS 83-21

Handwritten musical score for Violin I, titled "tonadilla à solo." The score is written on ten staves, with the first staff marked "All: 2/4". The music features various dynamics including *p*, *f*, *And: p*, and *fmo*. The notation includes many slurs, ties, and repeat signs. The piece concludes with the word "Volte" written below the final staff.

Segu. Alleg. No.

This is a handwritten musical score on aged paper. It consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Segu. Alleg. No.' at the top left. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. Various musical markings are present throughout, including 'p.' (piano), 'f.' (forte), 'sfz.' (sforzando), and 'cres.' (crescendo). There are also dynamic markings like 'p.' and 'f.' with slurs. The score ends with a double bar line and a fermata. Below the eighth staff, the word 'allegro' is written in a cursive hand. The bottom of the page features three empty staves.

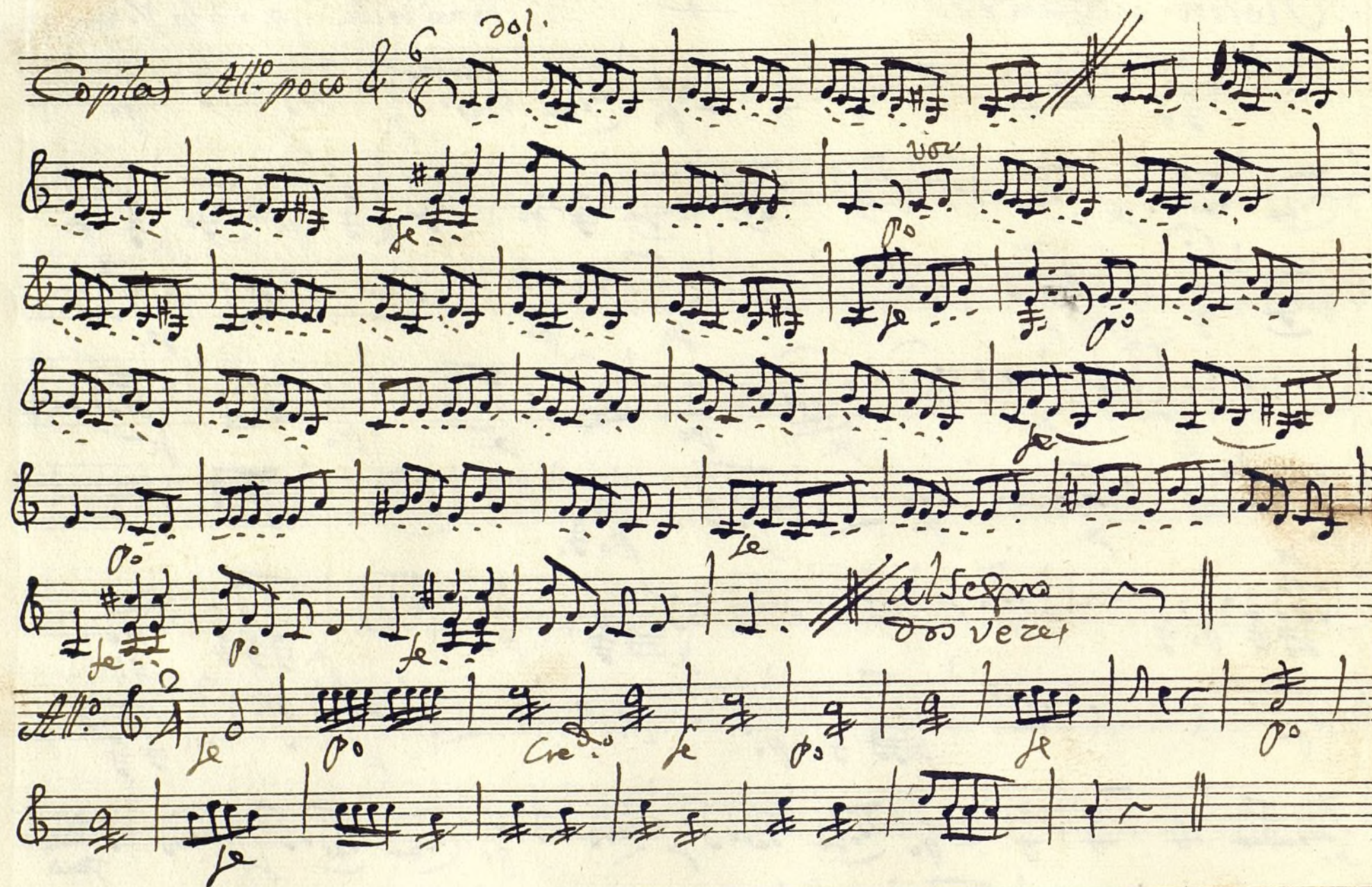


Ayuntamiento de Madrid

Violin Segundo.

tonadilla à solo % MVL 87-24

Handwritten musical score for "Voti" by G. Rossini. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a fermata. The word "Voti" is written at the bottom right of the page.



Segui. Alleg. #0 8/4

Allegro

Ayuntamiento de Madrid

Trompa Primera

Mus 87-21

Bonadilla à solo.

In Cerolfaus

All.^o

Handwritten musical score for Trompa Primera, featuring a Bonadilla à solo section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure and an 'And.te' marking above the eighth measure. The fourth staff has a 'p' marking below the first measure. The fifth staff has a 'p' marking below the first measure. The sixth staff has a 'p' marking below the first measure. The seventh staff has a 'p' marking below the first measure. The eighth staff has a 'p' marking below the first measure. The score ends with a double bar line.

Coplas taze

Segui. Alleg. 3/4

p f

p f

p

solo f

f

p f

f

allegro

Trompa Segunda

Mus 87-21

Conadilla à solo.

In C solfaut

Handwritten musical score for Trompa Segunda, featuring a solo section titled "Conadilla à solo." The score is written in C major and 2/4 time, marked "Allegro." It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line.

Coplas Jare //

Segui. Alleg. #0

allegro

Contrabajo.

Mus 87-27

Conadilla à solo;

Allo. 2/4

Andr.

Allo.

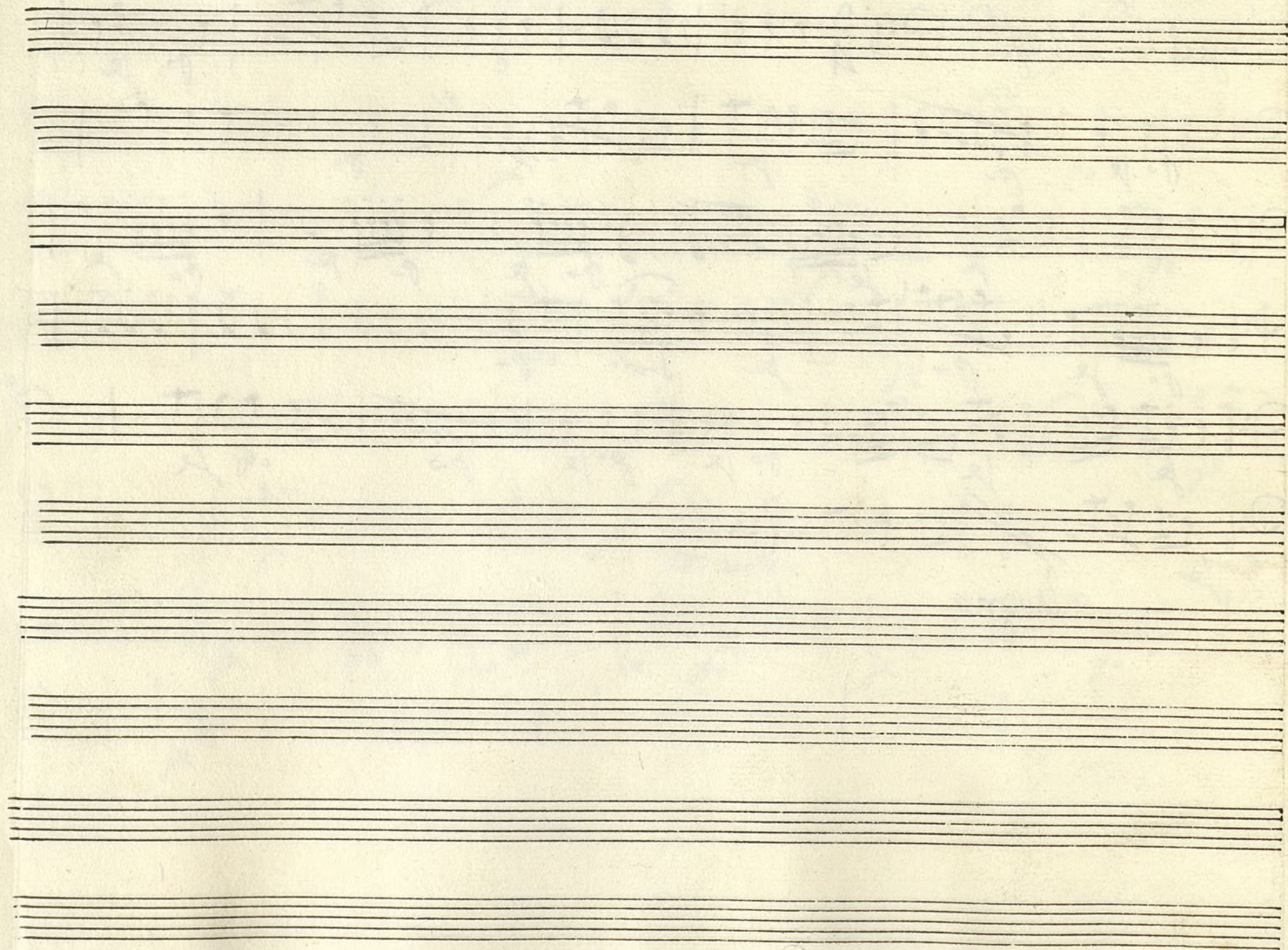
with

Coplas All.^o poco $\text{D}:\frac{6}{8}$

Allegro
dos veces

Sequi. Allegro 3/4

allegro



Ayuntamiento de Madrid