Mus 87-17

Tonadilla a Solo

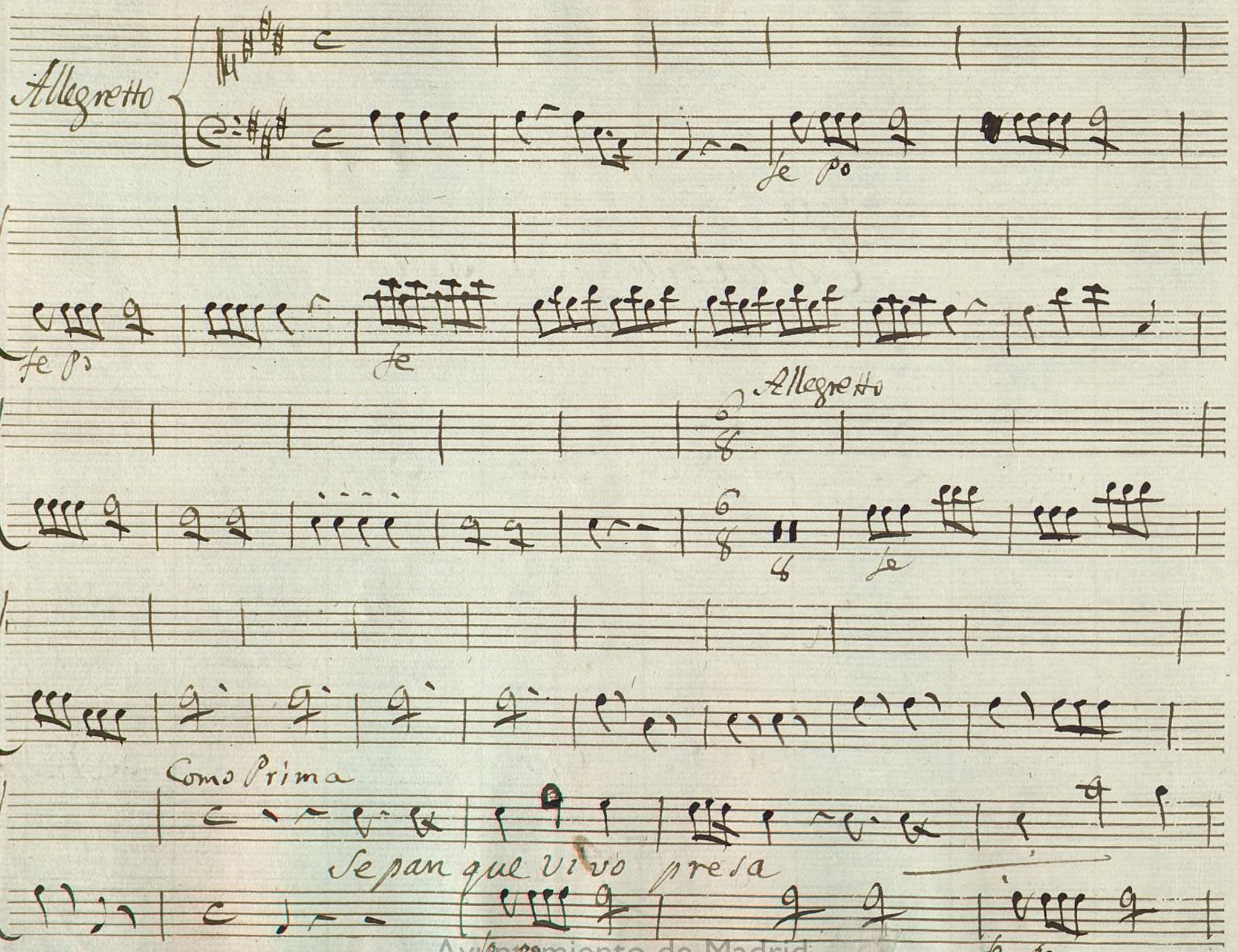
2.da p.te dela Dama esquiva;

Del S.r Esteve

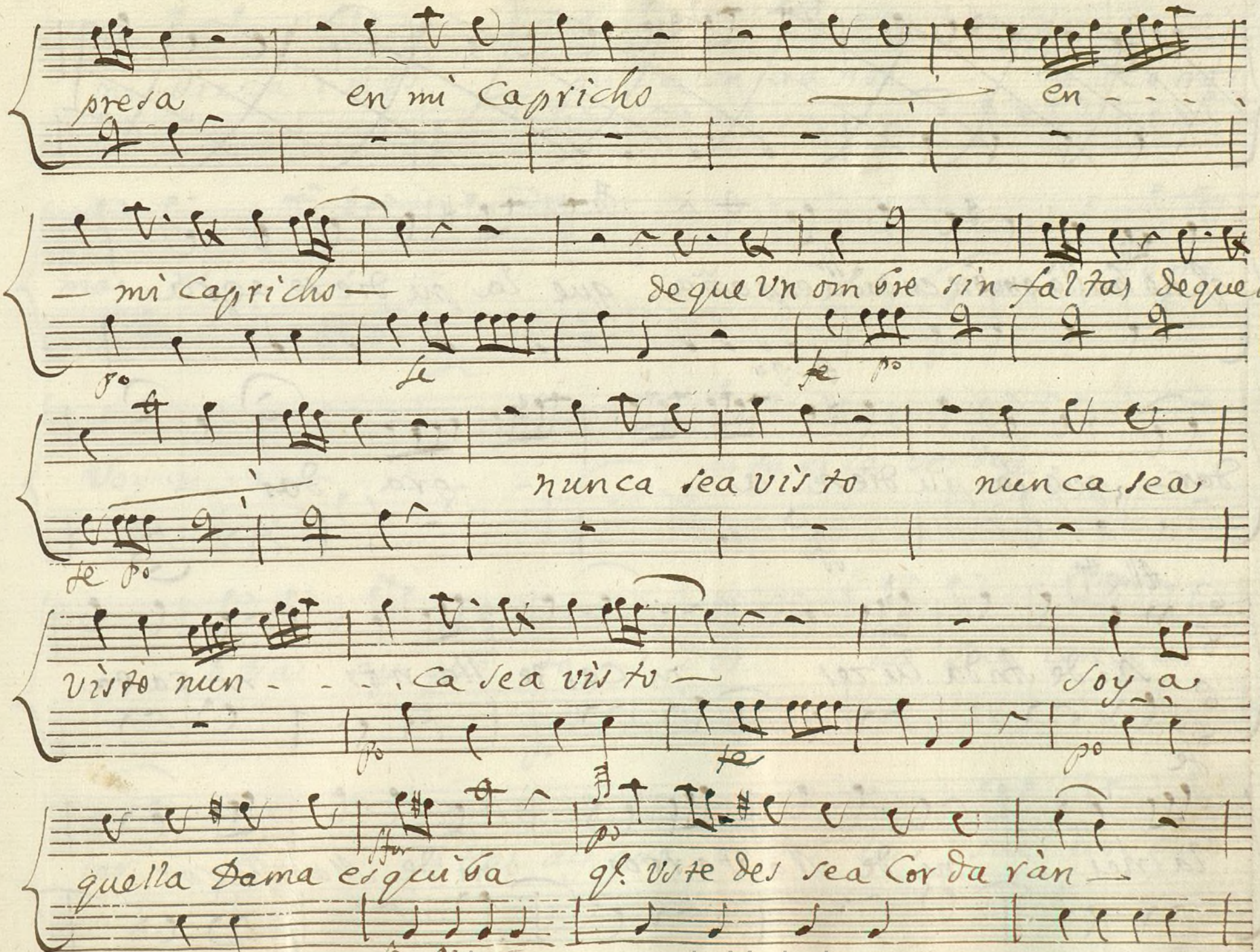
La Nicolasa

1789

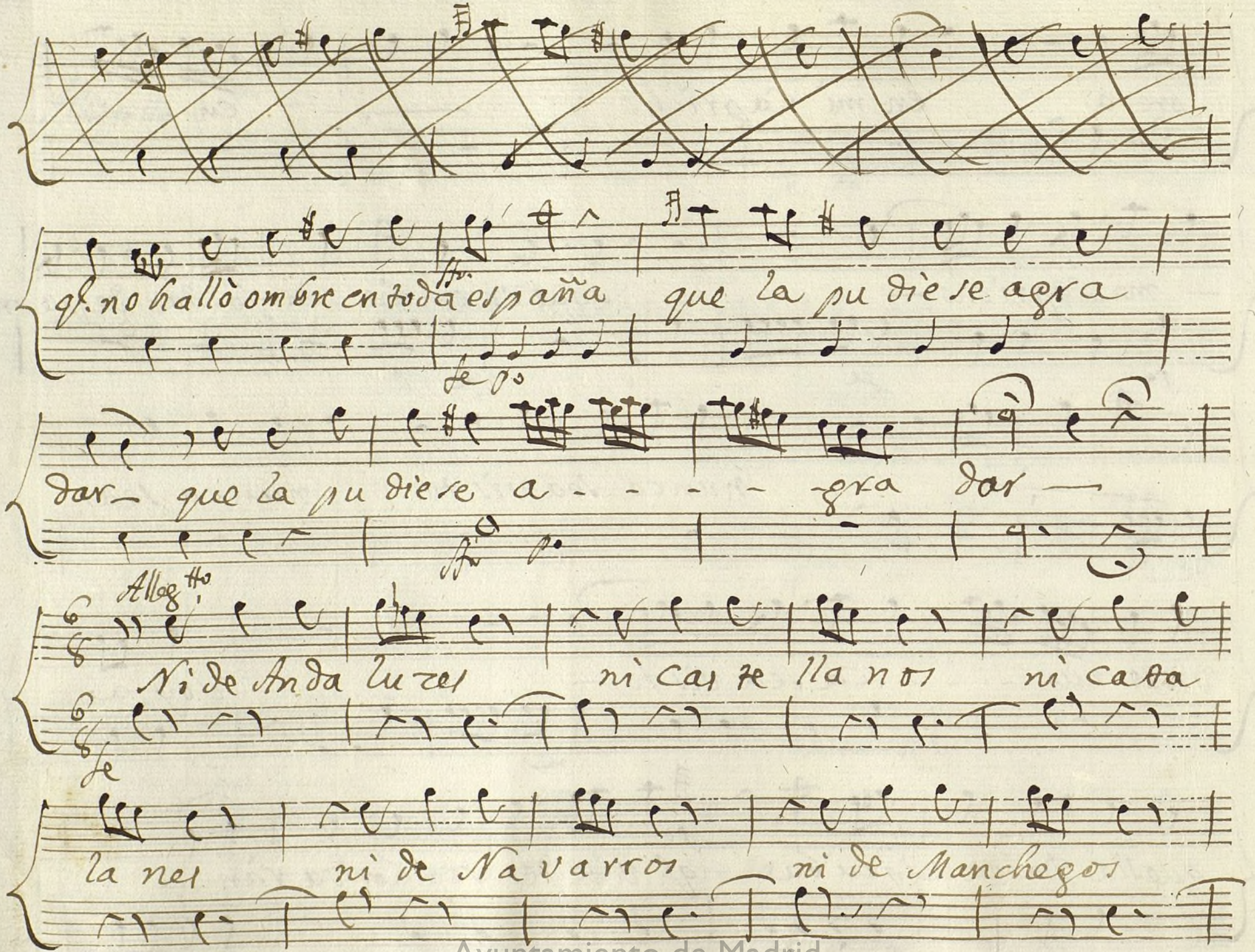
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

ni Vizca i nos ni Valen cia nos ni de o tros

mas ni yo me

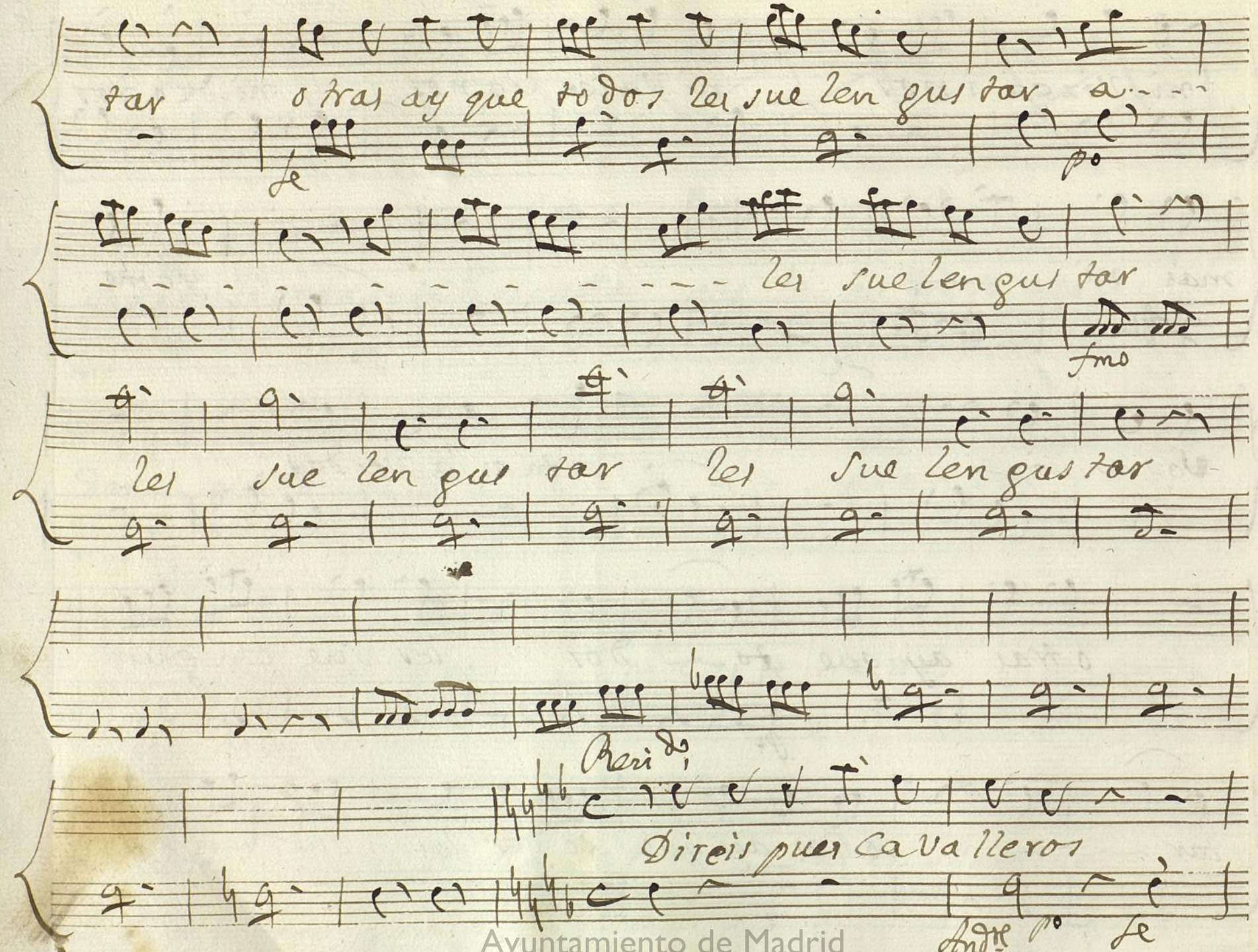
Se

Voy a si esta es la verdad

o tras ay que to — dos les sue len gus

tar — — — o tras ay que to dos les sue len gus

Ayuntamiento de Madrid



Ayuntamiento de Madrid

que serà por que gusto de estrangeros pues no no

de senga ñaros os pretendo

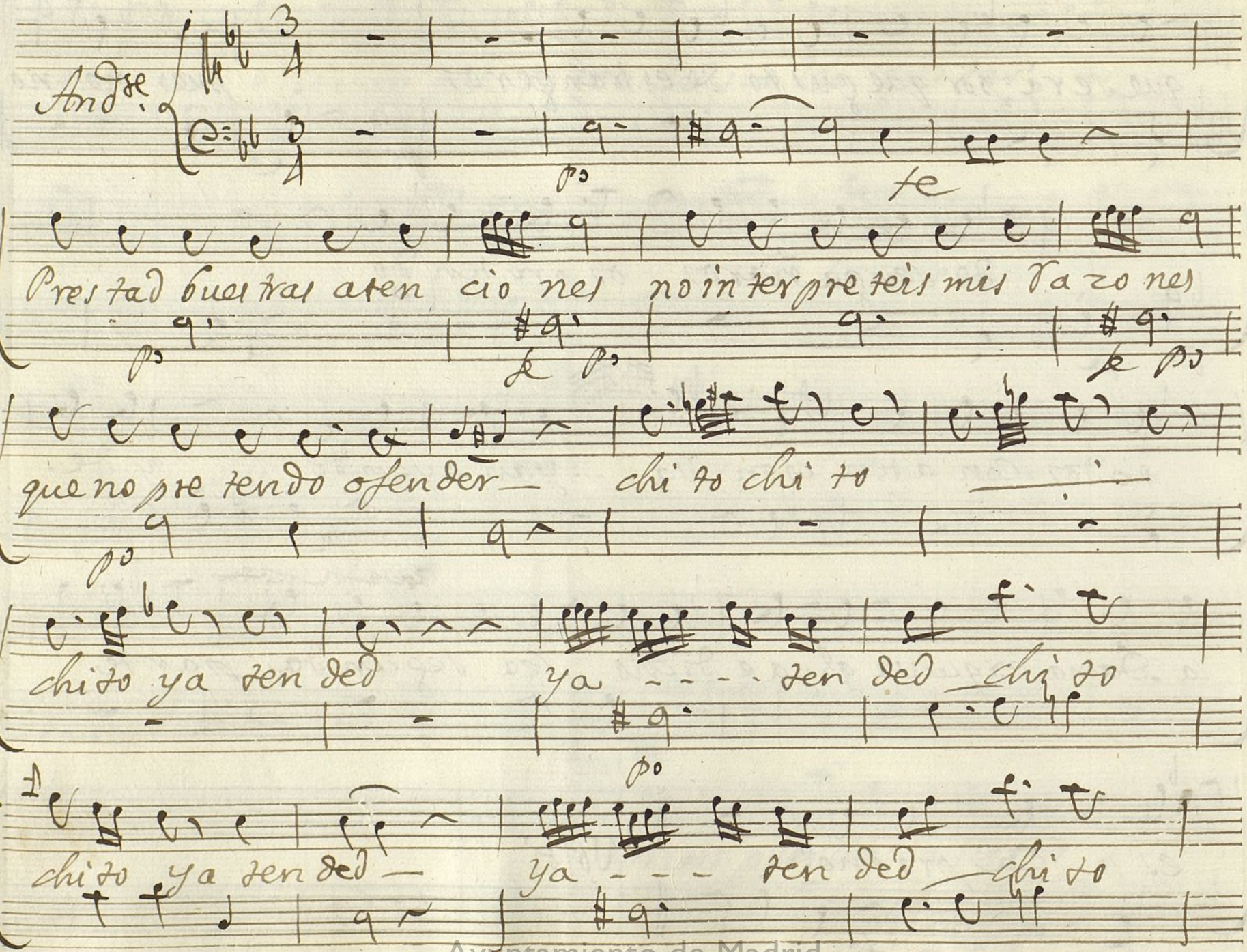
todos con aten cion va - - - yan oyendo y de

la Dama exquiva q.e ya e dicho sea segunda parte

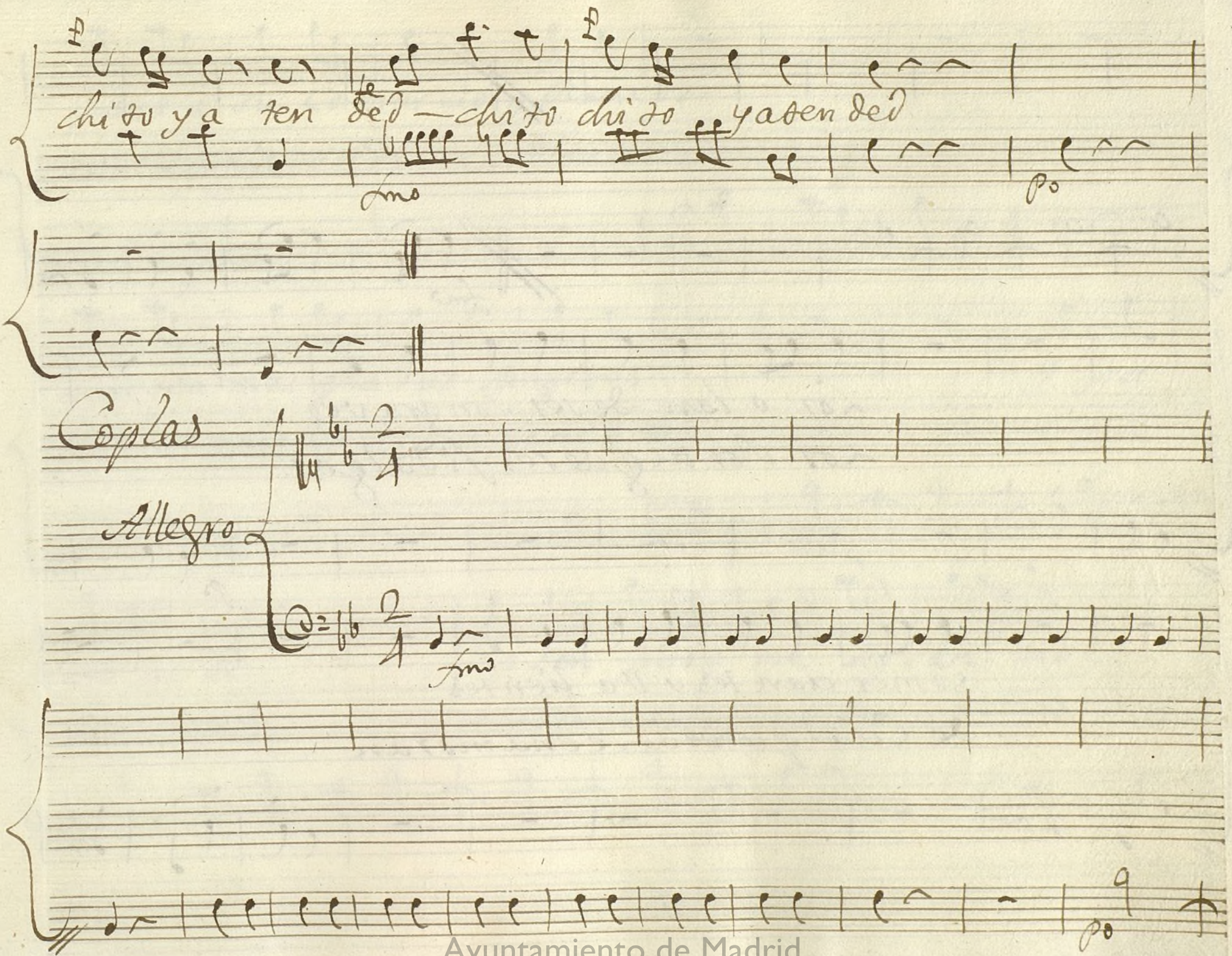
este Ca pricho:

Volti

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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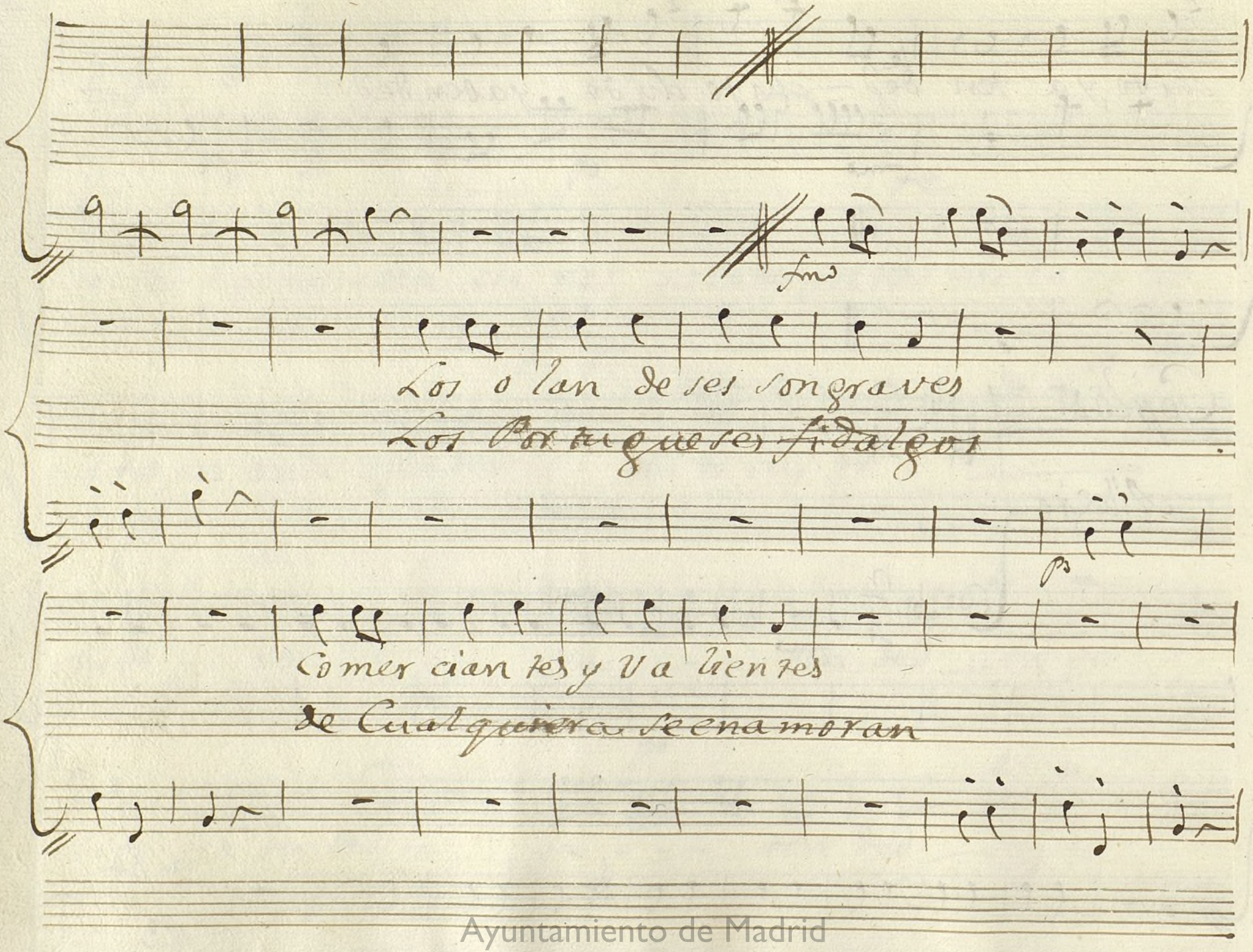
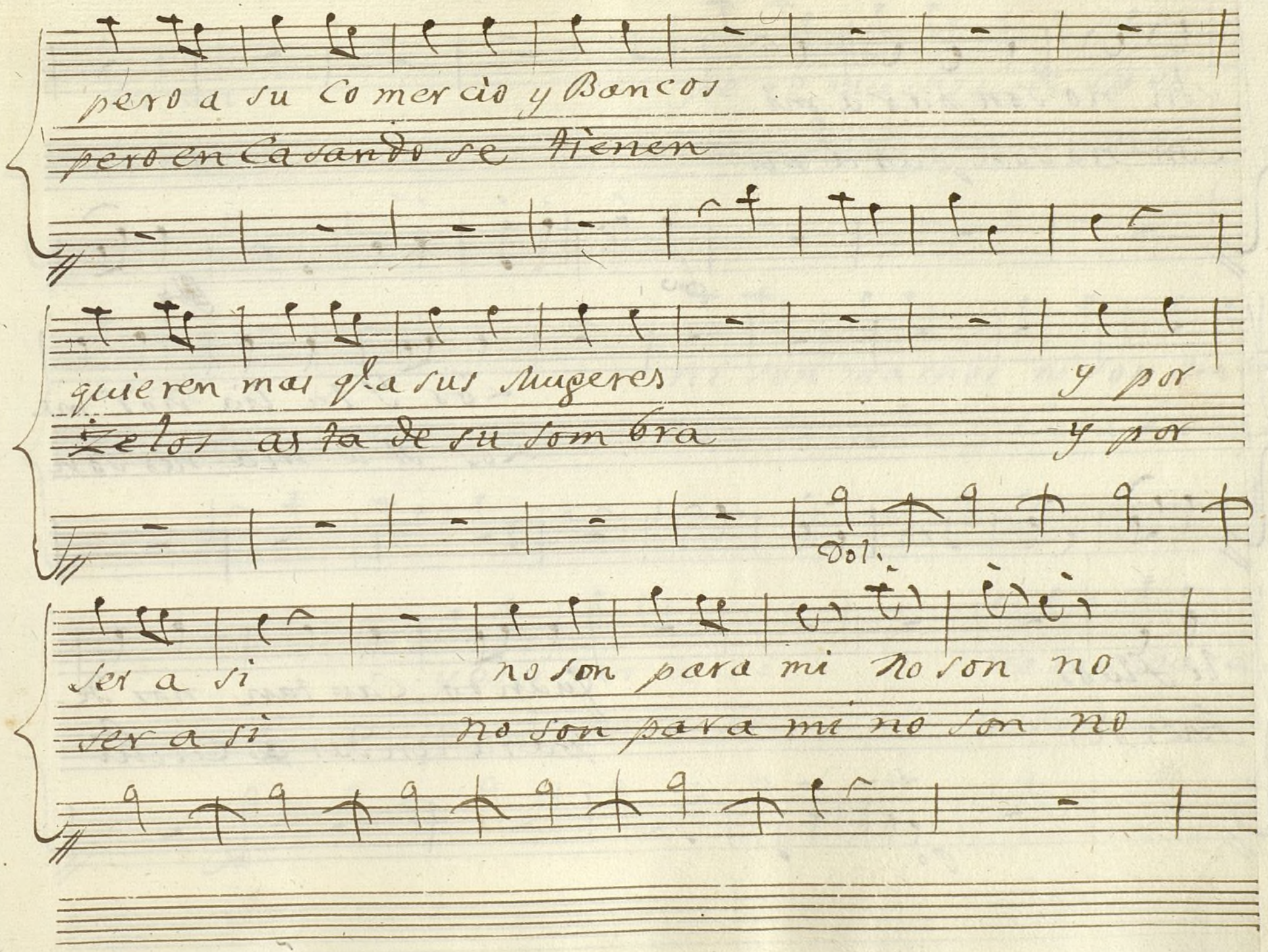


Ayuntamiento de Madrid



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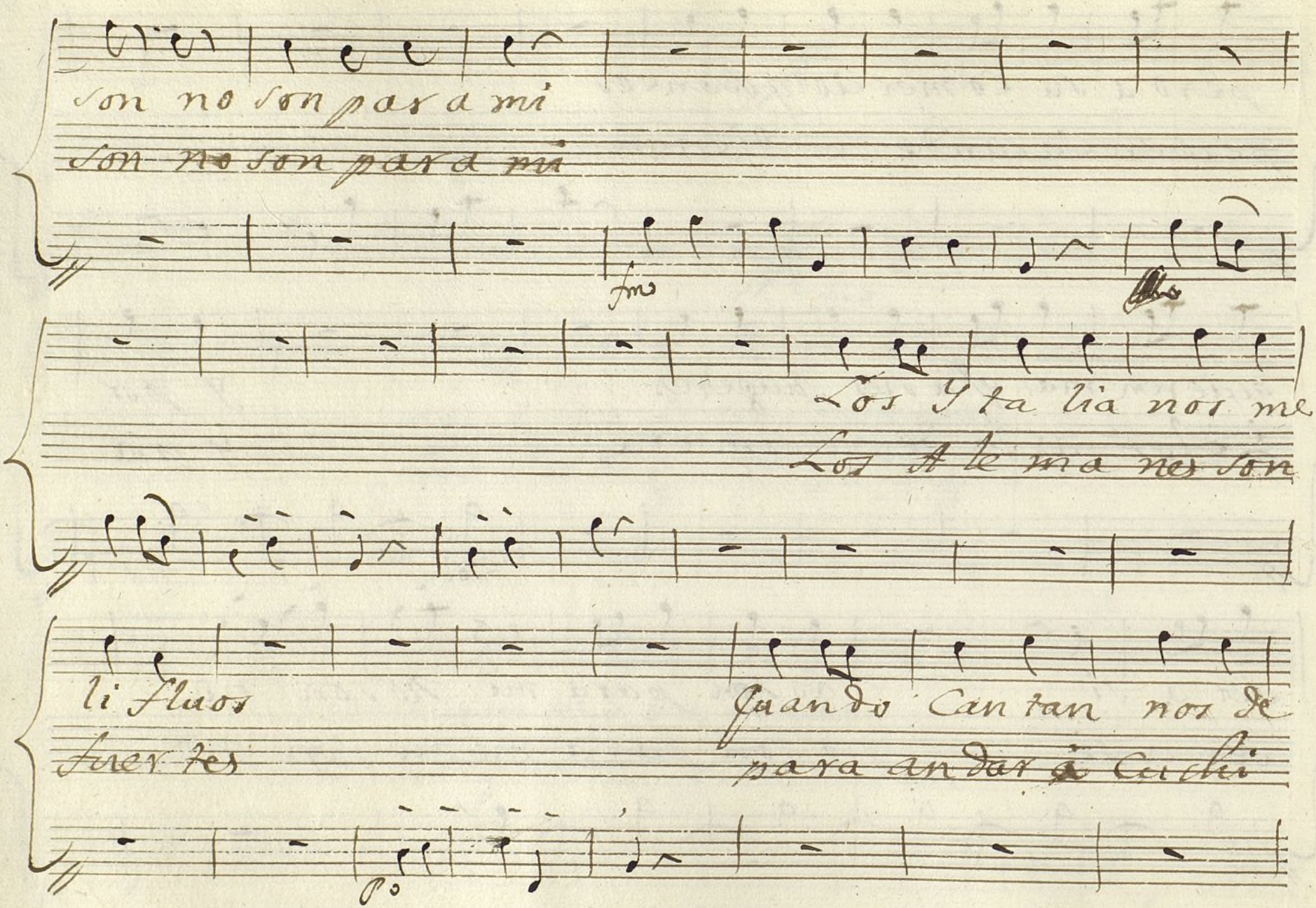

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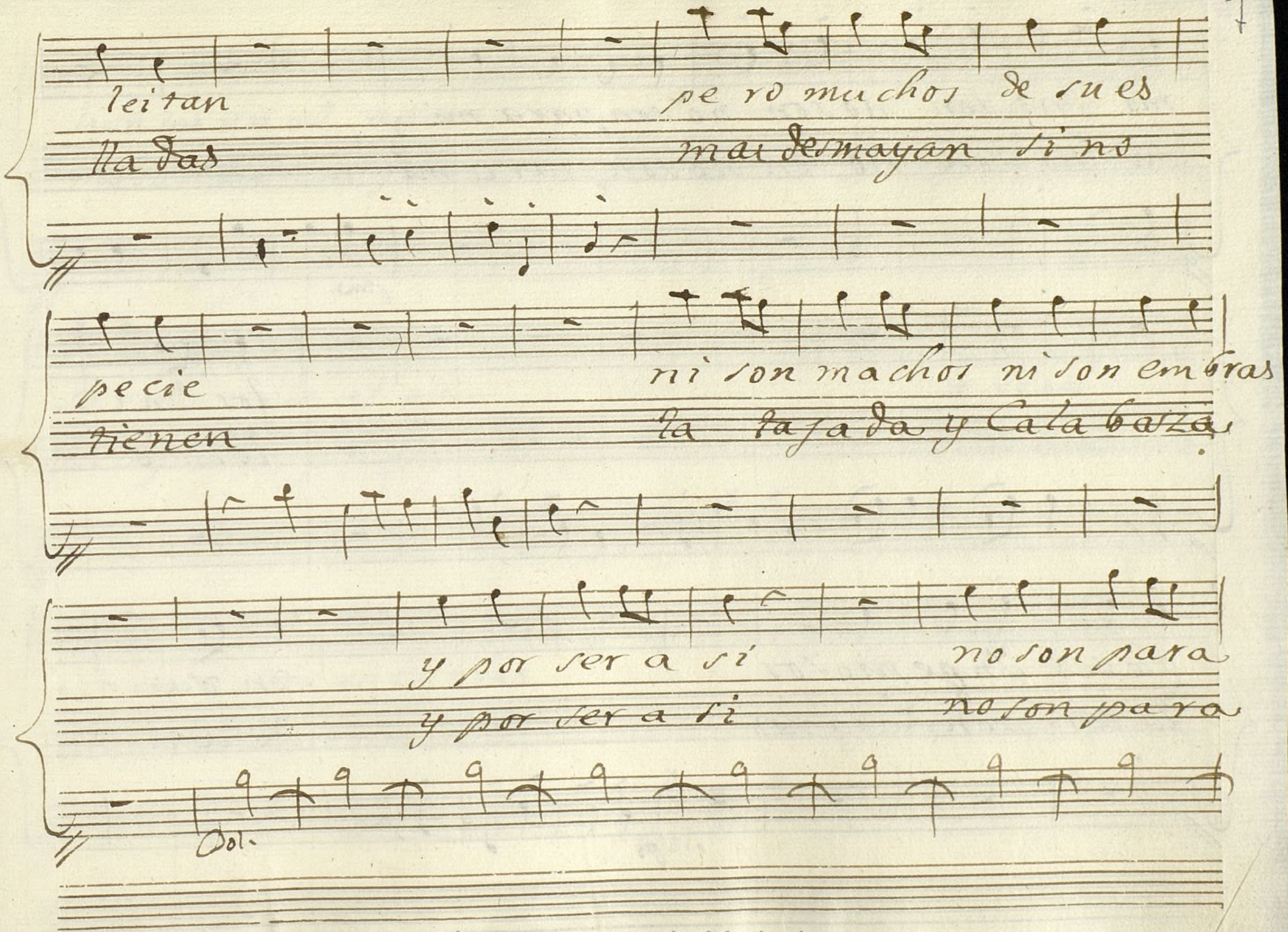
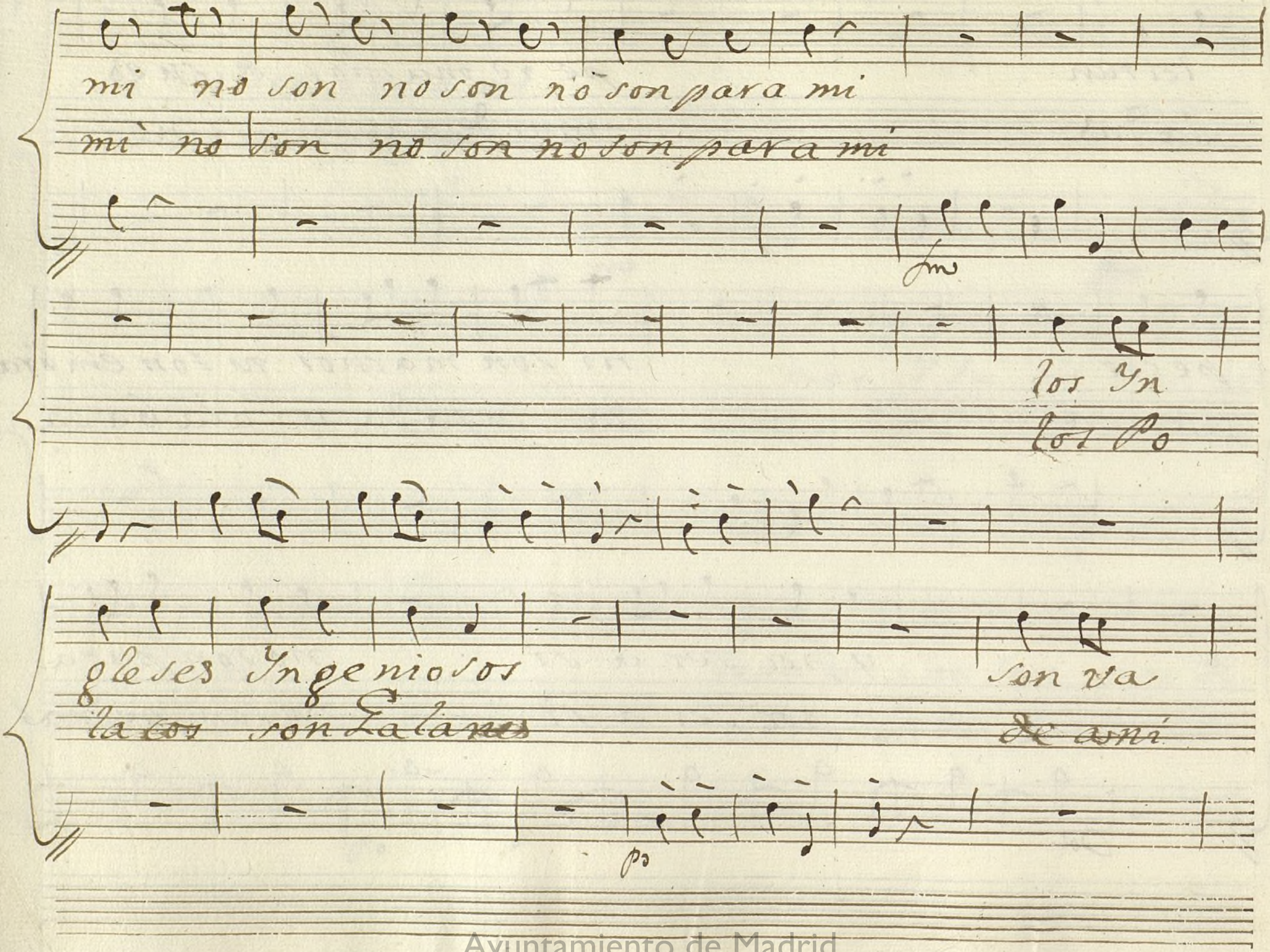
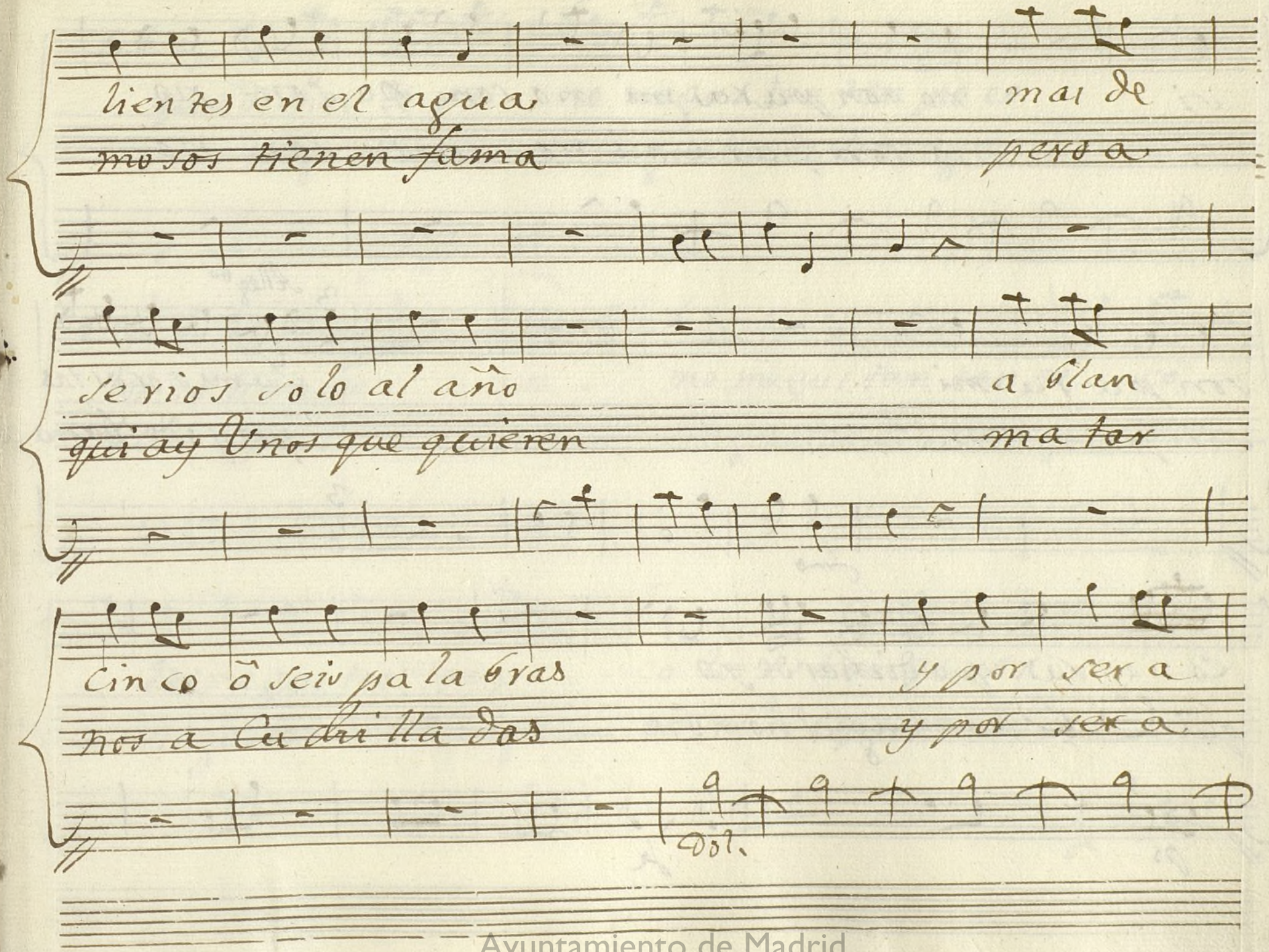


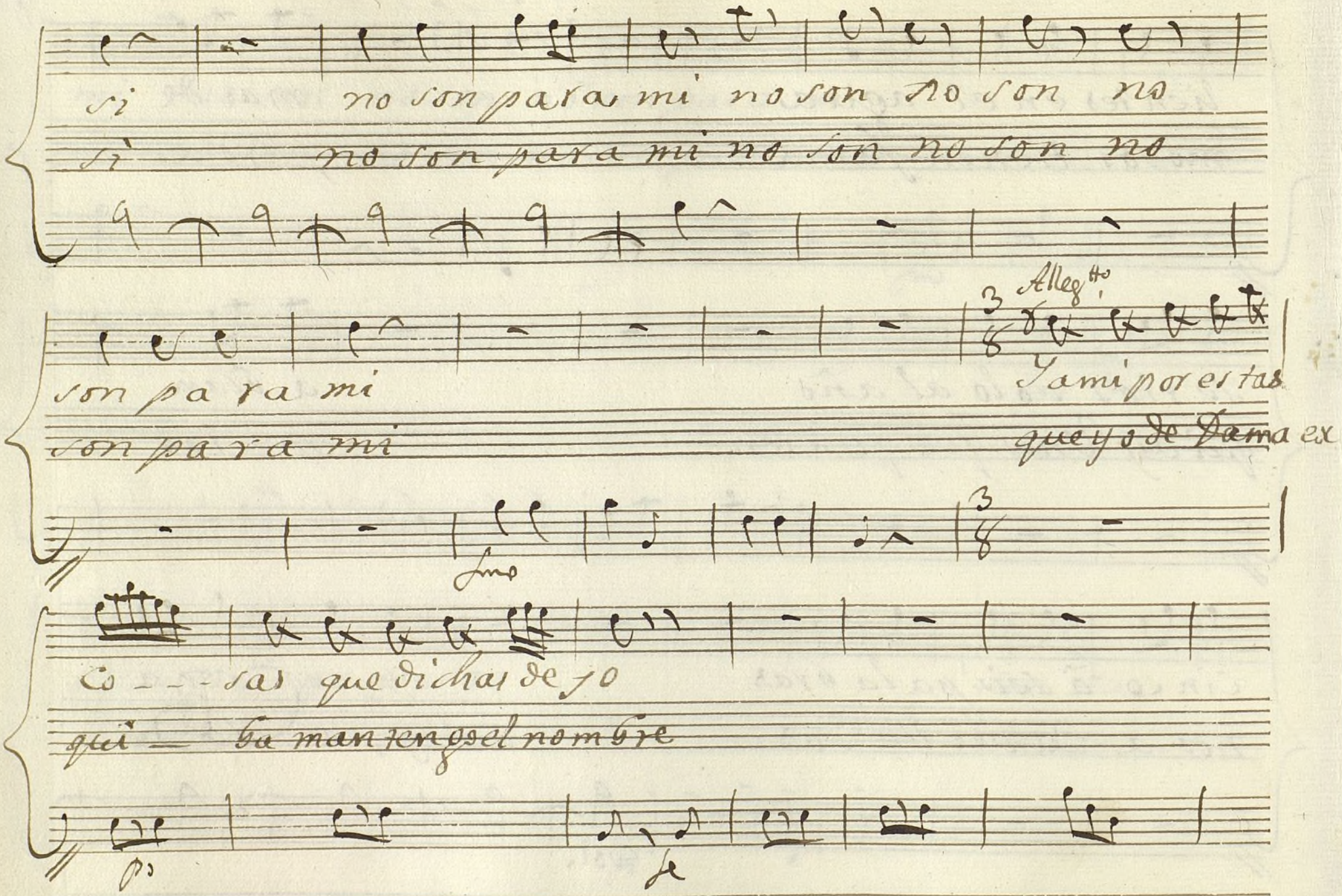
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

que dichas de so no me gus tan tan po co
man tengo el nombre sin gus tar de estrangeros

los es tran ge - - - ros - no me gus tan tan po - - co -
ni de espa ño - - les - sin gus tar de estrange - ros -

- no me gus tan tan po - - - co los es tran ge ros
- sin gus tar de estrange - ros ni de españo les

Ayuntamiento de Madrid

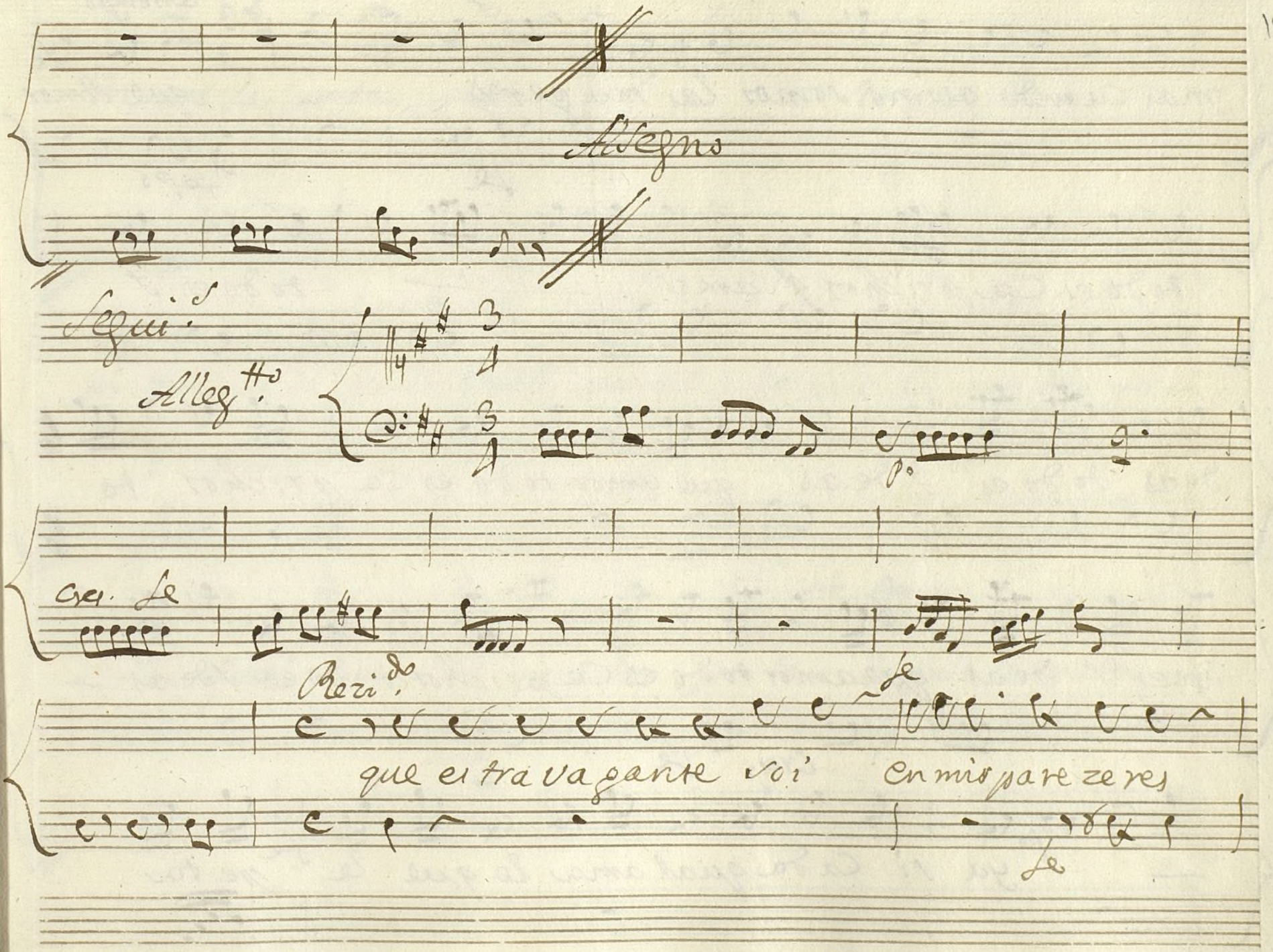
Pero co noz_co que a par te de esto
y puerya di_se Vayan las segui

tienen me ri to to _ _ dos _ que a par te de sto
di llas que fina li _ _ zen _ Vayan las segui

tie_nen _ que a par te desto tie _ _ nen me ri to to dos;
di _ llas _ Vayan las segui di _ _ llas que fina lizen;

se

Ayuntamiento de Madrid



Ayuntamiento de Madrid

atiempo

mas cuando asi no somos las mugeres que Amor

fe fe po

todo es Caprichos q. amor todo es Y

deas todo es Ydeas que amor todo es Caprichos to

do es Ydeas que amor todo es Caprichos todo es Ydeas —

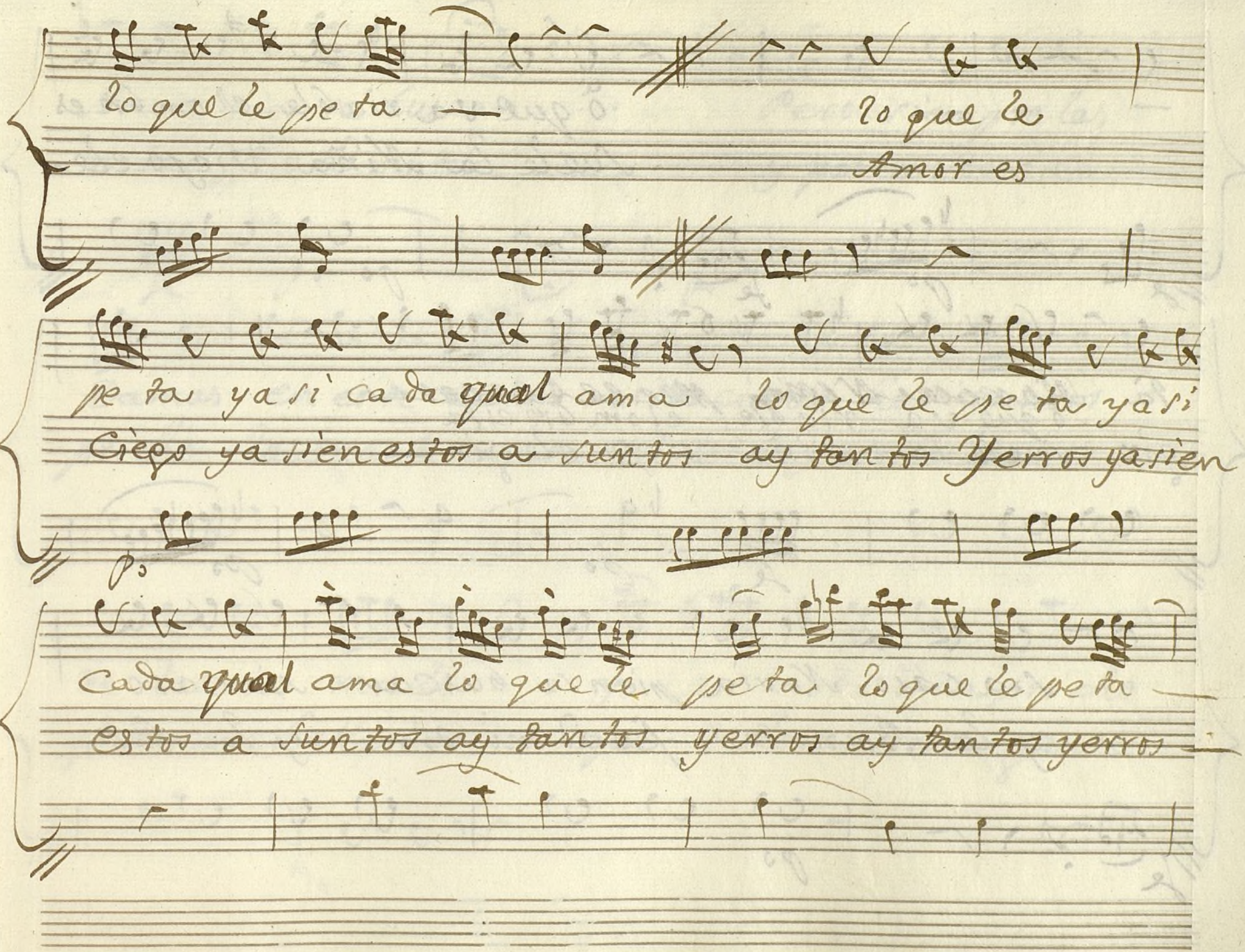
Cres. fe

po fe

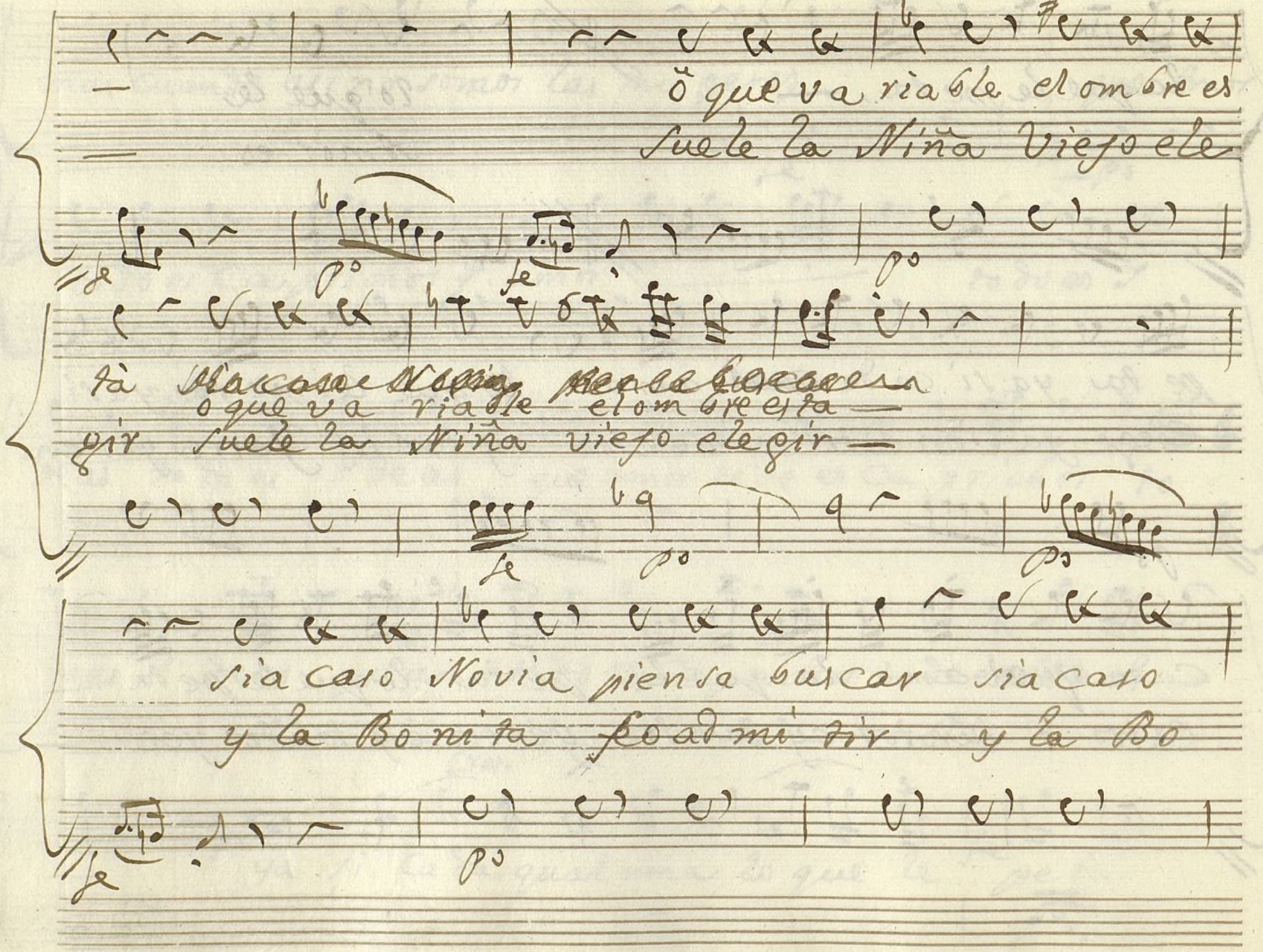
— ya si Cada qual ama lo que le peta

fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Novia piensa buscar - - - Pero siempre las
nita feo admitir - - - - y por modo ô ca

fe po po

Damas en este caso elecciones hazemos
pricho las mas tomamos el corte yo mas tonto

de lo mas malo y por modo ô capricho
q.e amano hallamos que de lo extravagante

Ayuntamiento de Madrid

al fin lo erramos al fin lo erramos a - - -

todas gustamos todas gustamos a - -

po

- - - - - - - - - - al fin lo erramos -

- - - - - - - - - todas gustamos -

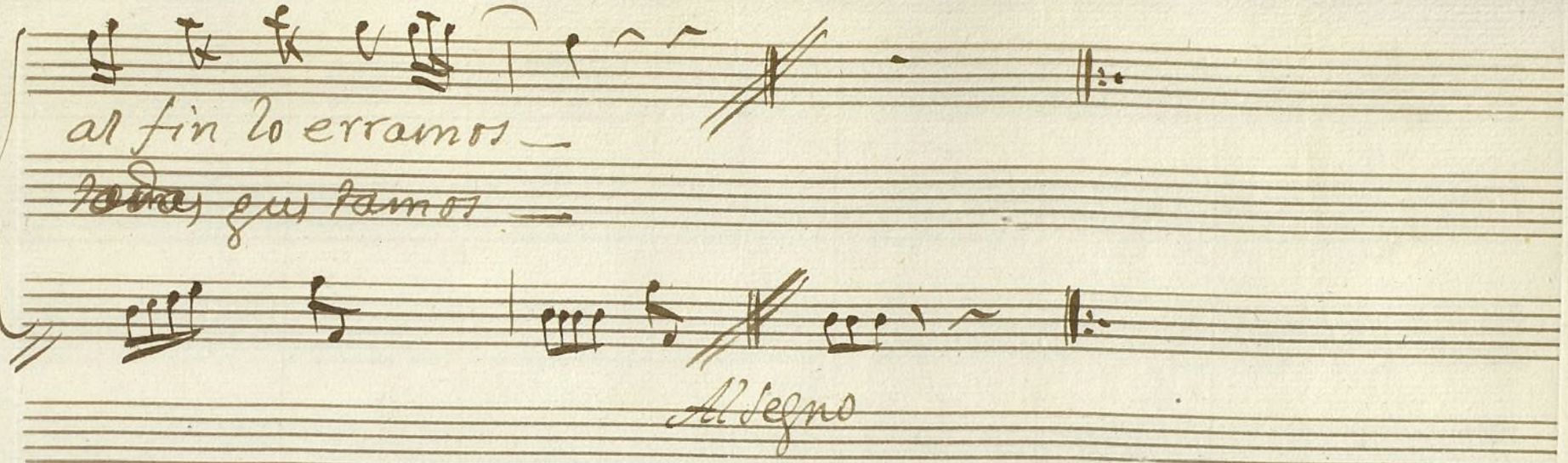
cresc. se

- y por modo ô Capricho al fin lo erramos

- que de lo extravagante todas gustamos

se

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 87-17

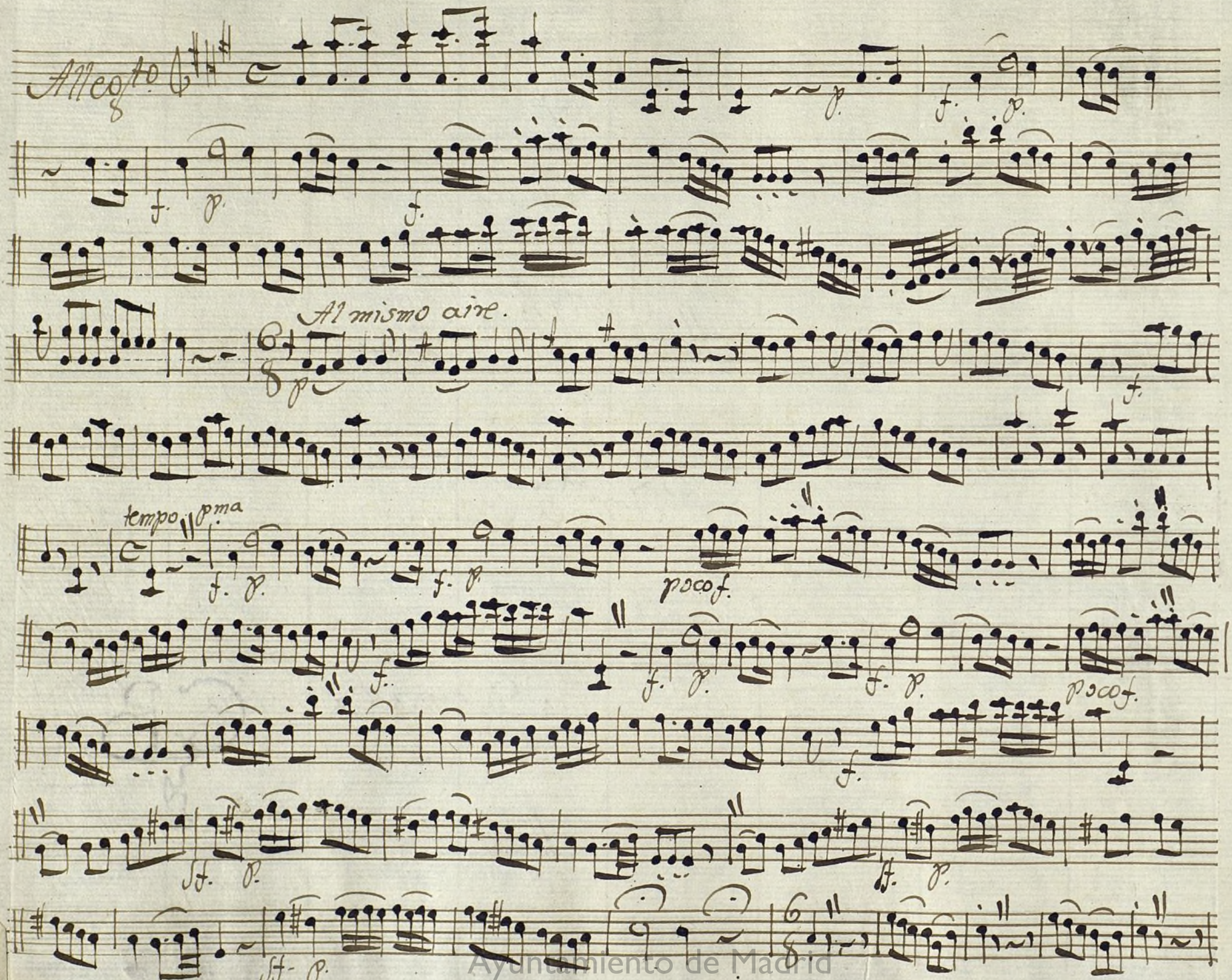
+

Violin 1º.

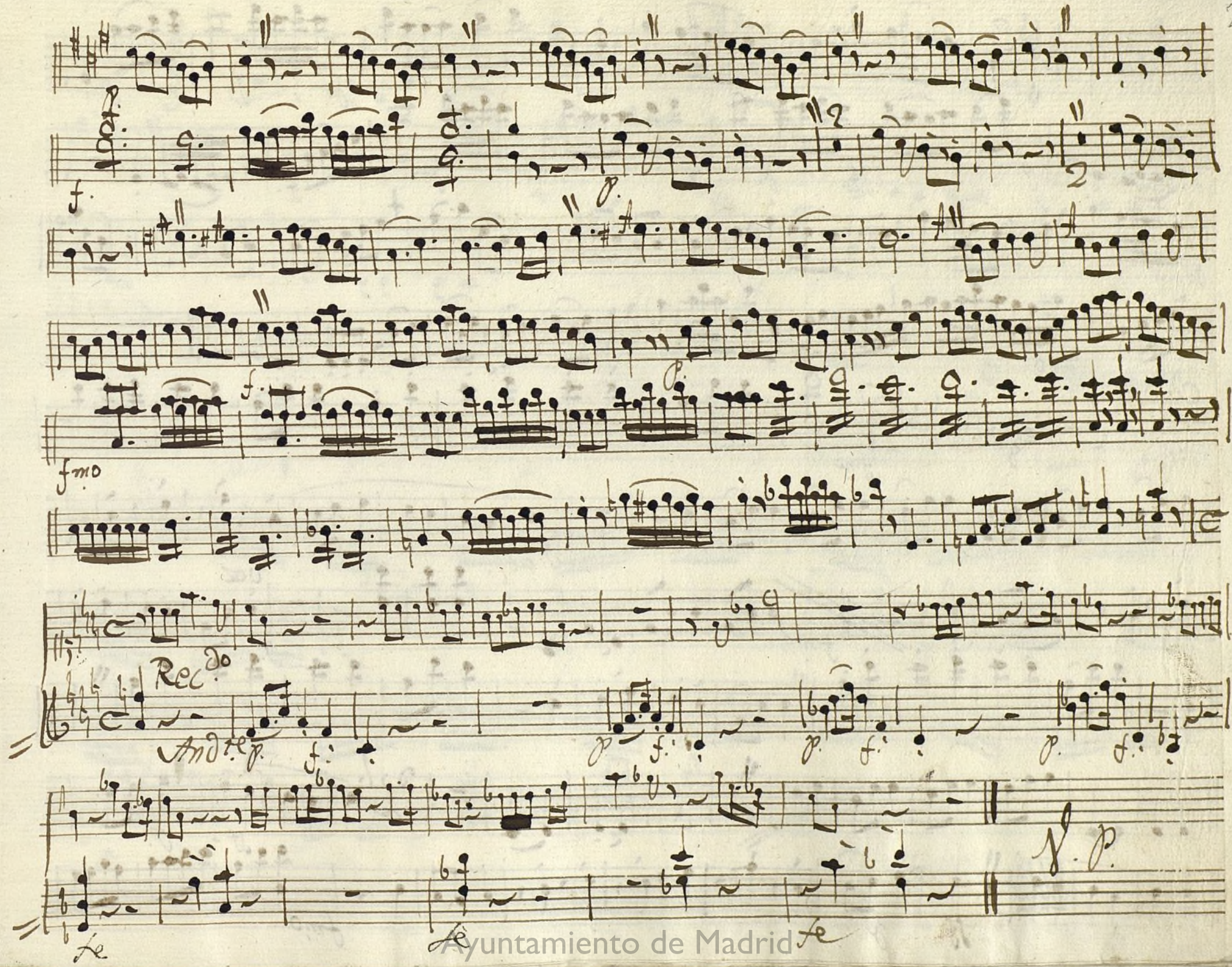
Ton.ª à solo.

2.ª p.te de la Dama Esquiba.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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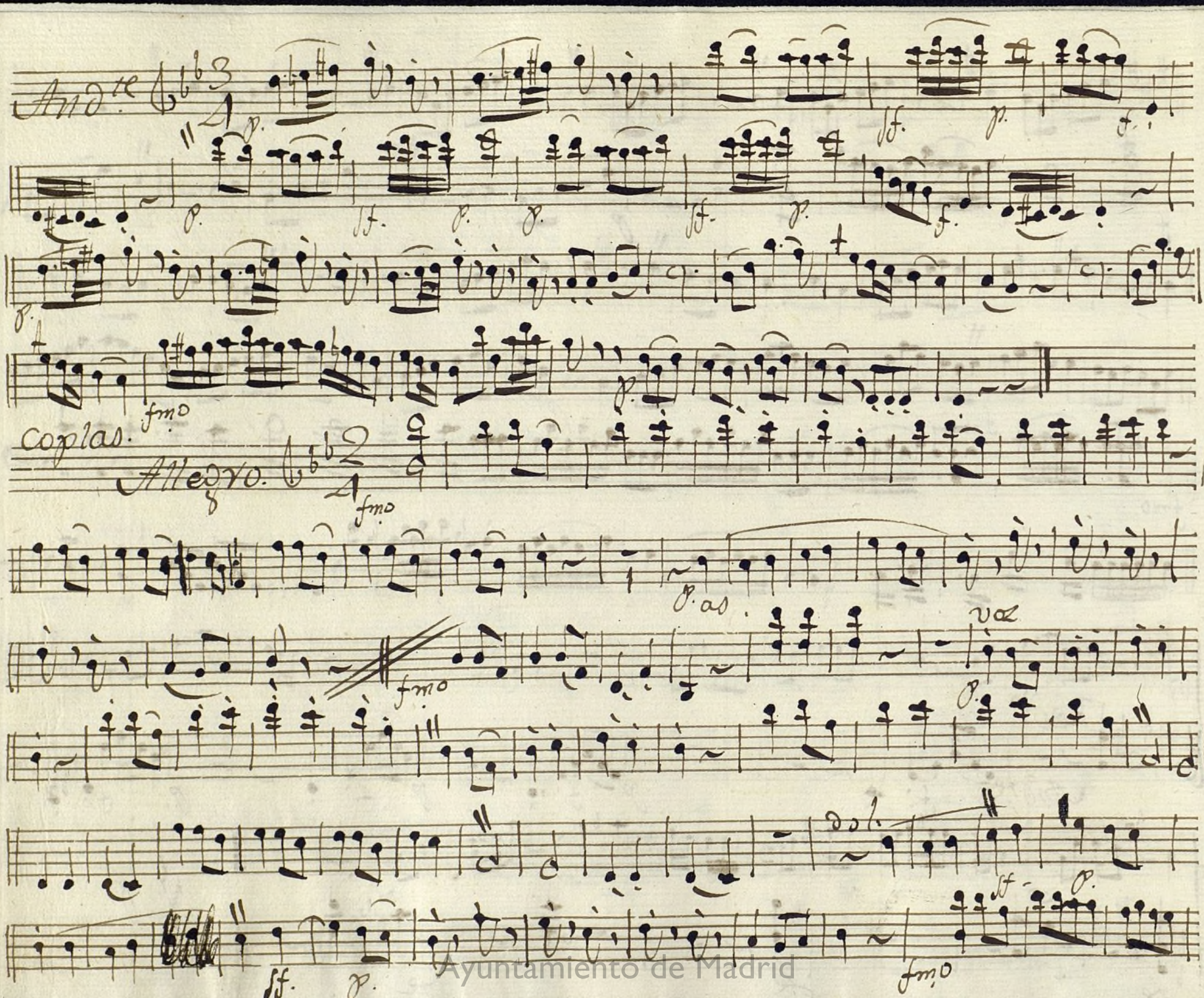

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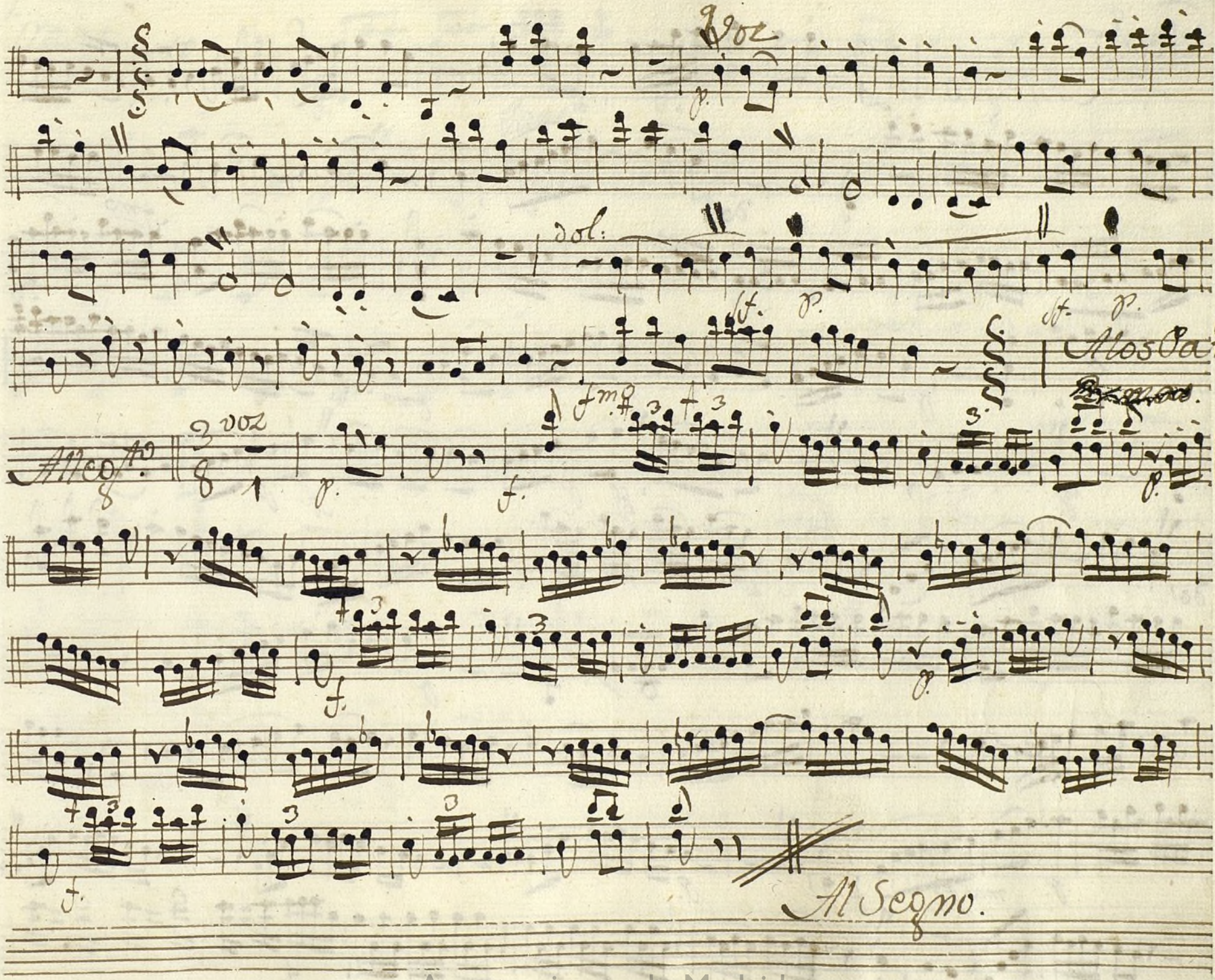

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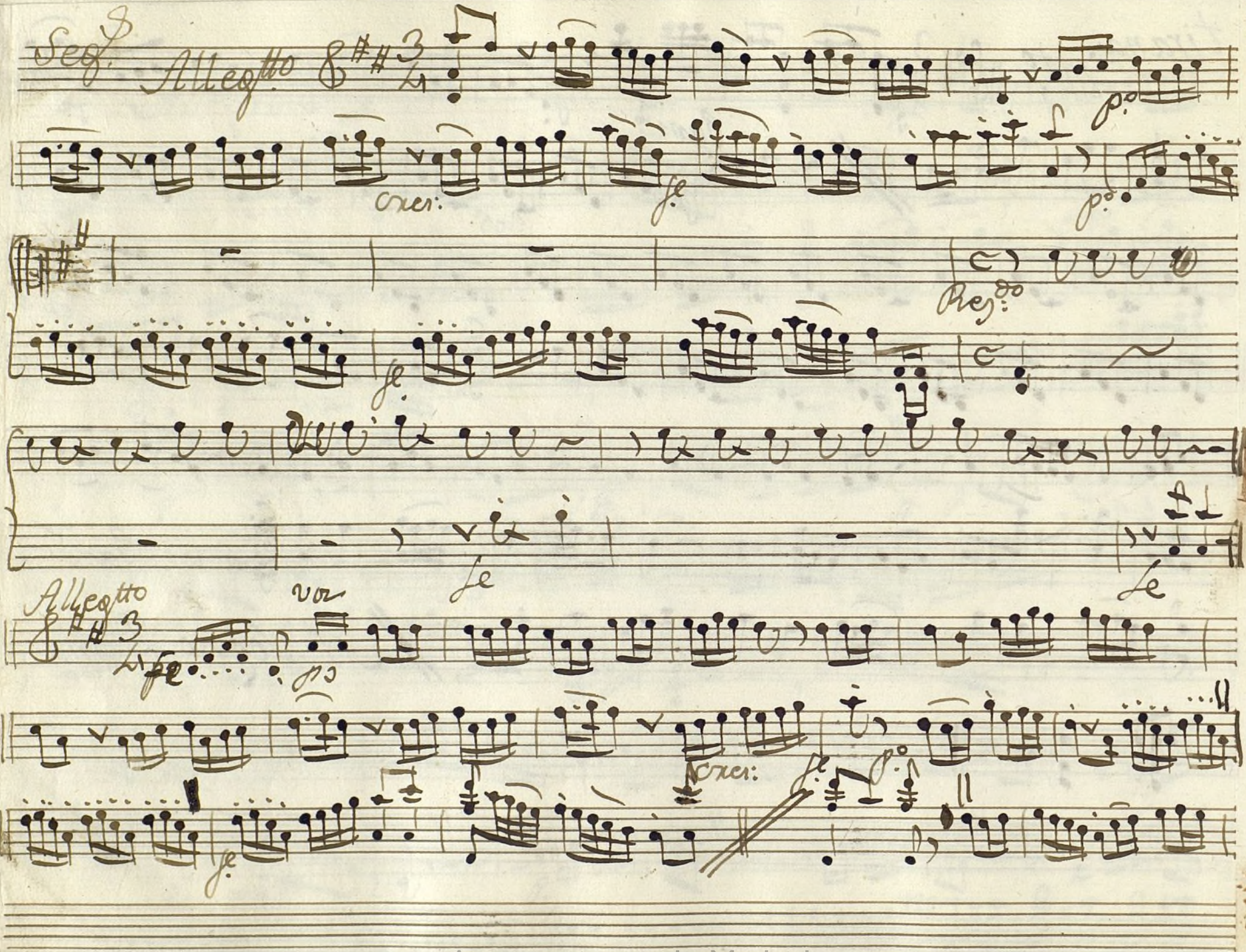

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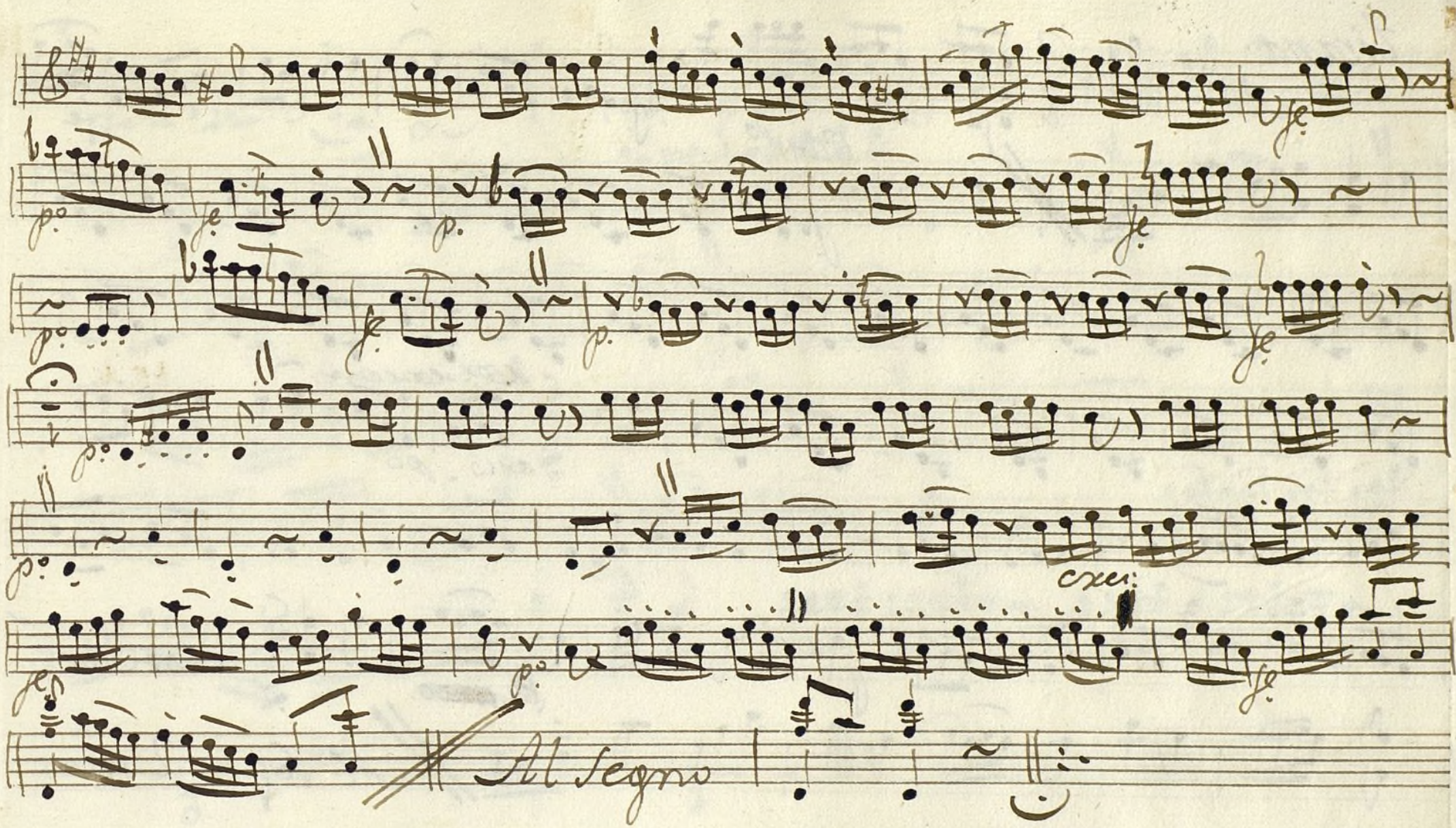

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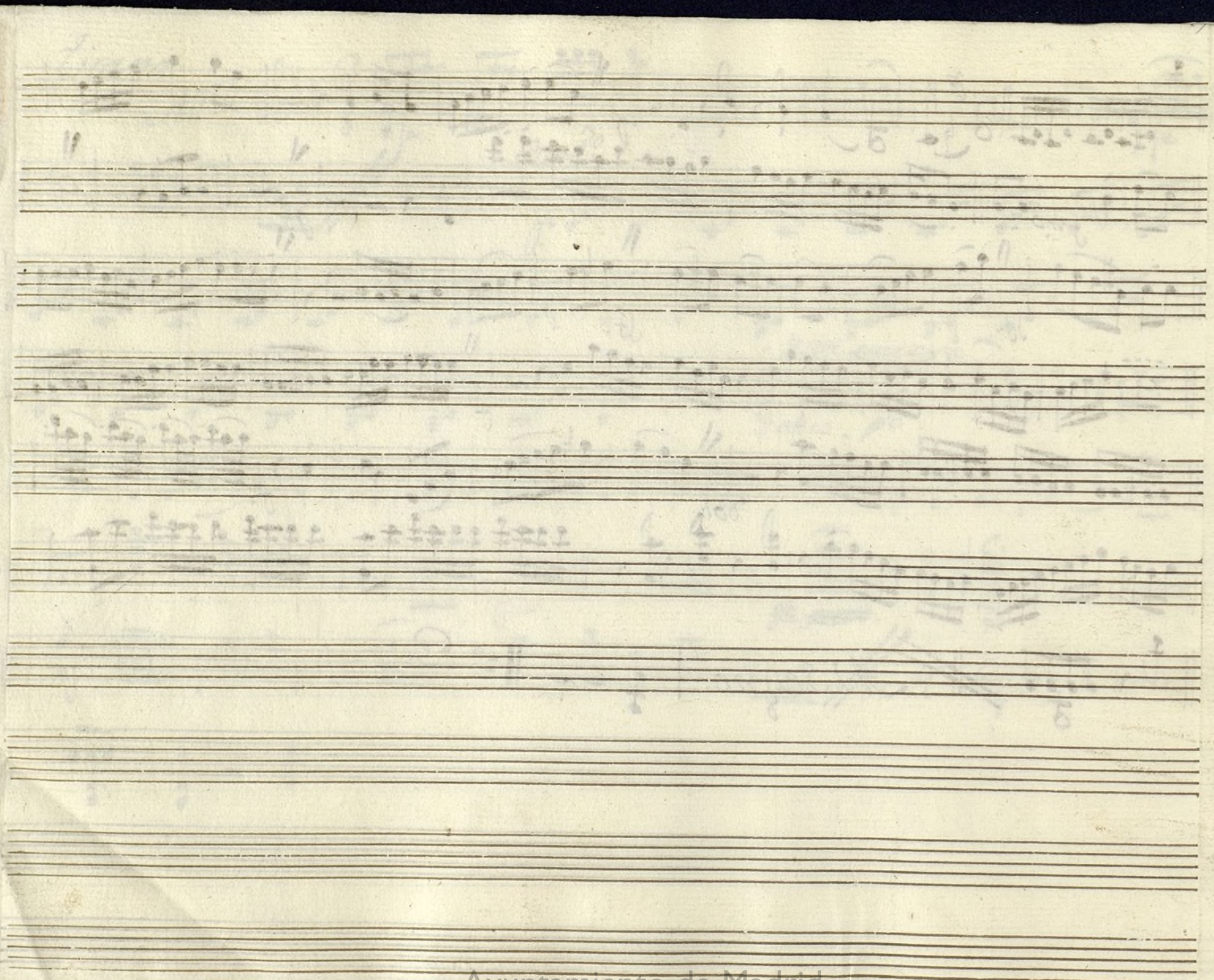

Ayuntamiento de Madrid

Mus 87-17

+

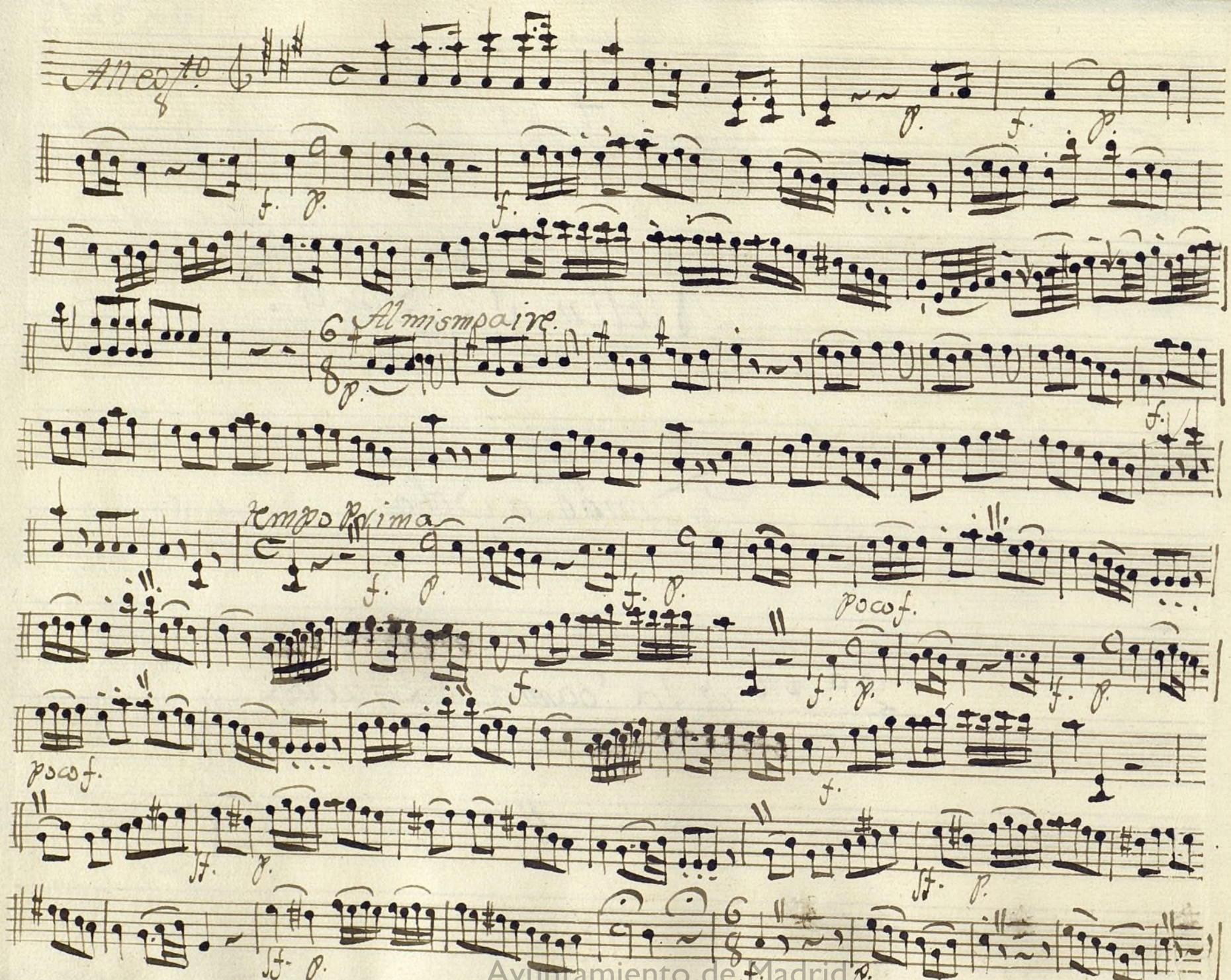
Violin 1.º Dupli.de

Tonad.a à Solo.

2.a p.te de la dama Exquiba //

//

Ayuntamiento de Madrid



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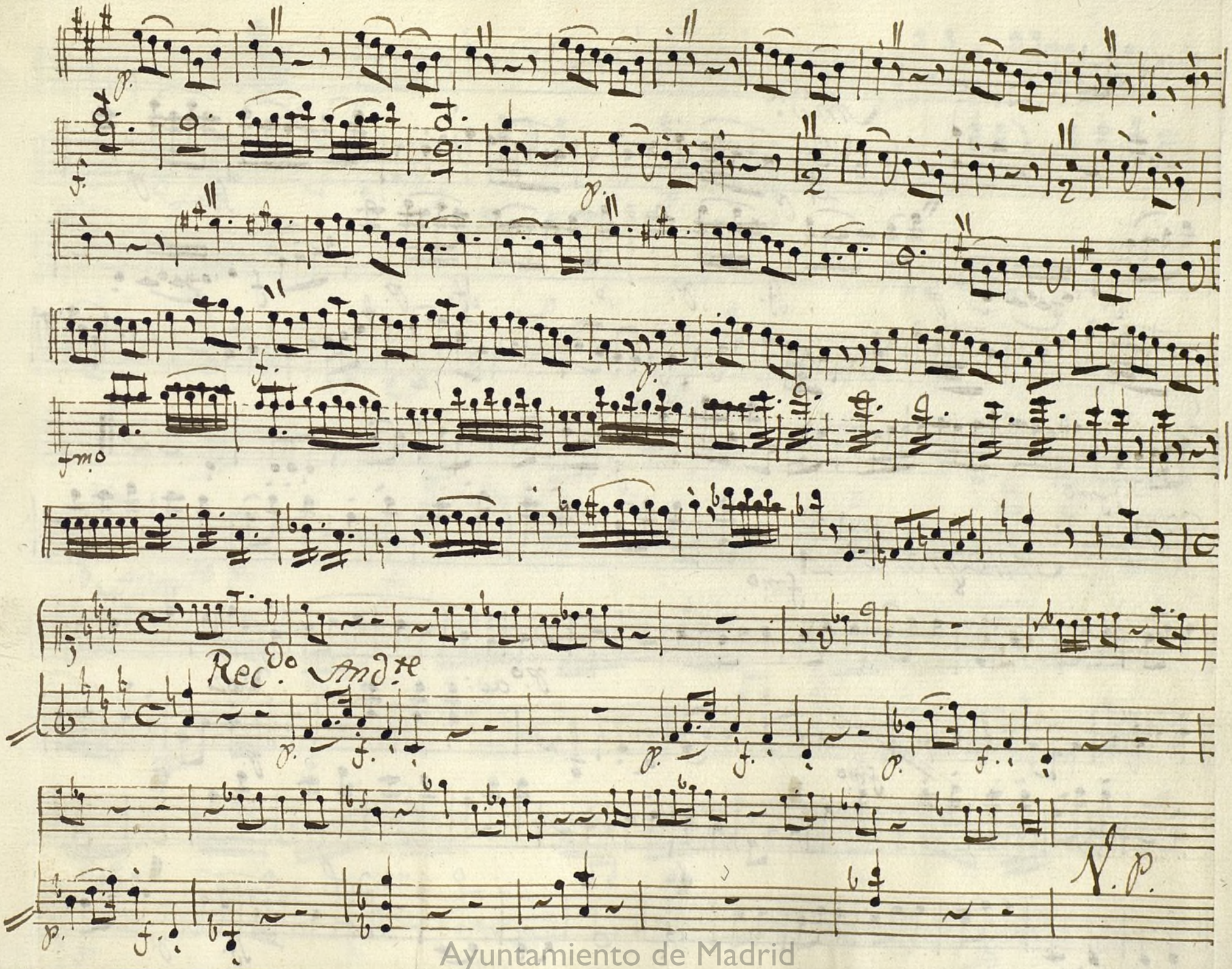

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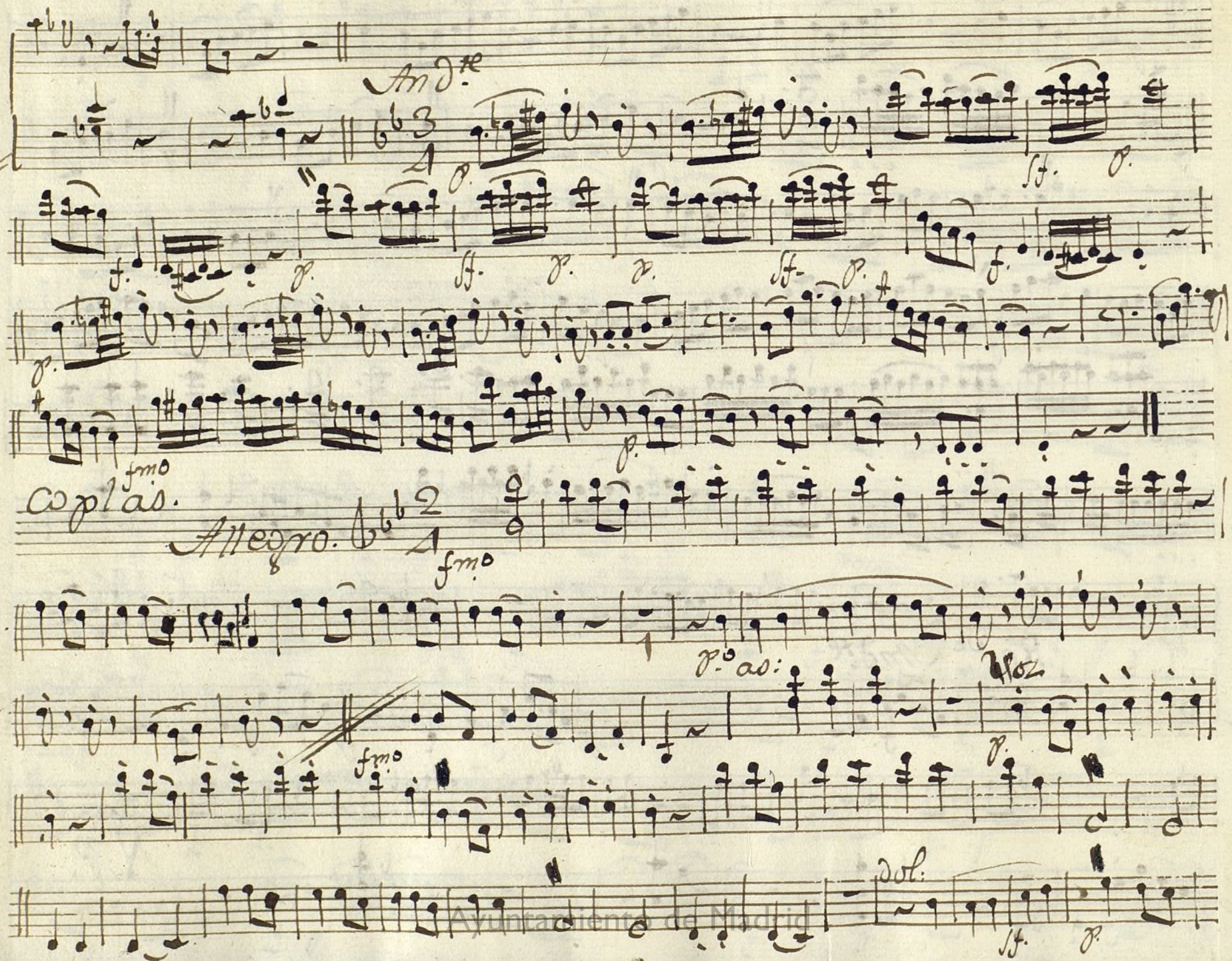

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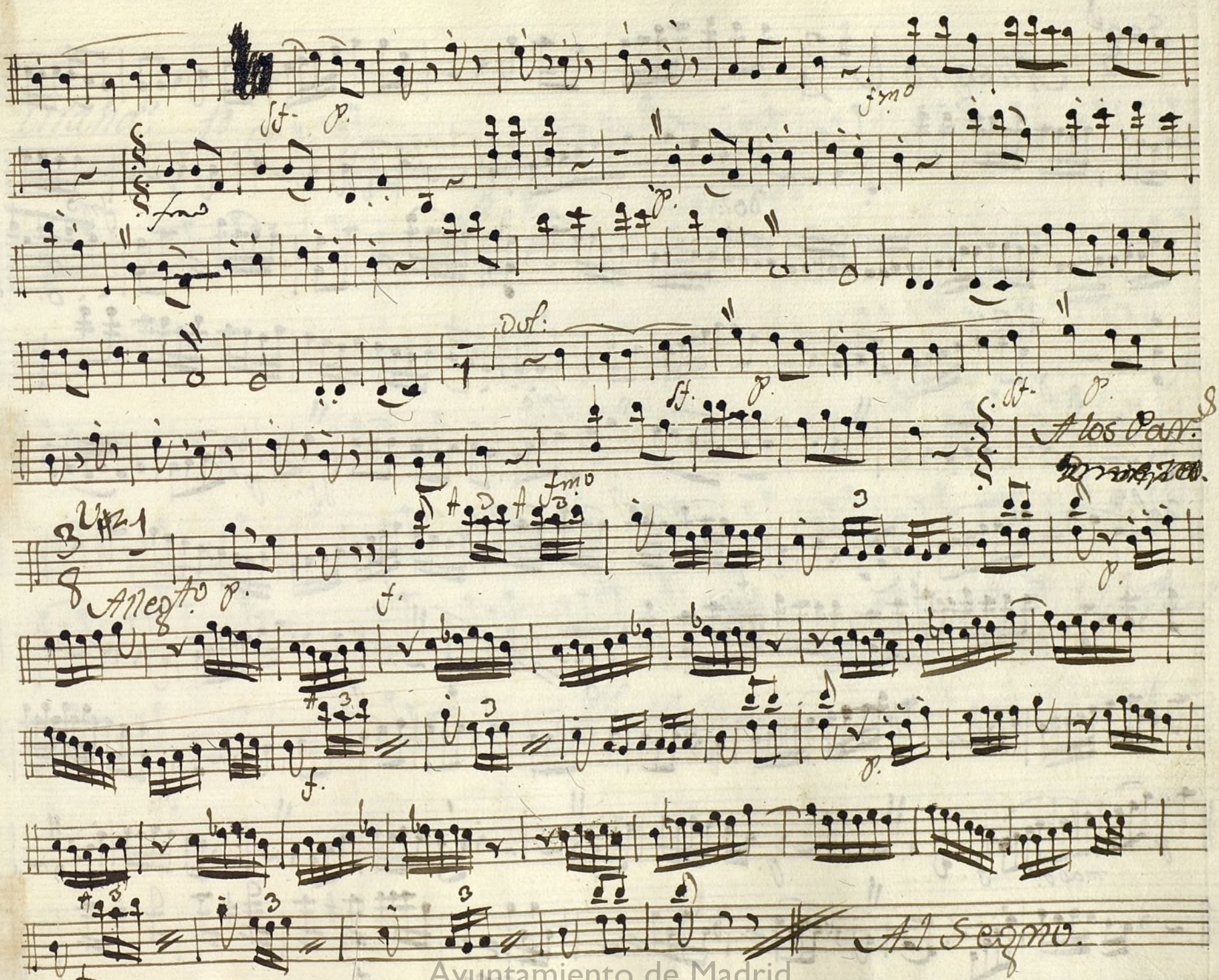

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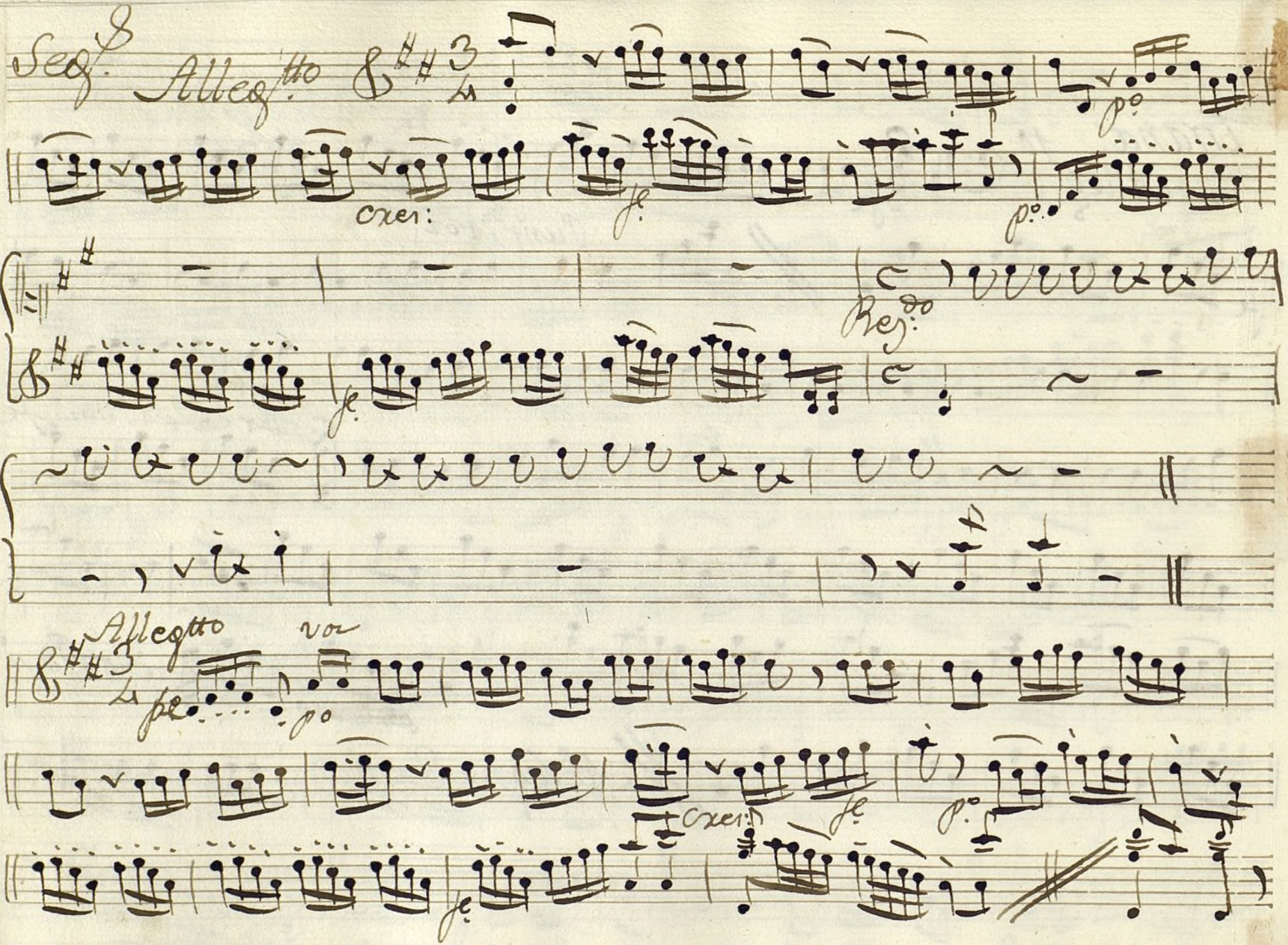

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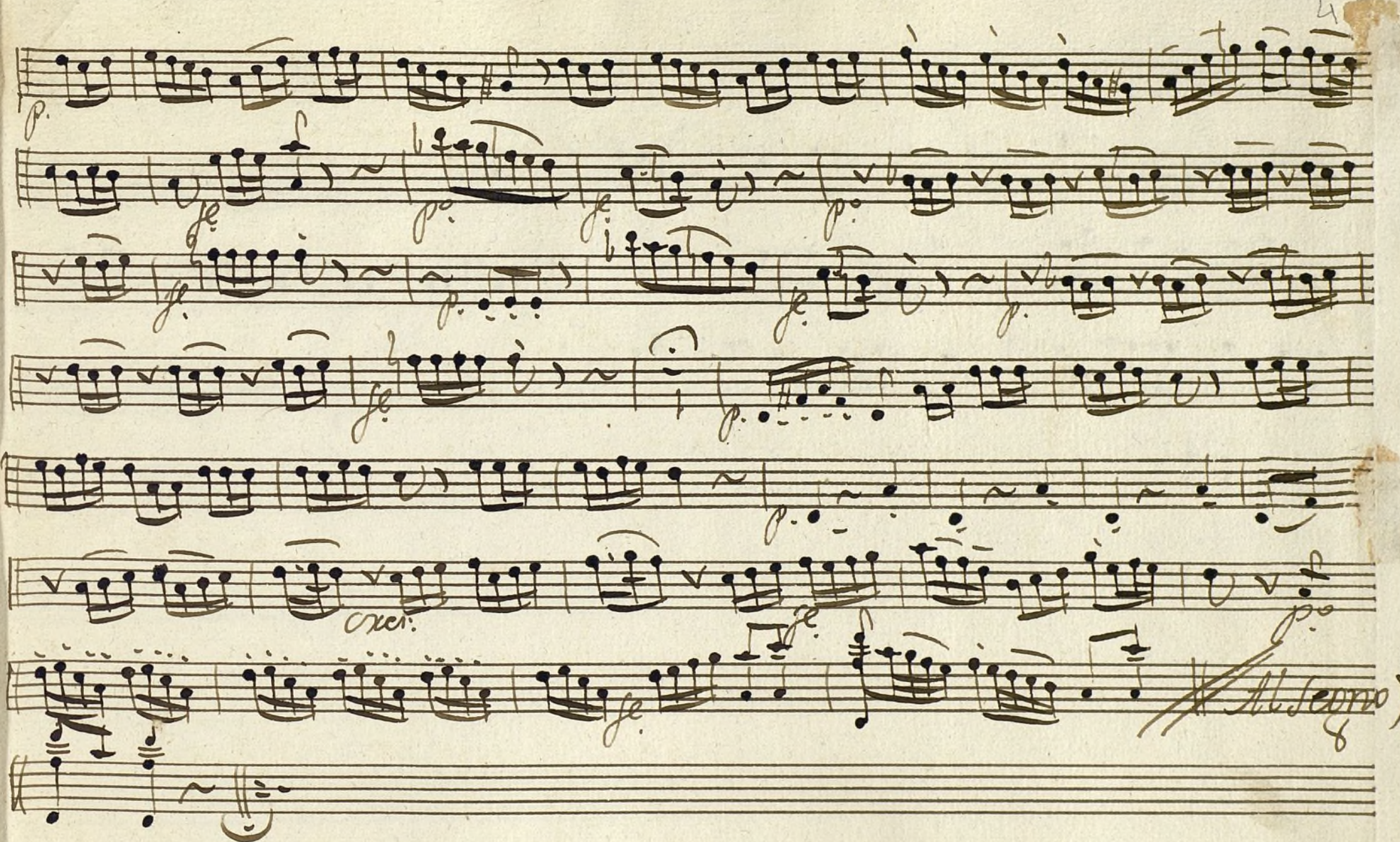

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 87-17

4

Violin 2º

Tonad.ª à Solo.

2ª pte. de la Dama Esquiba

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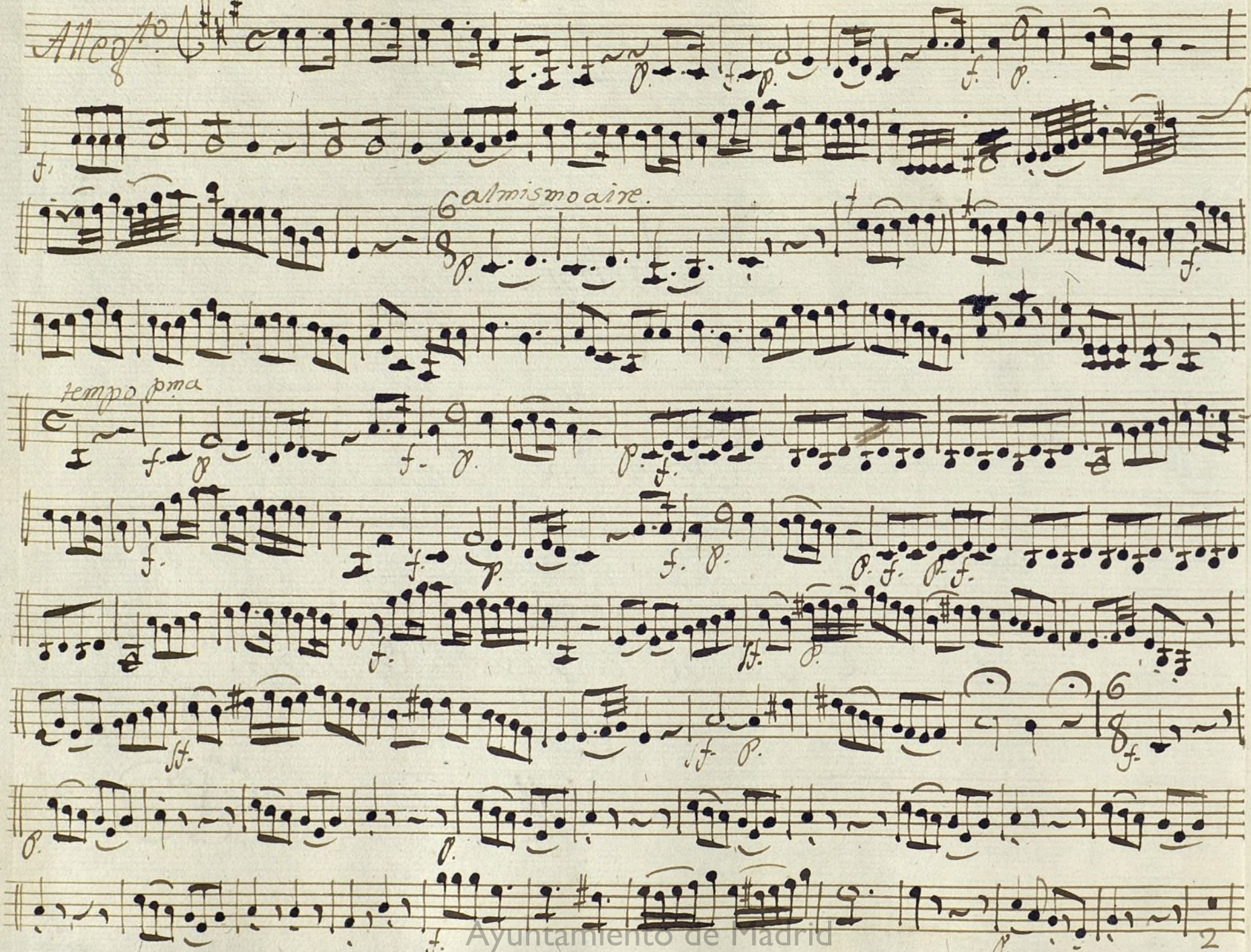
Ayuntamiento de Madrid



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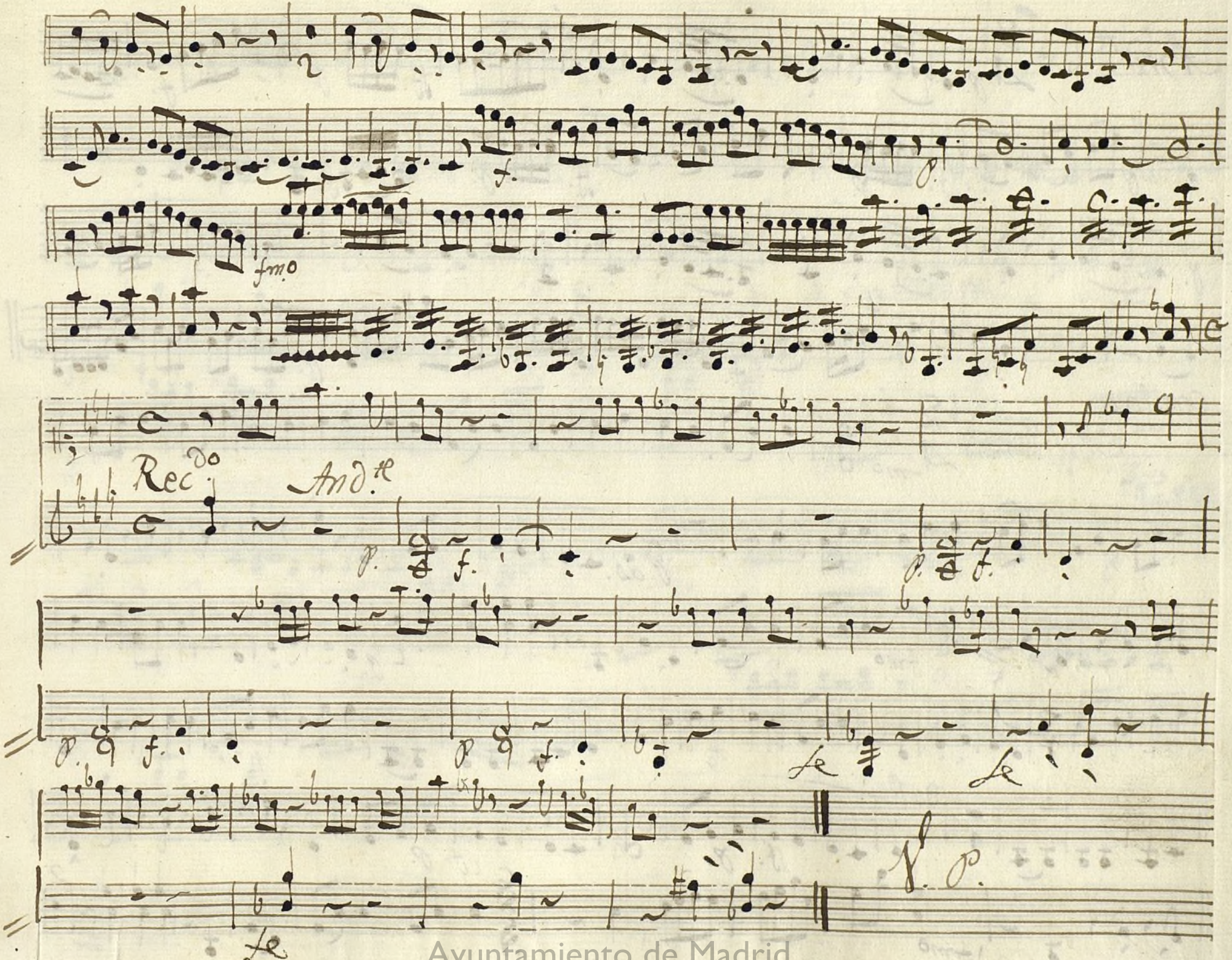

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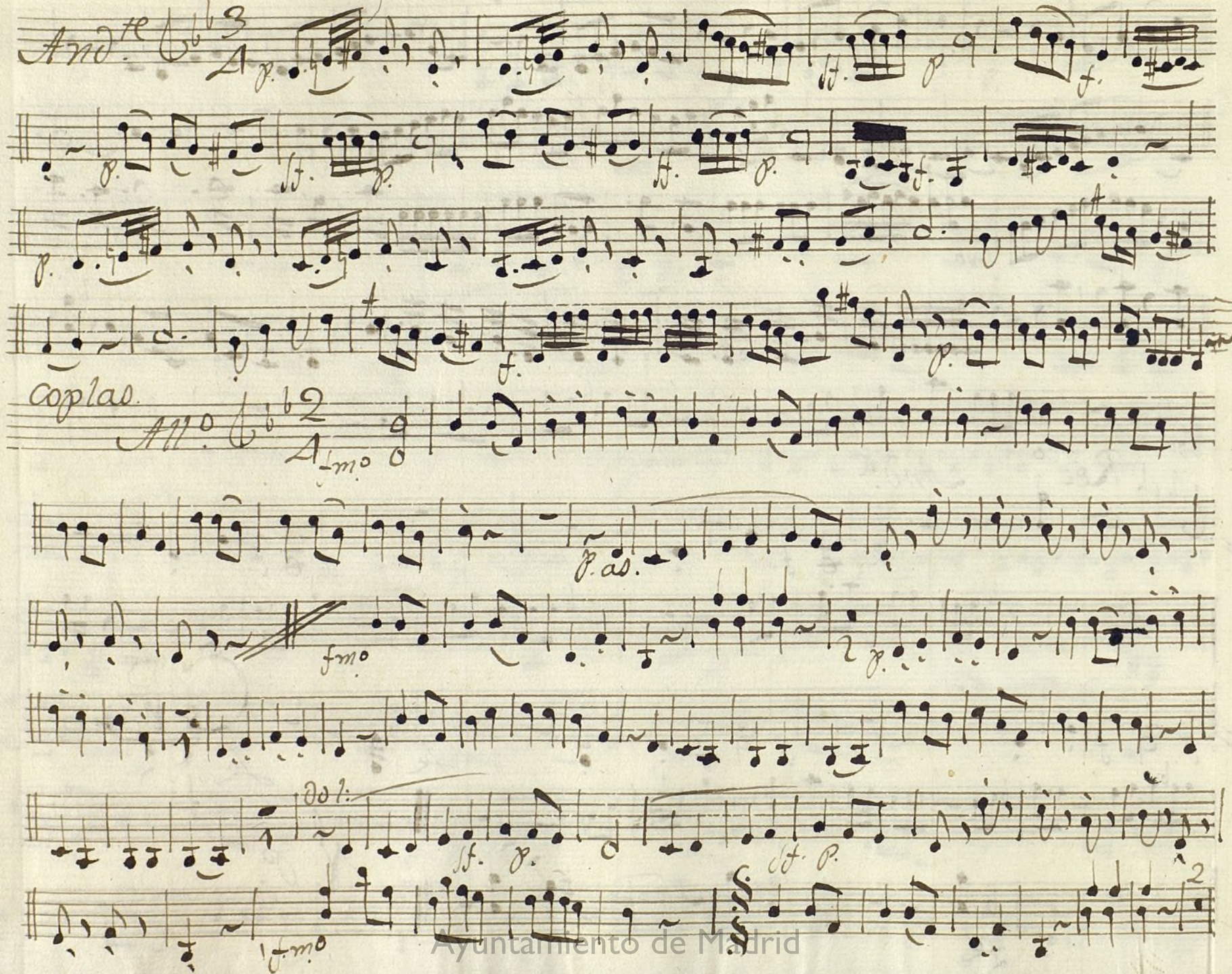

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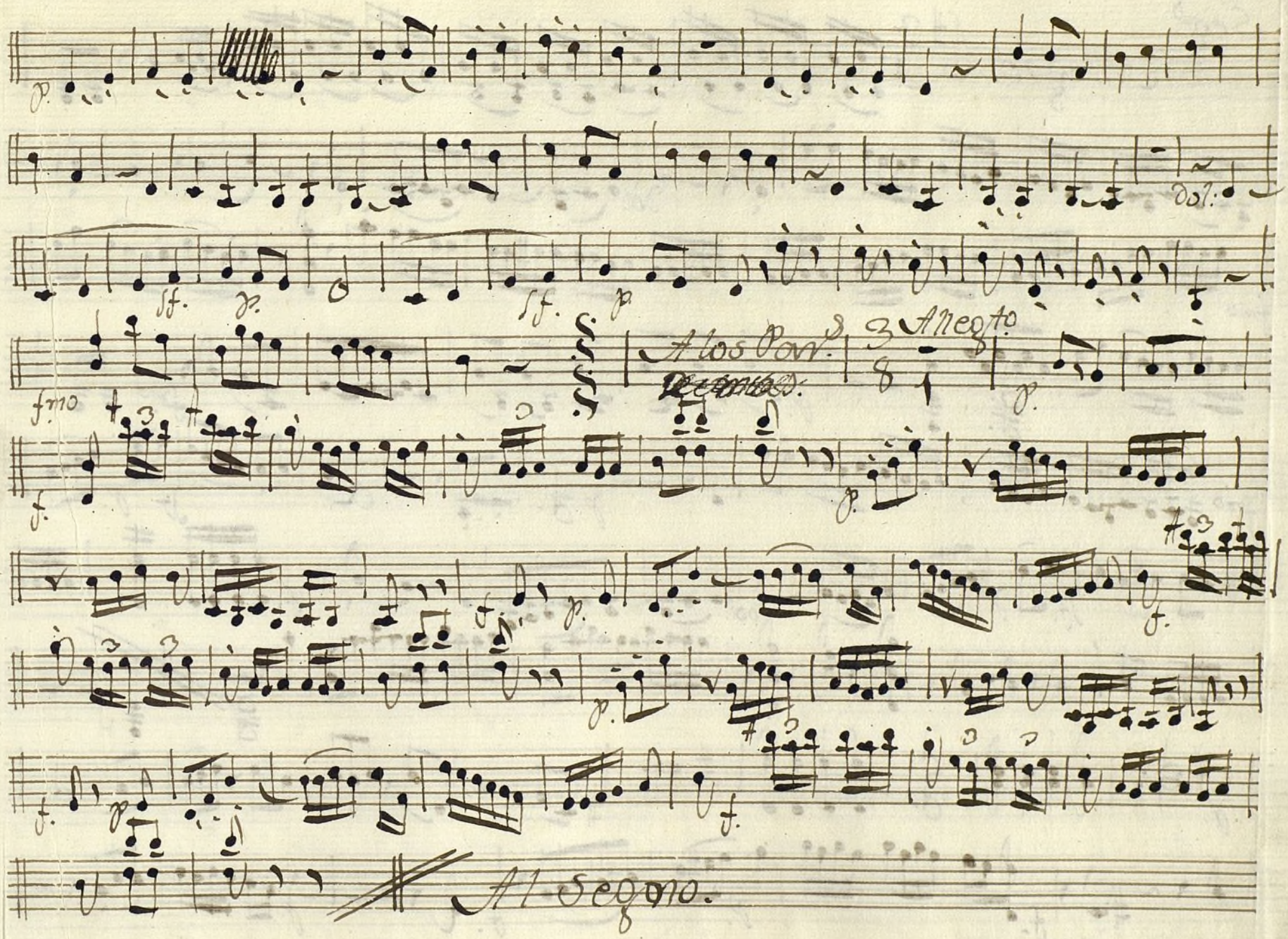

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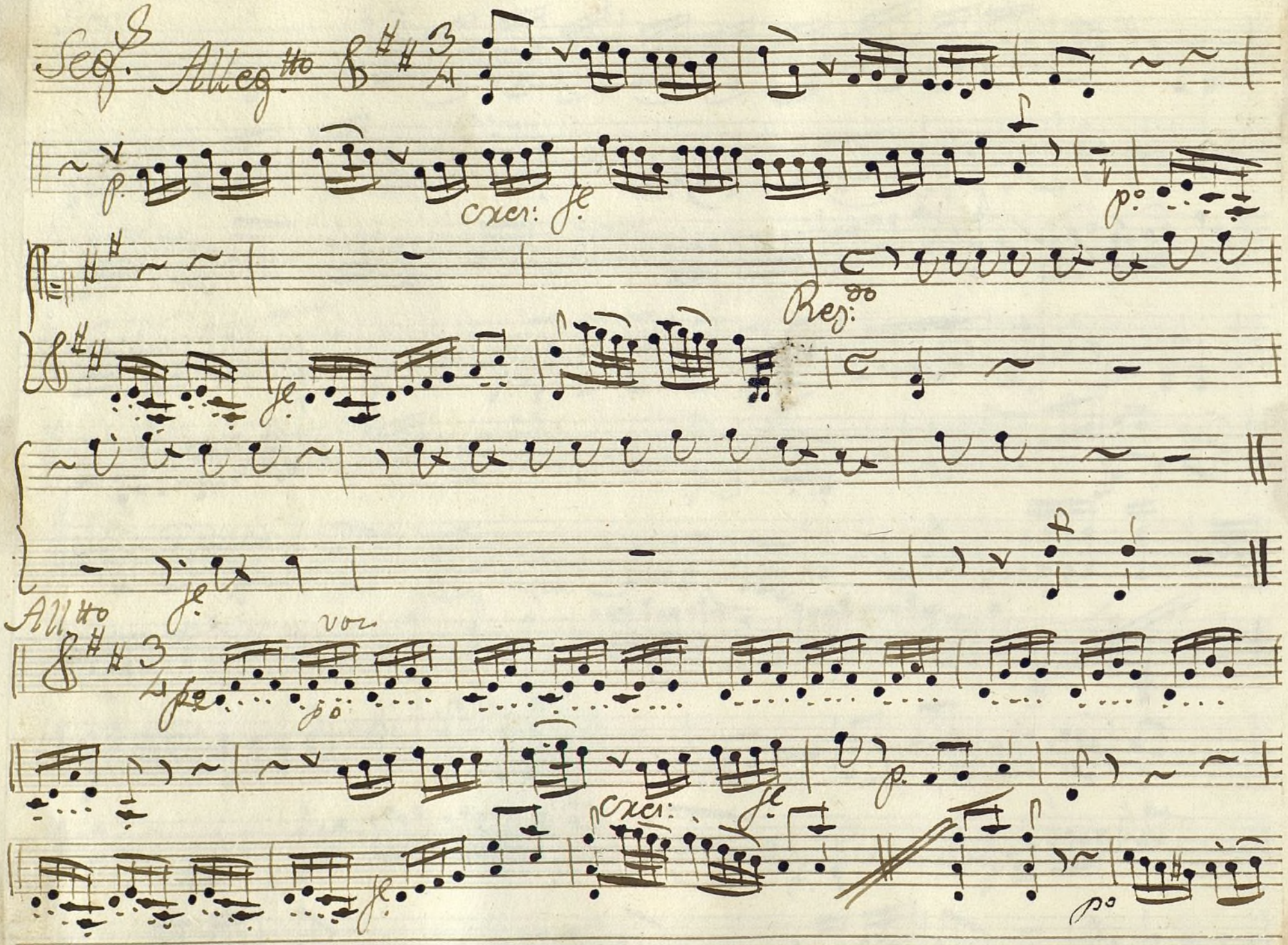

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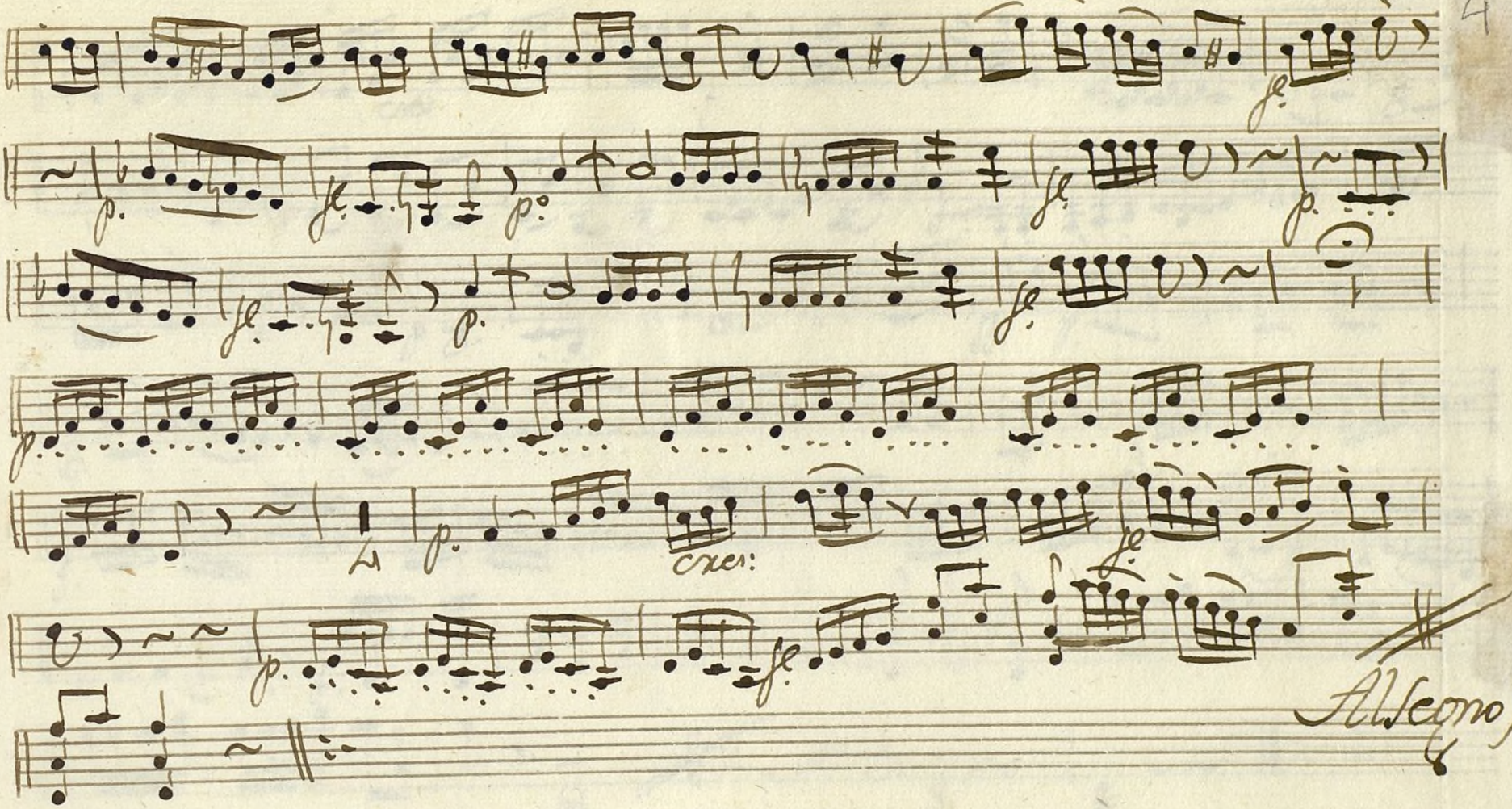

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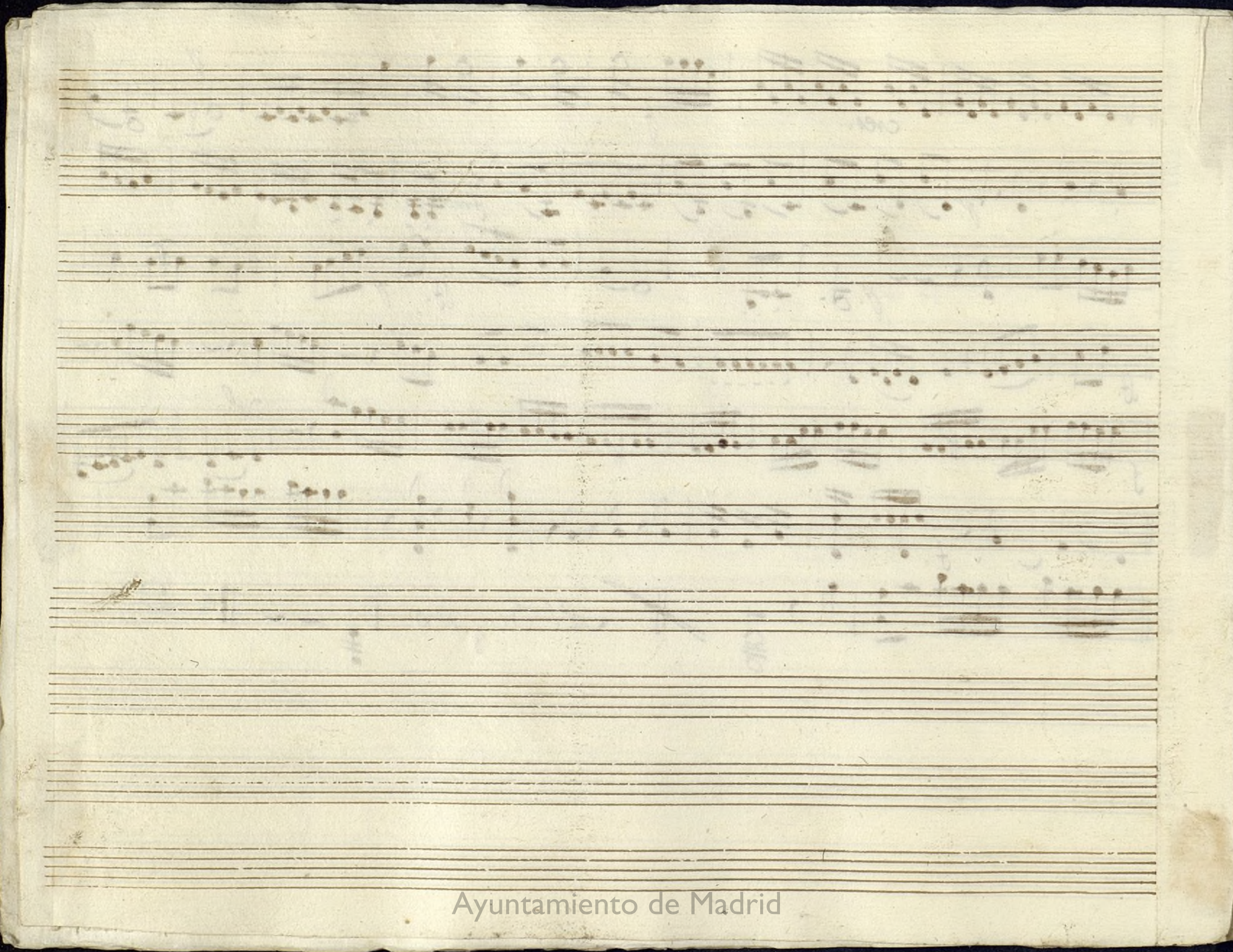
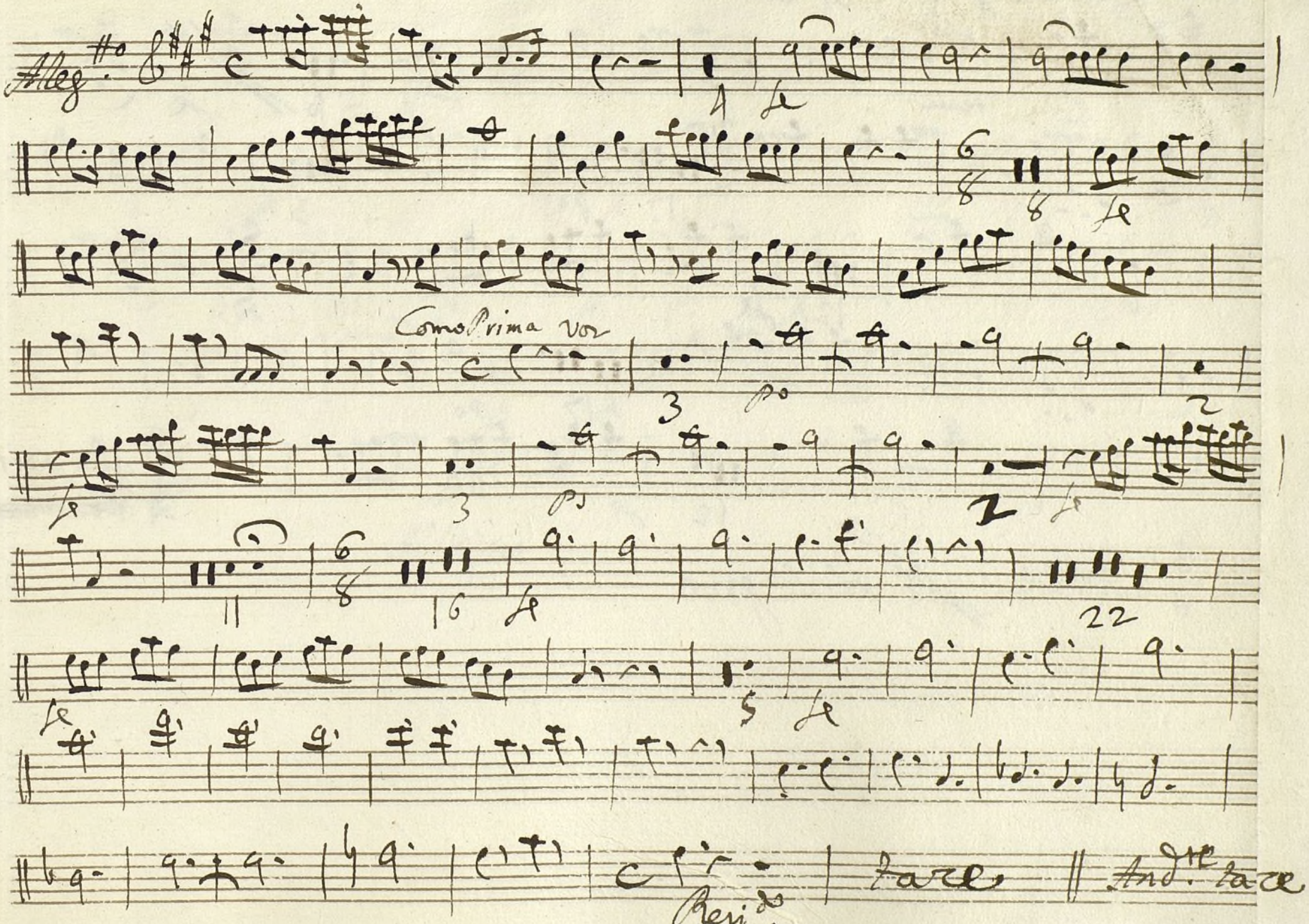


Ayuntamiento de Madrid

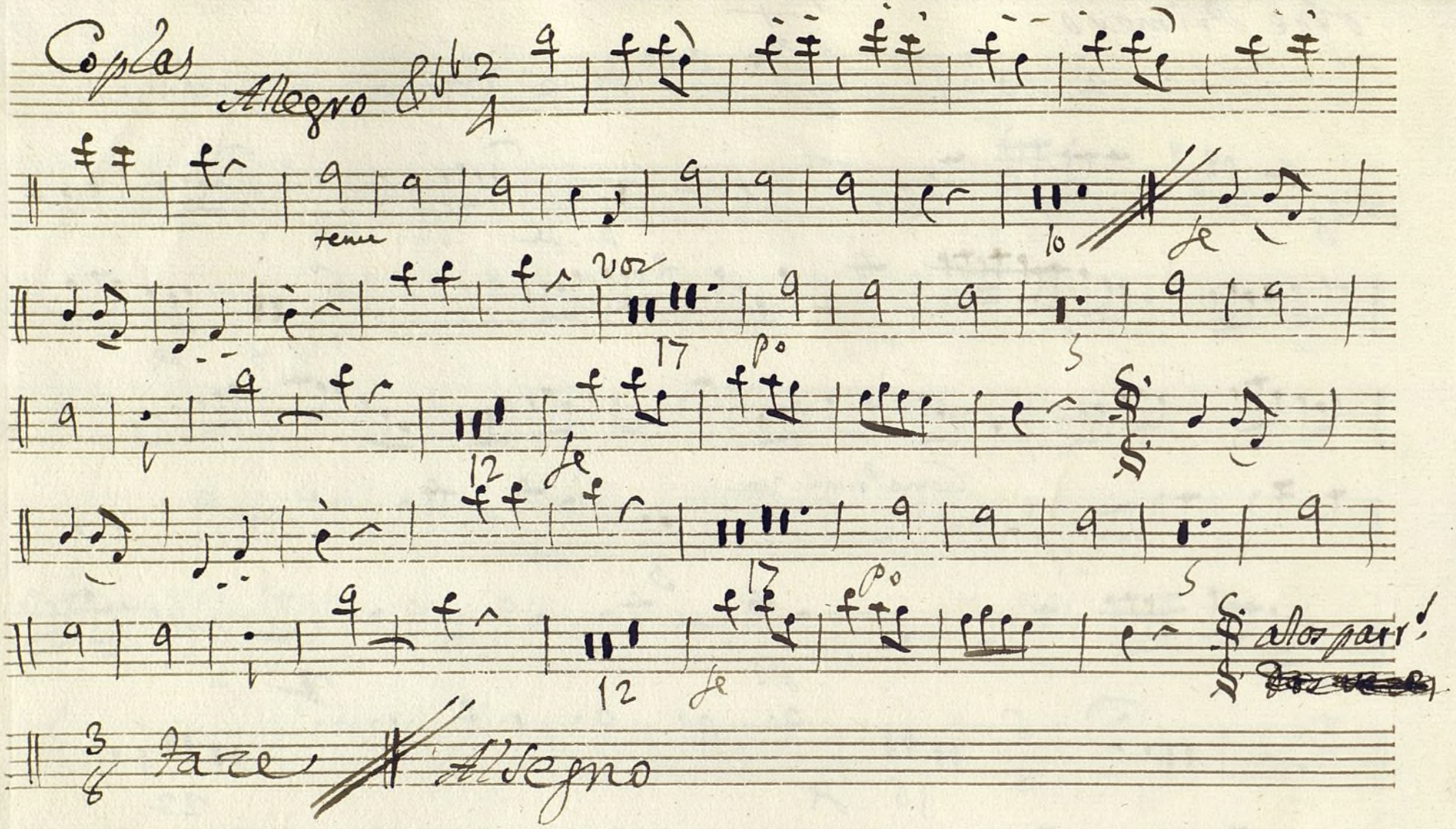
oboe Primero

MUS 87-17

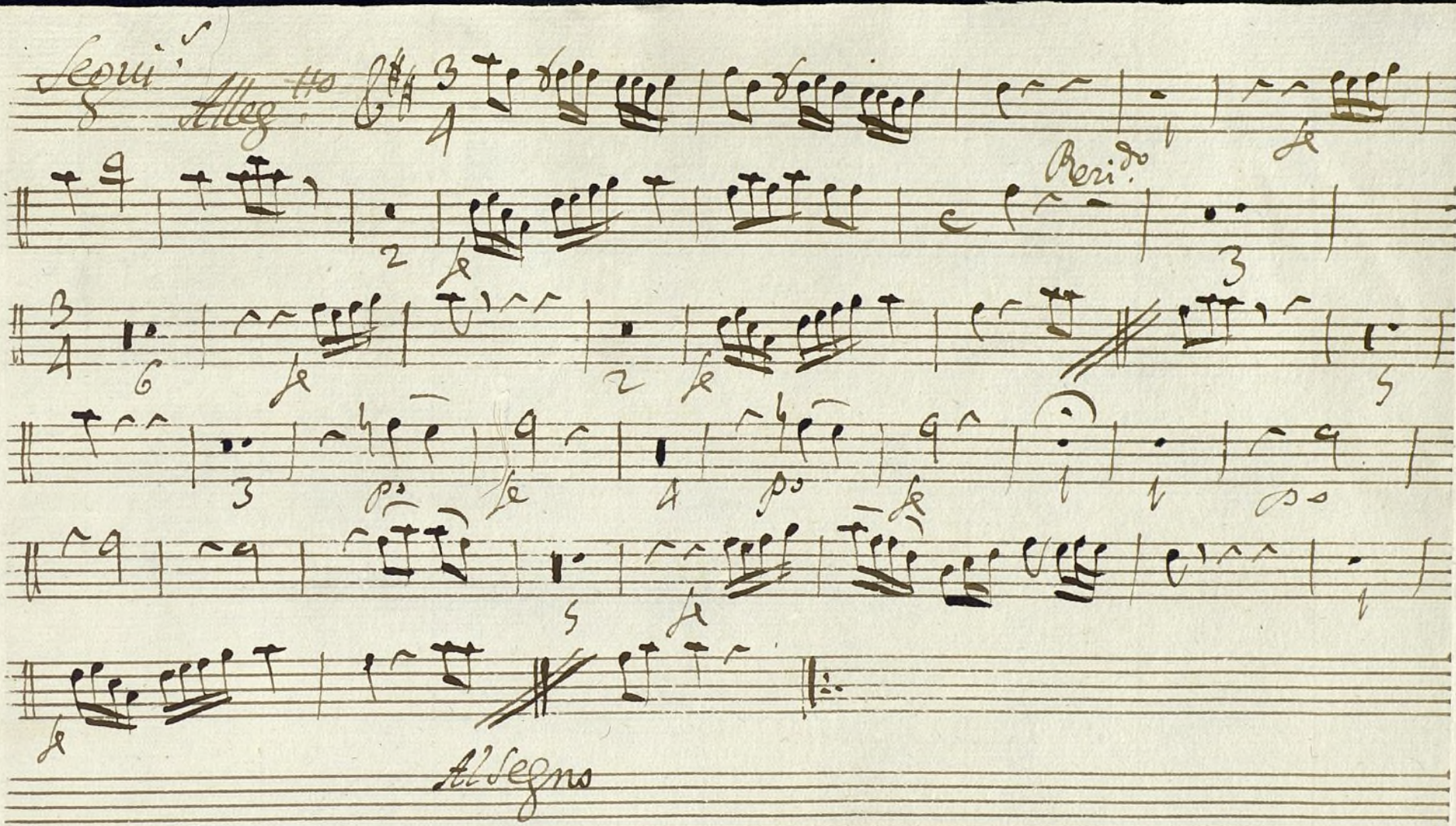
Tonadilla à solo; Seg.da P.te de la Dama esquiva:



Ayuntamiento de Madrid



Ayuntamiento de Madrid



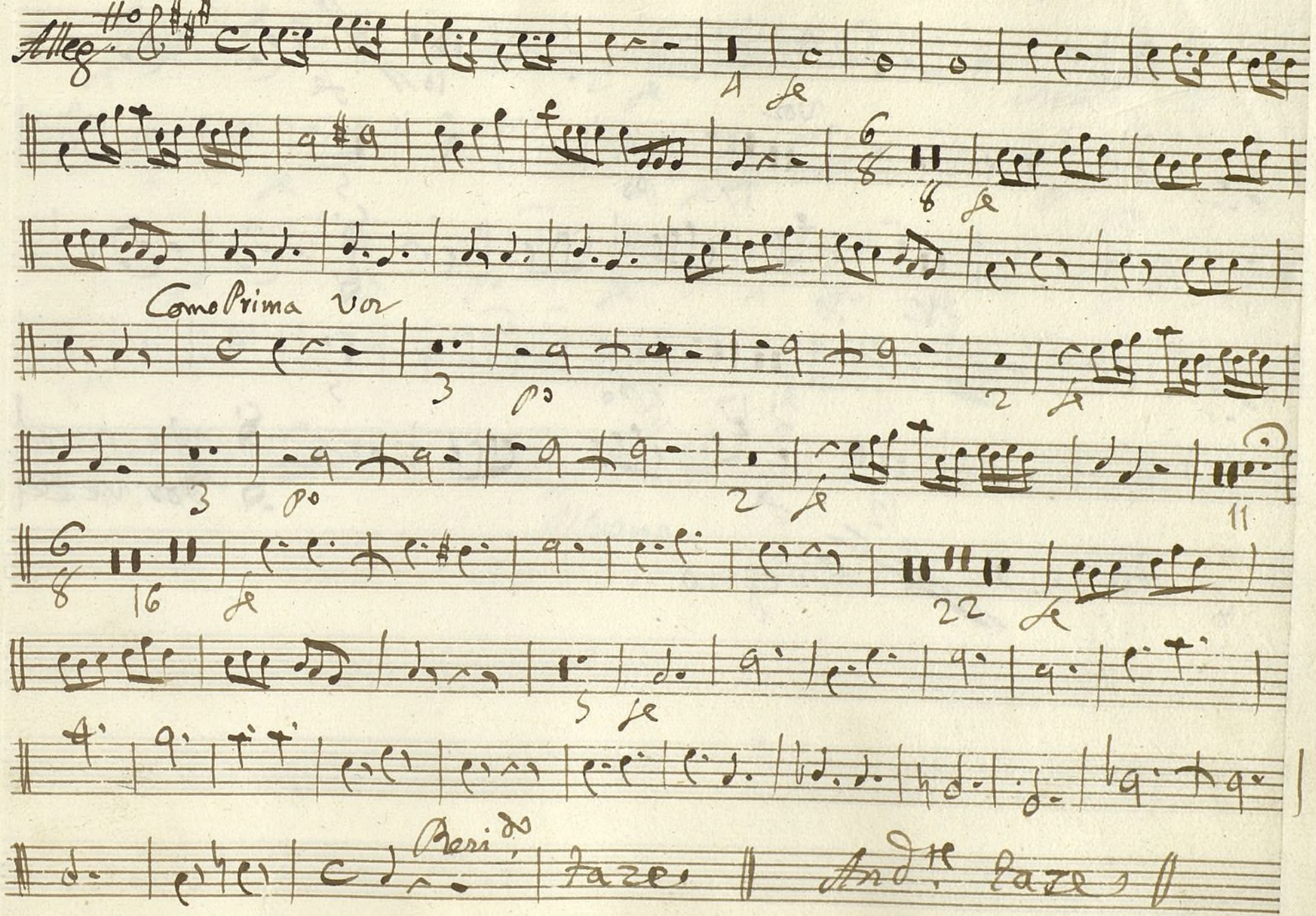
Ayuntamiento de Madrid

Ayuntamiento de Madrid

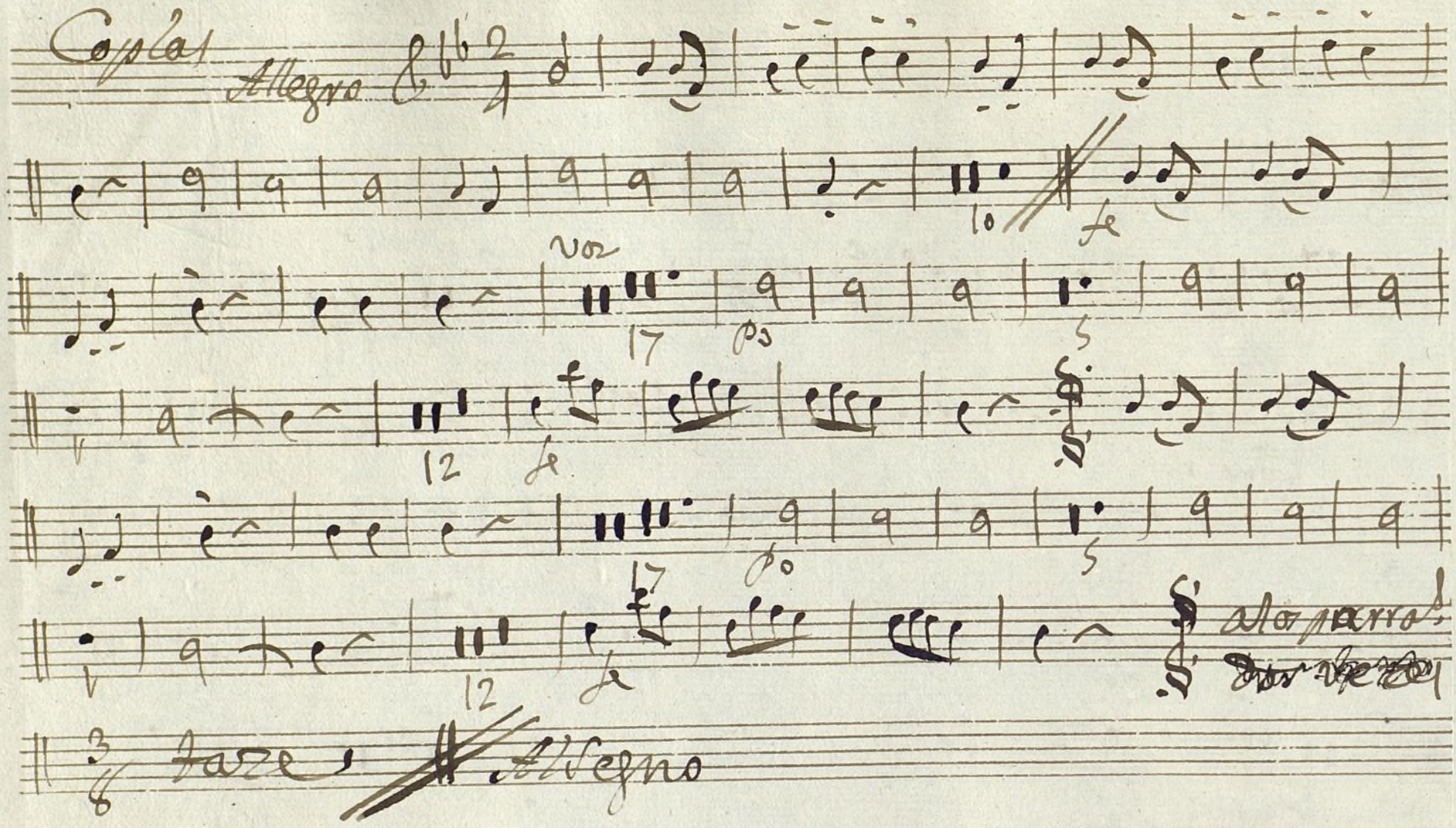
MUS 87-17

Oboe Segundo

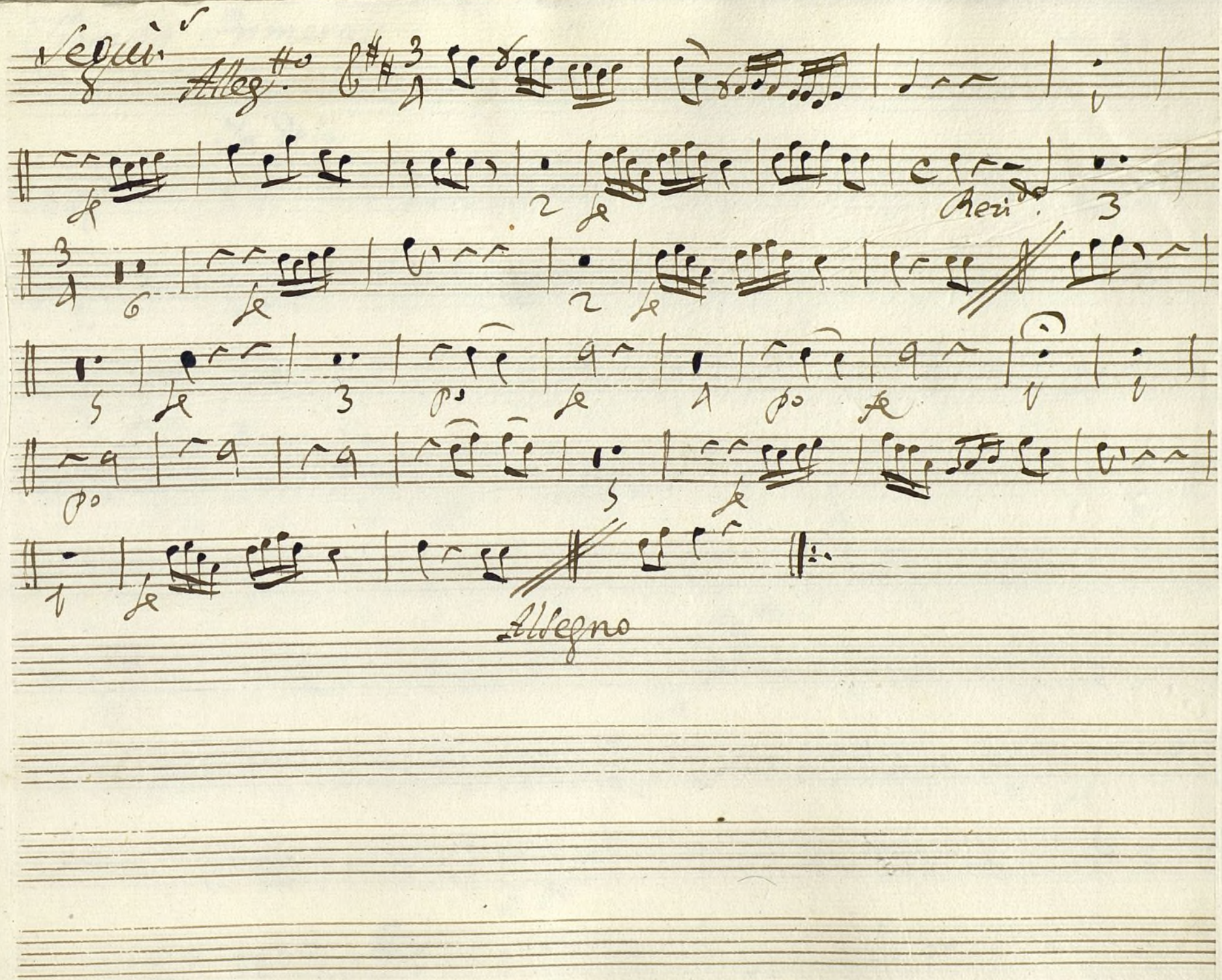
Tonadilla à solo; Seg.da P.te dela Dama Esquiva;



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa Primera

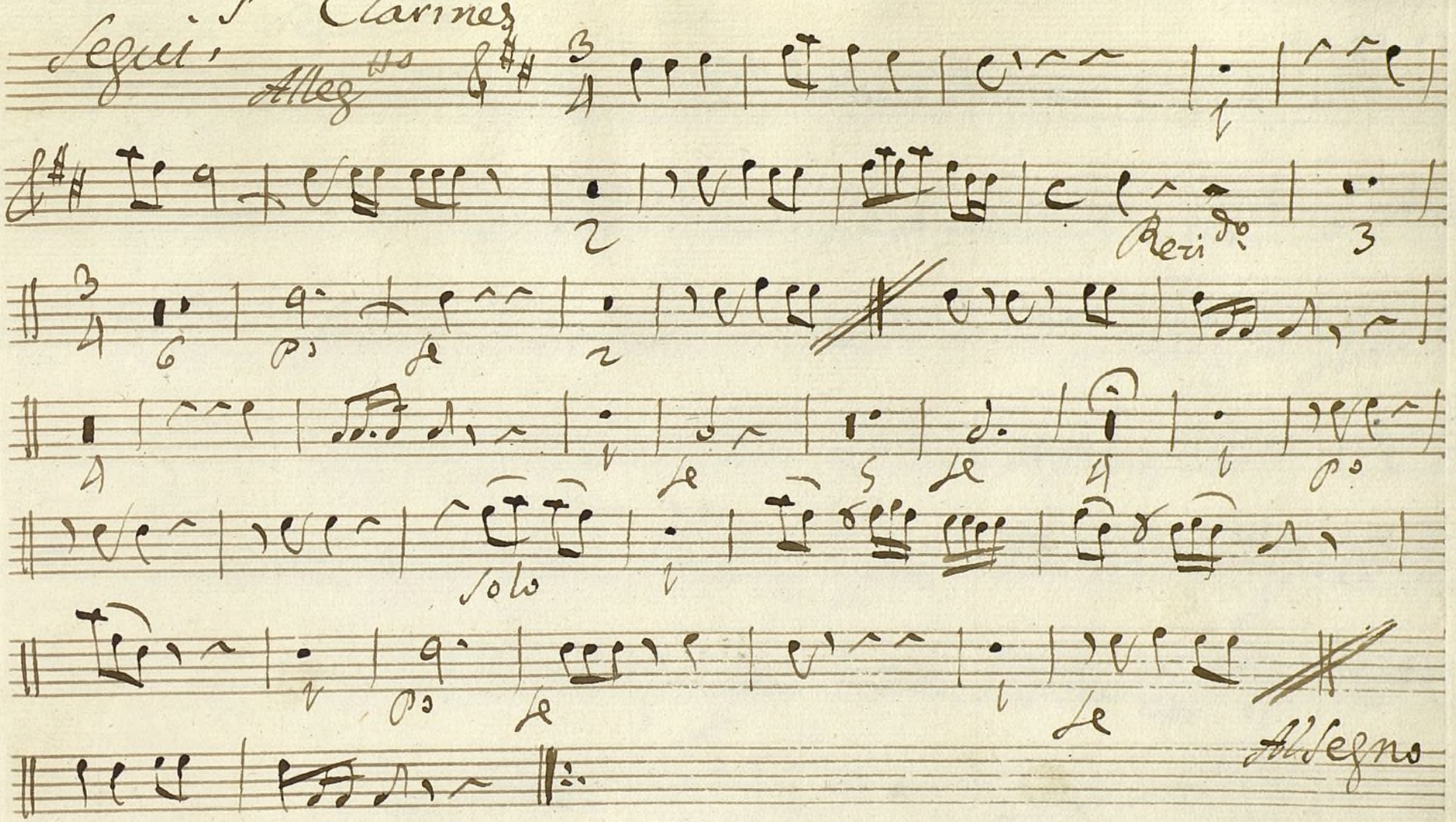
Mus 87-17

Tonadilla à Solo: Seg.^da P.^te dela Dama esquiva:

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Segue 1.s Clarines



Ayuntamiento de Madrid

Ayuntamiento de Madrid

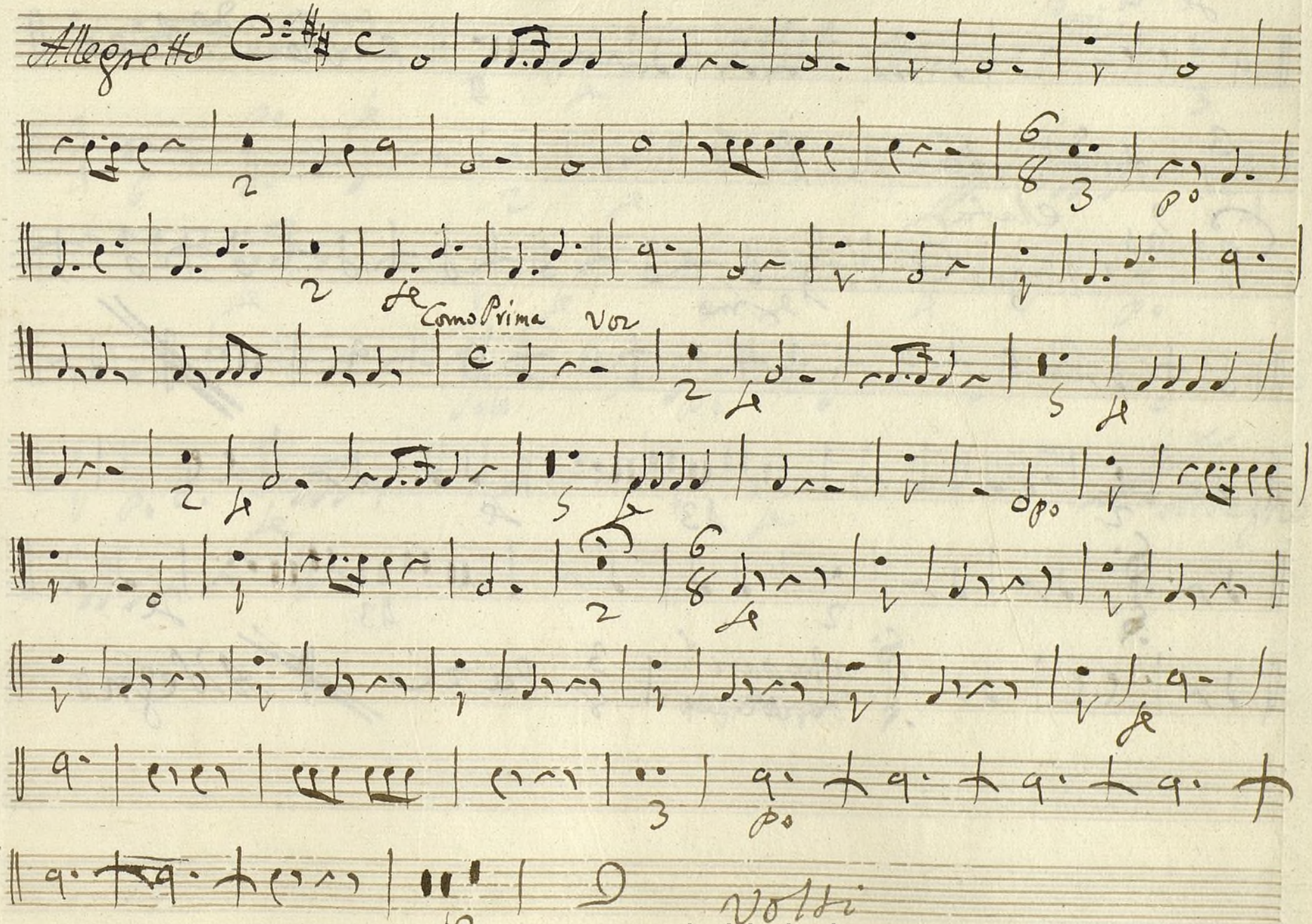
Mus 87-17

Trompa Segunda

Tonadilla à Solo; Seg.da P.te dela Dama Esquiva;

In Dela

Allegretto



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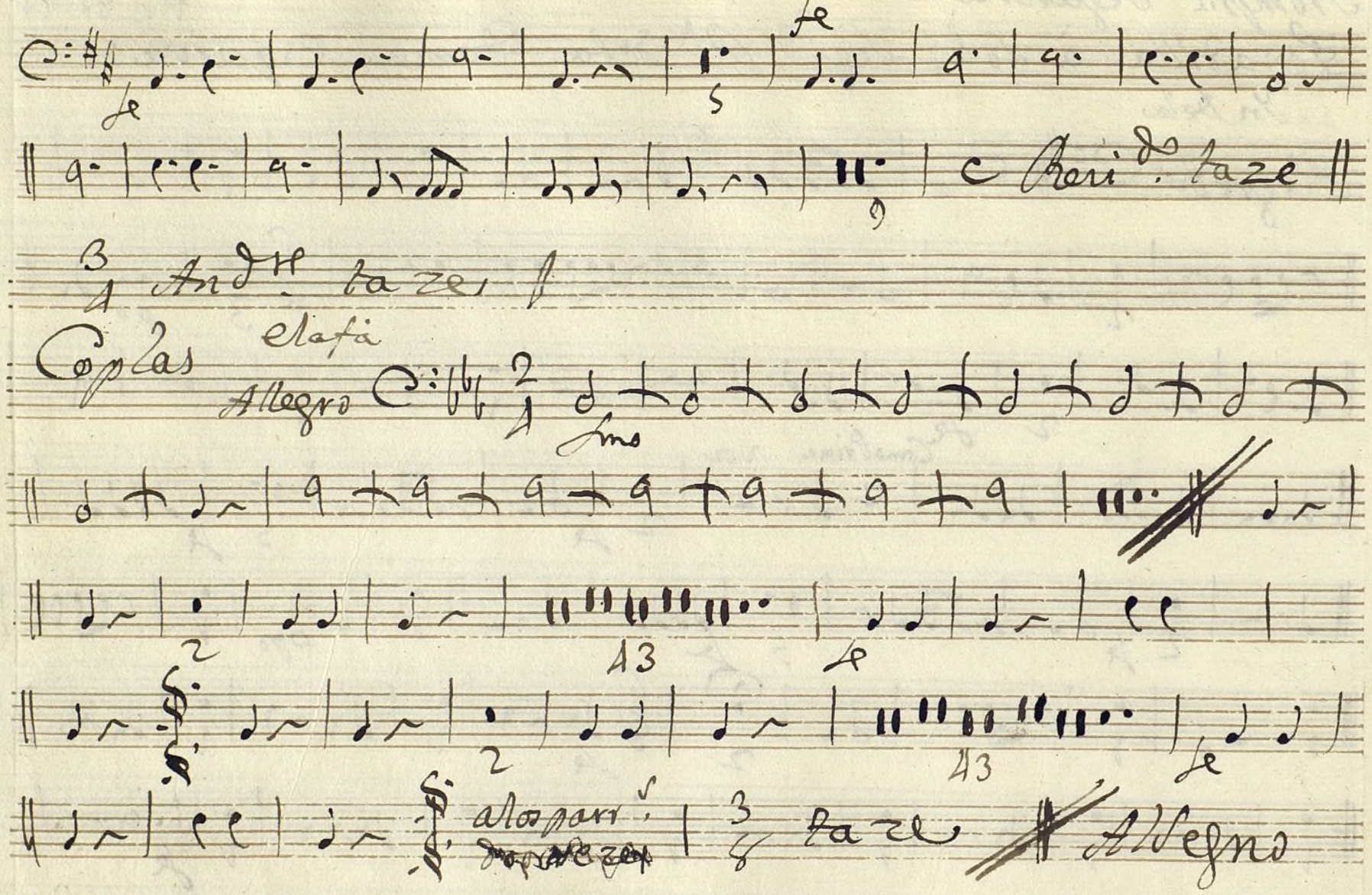

Ayuntamiento de Madrid

Clarines

Segui.

Alleg.to

Rezi.do

Solo

Al Segno

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 87-17

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Contravajo

Tonadilla à solo:

Seg.da P.te dela Dama esquiba;

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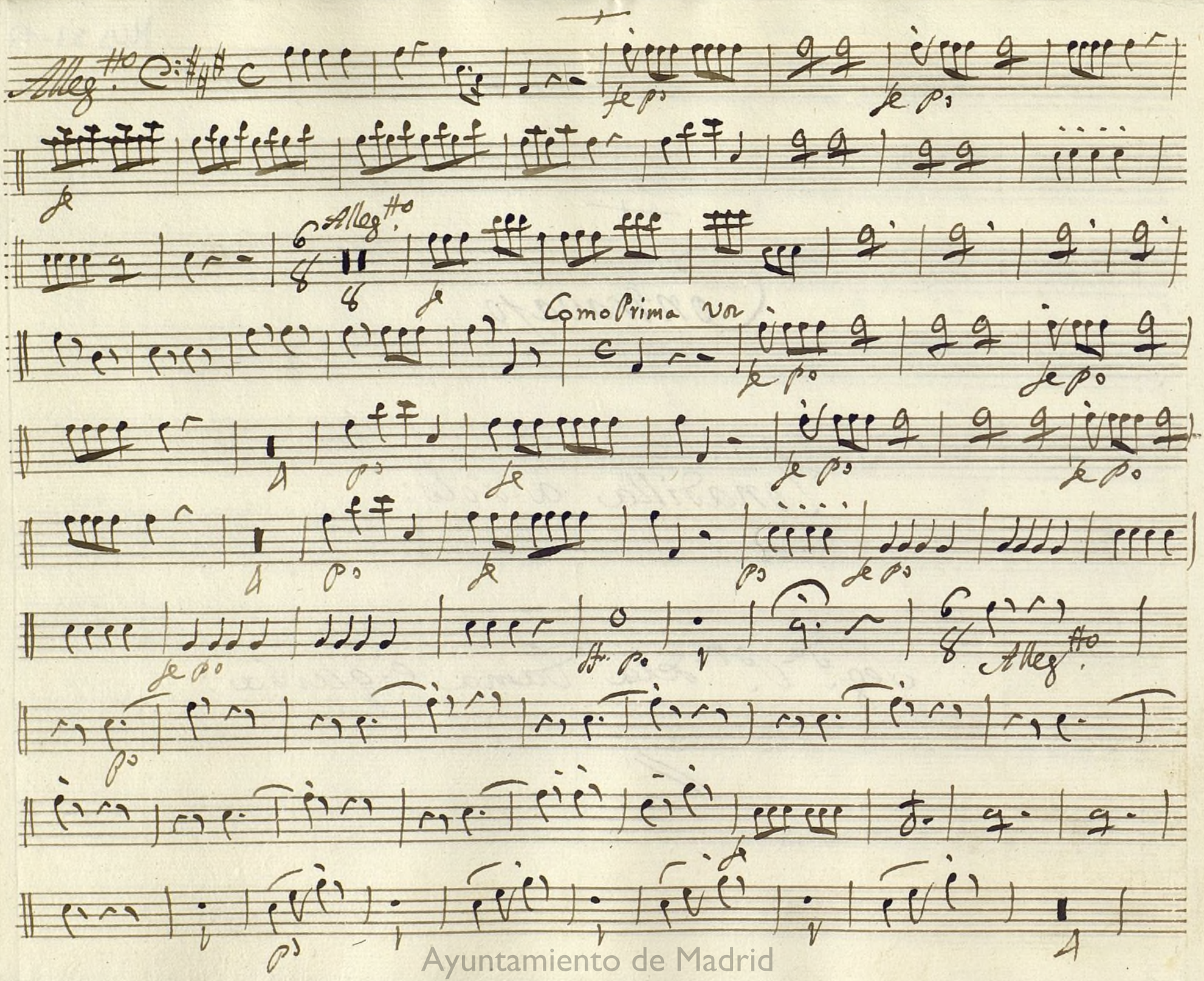
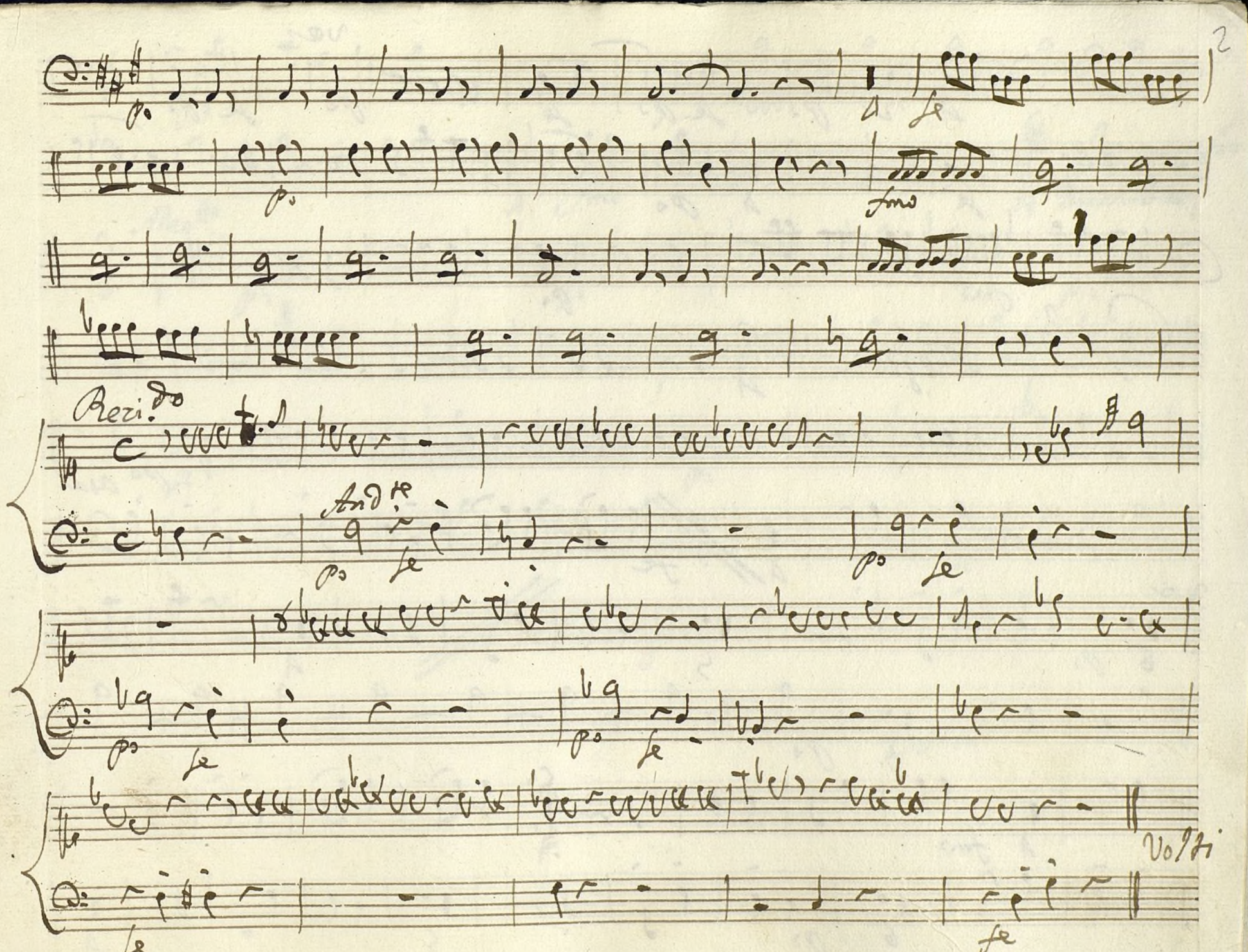
Ayuntamiento de Madrid



Ayuntamiento de Madrid



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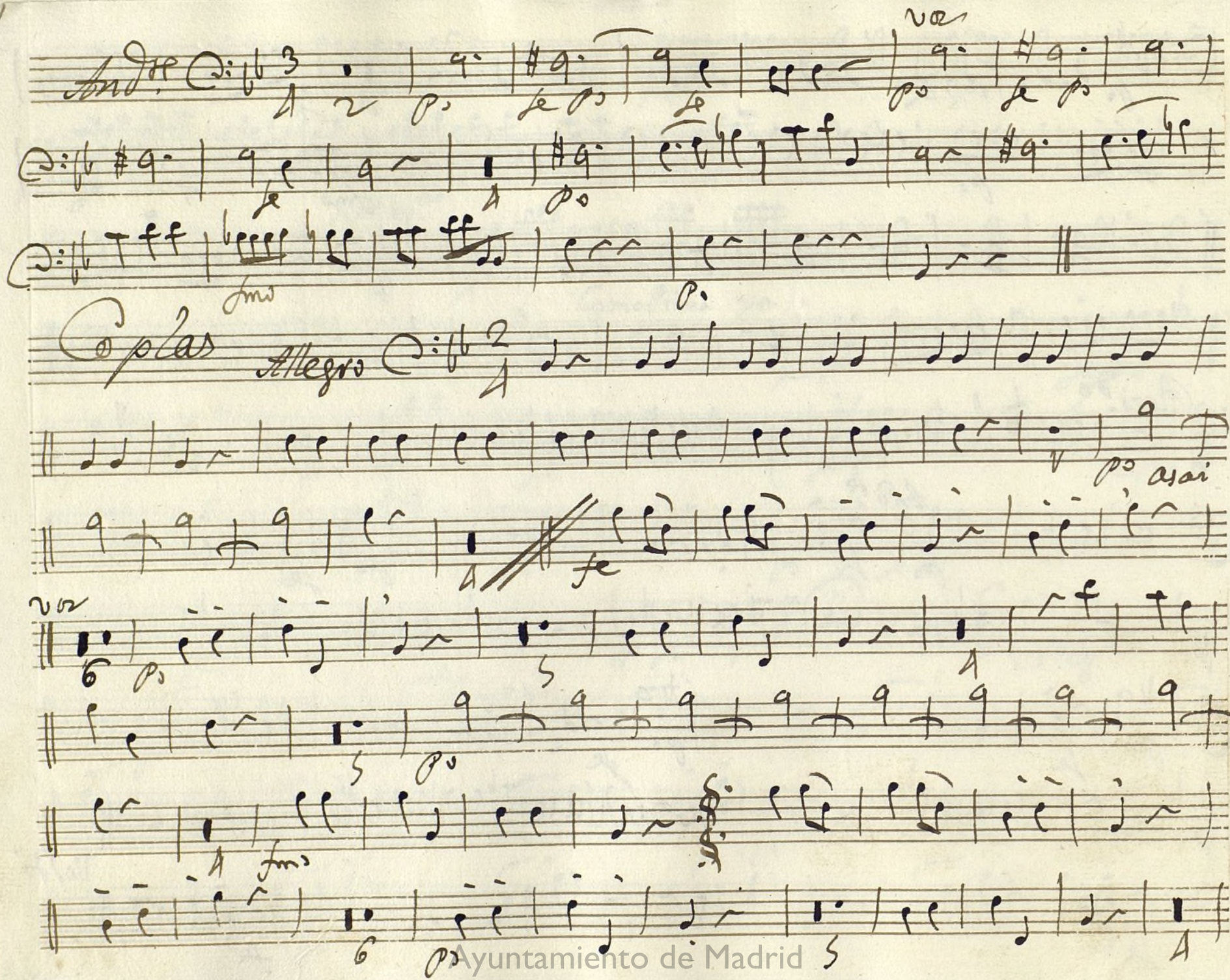
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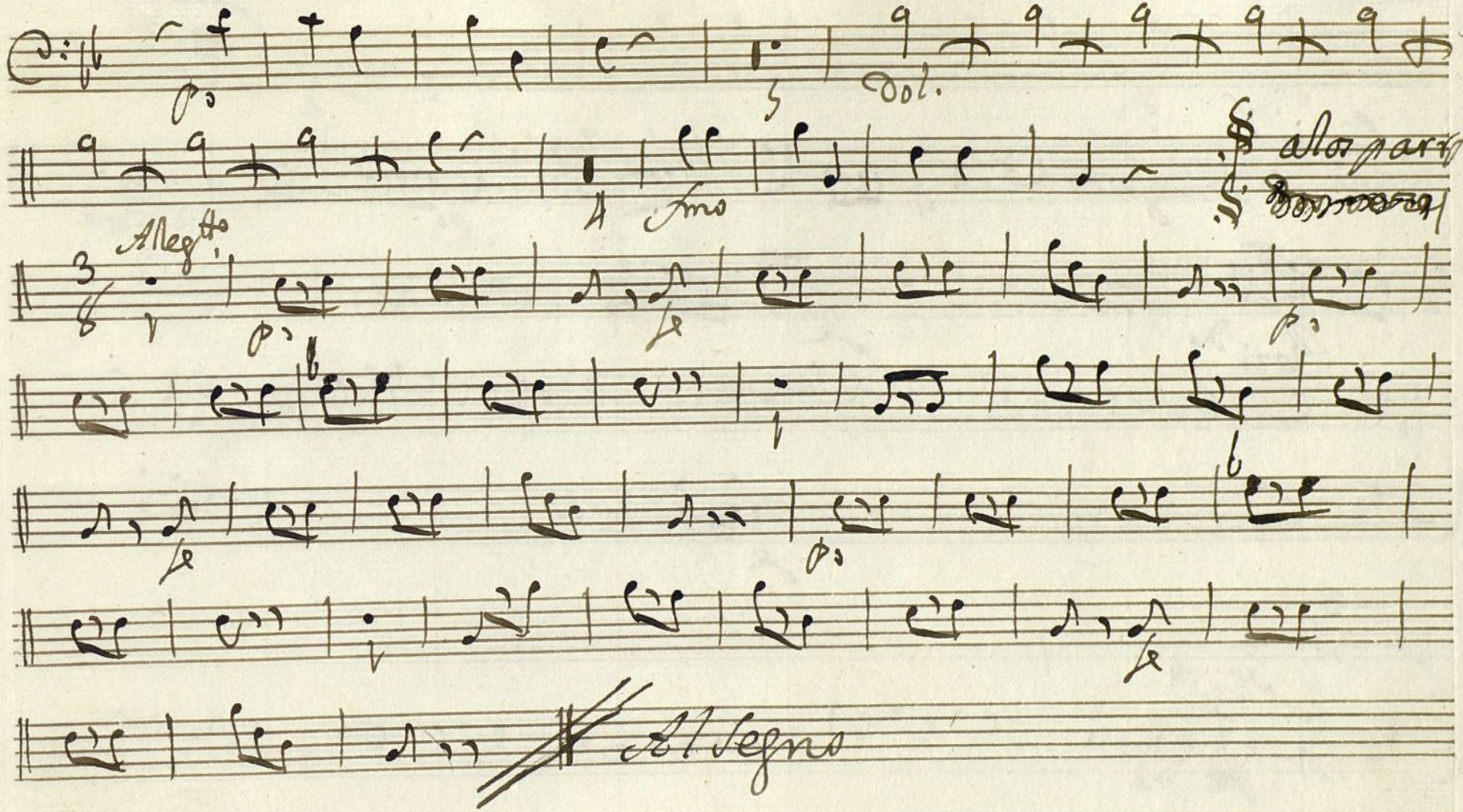

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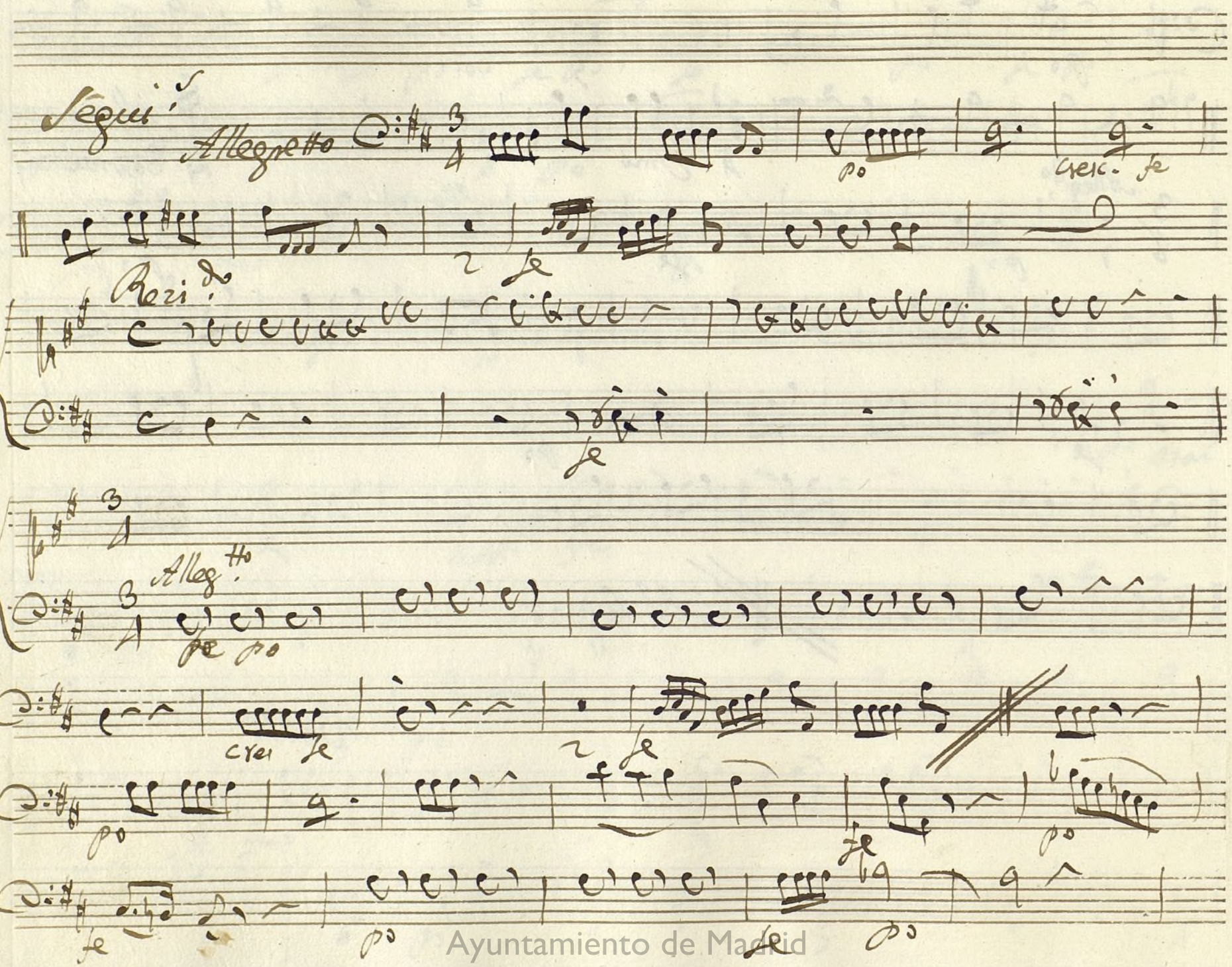

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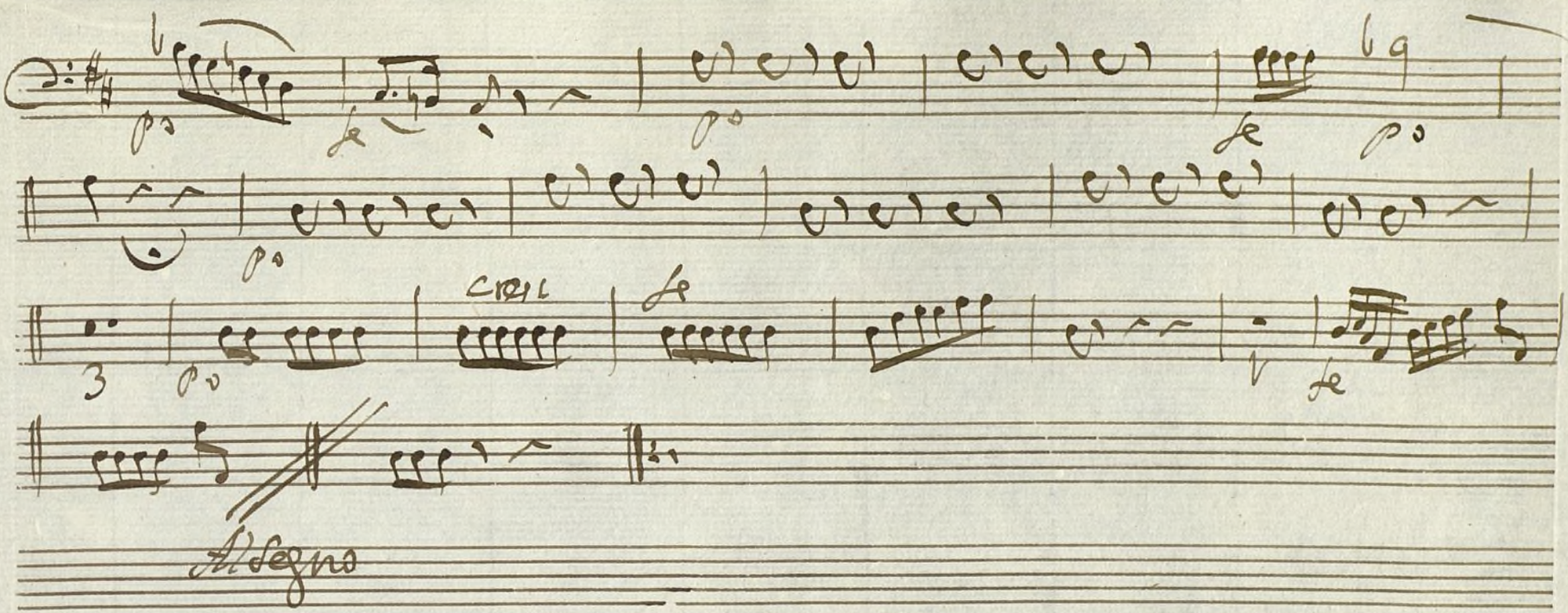

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