

MORAL, Pablo

Lo que se usa no se esusa.

Tonadilla a sob.

Apto 1791.

~~Partitura~~

violín 1<sup>o</sup>

violín 1<sup>o</sup>

violín 2<sup>o</sup>

violín 2<sup>o</sup>

oboe 1<sup>o</sup>

oboe 2<sup>o</sup>

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>

Contrabajo.

— + —  
Conadilla à solo

Lo que se Ura, no se excusa;

S.<sup>ra</sup> Pretola

Del S.<sup>r</sup> Morat;

1791

— // —  
Ayuntamiento de Madrid

87-10

Pierri<sup>do</sup>

All.<sup>o</sup> Moderato

Musical notation for the first system, including a treble clef, a common time signature, and a piano (p) dynamic marking.

Jo en el thea tro

Musical notation for the second system, including a piano (p) dynamic marking and a fermata.

si: ya que he sa li do

atiempo

a can tar a --- can

Musical notation for the third system, including a piano (p) dynamic marking and a fermata.

Pierri<sup>do</sup>

tar a --- can tar

pero el que?

Musical notation for the fourth system, including a piano (p) dynamic marking and a fermata.

*Adriano*

suerte *t*aimada *s*ino *r*e que de *v*ir en mi to

~~Adriano~~

nada;

*Andte*

que di *r*e no lo *r*e ay - de mi

en que fieras *C*onfusions en que

cielo san to me me ti cielo san to me me

er

Handwritten musical score with lyrics. The score is written on ten staves, with lyrics placed between the staves. The lyrics are in Spanish and appear to be a critique of a local government.

Lyrics:

ti; ...  
 Pe ro que mea  
 taja — Cuando en uso es tá Cuan  
 du en uso es tá que tonada a volo  
 ha de criticar ha de Cri ti

tar y lo que se usa no

sea de excusar no cierto cier

to ya lo he di-cho lo que

se usa no se excusa pues será de mi capricho el a

sunto este Refran el a unto este Refran el a

sunto este veñan chi ti — to si len — cio por

que empiezo ya: por que empiezo ya por

que empiezo ya;

Coplas

And<sup>no</sup>

Musical notation for the first system, including a treble clef, a key signature of one flat, and a series of notes with rests.

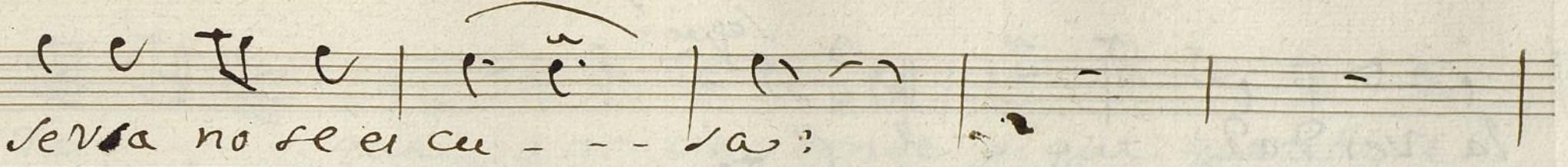
Musical notation for the second system with lyrics written below the notes.

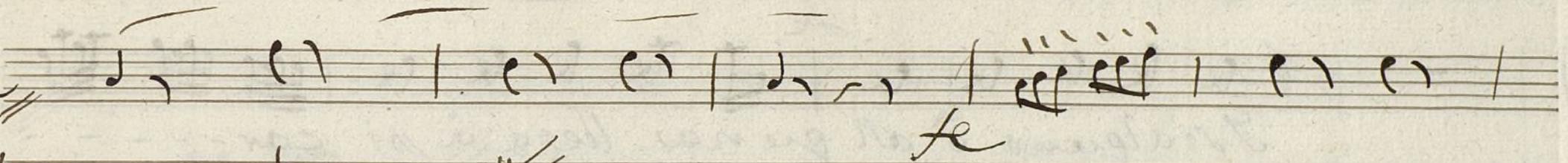
Musical notation for the third system with lyrics written below the notes.

lero apren ~~dan~~ sus hijas chuscas apren  
 rrados a no cortar se las Vñas ano  
 para ni oyer lo que se murmura ni oyer  
 vara en los zapatos al que na en los

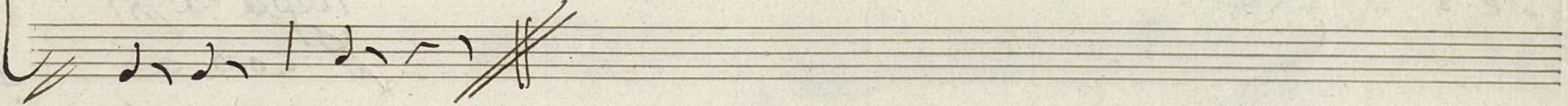
dan  
 yavunque el dia blo  
 yavunque engatos  
 yavunque por es  
 yavunque tropie  
 ps

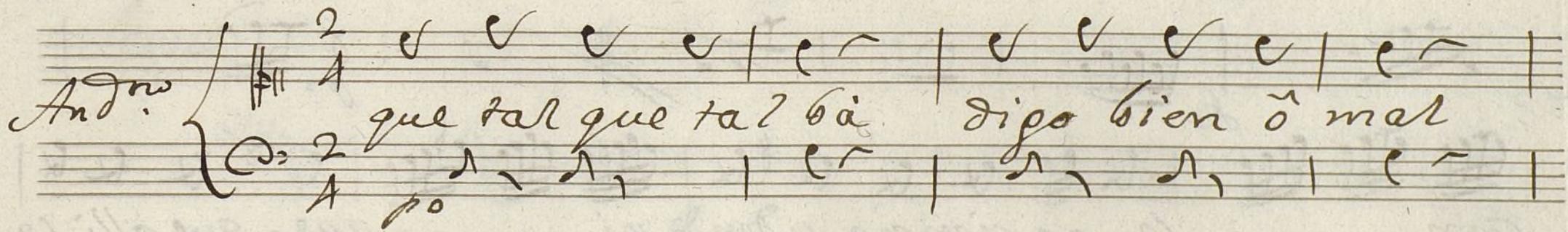
se las Nebe lo que se vna no se excusa lo que  
 se transforman lo que  
 to los corran lo que  
 zen o caigan lo que  
 A q

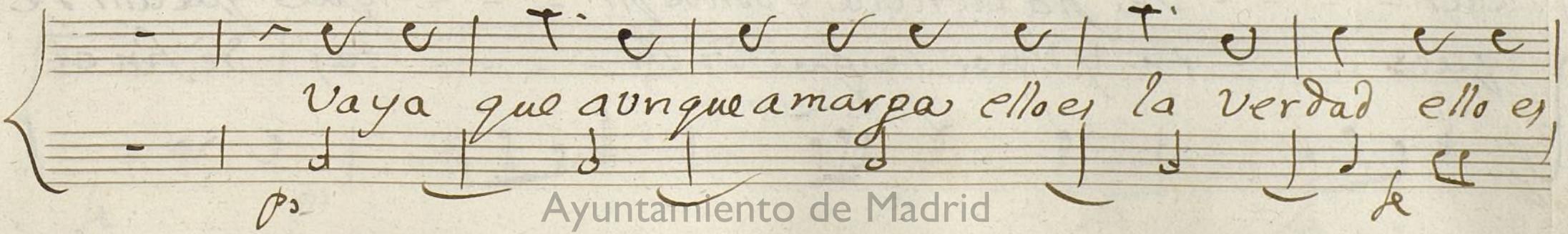

  
 serva no se ei cu - - - sa:



*Allegro* ~~3~~ *vece*  
*dos*



*And.<sup>te</sup>*

  
 que tal que tal bñ. digo bien ò mal


  
 vaya que aunque amarga ello es la verdad ello es

la verdad;

*3* *sequi.*

*3*

*le*

*ps* *ps*

*ps*

*le*

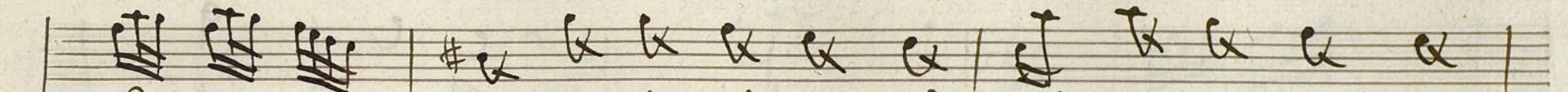
*ps*

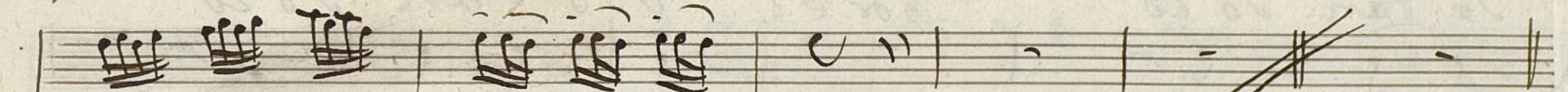
Y si alguno o alguna llega a pi car - - -

se - - - llega a pi y con a

car - - - se paciencia y donde pi - - - que que allí se

ques - - - to y una sequi di lli - - - ta; de fin et


  
 Vai - - - que paciencia y donde pique que alli se
   
 Cuen - - - to y Una segui di hi tar de fin el

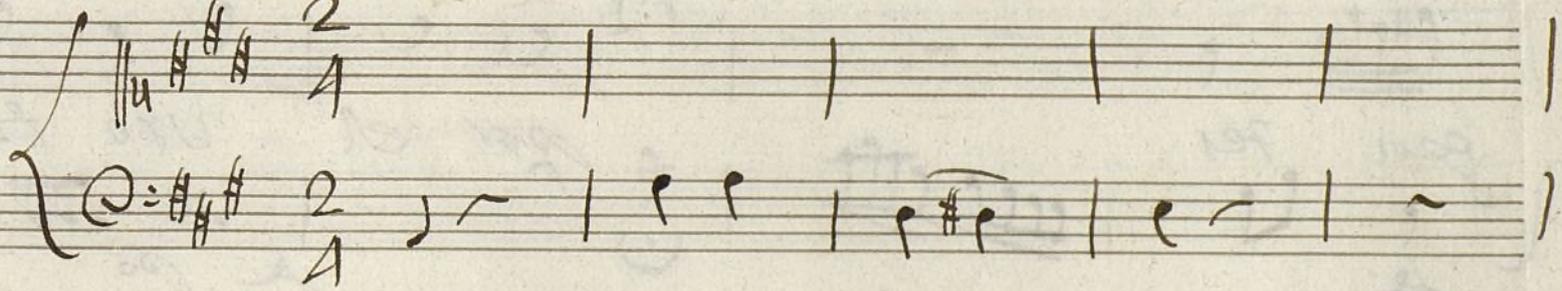

  
 Vai - - - que - - -
   
 Cuen - - - to - - -

*Allegro*



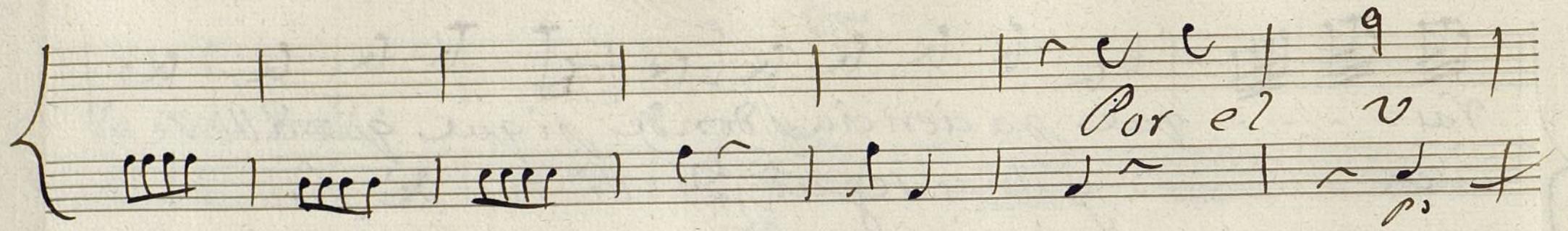
*Segui*

*Allegretto*

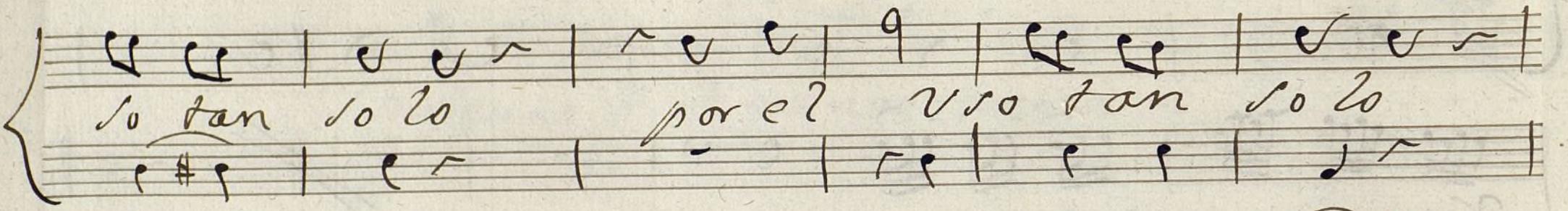




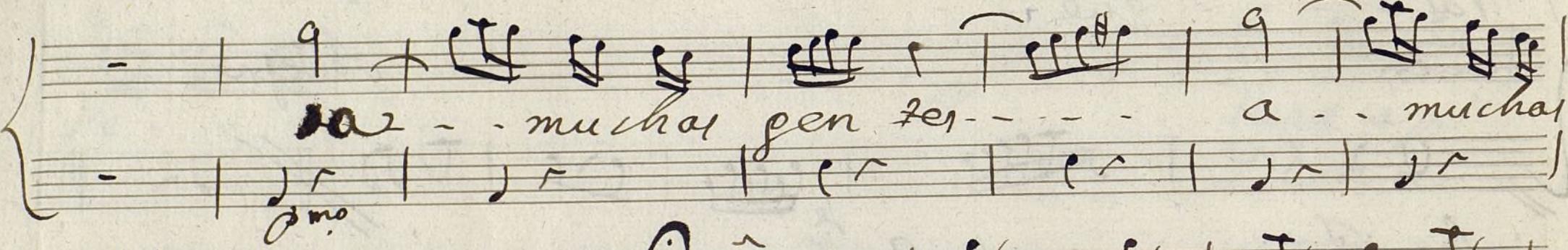
Por el v



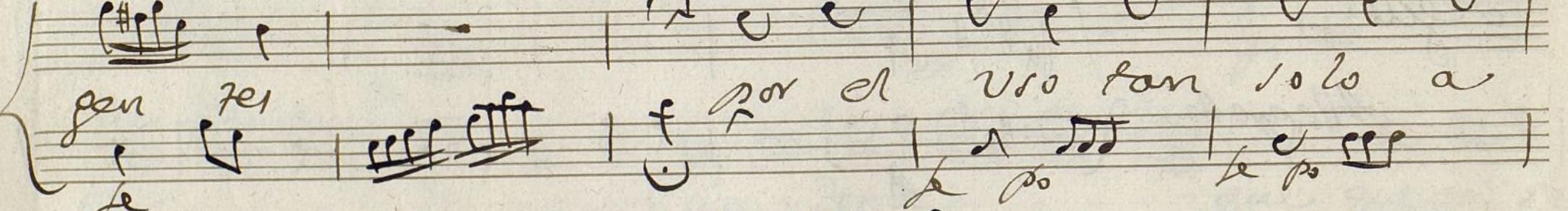
so tan solo por el vso tan solo



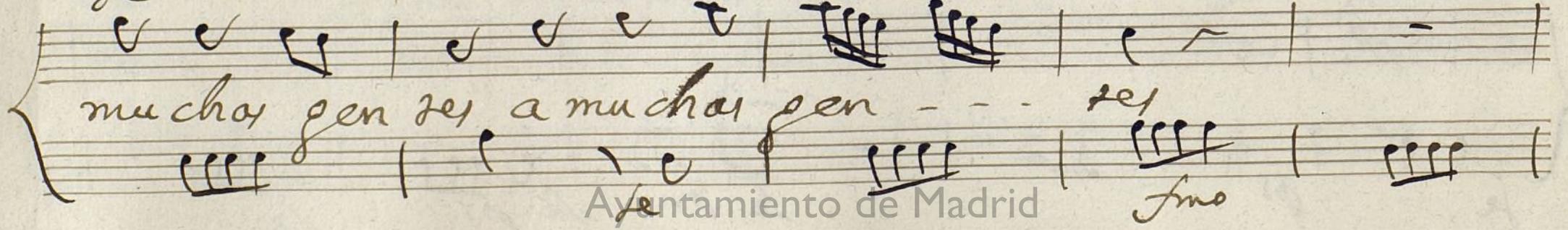
mucho gen ze a - - - - - a - - - - - muchas



gen ze por el vso tan solo a



mucho gen ze a muchas gen - - - - - ze



A - muchos gen - - -  
ma - - - se - - - ra fuer - - -

fer de pe - - - ne - - - rar las ve - - - mos de lo que de - - -

za de - - - jar a cada Lo - - - co se - - - guir su fe - - -

ven de lo que de - - - ven

ma se - - - guir su fe - - - ma

ma se - - - guir su fe - - - ma

so lo por el u - so  
so lo por el u - so

de ja un Petime - - be lo  
se be Comer men - te que a

for mal de hombre y en no no se buel be y en  
pa ren san muchos lo que ser no pueden lo

so lo por el  
so lo por el

U do la Madre Impruden - te  
U do los Casados sue - len

per mi se que un Soben a su hija cor de ja a  
a guantar mil cosas q. aguantar no deben q. a

*Del pacis #f*  
 subija cor te — se — vien  
 guantar no de — ben — ya

do en a que se tiempo — tan solo el  
 qui mi to — na di lla — er bien que a

ca — be el ma nan  
 a plau dir

*Como Prima*  
 se — po

fial perem ne el  
 la si quiera aplau

de - - los a bu sos - - - de - - los a  
 por - - su ver da de - - - por - - sus ver

Bu sos el ma nantial perem ne de los a bu  
 da de aplau dir la si quie ra por su ver da

Handwritten musical notation on a grand staff. The upper staff contains notes and rests, with lyrics written below it: "los de los a bu - - - sos" and "des por sus Verda - - - des". The lower staff contains rests and a double bar line.

Handwritten musical notation on a grand staff. The upper staff contains notes and rests, with the word "fmo" written below it. The lower staff contains notes and rests.

Handwritten musical notation on a grand staff. The upper staff contains rests and a double bar line. The lower staff contains rests and a double bar line.

*Allegro*

Handwritten musical notation on a grand staff. The upper staff contains notes and rests, with a double bar line. The lower staff contains notes and rests, with a double bar line.



Ayuntamiento de Madrid

t

Violin Primero

1<sup>a</sup> a solo.

Lo que se usa no se erama

||



Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, and *pp*, and tempo markings like *Alleg.* and *Rinf.*. The manuscript shows signs of age with some ink bleed-through and staining.

Coplas

And<sup>no</sup> 6/8

The musical score consists of two systems of staves. The first system has six staves, and the second system has two staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first system is in 6/8 time and features a melody with several slurs and dynamic markings like 'fe.' and 'p.'. The second system is in 2/4 time and includes a section with a 3/8 time signature. The score concludes with a double bar line and the instruction 'All negro'.

fe. p. ~~fin~~ ~~All negro~~ ~~may~~ ~~855~~

And<sup>no</sup> 2/4

3/8

le

*Voz*

*p.*

*f.*

*p.*

*f.*

*Allegro  
Cmaj*

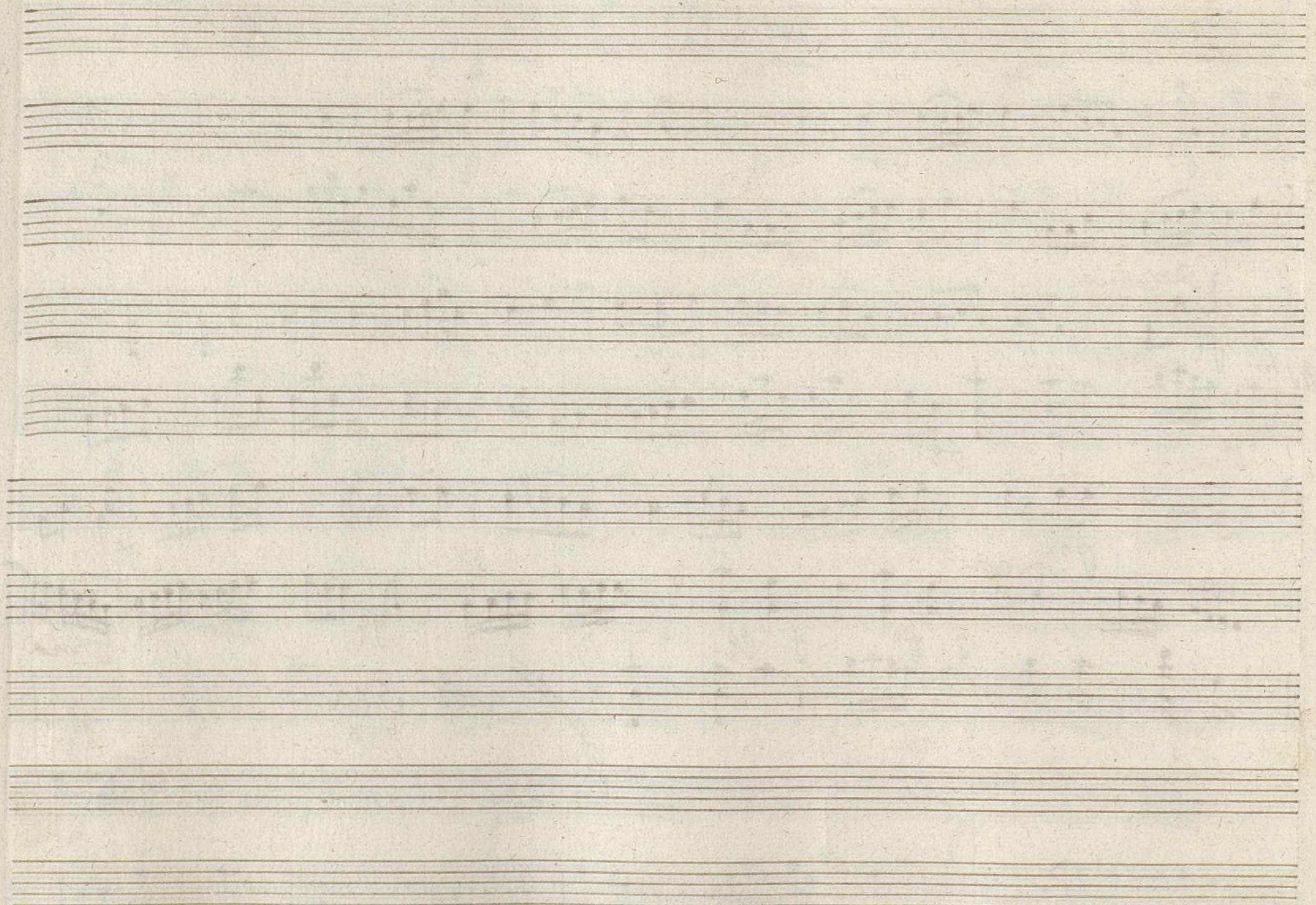
*Allegro.*

*Segue*

*All to*

A handwritten musical score on aged paper, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo) are interspersed throughout. There are also markings for *voce* (voice) and *fmo* (finito). The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*. Performance instructions like *All. to*, *Despacio*, and *Al Segno* are written in cursive. There are also numerical markings '2' and '3' above notes, and a 'vow' marking above a note in the fifth staff.



Ayuntamiento de Madrid

+

Violin Primo

Conadilla à solo;

Loque se usa no se en casa;

//

*All. Moderato*

*Peri*

*In el teatro*

*Apexio*

*Po a tiempo*

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp* (pianissimo) and *rit* (ritardando) are used throughout. A tempo marking *Allegretto* appears on the third staff. The score concludes with the word *Volte* written above the final staff.

*Coplas Andno* & 6/8

*fe voz*

*Andno* & 2/4 *voz*

*Andno* & 3/8 *fe*

*Allegro* ~~verez~~

Handwritten musical score on five staves. The notation is dense, featuring many beamed notes and rests. Dynamics include *p*, *f*, and *v*. The word *Allegro* is written at the end of the fourth staff. The fifth staff ends with a double bar line and the word *Volti* written below it.

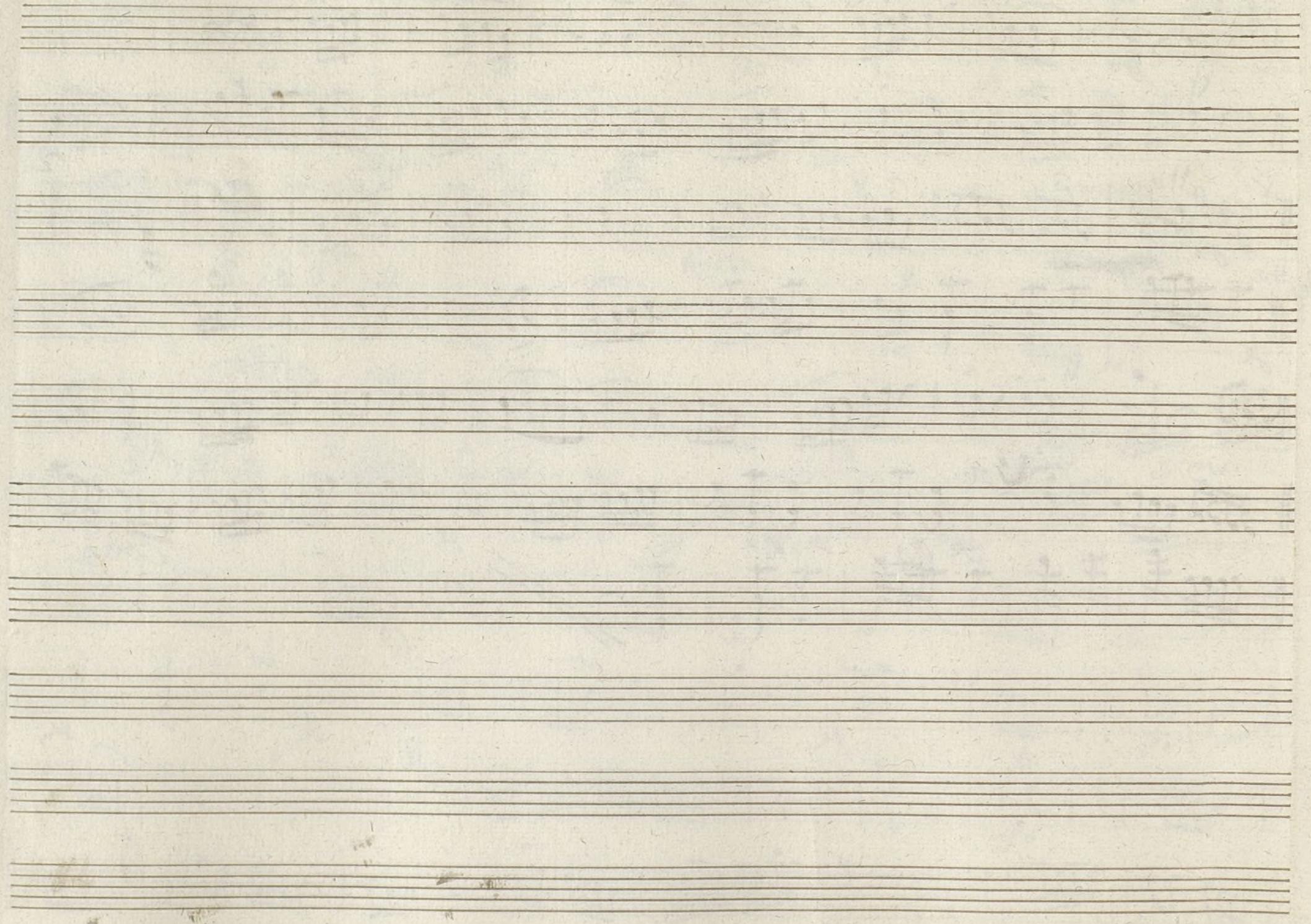
*Volti*

*Segui!* *Allegro*  $\text{2/4}$   $\text{F}\sharp$   $\text{C}\sharp$

*p* *f* *Voz* *fmo*

Handwritten musical score on six staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a double bar line and a repeat sign. Dynamic marking: *p.*
- Staff 2:** Continuation of the melody.
- Staff 3:** Includes the tempo marking *Allegro* and the instruction *Deppais 3*. A triplet of notes is marked with a '3'. Dynamic marking: *p.*
- Staff 4:** Continuation of the melody. Includes the instruction *Virk*.
- Staff 5:** Continuation of the melody. Includes the instruction *Fino*.
- Staff 6:** Continuation of the melody. Ends with the tempo marking *Allegro* and a double bar line.



Ayuntamiento de Madrid

Violin Segundo

Rondalla à solo

Loque se usa no se encua:

*All. Moderato* & C

*Re-videte*

*To en el teatro*

*Apexio*

*a tiens o*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *Vivace*. A section is marked *Allegretto* with a 2/4 time signature. The word *Volti* is written at the bottom right of the page.

*Coplas Andno* &  $\frac{6}{8}$

*Andno* &  $\frac{2}{4}$

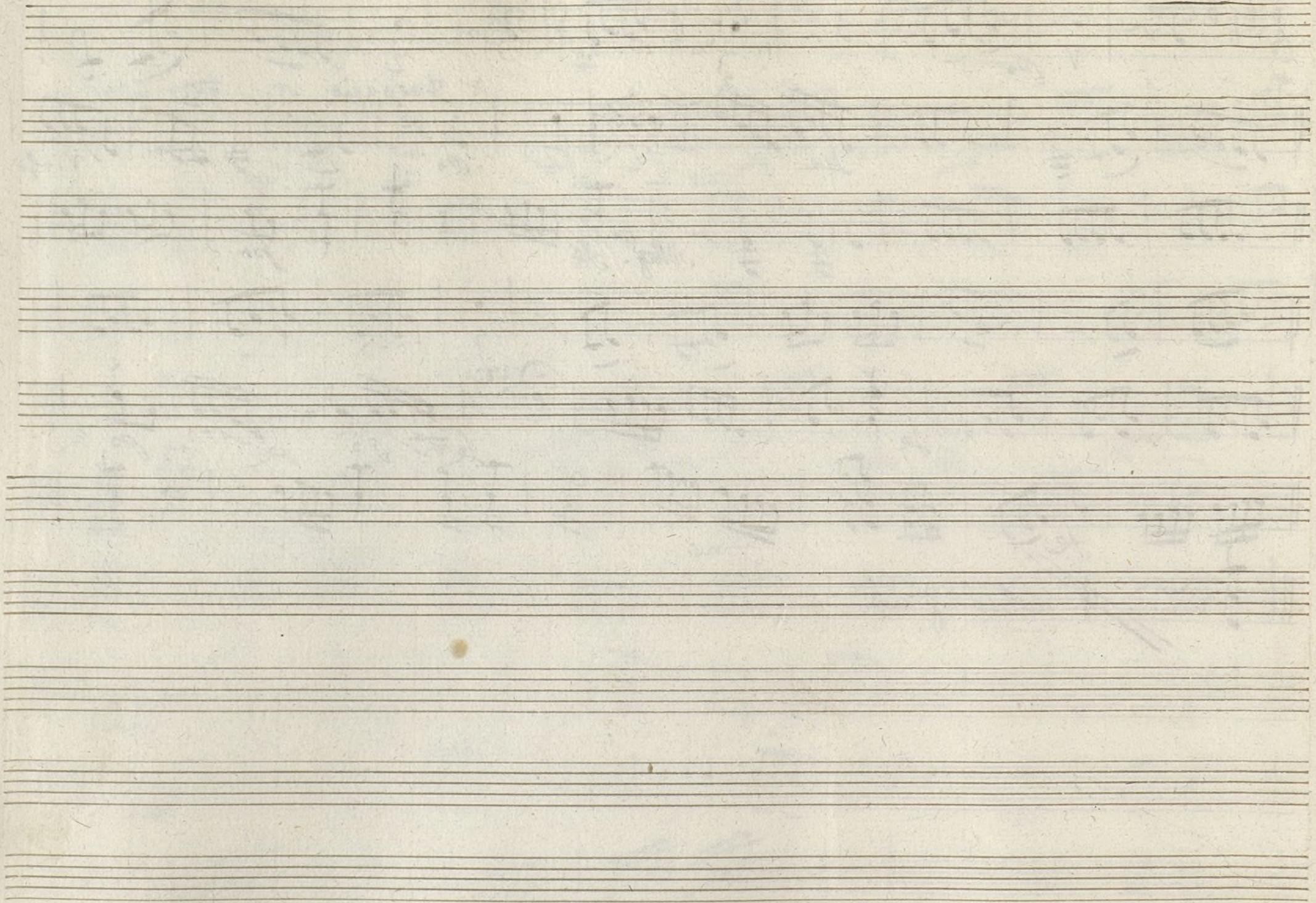
*Allegro vero*

Handwritten musical score on five staves. The notation includes various clefs (treble and alto), time signatures (3/8 and 3/4), and dynamic markings such as *p* and *f*. The first four staves contain dense musical notation with many beamed notes. The fifth staff begins with a double bar line and the word *Volti* written below it.

*Segue!* Allegretto  $\text{C} \# \#$   $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and key signature markings: *Segue!*, *Allegretto*,  $\text{C} \# \#$ , and  $\frac{2}{4}$ . The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *v*, and *mo*. The piece concludes with a double bar line and a sharp sign.

Handwritten musical score on seven staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and dynamic markings such as *p*, *Alleg. #*, *Smo*, and *Allegro*. There are also performance instructions like *x Despacio* and *vz*. The score concludes with a double bar line and the word *Allegro* written below the staff.



t

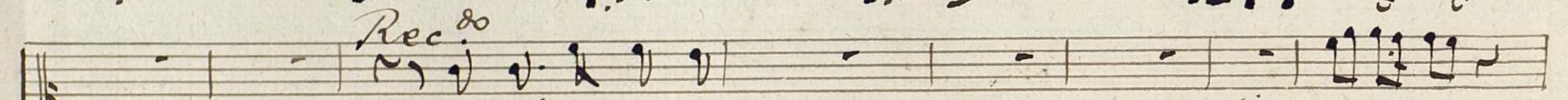
Violin 2<sup>o</sup>

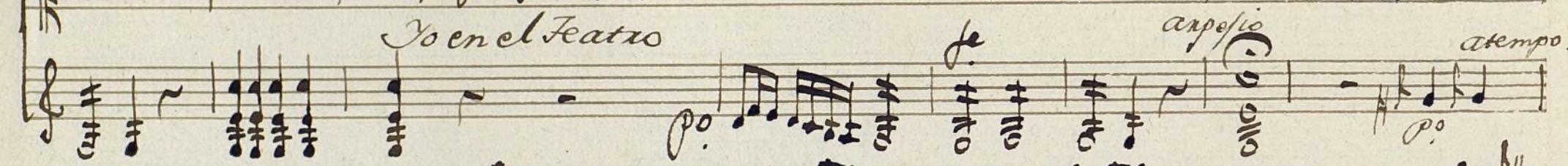
For. a solo

Log. *Es una no se excusa*  
//

*All. Moderado.* 

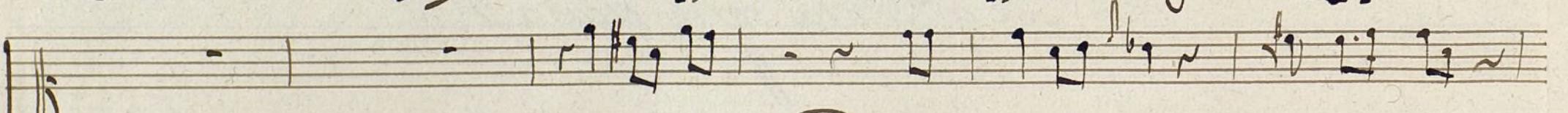


*Rec<sup>do</sup>* 

*Yo en el Teatro* 













The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation is in a historical style, featuring a treble clef and a 2/4 time signature. The music includes various note values, rests, and dynamic markings such as *p.*, *f.*, *rinf.*, and *All.*. The first staff begins with a double bar line and a *p.* marking. The second staff starts with *All.* and a 2/4 time signature. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and a slightly uneven texture.



Handwritten musical score on four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f', 'p', and 'p0'. There are also some diagonal slashes through notes in the second and fourth staves.

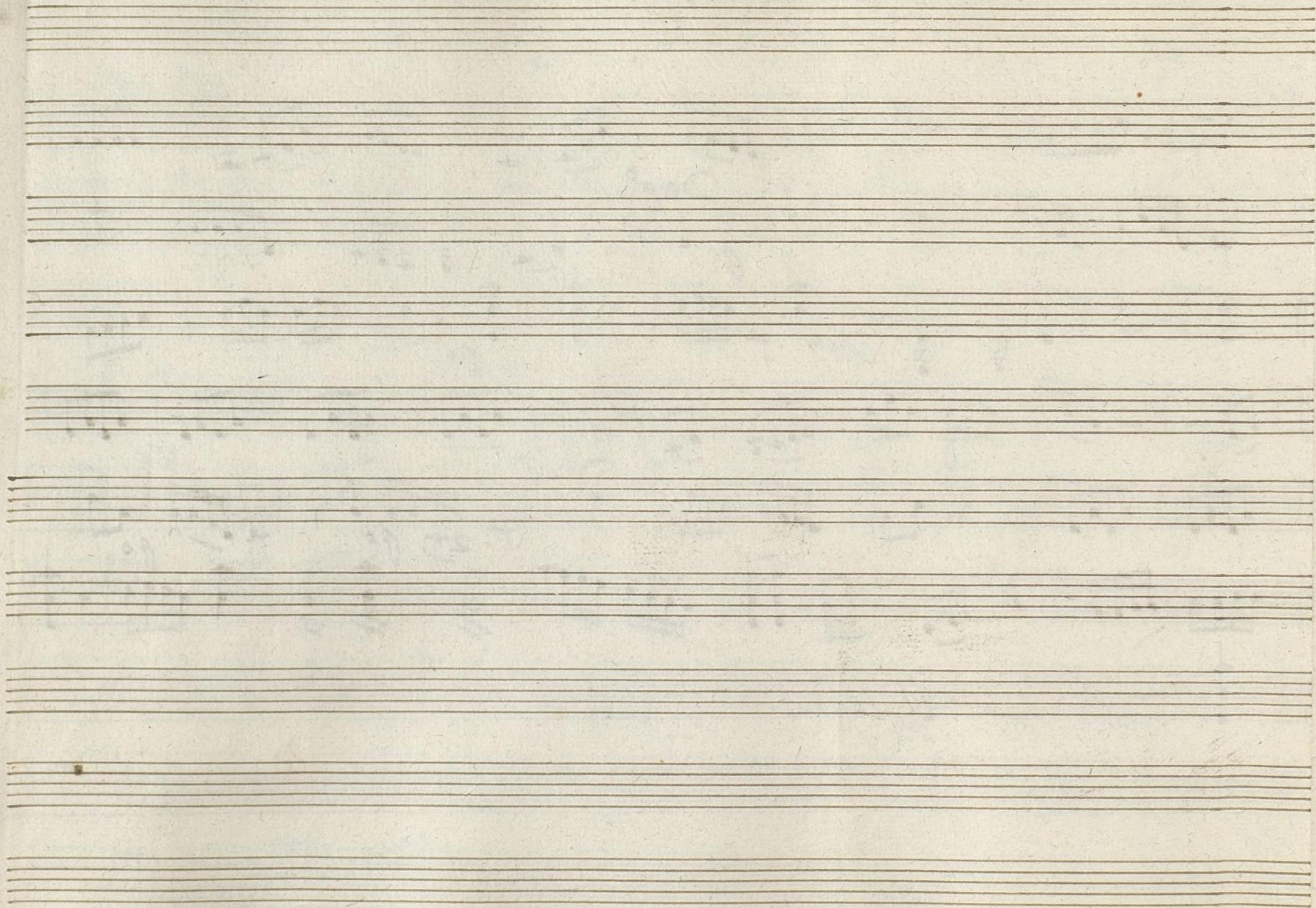
*Al segno.*

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and the time signature 2/4. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic values, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some markings that appear to be *vo.* (voice) or similar. The paper is aged and shows some staining.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A fermata over a note, followed by a measure with a '2' above it.
- Staff 2: A fermata, a measure with a '2' above it, the marking 'Desp.' (ritardando), and a measure with a '3' above it and the marking 'rinf.' (rinfornando).
- Staff 3: The marking 'All.<sup>to</sup>' (Allegretto) and a 'p.' (piano) dynamic marking.
- Staff 4: A fermata with the marking 'vra' (vibrato) above it.
- Staff 5: A 'p.' (piano) dynamic marking.
- Staff 6: A 'p.' (piano) dynamic marking.
- Staff 7: A double bar line with a sharp sign, followed by the marking 'Allegro'.



Ayuntamiento de Madrid

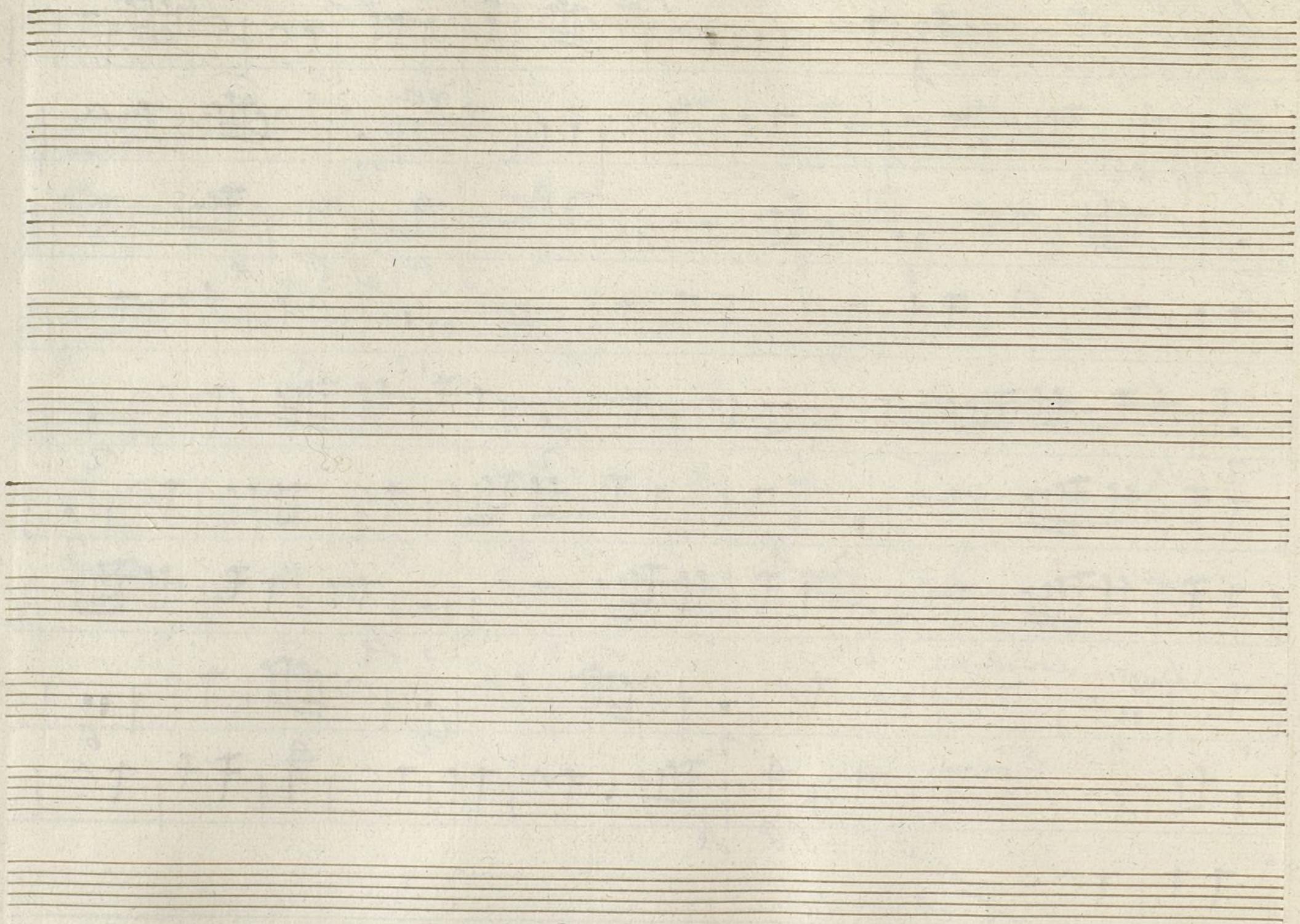


*Coplas*  
*Andno* 6/8 *Solo* *no* *Solo*

The musical score for 'Coplas' consists of six staves. The first staff is a vocal line with lyrics 'fere fere fere' and 'no fere fere'. The second staff is a piano accompaniment with a 'Solo' marking. The third staff continues the piano accompaniment with a 'no' marking. The fourth staff is a piano accompaniment with a 'Solo' marking and a 'no' marking. The fifth staff is a piano accompaniment with a 'Solo' marking and a 'no' marking. The sixth staff is a piano accompaniment with a 'Solo' marking and a 'no' marking.

*Sequi*  
*Allegretto*  $\text{G} \# \# 2/4$

Handwritten musical score for guitar, consisting of 11 staves. The score is written in G major (two sharps) and 2/4 time. It features various guitar techniques such as triplets, slurs, and dynamic markings like 'f' and 'p'. The piece is titled 'Sequi' and 'Allegretto'. The final staff is marked 'Allegro' and is crossed out with a double slash.



Ayuntamiento de Madrid

Oboe Segundo

Mus 87-10

Sonadilla à solo; Loquere Usa nose e cura;

*All. Moderato* & C

*Resido* *1* *2 po* *atiempo*

*Je* *Yo en el teatro* *Je* *Ja que era lido* *2*

*p.* *3* *le* *3* *4*

*Allegretto* &  $\frac{2}{4}$

*3* *f* *3* *9* *le*

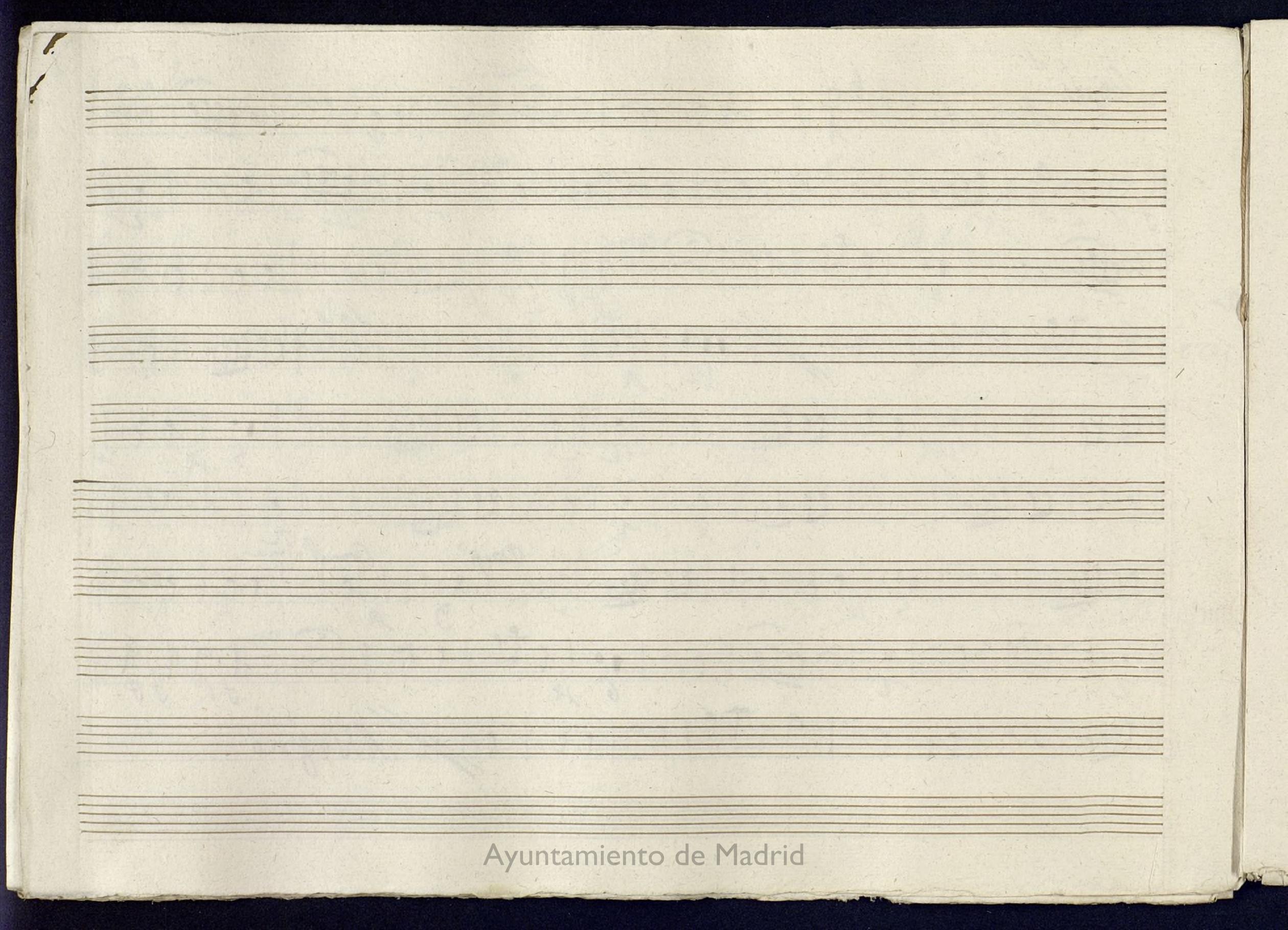
*Coplas* *Andno*  $\frac{6}{8}$  *lo*

*Andno*  $\frac{2}{4}$  *rinse* *Allegro* *2da vez*

*Allegro*

*Segue!* *Allegretto* &  $\sharp\sharp$   $\frac{2}{4}$

*f p f p* *voz* *f p f p* *solo* *12* *5* *9* *6* *f p f p.* *Allegro*

The image shows a page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and wear visible, particularly at the top left corner. The staves are completely blank, with no notes or markings. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font.

Ayuntamiento de Madrid

Trompa Primera

Mus 87-10<sup>3</sup>

Sonadilla à solo; Loque se vra nose ei Casa:

Inca

All.<sup>o</sup> Moderado & C

*le* *atiempo* *Peri y en el teatro* *le*

*Trk.*

*Jaque eralido*

*Alleg<sup>ro</sup>*

Coplas In ce

Andro  $\frac{6}{8}$  4. + 4. + e r r | : | 4. + 4. + T e r r |

$\frac{2}{4}$  | e r r | 4. | 4. | e r r //  $\frac{2}{4}$  <sup>no</sup> 4. + 4. + e r r | :

4. + 4. + T e r r |  $\frac{10}{10}$  | r e | e r r | : | 4. + e r r |

$\frac{1}{4}$  | e r r | 4. | 4. | e r r // **Allegro**  $\frac{3}{8}$  <sup>veze</sup>

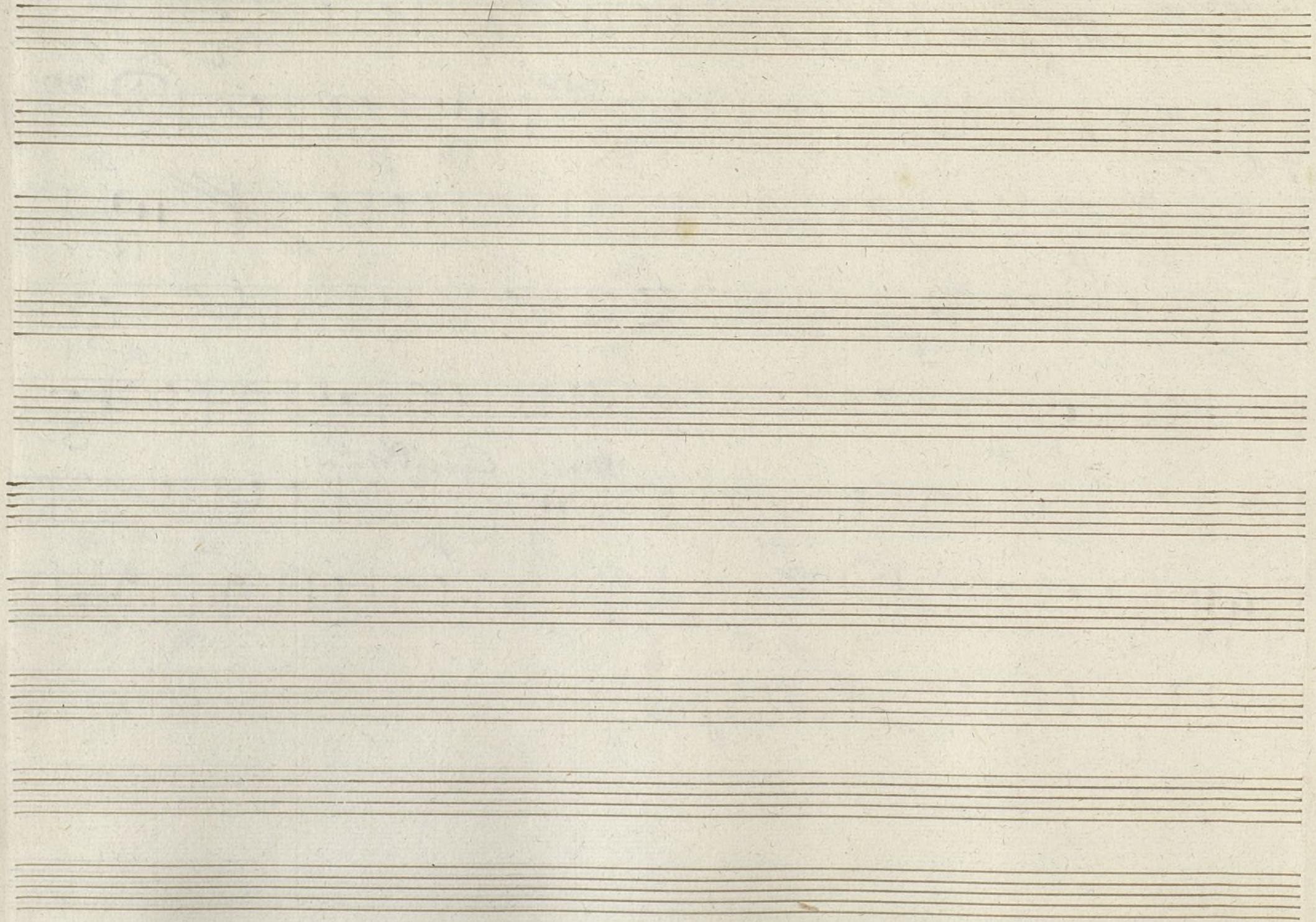
Andro  $\frac{2}{4}$  | : | 4 + 4 + 4 + 4 + e r | : | e e e e e ~ |

$\frac{3}{8}$  | e - + e - | e e | e | : | e - T e e | e e | e r |

$\frac{9}{9}$  | e - T e e | e e | e r |  $\frac{9}{9}$  | e - T e e | e e |

$\frac{1}{4}$  ||





Ayuntamiento de Madrid



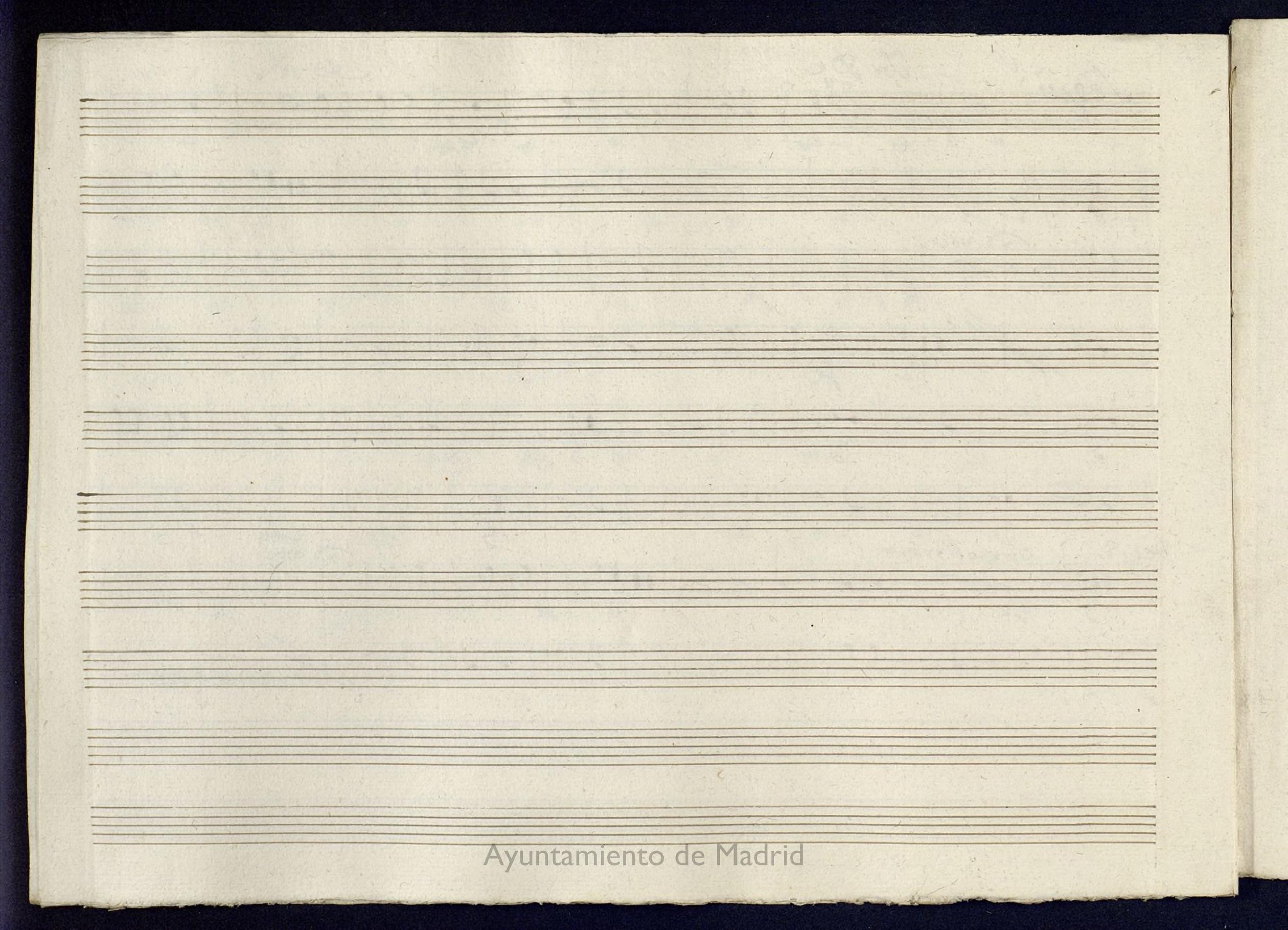
Coplas Inca

Andno  $\frac{6}{8}$

The musical score consists of eight staves. The first staff is marked 'Andno' with a  $\frac{6}{8}$  time signature. The second staff has a 'se' dynamic marking and a double bar line with a repeat sign. The third staff has a 'to' dynamic marking. The fourth staff is marked 'Allegro' and 'veres'. The fifth staff is marked 'Andno' with a  $\frac{2}{4}$  time signature. The sixth staff has a '3/8' time signature. The seventh and eighth staves contain musical notation with various dynamics and articulations.

*Sequi* *In D*  
*Allegretto*  $\text{G} \# \text{F}$   $\frac{2}{1}$

*f-p. f-p-le*  
*no*  
*f-p-f-p-le*  
*12 le*  
*3*  
*3*  
*3*  
*5 le x*  
*3*  
*5 le +*  
*le po*  
*le po le*  
*Allegro*

The image shows a page from a music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font.

Ayuntamiento de Madrid

— +  
Contrabajo

Londilla à Solo:

Lo que se va no se escusa

//

All.<sup>o</sup> Moderado C: c

9 9 | 9 e# | e# e# e#

*And.<sup>o</sup>*

Jo en el teatro  
Ya que era lido  
a tiempo

9 9 | 9 e# | e# e# e#

9 9 | 9 e# | e# e# e#

9 9 | 9 e# | e# e# e#

Violin  
9 9 | 9 e# | e# e# e#

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The third staff begins with the tempo marking 'Allegretto' and a 2/4 time signature. The manuscript is written in a cursive style on aged paper.

*Coplas Andno*  $\text{C} = \frac{6}{8}$

*p*

*vz*

*p*

*f*

*fmo*

*Andno*  $\text{C} = \frac{2}{4}$

*Allegro*  $\text{C} = \frac{2}{4}$  *vezes*

*p*

*f*

Handwritten musical score for violin and voice. The score consists of four staves. The first staff is for the voice, starting with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The second and fourth staves are for the violin, both starting with a treble clef and a key signature of one sharp. The second staff includes the instruction "violin" and "fatti". The fourth staff includes the instruction "violin" and "fatti". The score concludes with the instruction "Allegro" and a double bar line. There are various musical notations including notes, rests, and dynamic markings such as "p" and "f".

*Volti*

Segui<sup>✓</sup>

Allegretto

$\text{C} = \text{F}\#\text{F}\#$   $\frac{2}{4}$

Como Prima

*Vink*

*le*

*Punteado*

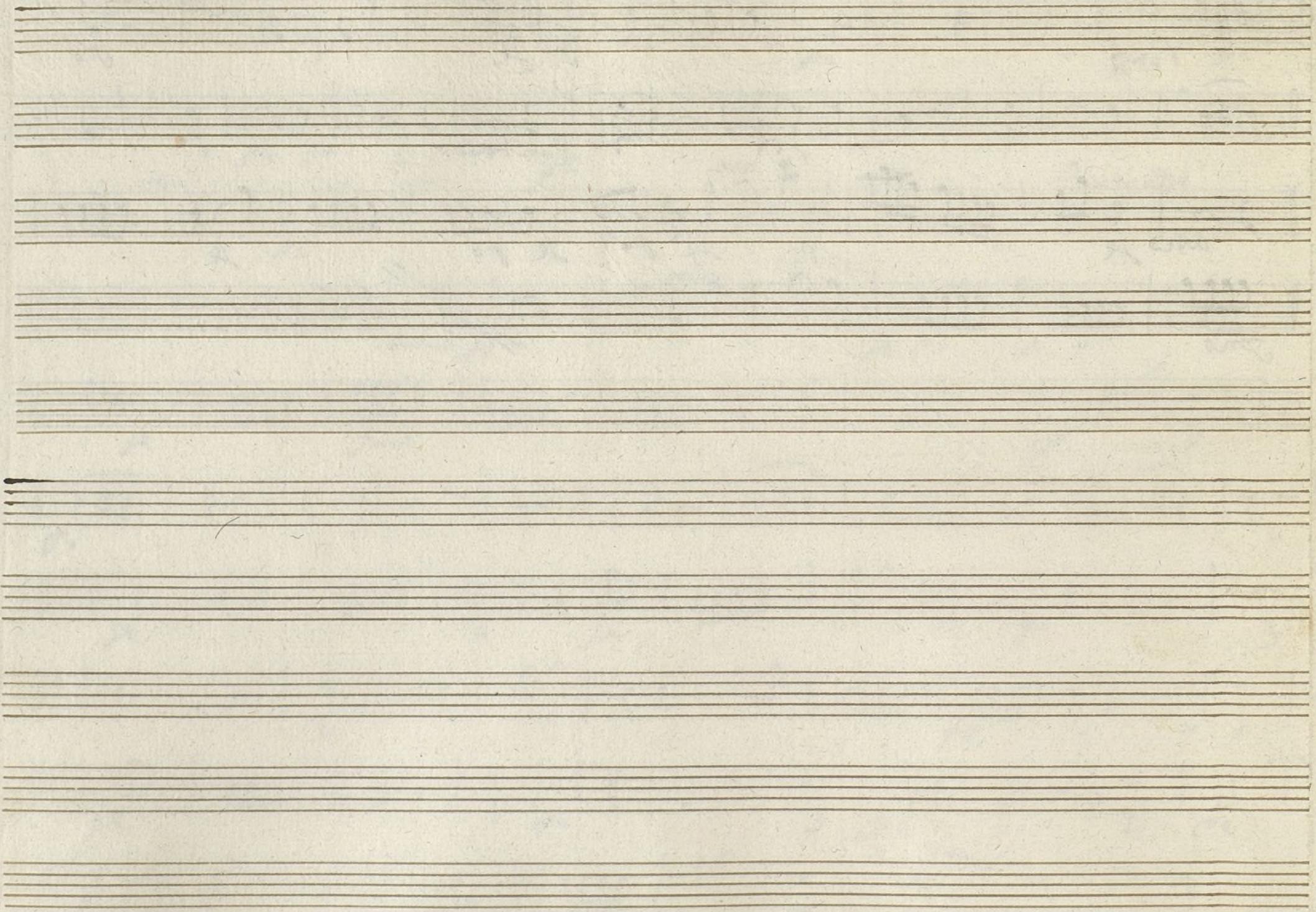
*f* *voz*

*arco le*

*le p. le p. le*

*fmo*

*Allegro*



Ayuntamiento de Madrid