

Conadilla à Solo

El Libro extraordinario;

S.^{ra} Pretola

Del S.^r Moral;

1788

89-10

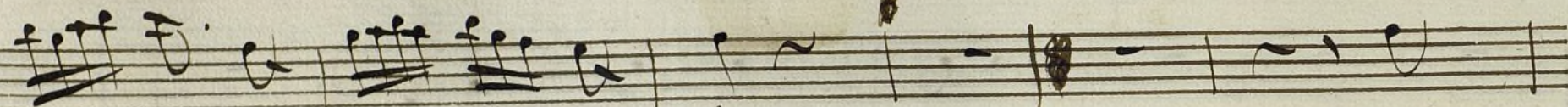
All.^o nomu cho

chi chi chi si len cio se ño re
no chi chi chi si len cio se ño re

ten gan a' ten cion -
ten gan a' ten cion -

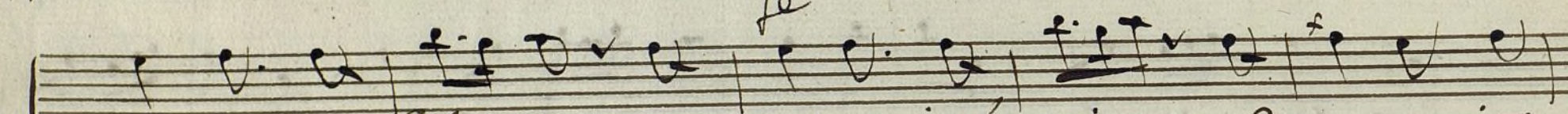
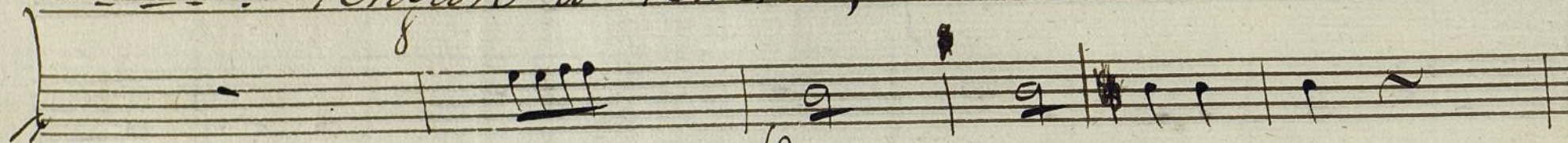
Si lencio se ñores ten gan a' tencion silencio se
si lencio se ñores ten gan a' tencion silencio se

ñores ten gan a' tencion ten gan a' tencion - -
ñores ten gan a' tencion ten gan a' tencion - -



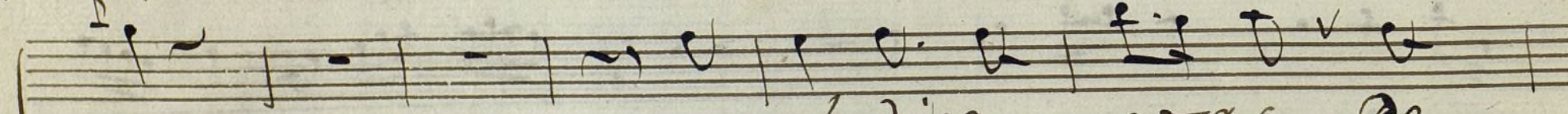
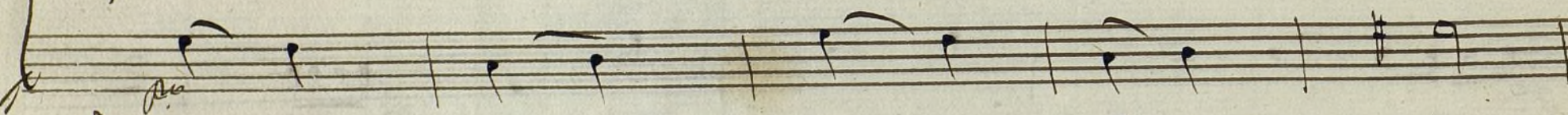
--- - - tengan a' tencion; que

--- - - tengan a' tencion; lo



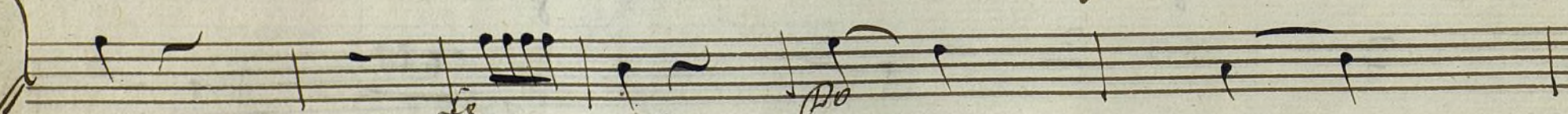
traigo un librito de nueva imbecion - de

q' el libro dice tengo de leer yo - - - ten



en el dice cosas de

a nadie se ofende con



Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics: *mucho grande primor, de yes* and *esta imbecion, con pues*. The next two staves contain: *su conte nido de grandiversion yes su conte* and *el di ver tiros so lo es mi intencion pues el di ver*. The final two staves contain: *nido de grandiversion, chi chi chi silencio se* and *tiros so lo es mi intencion;*. The word *Allegro* is written in a decorative flourish at the bottom of the page.

mucho grande primor, de yes
esta imbecion, con pues

su conte nido de grandiversion yes su conte
el di ver tiros so lo es mi intencion pues el di ver

nido de grandiversion, chi chi chi silencio se
tiros so lo es mi intencion;

Allegro

ñores *tengan a' tencion* —

silencio se ño res tengan a' tencion silencio se

ño res tengan a' tencion *tengan a' tencion* —

tengan a' tencion;

Coplas:

Mod^{to}

Ayuntamiento de Madrid

Los hom-
No han de

bres han de ponerse guarda pieles y Mantilla guarda
llevar las Mujeres Sombrerillos ni peynados sobre

pieles y Mantilla esto sin du
rillos ni peynados Peluque ri

le

da lo di- ce por que los ay muy Galli- nas esto
nos de Mo- da las ganancias se aca- ba- ron Pe lu

sin duda lo di ce por que los ay muy Gallinas;
queritos de nada las ganancias se aca- ba- ron;

Pro.

Los hombres en a de lante ya no han de llevar es-
de baran de trás las viejas un lebrero que lo
paca ya no ande llevar es paca para
diga un le cuantos
lo q.º sirve a mu- chos solo con las uñas vas- ta
chascos a los hom- bres esta provi dencia e vi- ta

para lo q^e sirbe a muchos solo con las vñas varta;
cuantos Chascoraitos hombres esta provi dencia e vita;

A los hombxes la Peluca se les pro hibe lle barla
Añde lle bar las solteras un papel que lo de Clare

se les prohíbe llebarla como lleban tantos
 en pa pel q. lo de clare esto no puede cum-
 go- rros la pelu ca es escu sa- da como lleban
 plir-se por q. es Clausula Irritan- te esto no pue
 tantos gorros la pelu ca es escu sada;
 de cumplirse por q. es Clausula Irritante;
 fmo

el libro lo dice que yo - no lo di
 to dar a que estas cosas ay que - dice el di
 go
 bro yo no lo digo - ya si no ay
 que dice el libro - pasen a un

And.te. mo.to *Piccato.*

que ofendex - - se - Dueños que ri dos ya ri -
que menti - ras - por un Ca pri cho pa ren -
- no ay que ofenderie que Due - ños que ri
- aunque menti ras que por - un Ca pri
dos
cho
siga la Ide a - - de lo que
y esto se a ca de - - con un da

dice el di- bro - en la ma teria de lo -
seguí di-... Has - de este lo grave con u -

- que dice el libro que yen - la ma te ria;
- nas seguí di Has que de es - ti lo grave;

Al segno.

Seg.^{da}

Desp.^{do}

el Co ra zon pal pita

dentro del pecho el Co ra zon pal pita

dentro del pecho

den tro del pecho

den tro del pecho sin duda el pobre cito

sin duda el pobre cito no está con tento - no es

ta con ten - - - to

Dime que tienes

Dime que tienes

Dime que tienes

Andrno

P.º tenio.

que ri do Due-ño

Vivo

mas no lo digas que ya te entiendo

Vivo

mas no lo digas que ya te entiendo

Como Prima

que ya te en tiendo;

mucha

le

fmo

des con fi an za

por si no a' cierta a' compla

pp

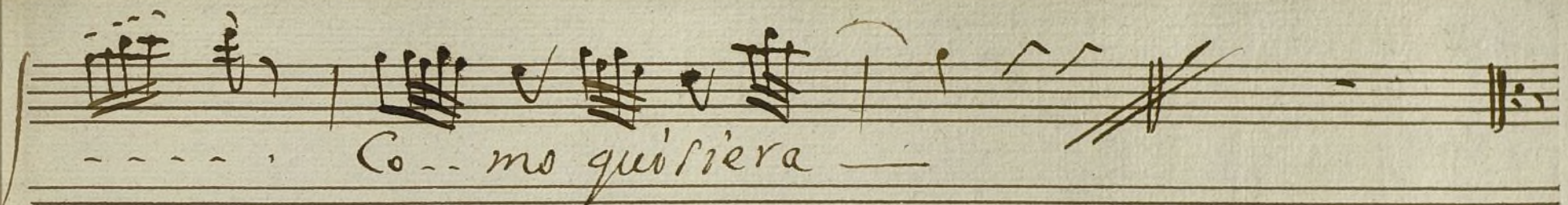
crec

cer a' todos

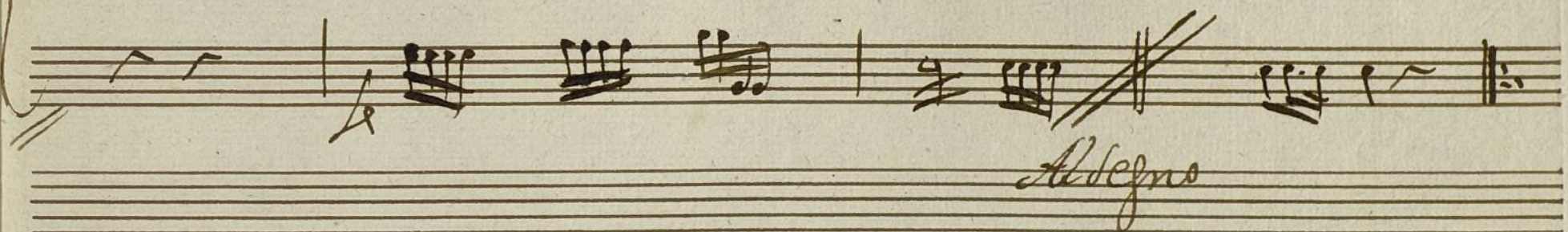
co mo qui siera

a...

le



Co... mo qu'iera



Allegro

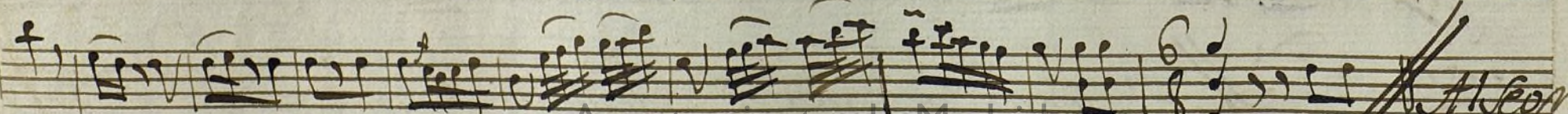
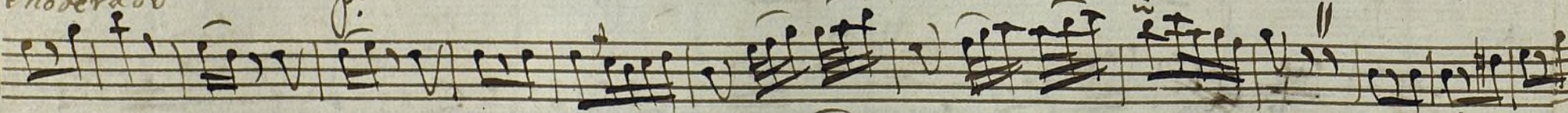
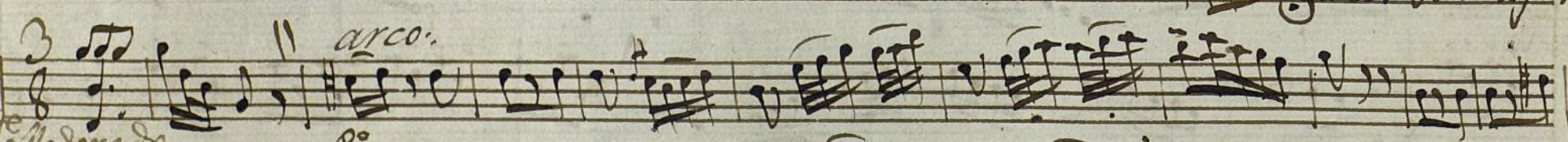
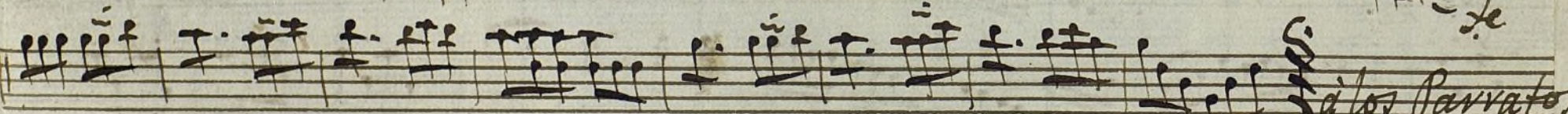
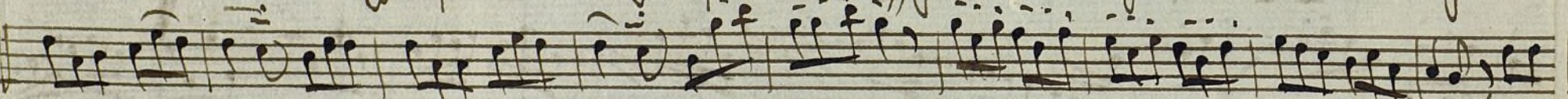
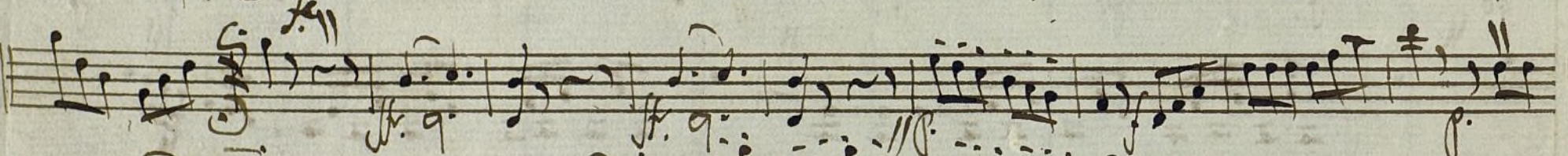
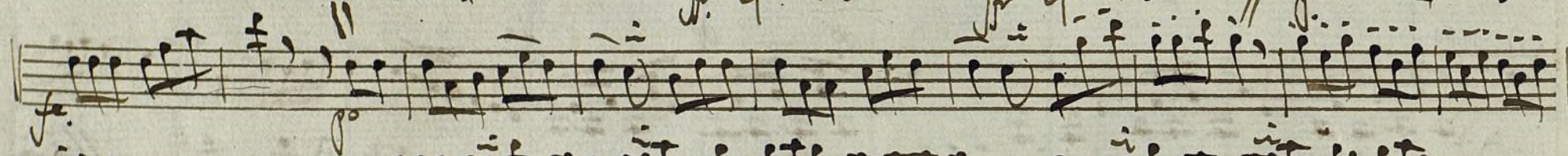
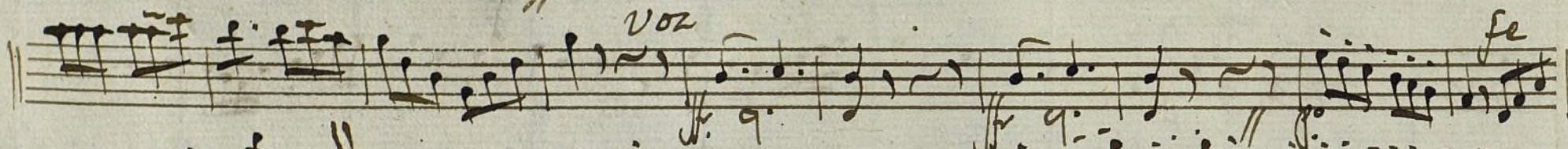
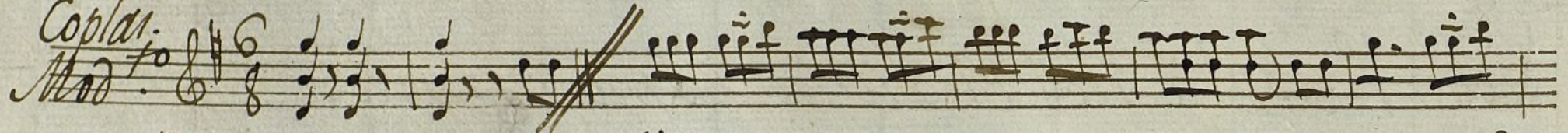
Ayuntamiento de Madrid

Mos 89-10 Principal;

Violin 1^o. Fon.^a a solo. el Libro Extraordinario;

[illegible]

Coplas.
Mod.



~~Allegro:~~

seg.^o

Des. p.^o

3

po. *crel.* *va* *f.*

po. *crel.* *f.*

And.^o po.

vivoll *simile*

Como Prima

po. *crel.*

Allegro

The image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with the tempo marking 'seg.^o' and the dynamic 'Des. p.^o'. It features a triplet of eighth notes. Subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'po.', 'crel.', 'f.', and 'And.^o po.'. There are also performance instructions like 'vivo!!' and 'simile'. The notation is dense and expressive, with many slurs and accents. The paper shows signs of age, including some staining and wear at the edges. At the bottom of the page, there is a printed text 'Ayuntamiento de Madrid'.

Ayuntamiento de Madrid

MVJ 89-10

Violin 2.^o // Fon.^a a solo: el Librito extraordinario;

no mucho: 2 *simile*

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. Two prominent markings are "2 po." (piano) at the beginning and middle of the staff. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger, more complex figures that might represent chords or specific melodic motifs. The overall style is that of a personal sketch or a working draft for a musical composition.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ma'. The handwriting is in dark ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a large '2' written above the staff. The handwriting is in brown ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a 'simile' marking. The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning. The notes are mostly eighth and sixteenth notes, with some rests. A 'simile' marking is written above the staff in the middle. The notation is somewhat dense and expressive, typical of a composer's sketch.

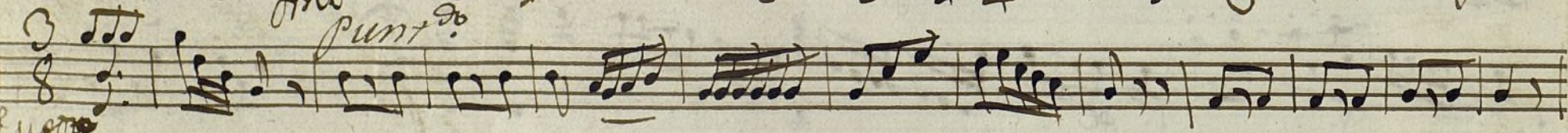
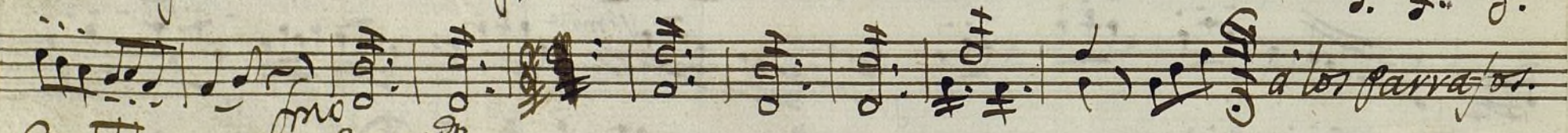
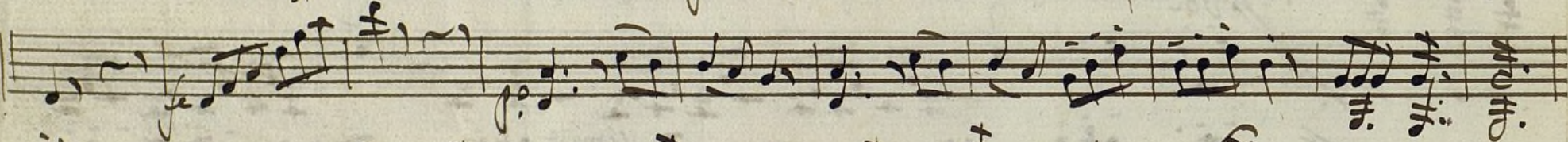
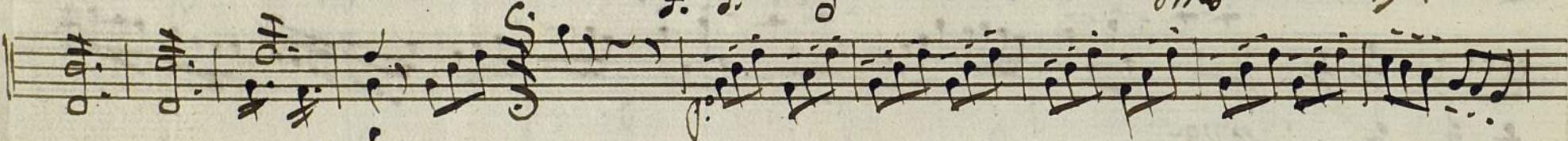
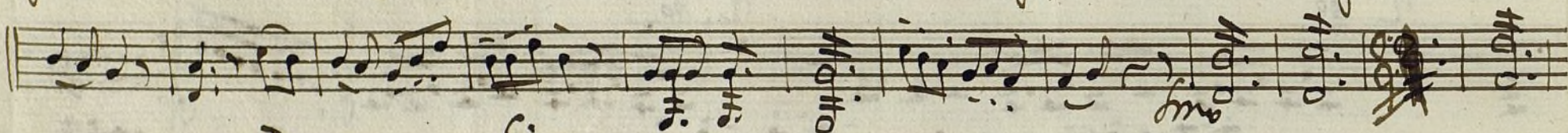
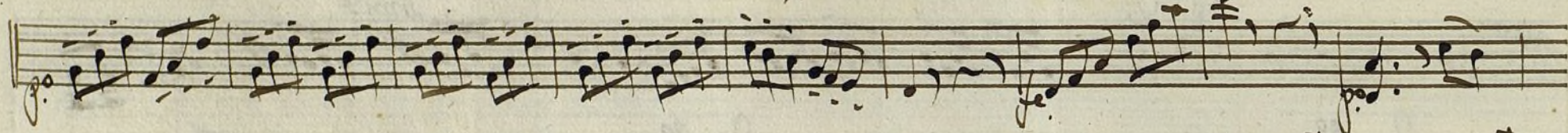
A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values, rests, and a double bar line. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes and rests. The overall style is that of a 19th-century manuscript.

A handwritten musical score on a single staff. The notation includes various note values, rests, and bar lines. The tempo marking 'Allegro 2. m' is written at the end of the staff. There are some corrections and markings above the staff, including a circled 'C' and some scribbles. The handwriting is in dark ink on aged paper.

[illegible]

Coplas.
Mod.



And. E. uero.



Al segno.

Seq.
Des. p. 3/4

crei. vor

crei.

vivo! *simile*

Des. *crei.*

Allegro

Ayuntamiento de Madrid

Oboe 1^o // Fon.^a a Solo: El Libro extraordinario;

All.^o no Mucho.

Volte

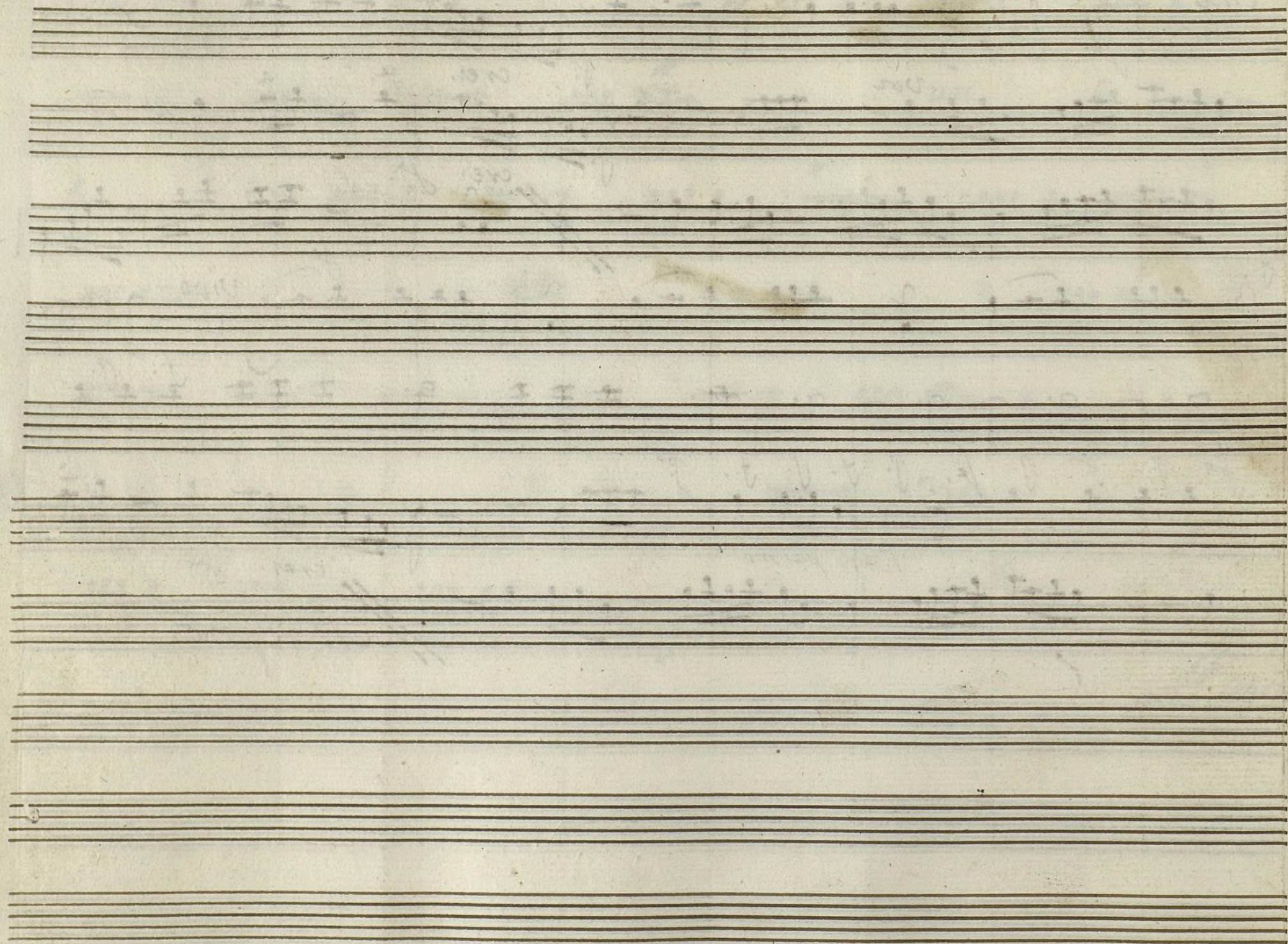
Coplar.

Mod.

Handwritten musical score for 'Coplar' in 6/8 time. The notation is primarily guitar-style, using vertical stems and horizontal lines to represent fret positions. Fingerings (1-3) and breath marks (v) are indicated. The score consists of eight staves. A double bar line with a diagonal slash appears after the second staff. The piece concludes with a final measure marked '32.' and a double bar line with a diagonal slash.

Allegro.

Handwritten musical score for a piece titled "Despre" and "Vivo". The score is written on ten staves. The first staff begins with the tempo marking "Despre" and the time signature "3/4". The music is in G major (one sharp). The first section, "Despre", is marked "p" (piano) and "cres." (crescendo). The second section, "Vivo", is marked "f" (forte) and "vivo". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction "Allegro".



Ayuntamiento de Madrid

Oboe 2^o Fon. a Solo. El Libro Extraordinario;

All.^o Nonuicho:

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some performance instructions like *voz* and *Allegro* written above the staves. The score is written in a cursive, handwritten style.

Vol. ti.:

Coplas. *Mod.* *to* 6/8

vor 6 9

6 9

6 9

32.

Allegro

Segno
Tempo 3/4

va *po. cres. f*

cres. f

Andante 3/4 *vivo.* *f. p. f. p.*

cres. f

Allegro

Ayuntamiento de Madrid

Trompa 1.^a Ton.^a a Solo: El Librito extraordinario;

All.^o no mucho: *In D:*

The musical score consists of ten staves. The first staff is the title line. The second staff begins with 'All.º no mucho:' and 'In D:'. The music is in 2/4 time. There are various annotations including '3', '2', 'solo', 'vor', 'fe', and 'Allegro'. Some parts of the music are crossed out with diagonal lines. The score ends with a double bar line on the tenth staff.

Coplar:

In G:

Mod^{to}

C:

Handwritten musical score for a guitar piece titled "Coplar" in G major, Modesto style. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 19th-century guitar notation, with many beamed eighth and sixteenth notes. The second staff has a "vor" (vorace) marking above it. The third staff has a "9" marking above it. The fourth staff has a "6" marking above it. The fifth staff has a "te" marking above it. The sixth staff has a "9" marking above it. The seventh staff has a "3 te" marking above it. The eighth staff has a "32." marking above it. The piece concludes with a double bar line and a "3/8" time signature. The final staff is marked "Al Segno:" and is followed by three empty staves.

Seg.^o In clafa

Desp.^o

3
4

f. *crel.* f.

vor

po

Andro

vivo

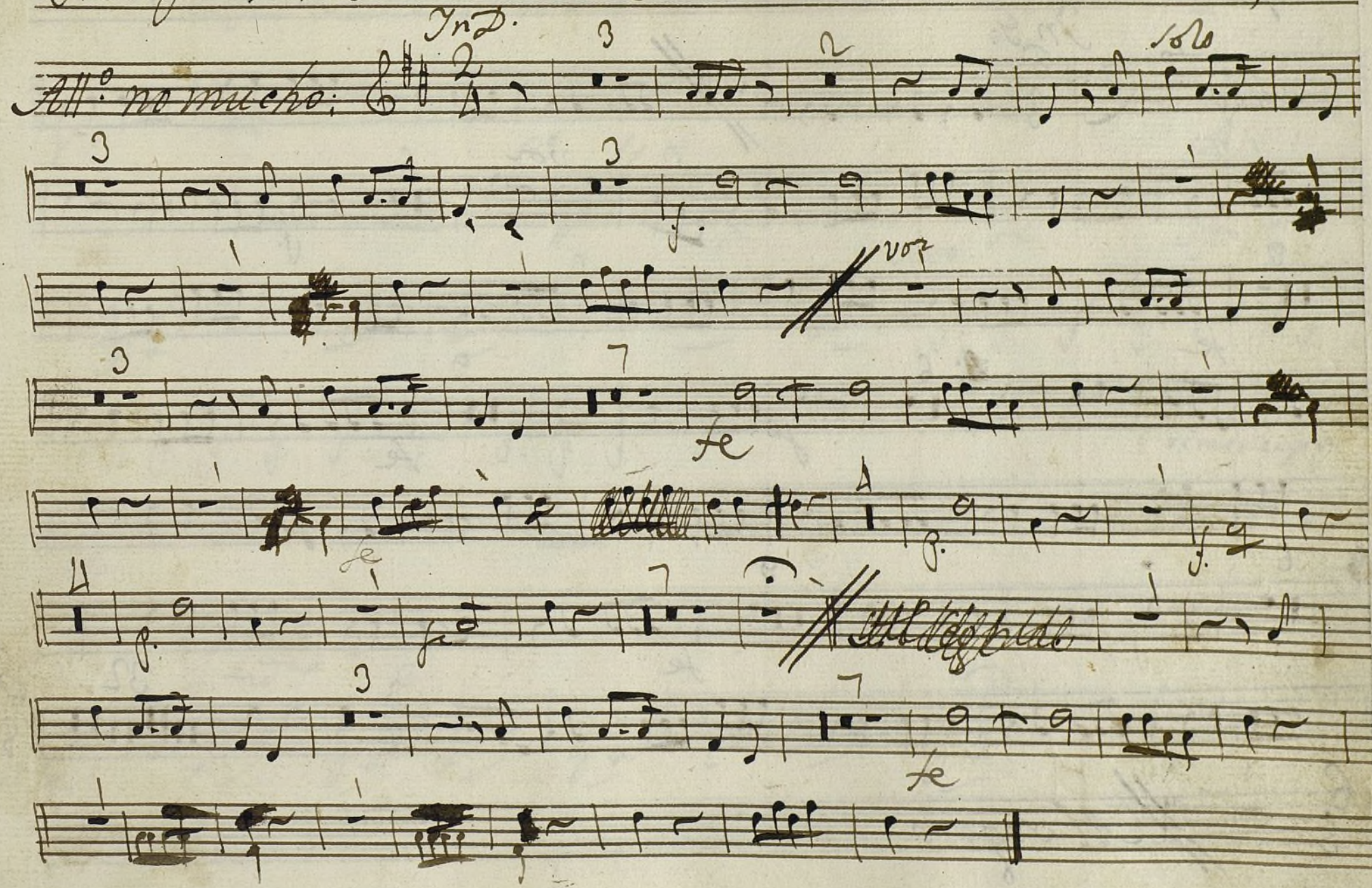
Como prima

po

Al Segno.

Ayuntamiento de Madrid

Flauta 2.^a // Ton. a solo: El Libro extraordinario;

All.^o no mucho: 

Coplar:

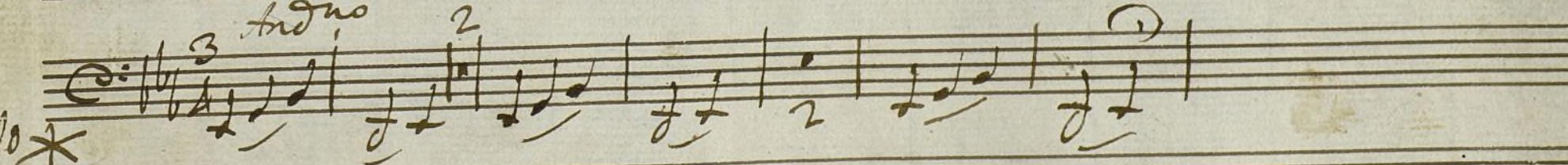
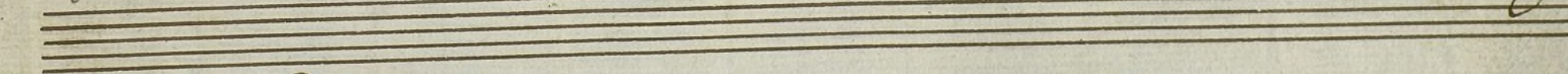
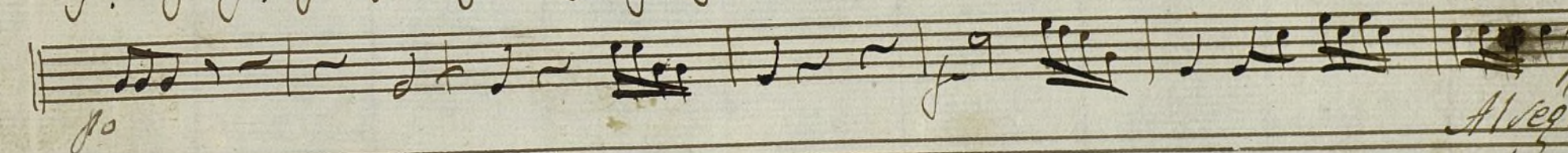
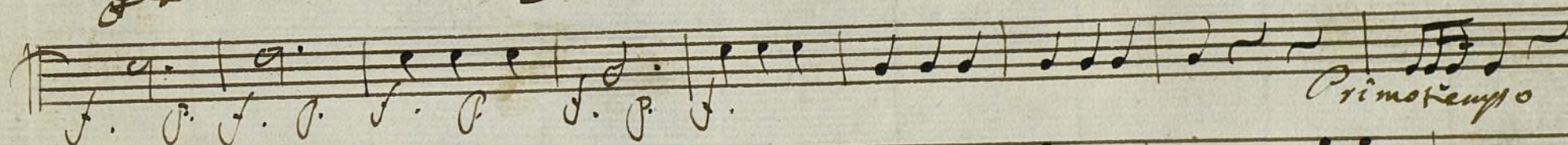
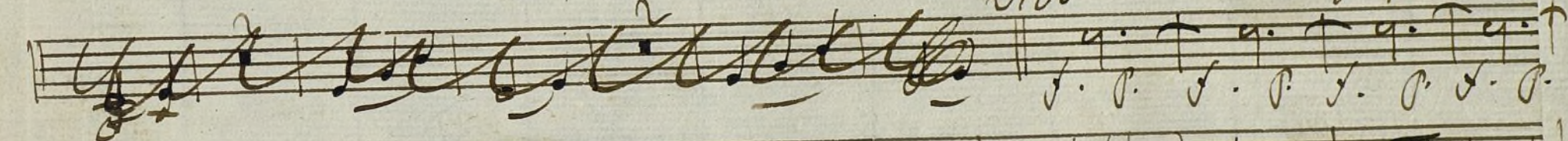
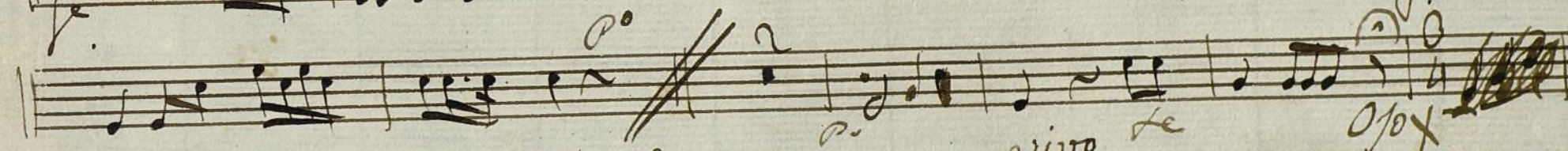
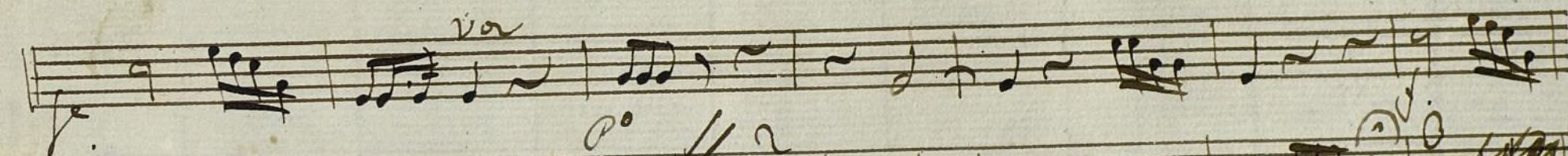
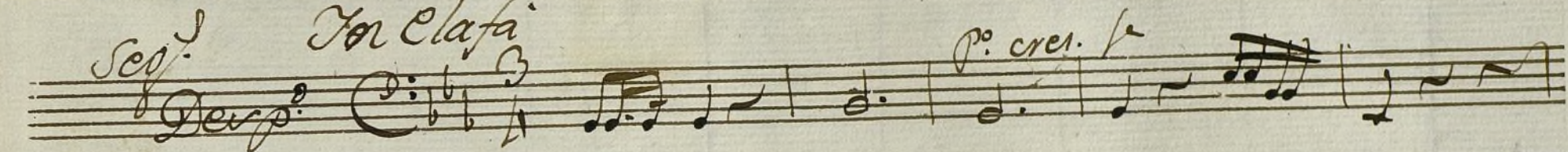
In G:

Mod^{to}

Handwritten musical score for "Coplar" in G major, 6/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "fe". There are also fingerings indicated by numbers 6 and 9. A double bar line with a slash is used to indicate a section change. The piece concludes with a final measure marked "32" and a 6/8 time signature. The bottom of the page features the text "Ayuntamiento de Madrid".

Seq. For Clafai

po. cre. f



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