

S^{ra} Lavenanas

Conadilla à Solo

Prendida Como Siempre

Del S.^o Castel;

I ch x 1

51

68

All. no mucho

Poco se

dol.

dol.

Ren di da

Como siempre Vengo a buscaros

se

quisiera di' ver ti' ros y no cansaros

ya ri a de lando al lo gro de buestro agrado

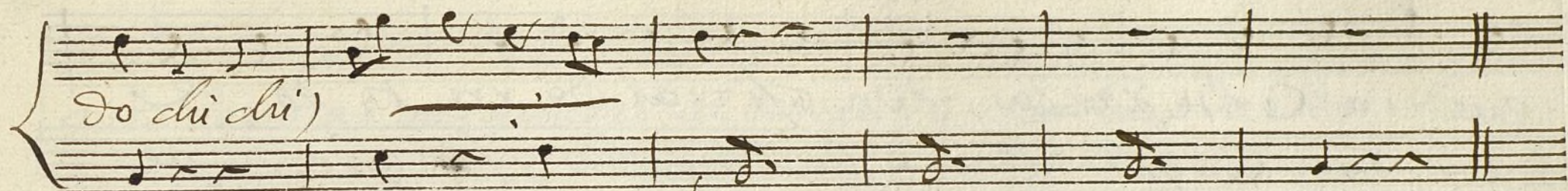
el perdon so li' ci' to q' no el aplau so que era locu'

ra no hazer me Cargo que mi' ta reas en el tra'

ba so no son a tier tos sino des ba'

rro g^{ra}sa beif Compa^{ri} - - - - - bos di si mu lar
 yes to su pue^{to} to Vamo^{ra} al ca
 so yos di^{re} un pa^{sa}je - to mui sazo
 na do Con su sal y pimien^{ta} Cane^{la} y clavo
 ch^{is}to si len^{cio} tengan Cui^{da}do di^{chi} tengan Cui^{da}

Handwritten musical score with lyrics in Spanish. The score is written on five systems of two staves each, with various musical notations including notes, rests, and dynamic markings (p, f, pp, ff). The lyrics are written in a cursive hand below the staves.



Coplas

Allegro

A una vierta de trimetra — Repalo una
Zeloso y desconfiado — el oficial

circasiana Un Parisien delamido — que
se quefaba a legando porcion — bien

que ria Cor re jar la un ofi zial de re ti do e.
 a bi da y Con quist a da e lla ne ga ba y fin ge a se
 ra due ño de la Pla za y Co mo a ma nte y sol da do y
 el do bl an do la guar dia fue en una en tra da en cu bi erta Cen
 zo em pe ño de guar dar la no le Va li an sus he - tas por
 fi ne la ve te ra na. Co pio sos en el par ti do al
 arco

quen las oras menguadas al desuido y Con Cuida-do Tu
 bo ro to se la Casa El francés salio todan-do ye
 saban una arma falsa
 Ha la hecho nora mala
 Cuenta señorei q^l Con las damas son los re
 quedó la Abre Con sirasiana y sin Cor

ga los mucha me tra lla
 lejos de Conso la da
 y en llepando a to
 este pago me

mar les el gusto - que poco a poco hacen brecha en el alma
 rezen aquellas - que fingen al Uno y al otro le engañan

y en llepando a to mar les el gusto - q.^o poco a poco hacen
 este pago me rezen aquellas - q.^o fingen al Uno y al

brecha en el alma — hazen brecha hazen brecha en el
 otro ken pa ñan ya el otro ya el otro ken
 al — ma hazen ~~brecha~~ ^{ya!} ~~brecha~~ ^{que era}
 ga — ñan ya! ~~brecha~~ ^{pero los}
 Que no te — hechan de casa ~~si que no es cuento~~
 pobres se ha — llan bur la dos ~~si que no es cuento~~

ay queno echanca - pero tienen sus quiebras sus
ay queno echanca - quando al fin se des cubren des

quie bras - estas ganancias *Singurar*
cu bren sus malas mañan pero quando al

tie nen sus quiebras estas ganancias
fin se des cu bren sus malas mañan

fin se des cu bren sus malas mañan

fin se des cu bren sus malas mañan

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score includes a section marked "allegro" and another marked "All:º". The lyrics are written in a cursive script.

allegro

All:º

Ya qui señores la so na dilla

por no ca sar os se fina liza y por quea

Cave con a le gria se re ma ta Cay de a

Con segui di-las
Con
se

seguí di-las

seguí
And. 3/4

el que adora Ze loso vive mu riendo - vive mu

rien - do vive muriendo vive mu

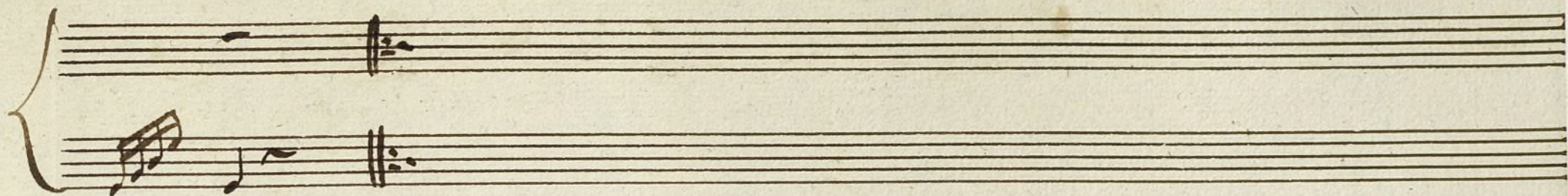
riendo — vive muriendo — ¿sería mor da la
 esto sea caba — y si gustas el tu

vida muerte los Zelos — ¿sería mor da la vida muerte los Zelos —
 guere suplid la falta — y si gustas el tu guere suplid la falta —

— ya os Cruel mar tiris lo q' a du la ba ya los ha

la — pos son fieras an rias todos son

sus penas y va bias pobre Cora zon ri to g. aite
 ha llas como ene compa derco de tu des gracia; sino a
 plicael Remedio quiendio la Causa - que tales la medi
 rina mas aprobada mas appro ba -
 da mas appro bada



Ayuntamiento de Madrid

Violin 1º tonadilla a solo 7. Rendida como siempre. / MV 88-15

All.^o no mucho. $\text{G} \flat \text{ 3/4}$

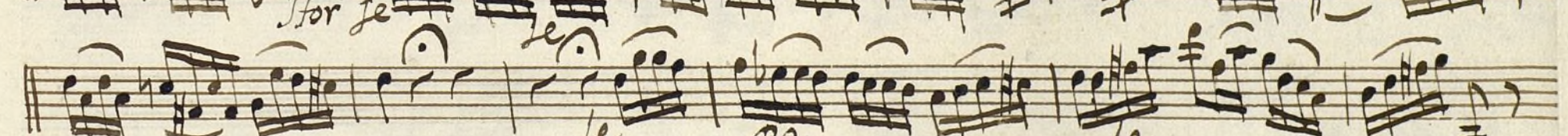
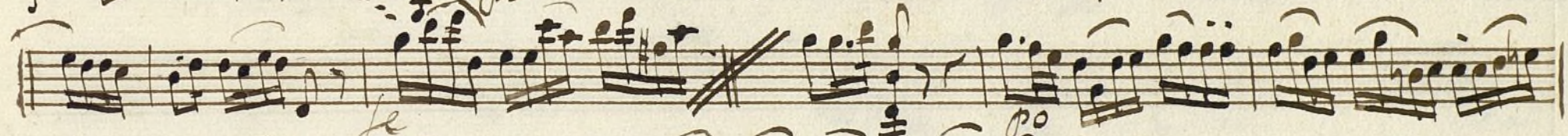
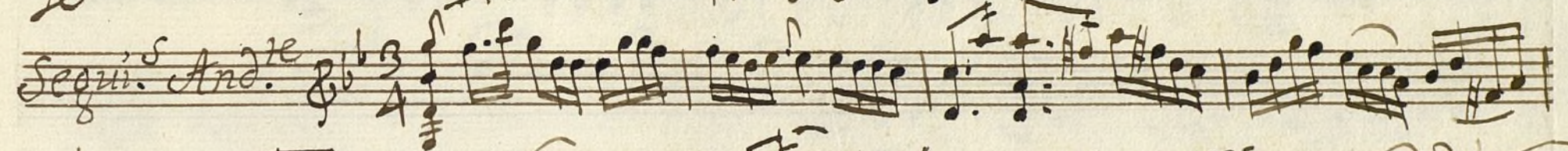
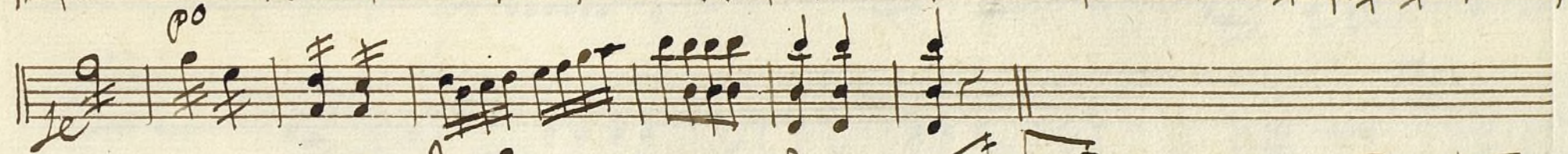
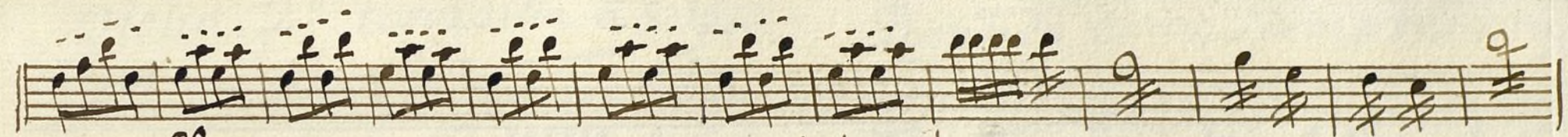
The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked 'All.^o no mucho.' (Allegretto, not too much). The piece is for Violin 1, solo. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamics such as 'p' (piano), 'le' (legato), and 'dol.' (dolce) are used throughout. There are also articulation marks like 'stacc' (staccato) and 'acc' (accent). The piece concludes with a double bar line and the word 'Voln' (Volo) written below the final staff.

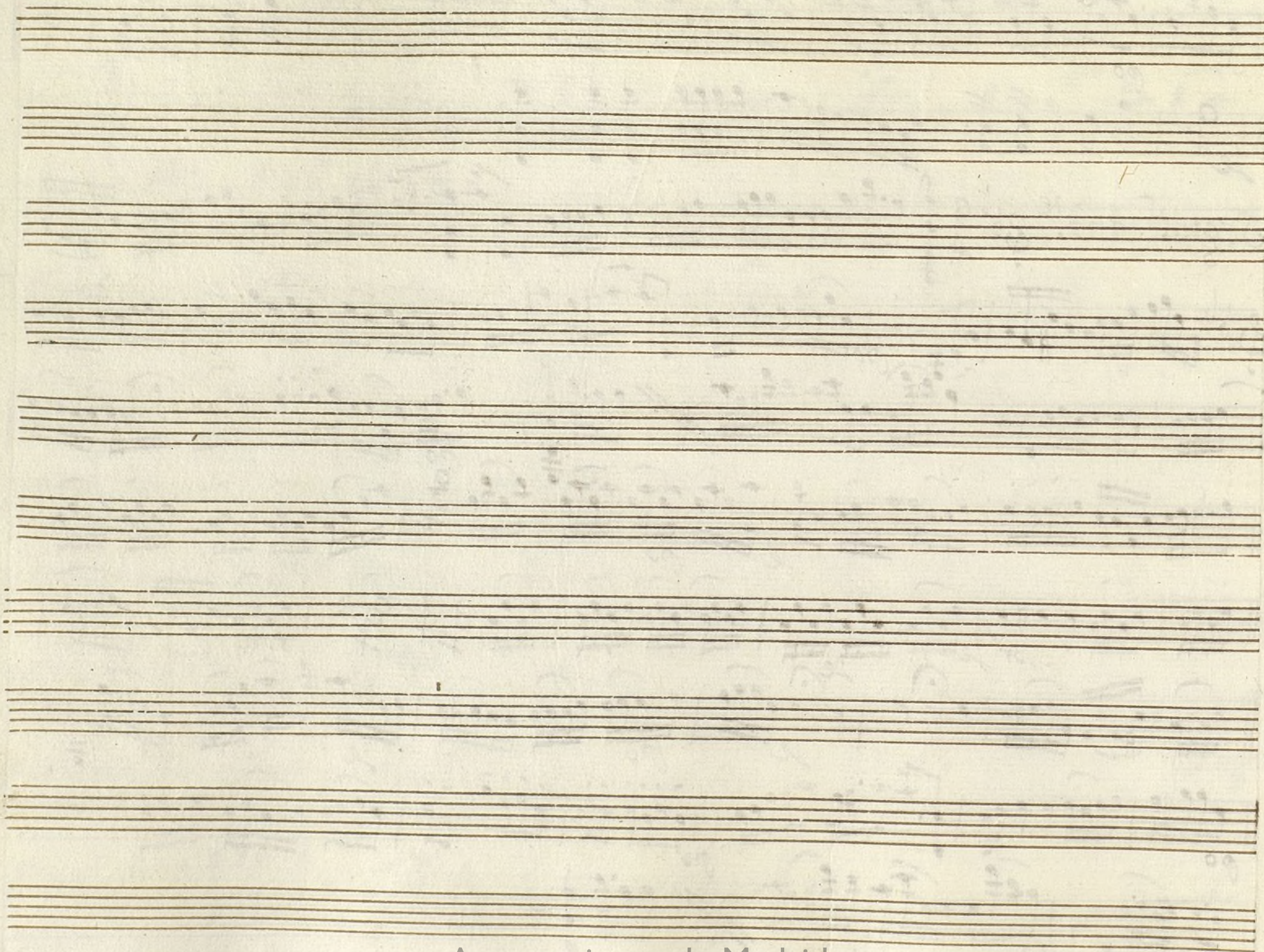
Voln

Coplas *suave*
Allegro *no*

vo
p
pmo
le
p
le
p
le
p
le
allegro
le

Allegro *2/4*





Ayuntamiento de Madrid

Violin 2.^o tonadilla a solo

Rendida como siempre. / N.º 85-15

All.^o no mucho 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^o no mucho' and the time signature '3/4'. The key signature has two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'dol' (dolce), 'p' (piano), 'le' (legato), and 'for' (forte) are interspersed throughout the score. The word 'simile' appears above the eighth staff. The piece concludes with a double bar line on the tenth staff, followed by the word 'Volta'.

dol *p* *le* *simile* *Volta*

Coplas

Alleg.^{ro}

suave

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Alleg.^{ro}' and the mood is 'suave'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. A double bar line with a repeat sign is present on the first staff. The score concludes with a final double bar line on the tenth staff.

Handwritten musical score on a single page, featuring eight staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked "Sequi.^s And.^{te}" and begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The final staff is marked "allegro" and ends with a double bar line. The page is aged and shows signs of wear, including a small tear on the right edge.

Sequi.^s And.^{te}

dol.

For

le

po

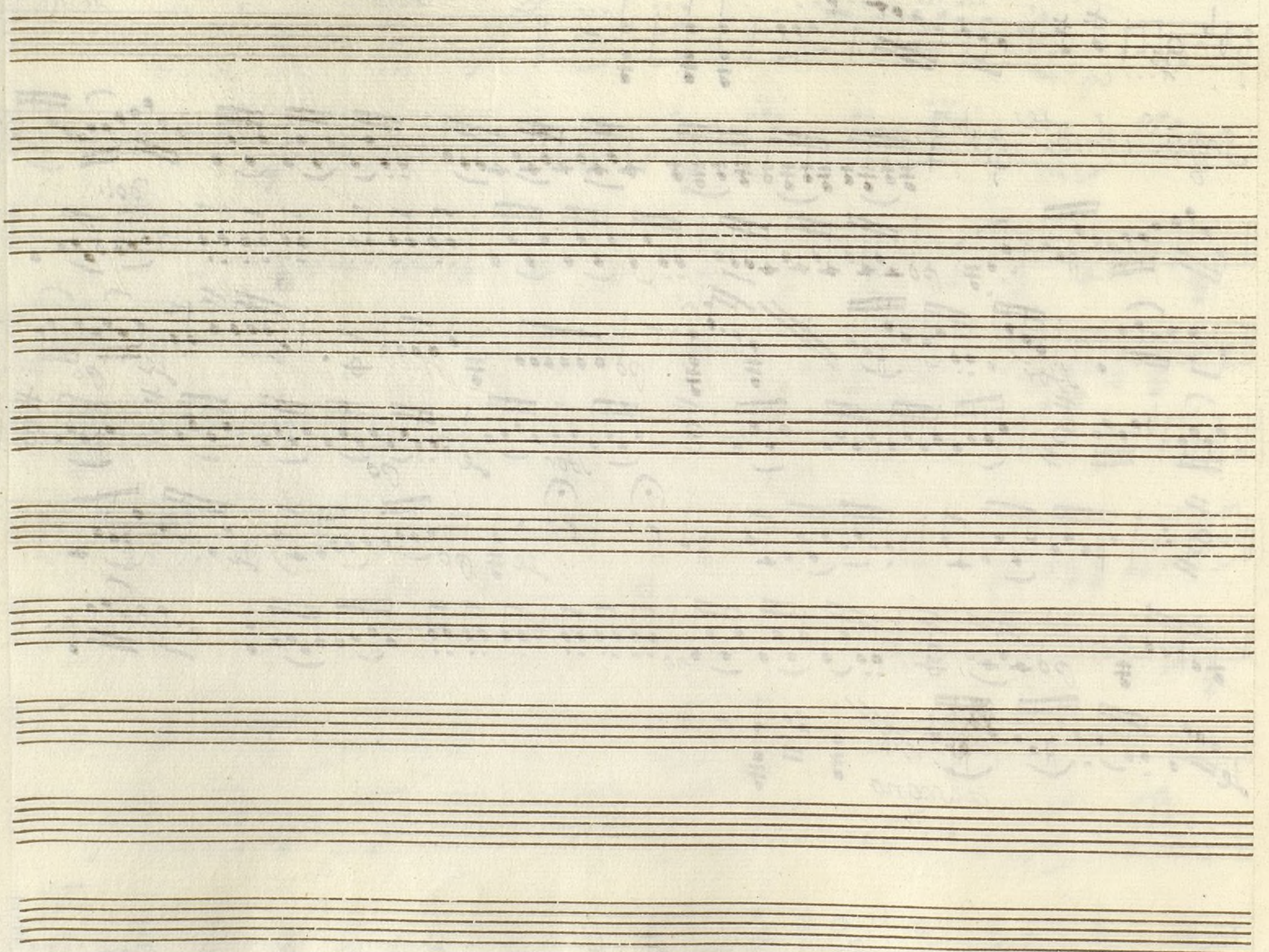
le

po

le

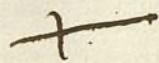
po

allegro



Ayuntamiento de Madrid

Trompa Primera

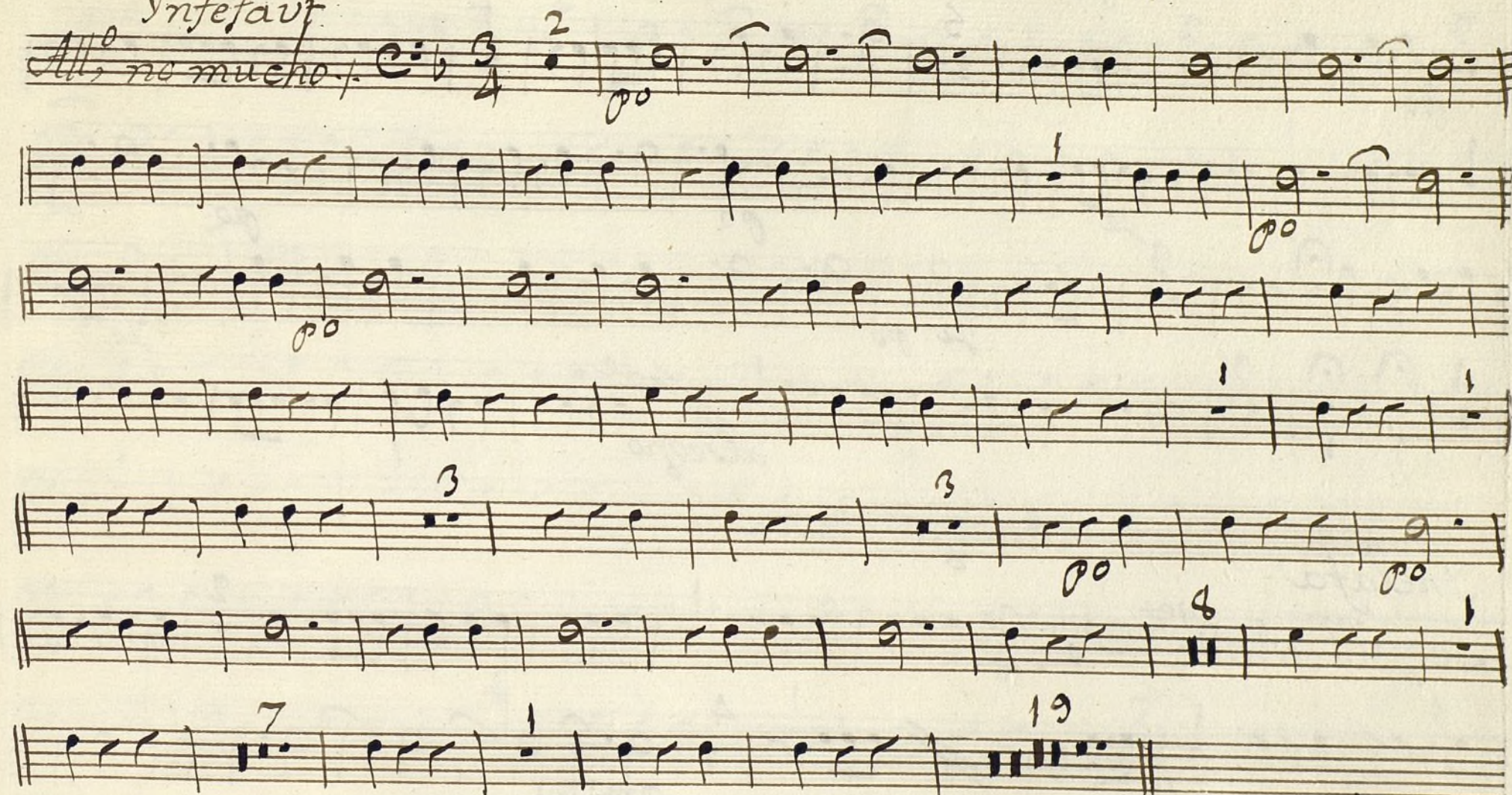


Mus 88-15

Tonadilla a Solo. Rendida como siempre.

Unfajaur

All.^o no mucho.



Voln'

Coplas, Ynelafa

All.^{mo} *6/8*

Ynelafa

Allegro Tazze.

Sequi.^s And.^{te} *3/4*

trompa Segunda

7

MUS 88-15

tonadilla a Solo Rendida como siempre.

Ynfesaut.

All.^o no mucho.

Handwritten musical score for Trompa Segunda, featuring ten staves of music in E-flat major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. Measure numbers 2, 3, 4, 7, and 19 are indicated above the staves.

Voln'

Ynllaſa
Coplas

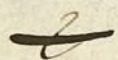
All.^o

Ynllaſa

Sequi.^o And.^{te}

Allegro

Contrabajo. Ton^a a' volo.



Bendida como siempre.

Rosa Peres

Mus 88-15

All.^o no mucho.

poco f.

dol.

Coplas.
All.^o

voz

Punteado.

arco.

Allegro.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is marked "Seg." and "And." and has a 3/4 time signature. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef and a key signature change to two sharps. The seventh staff has a bass clef and a key signature change to one sharp. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff is empty. The score ends with a double bar line and a fermata.

Seg. And. 3/4

f. ten. p

Al Segno.

Capt. Ynelata