

Mus 87-6.

LAS PENAS DE LOS AMANTES.

TONADILLA A Solo.

Postura

violín 1^o

violín 2^o

Flauta 1^o

Flauta 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg. M. n. 20

Leg. 3. n. 29

Mus 87-6

+

Tonadilla

à solo

Con Viol. flaut. y Tromp. 29.

Las penas de los Amantes

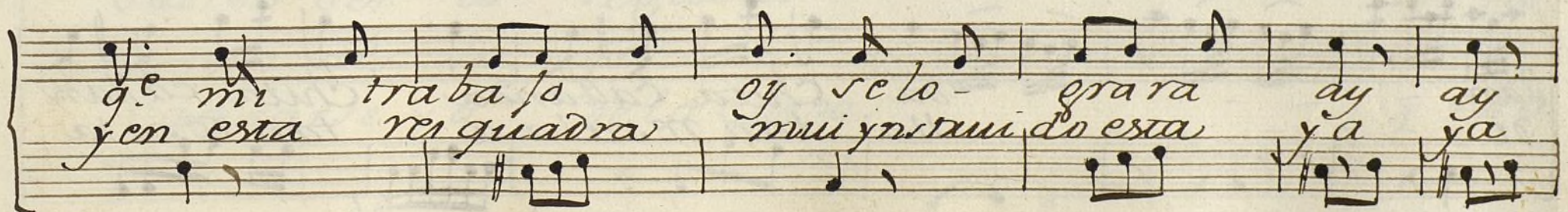
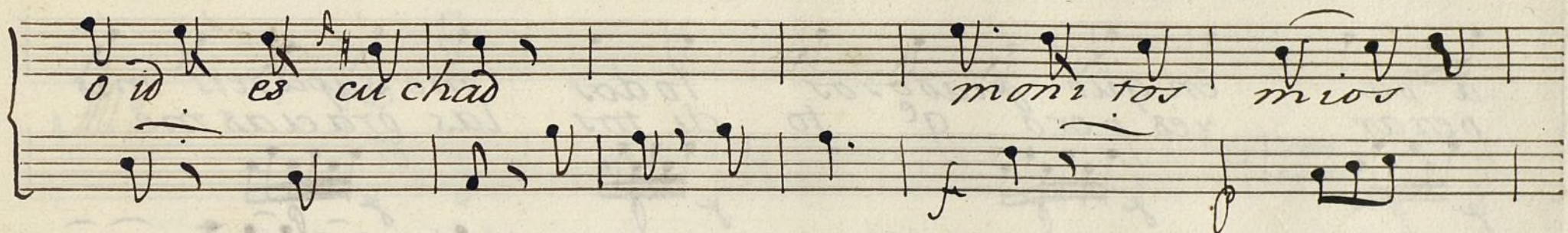
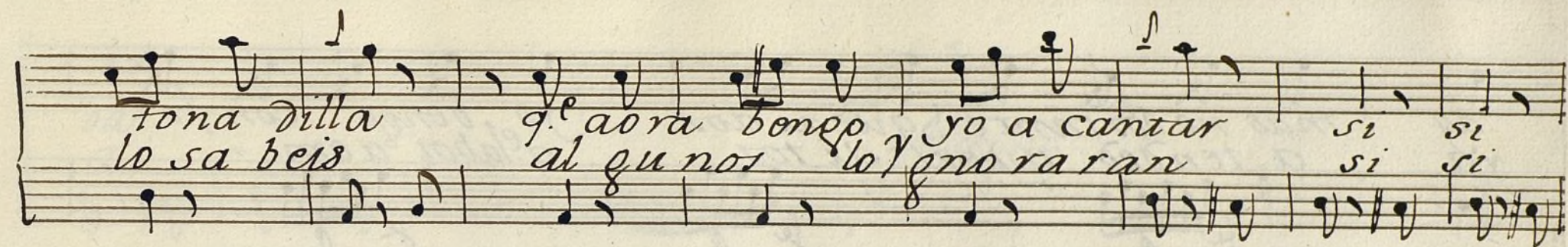
Elaboración

And. no

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Se ño- ri tas a ten-
los tra bajos de un Aman

ded te que u di tos es cu chad esta nueva
os qui ero Chuscos contar q'auun q'e muchos



ay ya mas no obstante queridos yo vengo con fi-
 a, tended queri ditos q'elaboro a em -
 a da en que piadosos todos me supliréis mis
 pezar yes pero q' to di tos las gracias me
 faltas ya si mis queri ditos chita calla -
 daran vereis q' tonadilla q' tonadi -
 chita callanda ya si mis queri ditos chita Ca
 tan resala a vereis q' tona dilla q' tona
 llan da Chita Callanda Chita callan
 di lla tan resala a tan resala

da
a

Allegro

All.^o

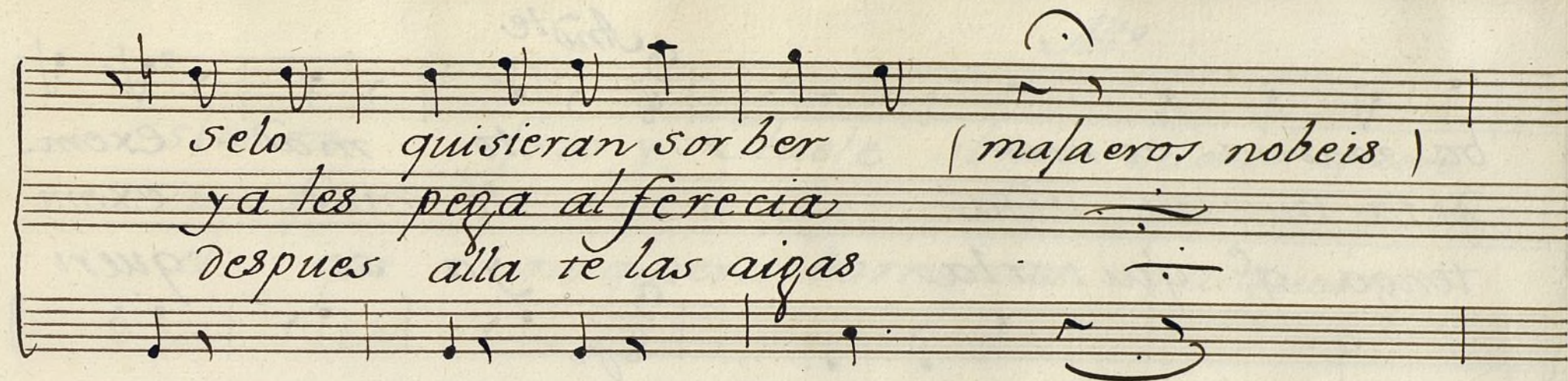
Los trabajos de un Amante
Los trabajos de otros pobres
de otros pobres es la pena

suelen ser lo regular por no
suelen ser lo general a sus
cansarse ya de la carga y no a-

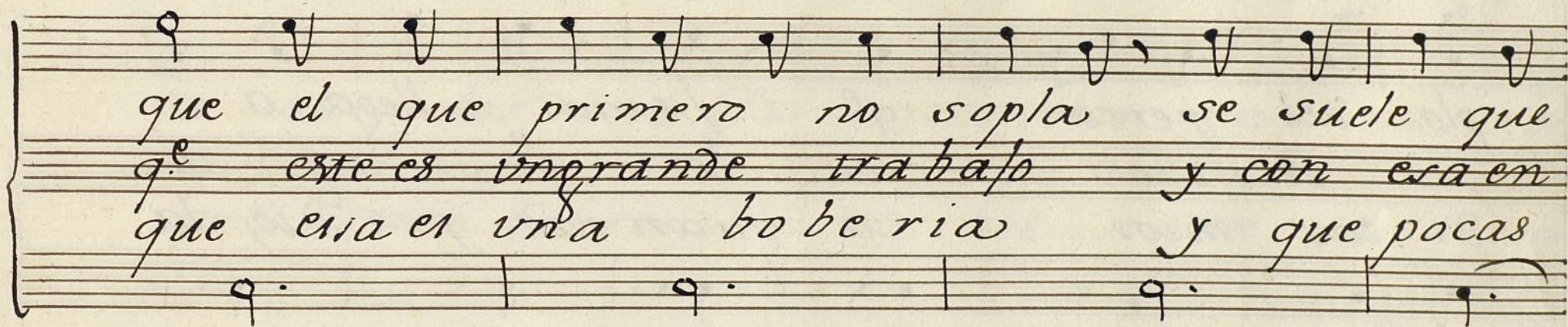
con seguir a quello por q^e sus pirando estan
tarse devn mosquito q^e a caso bieron bolar
llar un Ciri neo q^e les ayude allevarla

esto consiste en q^e algunos son de
por q^e son tan de li cados los chi
mas otros lo q^e quisieran sola

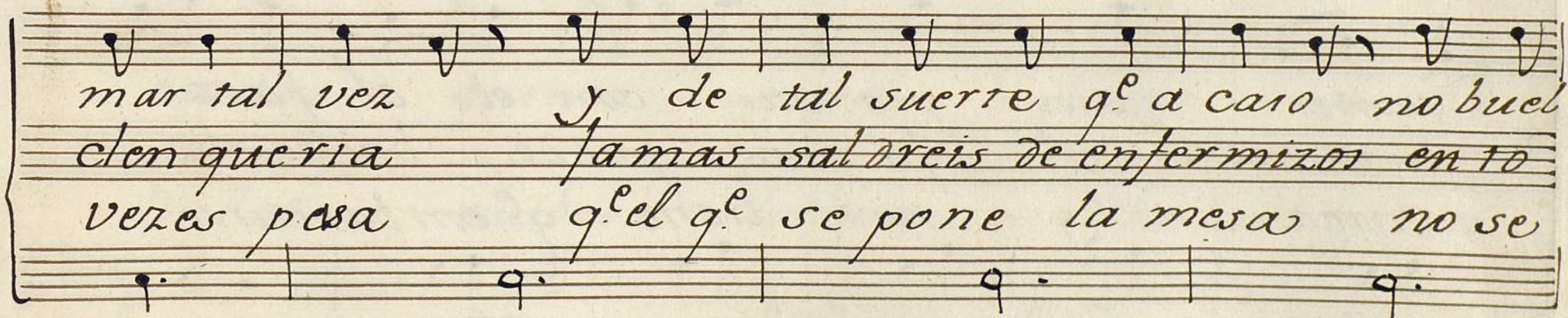
tan extraño a quel q^e al punto q^e ben el caldo
quillos deoy en dia q^e atan poquito de viento
mente era tirarla y como alla el rñan dice



solo quisieran sorber (mañeros nobeis)
 ya les pega al ferecia
 despues alla te las aigas



que el que primero no sopla se suele que
 q^e este es un grande trabajo y con era en
 que era es una boberia y que pocas



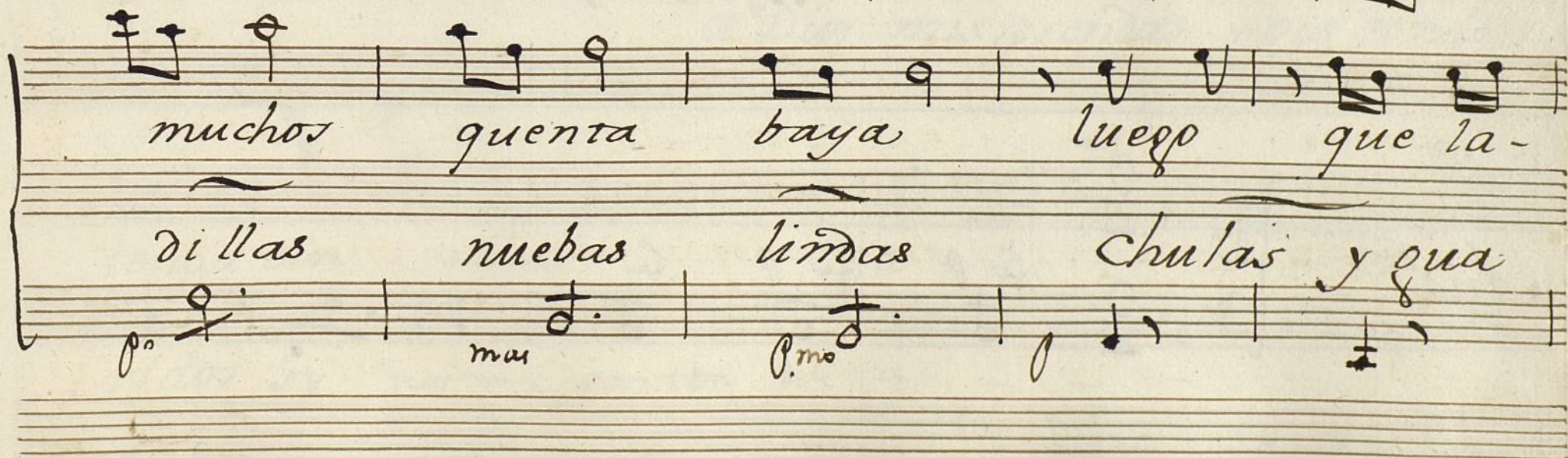
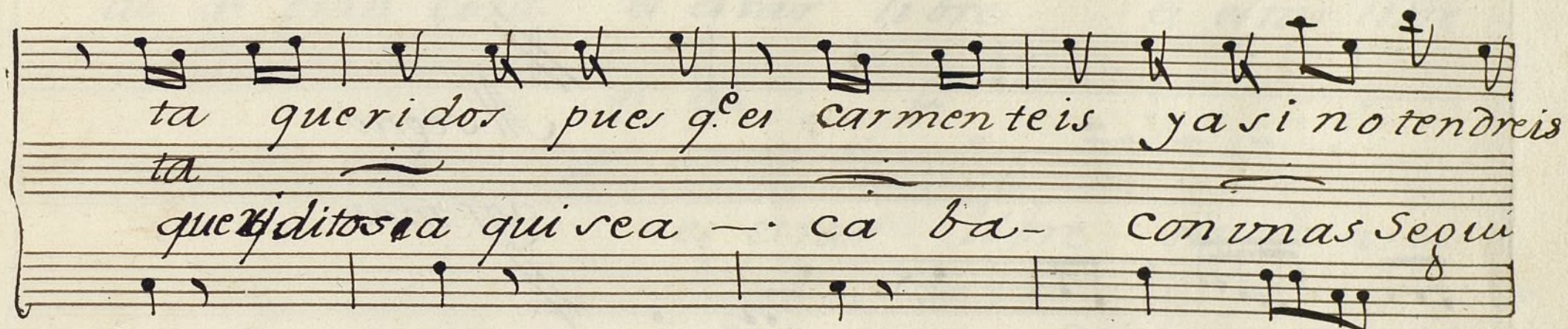
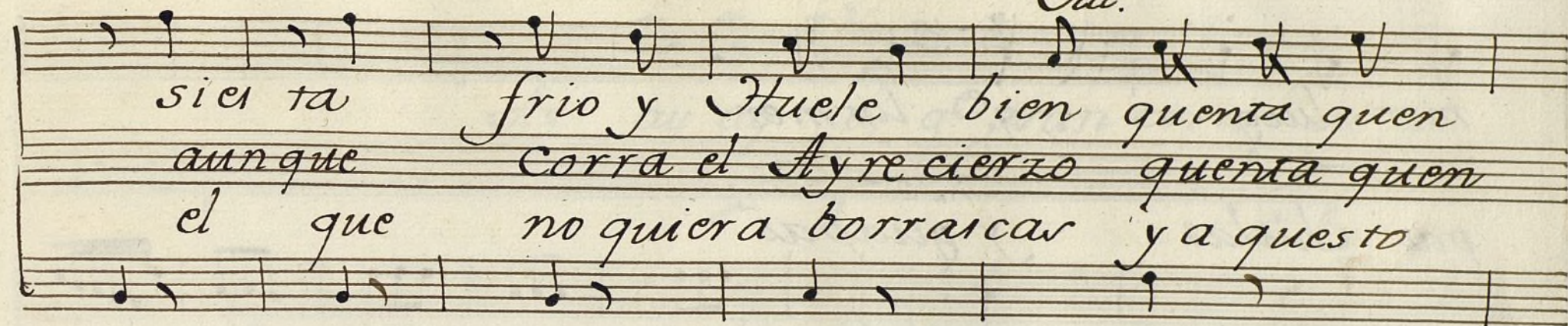
mar tal vez y de tal suerte q^e a caso no buel
 clen queria jamas saldreis de enfermizos en to
 vezes pasa q^e el q^e se pone la mesa no se

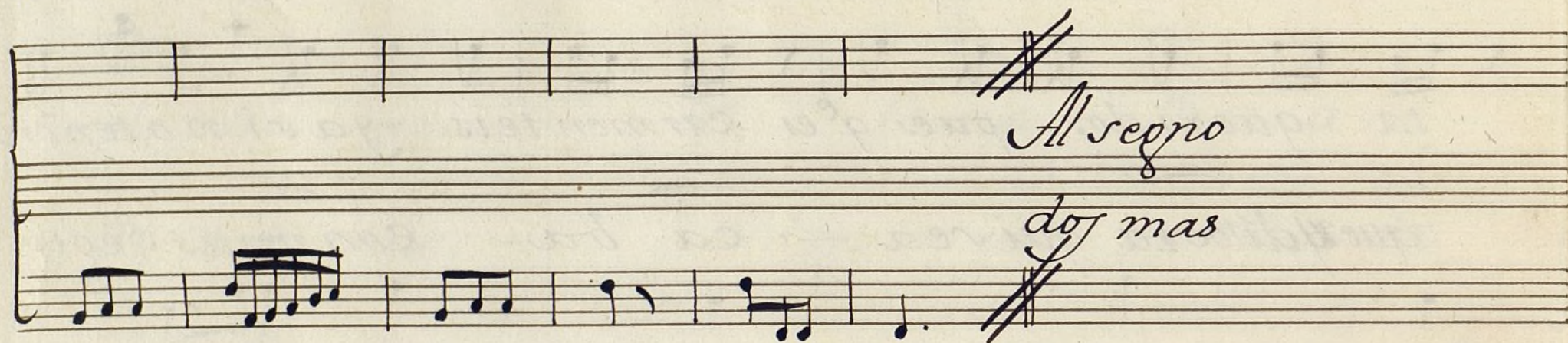
Andte

ba mas a comer to mad exem-
dita vuestra vida to mad exem-
tenga q^e quitarla ya si queri

plo del perro q^e jamas llega a
plo to mad de los q^e se acen al
di tos mios a guantad por Dio la

comer sin pro var con el ol' fato
viento q^e jamas puede bal'varlos
Carga y no tiene q^e embarcarse

All.^o



Segs
And.te

The third system of handwritten musical notation consists of two staves. The top staff is mostly empty with a double bar line. The bottom staff contains the lyrics 'And.te' with notes and rests. There is a 3/4 time signature at the beginning of the bottom staff. The notes are marked with 'fe p'.

Ay ay ay ay qe gran cosa ai ai
 ai qe gran cosa ei estar libre ei estar libre
 ei estar libre sin qe el corazon
 cuenta Cuidado qe mas qe no los
 a Dios mis prendas y perdonad que
 tenga sin
 dulces son los a
 ma-
 vidos sy no: conten ta a

Pastoral

tenga qⁿ le do mi ne more ni tas del
~~argos~~ son los amargos no ai Amantes se-
 sino sino os contenta apocen to a -
q^o

Al - ma las q^aun os allais li bre
 no ras q^e luego al fin yal ca bo
 mados a do ra dar lu ne - tas

a queste ni ño Cie po jamas le deis con
 si el amor mucho du ra no muera en pala
 Mosqueteros que xi - dos Chuicas de la ca

7

fi - tes ai monas mias
ga - do ya si re nie gon todos de
zue la per donar to dos la in perti

chis - te e quando llega el sacu
pla to q'au nq' se coma con grandes
nen cia y pues q'os sirbo fina ya

Come Prima

dirle el sacu - dirle para q' no nos
canso con y me die to el
tenta fi dadme muchas pal-

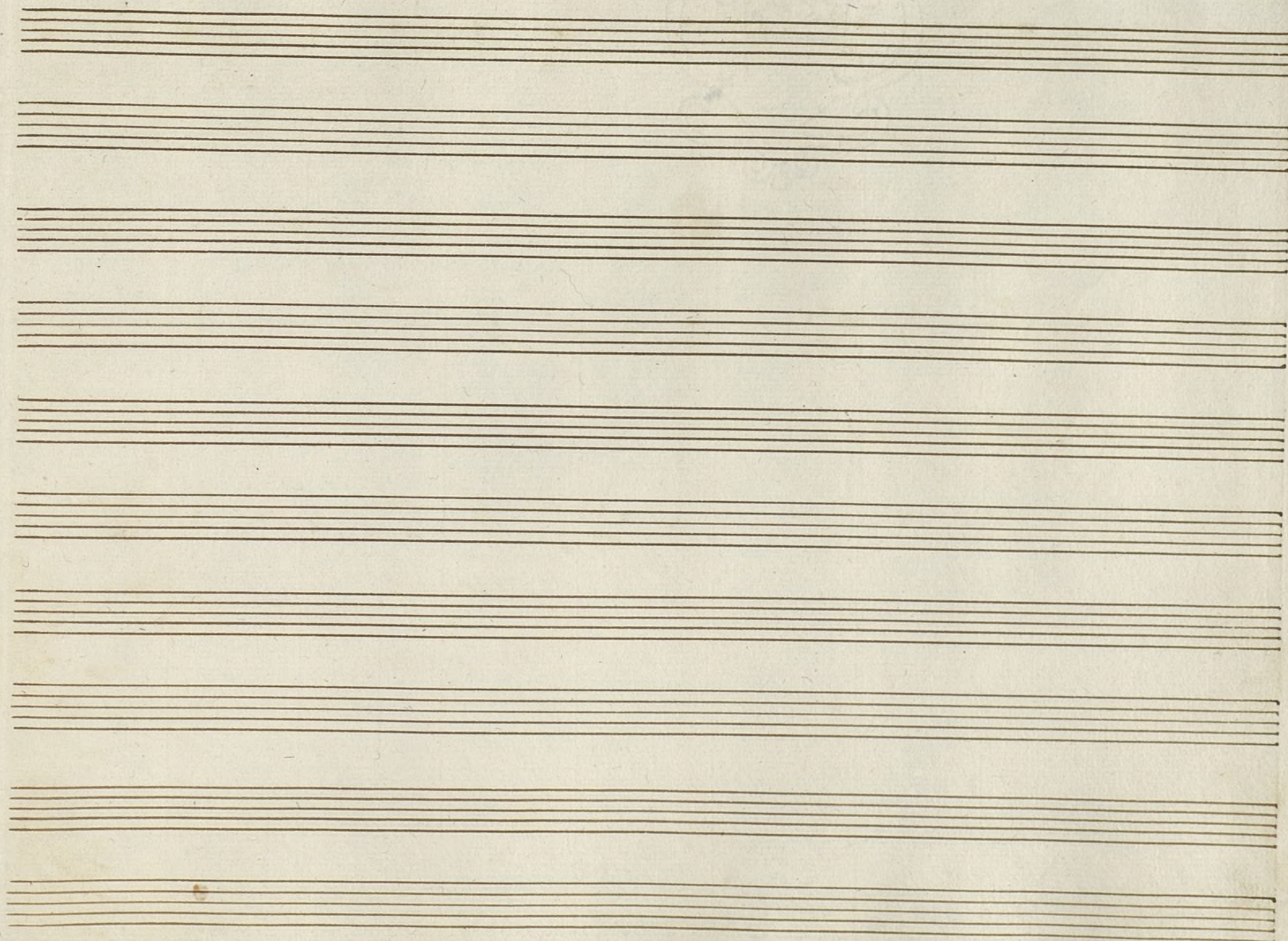
de se para ———
guato y ———
madas dad ———

si si se ñoras
si si se ñoras
si si queridos

le p. cri le

des pues al pite
se sigue el abco
por fin de fiesta

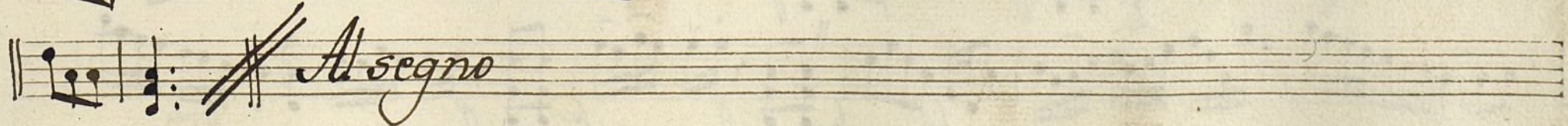
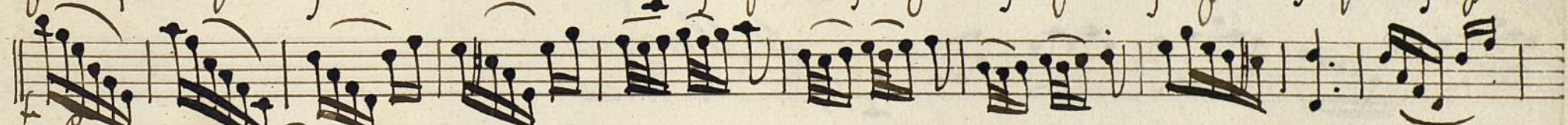

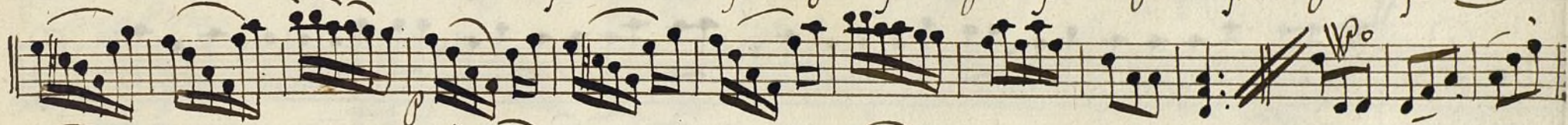
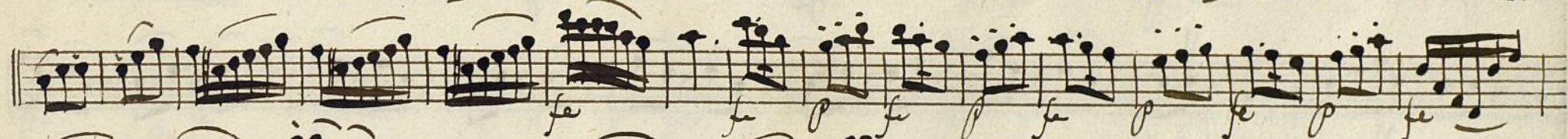
allegro
do mas



Ayuntamiento de Madrid



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*Violin 1^o Ton.^a a solo las penas de los Amantes**And.^{no} 8^{va} 3*
*Allegro*

All.^o *dol.*

And.^{te} p.^o

All.^o

p.^o mai p.^o p.^{mo} p.^o

Allegro
dos mas

And.^{te} seq.⁸

cre

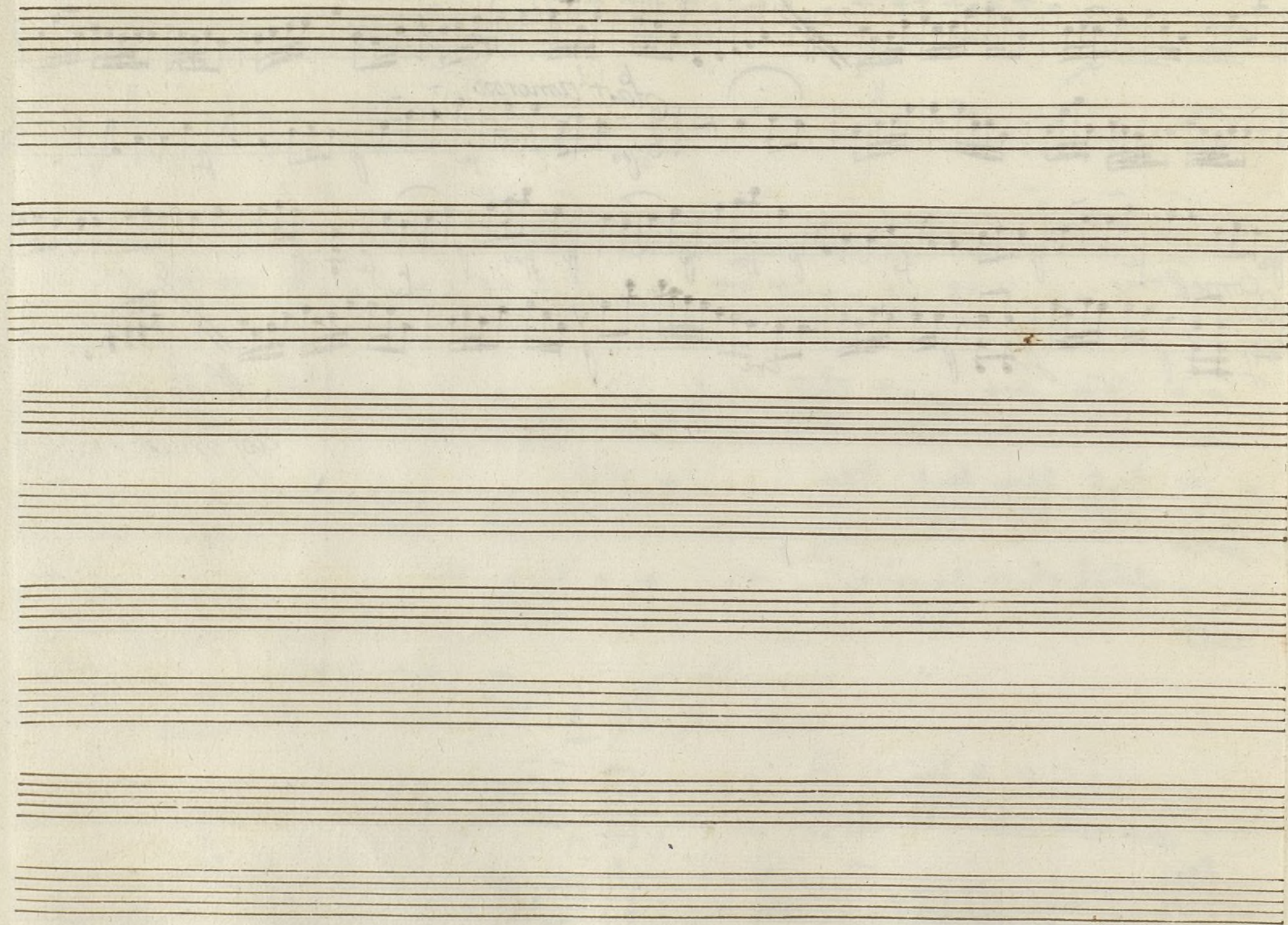
Past. amoroso

Come prima

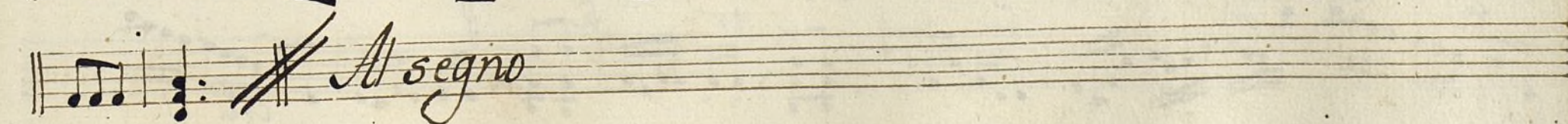
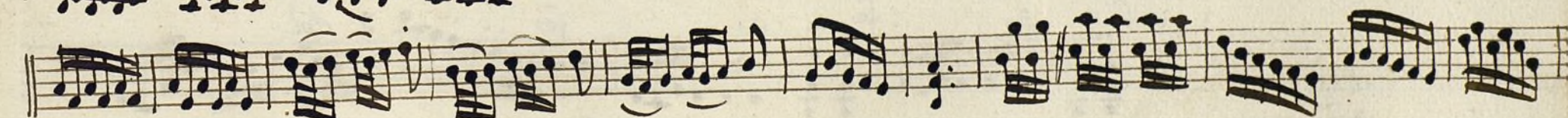
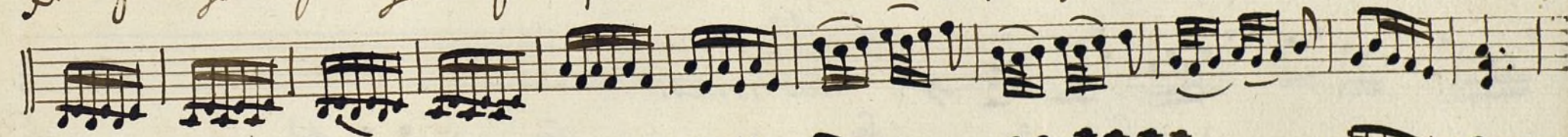
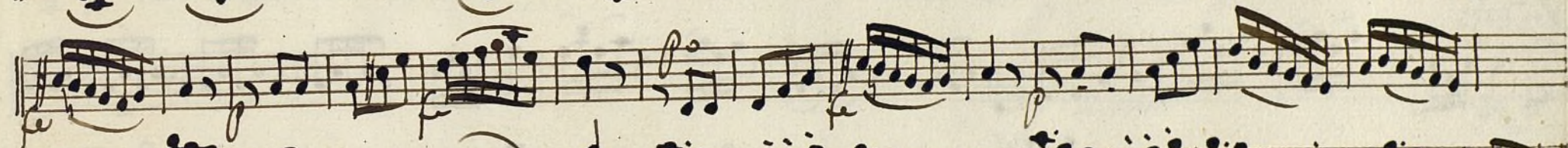
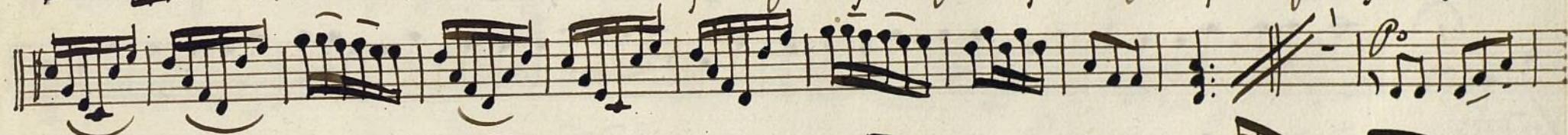
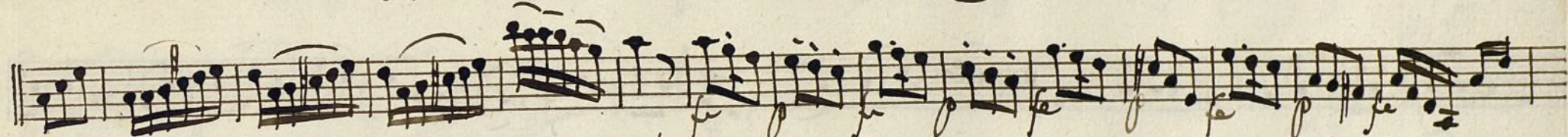
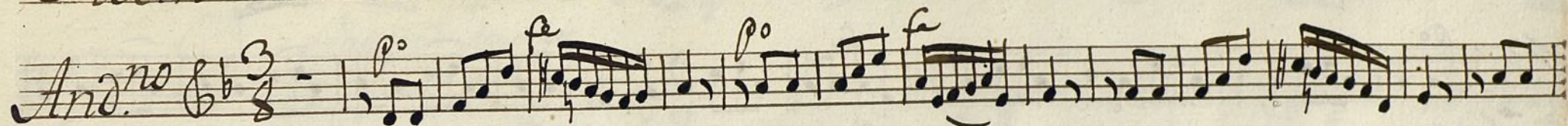
f *ffor* *f* *ffor* *f* *ffor*

cresc.

Allegro do mas



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Violin 2^o Ton^a a solo las penas de los Amantes

dol.

fe

p

fe

p

And.te

p

mai p.

pmo

Al segno

dos mar.

And.te seg.

fe

p

fe

p

fe

dol.

fe

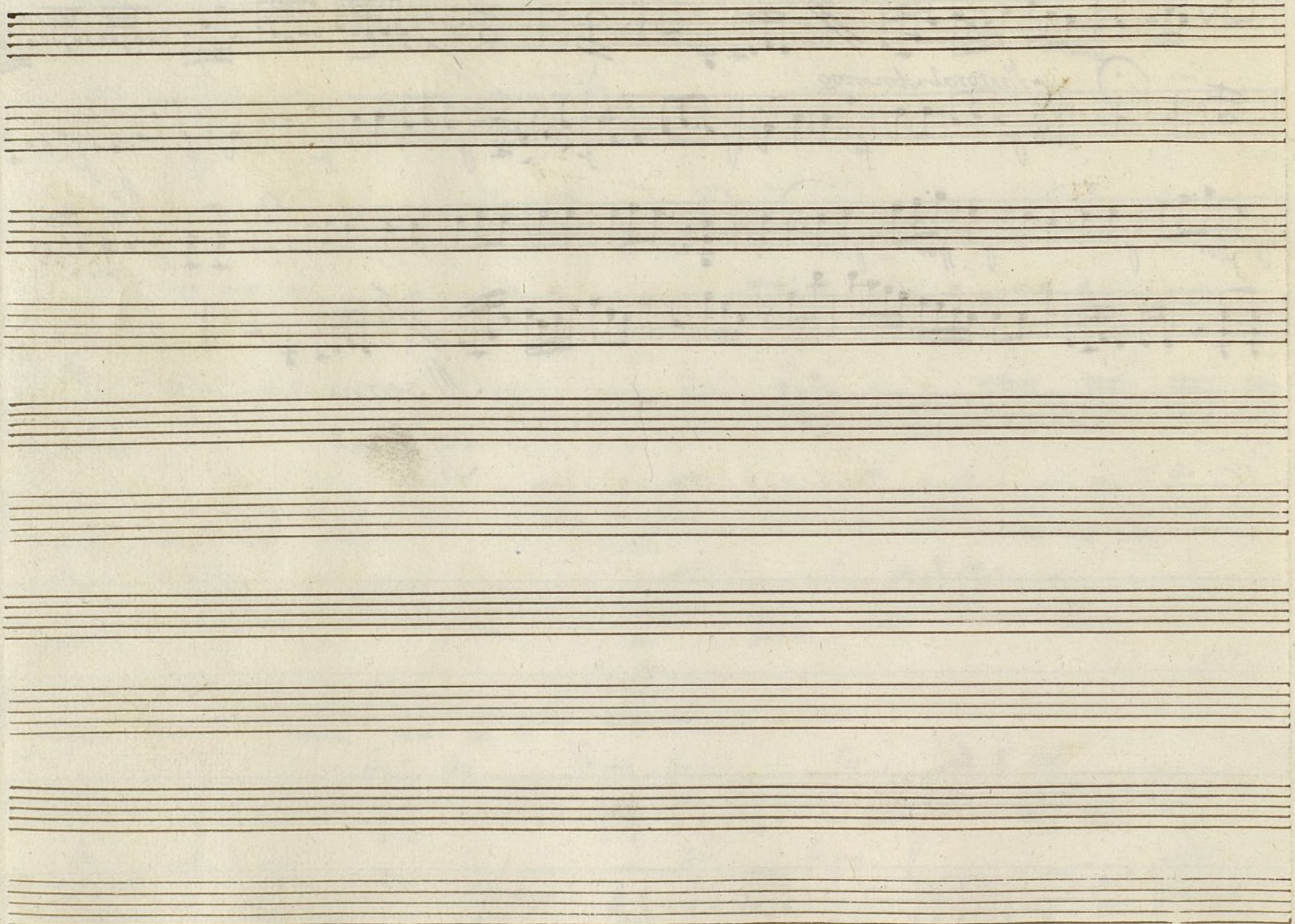
dol.

cres

Pastoral Amoroso

ffor *f*

Al segno
doj mas



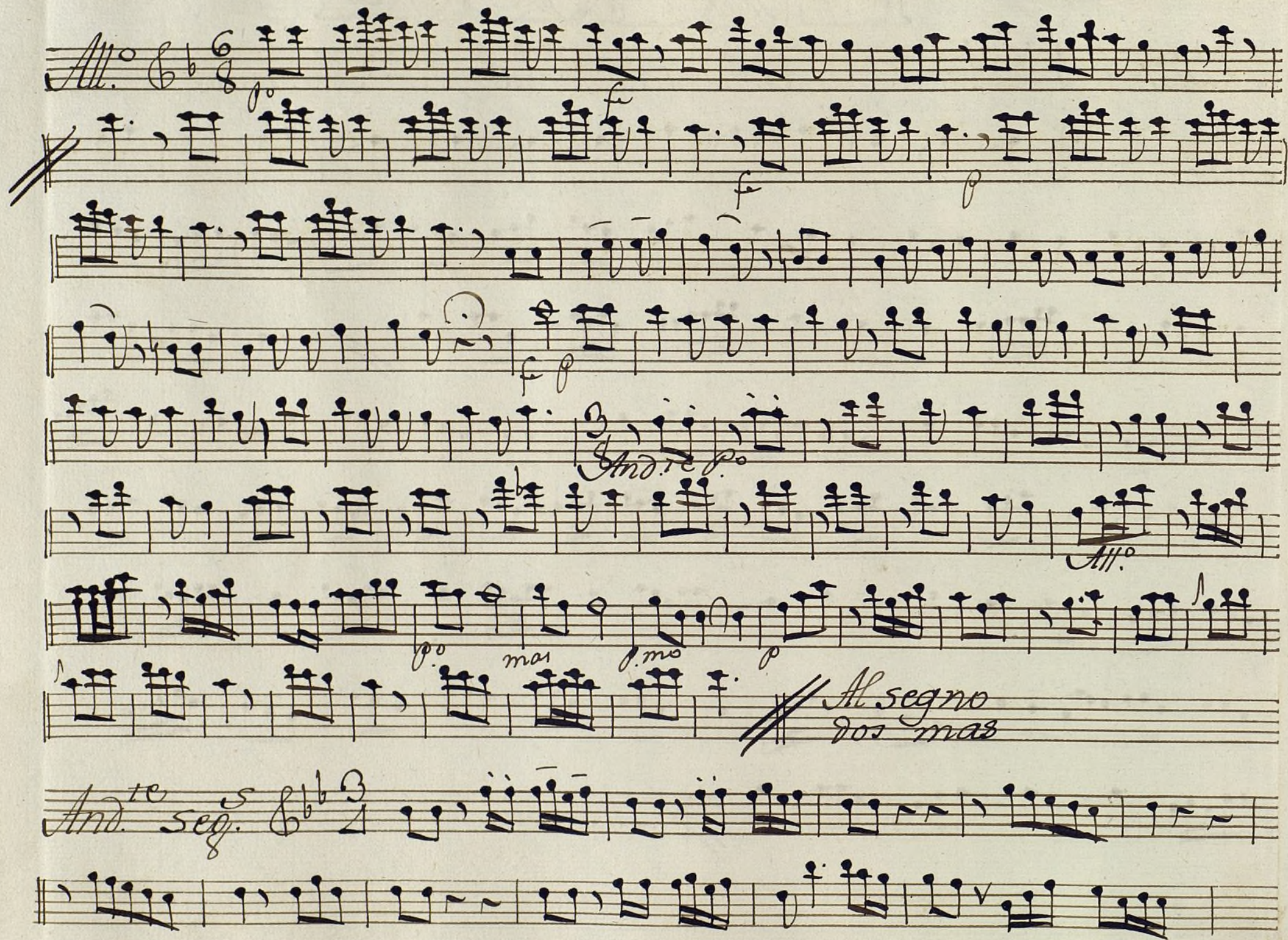
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Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves and dynamic markings.

The score is written in G major (one sharp) and 6/8 time. It begins with a *All.^o* (Allegro) tempo marking. The music is characterized by dense, rapid sixteenth-note passages in both hands, often with triplets. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo).

Key sections and markings include:

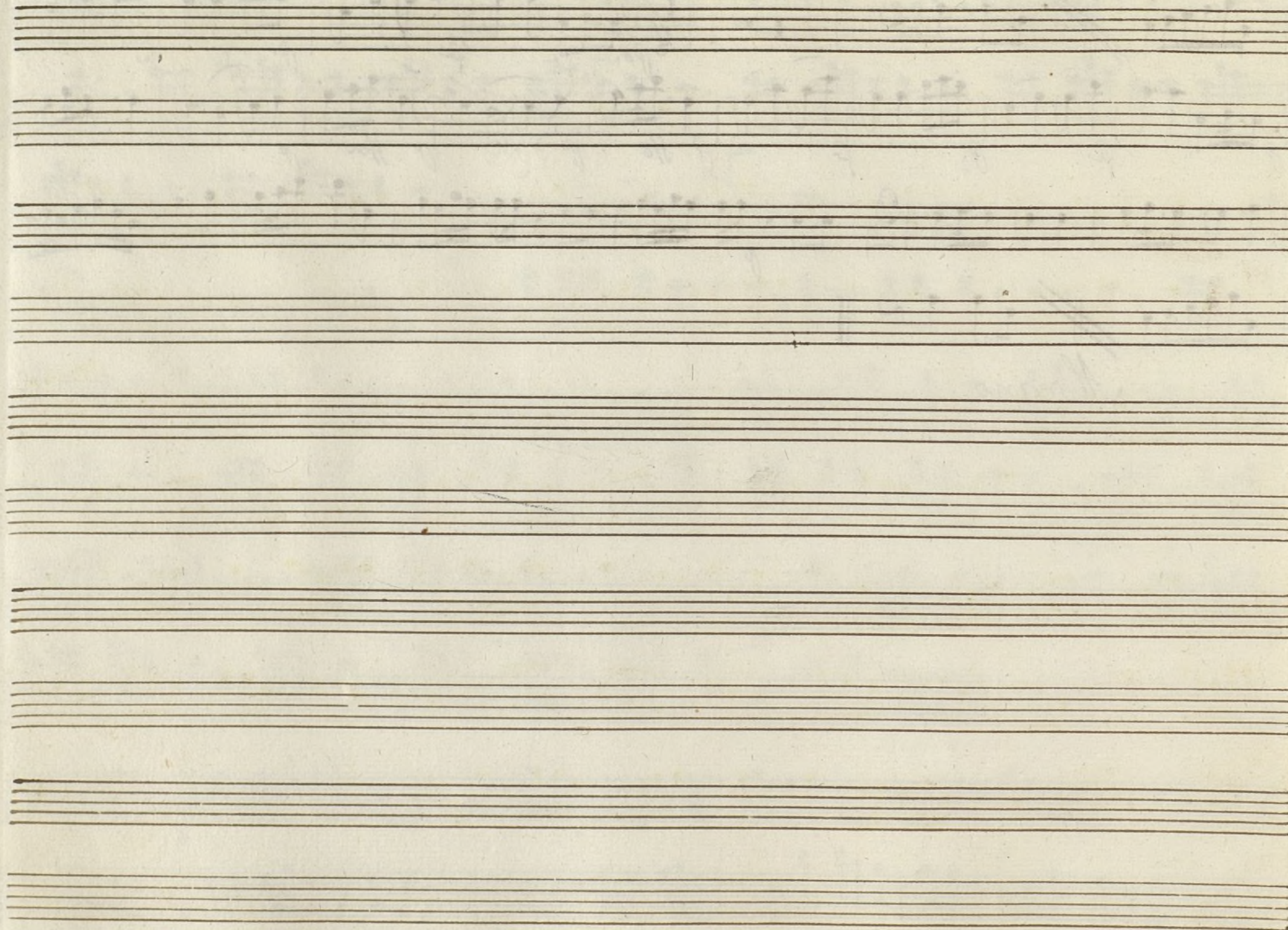
- And.^{te} p.* (Andante piano) marking around the middle of the page.
- All.^o* (Allegro) marking appearing again towards the end of the first system.
- A section marked *Al segno dos mas* (Allegro segno), which is a tempo change to a 3/2 time signature.
- The piece concludes with a *And.^{te} seg.* (Andante segno) section in 3/2 time, featuring a more melodic and slower passage.



6 (.) *Pastoral Am.^o*

Handwritten musical score for 'Pastoral Am.' on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line with a repeat sign is present. The second staff continues the melody with similar note values and rests. The third staff features a change in rhythm, with more eighth notes and some beaming. The fourth staff concludes the piece with a final note and a double bar line.

Allegro



Ayuntamiento de Madrid

Fu Flauta 2.^a Ton.^a a solo las brás delos Amantes

Mus 87-6

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And.^{no} $\text{G}\flat$ $\frac{3}{4}$

fe p fe p fe p fe p

Al segno

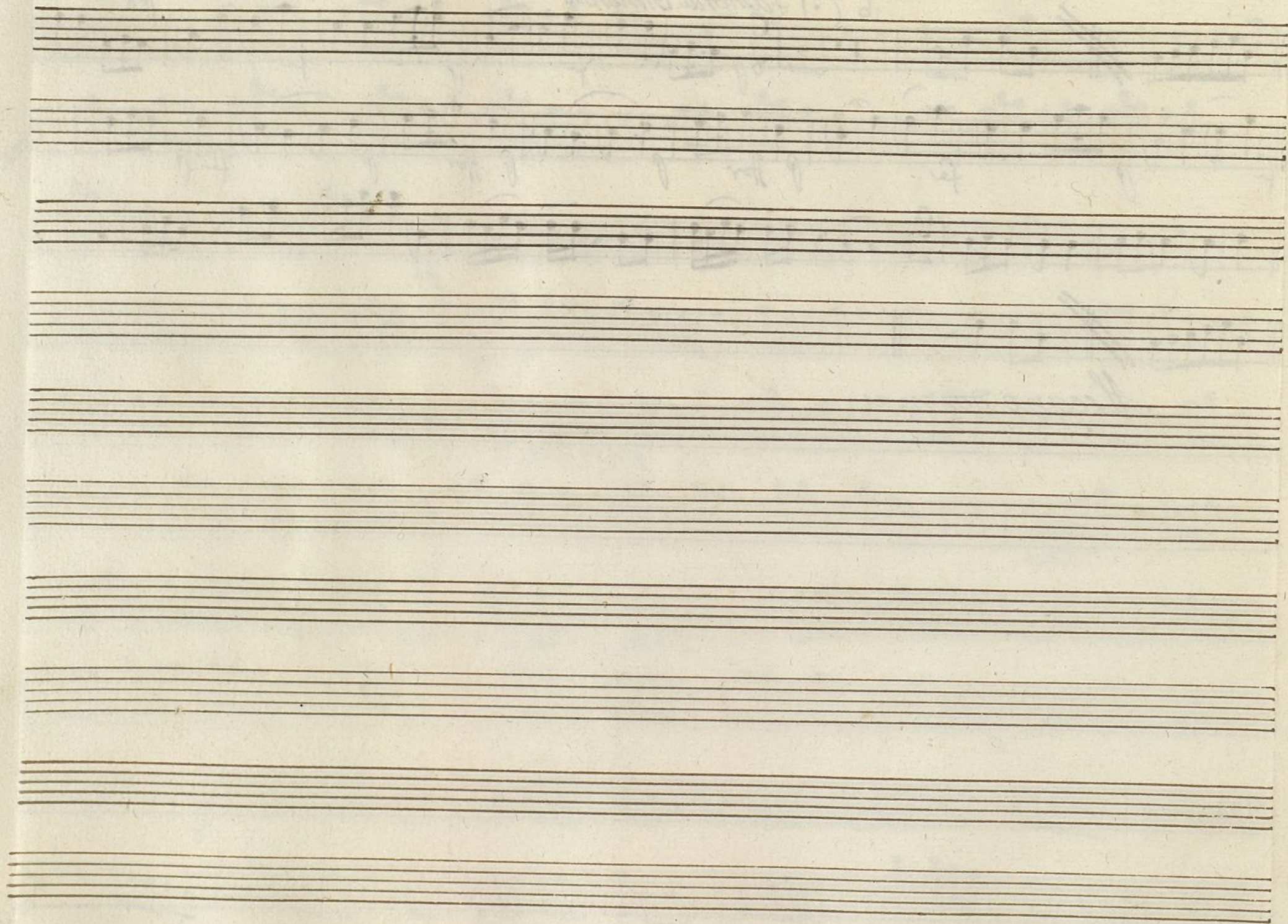
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with *All.^o* at the beginning and end of the section, and *And. re. po.* in the middle. The section concludes with a double bar line and the instruction *Allegro do. ma.*

Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with *And.^{te} seq.⁵* at the beginning.

6 (.) Pastoral Amoroso

Handwritten musical score for 'Pastoral Amoroso'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line with a repeat sign is present. The second staff continues the melody with similar notation, including dynamic markings like 'f' and 'ffor'. The third staff features a change in time signature to 3/4 and continues the melodic line. The fourth staff concludes the piece with a double bar line and a repeat sign.

Allegro dor mai



Ayuntamiento de Madrid

Trompa 1^a Ton.^a a solo las penas de los Amantes

And.^{no}

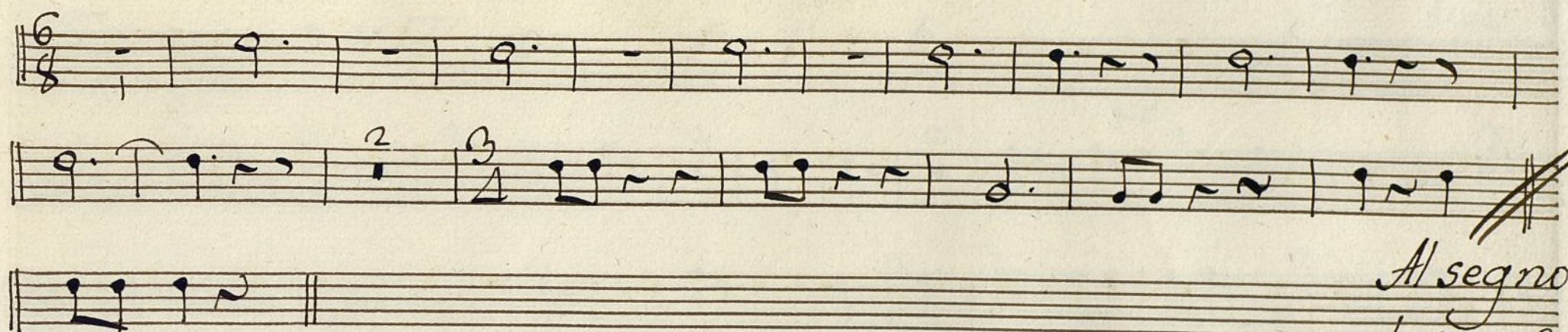
Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

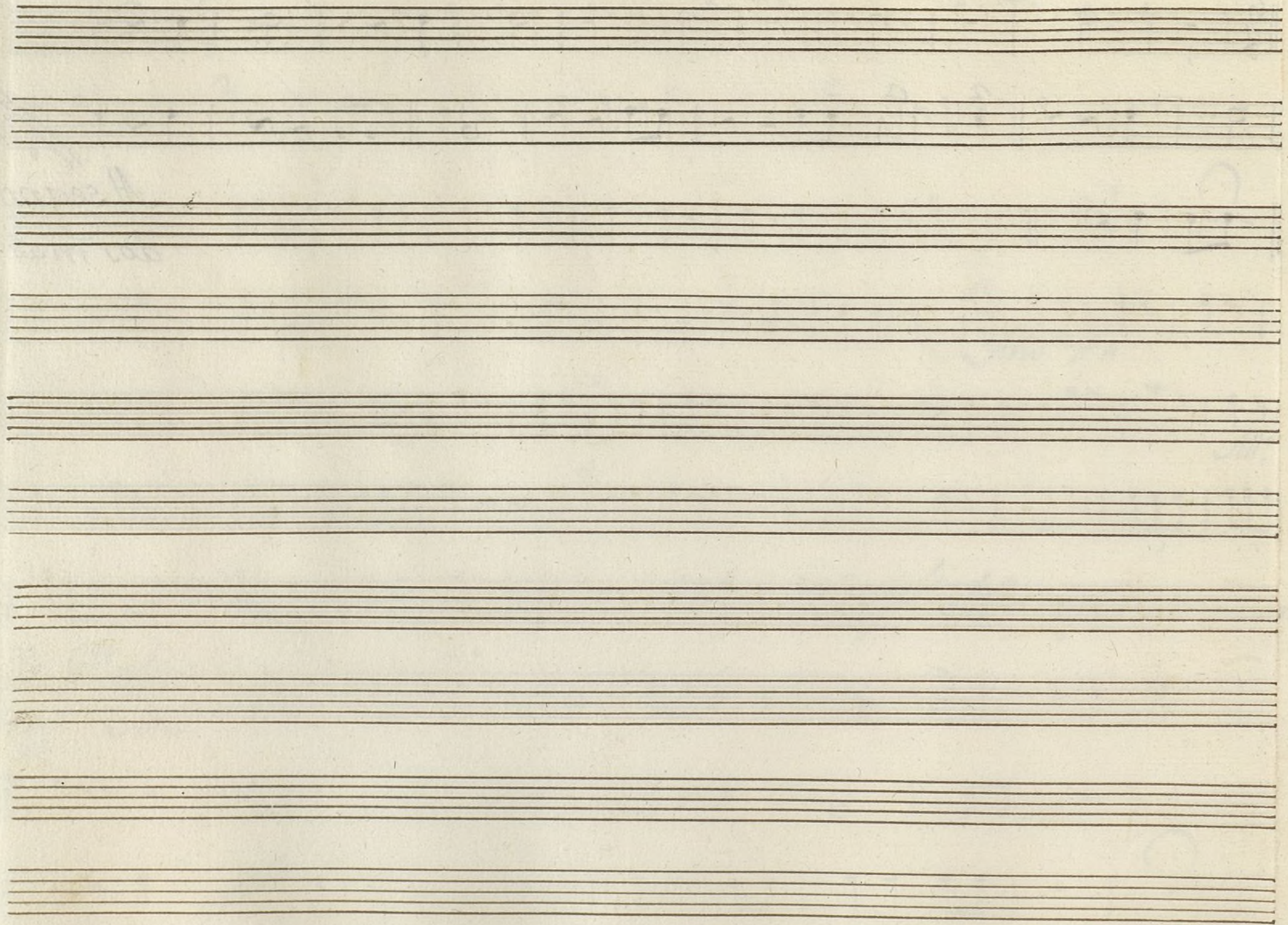
Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- And.^{te} p^o* (Andante) in the fourth staff.
- All.^o* (Allegro) at the end of the fifth staff.
- Allegro dos mas* (Allegro molto) written across the sixth and seventh staves.
- In Clava* (In Clava) written on the left side of the seventh staff.
- Seg.^o And.^{te}* (Secondo Andante) written on the left side of the seventh staff.

The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some staves containing multiple measures of music.



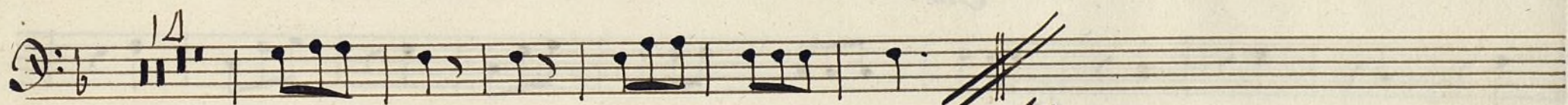
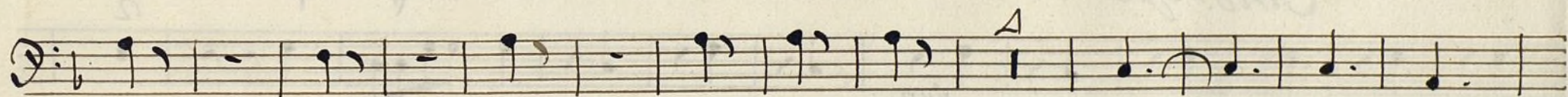
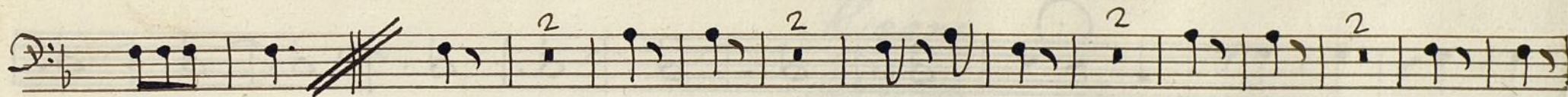
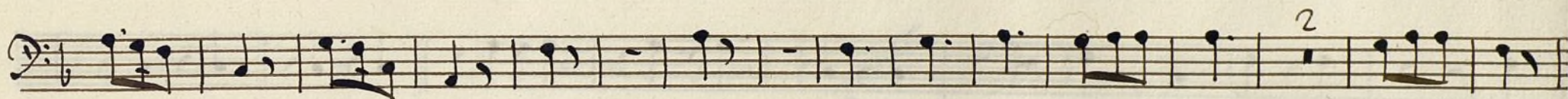
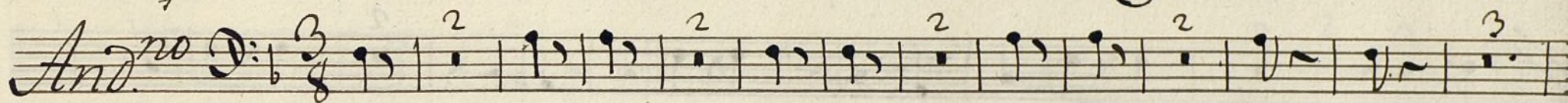
*Al segno
dos mas*



Ayuntamiento de Madrid

Trompa 2.^a Ton.^a a solo las penas de los Amantes

mus 87-6 18



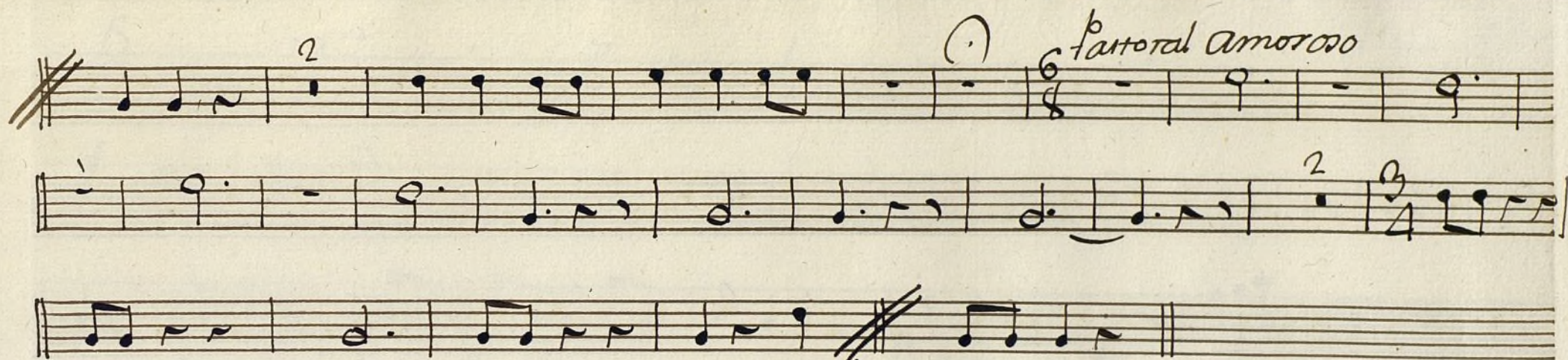
Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/4, 3/8), notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

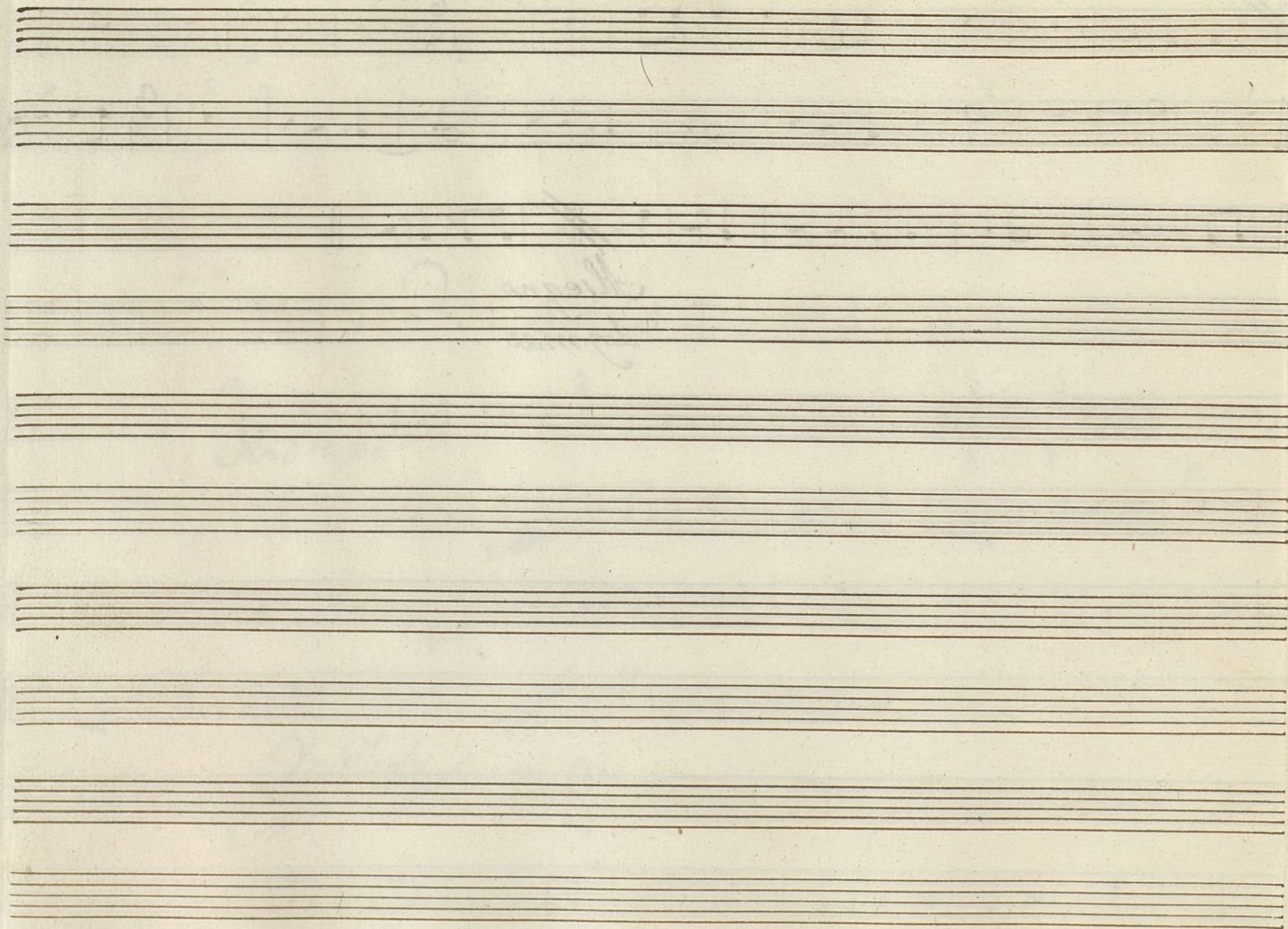
Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- And.^{te} p.^o* (Andante piano) in the fifth staff.
- All.^o* (Allegro) in the sixth staff.
- Allegro dos mas* (Allegro molto) in the seventh staff, following a double bar line.
- And.^{te} seq.* (Andante sequenza) in the eighth staff, following a double bar line.
- Vn Elata* (Vn Elata) in the eighth staff, following a double bar line.

The score concludes with a final double bar line on the tenth staff.



*Allegro
doz mas*



Ayuntamiento de Madrid

Baxo. Ton^a a solo las penas de los Amantes

And^{no} $\text{D}:\flat \frac{3}{8}$

Allegro

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked "All.^o" (Allegro) and includes dynamic markings such as *fe* (forte) and *p^o* (piano). The second system continues the melody and includes a section marked "And.^{te}" (Andante) in 3/8 time, with a *p^o* marking. The piece concludes with the instruction "Allegro doj mas" (Allegro molto più). The notation includes various note values, rests, and slurs.

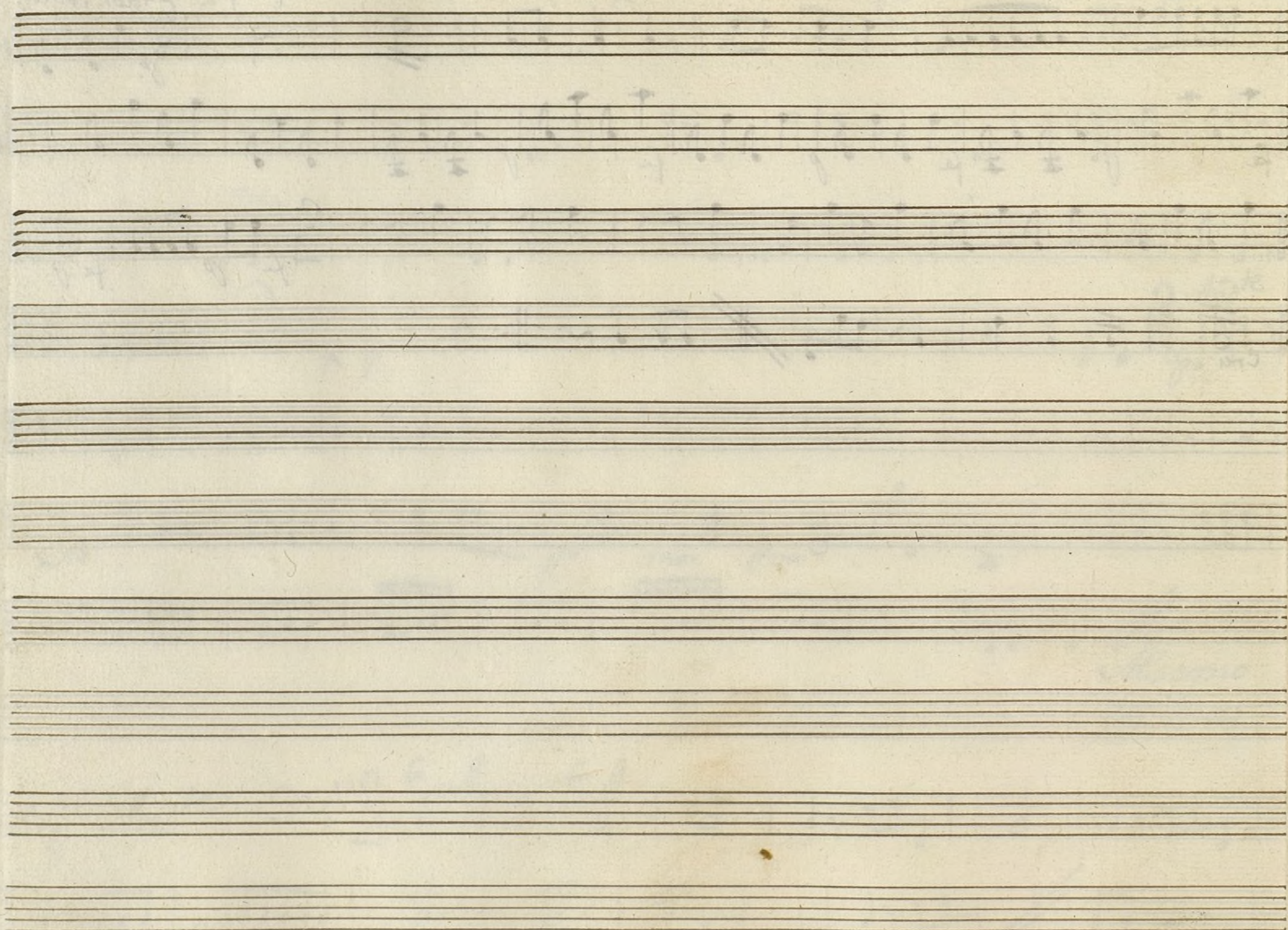
Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked "Seg.^o And.^{te}" (Segno Andante) and includes dynamic markings such as *fe* (forte) and *p^o* (piano). The second staff continues the melody and includes a section marked "Cres" (Crescendo). The piece concludes with a double bar line and a final note. The notation includes various note values, rests, and slurs.

Ayuntamiento de Madrid

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *p*, and *f*. The first staff features a treble clef and a key signature of one sharp (F#). The second staff begins with a *fe* marking. The third staff includes a 3/4 time signature. The fourth staff starts with a *cru* marking and ends with a double bar line. The manuscript is written in ink on aged paper.

1^o amor.

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Ayuntamiento de Madrid