

Conadilla à Solo

De empezar temporadas

Las Propiedades:

Del S.^o Moral;

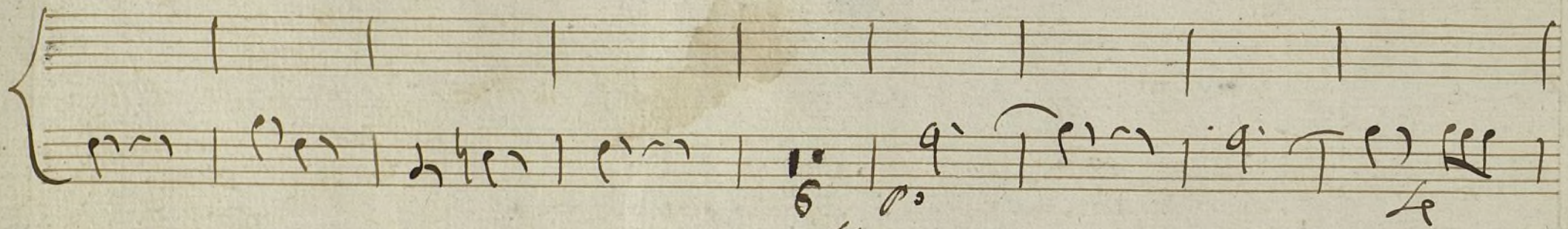
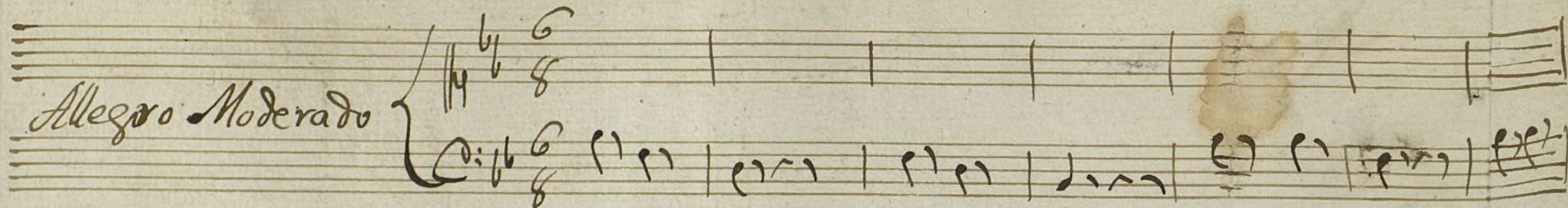
1791

Ayuntamiento de Madrid

Lorenzo

89-12

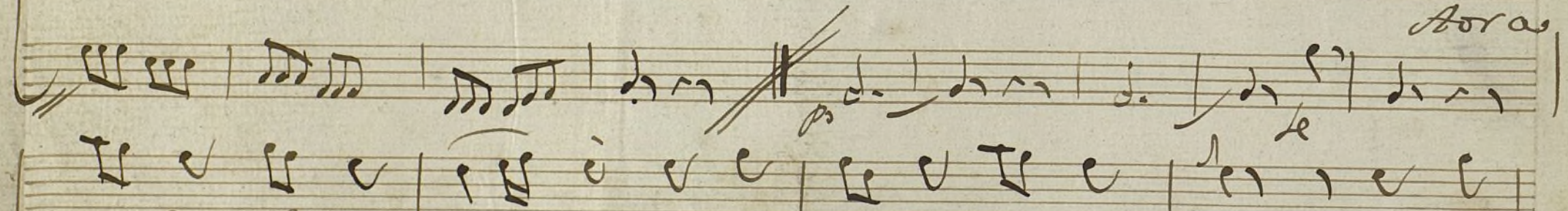
Allegro Moderado



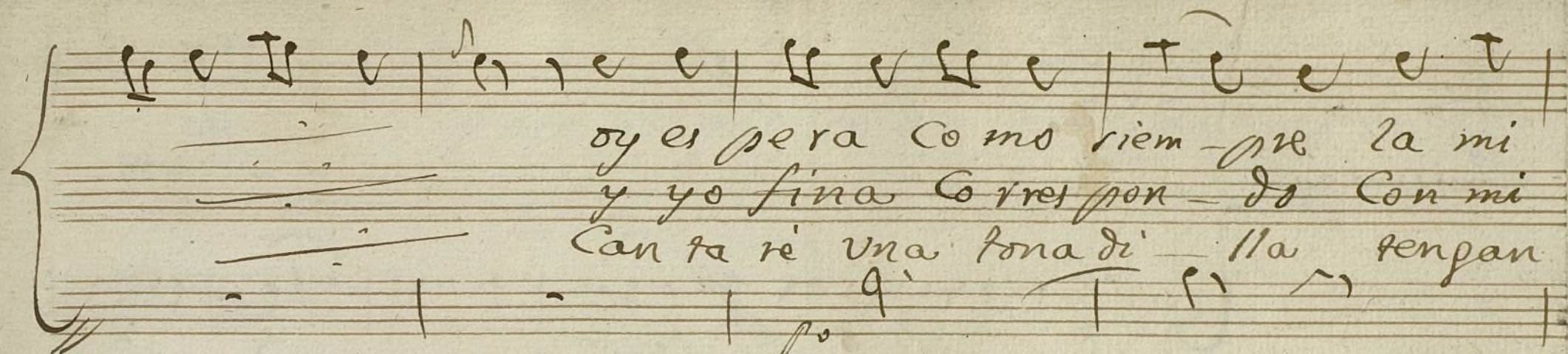
Aquies

Lo no

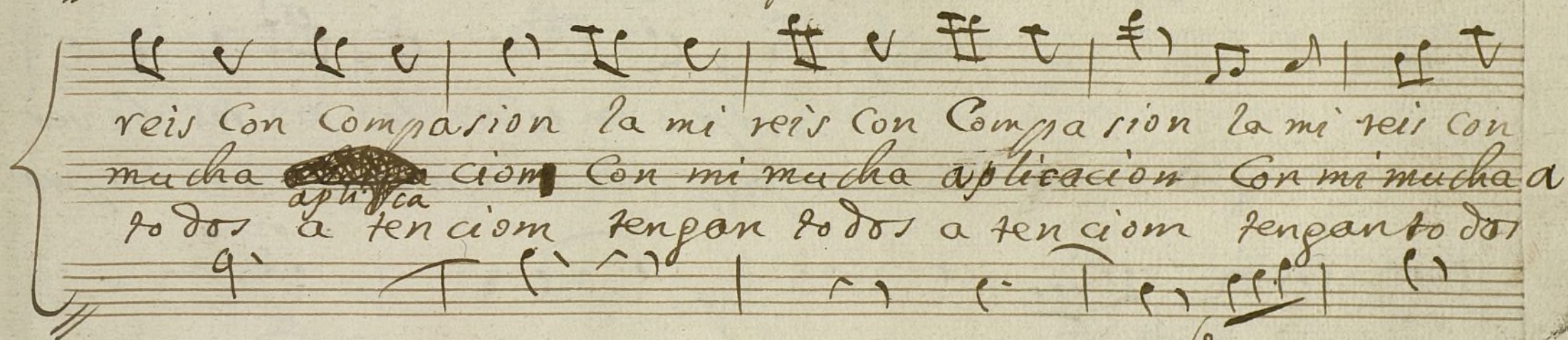
Ahora



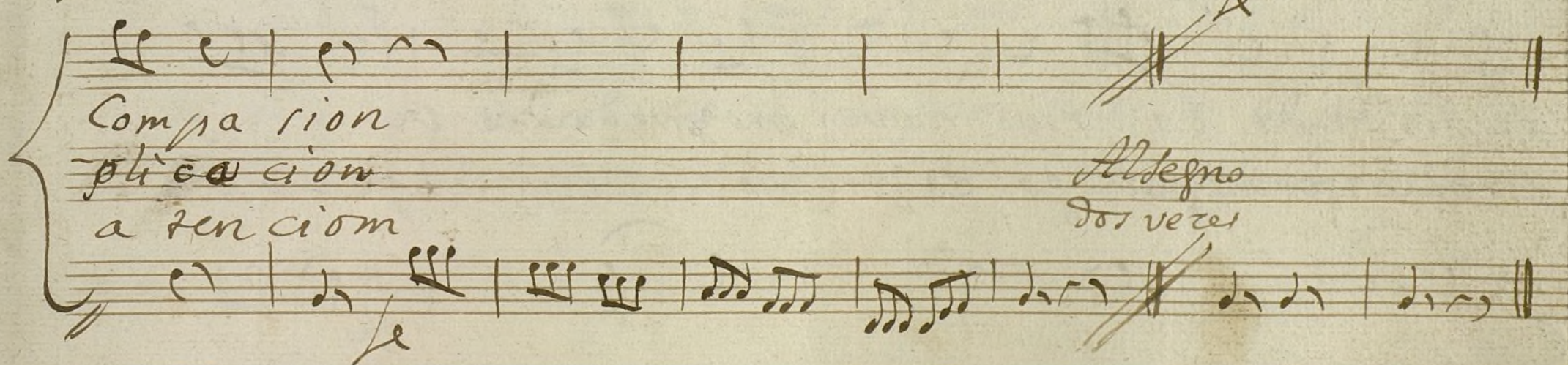
ta la Lorenzi- ta que sin miedo ni temor que sin
dudo Con re quir- lo puer siempre me hazeis favor puer siem
para di ver ti- ros y Cumplir mis obligacion y Cum



oy es pera Como riem - pre la mi
y yo fina Correspon - do Con mi
Can ta re una tona di - lla ten gan



reis Con Compasion la mi reis Con Compasion la mi reis Con
mucha ~~aplica~~ cion Con mi mucha aplicacion Con mi mucha a
todos a ten cion ten gan todos a ten cion ten gan todos



Compa sion
pli ca cion
a ten cion

Allegro
dos veces

Al mismo aire

es propio en todos los se-res ha ver
es propio el ladrar del pe-rro es pro
priedades va-rias ha ver pro priedades va - - -
pio el correr del gal-go es propio el correr del gal - - -

-- riai -- y pro pio que se dis tin-gan en lo
 -- go -- el pro pio el volar de el A-ve a pro
 bueno ò en lo ma-lo en lo bueno ò en lo ma-
 pio el Mayor del pa-to a pro pio el mayor del pa-
 lo -- el pro pia la frapan-cia de la pin ta da
 -- to -- y el pro pio de los om-bres seguir los pasos

Vo-ra y del Alba Anze-na la Can di
 Cier-tos a que la Ra-zon gui-a por Cami
 dez her mo sa A la plan ta la fru ta y la
 nos di ver sos a la plan ta la fru ta y la
 flor pro pie da de a da do su Au tor pro pie da de a
 flor pro pie da de a da do su Au tor pro pie da de a

que suelen adquirir sus malos hábitos;

Coplas

Alleg^{ro}

no es propio de muchos Papas
de los Musicos es propio

es propio de muchos Papeles a tis var por la Ven
de los Musicos es propio sia Creditarse de

dijai a tis var por la Ven dijai
sean sia Creditarse de sean

y luego Con tar del Ama lo q. inventa su ma
aunque sean Tui ciosos fin girre ma la Ca

for po for po

licia y luego con tar del Ama lo q^e inventa su ma
 vez aunque sean Juicio los fingirse mala Ca
 licia
 vez
 licia
 vez
 propio que de un casa do a propio que de un Ca
 propio de la Mo dista el propio de la Mo
 po

Handwritten musical score with lyrics in Spanish and Italian. The score is written on five staves, with lyrics in Spanish on the first two staves and Italian on the last two staves. The lyrics are:

sado que tiene la Super ^{zella} ~~linda~~ gl. tiene la Super linda
distas Con las blondas y las pasas Con las Blondas y las pasas

ser, siun Vico la àpe
Hebarre à Francia el di

ferze vittima de su velloza
nero y a blar luego mal de España

ser, siun Vico la àpe
Hebarre à Francia el di

tere Vic tima de su Velleza
 nero ya blar luego mal de España
 el propio de los Por deros
 de los Muchachos el propio
 el propio de los Por deros q. ay en muchos ofi
 de los Muchachos es propio q. an Vivido mal de

rina glay en muchas ofi rina
na nos glan vivido mal de Nina

unque en pie los a bbe un Grande Responder de la
ir a vivir bien de Bieja avna tienda Vidre

silla
ria

unque en pie los a bbe un Grande Respon
ir a vivir bien de Bieja avna

der der de la silla
tienda Vidrera

Es propio de la que Vaila
Es propio en los Escrivanos

Es propio de la que vaila el Volero Con frecuencia
Es propio en los Escrivanos de la Causa Criminal

el volero con frecuencia
de las causas criminales

el perder ri se del cuida la salud y la ver
aunque tengan buenos echos tener Caras de vi

guenza el perder ri se del cuida la salud y
napre aunque tengan buenos echos tener Caras

el perder ri se del cuida la salud y
aunque tengan buenos echos tener Caras

Andte. Moderado

la verguenza
de Vinagre

~~Aunque es~~

ta propiedad - - - des

~~Aunque es~~

~~Aunque es~~

ta propiedad - - - des

reprendien - do
reprendien - do

Voi represen
Voi re pren

diendo - - - Conozco que los vicios - - - no hirán a
 diendo - - - Conozco que los vicios - - - no hirán a
 me nos - - - Conozco que los vi - - - cios Conozco
 me nos - - - Conozco que los vi - - - cios Conozco
 que los vicios no hirán a me - nos -
 que los vicios no hirán a me nos -

Pero el theatro - - - para turrar el vicio - - -
 Pero esto a Cabe - - - porque algunos que fijos - - -
 esta formado - - - para turrar el vi - - -
 pueden picarse - - - porque algunos que fo - - -
 cio para turrar el vicio esta forma - - - do - - -
 los porque algunos que fijos pueden picar - - - se - - -

Handwritten musical notation on a grand staff. The top staff contains a few notes and rests. The bottom staff contains a few notes and rests, with a *le* marking below it.

D. C. *allegro*

Segui

Allegro

Handwritten musical notation on a grand staff. The top staff has a 2/4 time signature. The bottom staff has a 2/4 time signature. The music includes various notes, rests, and a *Punteado* marking.

Duer mien — do ei ta va ce lia Jun

arco le

Handwritten musical notation on a grand staff. The top staff has a 2/4 time signature. The bottom staff has a 2/4 time signature. The music includes various notes, rests, and a *le* marking.

To a Una Voz

Duer mien do ei ta va ce

lia Tanto a Unai Rosas Jun to avnai Vo - - -

sa) ~~Tanto avnai Vo - - -~~

sa) Respirando de Ara - - - via Dulce a ro - - -

ma) Respirando de Aravia dulce a ro - - - ma)

A ve ver sua lien - - - to Co

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are partially obscured by the piano part in some systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The ink is dark, and the paper shows signs of age and wear.

rrren a van da - - - das la Ma ri po si - - - Mas ve
ti dai de ga - - la ves ti dai de ga la
por lle gar pri me ro dos de ella re pa ñan pre
ten - dien do Jun ta o ler - su rapan cia o
ler su fra gan - - - cia: ma

des — per san do ce lia a los dos

ma ta dan do aen ten der que na — — — diè

ha de so car la a — de so — car — — — la

Allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero

Mus. 89-12

Conadilla à solo; Las Propiedades;

All. Moderado

Vatti

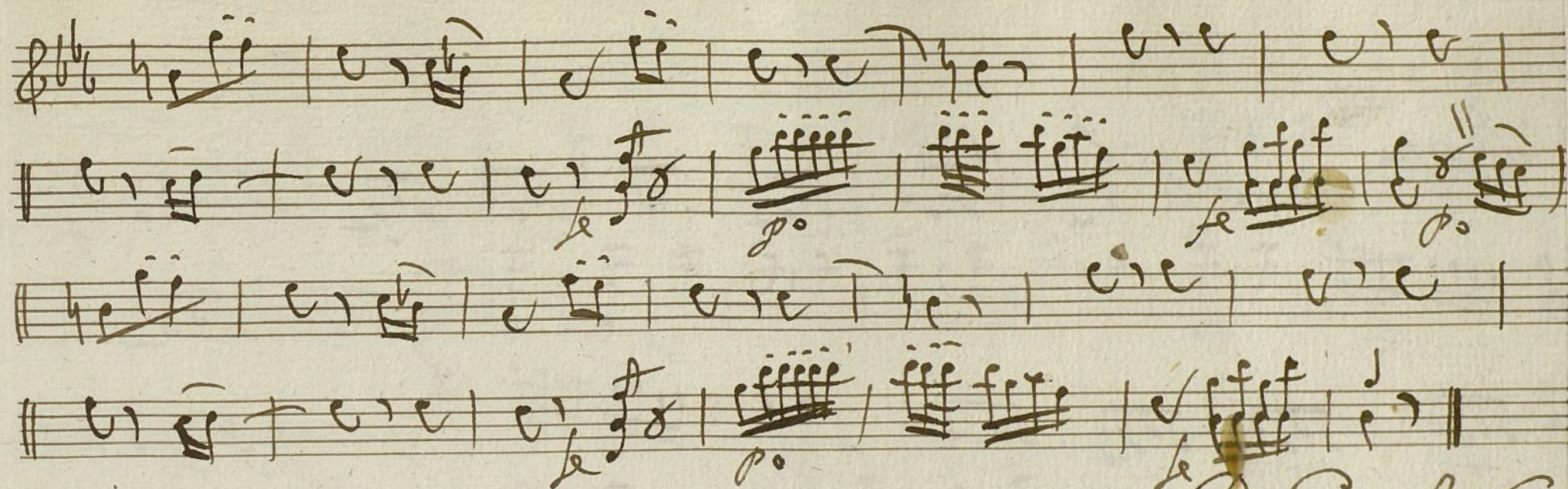
Al mismo aere & 6/8

Allegro

Revi.

The musical score is written on three systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#), followed by a brace connecting it to a second staff with a bass clef and the same key signature. The second system also consists of a single staff with a treble clef and a key signature of one sharp, followed by a brace connecting it to a second staff with a bass clef and the same key signature. The third system consists of a single staff with a treble clef and a key signature of one sharp, followed by a brace connecting it to a second staff with a bass clef and the same key signature. The notation includes various note values, rests, and bar lines. The word 'Revi.' is written in the first system. The word 'Vol. II' is written in the third system.

[illegible]

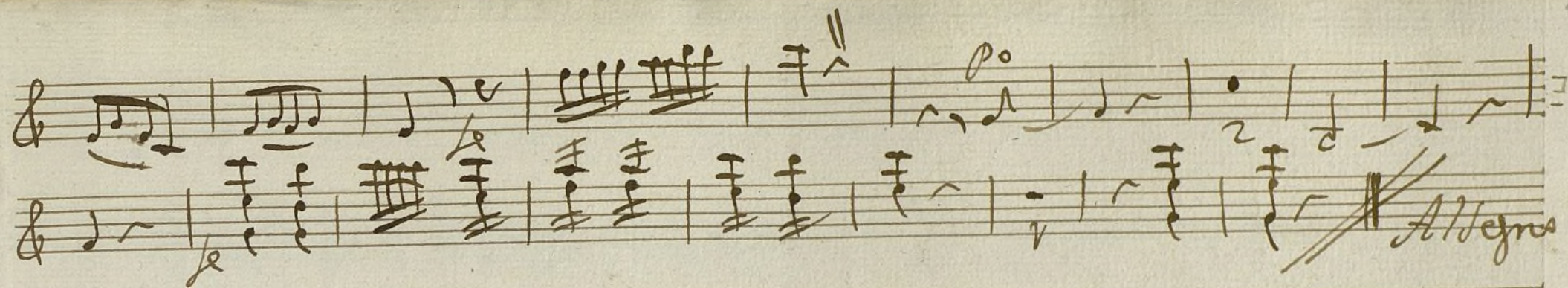


D.C. alla Copla;

Sequi. 1^o 2^a
Allegro & 2/4

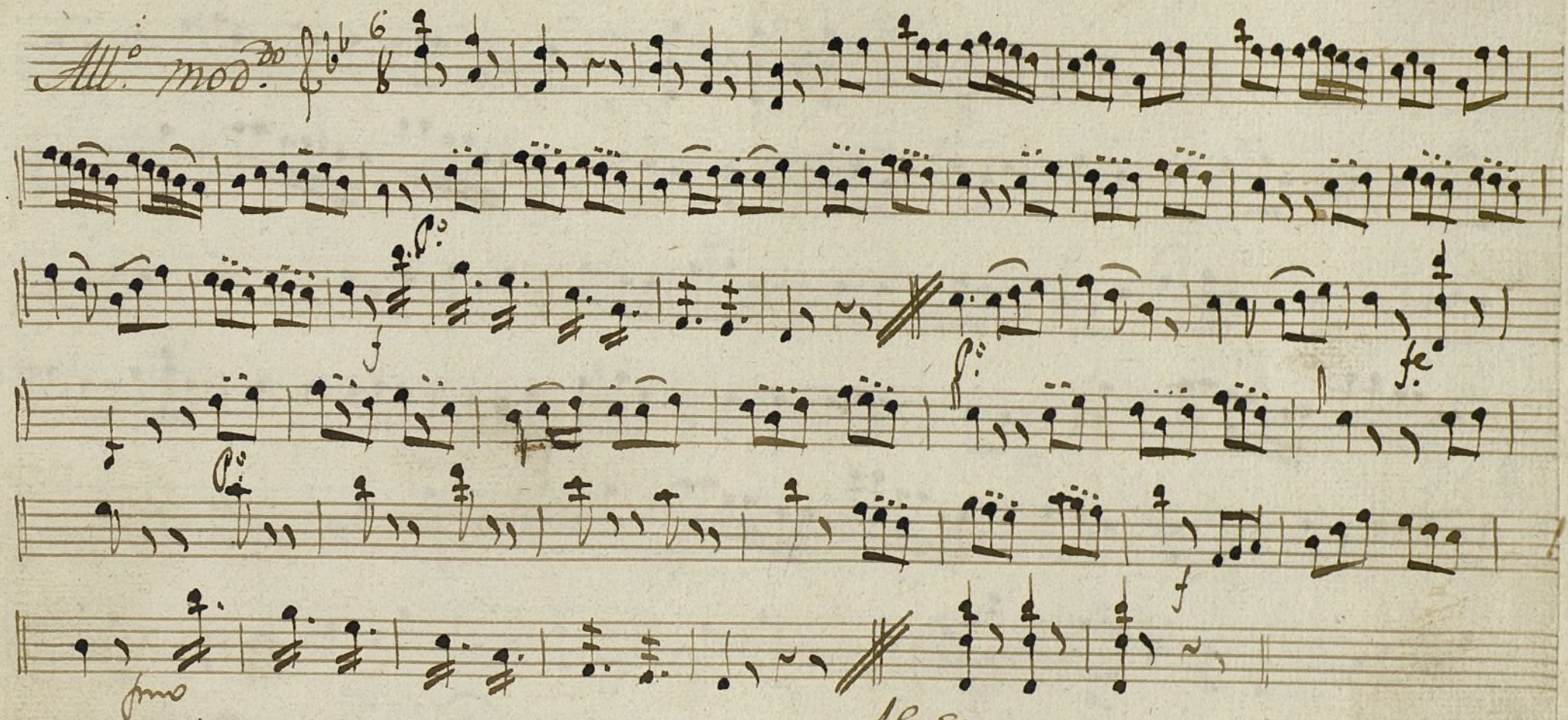
Sequi. 1^o 2^a
Allegro & 2/4

p *vo* *p* *vo* *p* *vo* *p* *vo* *p* *vo*



Ayuntamiento de Madrid

Violin 1.º For.ª a Solo Las Propiedades.



Al segno
Dor mas

Al mismo aire

Allegro

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Rec^{do}* and *fe.*

The first staff begins with the marking *Rec^{do}* and a double bar line. The second staff contains the marking *fe.* and a double bar line. The third staff contains the marking *fe.* and a double bar line. The fourth staff contains the marking *fe.* and a double bar line. The fifth staff contains the marking *fe.* and a double bar line.

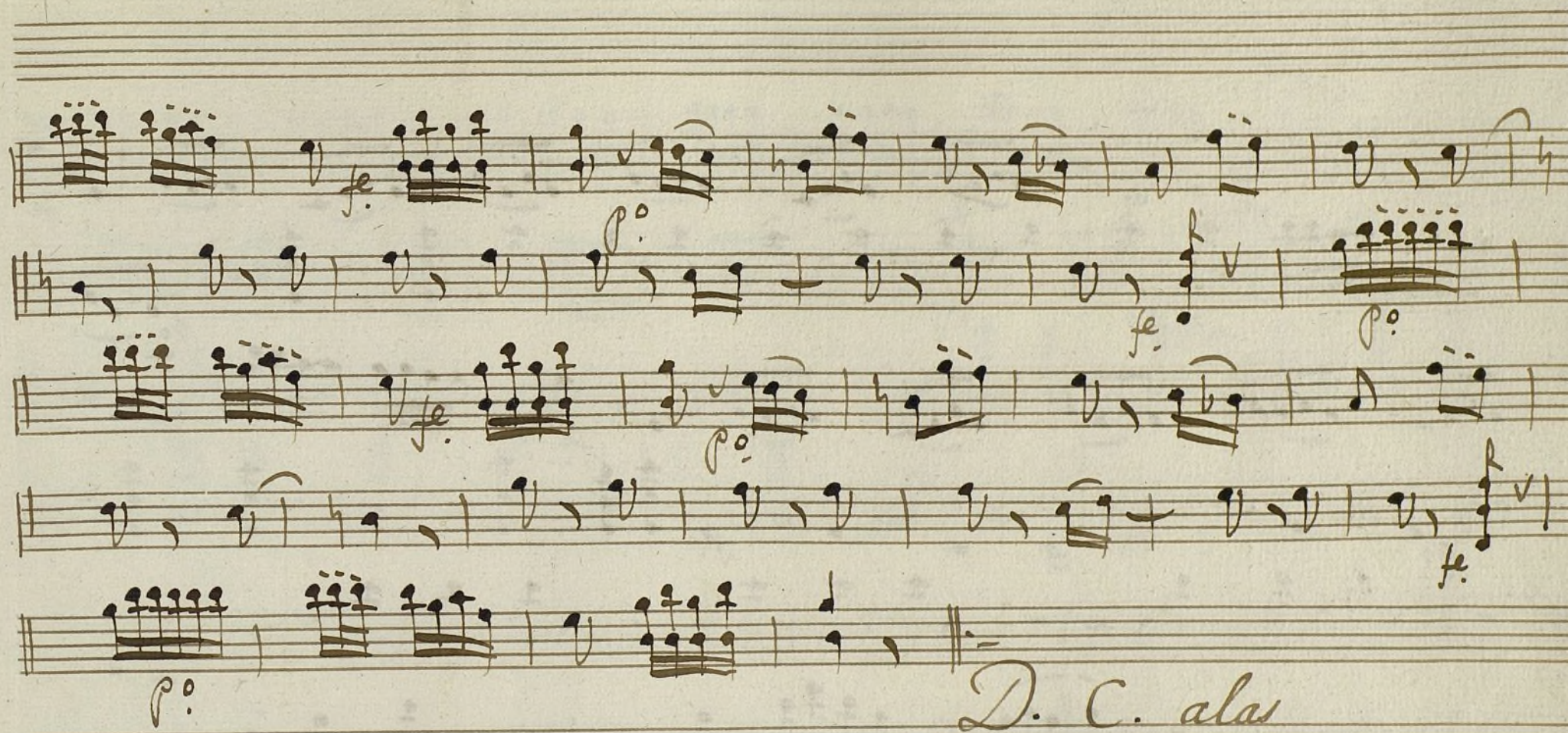
Coplas.

Alleg^{ro}

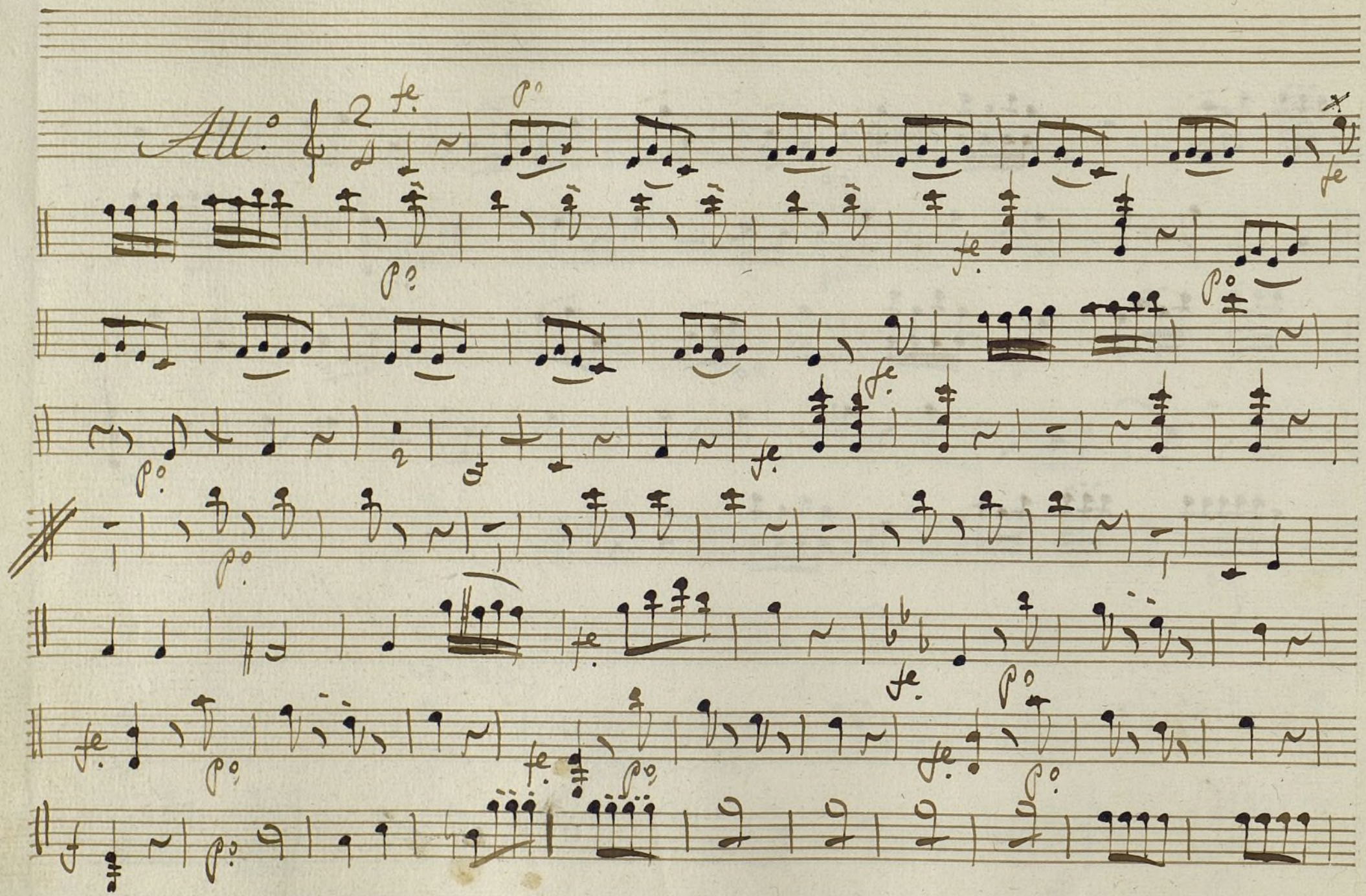
Handwritten musical score for 'Coplas' in 6/8 time. The score consists of nine staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alleg^{ro}'. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score includes a double bar line followed by the text 'Alleg^{ro} no' and 'Dos mas' (Two more). The piece concludes with a final cadence. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Boteras.

And.^{te} moderado.



D. C. alas
coplas.



A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a series of beamed eighth notes. The second staff has a melodic line with some grace notes. The third staff contains a bass line with rests and some notes. The fourth staff concludes with a double bar line and the tempo marking 'Allegro.' written in cursive. There are also some handwritten annotations like 'vz' and 'p.' above the notes.

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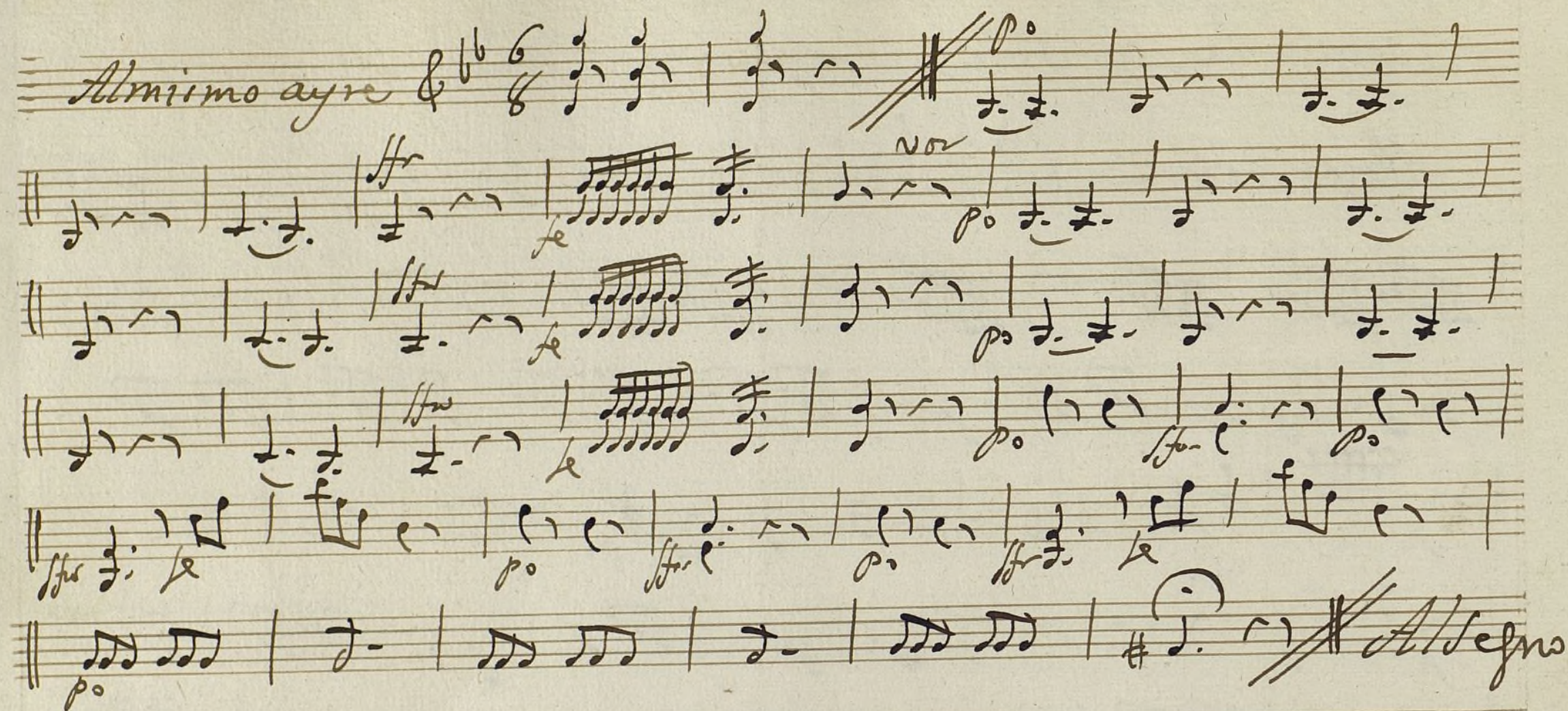
Violin Segundo

Tonadilla à Solo; Las Propiedades;

MVS 89-12

Allegro Moderato

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The music consists of a single melodic line with various ornaments, including trills and grace notes. There are several measures of rests, some marked with a double bar line and a repeat sign. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'fmo' (finito). A section of the score is marked 'Allegro' and '2da vez' (second time). The score ends with a double bar line.



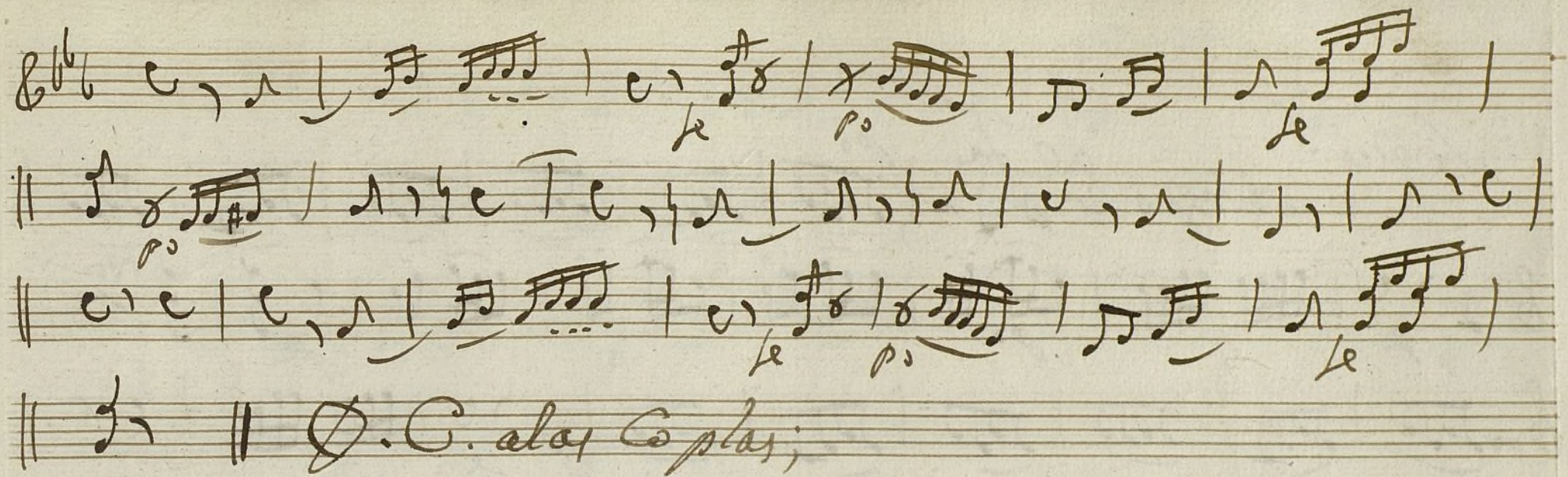
Aeri do

Volte

Coplas Allegretto & 6/8

Allegro 2 vezes

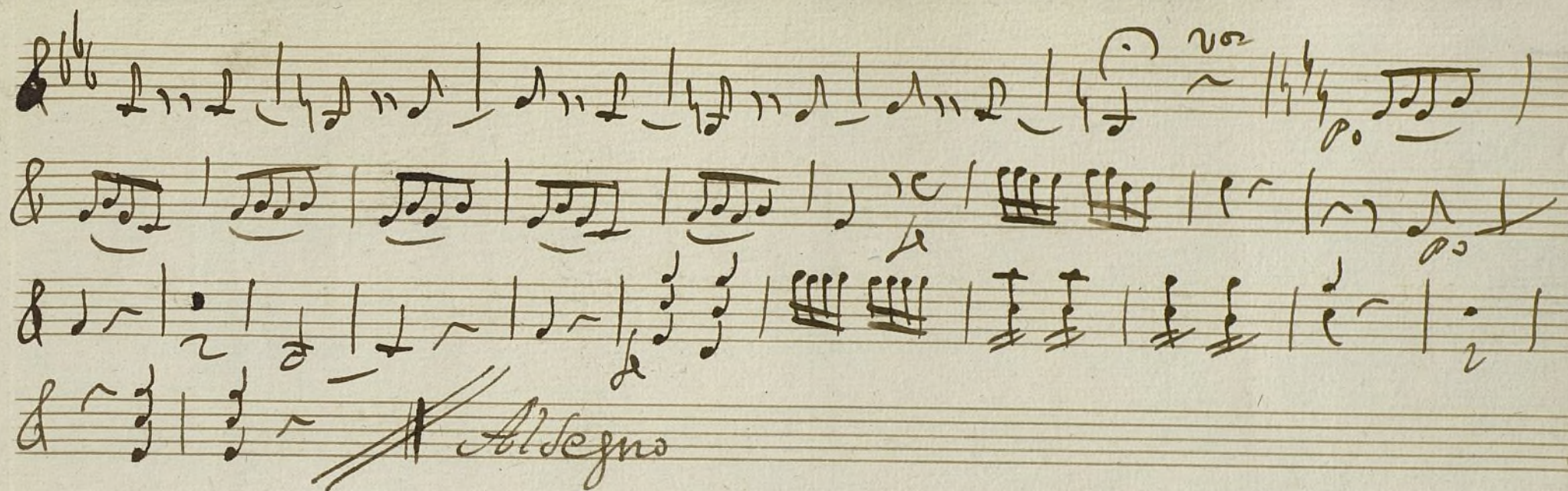
And. H. no derado



Volti

Sequi. *Allegro* & $\frac{2}{4}$

The musical score is written on ten staves. The first staff is a vocal line with lyrics 'Sequi.' and 'Allegro'. The second staff is a piano accompaniment. The third staff is a vocal line. The fourth staff is a piano accompaniment. The fifth staff is a vocal line. The sixth staff is a piano accompaniment. The seventh staff is a vocal line. The eighth staff is a piano accompaniment. The ninth staff is a vocal line. The tenth staff is a piano accompaniment. The score is written in a cursive style with various musical notations including notes, rests, and bar lines.



Ayuntamiento de Madrid

Violin 2^o Ton^a a Solo Las Propiedades

All.^o mod^{to}

*Al segno
don mas.*

Al mismo aire

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Rec.^{do}* (Recitativo) written above the first staff.
- fe* (forte) written above the first staff.

The score consists of several systems of staves, with some staves containing multiple lines of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Coplas. //

Allegro $\frac{6}{8}$

fe. p.o.

fe. p.o.

fe. p.o.

fe. p.o.

fe. p.o.

fe. p.o.

fe. p.o.

fe. p.o.

fe. p.o.

Allegro 2.º may.

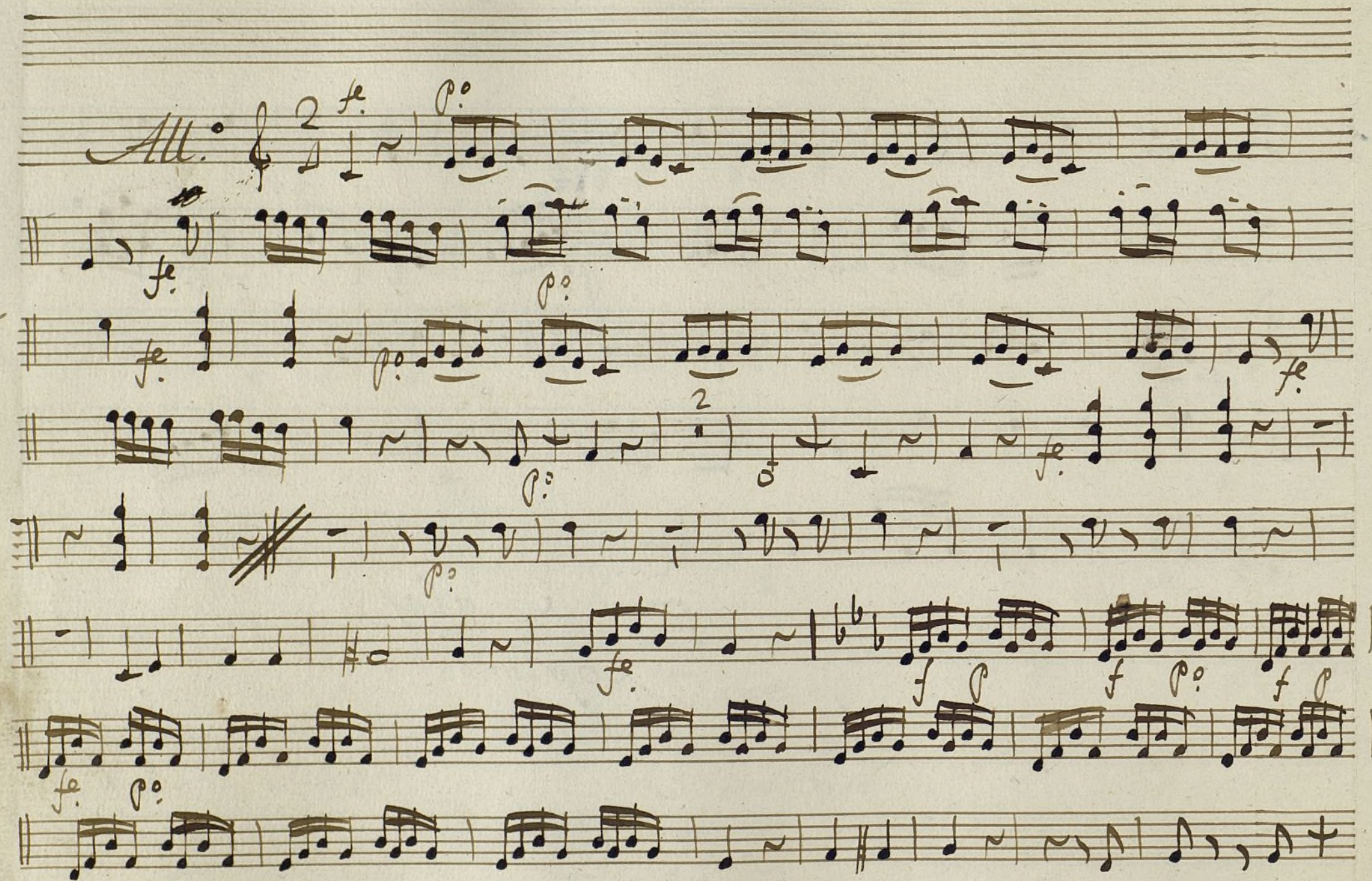
And.^{te} moderado

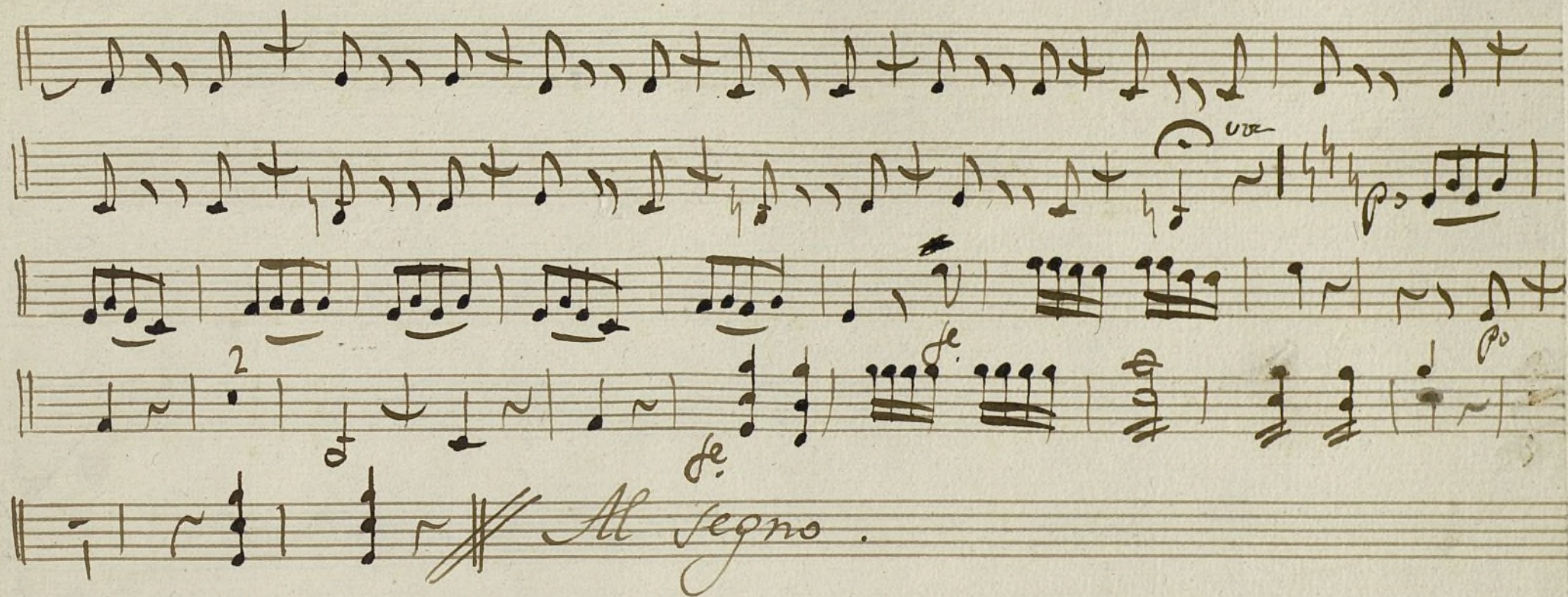
fe. p.o. fe. p.o.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'fe'. The music is written in a single system across five staves.

D. C. alay
Coplay.

igno
ay.





Ayuntamiento de Madrid

Oboe Primero

Mus 89-12

Conadilla à Solo; Las Propiedades.

Allegro Moderado $\text{F} \flat \text{ } \frac{6}{8}$

Allegro
dos vezes

All.^o taze // Peri.^{do} taze //

Vol.^{te}

Coplas Allegretto 6/8

Allegro Tutti

D.C.

Segui! *Allegro* & $\frac{2}{4}$ *106*

The musical score is written on ten staves. It begins with the instruction 'Segui!' and 'Allegro' in 2/4 time, with a tempo marking of 106. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' and 'f' are used throughout. There are also markings for 'vo2' and '106'. The piece ends with a double bar line and the word 'Allegro' written below the final staff.

Ayuntamiento de Madrid

Oboe Segundo

Conadilla à Solo: La Propriedade;

MUS 89-12 1

Allegro Moderado & $\frac{6}{8}$ $\frac{6}{8}$ f e | e e e | e e e | e e e |
	q	e e e	q	e e e	e e e	q	e e e	e e e	e e e
	e e e	e e e	e e e		e	e e e	e e e	e e e	
	q	e e e	q	e e e	e	e e e	e e e	e e e	e e e
	e e e	e e e	e e e	e e e		*Allegro*	e e e	e e e	
doz vezes

$\frac{6}{8}$ *Allegro* *tace* || *Rezi. tace* ||

Volte

Coplas Allegretto $\text{F}\sharp\text{C}$ $\frac{6}{8}$

Allegro *aveze*

Andte.

C.

Segue! *Allegro* & $\frac{2}{4}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word 'Allegro' written below the final staff.

Ayuntamiento de Madrid

Trompa Primera

NUS 89-12

Tona dilla à solo; La Proprieda del,

etafa

All.º Moderado

Clara

All.^o Moderato

6/8

13

3

2

2

Allegro

do veres

Allegro & facile Peridore

Vol. 11

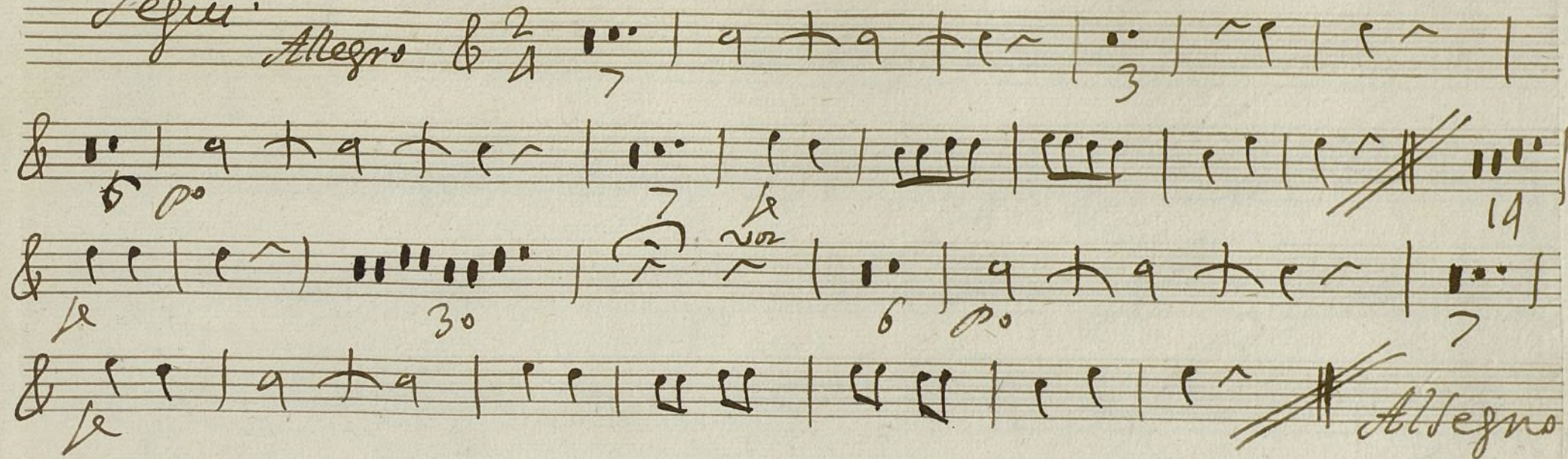
Coplas Allegretto C: 6/8

And. Moderado

Allegro

36

alor Coplas

*Segui!**In C sol.**Allegro* $\frac{2}{4}$ 

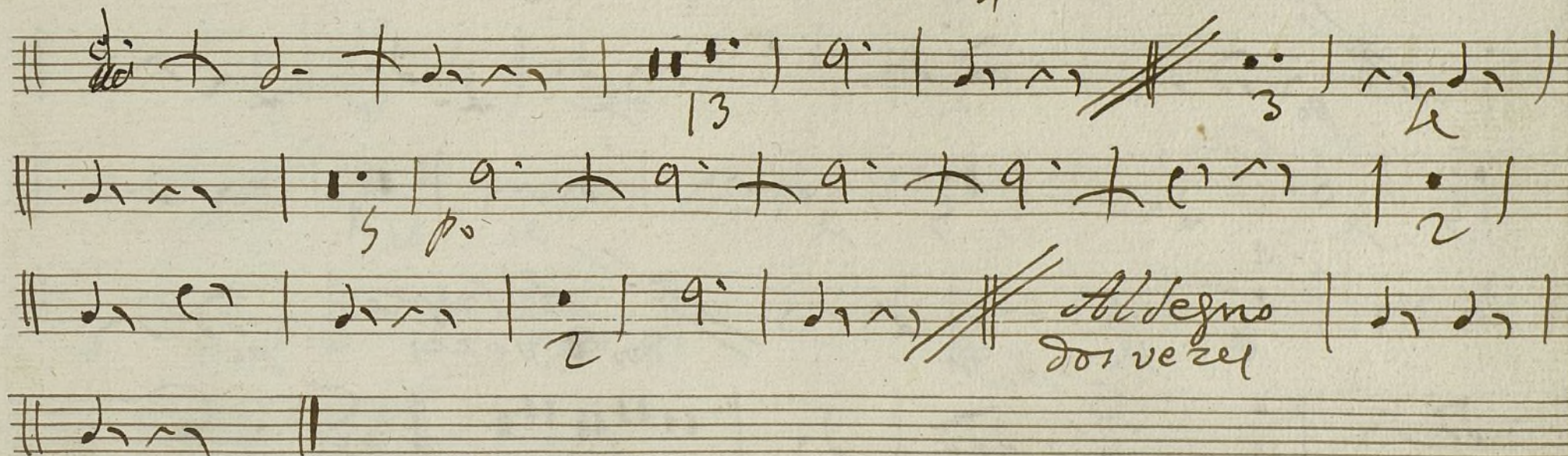
Ayuntamiento de Madrid

Trompa Segunda

Mus 89-12

Tonadilla à Solo; La Proprieda del;
Clapa

Allegro Moderado C: 6/8



Allegro taze // Periz. taze //

Vol. 1/4

Coplas Allegretto C: 6/8

|| *Andante* || *Allegretto* || *D. C. alai Coplas*

Sequi: Inciso 2
Allegro & $\frac{2}{4}$

Allegro

Ayuntamiento de Madrid

Contrabajo:

Mus 89-12

Conadilla à Solo; Las Propiedades;

All. Moderado $\text{C}:\flat$ $\frac{6}{8}$

The musical score is written on five staves. The first staff begins with the tempo marking 'All. Moderado' and the time signature 'C:flat 6/8'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Dynamic markings such as 'p' (piano), 'f' (forte), and 'fmo' (finito) are present. There are also some handwritten annotations like '6', 'p', 'f', and 'fmo'. The score concludes with a double bar line and the word 'Allegro' written above it, followed by 'dos veces' (two times) written below it.

Vol. 1

Al mismo aye

Allegro

Peri.

Coplas *Allegretto* $\text{C} \flat \text{b} \flat$ $\frac{6}{8}$

And. Moderato *Allegro*

2 *Allegro* *2* *vezes*

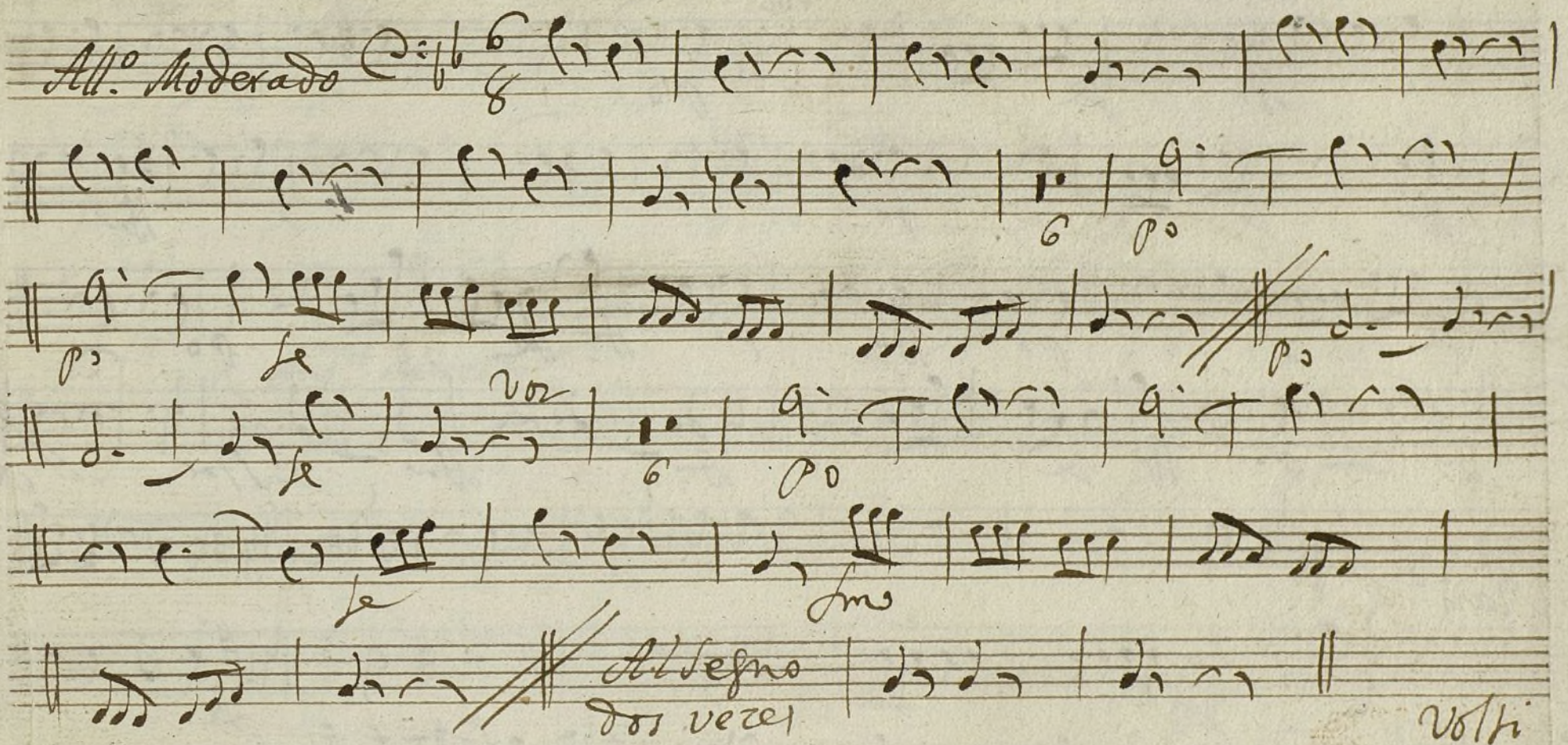
D. C. *Alas Coplas*

Segue
 All.
 C: 2/4
 1. *vo*
 2. *le*
 3. *Punteado*
 4. *arco le*
 5. *le*
 6. *le*
 7. *le*
 8. *le*
 9. *le*
 10. *le*
 11. *le*
 12. *le*
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 261. *le*

Contrabajo Dupli^{do}

Lorena ~~hast~~
MW 89-12

Londilla à solo: Las Propiedades;

All.^o Moderado 

Allegro
dos veces

Volte

[illegible]

Segu. All. $\text{C} = \frac{2}{4}$

Paseado

Allegro