

Falta 1.^o y 2.^o vn

Leg.^o 1.^o

Mus 87-7

— t —

Leg.^o 1.^o

Tonadilla a Solo;

El Imringulis.

S.^a Laureana:

Del S.^r Moral.

1400.

Ayuntamiento de Madrid

87-7

Allegretto

2/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'dr' (diminuendo). The paper is aged and shows some staining and wear.

*En
con con
in*

Handwritten musical score on aged paper. The score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish. The first system has lyrics: "ti nuo mo = vi miento" and "es tan". The second system has lyrics: "tri gas di = fe ren tes" and "na pro". The third system has lyrics: "las Co sas del mun = do" and "po nen las ac cio = nes". The fourth system has lyrics: "y con di fe ren = te ge nio" and "pe ro ain ten cion = de to do". There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "se".

ti nuo mo = vi miento es tan
tri gas di = fe ren tes na pro
las Co sas del mun = do
po nen las ac cio = nes
y con di fe ren = te ge nio
pe ro ain ten cion = de to do

se go bier na Ca da v = = no
 fa cil men te se co no = = cen

Co mo to do Co : no cen su pro pio na tu ral
 y por mas que suas tu cia pre ten den es Con der

su pro pio na tu ral
 pre ten den es Con der

Ca da qual bus car
 el Bu si lis se

Handwritten musical score on aged paper. The score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has lyrics: 'sa be... Ca da su mo do de pa to do el Bu se de fa Com pren'. The second system has lyrics: 'gear su mo do de pa gear Ca da qual bus car der se de fa Com pren der el Bu si lis de'. The third system has lyrics: 'sa = = = = be su mo do de pa gear = = = = to = = = = do se de fa Com pren der'. The fourth system is mostly empty with some musical notation. There are some markings like 'X' and '1' on the staves.

sa be... Ca da su mo do de pa
to do el Bu se de fa Com pren

gear su mo do de pa gear Ca da qual bus car
der se de fa Com pren der el Bu si lis de

sa = = = = be su mo do de pa gear = = = =
to = = = = do se de fa Com pren der

su mo do de pa gear su mo do de pa gear su
se de fa com pren der se de fa com pren der se

ff

Allegro 2/4 Ca da qual pro cu ra

Allegro

sin mie do ni sus to

p

Lo grar de su gust to la Co mo di dad la

Co mo di dad sus fa ti gas sus in

tri gas sus a za nās y ma ra nās

sa ben mu chos o cul tar. = = Sa ben mu chos

o = cul = tar yen sa ber es te Bu si lis

ff *ff*

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yen es ta

la di fi cul tad es ta la di fi cul tad = = = = =

es ta la di fi cul tad es ta la di fi cul

tad a = ten ded = = es = cu = : chad es cu chad:

Sum-do

Coplas

Con cien reales ainfí
Pa sau na Mu ger de

arco

fr

ni tos

sa be Dios Co mo les ba

cen te

to dau na No che en bay lar

Sum.do

yo tros mantie nen su Ca sa con seis reales na da

yal o tro di aen la 3^a gle ria no se pue dea tro di

Handwritten musical score for a song, featuring vocal staves with lyrics and an instrumental staff labeled "arco". The lyrics are in Spanish and appear to be a religious or devotional song.

arco

mas con seis rea les na da mas Dees ta di
 Par no se que dea rro di Par Dees ta di

fi cul tad qual se rael bu si lis qual se rael bu-
 fi cul tad qual se rael bu si lis qual se rael bu-

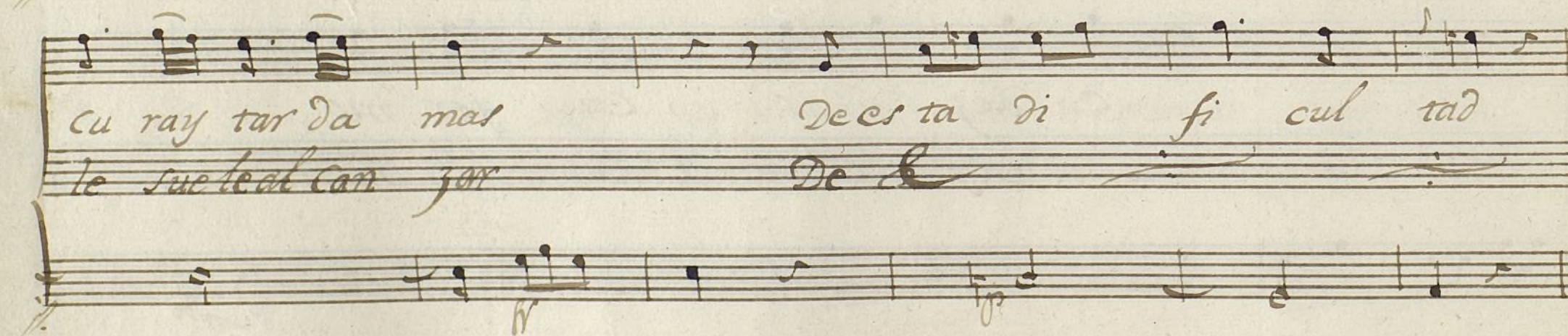
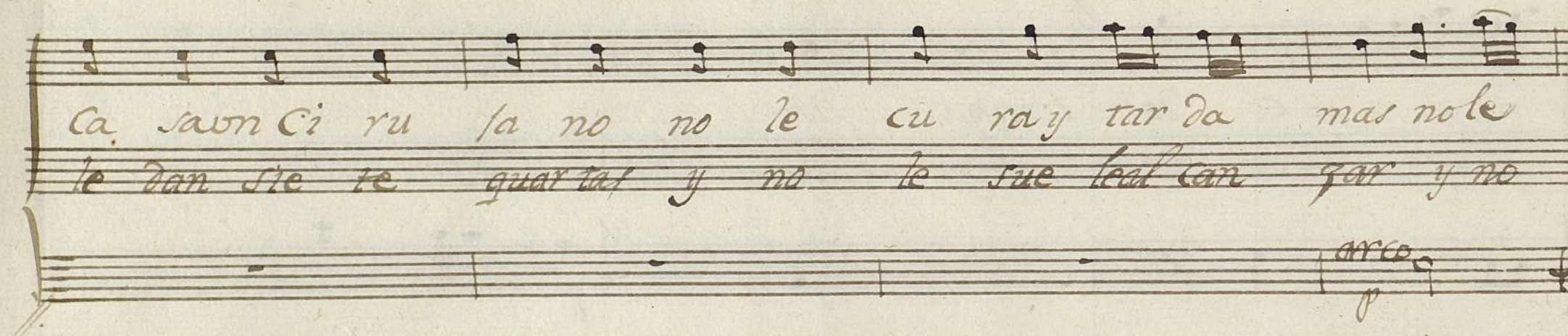
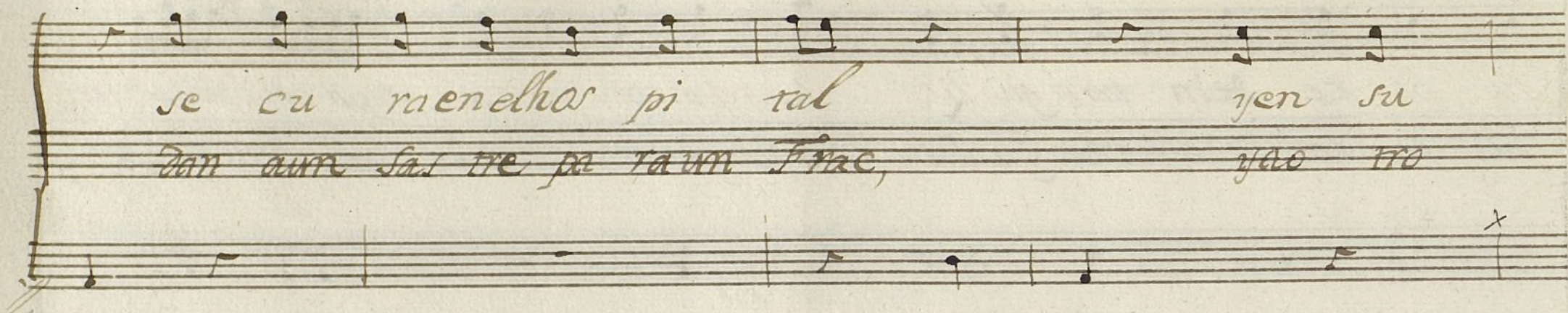
si lis to das las co sas del mundo tie nen
 si lis to das las co sas del mundo tie nen

su po co dein tringu lis su po co su po = = =
 su po co dein tringu lis su po co su po = = =

= = = co dein tringu lis
 = = = co dein tringu lis

En diez dias vn En fer mo
 va ray me dia de buen Pa ño

Punt. do



Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has the lyrics "qual se ra el bu si lis" repeated twice. The second system has the lyrics "to das las co sas del mundo tie nen su po co dein". The third system has the lyrics "tringu lis su po co su po = = = = = Co dein". The fourth system is mostly empty, with a few notes and a fermata. There are some markings like 'x' and 'p' on the piano line.

qual se ra el bu si lis qual se ra el bu si lis

to das las co sas del mundo tie nen su po co dein

tringu lis su po co su po = = = = = Co dein

tringu lis cho co
 saben
 la te Con viz co chor aun fal de ri to le
 va Da ma el Ca ba llo Con des tre za go ver
 dan y pa ram po bre ^{men} ~~po~~ ^{di} ~~no~~ ^{es} no ay um
 nar yen to man do la Cal ze ta no ~~ma~~ sa
 Pum. do

bo ca do de San noayon bo ca do de San Deel=
~~haba viva~~ ~~para~~ ~~haba viva~~ ~~para~~ ~~para~~ Deel=
 be co mo em pe zar no sa be co mo em pe zar

arco

ra di fi cul tad qual se rael bu si lis

qual se rael bu si lis to das las co sas del

mundo tie nen su po co dein tringu lis su po co su

po = = = = co dein tringu lis

po = = = = co dein tringu lis

3 Segui. 5

3/4

3/4

Se en Cuentran pa rael
En tra tan do sea

gus = = = to Co mo di da = = = = des Co mo di =

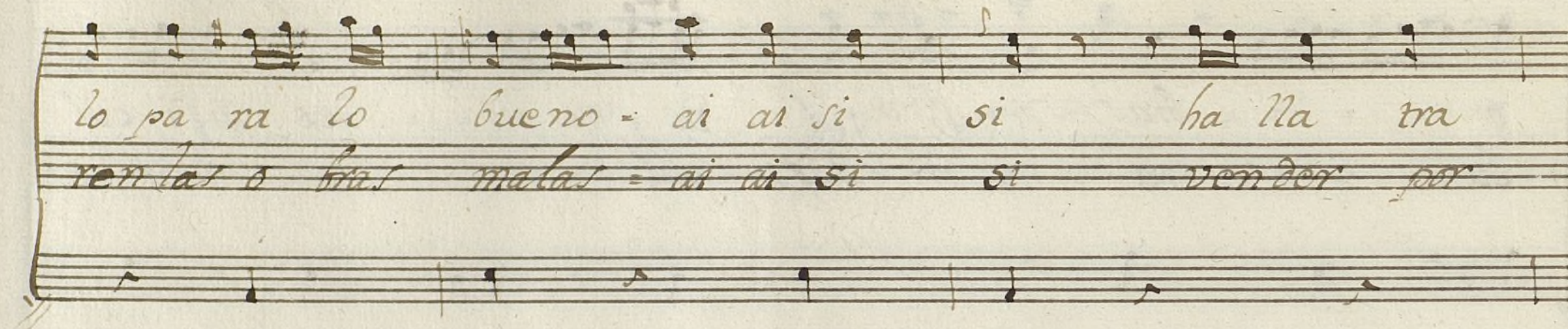
que = = = llo que nos en fa = = = = da que nos en =

da = = = = des Co mo di da = = des

fa = = = = da que nos en fa = = da

Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system includes a key signature change from one sharp (F#) to two sharps (F# and C#). The second system includes a key signature change from two sharps to one sharp. The third system includes a key signature change from one sharp to one flat (Bb). The fourth system includes a key signature change from one flat to one sharp. The fifth system includes a key signature change from one sharp to one flat. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are: "o = = = bras di fi cul ta = = = des difi cul", "cu = = = ra hu ir laer pal = = = da hu ir laer", "ta = = = des di fi cul ta = = = des", "pal = = = da hu ir laer pal = da", "Que el mundo ba no - ai ai si si so -", "y con cau telas = ai ai si si que -". The score ends with a double bar line and a fermata. The word "p." is written below the piano line at the end of the fifth system.

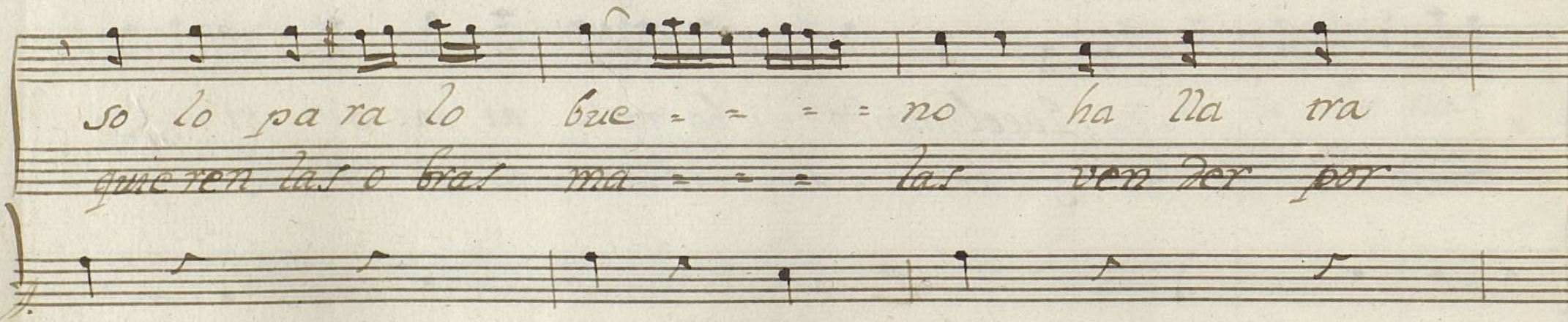
o = = = bras di fi cul ta = = = des difi cul
cu = = = ra hu ir laer pal = = = da hu ir laer
ta = = = des di fi cul ta = = = des
pal = = = da hu ir laer pal = da
Que el mundo ba no - ai ai si si so -
y con cau telas = ai ai si si que -
p.



lo pa ra lo bueno - ai ai si si ha lla tra
ren las o bras malas - ai ai si si ven der por



ba = = = = = 10
bue = = = = = nas



so lo pa ra lo bue = = = no ha lla tra
quie ren las o bras ma = = = las ven der por

ba - - - = lo ha Na tra ba - - - = lo ha Na tra ba =

bue - - - = nas vender por bue - - - = nas vender por bue =

lo

nas

x

Polaca

And. te Con moto

ce se

ce se el mo bi miento de la mampay de lain tri ga la Jus

ti cia nos o bli ga a se guir la cla ri dad = la Jus

ti cia nos o bli ga a se guir la cla ri dad = = = =

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la Juris cia nos o bli ga a = se guir la cla ri
dad = la cla ri dad la Cla ri dad =
ven gan
to dos los sen sa tos ã apren der des tas Lec: cio =
nes ven gan to dos los sen sa tos ã apren der des tas Lec:

cio nes ya sa ber en sus ac cio nes el Bu
 si lis des ci frar = el Bu si lis des ci frar = =
 el Bu si = = lis des ci frar des ci
 frar des ci frar des ci frar: ce se

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ce se el mo vi x miento de la trampay & lain

tri ga la Jus ti cia nos o bli ga a se

quir la cla ri dad = la Jus ti cia nos o

bli ga a se quir la cla ri dad = = = = =

= = = la' = = cla ri dad la Jus ti cia nos o

Handwritten musical score for a song, featuring six staves with lyrics in Spanish. The lyrics are: "bli ga a se guir la cla ri dad = = = = =", "la = cla ri dad la cla ri", "dad = = = = = la = x cla ri", "dad la cla = ri dad a se guir la cla ri". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has two staves with lyrics 'dad a seguir la claridad la claridad la claridad'. The second system also has two staves with lyrics '= = claridad la claridad dad la claridad dad'. The third system has two staves with no lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

dad a seguir la claridad la claridad la claridad

= = claridad la claridad dad la claridad dad

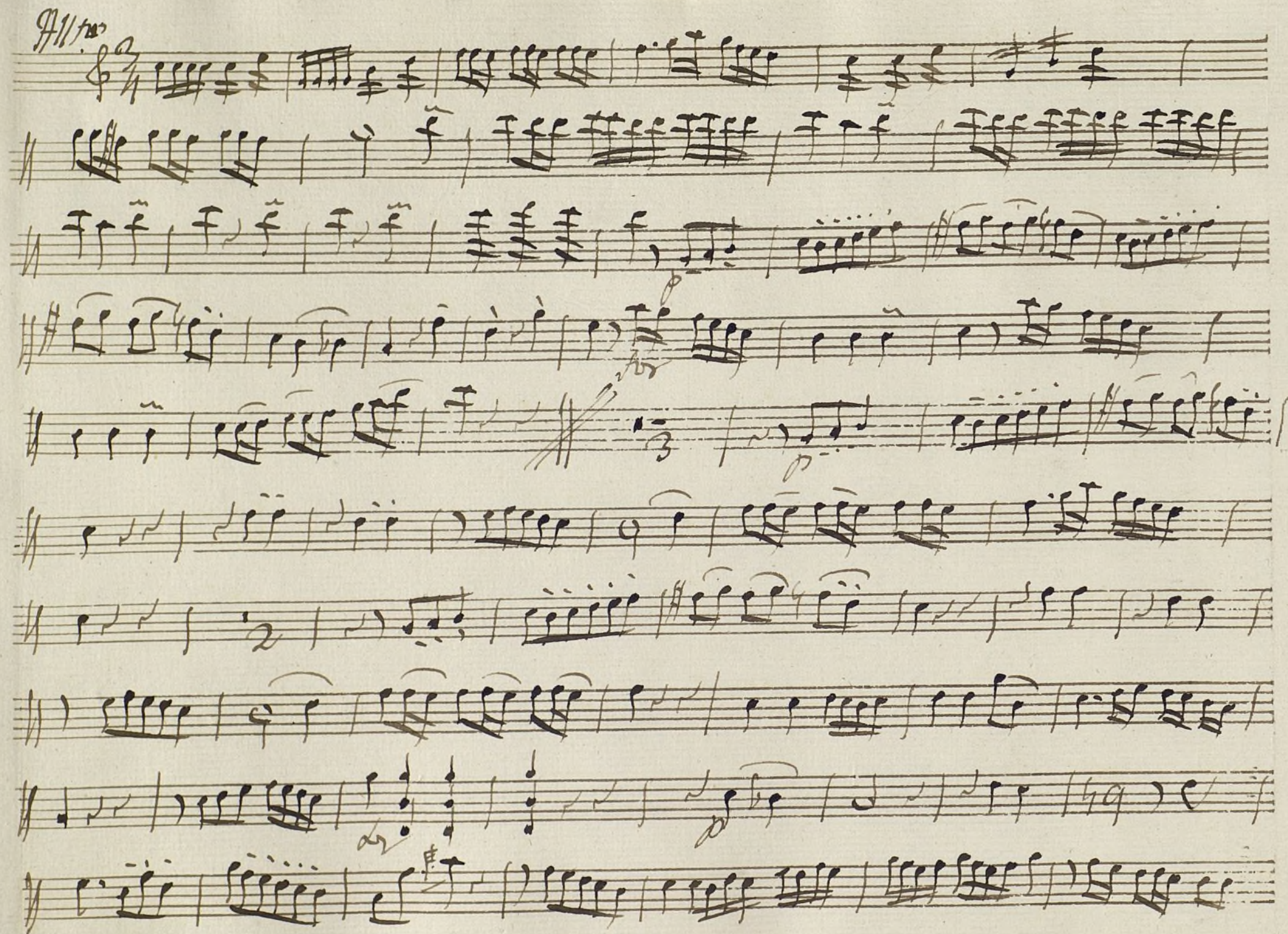
Ayuntamiento de Madrid

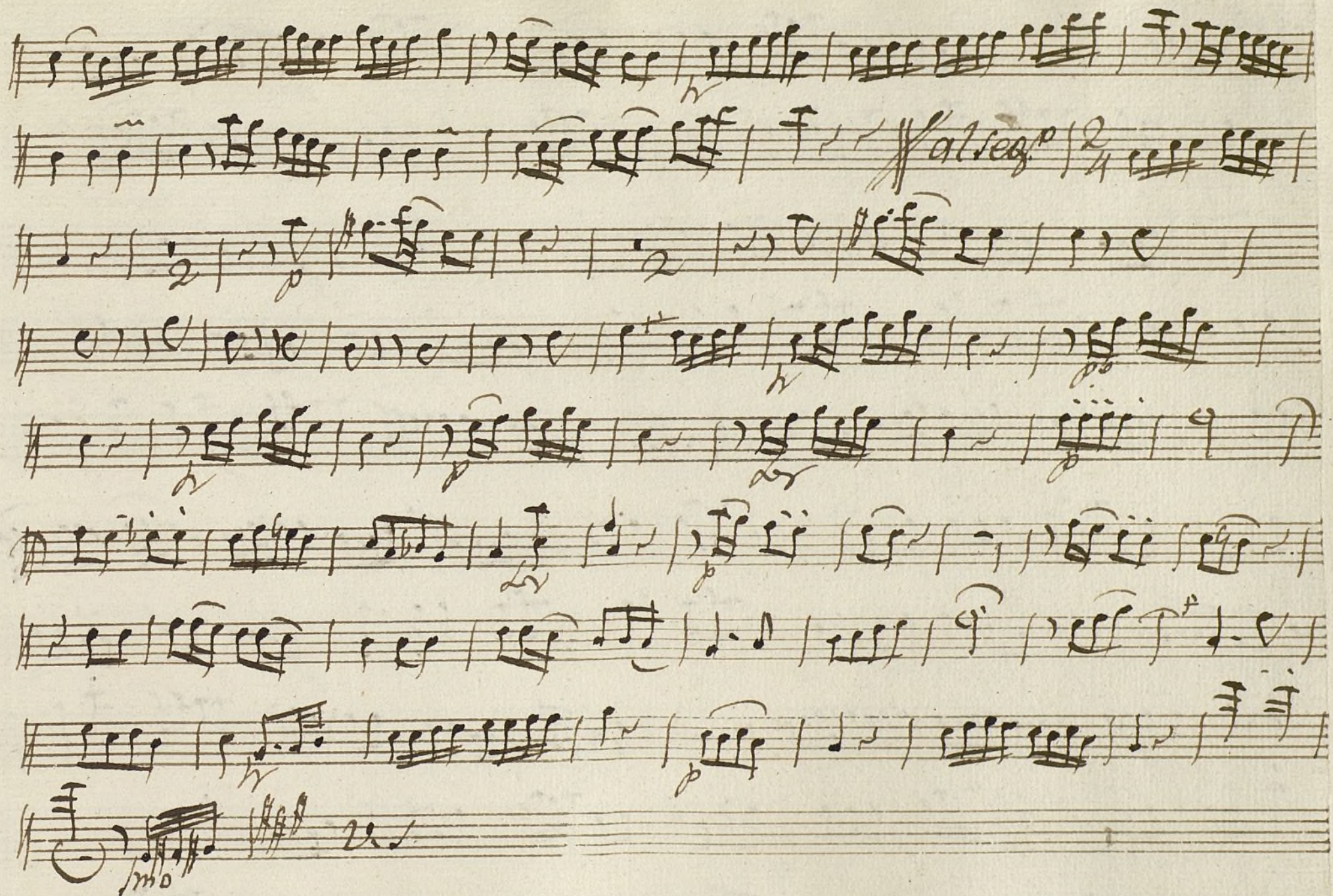
Mus 87-7

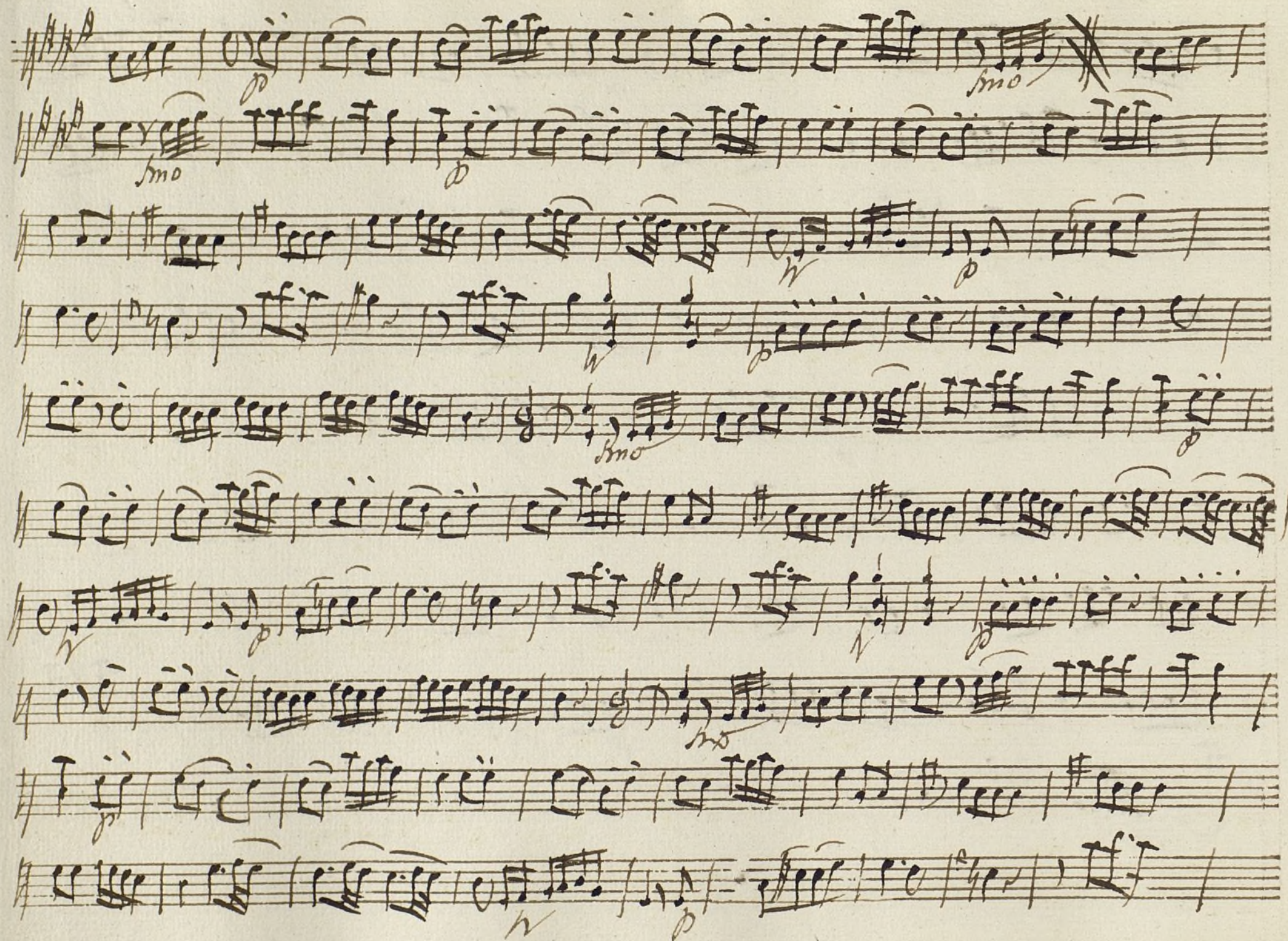
Violin 1^o

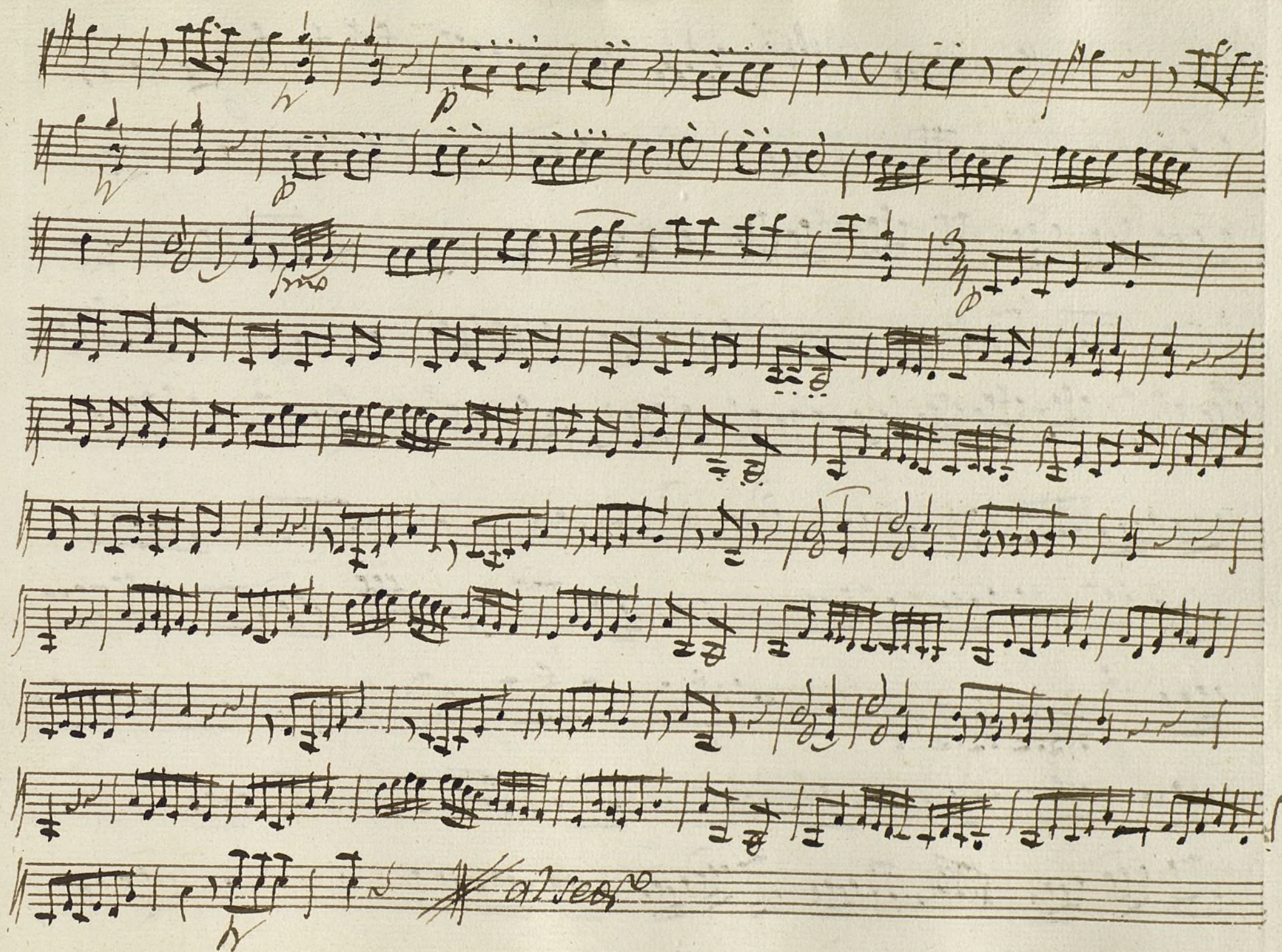
tonad^a a solo

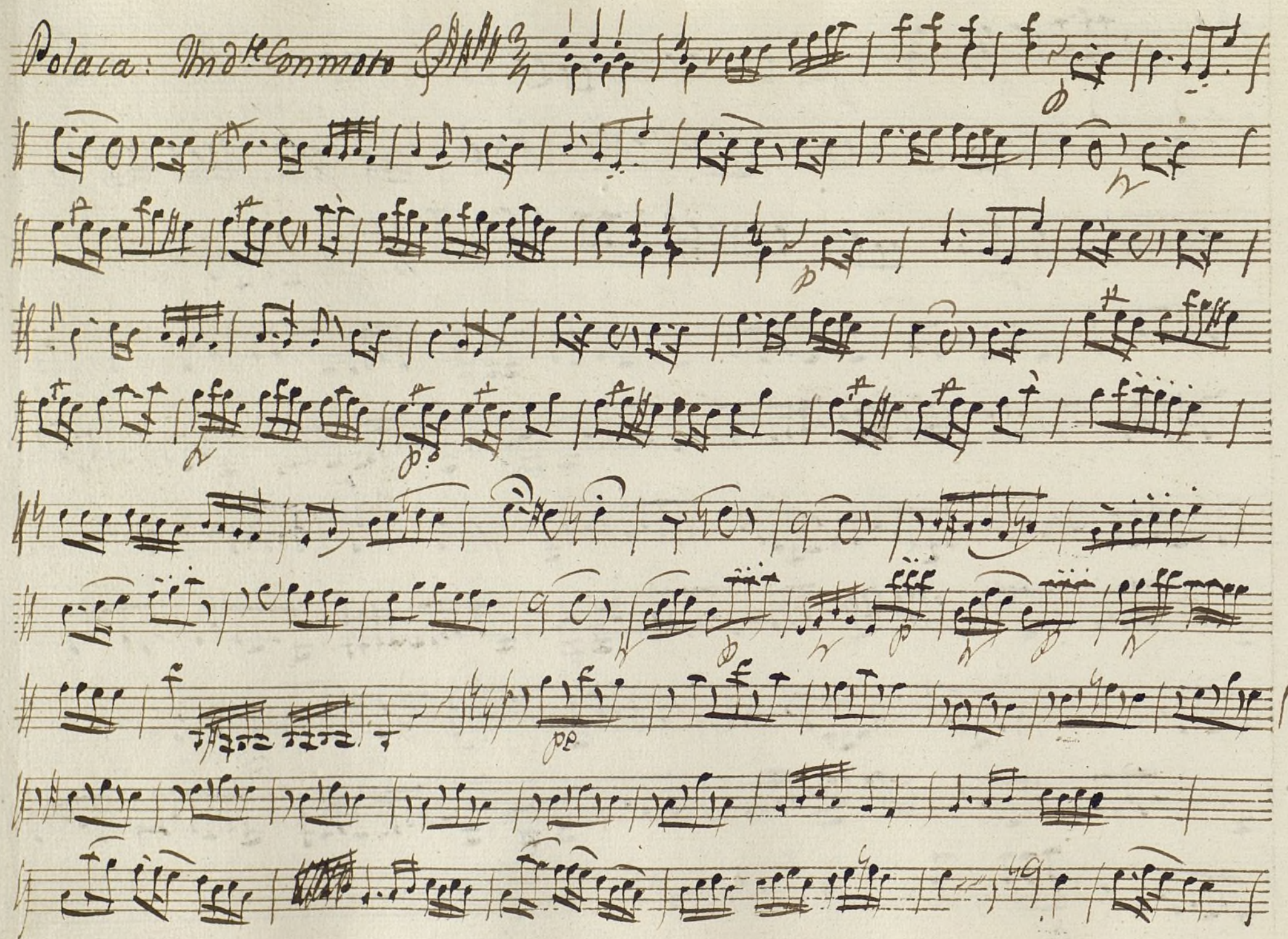
El Intrínquillo

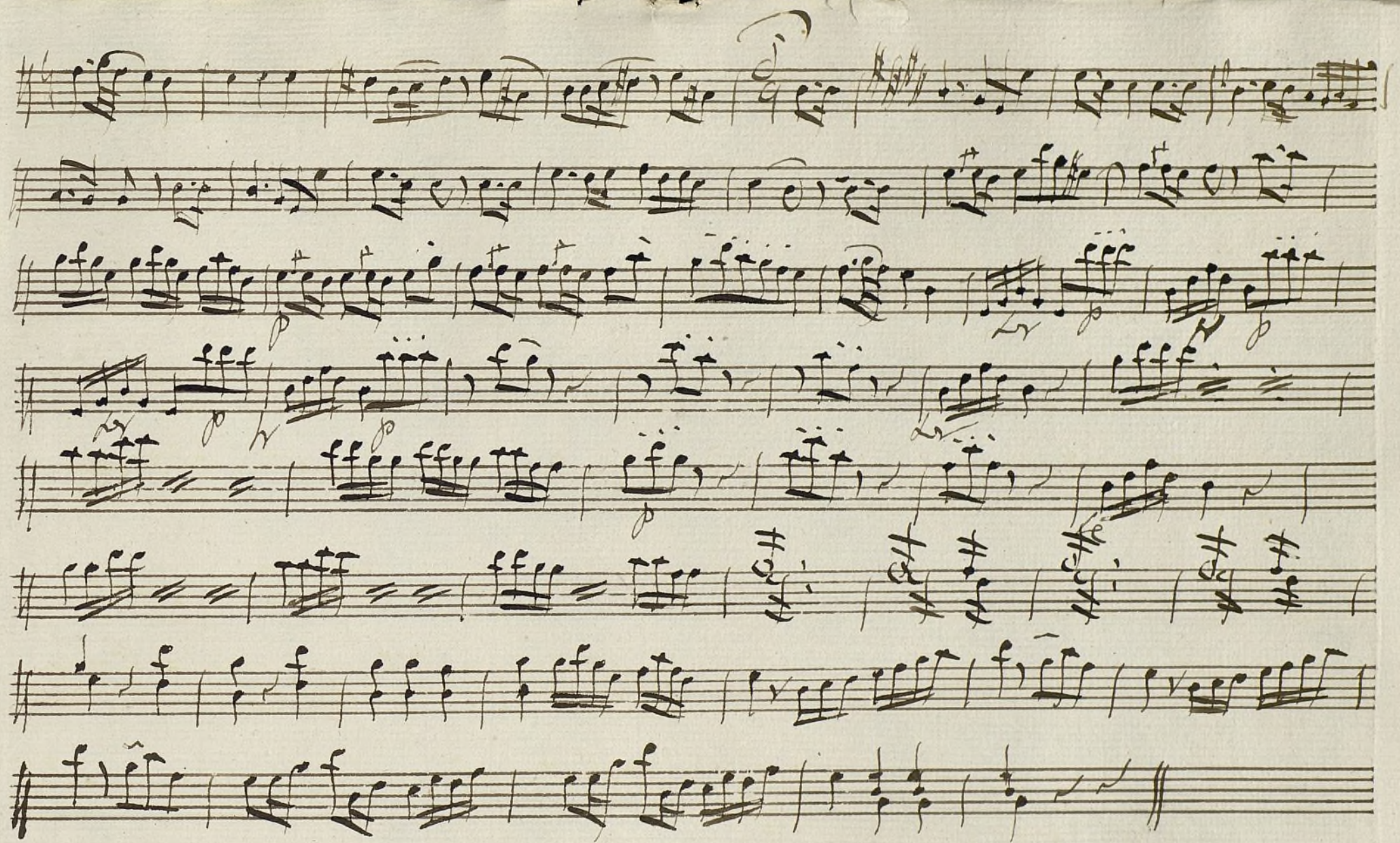












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De la Caña

Mus 87-7

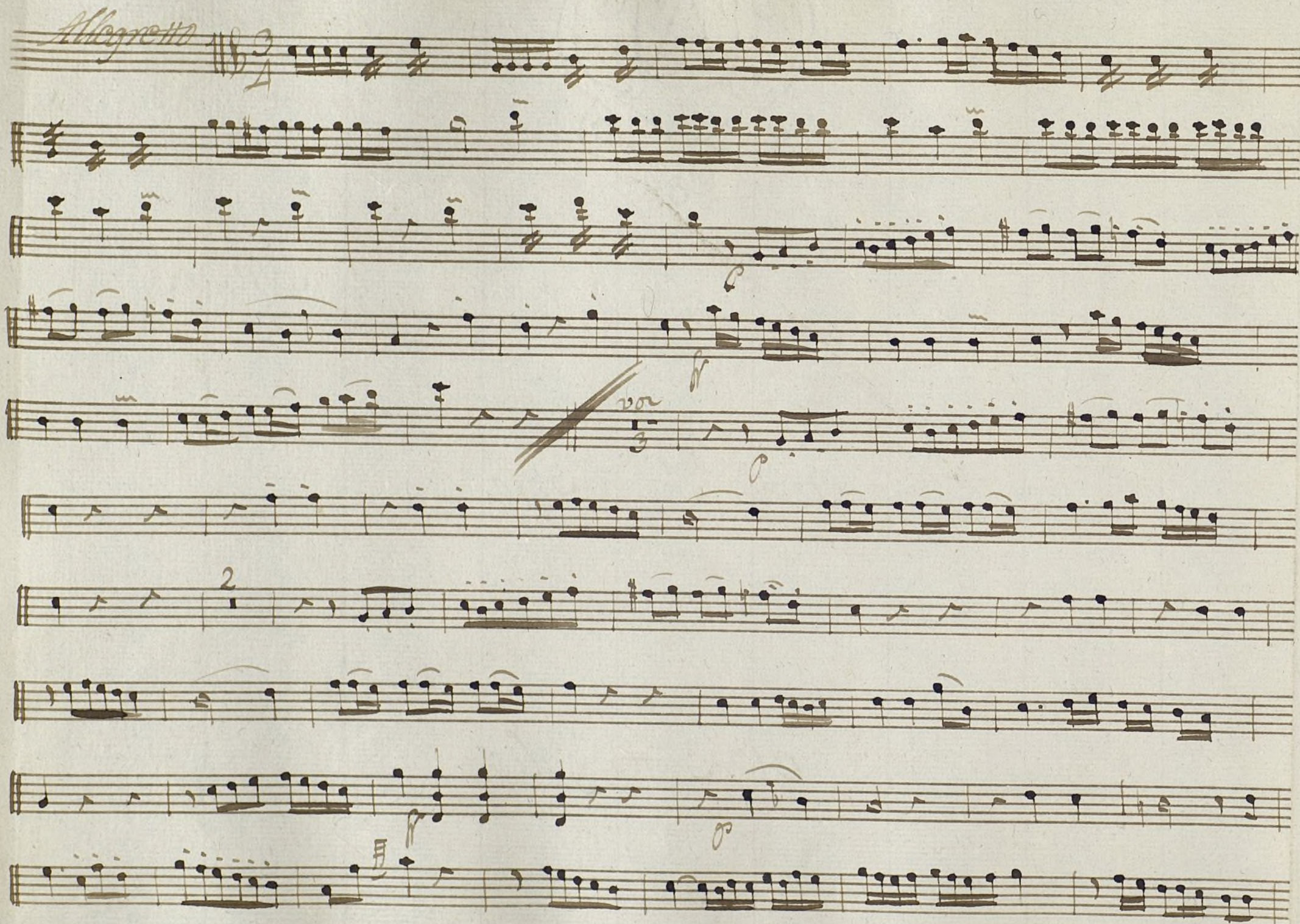
— t —

Violin 1.º

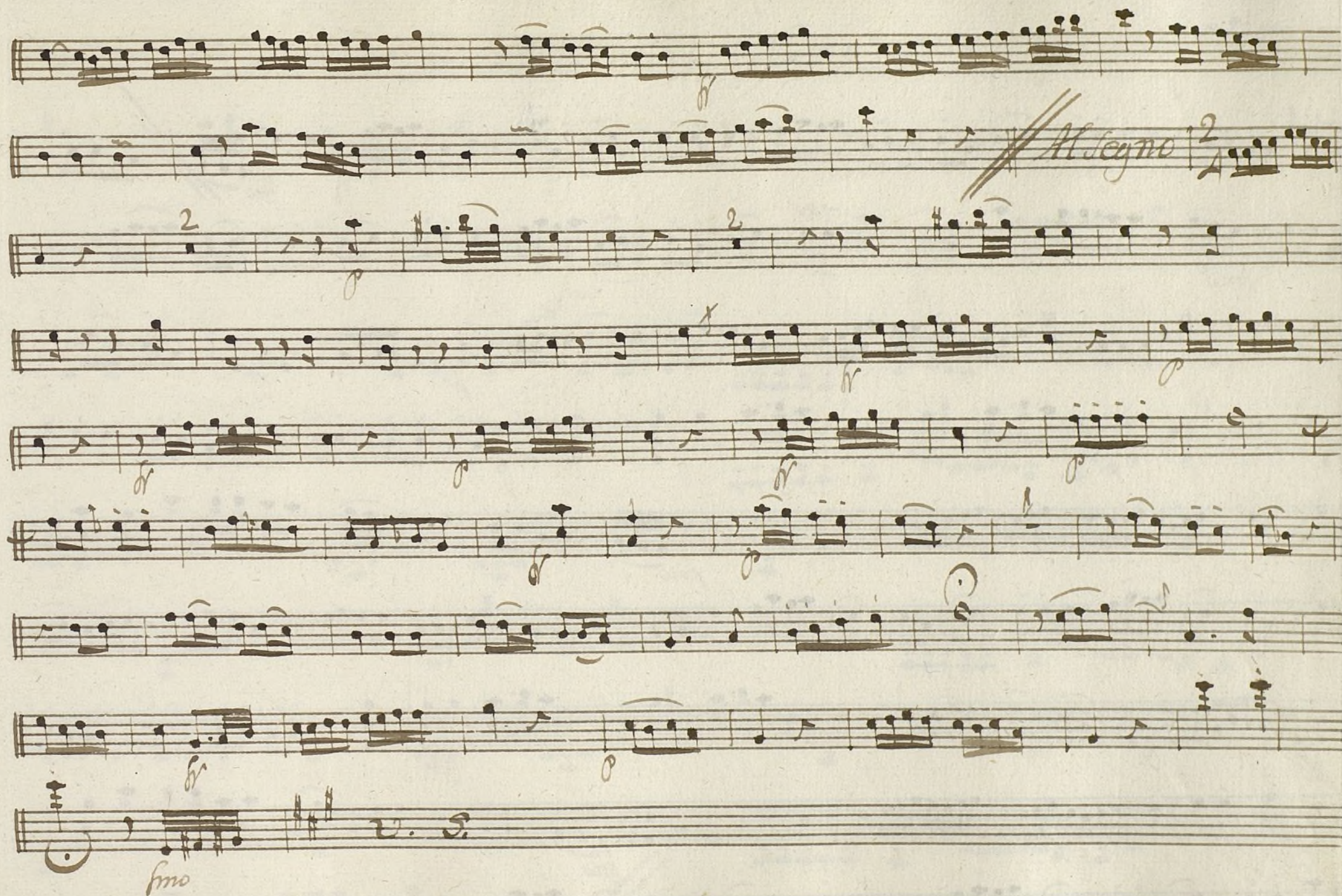
Duplicado.

tonadilla a Solo;

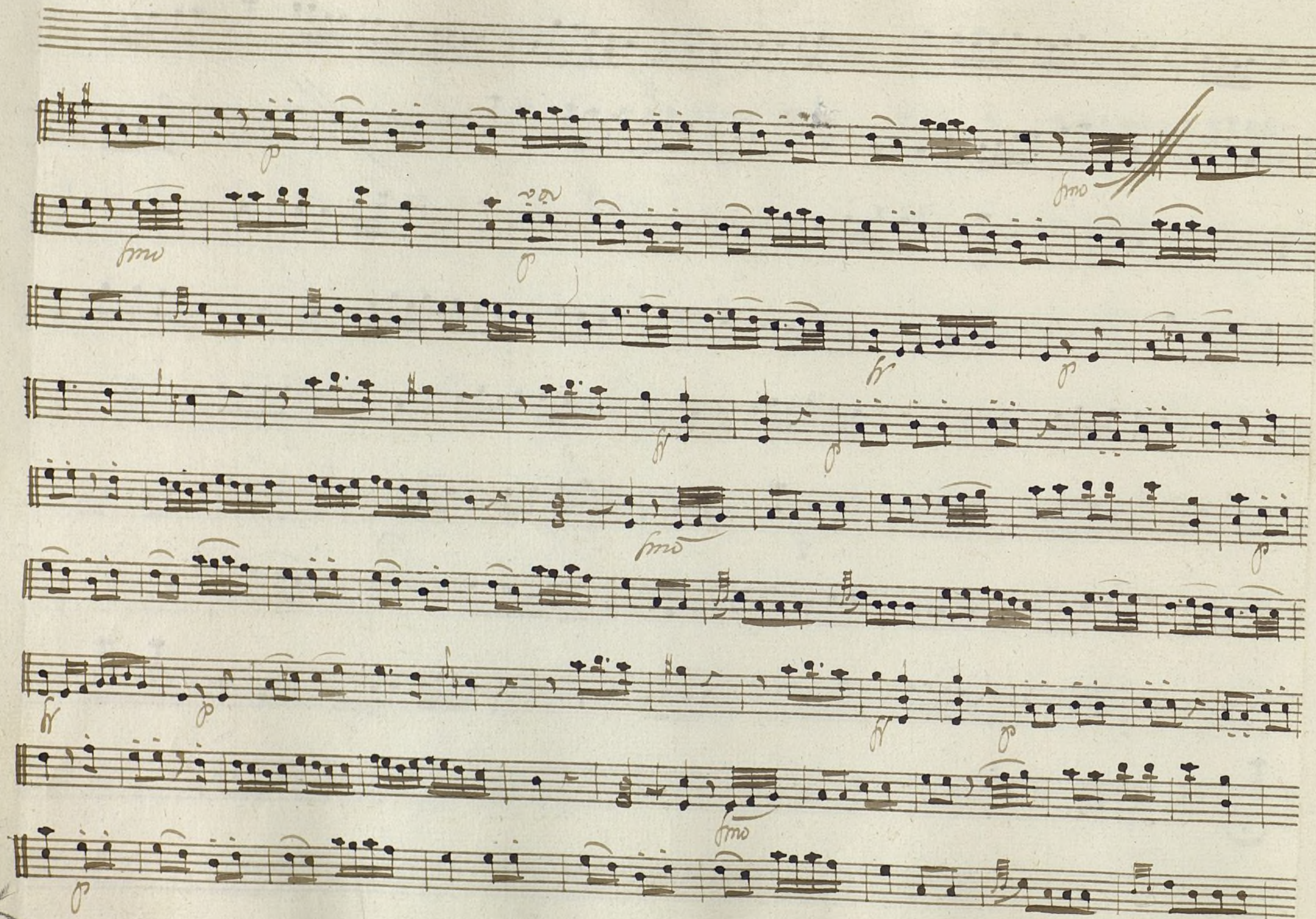
el Intrínquis.



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A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *fr* (for *forzando*) appears on the first and second staves; *p* (piano) is marked at the beginning of the fourth staff and below the final staff; *fmo* (for *finito*) is written above the third staff. A 3/4 time signature is present at the end of the third staff. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. A double bar line with repeat dots is located at the end of the ninth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

fr

p

fmo

3/4

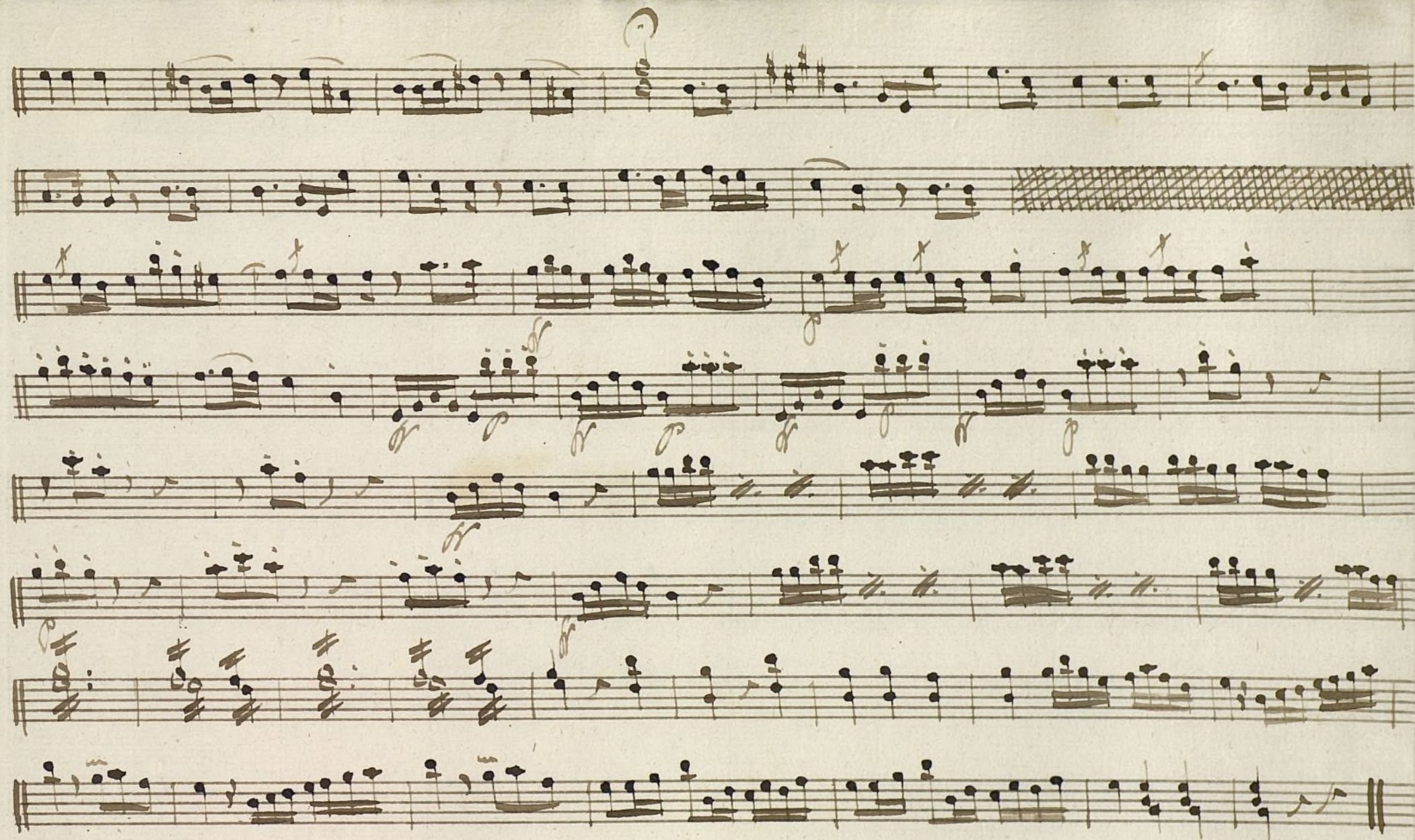
p

Al Segno

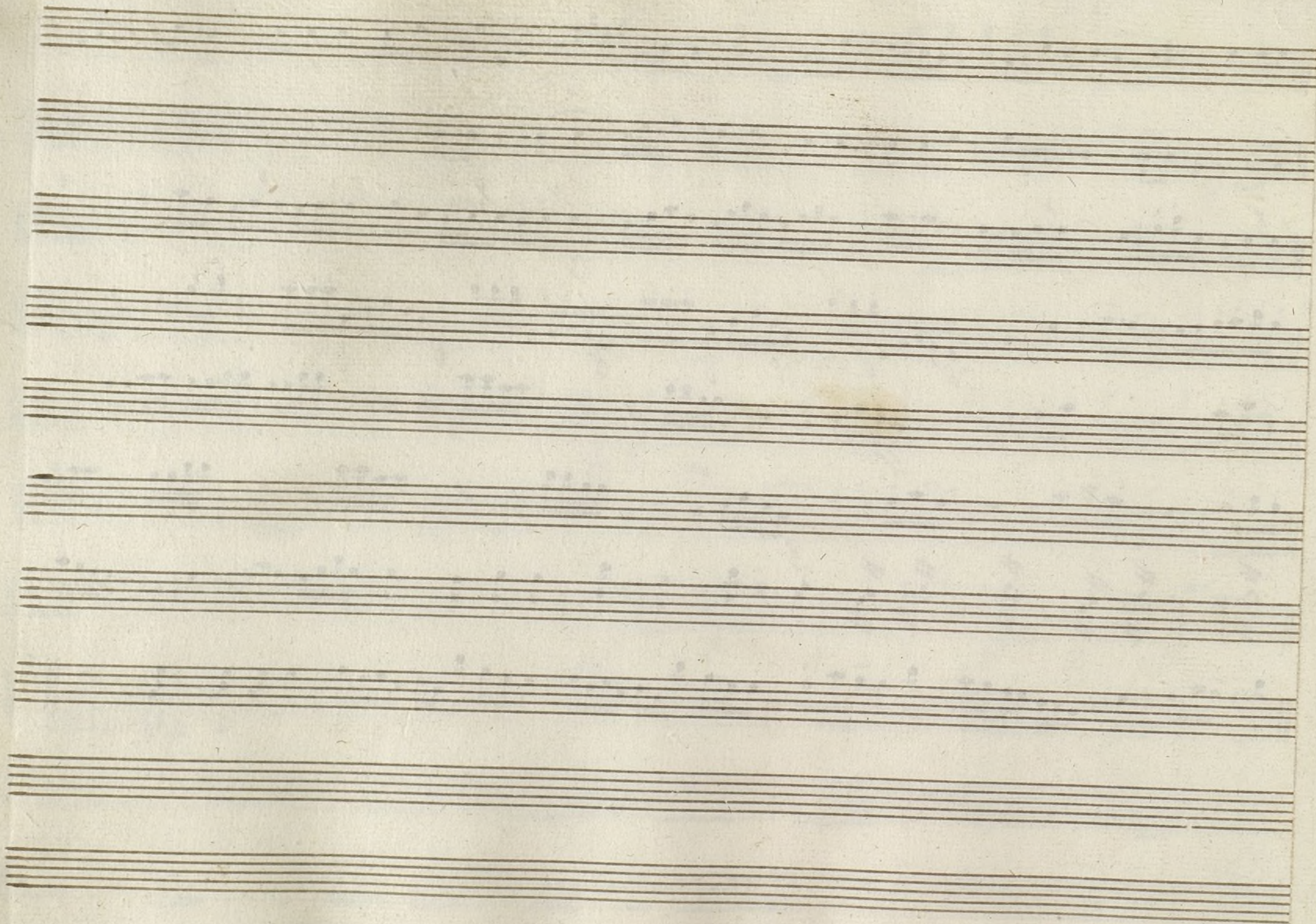
p

Polca
And.te Con moto

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

+

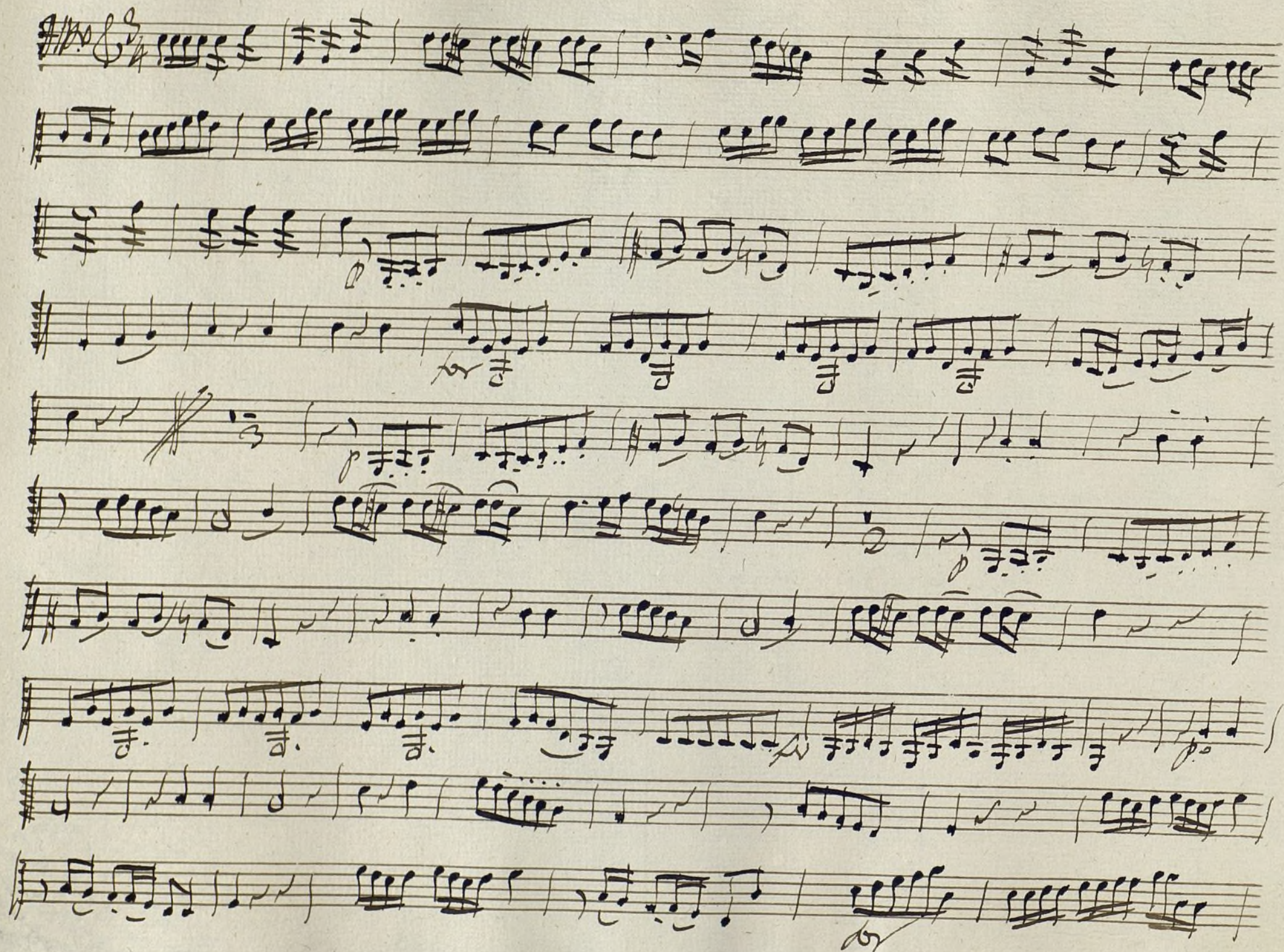
Mus 87-7

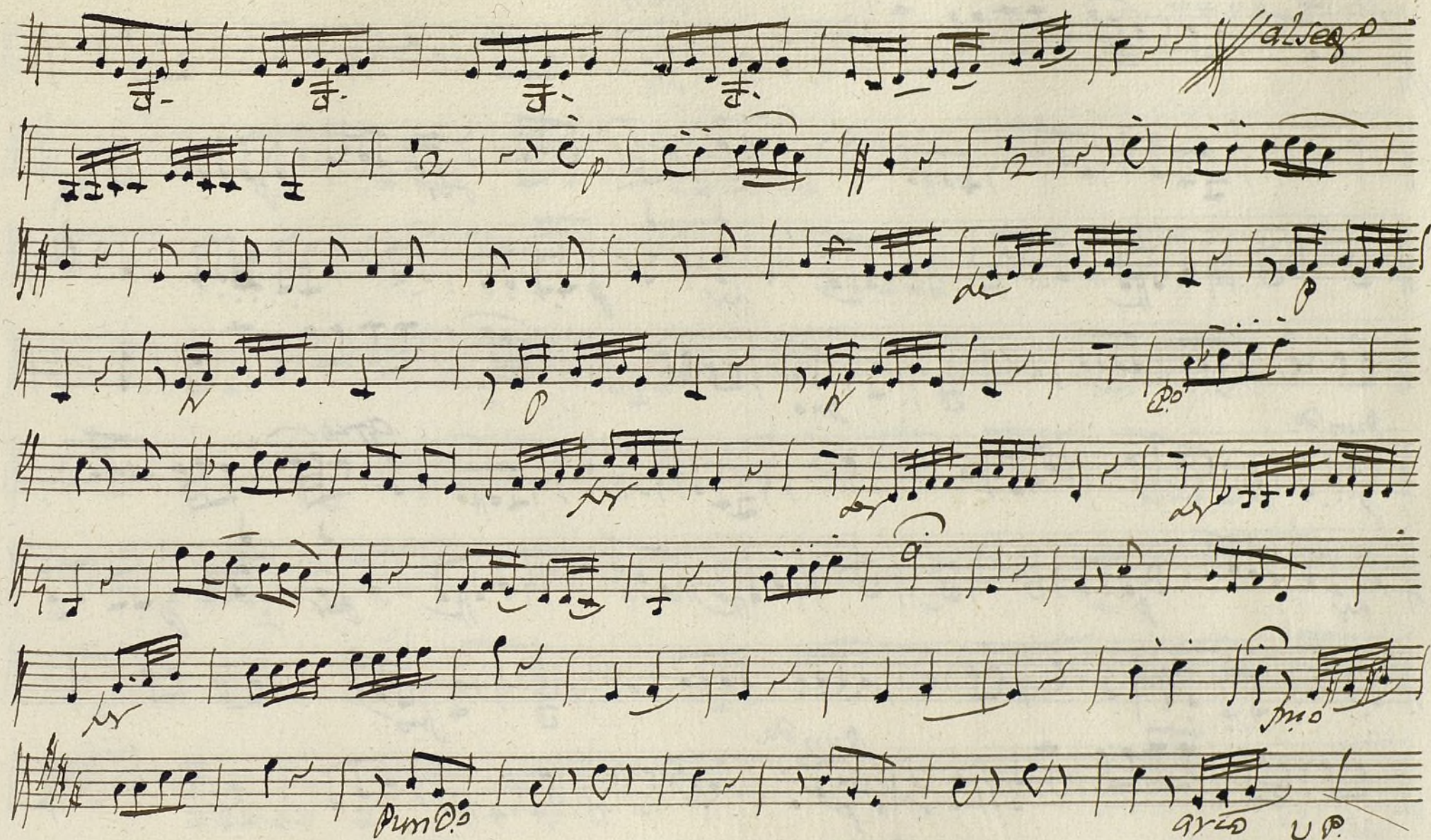
Violin 2.^o

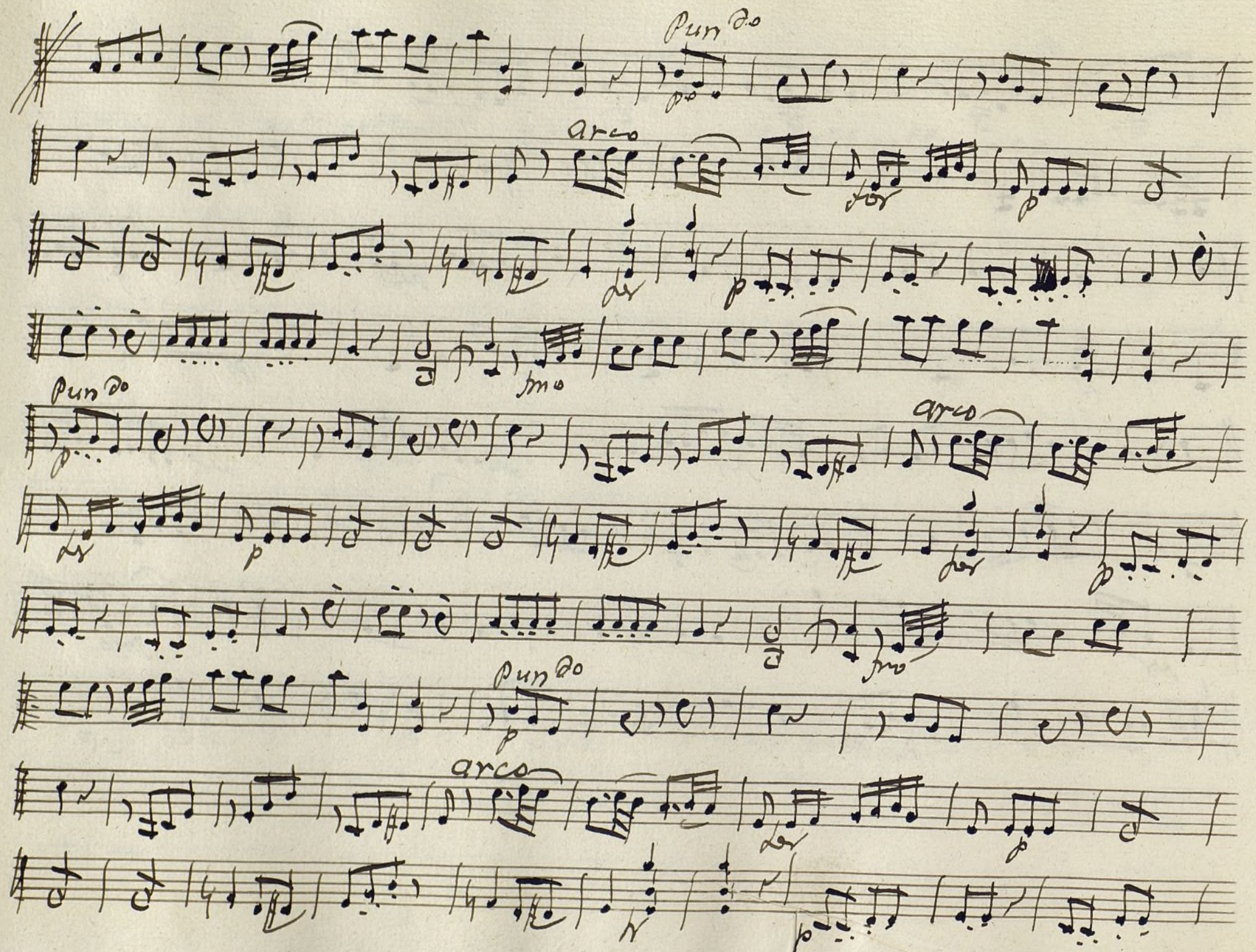
Forad.^a a solo

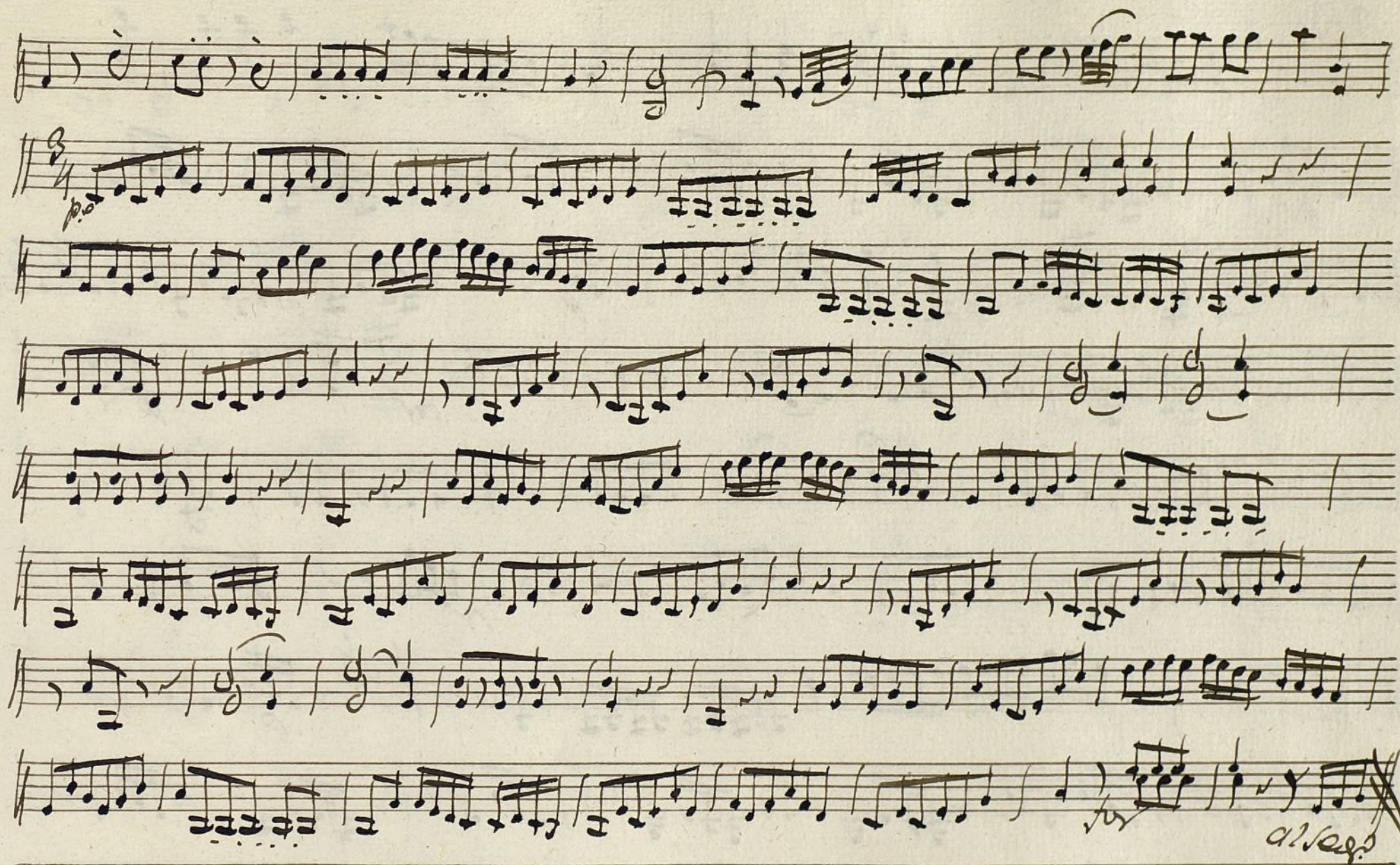
El Intrínquillo

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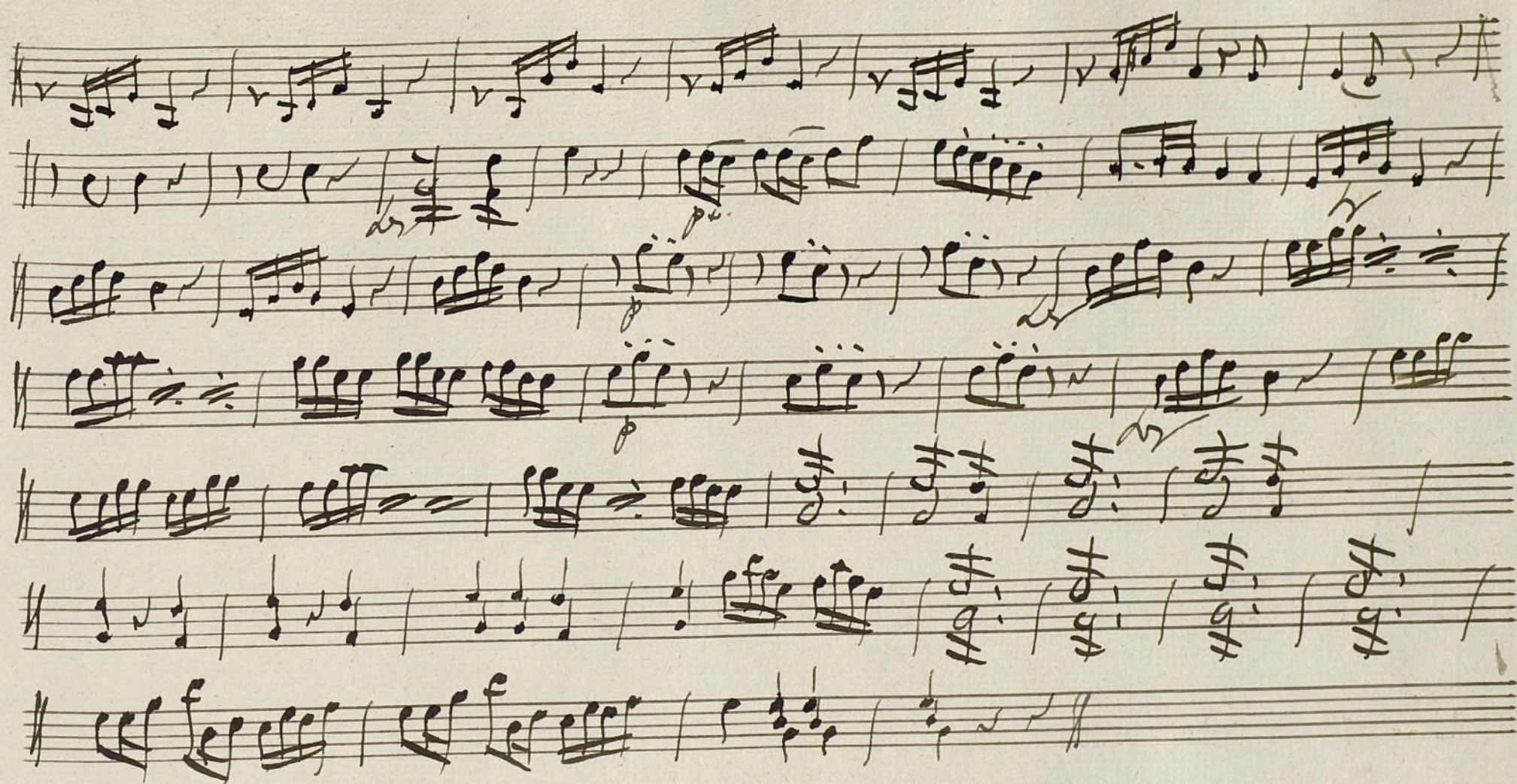


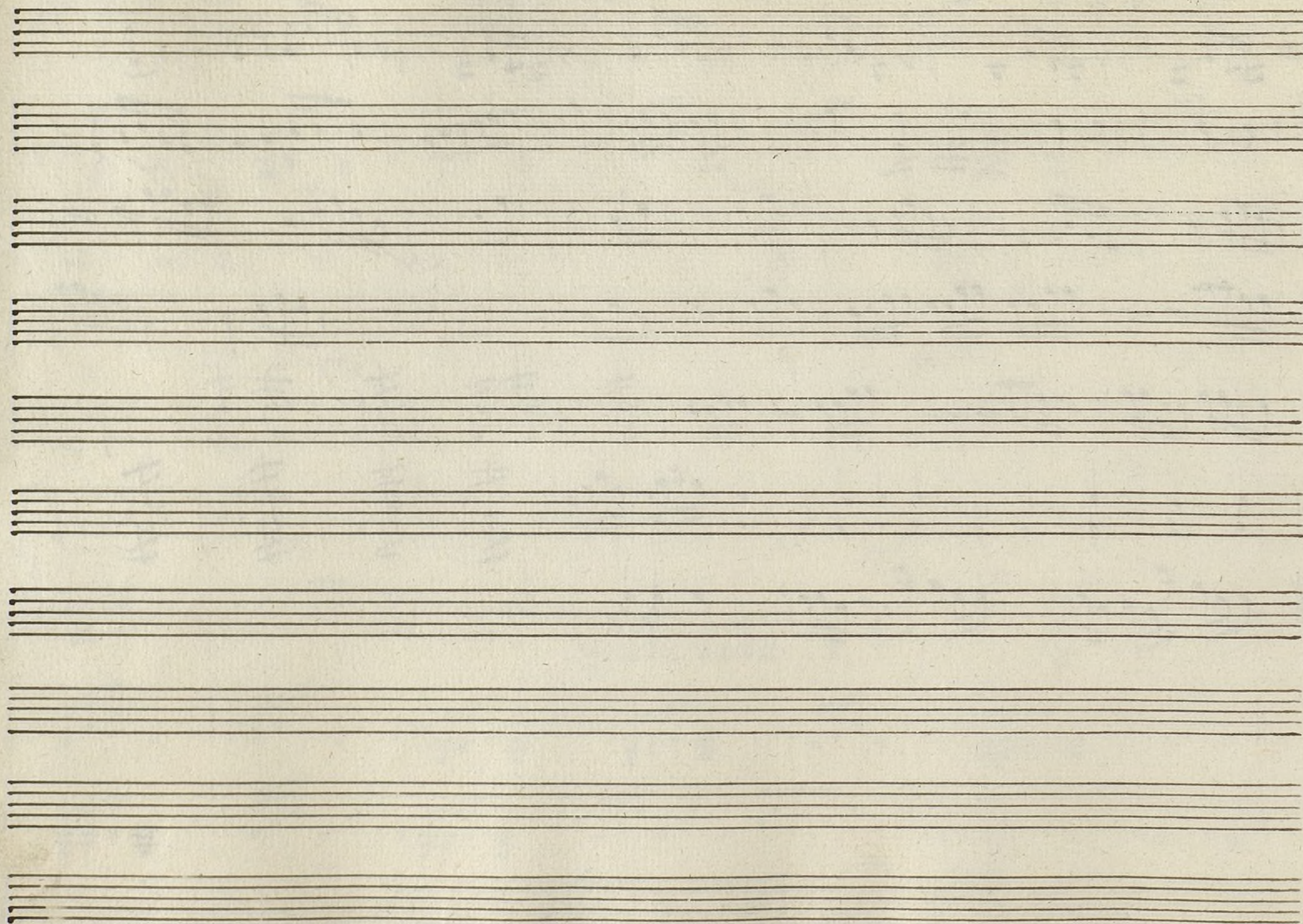




Polooca
Indie Con moto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo and mood are indicated as 'Indie Con moto'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a double bar line on the tenth staff.





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Mus 87-7

2

Violin 2.^o

Duplicado

tonadilla a Solo

el Intrínsculo.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "vov" and "2". The paper is aged and slightly discolored.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff ends with a double bar line and the instruction *Alleg.*. The second staff begins with a '2' above the staff. The score includes dynamic markings such as *ff*, *p*, *fmo*, and *arco*. The notation is in a historical style, possibly from the 18th or 19th century.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a large, stylized 'V' or 'W' symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a large, stylized 'V' or 'W' symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a large, stylized 'V' or 'W' symbol.

von *punt.do*

Arco

fmo

punt.do

arco

fmo

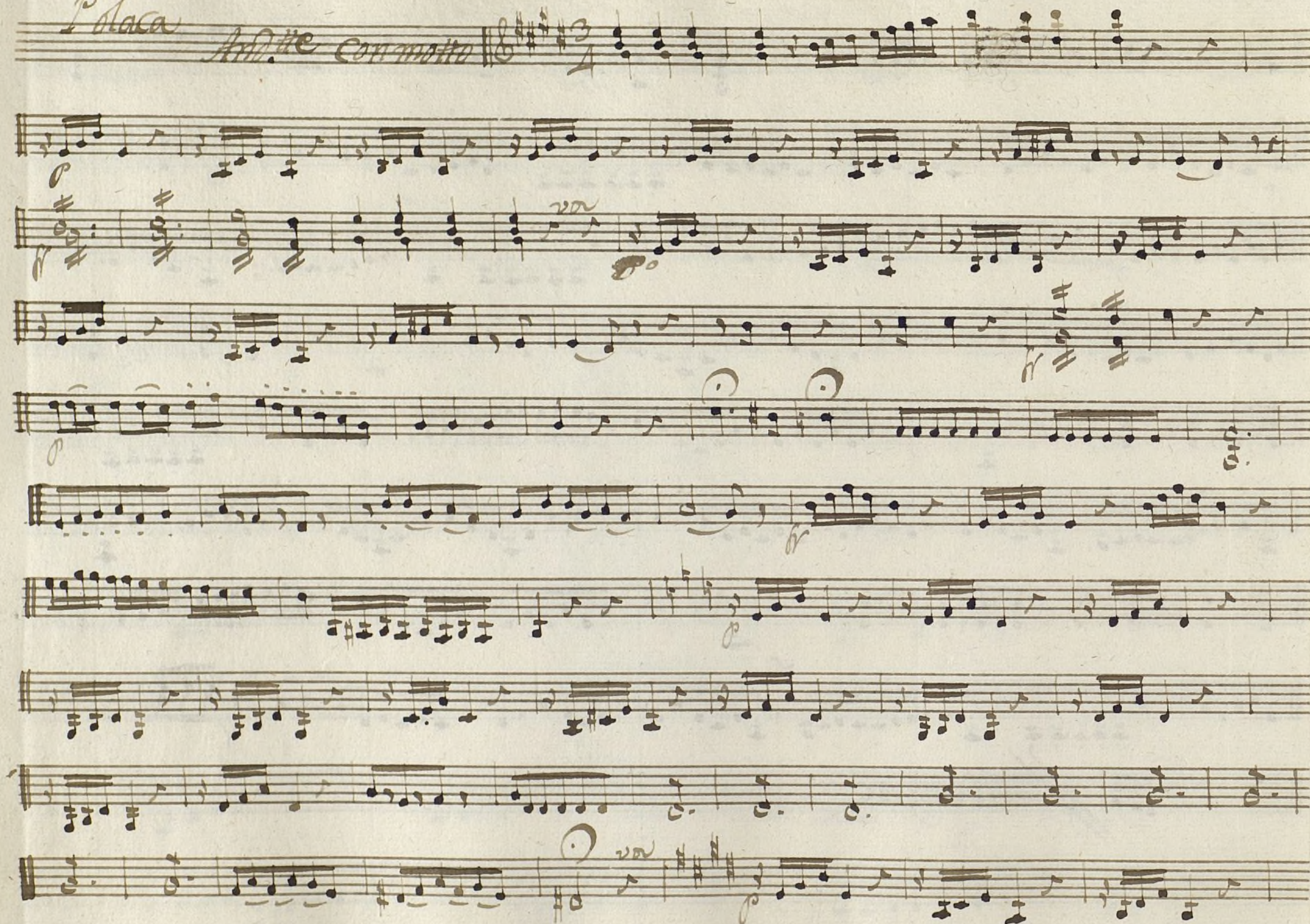
punt.do

arco

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "mo" marking. The second staff has a "p" marking. The third staff has a "v" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score ends with a double bar line and the word "Allegro" written in cursive.

Polaca

And.te con moto



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Mus 87-7

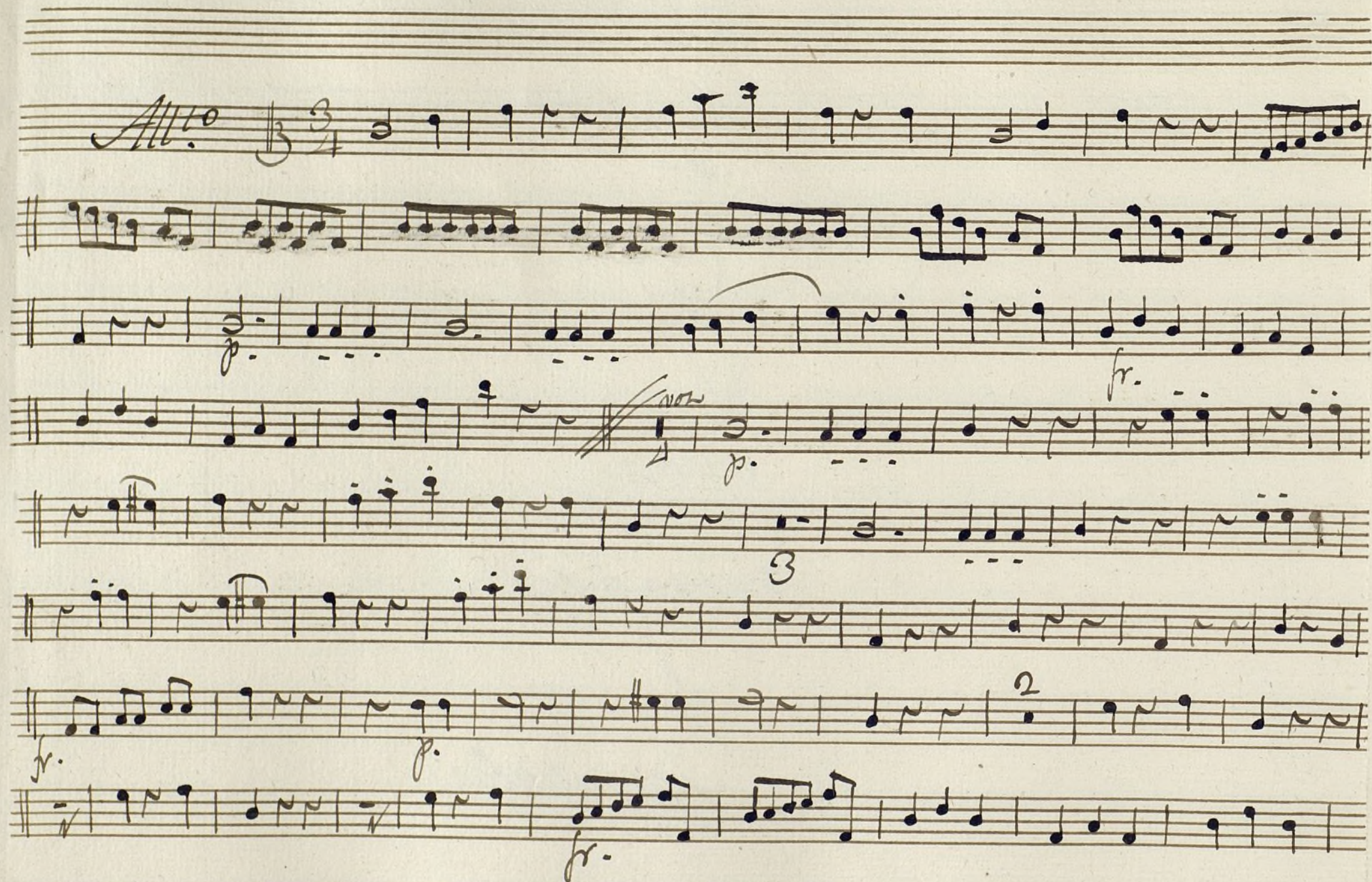
A

Viola

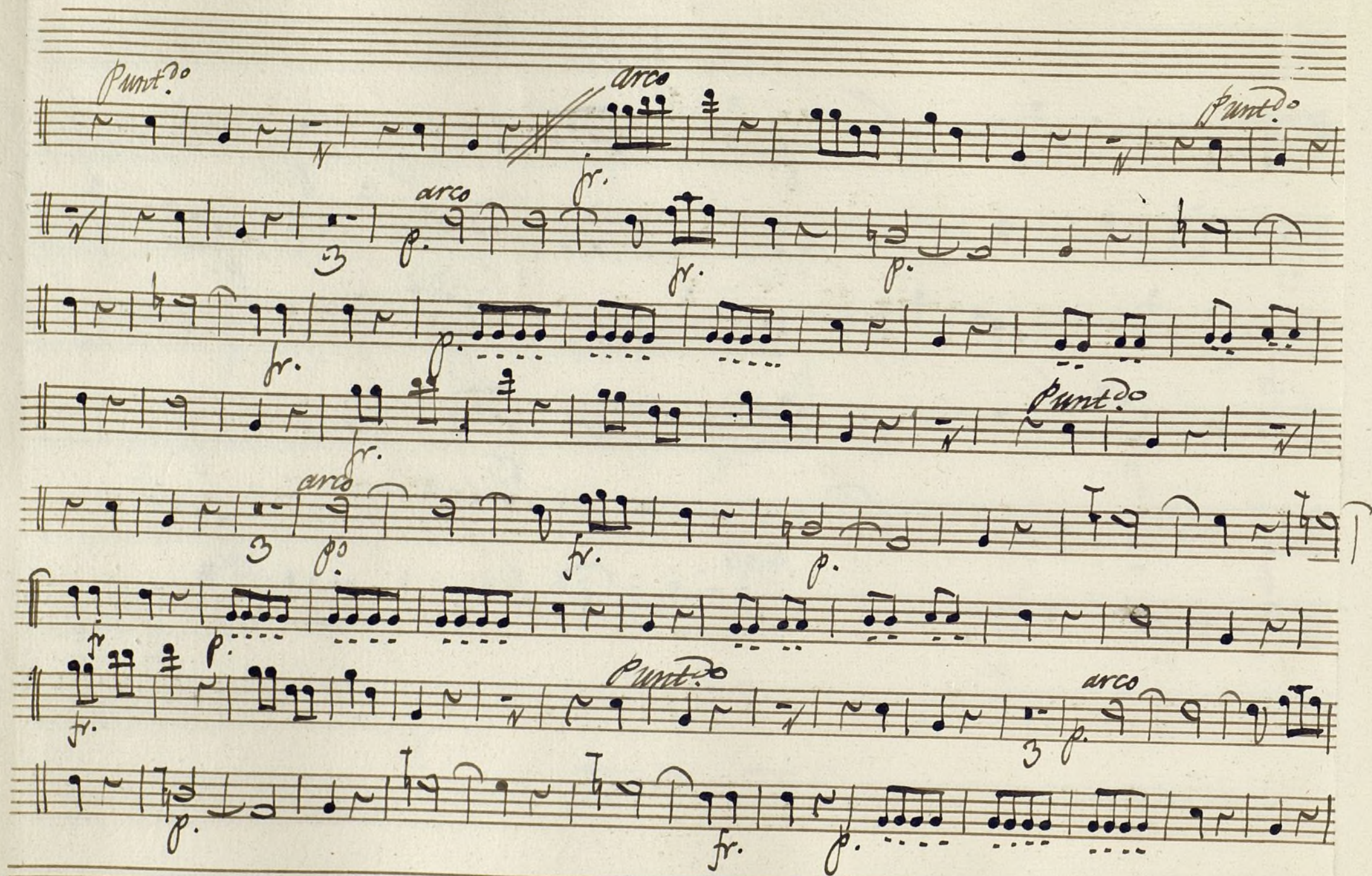
Conadilla a solo

||

el Intrínquilis.



Handwritten musical score on six staves. The tempo marking *Allegro* is written above the first staff, followed by a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.* (forte), *p.* (piano), and *fr. solo*. There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a final flourish. Below the staves, there are several empty staves and a signature 'W. V.' in the bottom right corner.



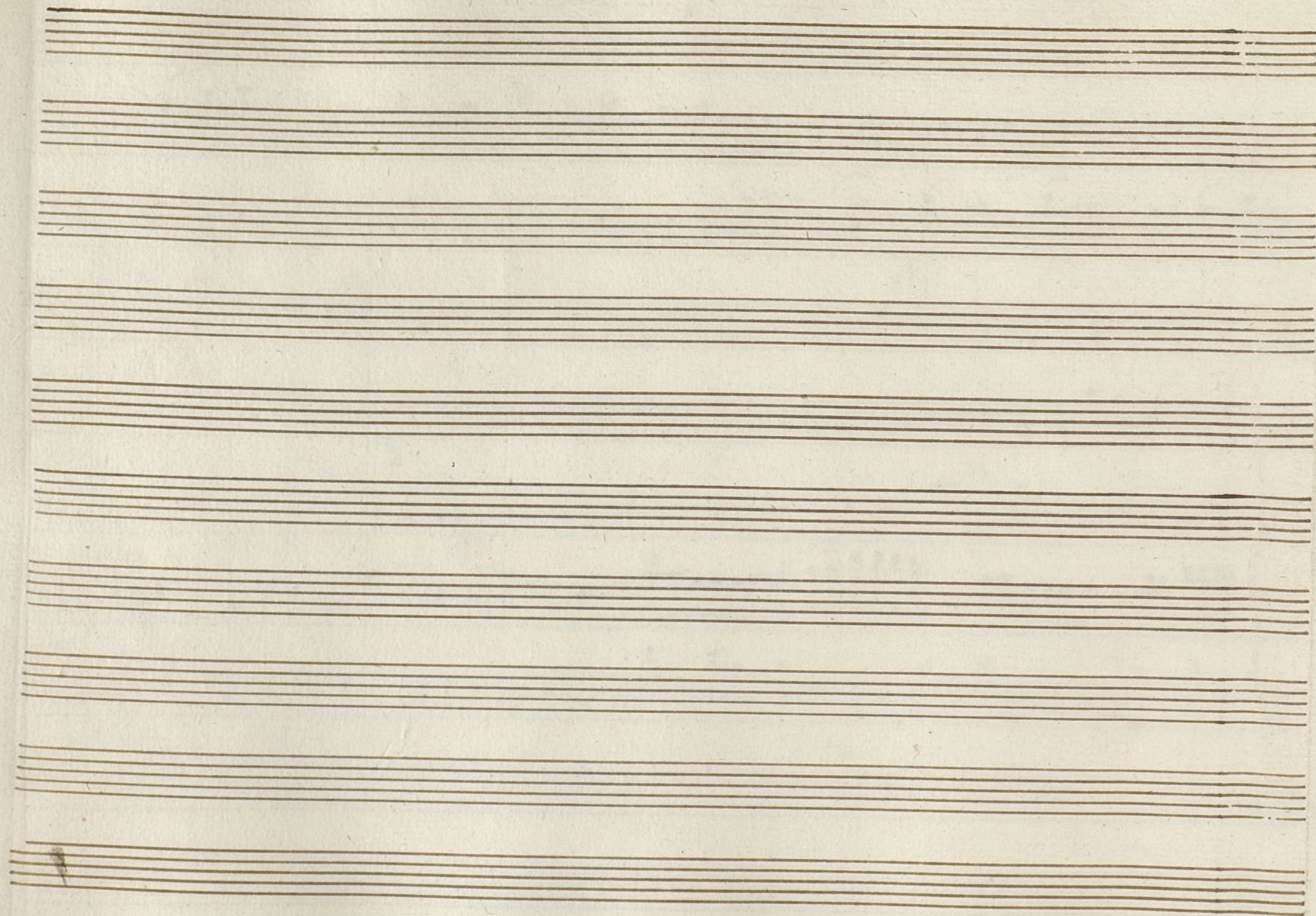


Polaca

And.^{te} Com molto

p. *fr.* *p.* *fr.* *fr.* *fr.* *fr.* *p.* *p.* *p.*





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Doc 1.ª tonadilla a solo; el Intrínquilis.

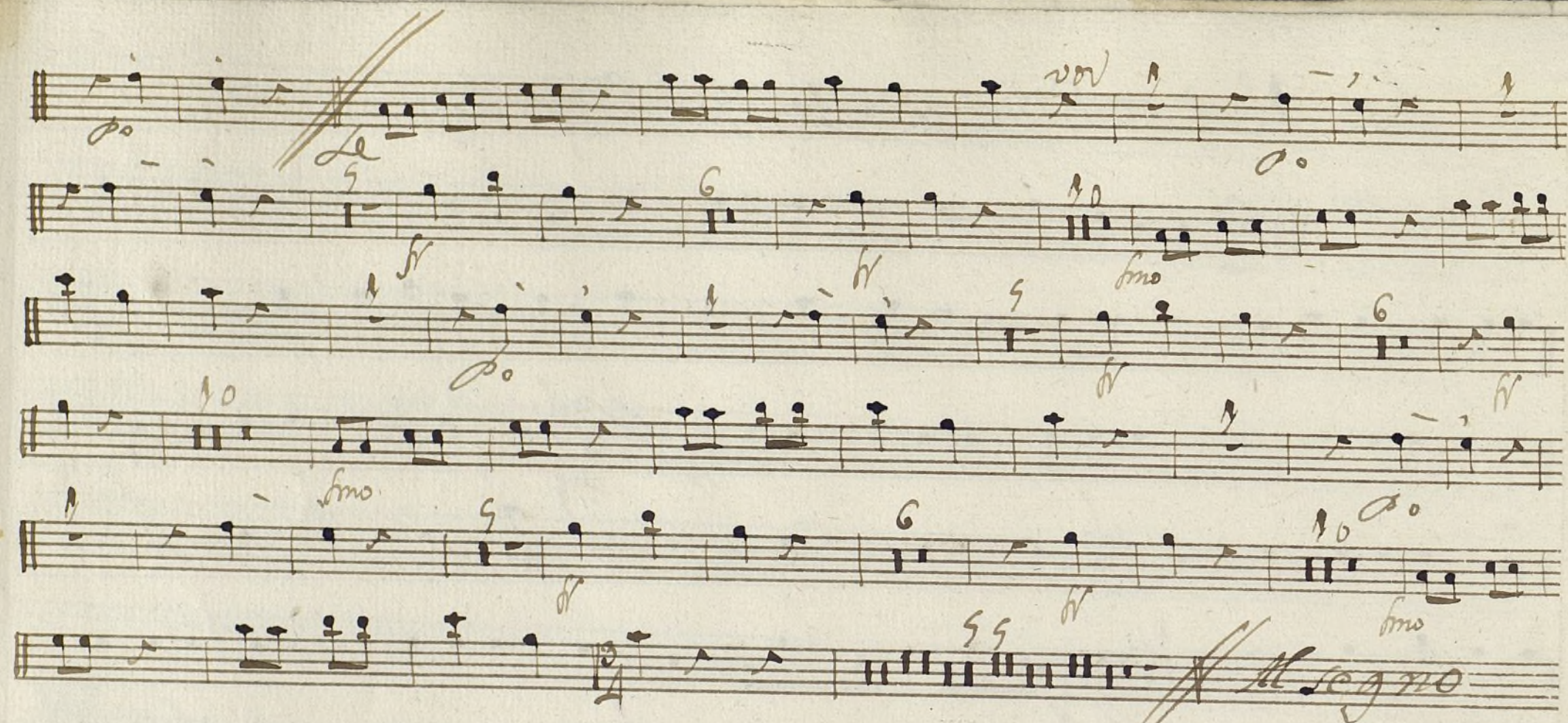
Allegretto 3/4

solo
voz

Allegretto 2/4

V. S.

Ayuntamiento de Madrid *po*



Polaca

And. ^{te} Con moto

A handwritten musical score for a Polaca in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'And. ^{te} Con moto'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'vor' and '10'. The score concludes with a double bar line on the tenth staff.

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Loc 2.^o Tonadilla a solo; el Intrínquis.

Allegretto. 3/4

Handwritten musical score for a solo piece, marked *Allegretto*. The score is written on eight staves, featuring various note values, rests, and dynamic markings such as *solo*, *p* (piano), and *f* (forte). The time signature is 3/4. The piece concludes with a final double bar line.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fmo* and *p*. The score concludes with a double bar line and the tempo marking *Allegro* written in a cursive hand.

Polaca *And.^{te} Con moto* $\text{E}^{\flat}\text{F}\text{G}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}$ $\frac{3}{4}$

Handwritten musical score for a Polka. The title is *Polaca*, the tempo is *And.^{te} Con moto*, and the key signature is $\text{E}^{\flat}\text{F}\text{G}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}$ (three flats). The time signature is $\frac{3}{4}$. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations like *vor* and *10*. The score ends with a double bar line on the ninth staff.

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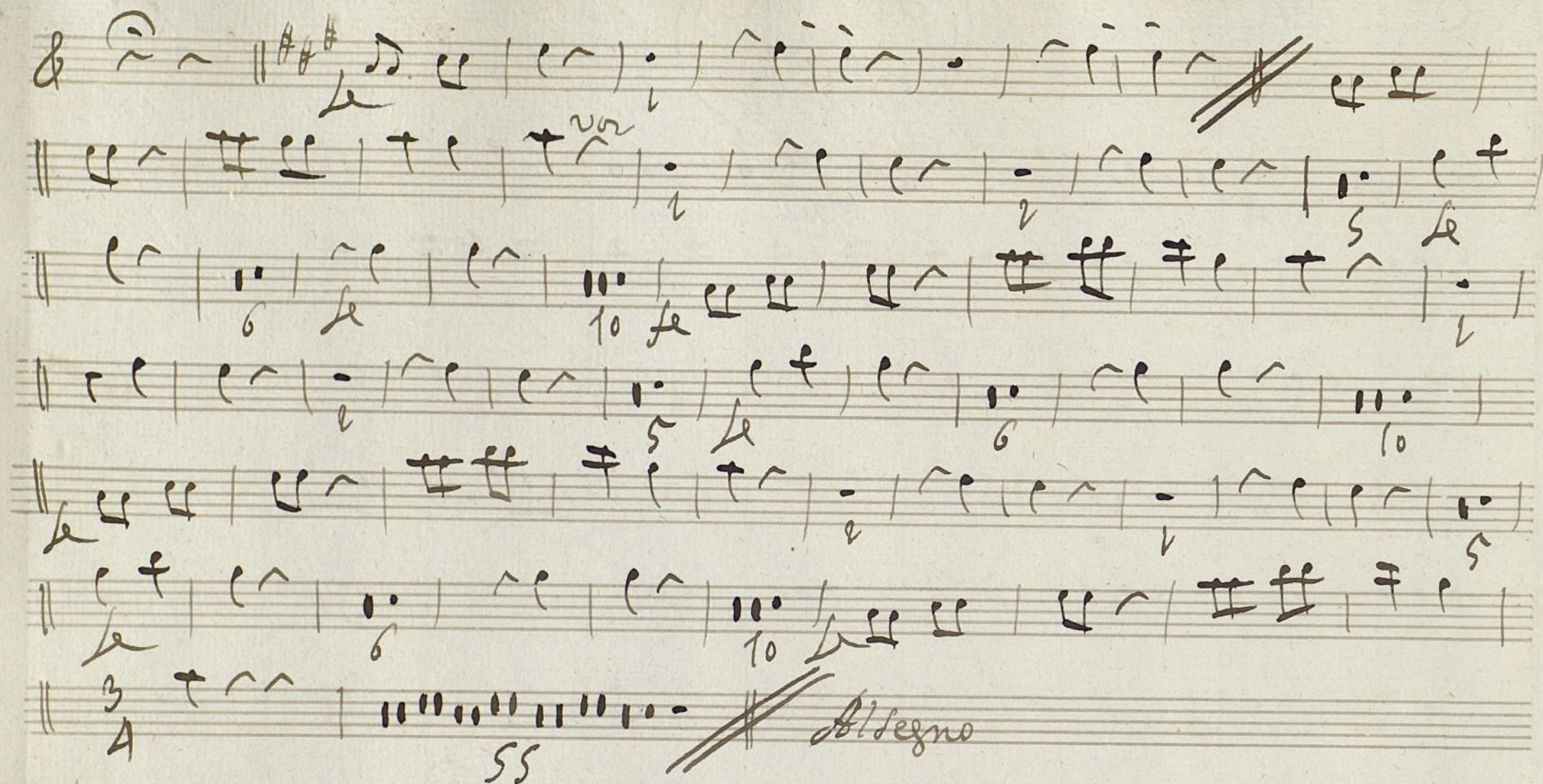
Clarinete

Conadilla a Solo; et Inringulis;

Mus 87-7

Allegretto & $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A double bar line with a sharp sign indicates a section change. The second section is marked 'Allegro' and the time signature changes to '2/4'. The score concludes with a 'Volte' marking and a final double bar line. Measure numbers 7, 11, 14, and 15 are indicated at the bottom of the staves.



Polaca *And.^{te} Con moto* $\text{G}\#\text{A}\text{B}$ $\frac{3}{4}$

Handwritten musical score for a Polka in G major, 3/4 time. The score consists of eight staves. The first staff is the treble clef melody. The second and third staves are the bass clef accompaniment. The fourth and fifth staves are the treble clef melody. The sixth and seventh staves are the bass clef accompaniment. The eighth staff is the treble clef melody. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like '10', '25', and '3'.

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Trompa 1.^a Tonadilla a Solo; el Intrínquilis

Allegretto
in C.

7
fr

10
p

5
fr

14
fr

17
2
Allegro

5 fr

5 fr

1
4
v. s.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *f* (forte), *p* (piano), *fmo* (forzando), and *sf* (sforzando). There are also numerical markings: 1, 3, 6, 10, 55, and 10. A section of the score is crossed out with a large diagonal line. The word "Allegro" is written in a cursive hand at the end of the seventh staff. The paper is aged and shows some staining.

Polaca *And.^{te} Con motto* *inelami*

8 4 25 3 3 2

Ayuntamiento de Madrid

trompa 2.^a tonadilla a Solo; el Intrínquis.

Mus 87.7

Allegretto
in C.

$\frac{3}{4}$

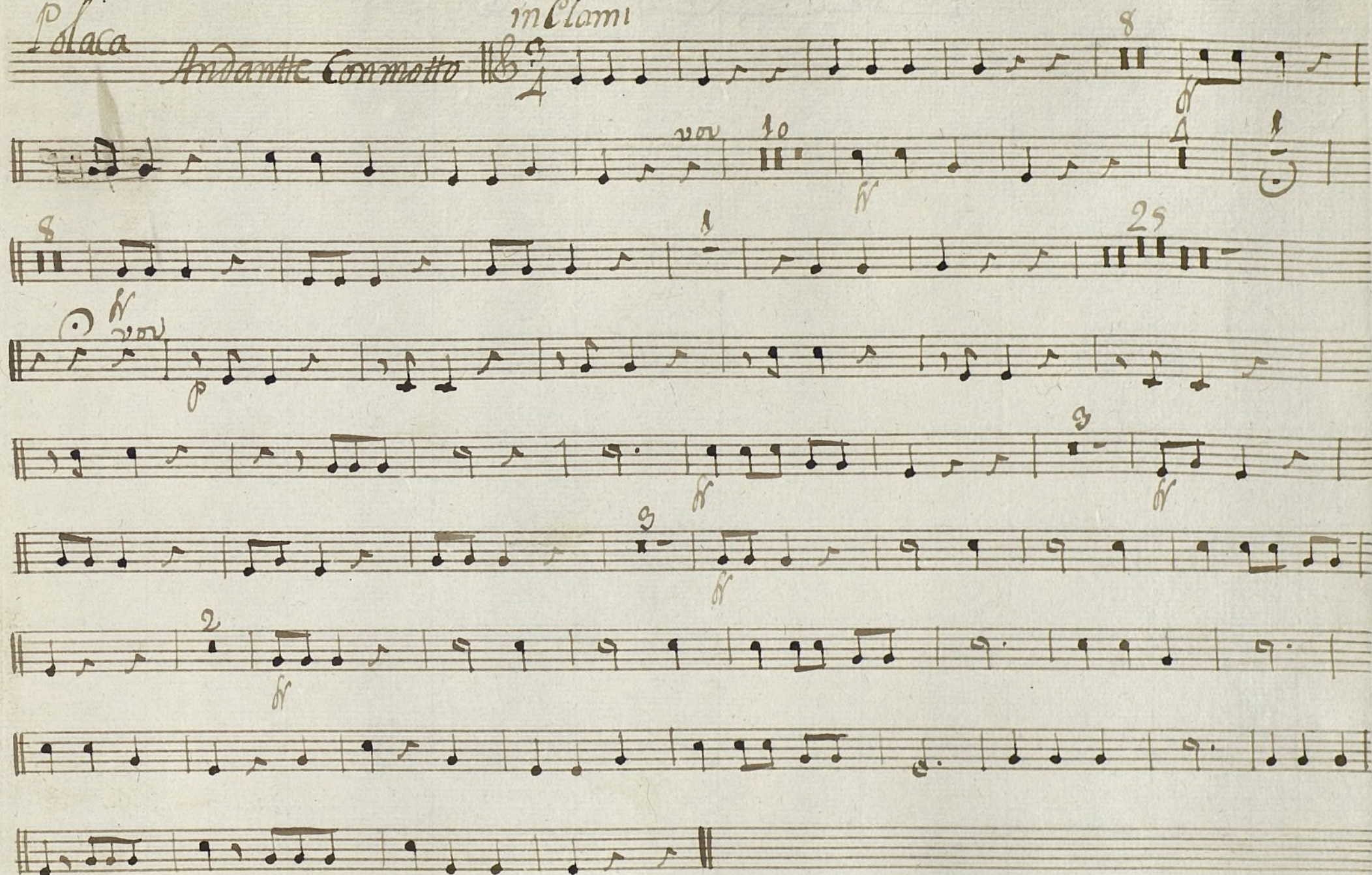
The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. There are several annotations throughout the score, including the word "Allegretto" and "in C." at the beginning, and "Allegro" later on. There are also some handwritten numbers and symbols, such as "7", "8", "10", "5", "14", "17", "2", "4", "5", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



Polaca

in Clami

Andante Con moto



Ayuntamiento de Madrid

Mus 87.7

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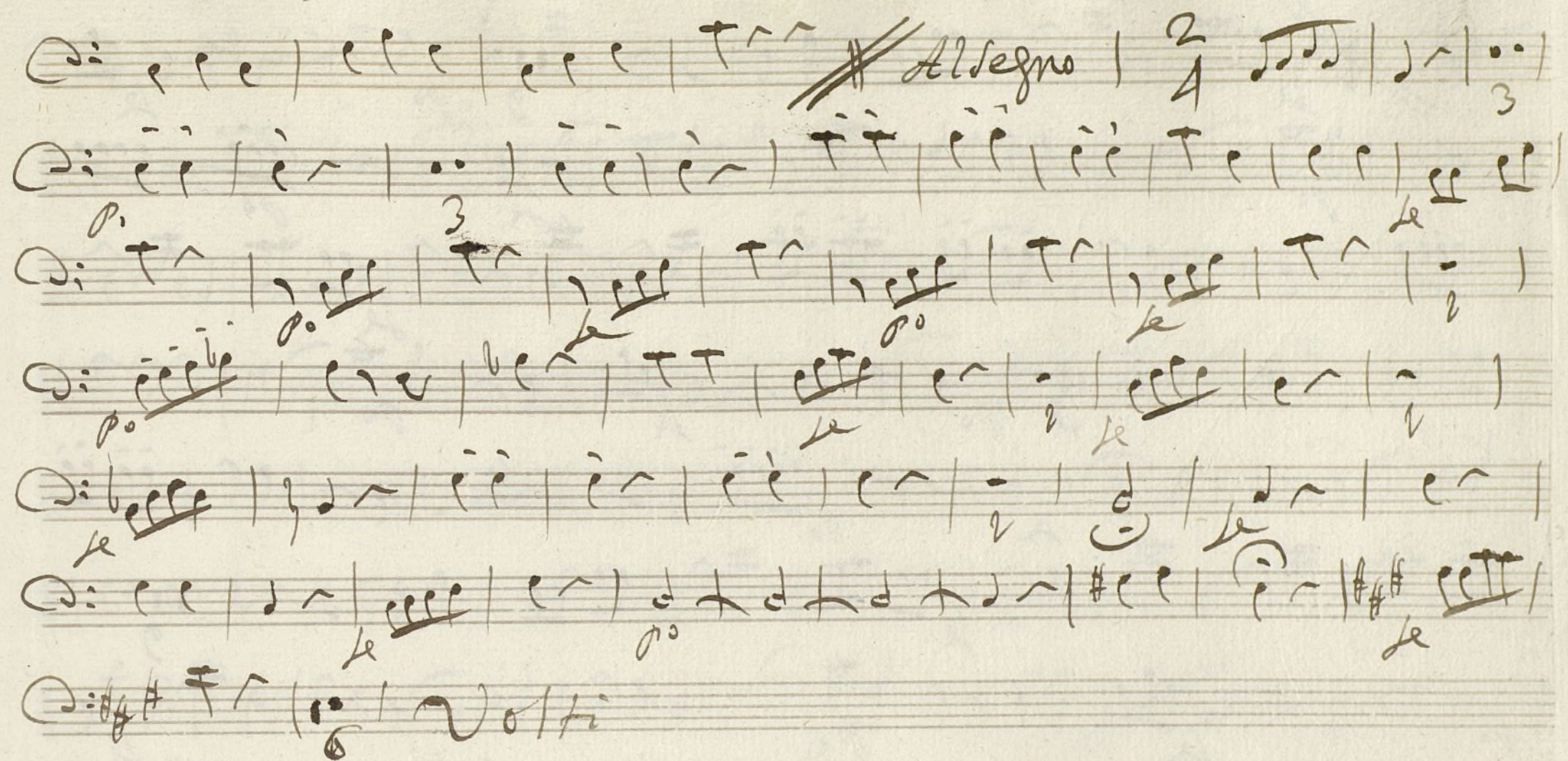
Fagot.

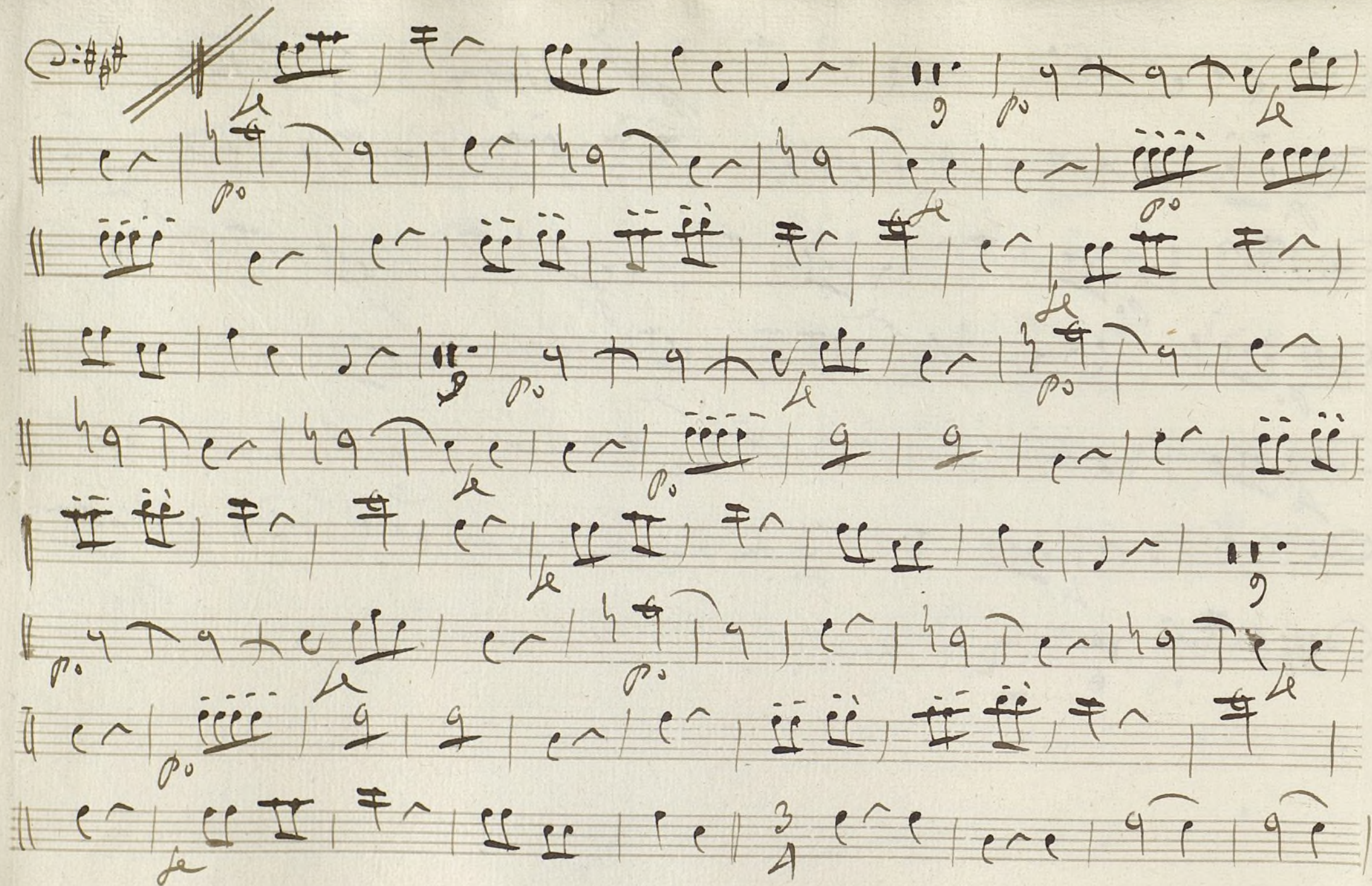
Conadilla à solo;

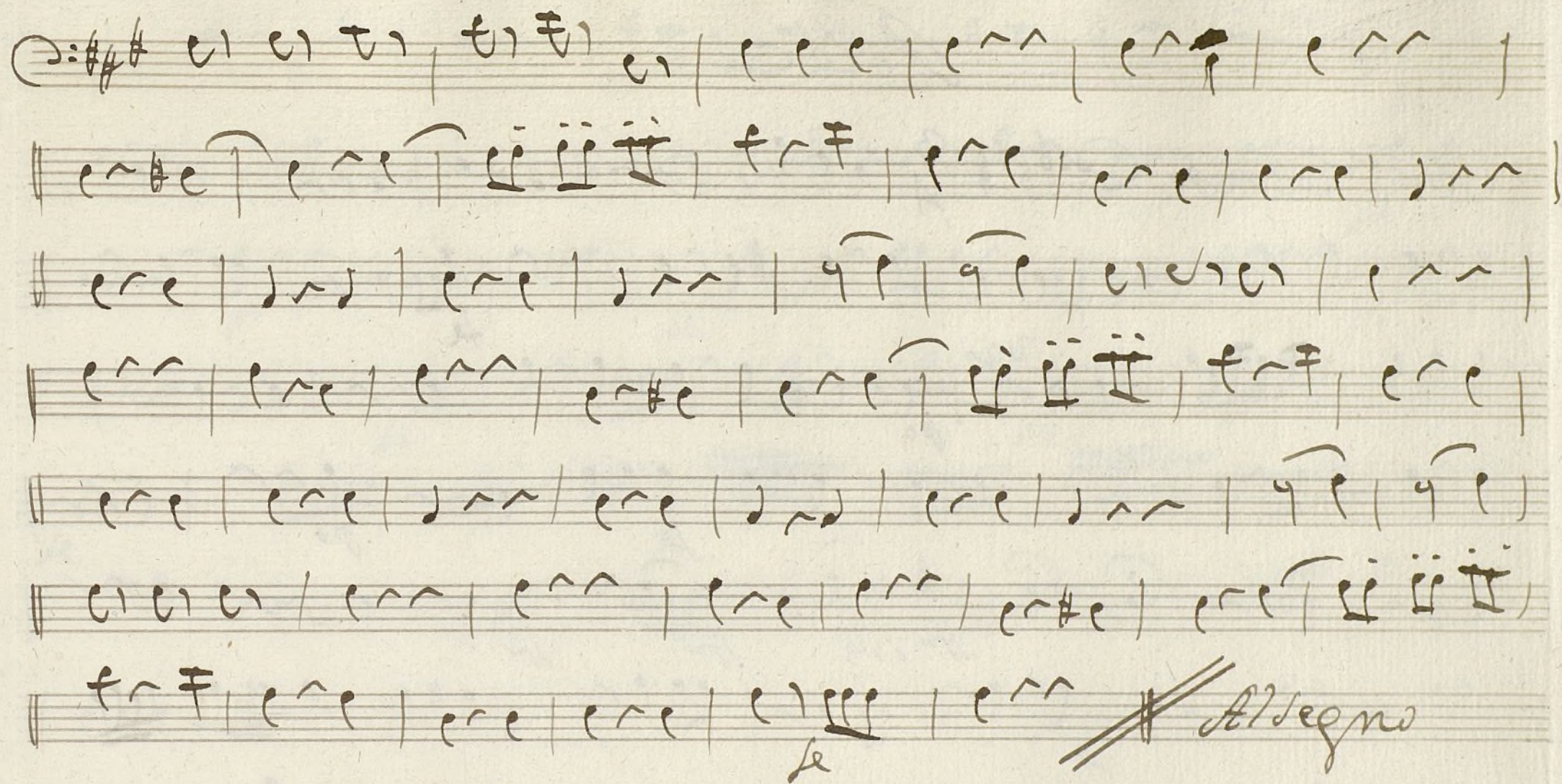
el Infringulis;

Allegretto $\text{C} = \frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo and time signature, followed by a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and articulation marks. Dynamic markings such as *pp*, *mezzo*, and *f* are used throughout. A double bar line with a repeat sign appears on the fourth staff. The score concludes with a final double bar line on the tenth staff.





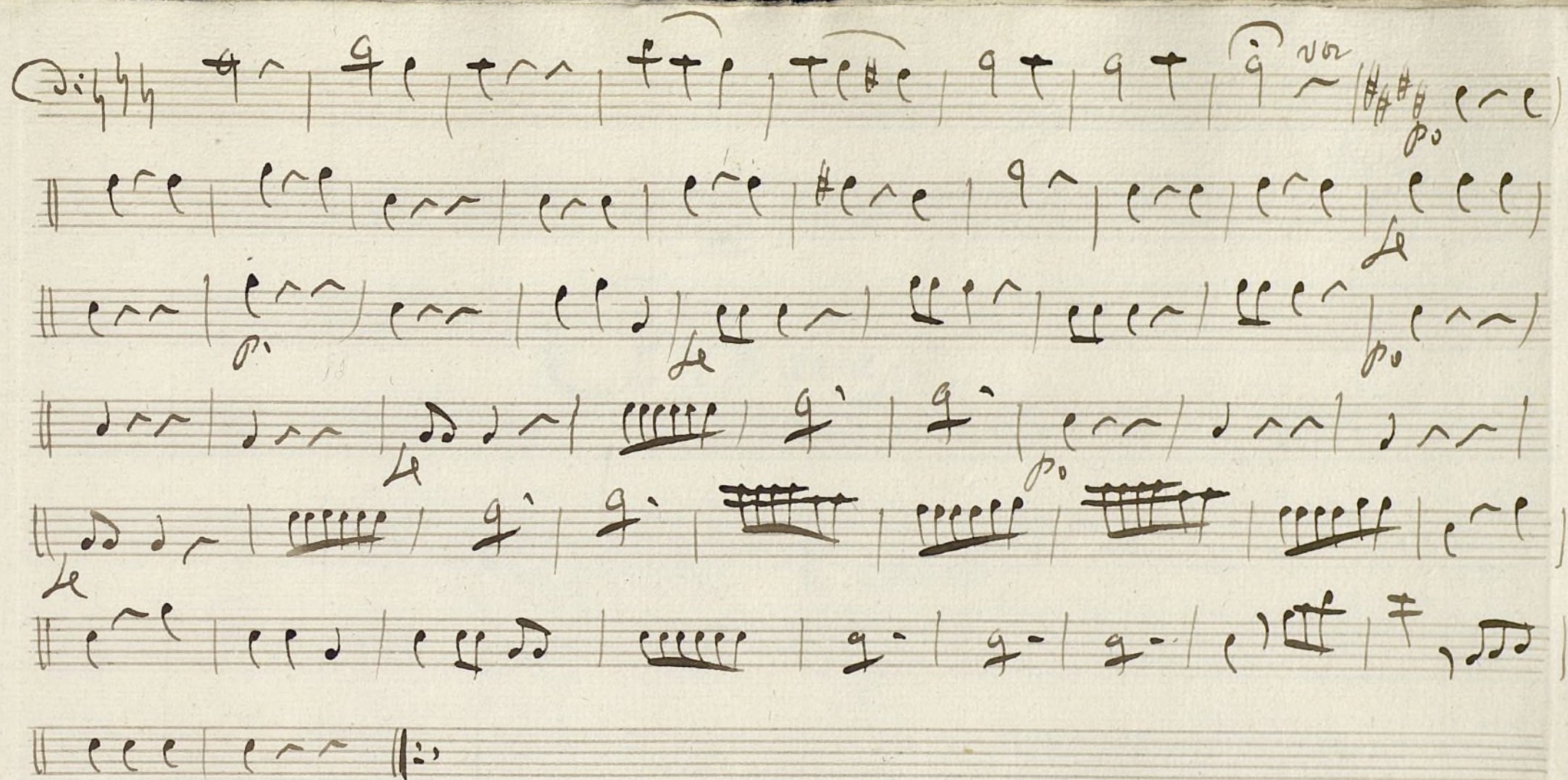


Volte

Polaca

And.^{te} Con moto C: $\sharp\sharp\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score for a Polka in C major, 3/4 time. The score consists of 10 staves. The first staff begins with the tempo and key signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'p0', 'f0', 'ff', 'solo', and 'ffr'. There are also articulation marks like 'v' and 'f'. The score ends with a double bar line on the tenth staff.



Ayuntamiento de Madrid

Mus 87-7

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Contrabajo;

Tonadilla à Solo;

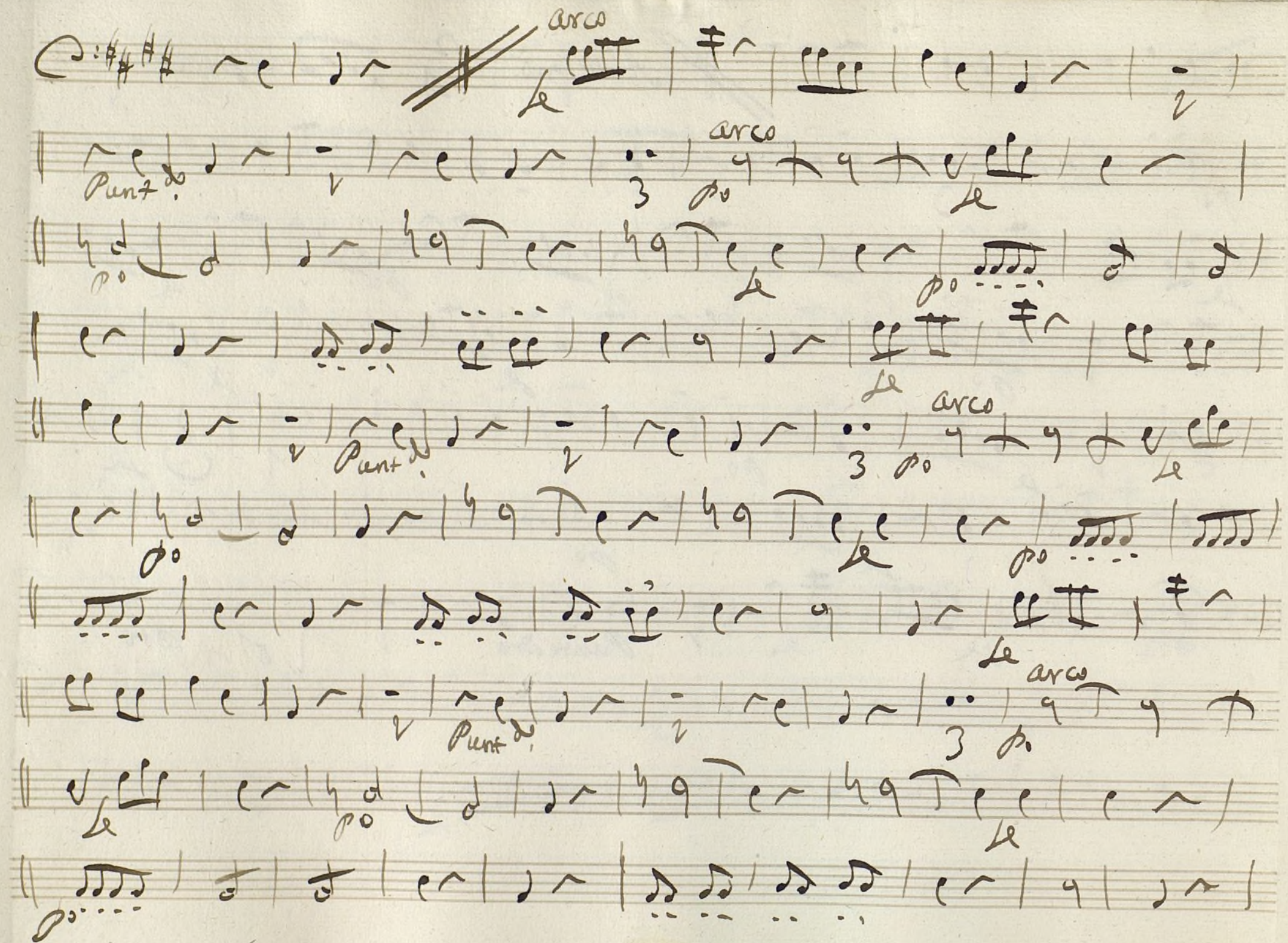
El Intrínquillo;

//

Allegretto C: $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature 'C: 3/4'. The notation is handwritten in ink. The first staff contains a series of notes, including a quarter note, an eighth note, and a sixteenth note, followed by a trill marked 'tr'. The second staff continues the melody with a series of eighth notes. The third staff features a series of quarter notes. The fourth staff includes a trill marked 'tr' and a dynamic marking 'p'. The fifth staff contains a series of eighth notes. The sixth staff features a series of quarter notes. The seventh staff includes a trill marked 'tr' and a dynamic marking 'p'. The eighth staff contains a series of eighth notes. The ninth staff features a series of quarter notes. The tenth staff includes a trill marked 'tr' and a dynamic marking 'p'. The score concludes with a double bar line.

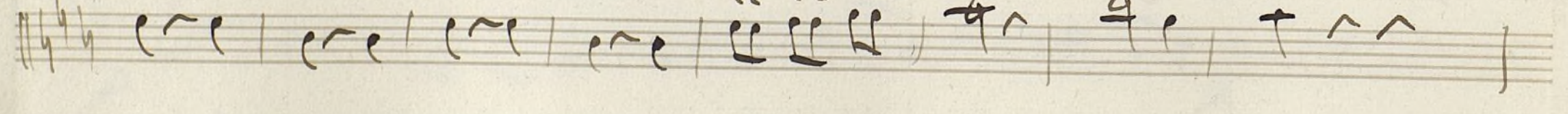
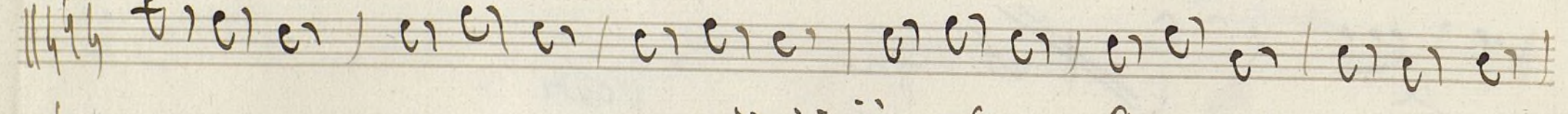
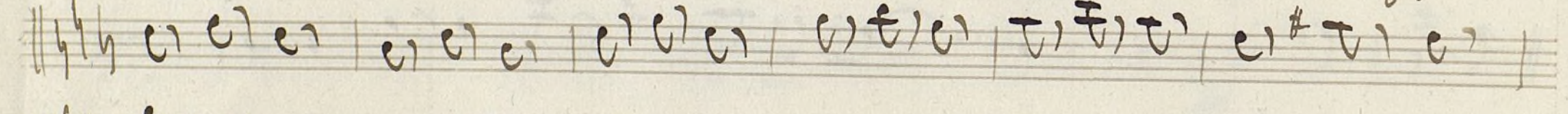
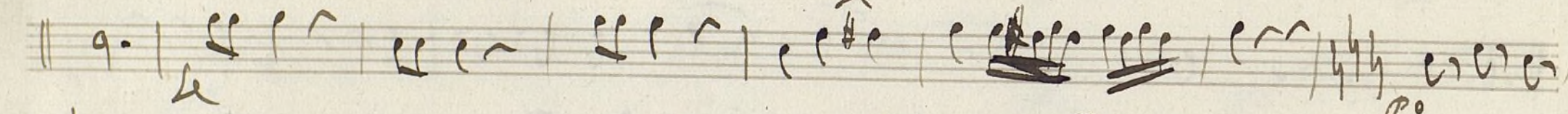
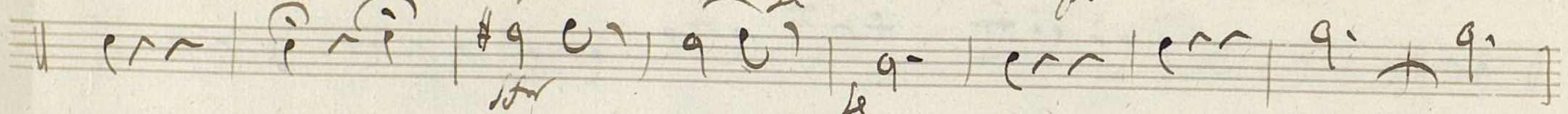
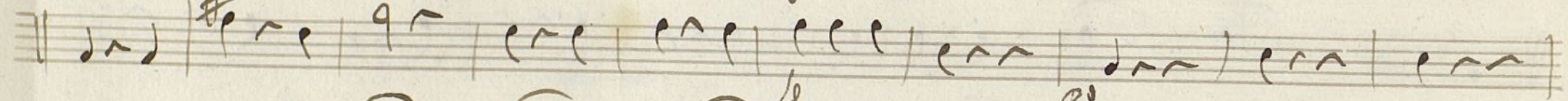
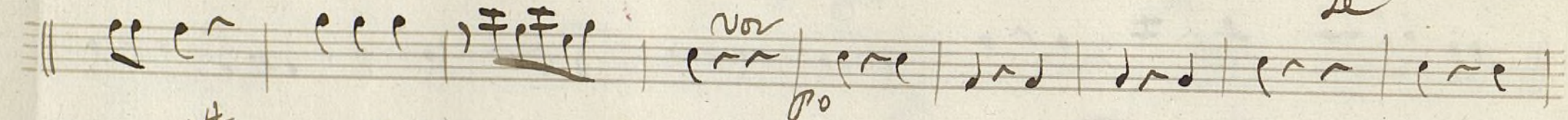
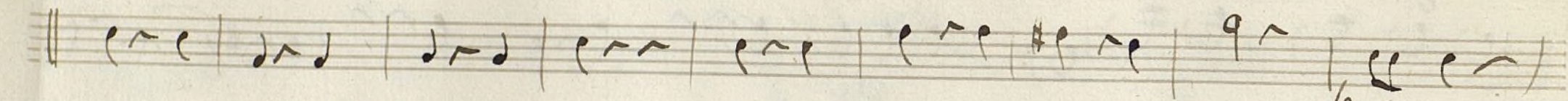
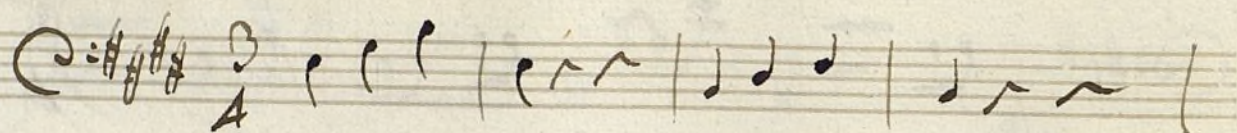
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p* (piano) and *le* (forte). The tempo marking *Allegro* is written in the second measure of the first staff. The time signature $\frac{2}{4}$ is indicated in the second measure of the first staff. The score concludes with the instruction *Puntado* and *Volteado*.

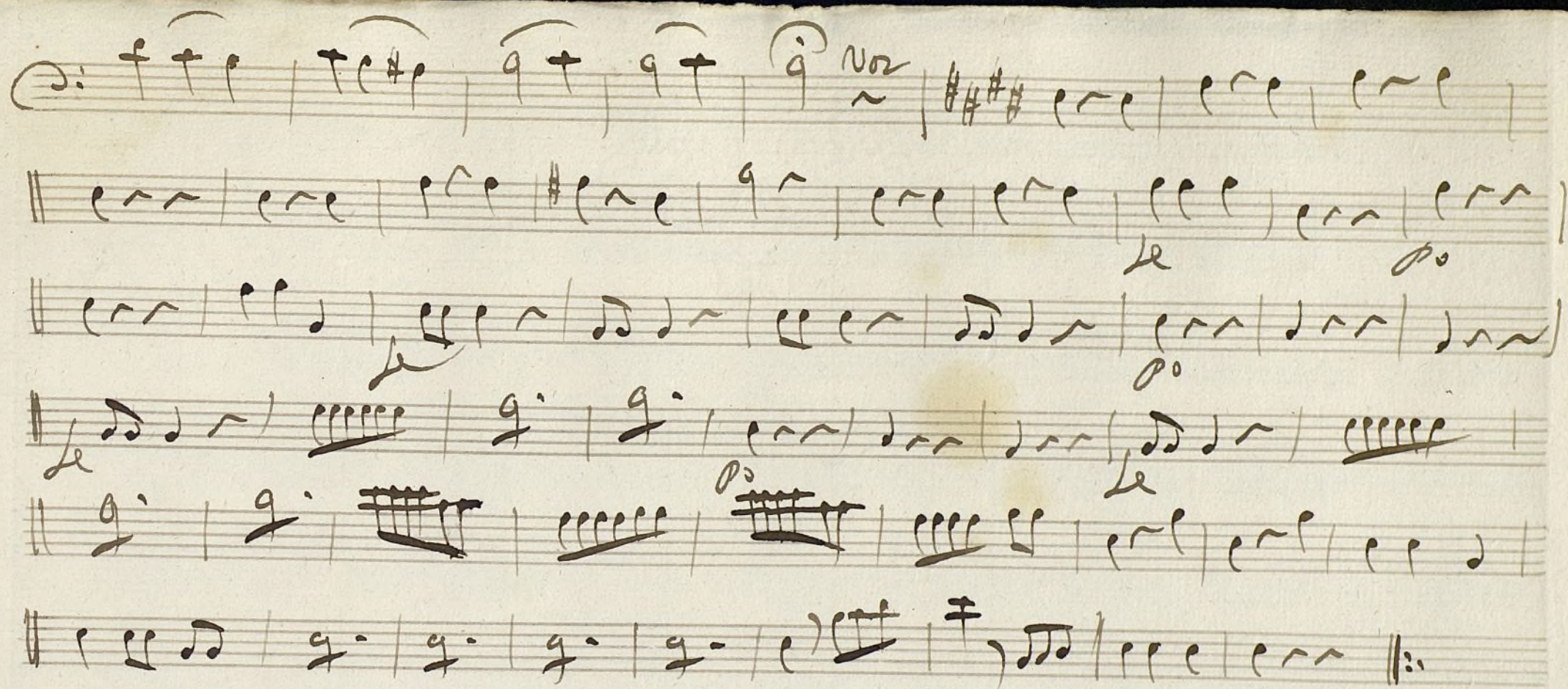


Handwritten musical score on ten staves. The notation is in a shorthand style, using letters (e, r, t, f) and symbols (accents, bar lines, clefs) to represent musical notes and rests. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system across the ten staves. The notation includes various rhythmic values and phrasing slurs. The final staff concludes with the word "Allegro" written in a large, stylized script, followed by the word "Volta" in a smaller script. The manuscript is on aged, slightly discolored paper.

Polaca

And.^{te} Con moto





Ayuntamiento de Madrid

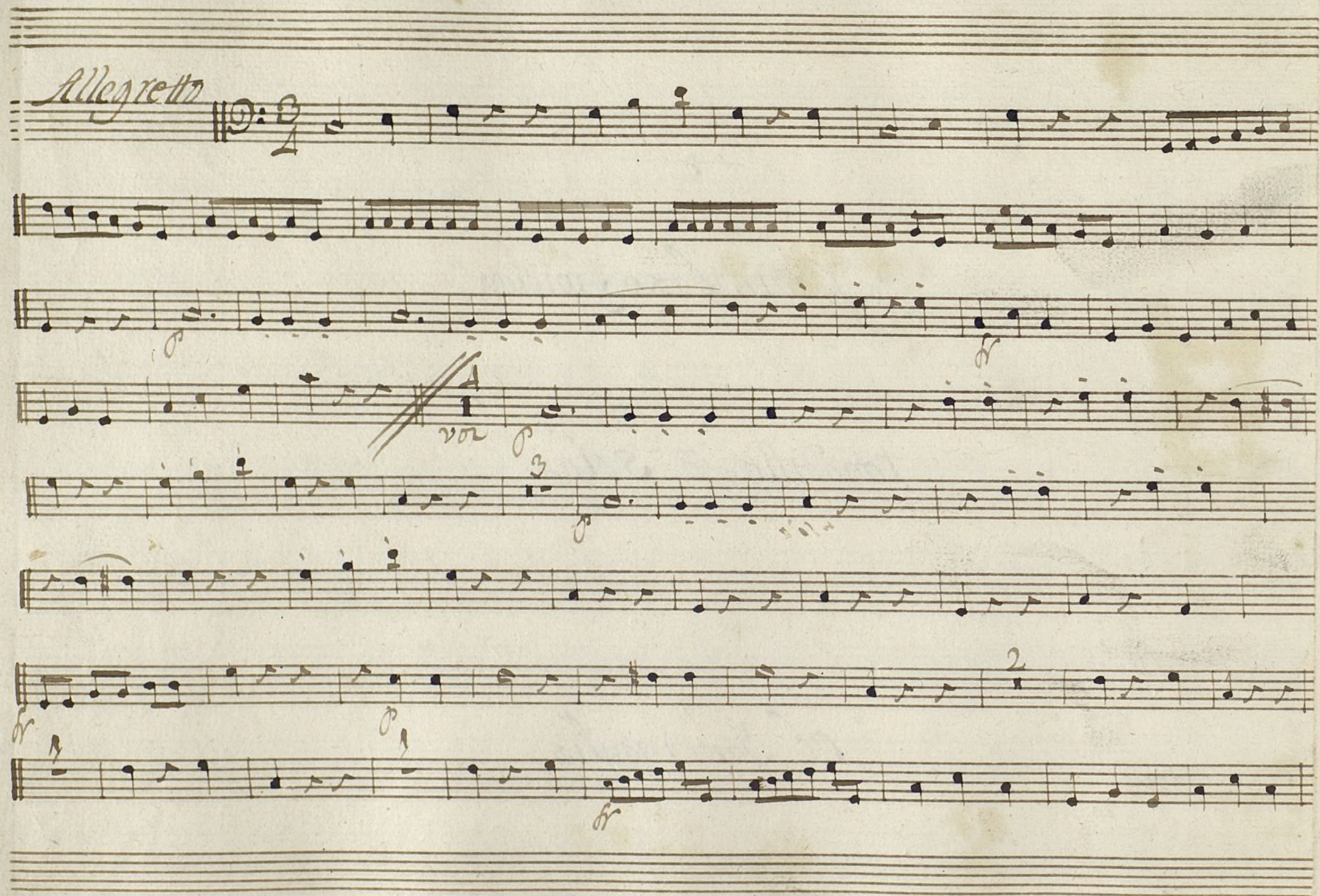
Mus 07-7

— 2 —

Contrabajo y violon

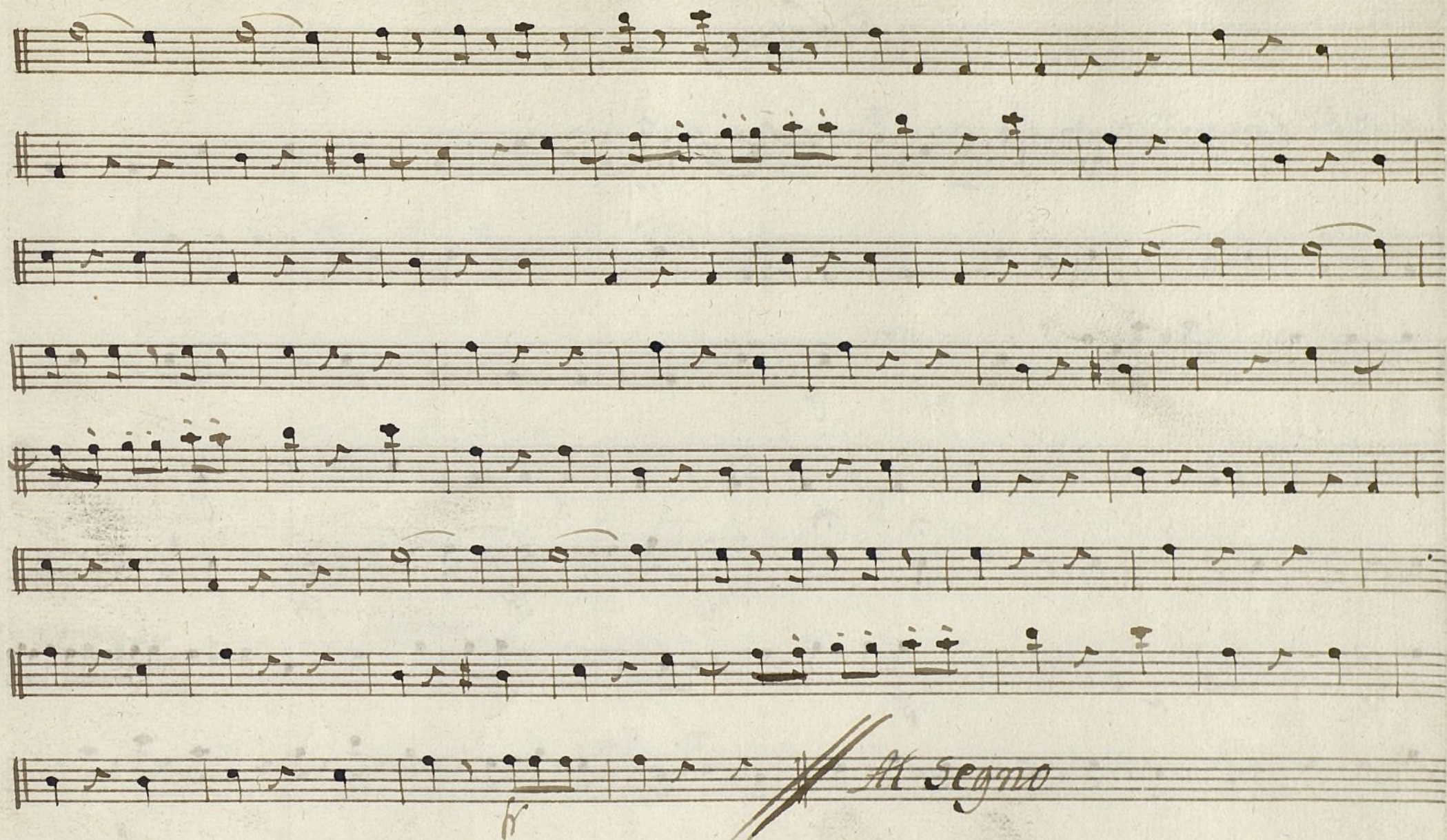
tonadilla a solo

el Yntrínquis.



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *arco*, *p*, *fr*, and *Punt.do*. The score is written in a historical style, with some staves showing a key signature change from one sharp to two sharps. The handwriting is in brown ink on aged, slightly discolored paper.

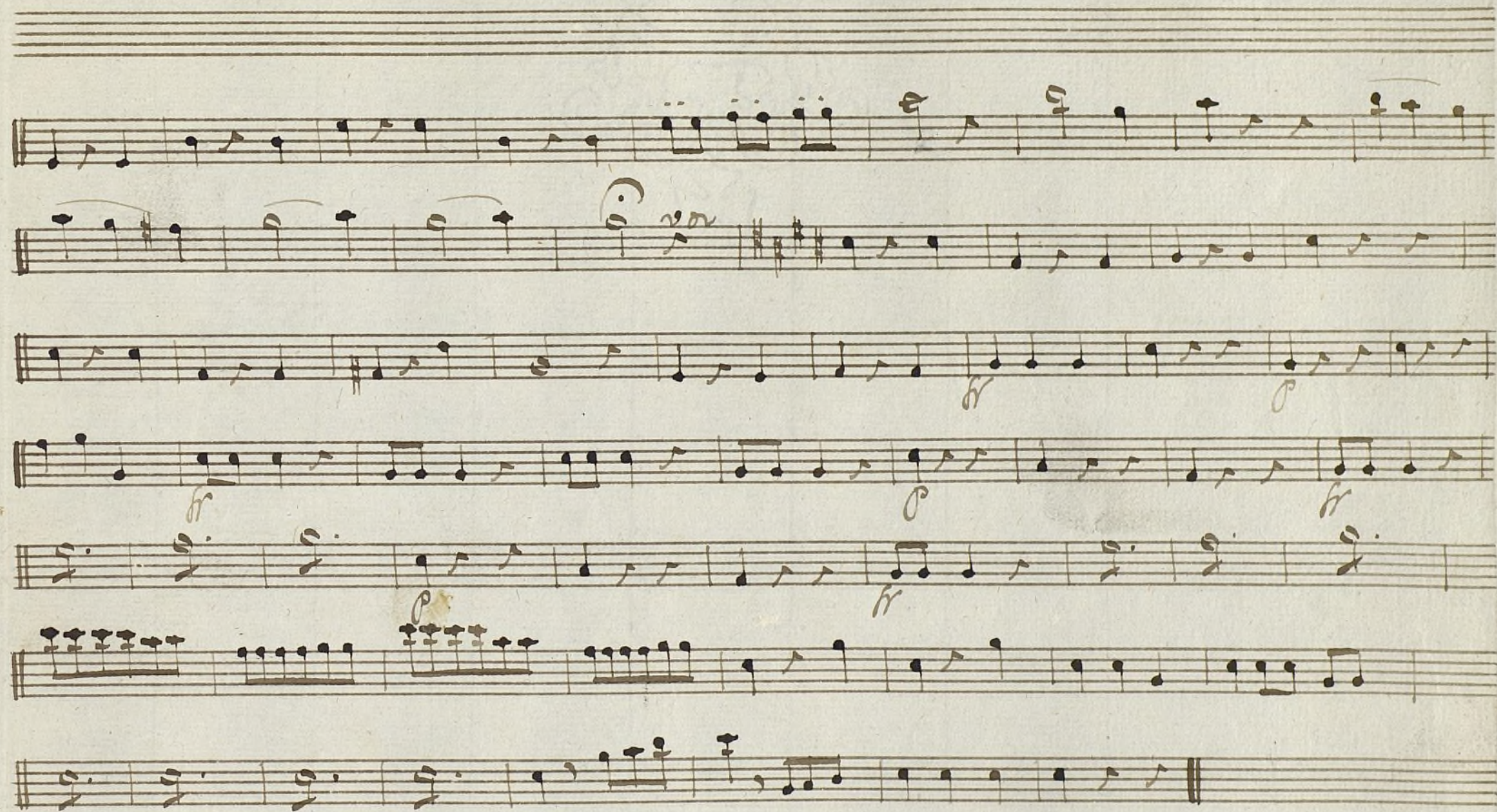
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Polaca

Andte Con moto





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