

Mus 87-9

+
Conadilla a solo

Los Quen des;

La Pretolas:

Lea S.^r Moral:

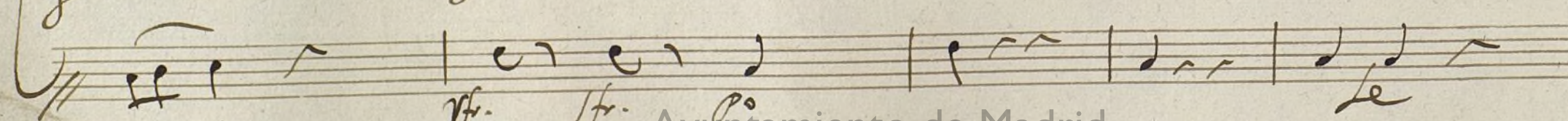
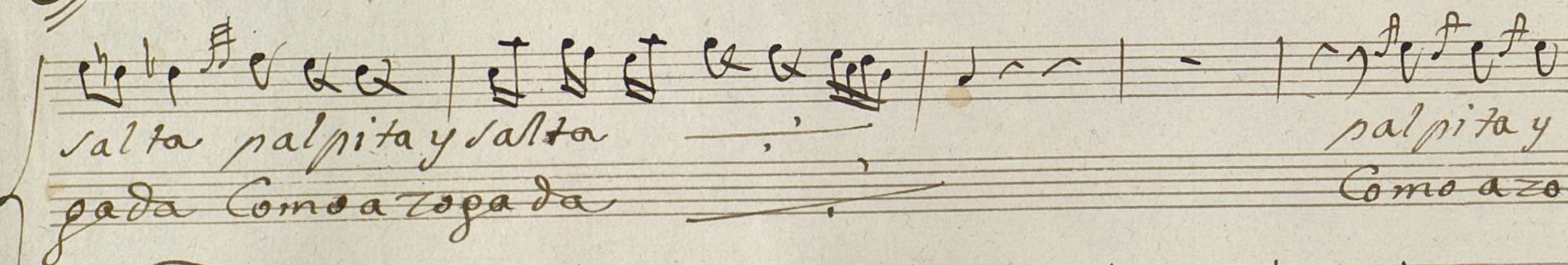
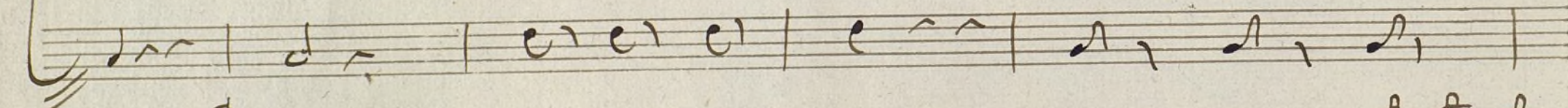
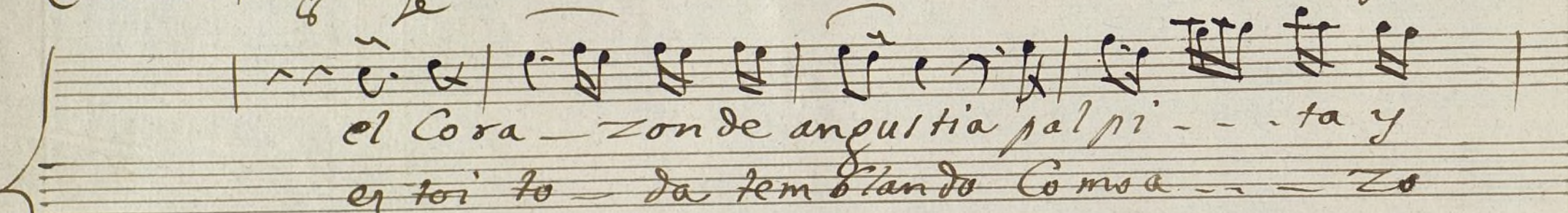
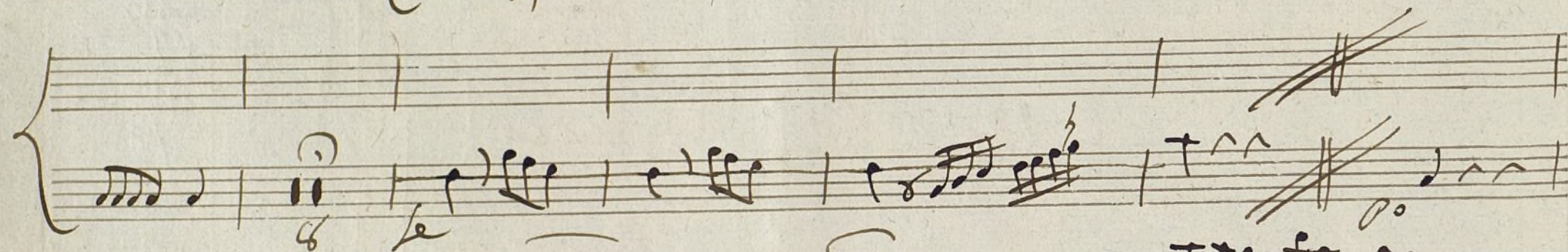
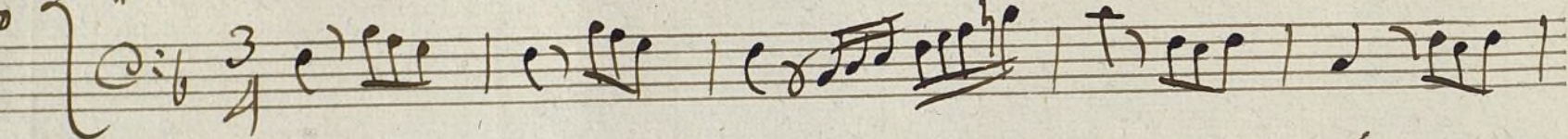
1791.

Ayuntamiento de Madrid

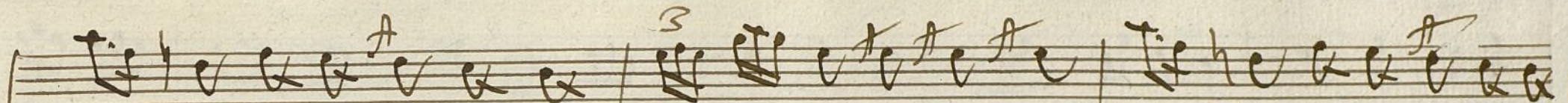
87-9

All.^o Moderado

$\frac{6}{4}$ $\frac{3}{4}$

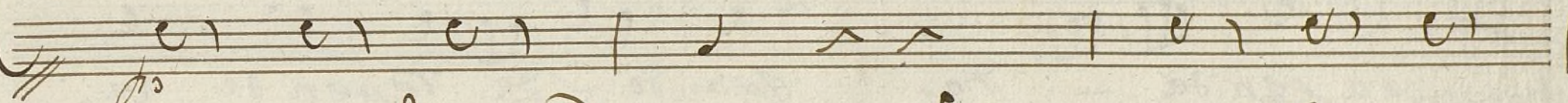


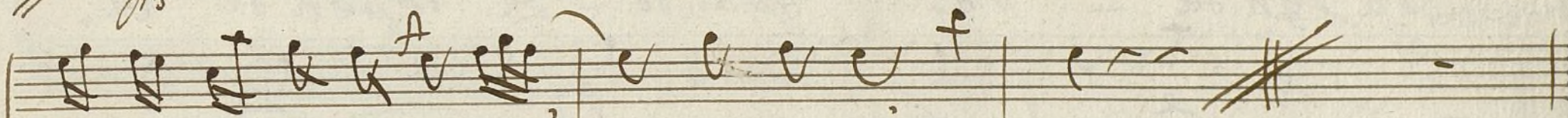
ff. ff. *p* Ayuntamiento de Madrid



 alta toda yo me ei he mez — co de penay an sia toda yo me ei he

 gada pero Contare'a to — dos lo que me pasa pero Contare'a




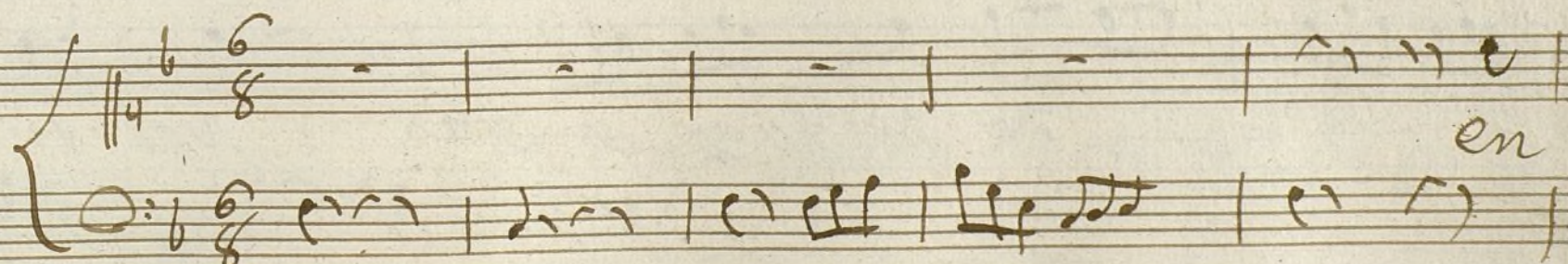


 mez co de penay an sia —

 to dos lo que me pasa — *Allegro*





All.º Moderado


 en

mi Sa vi ne te me en ta - ba sen ta da me en ta -

ba sen ta - da quando - de re pen te vi

que en el en tra ba vi que en el en tra ba

na - si gu ri ta Co mo - de Rei Quar ta ~~ma~~ ~~de~~ ~~de~~

de Rei Quar - tas ve si - do de

negro y hacien-do mo na das y hacien-do mo na das

le
toda-me a su

te y o me-le van te y o

a mi-se en camina y yo-dando

gritos le dije quien he res qñ he res quien

exei: yel gra-ve me dijo yel gra-ve me digo me

po

dijo no sea suste se ñora que soy un Duende

Le *po* *triste* *po* *triste*

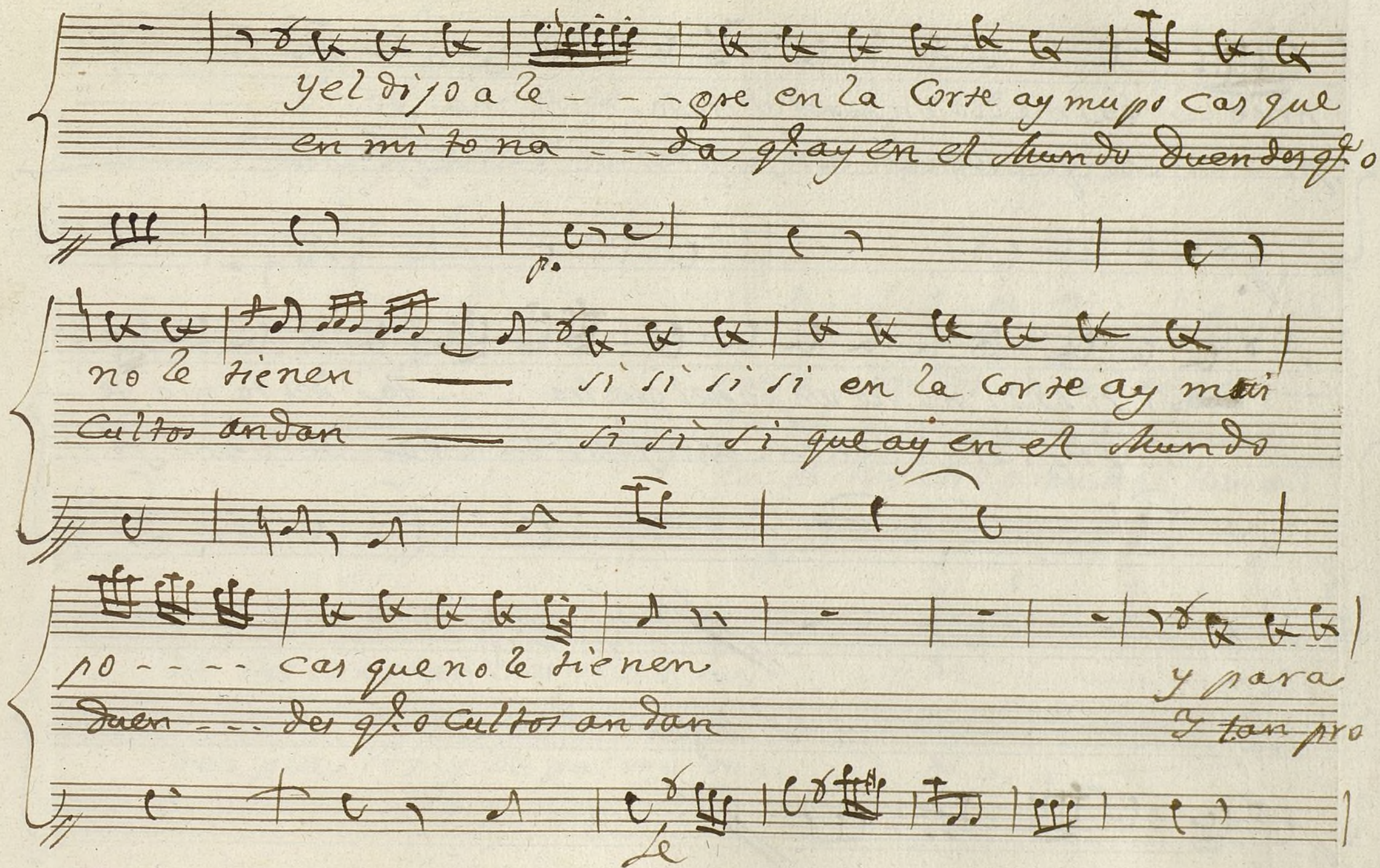
ci to que soy un Duende ci to:

Le *Allegro*

Le *pregunte siay*
ya si probar in

Duen - - - - - del yel dijo a le gre
zen - - - - - to en mi to na da

po



y el dijo a le - - - ore en la Corte ay muppo car que
 en mi to na - - - da q'ay en el Mundo Duen des q'lo

no le tienen - - - si si si si en la Corte ay mair
 Cultos andan - - - si si si que ay en el Mundo

no - - - car que no le tienen y para
 Duen - - - des q'lo Cultos andan y tan pro

prue — ba me dio un pa pel q̃ tra ta de sta ma de ria —
 pi — — — cio que llenan ain finitas de Vene fi cio

Handwritten musical notation on a single staff.

— si si si si me dio un pa pel que tra — — — ta de sta ma de —
 — si si si si q̃ llenan ain fini — — — tas de Vene fi

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a slash.

ria;
 cio;

Allegro

Handwritten musical notation on a single staff, ending with a double bar line and a slash.

Coplas

Allegro

2/4

Suele a ver dos en cri banos
Pre ten de un sa vio y un ne cio
en el theatro a muchos llenan

de cir cun stan cia y gua les
en que po der co lo car se
de a pla u ros y de pal ma das

de
en
de a

yel vno de amore perere yel o tro gas
 y Con si que mas aprisa que no el Tavo el
 yo tras que mas lomerezem suelen de Mo
 ta Diamante y el otro
 ignorante que no
 da llevar la suelen
 para en be no so tros que dito de cid de cid no es
 para
 para
 para

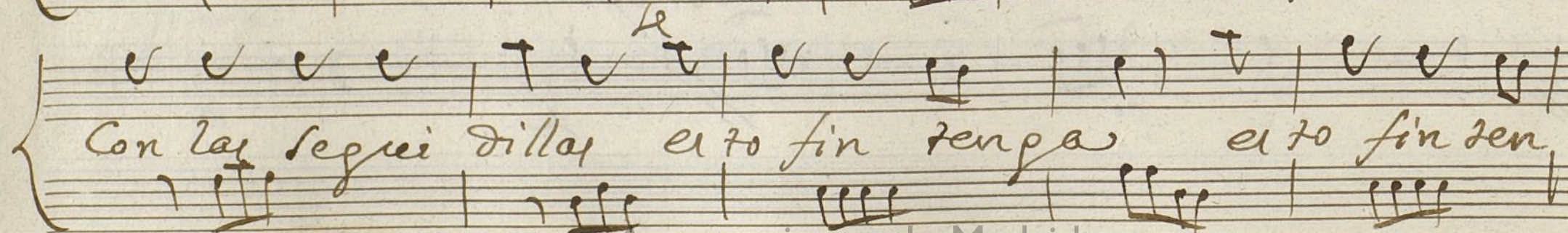
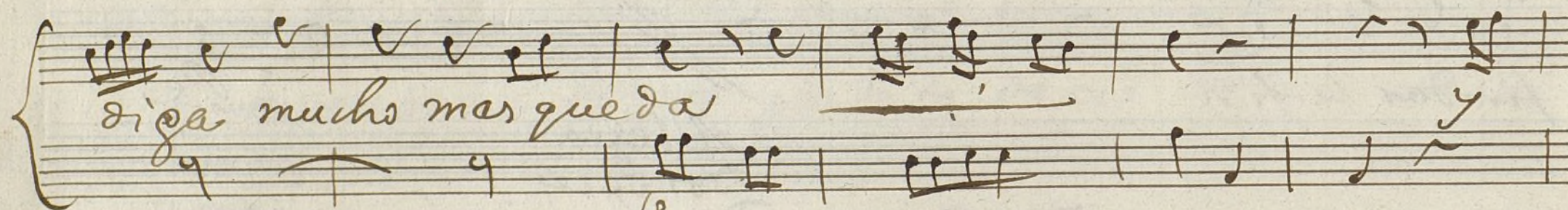
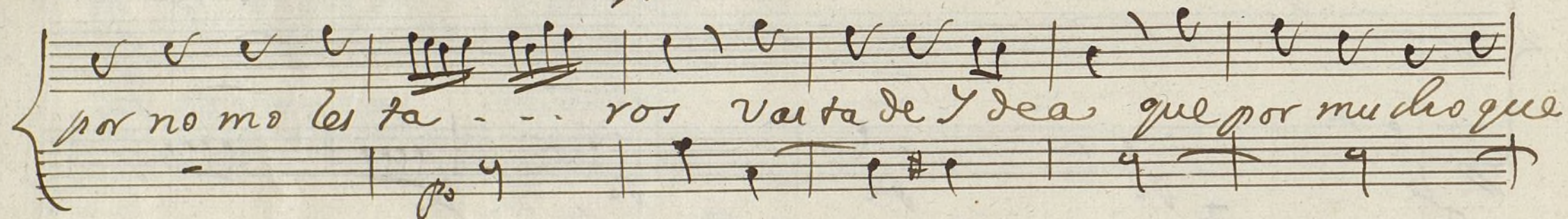
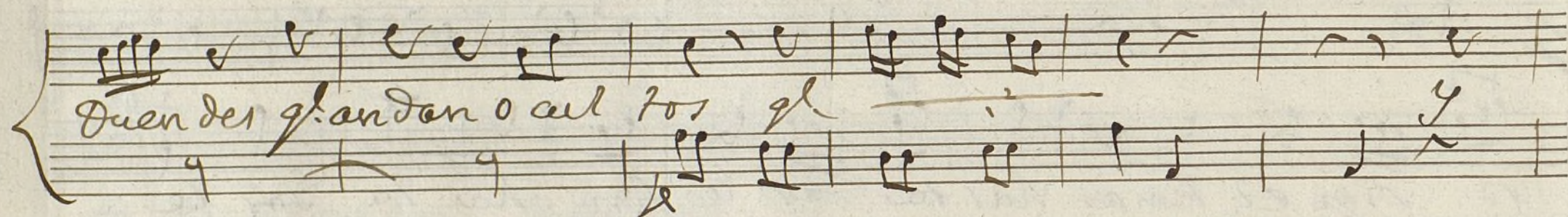
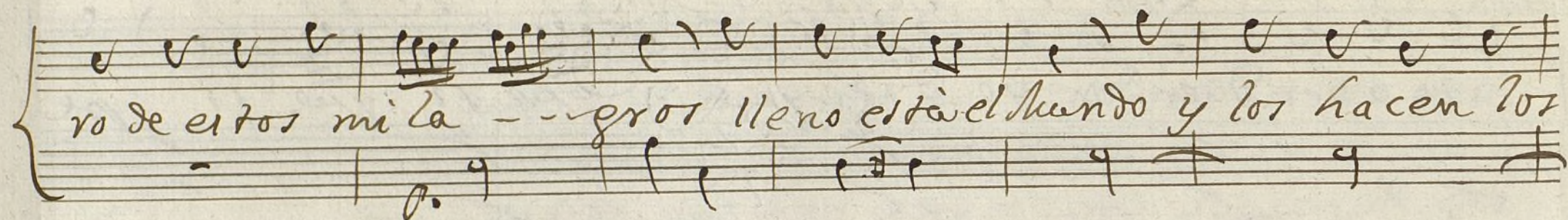
erto a ber Duen des yo digo que si que si que si pe

ro sigo el tema has ta dar le fin has ta dar le

fin dar le fin

Allegro
dos veces

pe



ga fin tenpa:

Segui:

All.^o poco

tengo unos Pajaritos en unas

Jau las tengo unos Pajaritos en unas Jau - - - Lau

tengo unos Pajaritos en - unas jau - - - Lau en

Una Iau lai En Una

Iau lai - que siempre estan Cantando Con mucha gracia Con mucha gracia -

Con gran del goz go - - - os Canta Un Rui se

ñor des pue vn Cana - - -

rio sigue Con primor que dulce armonia

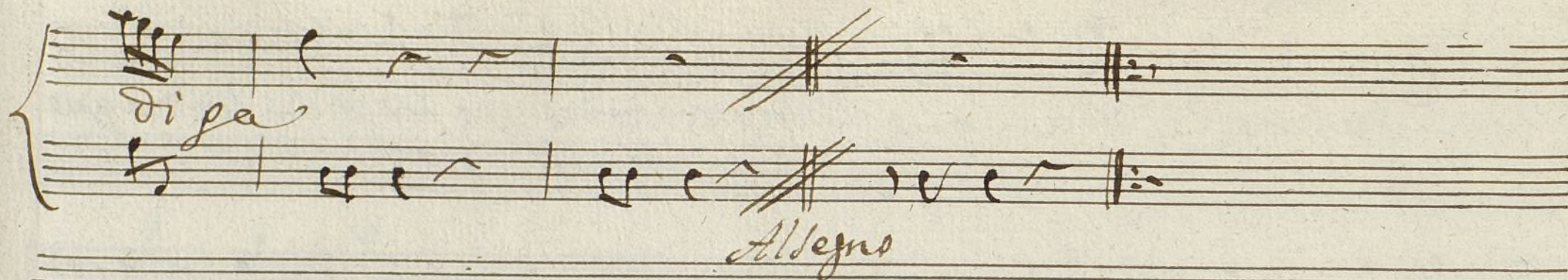
Con - tal me lo dia que forman los dos que forman los dos que

forman los dos; al oír sus gor

geos con a le gría a mo rosa la digo

Dios os Ven di - - - ga a mo rosa la digo Dios

os Ven di - - - ga Dios Dios os ven



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Violin Primero

Tonadilla a Solo: Los Quendres:

mus 87-9

All. Moderato $\frac{3}{4}$

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

All.^o Moderado & 6/8

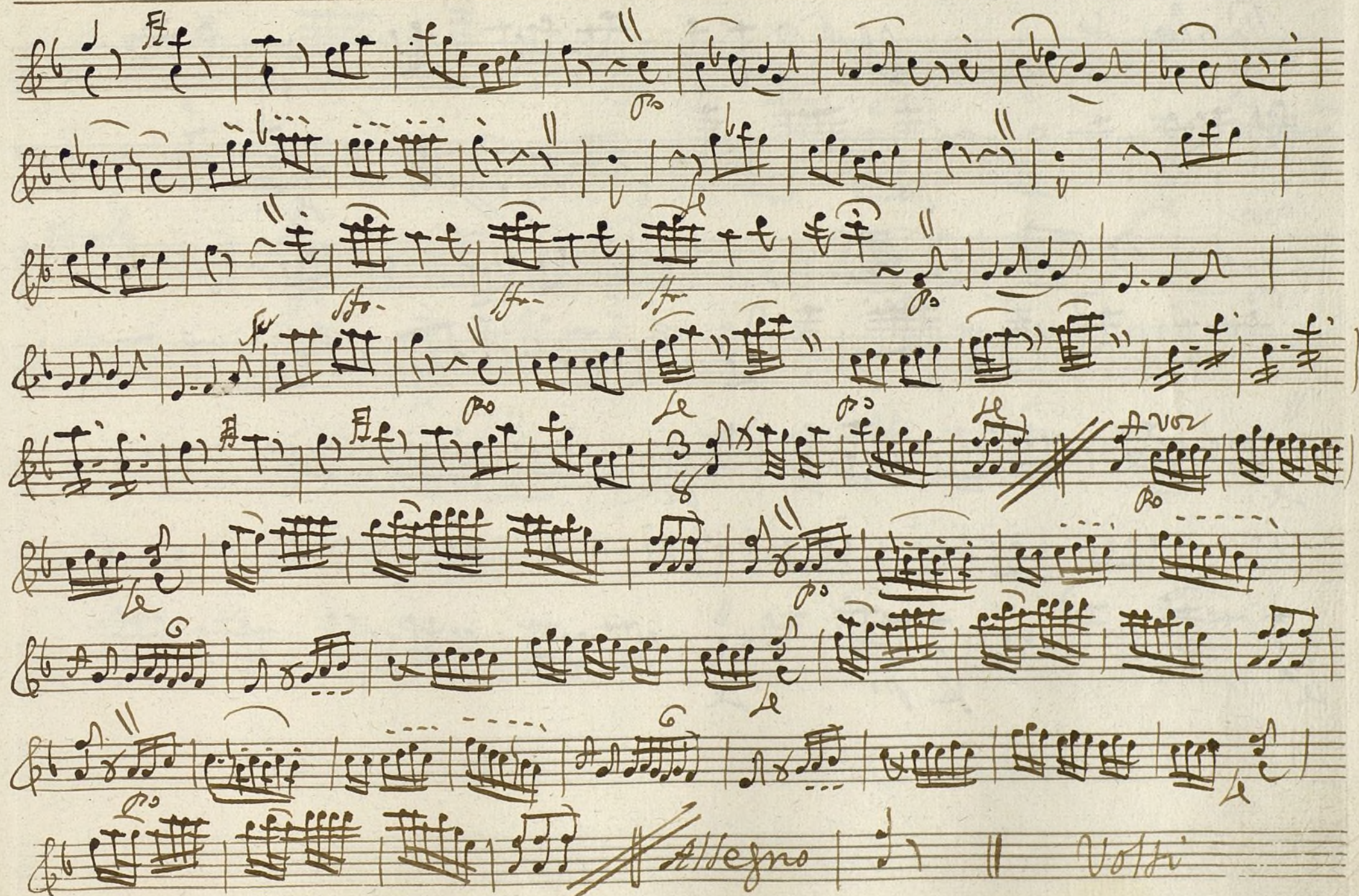
Viv
p

f

p

Allegretto
f

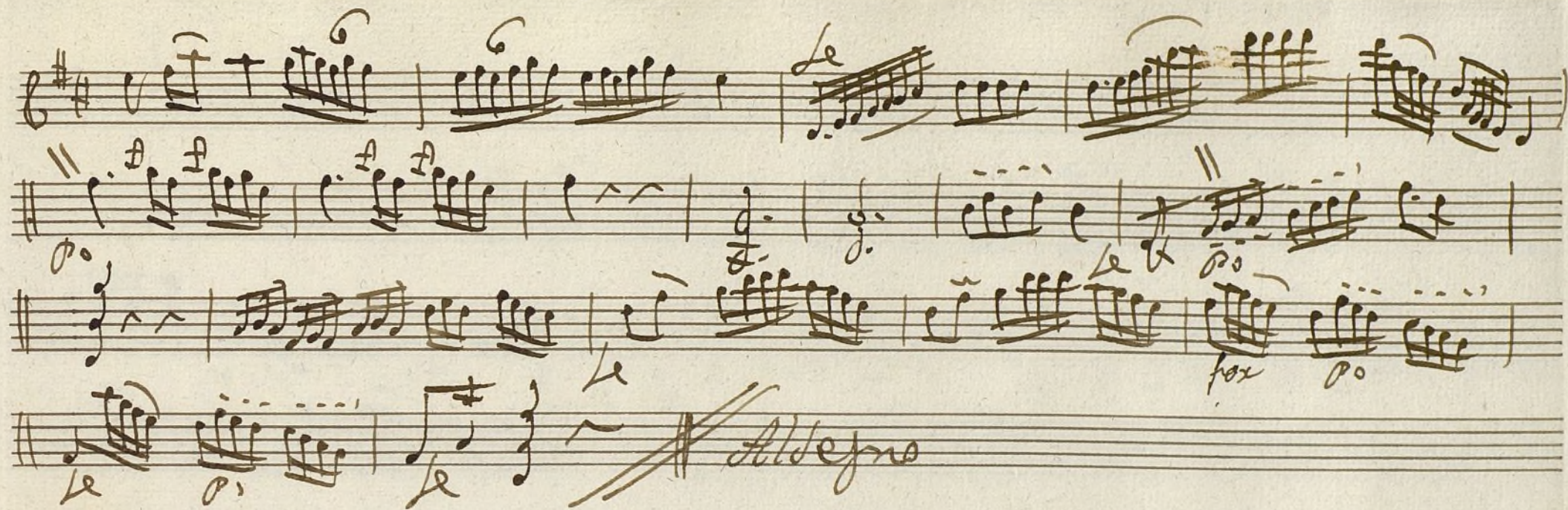
p





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with a diagonal slash is present, with the text "Allegro" and "due volte" written above it. The score concludes with a double bar line.

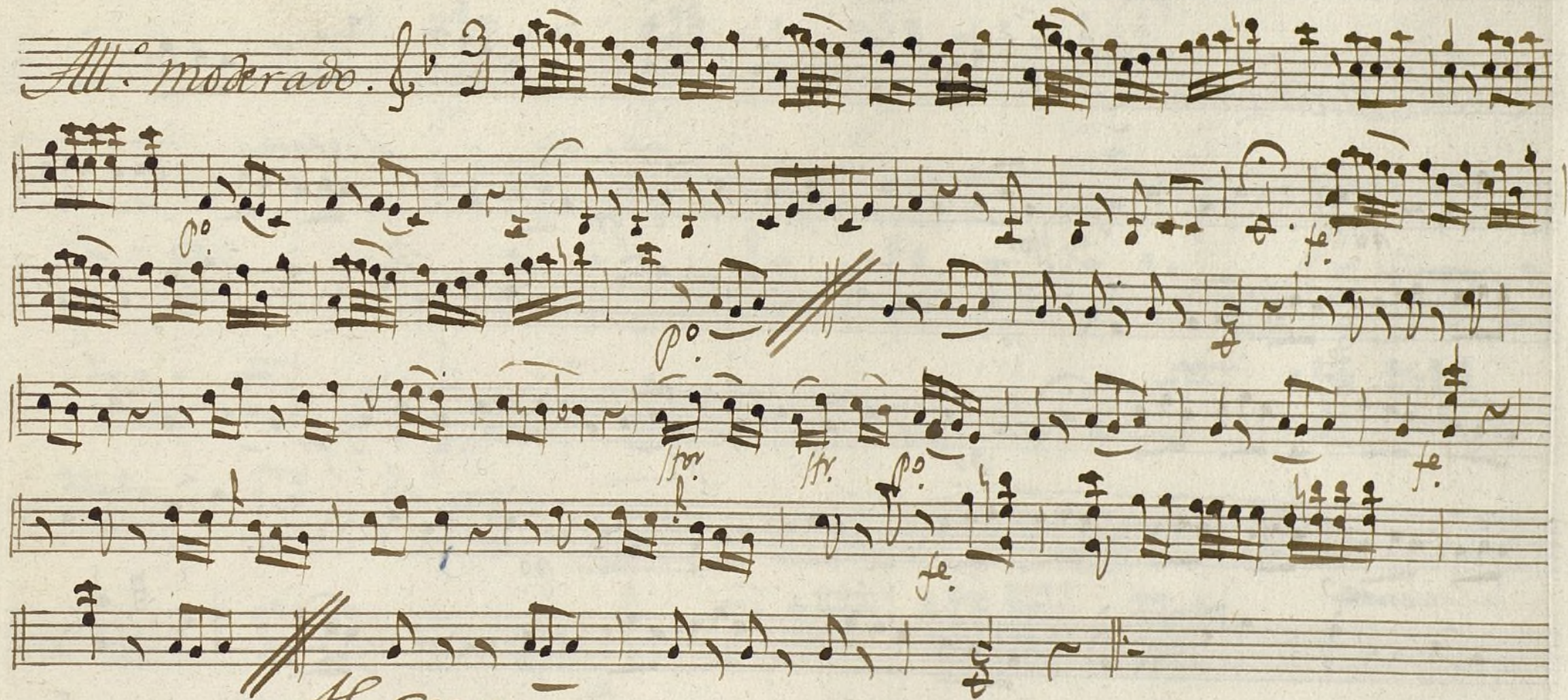
Uchi



Ayuntamiento de Madrid

Violin Primero 1^a a solo. Los Duendes.

Mus 87-9



Al.º no.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *for.* (forte) appears on the first staff, and *po.* (piano) appears on the third, fourth, fifth, sixth, and seventh staves. There are also markings for *f* (forte) and *6* (sexta). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The piece concludes with the instruction *Al segno.* written in a large, elegant cursive hand at the bottom right of the page.

Coplas.

Alleg. 2/4

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.







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—+—
Violin segundo
obligado

Conadilla a solo;

Los Duendes;

///

Allegro Moderato 3/4

Solo

p

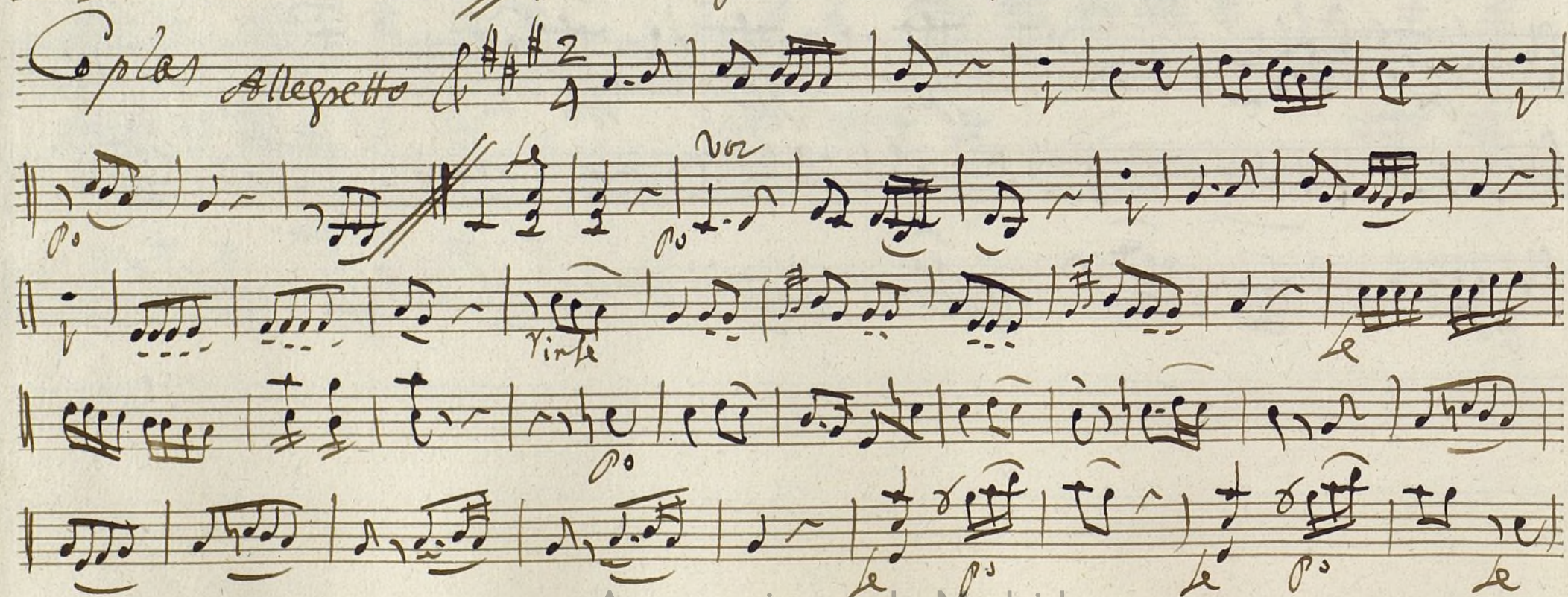
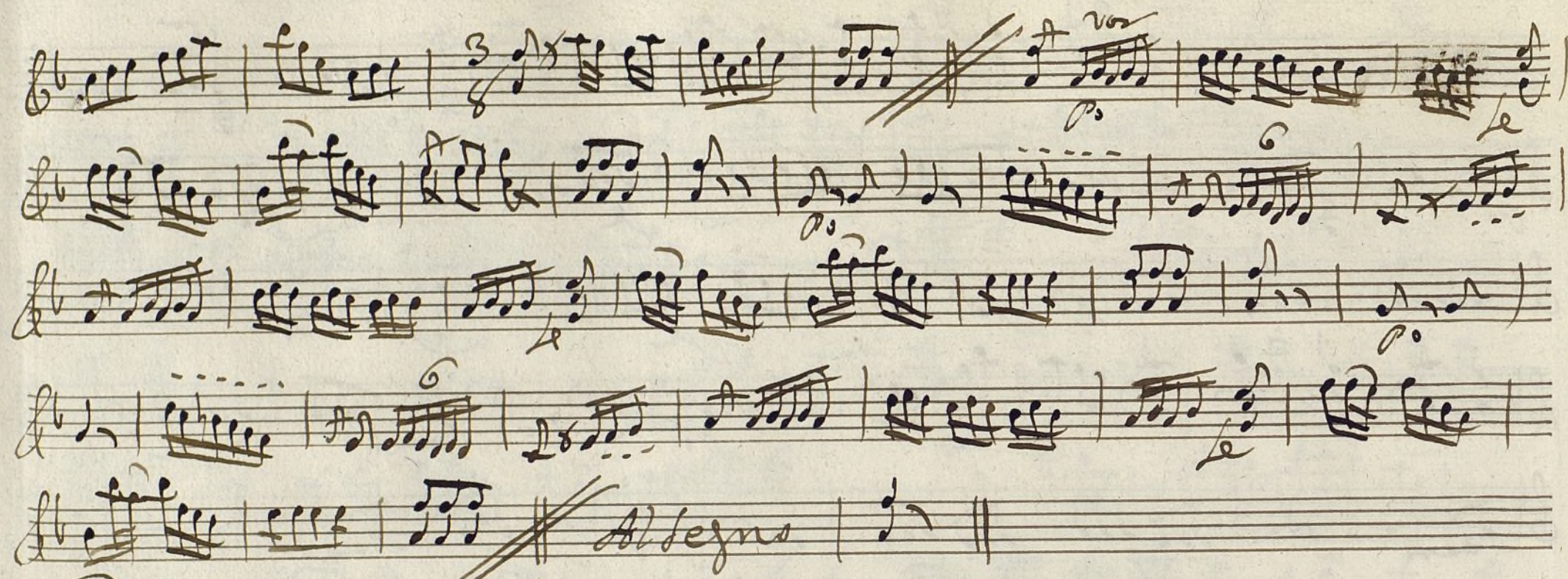
f

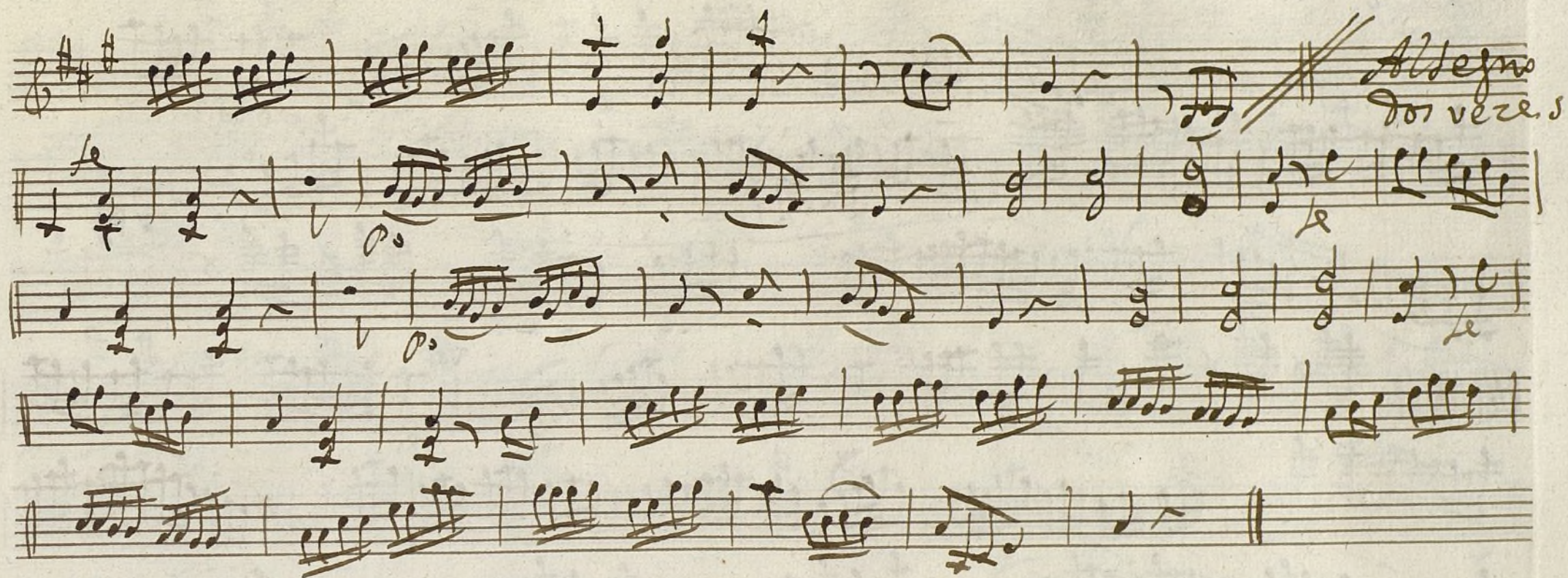
Allegro

Alt. Moderado

The musical score is written on eight staves. The first staff begins with the tempo marking *Alt. Moderado*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include *al puente* above the second staff, *2da no* above the third staff, and *Volta* at the end of the eighth staff. Dynamics like *ff* (fortissimo) and *pp* (pianissimo) are used throughout the piece. The score concludes with a double bar line on the eighth staff.

Volta



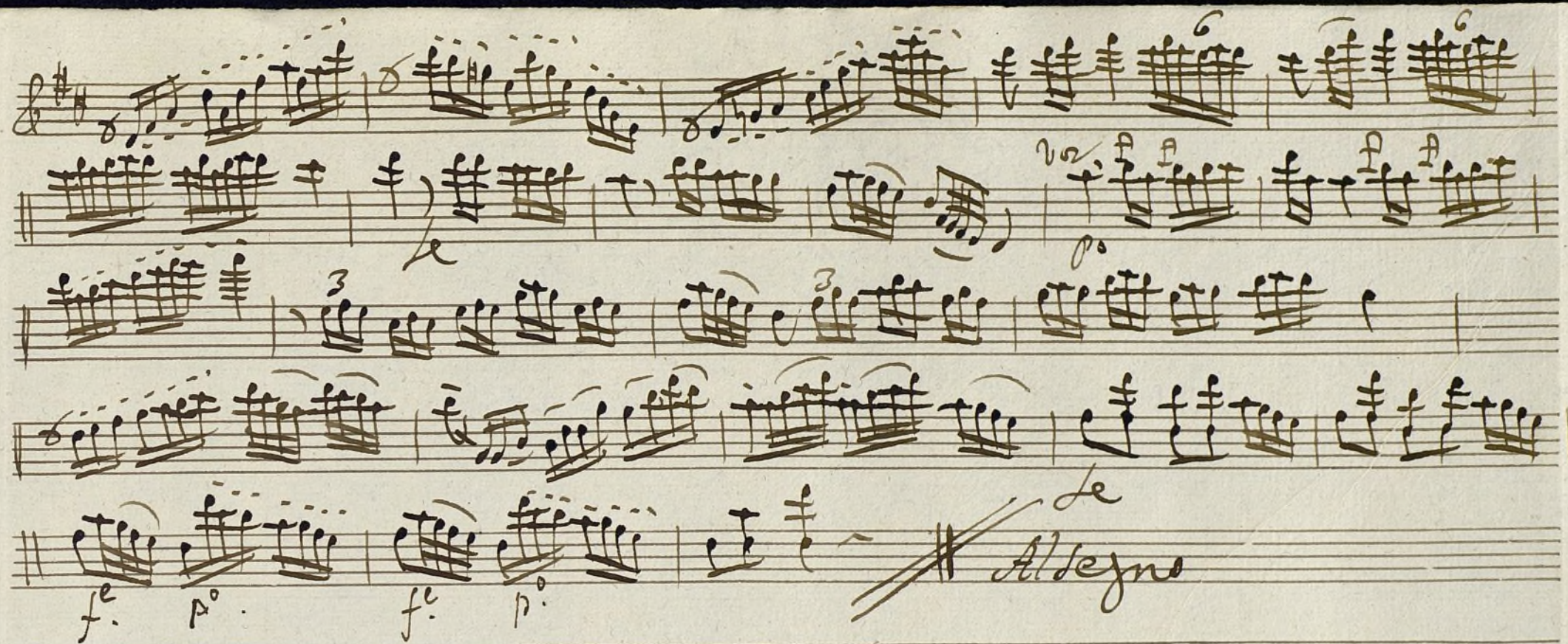


Allegro
due volte

Volti

Segui!
Allegro poco 8^{va} 4

8^{va}
8^a alta
tutti
voz
cei p t
Alauta
sique



Ayuntamiento de Madrid

Violin Segundo Dupli^{do}

Mus 87-9

Conadilla a solo: Los Jueves;

All.^o Moderado

The musical score is written on six staves. The first staff begins with the tempo marking 'All.^o Moderado' and a 3/4 time signature. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece is titled 'Conadilla a solo: Los Jueves;'. The score concludes with a double bar line and a repeat sign.

Volte

All.^o Moderado 6/8

Handwritten musical score for a piece titled "All.^o Moderado" in 6/8 time. The score consists of eight staves. The first staff begins with the tempo marking "All.^o Moderado" and the time signature "6/8". The music is written in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte), "p" (piano), and "sf" (sforzando). There are also markings for "al puente" (to the bridge) and "p" (piano) in some measures. The score is written in a clear, legible hand on aged paper.

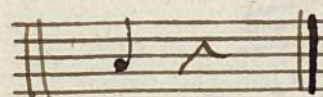
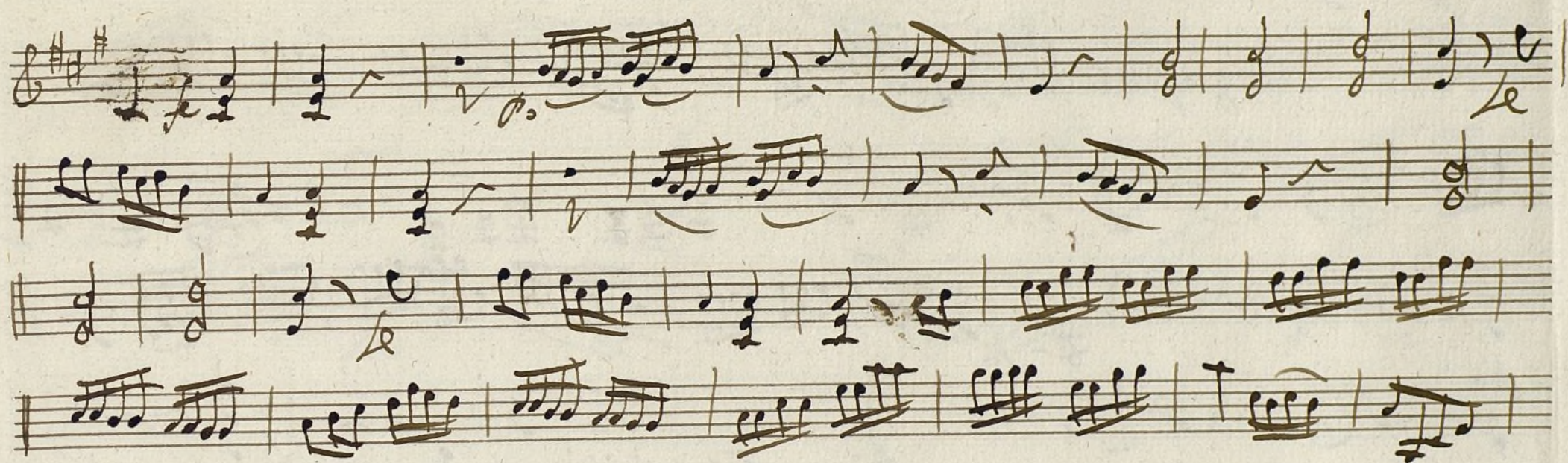


Nolti

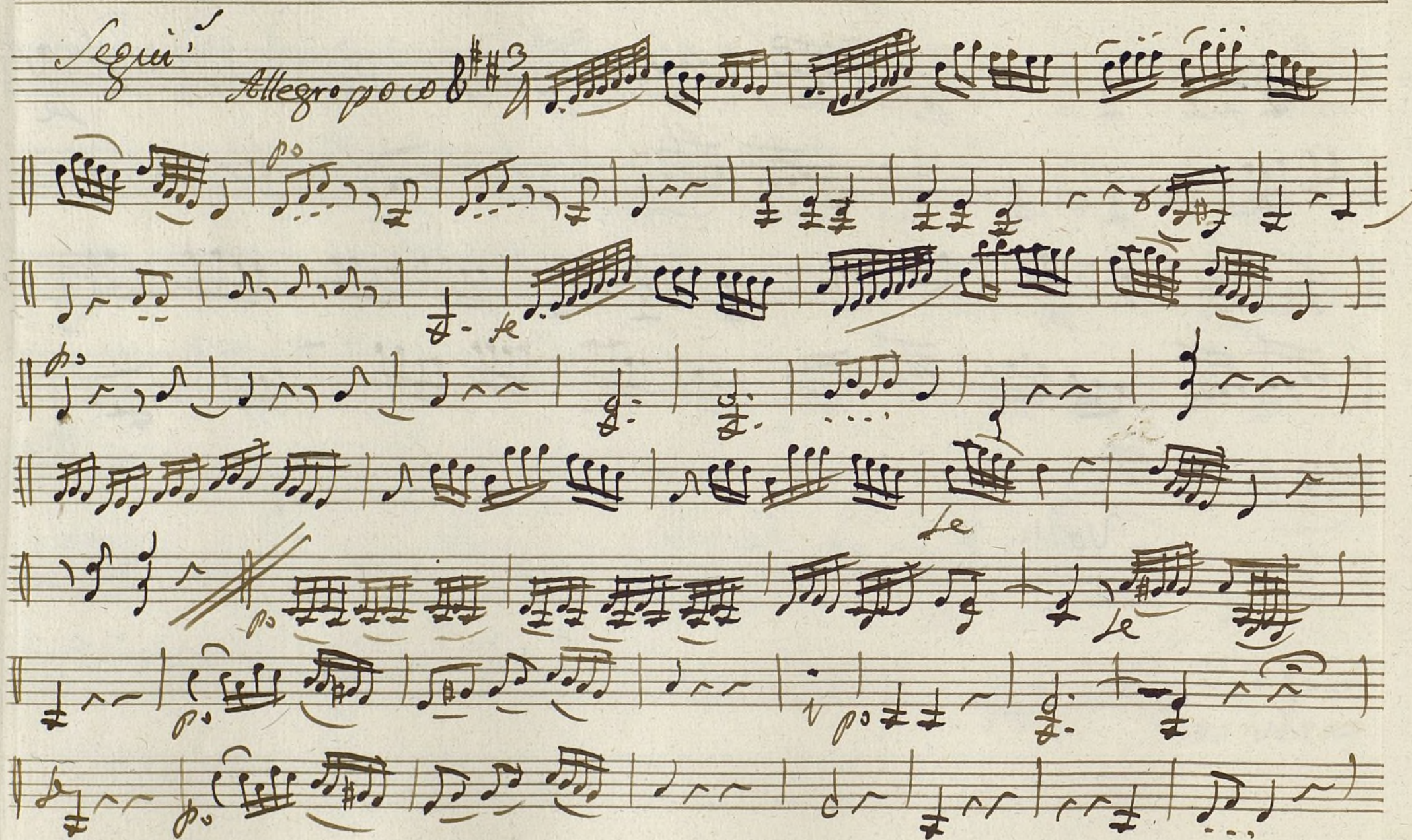
Coplas Allegretto & $\sharp\sharp\sharp$ $\frac{2}{4}$

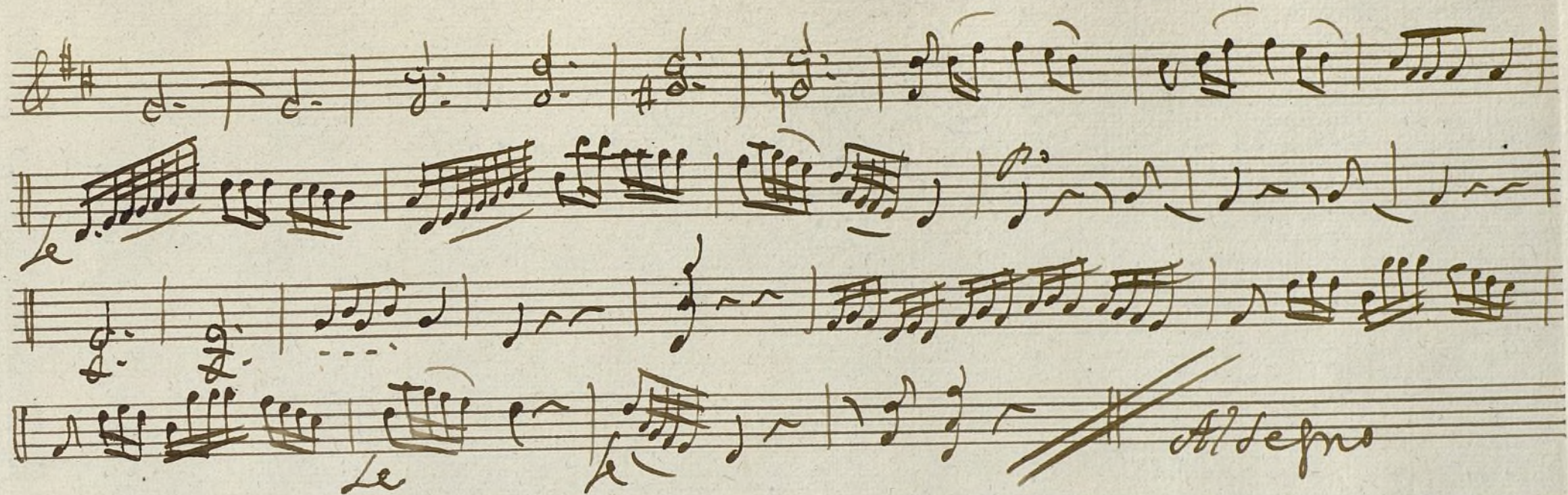
p *le* *vo* *rin*

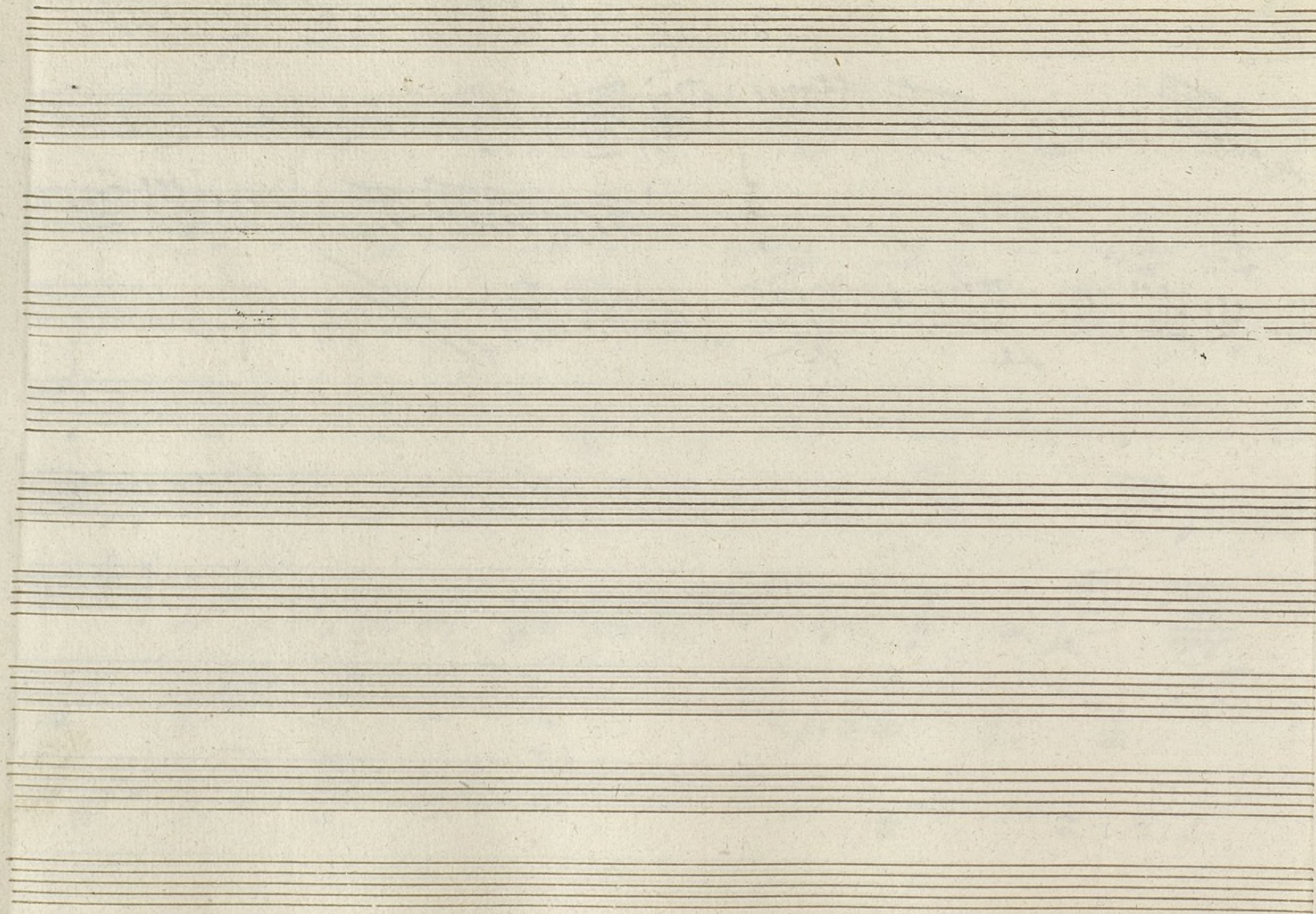
Allegro dos veces



Volli





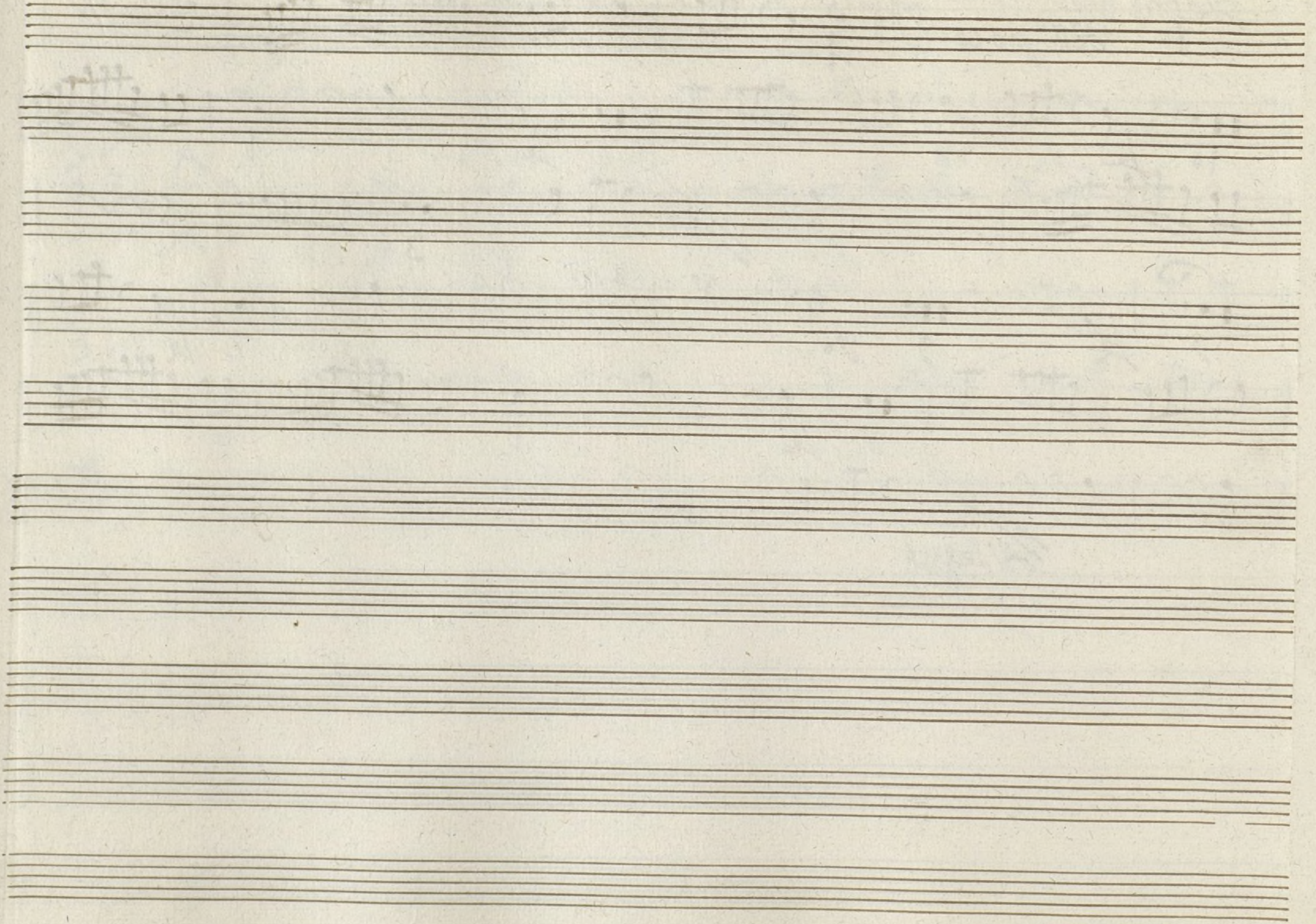


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The image shows a handwritten musical score on aged paper. The first section is titled "Coplai" in a large, cursive script. Below it, the tempo "Allegretto" is written. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written on five staves. The first staff begins with a treble clef and a key signature change from two sharps to one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some numerical markings like "3", "12", and "9". The second section is titled "Allegro dos vazei" in a similar cursive script. It begins with a treble clef and a key signature change from one sharp to one flat (F). The tempo "Allegro" is written. The notation continues with various note values, rests, and dynamic markings. The score ends with a double bar line.

Segue! *All.^o poco* $\text{E}^{\flat}\text{F}^{\sharp}$ $\frac{3}{4}$

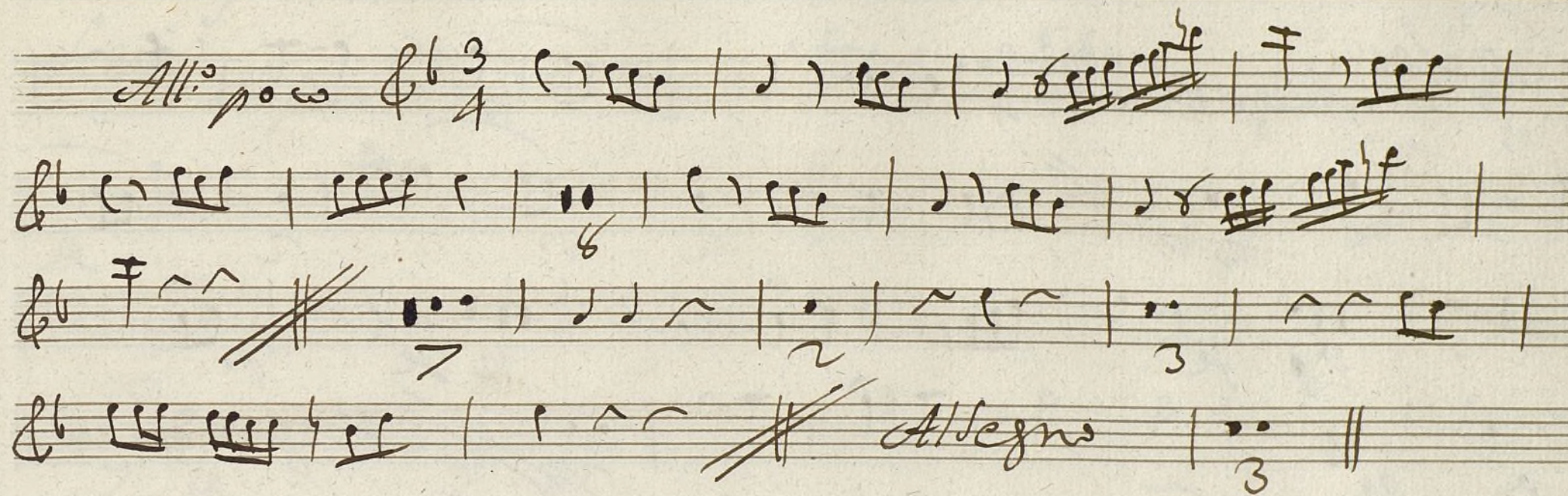
Allegro



Oboe Segundo

Conadilla à solo: Los Jueves;

Mus 87-9

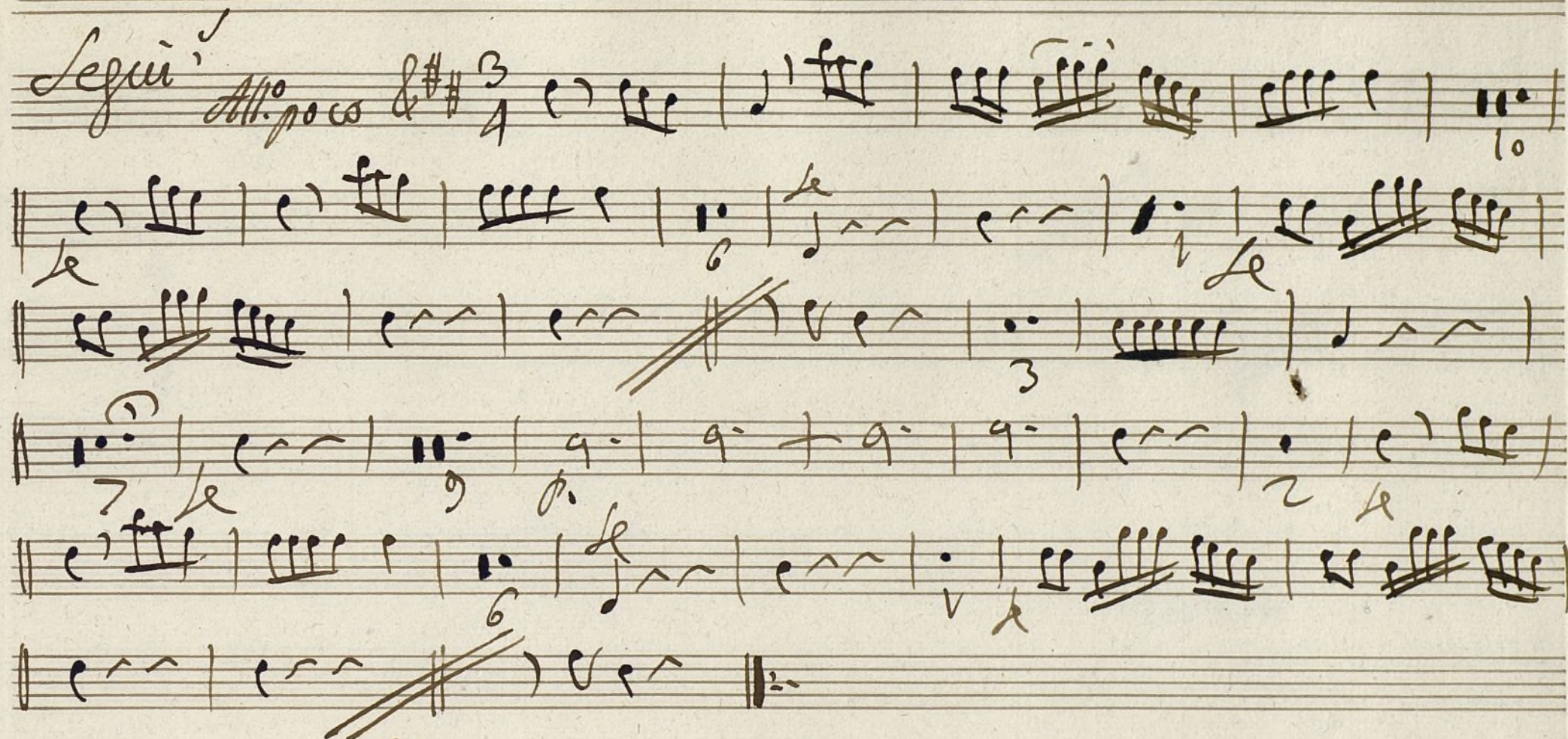


6
8 All: tarce //

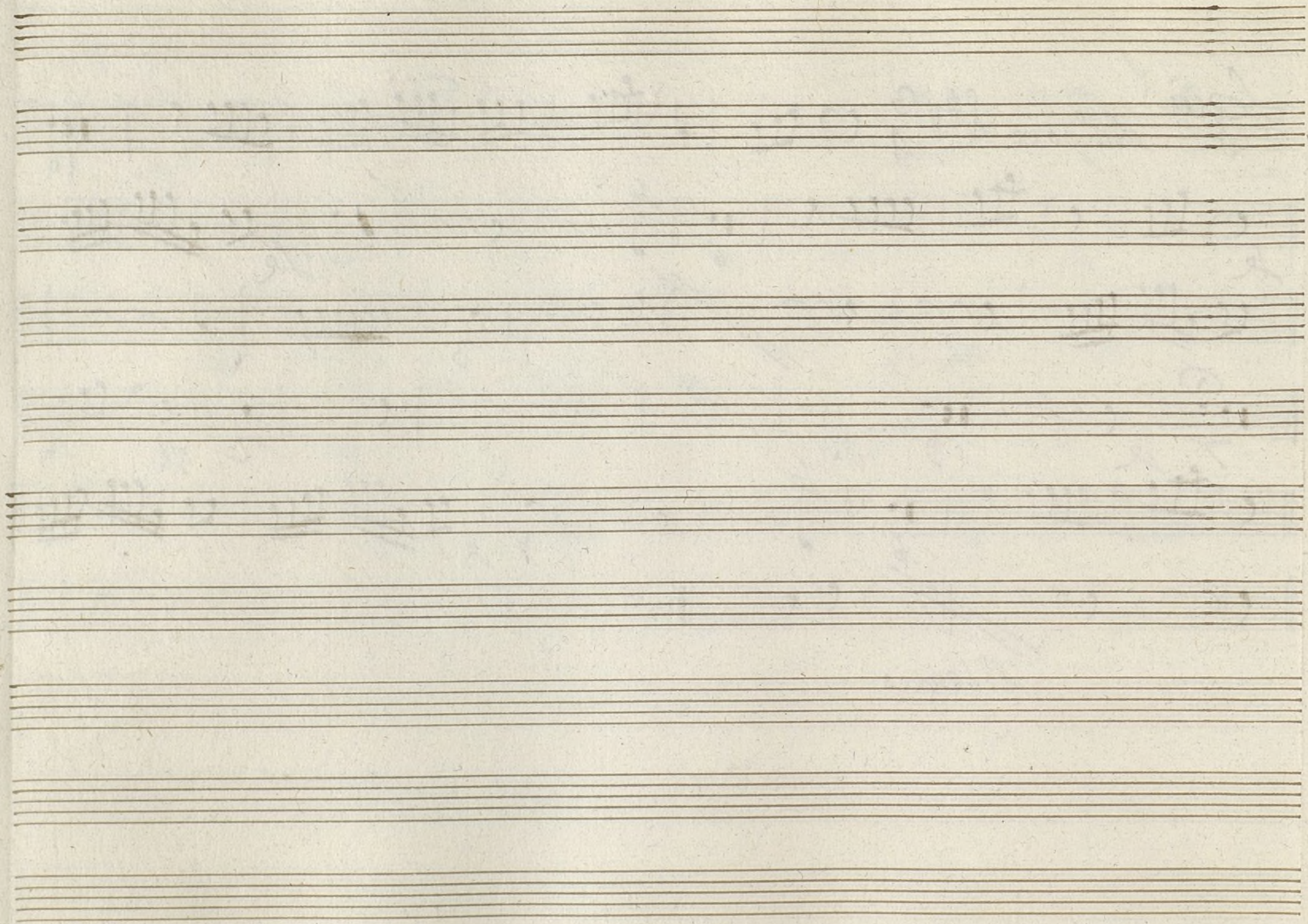
Volta

Coplas Allegretto $\text{G} \text{H} \text{H} \frac{2}{4}$

Handwritten musical score for a piece titled "Coplas Allegretto". The notation is in G major (three sharps) and 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also articulation marks like slurs and accents. A double bar line with a repeat sign appears after the second staff. The fourth staff contains a section marked "Allegro di vero" which is crossed out with a diagonal line. The score ends with a double bar line on the sixth staff.



Allegro



Trompa Primera

Mus 87-9

Conadilla à Solo; Los Jueves;

All.^o Moderado C: 3/4 e r r | e r r | e r r | d. + d. | e e e e |

C: 4 | e r r | e r r | e r r | d r r // e e e | e e e |

C: 2 | e r r | e r r | e r r | e r r // *Allegro*

C: 3 ||

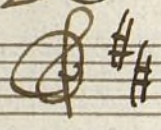
All.^o Faze //

volti

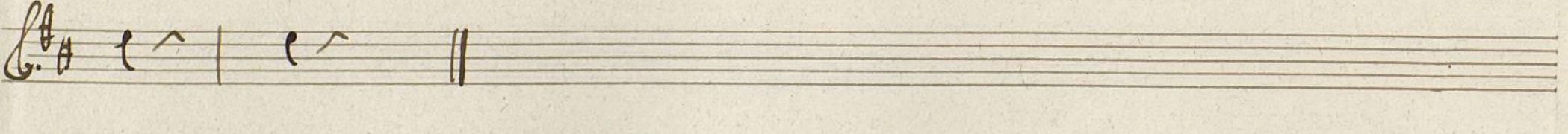
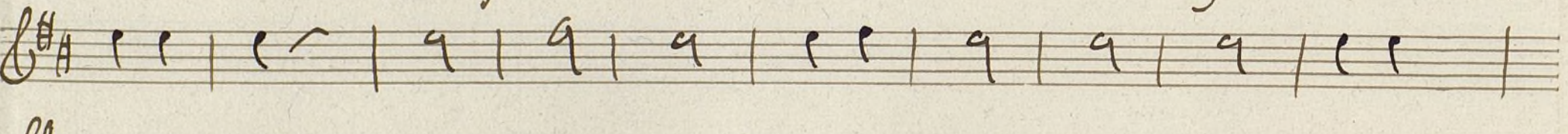
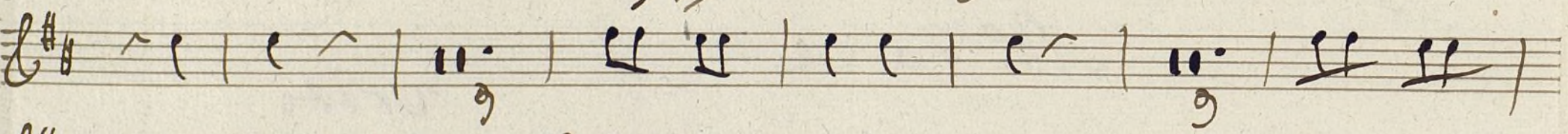
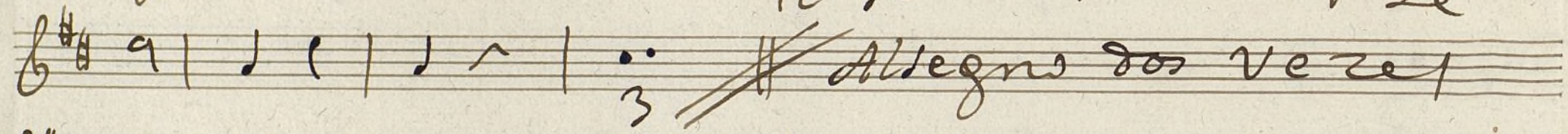
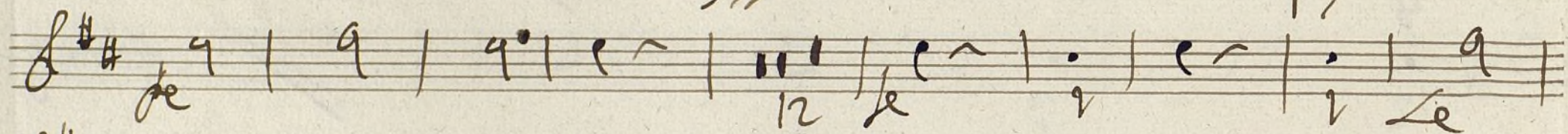
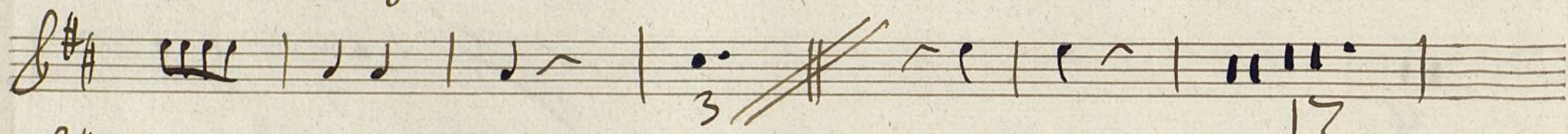
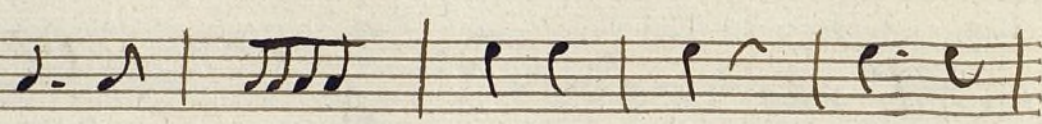
Copla

γ_n be

Allegre Ho



24



Segui! *All. poco* $\text{G} \# \# \frac{3}{4}$

Allegro

Ayuntamiento de Madrid

Trompa segunda +
Conadilla à Solo; Los Duendes;

Mus 87-9

All.^o Moderado $\text{C}=\flat$ $\frac{3}{4}$

Allegro

All.^o Pizz.

Volte

Coplas *In de*
Allegretto $\text{G}^{\#} \frac{2}{4}$

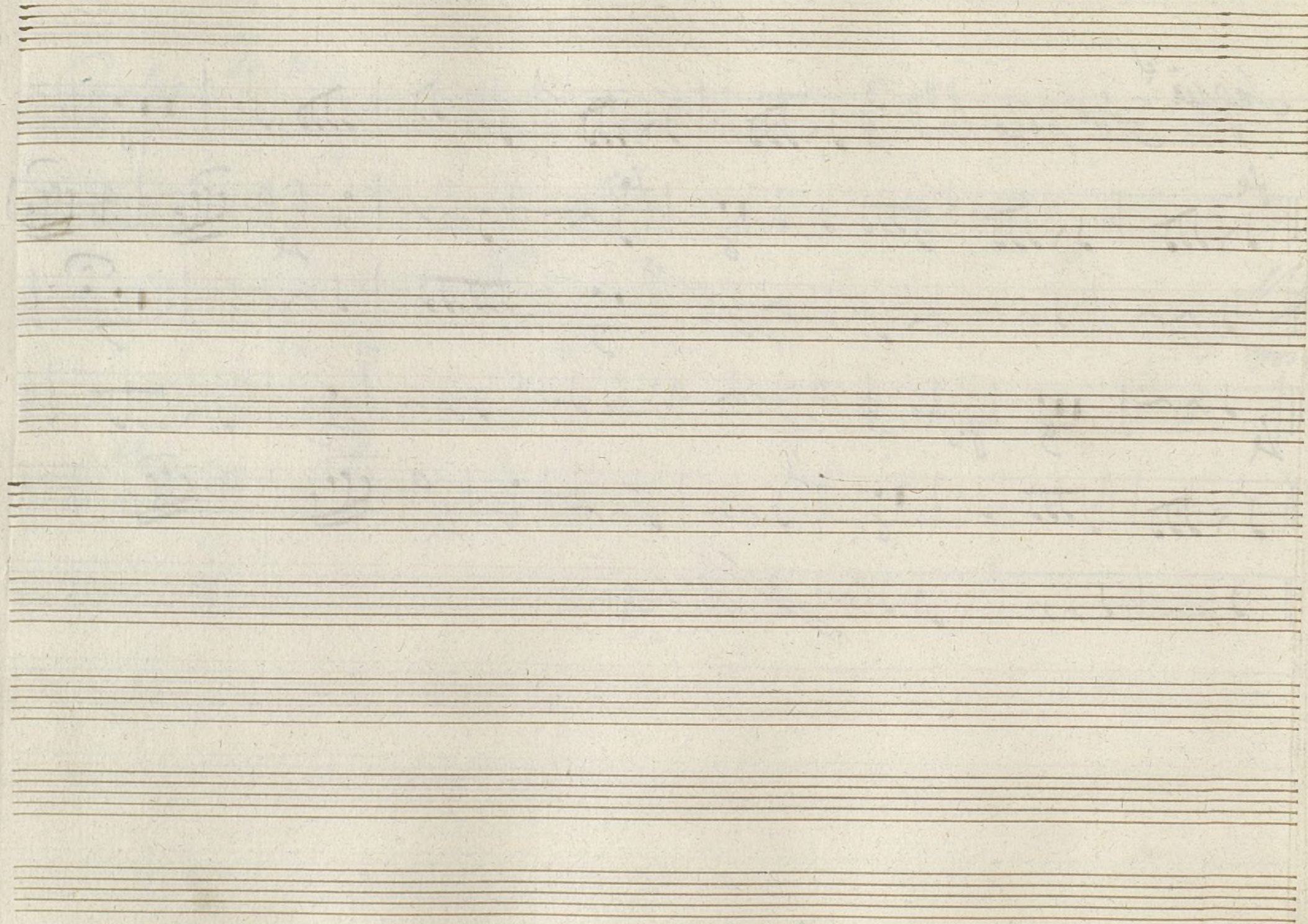
3
12 4
9 9
3

Allegro
diverze

Segno
All.^o poco & $\sharp\sharp$ $\frac{3}{4}$

fe

Allegro



Contrabajo:

Mus 87-9

Conadilla à solo; Los Jueves;

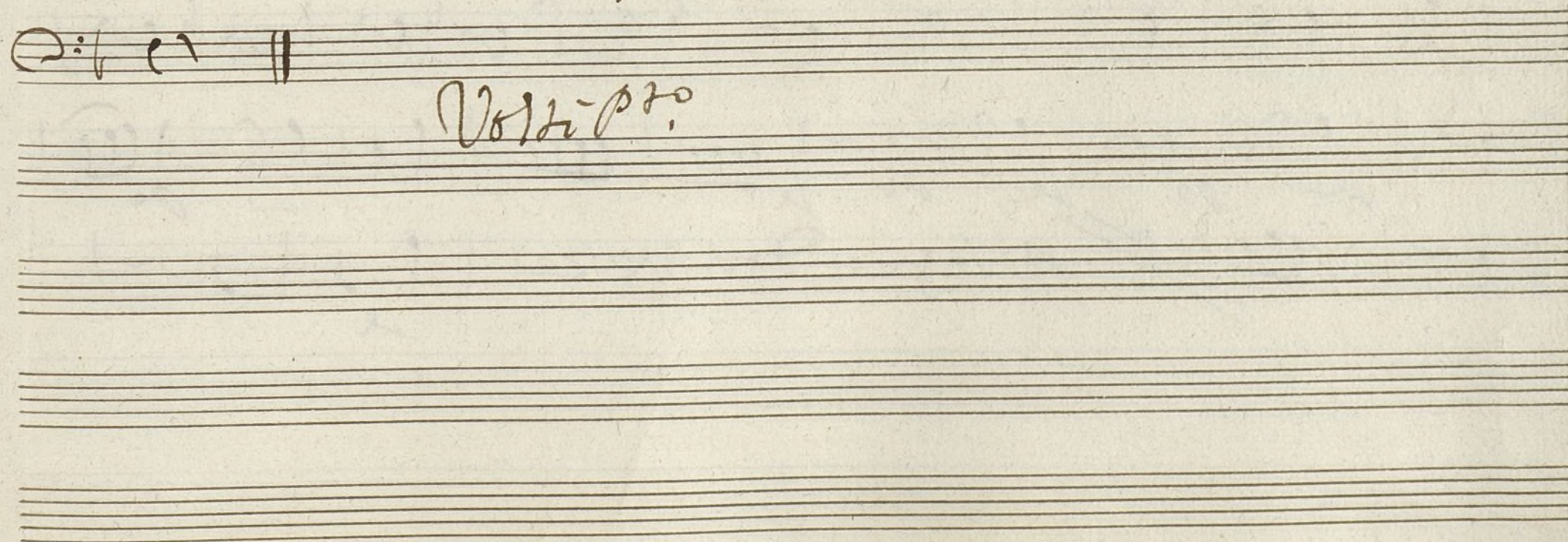
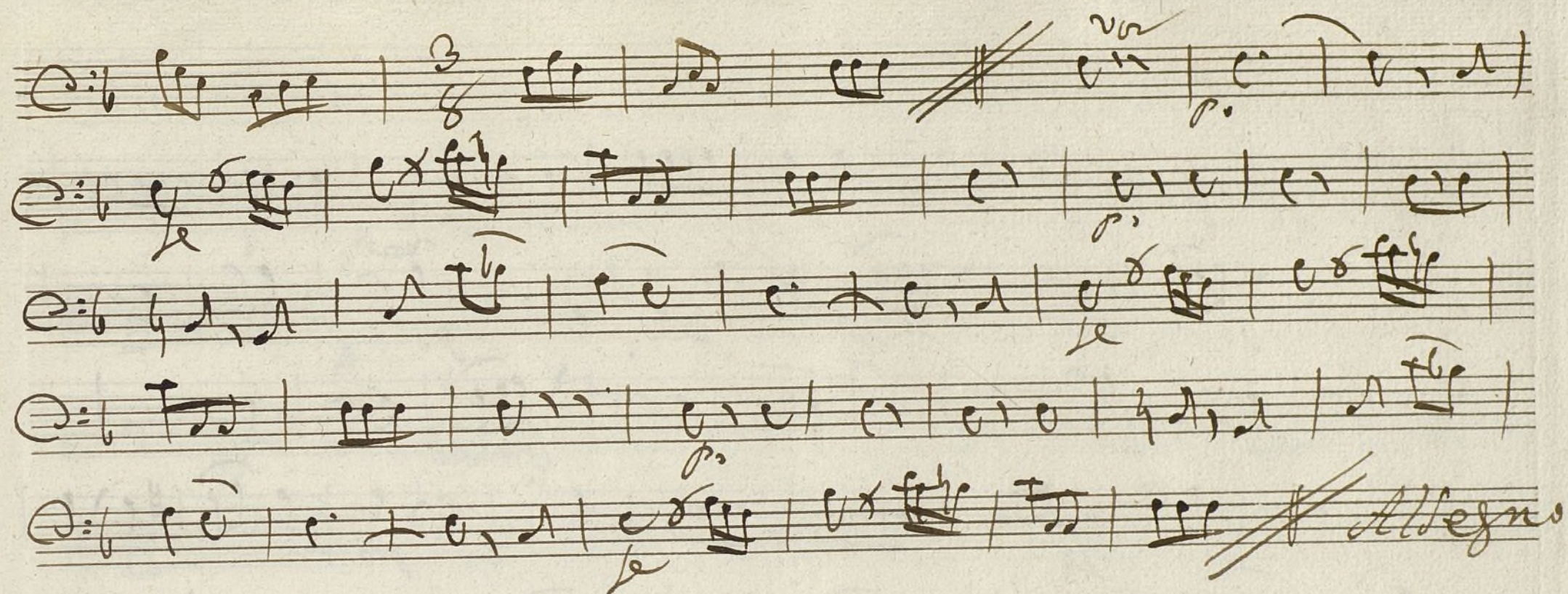
Allegro Moderato

Allegro

Volsio. 10

All.^o Moderado C: 6/8

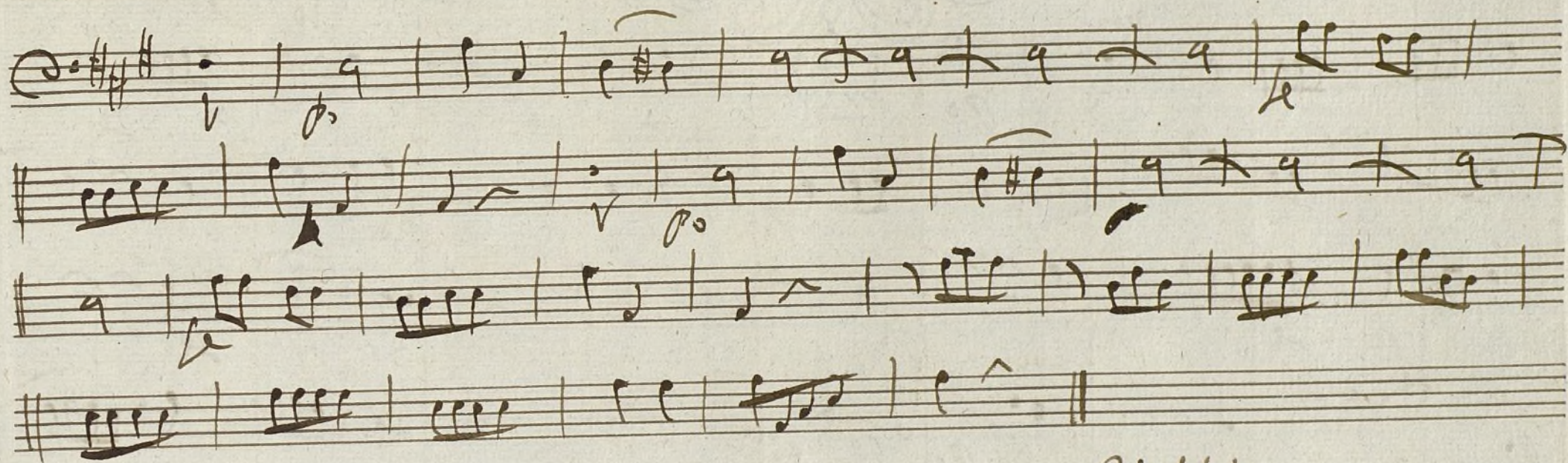
The musical score is written on nine staves. The first staff begins with the tempo and mood marking "All.^o Moderado" and the key signature "C:" (one sharp). The time signature is "6/8". The notation includes various note values, rests, and dynamic markings such as "p", "f", and "pp". There are also slurs and phrasing marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style typical of 19th-century manuscripts.



Vollendo

Coplas Allegretto $\text{C}:\sharp\sharp\frac{2}{4}$

Allegro *dos veces*



Volte

Sequi. *All.^o poco* C:G 3/4

Allegro