

Conadilla à Solo

Las Virtudes aparentes

La Pretola

Del S.^r Morál:

1789

87-16

Allo

C

p

tenor

Buena buena bra-vo bravo

Buena buena bravo bravo

que puse que ale gría
nuestra lengua Car re llana

Ayuntamiento de Madrid

o que gusto q' alegría na die por a qui se
nuestra lengua Castellana a su origen bolbe

be na die ————— que for tuna que for
re a su ————— ya se be ya se

tuna —————
be —————

tuna porque a si sin que lo no ten mi Plan
be porque la malicia humana la ba e

se po'

bolberè a leer — por q' a si sin que lo no ten mi plan
chando ya a perder — por q' la ma li cia humana la ba

bolberè a leer e — — — — — mi
ya echando a perder e — — — — — la

plan bolberè a leer — — — — — mi
ba echando a perder e — — — — — la

a le er ya se be ya se be
a per der ya se be ya se be
po jen mo
ten gan Cuen ta de
Alegro
no res y Ver an por mi es tu dio y por mi Ze lo Re aye pe
ra dos mil signi fi ca dos q! a du l ter ar qui si e ron
ra dos mil signi fi ca dos q! a du l ter ar qui si e ron
ra dos mil signi fi ca dos q! a du l ter ar qui si e ron

sa vos transpire naicos, o Zoquetes de nuestros Piri

9
3#

neos que por autoridad o por mala licia

9

Como Infieles ven seros de la Lengua y con

9

ciencia gato por liebre quieren oy ven

9

der nos;

9

Coplas

All.^o Moderato

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a single staff with several measures, some containing rests and others containing notes.



er tratar el Rico al pobre
el hablar con frases vagas



Con desprecio irregular con de
yen un tono y regular yen un

de Coro quieren Hamar
vi veza quieren Hamar

pero siempre en nuestra lengua se halla
pero siempre en nuestra lengua se halla

mado Vanidad pero siempre en nuestra lengua se halla
mó bruta lidad pero siempre en nuestra lengua se halla

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is yellowed and shows signs of wear.

mado Vanidad
 mi crueldad

Al irse sola una
 al pedir prestada

Niña Con un mozo apalear Con
 muchos sin Intencion de pagar sin

lo llaman mar cia li dad
fran quiza quieren llamar

pero siempre en nuestra lengua se halla
pero siempre en nuestra lengua se halla

mado Librian dad pero siempre en nuestra lengua se halla
mò es ta fa y no mas pero siempre en nuestra lengua se halla

mado libiandad

mò e rafa y noma,

ha clar

A el ver

Con des Caro vn Toben

a los de ma yor e,

su oprovio vn Marido

sin que ver le Veme

dad a los
 diar lingue
 despejo quieren llamar pero siempre en nuestra
 paciencia quieren llamar pero siempre en nuestra
 lengua se llamado libertad pero
 lengua se llamado Unpoco mas pero

siempre en nuestra lengua se llamado li verdad se alla
siempre en nuestra lengua se llamado un poco mas se alla

3 Allegretto

de ci tam a nera an bi - -
de cuer re an tra ~~se~~ tor na - -

do

mil in sen sa - - - tos tras

do

los mas senti - - - dos que

le

for nando infi ni tos que signi - - fi ca dos

pa re zen vir tu des que los que - son Vicios - -

— tras for — nando infi ni tos que signi — fi

— que pa — re zen vir tu des que los que — son

ca dos - - - oigan a
vicioz - - - el tema a

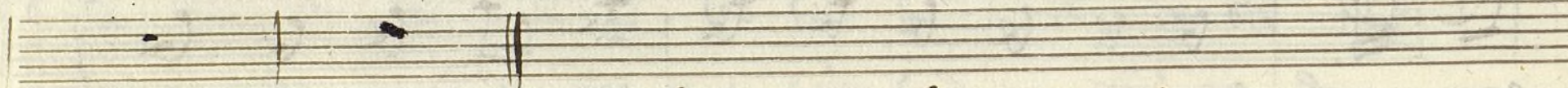
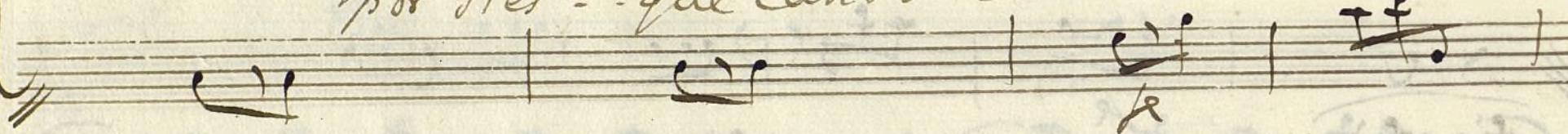
ten - - - tos y sabrán otros muchos ay que ire -
Ca - - - vo Con Vnas segui' dillas ay por riel -

- di cien do - - y sa - - brán otros
- que can to - - Con V - - nas segui

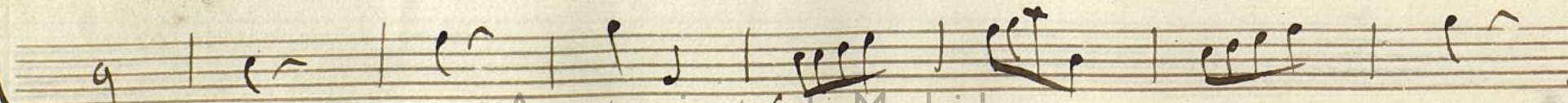
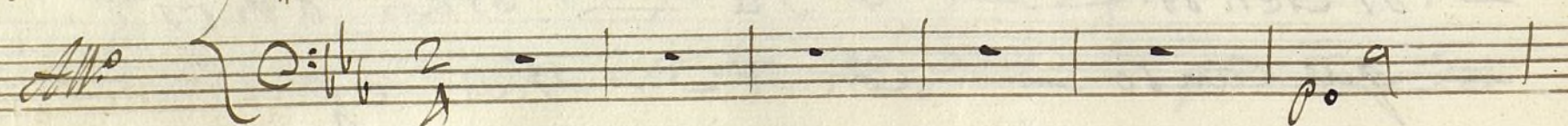
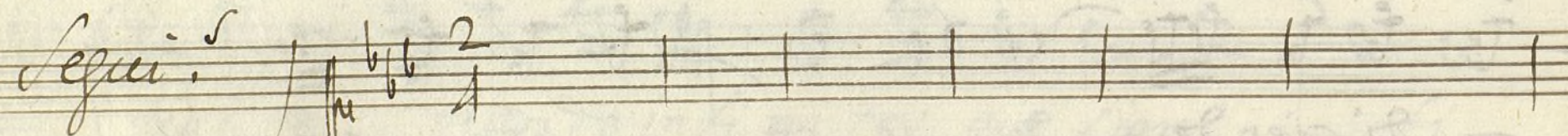
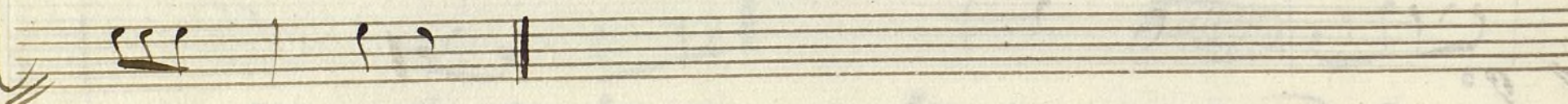


muchos ay que ire — di ciendo

dillas ay ~~que me da el dolor~~
por vier — que canso



D. C. alar Coplas



So - le dad ven tu ro sa so lo en ti

hallo so lo en ti hallo

so lo en ti ha - - llo so le dad ven tu ro - -

sa so - - so lo en ti ha - -

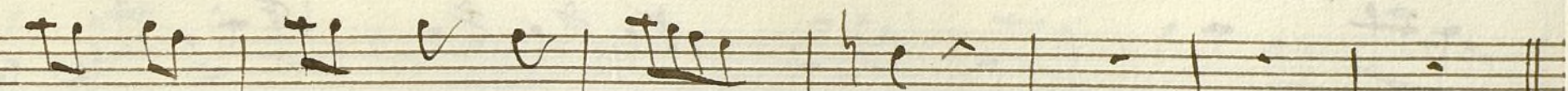
Ayuntamiento de Madrid

No solo en si hallo

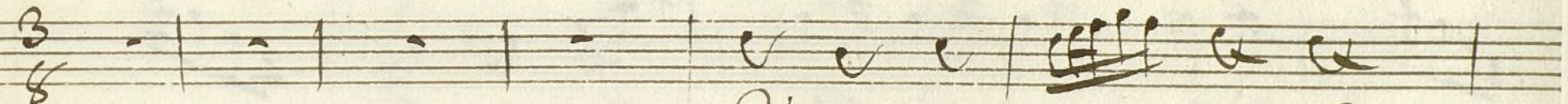
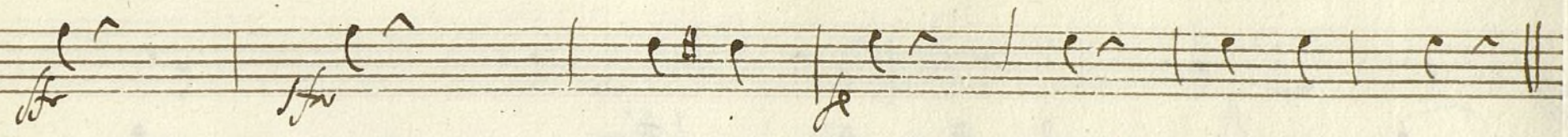
Soledad mia solo quien se conoce

que soi bus can do la verdad è ino

es quien se en vidia solo quien se co



cen cia que boi ba can - - do
no ze es quien rem bi - dia



Ve o y no cen - rei Cor
Ve o y no cen - rei ~~Ca~~
a

Andno
3/4



de - ros

Ve o y no cen rei Ca

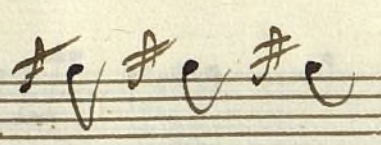
~~mo - - res~~
mo - - res

Ve o y no Cen - rei ~~Ca~~
a

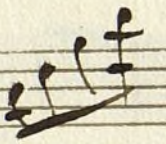




Va - - ña
la - - - bras



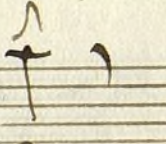
veo Ino cen tei Co
veo Ino cen tei ex



tum - - bre
de - - - mor



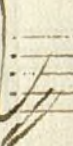
veo Ino cen tei Za ga - - -
y veo Ino cen tei al - - -



las veo Inocente Za ga las.
ma y veo Inocente al - - ma;



Yen -



Como Prima

Como Prima

fin Cuanto producen las so le da des

las so le da des las so le da

des me pare ce i no cen - - te quan - to agra

da - - - - - ble Cran

toagra da ble -

Allegro

Ayuntamiento de Madrid

U

G

Violin Primero:

Tonadilla a Solo:

Las Virtudes aparentes:

///

All.^o

p.^o *fmo* *vor:* *p.^o* *fmo* *ffor.* *ffor:* *ffor:* *je.* *p.^o* *je.* *p.^o* *fmo*

Ayuntamiento de Madrid *Al Segno:*

Handwritten musical score on six systems. The notation includes treble and bass staves with various notes, rests, and accidentals. The first system is marked "Reg: 80". The final system concludes with a double bar line and the word "Voltri:" written in a decorative script.

Coplar: All. mod. to $\text{G}^{\#} 2/4$

vor. p.°

f. p.°

f. p.°

f. p.°

f. p.°

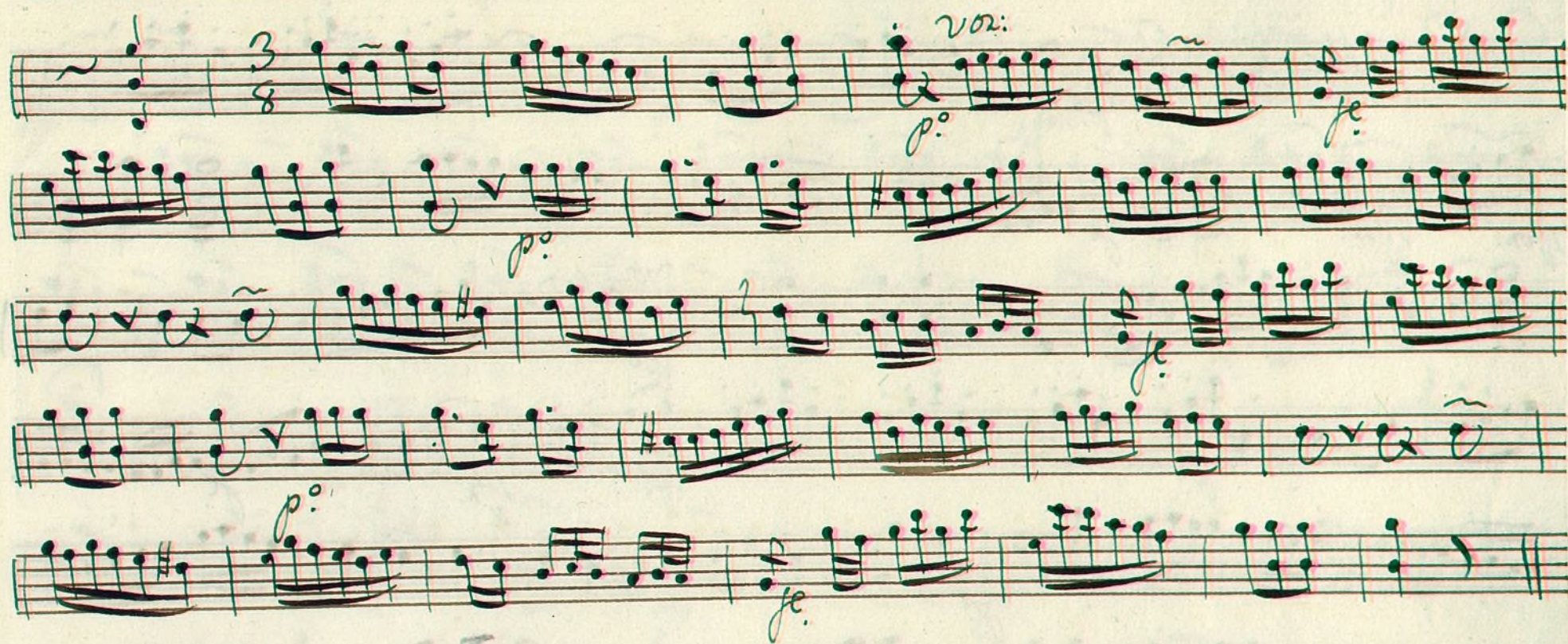
f. p.°

f. p.°

f. p.°

f. p.°

f. p.°



D. C. alar Coplar;

Volti: f:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Seq.* (Sequel)
- Alto* (Alto clef)
- 8^{va} 6^{ta} 2^{da}* (Octave markings)
- p^o* (piano)
- ffor.* (fortissimo)
- je.* (jubiloso)
- von.* (vibrato)
- ff.* (fortissimo)
- fmo* (finito)
- 3 Anom.* (3 Anomalous)
- ffor.* (fortissimo)
- ffr.* (frenetico)
- p^o* (piano)

The score concludes with a double bar line and the number 8.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno: ff.".

Dynamic markings and other annotations include:

- ff.* (fortissimo) at the beginning of the first staff.
- 3* (triplets) above the first and eighth measures of the first staff.
- p.* (piano) above the fourth measure of the first staff.
- ffor.* (fortissimo) above the sixth measure of the first staff.
- 2* (second measure rest) above the second measure of the second staff.
- p.* (piano) above the second measure of the third staff.
- ffor.* (fortissimo) above the fourth measure of the third staff.
- ff.* (fortissimo) above the fifth measure of the third staff.
- je.* (jubiloso) above the sixth measure of the third staff.
- 2* (second measure rest) above the second measure of the fourth staff.
- p.* (piano) above the second measure of the fifth staff.
- ffor.* (fortissimo) above the fourth measure of the fifth staff.
- ff.* (fortissimo) above the fifth measure of the fifth staff.
- je.* (jubiloso) above the sixth measure of the fifth staff.
- p.* (piano) above the second measure of the sixth staff.
- ffor.* (fortissimo) above the fourth measure of the sixth staff.
- je.* (jubiloso) above the sixth measure of the sixth staff.
- ffor.* (fortissimo) above the fourth measure of the seventh staff.
- ff.* (fortissimo) above the fifth measure of the seventh staff.
- je.* (jubiloso) above the sixth measure of the seventh staff.
- ffor.* (fortissimo) above the fourth measure of the eighth staff.
- ff.* (fortissimo) above the fifth measure of the eighth staff.
- je.* (jubiloso) above the sixth measure of the eighth staff.
- ffor.* (fortissimo) above the fourth measure of the ninth staff.
- ff.* (fortissimo) above the fifth measure of the ninth staff.
- je.* (jubiloso) above the sixth measure of the ninth staff.
- ffor.* (fortissimo) above the fourth measure of the tenth staff.
- ff.* (fortissimo) above the fifth measure of the tenth staff.
- je.* (jubiloso) above the sixth measure of the tenth staff.

The piece concludes with a double bar line and the instruction "Al Segno: ff.".

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Violin Primero

Conadilla a Solo:

Las Virtudes aparentes:

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Dynamic markings and performance instructions include:

- All.^o* (Allegro)
- p* (piano)
- po* (pianissimo)
- fmo* (fortissimo)
- voza* (voice)
- for* (forte)
- le* (legato)
- Allegro*

The score concludes with a double bar line and a final *Allegro* marking.

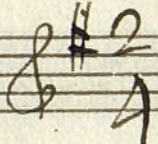
Ayuntamiento de Madrid

Peri.

Volte

Coplas

All.^o moderado



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff contains the handwritten text "D. C. alla Coplas;" followed by the word "Volte" written below the staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the tempo marking "Allegro".

Dynamic markings and other annotations include:

- p^o* (piano)
- fr.* (forzando)
- 2* (second ending)
- Como Prima* (like the first time)
- fr.* (forzando)
- le* (legato)
- f* (forte)
- mo* (more)
- Allegro* (tempo marking)

Ayuntamiento de Madrid

Violin Segundo

Conadilla à solo;

Las virtudes aparentes;

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- fmo* (finito) at the end of the first system.
- vo* (vocal) above a note in the third system.
- le* (le) below notes in the third and fourth systems.
- Star* (star) above notes in the fifth and sixth systems.
- Allegro* at the end of the seventh system.
- Segue* (Segue) at the end of the eighth system.

And.

Segue

Coplas *All.º Moderado* & #2

Alpuente

Ayuntamiento de Madrid

Handwritten musical score on five staves, all in G major (one sharp). The notation includes various rhythmic values, including a 3/4 time signature in the first staff. The first staff begins with a fermata and a tilde (~). The notation is dense with many beamed notes. Dynamic markings include *pp* (pianissimo) and *le* (forte). The fifth staff concludes with the instruction "O. C. alla Capla".

Volti

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction *Allegro*.

Dynamic markings and performance instructions include:

- po* (piano)
- fr* (forzando)
- 3* (triplets)
- Como Prima* (like the first time)
- fe* (forte)
- Allegro* (at the end of the piece)

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Oboe Primero

Mus 87-16

Sonadilla à solo; Las Virtudes aparentes;

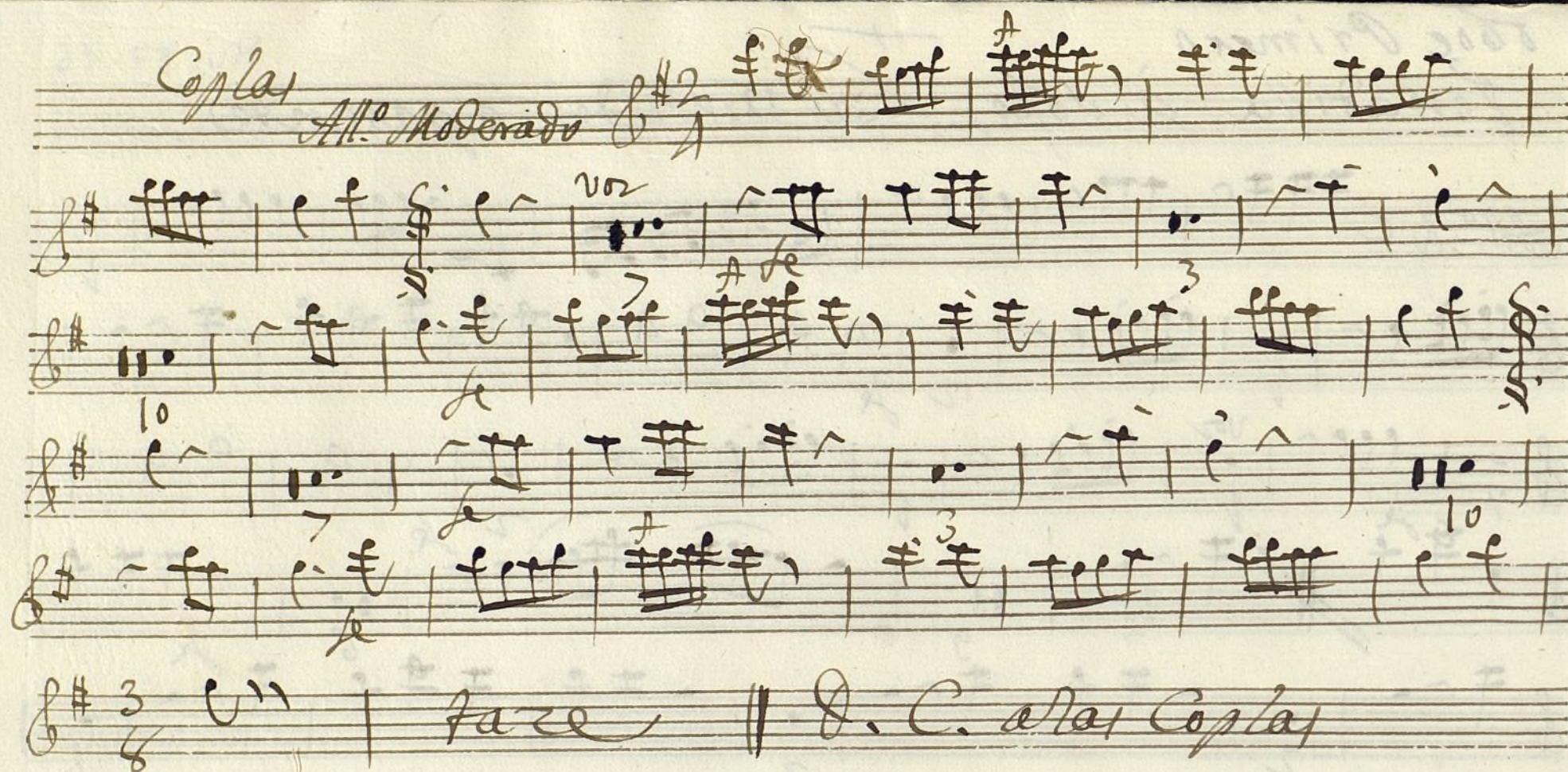
Handwritten musical score for Oboe Solo. The score is written on seven staves. The first staff begins with 'Allegro' and a common time signature 'C'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'voz' and '2'. The piece concludes with a double bar line and the word 'Adagio' written below the staff. The final staff of the piece is marked 'Peri. fare'.

Volti

Coplas

All.^o Moderato

842
A



Segui! *All.^o* & *b* *2* *4* *5* *po* *le* *vor* *7* *po* *6* *le* *3* *po* *8* *And^{no}* *3* *mo* *2* *4* *7* *po* *2* *le* *6* *le* *Allegro*

Ayuntamiento de Madrid

Oboe Segundo

+

MUS 87-16

Conadilla à solo; Las virtudes aparentes;

Handwritten musical score for Oboe Segundo. The score is written on a single staff with a treble clef and a common time signature (C). The music consists of several measures, including rests, eighth notes, and sixteenth notes. There are various dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The score ends with a double bar line and the word *Peri do* followed by *base*.

volti

Coplas *All.^o Moderato* & $\sharp 2/4$

The musical score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'All.^o Moderato'. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The piece concludes with the instruction 'faze' followed by a double bar line and 'D. C. alai coplas', indicating a repeat or a change in the piece.

Sequi! *All.* $\text{E}^b \text{B} \text{A}$ $\frac{2}{4}$

p *f* *pizz* *for* *Andno* *Segno*

Ayuntamiento de Madrid

Trompa Primera

Conadilla à solo: Las Virtudes aparentes;
In Ciel.

Nº 87-16

Handwritten musical score for Trompa Primera. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody, with a '3' marking a triplet. The third staff features a '2' marking a pair of notes. The fourth staff has a '9' marking a group of notes. The fifth staff has a '6' marking a group of notes. The sixth staff has a '2' marking a pair of notes. The score concludes with a double bar line and the word 'Adagio' written in a large, stylized script.

Volti

Coplas

All.^o Moderado

$\text{C}=\sharp 2$
A 1

Handwritten musical score for 'Coplas'. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Moderado'. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations in the margins, including 'voz' and 'fe'. The score concludes with the text 'faze || D. C. ara Coplas'.

Seguei. *Andante*

Allo *2/4*

se *vor* *le*

se *se*

Ando

Andas *solo*

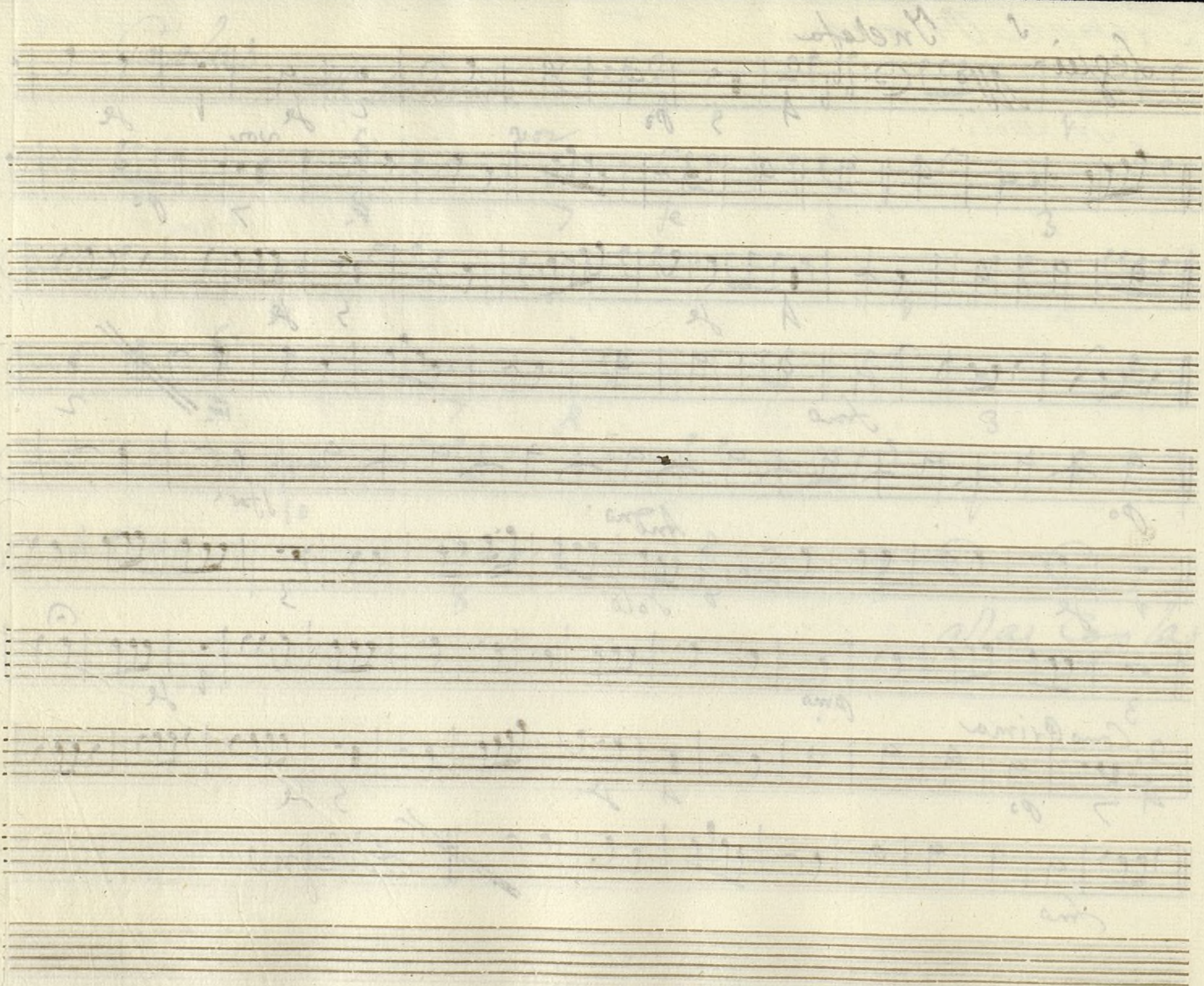
Como Prima

Allegro

Ando

se *se* *se*

se



Trompa segunda
Sonadilla a Solo; Las Virtudes aparentes;
In C sol.

Mus 87-16

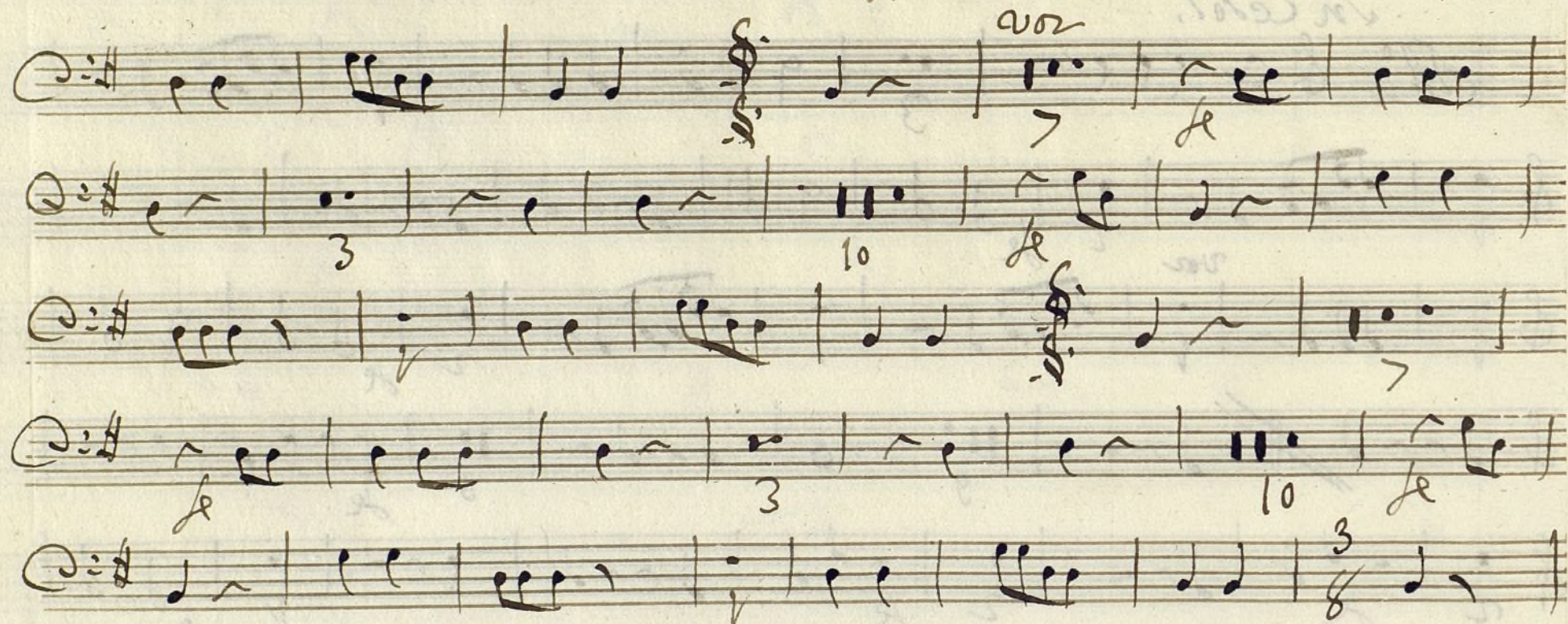
Handwritten musical score for Trompa segunda. The score is written on seven staves. The first staff begins with the tempo marking *All.^o* and the time signature *C*. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including *mar* and *le*. The score concludes with the tempo marking *Allegro* and the instruction *Peri. do base*.

Volti

Coplas

All.^o Moderado

Q: # 2/4

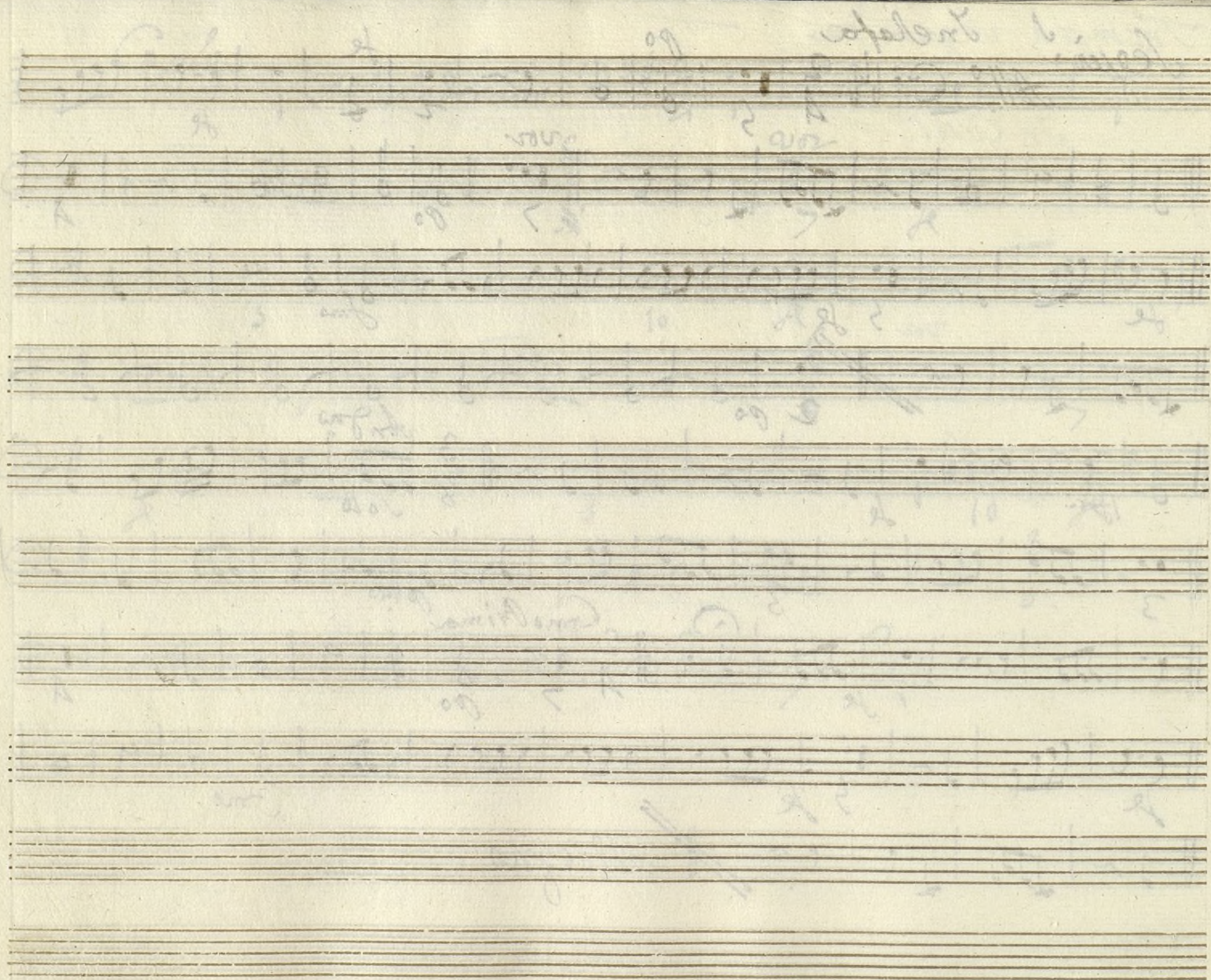


fare || D. C. alas Coplas

Segue: Inelata

All.

Handwritten musical score for "Segno" by Franz Schubert, Op. 92, No. 2. The score is written on ten staves. It begins with the tempo "Allegretto" and the key signature of one flat (B-flat). The music features various dynamics including "p" (piano), "f" (forte), "pp" (pianissimo), "ff" (fortissimo), "pizz" (pizzicato), and "arco" (arco). There are also markings for "Cresc." (crescendo) and "Dim." (diminuendo). The score includes a section marked "Andante" and a section marked "Allegro". The piece concludes with a double bar line and the word "Segno".



Ayuntamiento de Madrid

—+—
Contrabajo

Conadilla à solo

Las Virtudes à parentesi;
//

Allegro C: C TT Tr | rrrr | rrrr | trrrrr | rrrr |

C: rrrr | 1 ps Tr rr | rrq | trrr trrr | trrr trrr | trrr rrrr |

C: trrr trrr | o t o | rrrr | 1 voz Tr rr | rr rr | trrr trrr |

C: trrr trrr | trrr trrr // rr- | rrrr | rrrr | rrrr |

C: rrrr | rrrr | rr rr | rr#rr | rr#a | rr#a | rr- |

C: . | trrr q | qq | qq | trrr rr | rrrr | rrrr | Tr rr |

C: rr- | rr- | rrq | rrrr | rr- | rr- | rrq | rrrrr |

C: trrr trrr | ps o t o | trrr trrr | trrr trrr | trrr trrr // *Allegro*

C: rr- || *Signe Peri.*

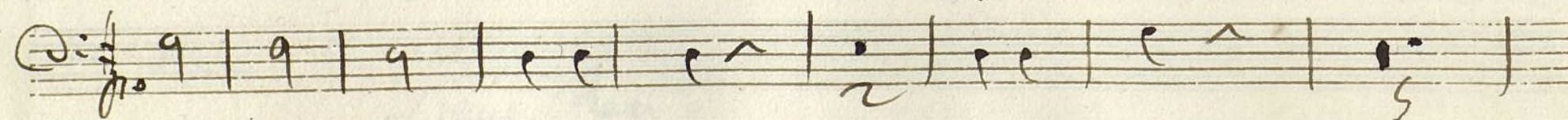
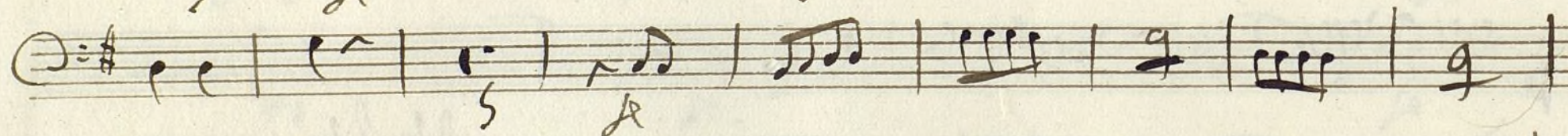
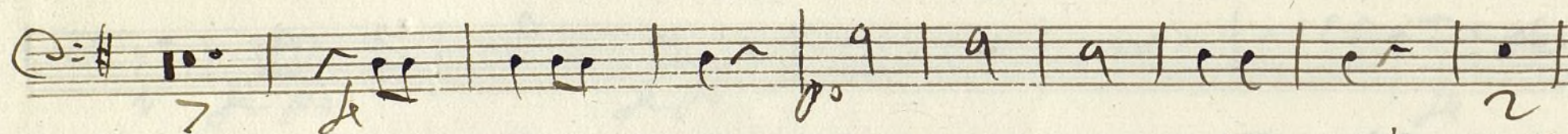
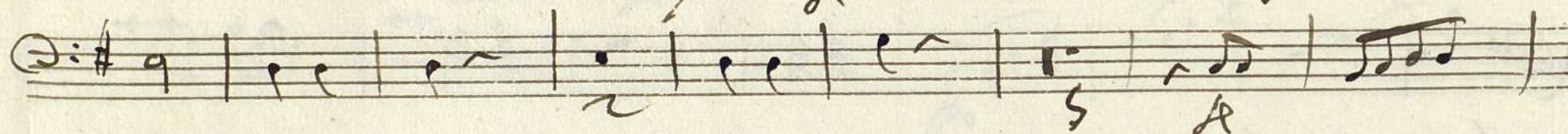
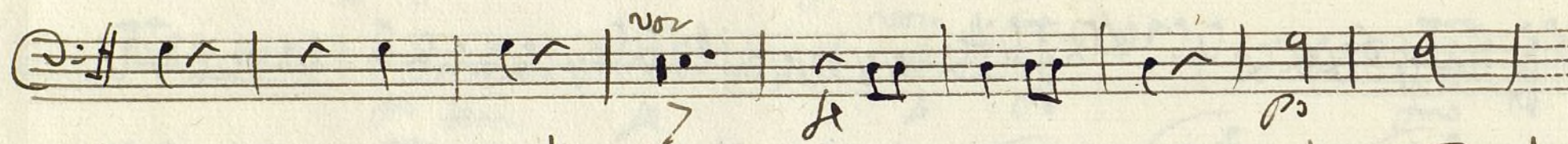
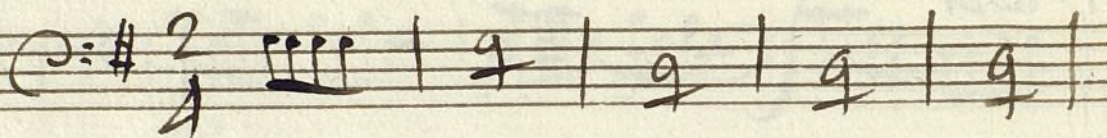
Ando

Handwritten musical score on four systems. Each system consists of a treble clef staff and a bass clef staff joined by a brace. The notation includes various notes, rests, and accidentals (sharps and naturals). The first system is labeled 'Ando'. The fourth system ends with the word 'Vollti' written to the right of the staff. The manuscript is written in dark ink on aged, slightly stained paper.

fmo

Coplas

All.^o Moderado



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *no*, *pp*, *f*, and *pp*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is written in a cursive, handwritten style.

alas Coplas

Volvi

Segue *Allegro* $\text{C} = \text{Bb}$ $\frac{2}{4}$

Voz *Andno*

Ayuntamiento de Madrid

Como Prima

f *p* *f* *Allegro*

Ayuntamiento de Madrid