

600
320
200
640
1760

+
Conadilla a Solo:

La Cazadora;

2
J.ª Morales

60
80
Del 5.ª Morat;

1792

And.^{te} Con motto

3

4

3

4

sar por de can sar no pen sa ba que cos

ta va ir a ca za tan to a fan ton - to a fan

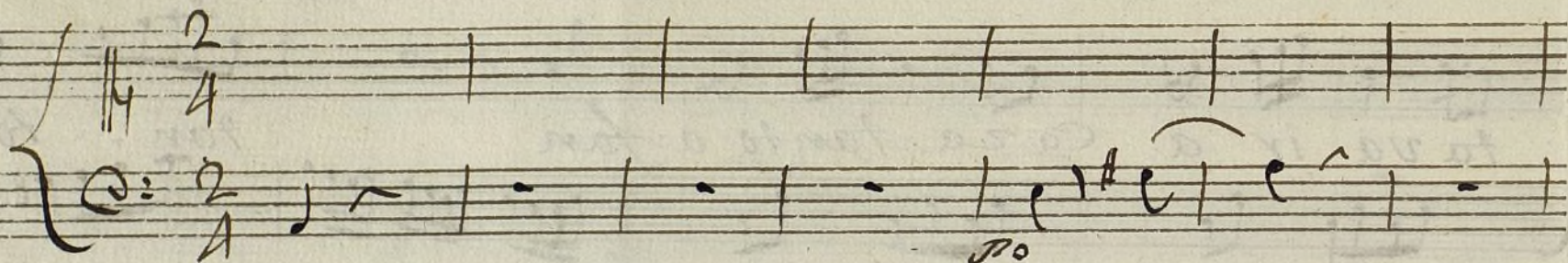
no pen sa ba que cos ta ba ir a ca za tan to a

rinke tink 3 fan a - - - tan - to a fan a - - -

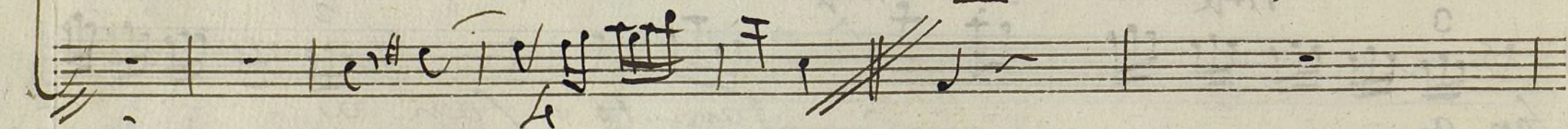
tan - to a fan



Andno



un gorrion tan solo e
no [esta visto que en el



vis - - - to ala orilla del canal y aunque diez le dispa
Cam - - - po todo esta apurado ya y que es fuerza ir a los

ra - - - mos no le pudimos matar no le
 Pue - - - stor si se quiere algo Cazar si se
 fue no hazer tar le terrible a zar terrible a
 pues tomé a liento voy amarchar voy ama
 zar
 chor
 zar
 chor

pero vn Paja rillo es
pero el Paja rillo ya

cacho trinar e
buelbe a trinar ya

a - - -
a - - -

a - - -
a - - -

Handwritten musical score with lyrics in Spanish. The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are "voy a disparar le voy" and "otra vez le apunto otra". The second system has a bass clef and the lyrics "re Caera eite Caera i" and "ra Caera aora Caera i". The third system has a treble clef and the lyrics "mea fal tado" and "Te niego de". The fourth system has a bass clef and the lyrics "la es Co pe ta que pe sar" and "mi for tu na que pe sar". The fifth system has a treble clef and the lyrics "mea fal" and "Te nie". There are various musical notations including notes, rests, and dynamic markings like "apuntando" and "dispara".

e t e t | r r | e - t | l e e | e - | e e |
 tado la es Co pe ta que pe sar que pe sar que pe
 so de mi for tu na que pe sar que pe sar que pe
 sar
 sar *Allegro*
 an ter que me vaya
 fuerza ei dei currir
 rir

Ayuntamiento de Madrid

don de hallaré Caza dentro de Madrid den

ro de Madrid

dril ay Abeja? no lo alcanzo

si cazara animales o ave muchos

podria prometerme Cazar muchos

pero ta te en Madrid mea Cuerdo aora, *Lue ay Paja*

ros que ay Pajaros y Pajaras de sobra,

Coplas
Andno

si voy a la
En te por no

Plaza que Abes halla re? lo me
 Di tas que Abes halla re? lo me

di ta re lo me di ta re si exa
 di ta re lo me di ta re si exa

mi no bien las tiendas Aun que son Abes co mu nes
 Di no bien las tiendas que la Lo ura au to ri za

aonque tal ver
 que la en la

violin *cello* *tutti*

entre los otros halla re los Abes truces
 No dista francesas halla re la Abes frías

halla re los Abes truces
 halla re la Abes frías

Si voy hacia el Prado que Aber halla
 Si voy ala Carzel q. Aber halla

re? lo me di ta re
 re? lo me di ta re

lo me di ta re si exa mino el bien pa
 lo me di ta re ri te paro Con qui

rado que en aquel sitio usan muchas que en a
 rado los Portales de Provincia ~~hallar~~
 hallarè en trage de
 hallarè con abundancia
 Niñas muchas Gallinas moñudas muchas Gallinas mo
 dancia muchas Ave de Tapiña muchas Ave de Ta

nu dai
pi na

no si voy a la fonda que Aber halla re?
no si voy al theatro que Aber halla re?

lo me di ta re lo me
lo me di ta re lo me

di ta re
 di ta re
 re si bien lo miro
 ten cion mui Curiosa
 Con sombrero de mocho mil ca bezas de chor
 Con Manillas de Vayeta halla re muchas Co

sial Cafe doi Una buelta halla
 si examino la Carue la Con a
 halla re si bien lo mi ro
 Con a den cion mui Curio sa
 halla re
 halla re

hitos mil cavezas de chor li tos
torras halla re muchas Co torras

Sequi.
Las Avei de se pue - -
Las Avei de se pue - -

Allegro
blo teman mis tiros - - - - -
blo teman mis tiros - - - - -

te man mis
te man mis

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include "tiros teman mis tiros", "teman mis tiros o le ban ten el gue", and "lo de su de li rios o le ban ten el gue". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "p" and "rinfe".

tiros teman mis tiros —

tiros teman mis tiros —

teman mis ti — — ros. o le ban ten el gue — — —

teman mis ti — — ros. o le ban ten el gue — — —

lo de su de li — — rios o le ban ten el gue — — —

lo de su de li — — rios o le ban ten el gue — — —

rinfe

p

lo de sui de lirios - - - - - de sui de
 lo de sui de lirios - - - - - de sui de

lirios de sui de lirios -
 lirios de sui de lirios -

teman mienfa - - - do que el exceso per si - - po pa
 teman mienfa - do y con las segui di - - Hay el

Handwritten musical score on aged paper, featuring three systems of music with lyrics in Spanish. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *rit*.

System 1:

ra en mendar - - lo que el excero per si - - po pa
chirtea Ca - - vo y con la, segun di - - zar er

System 2:

ra en mendar lo - - - - - para en mendar lo pa
chirtea Cabo - - - - - er chirtea Cabo er

System 3:

ra en mendar lo - - - - -
chirtea Cabo - - - - -

The score concludes with the handwritten text: *D. C. alor Coplas*

Segui

Allegretto

2/4

sin ve - - na to rio e truendo en los pobla dos

sin - vena torio e truendo en los pobla - - -

dos sin vene to rio e truendo en los pobla dos

en - - - los - p[ro]p[ri]os en - - -

los p[ro]p[ri]os

en - - los p[ro]p[ri]os Cara los Cora
en - - los p[ro]p[ri]os Cara los Cora

zonei Cara los Cora zonei a - - mor - - ti
zonei Cara los Cora zonei a - - mor - - ti

ra - - - no Con
ra - - - no el

Punteado

arco fe

flechas suaves ya la por la grosos Ca ca en todo
Amor al tu to solo se franquela Con llave de
tiempo al viejo y al mozo al viejo y al mo - - -
oro que llave Maestra que llave Ma e

pero no alas
pero si es que a

Pun d.
arco 4p

Em bray pues sa bemos todos que amor solo Caza Con flechas
Caso Cazais sin Conciencia suspended los tiros en las Jns

de oro con
cencia en

hu id de amor de a
hu id de amor de a

f p f p f p

mor quei mui traidor traidor para Ca zar para Ca
 mor quei mui traidor traidor para Ca zar para Ca
 zar para Ca zar - - - - -
 zar para Ca zar - - - - -
 puei Cuan - to ma los om bres su - furia e vi tan
 puei Cuan - to ma los om bres su furia e vi tan

Handwritten musical score on aged paper. The score is written in a single system with two staves. The first staff contains the melody, and the second staff contains the lyrics. The lyrics are in Spanish and appear to be a song about love and a flea. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear.

al - des cuido una flecha amor lei ti - - - - -
al - des cuido una flecha amor lei ti - - - - -
ra al des cuido una flecha amor lei tira - - - - -
ra al des cuido una flecha amor lei tira - - - - -
a - - - - mor - - lei ti - - ra a - - - - mor lei
a - - - - mor - lei ti - - ra a - - - - mor lei

Handwritten musical score on aged paper. The top system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody with a half note, a quarter note, and a half note with a fermata. The second and third staves are vocal staves with lyrics 'ri - - - ra;' and 'ri - - - ra;' respectively. The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp. It contains a melody with eighth and sixteenth notes. The piece ends with a double bar line and a fermata. The word 'Adagio' is written in cursive below the piano staff.

1760

2560

1800

Violin Primero

MUS 89-7

Sonadilla a solo: La Cazadora

And.^{te} Con moto & 3

Le p. rinke Le p.

Volte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4), notes, rests, and dynamic markings (e.g., *Andante*, *pp*, *le*, *mo*). A section of the score is circled and labeled "Allegro".

Handwritten musical score on a single page. The score is written in brown ink on aged, slightly yellowed paper. It consists of several staves. The top staff is a single line. Below it, there is a system with two staves, the first of which is labeled "Piano". The next two staves are also a system with two staves. The bottom staff is a single line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings like "Piano" and "Voli".

Voli

Coplas Andante $\text{G}\flat$ $\frac{2}{4}$

alos parrofos ~~de la N. Sra. de la~~

Alleg.^{ro}

Handwritten musical score for a piece in 3/8 time, marked Allegro. The score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *rinse* and *D. C. al Segno*. The manuscript is written in ink on aged paper.

Seguir *Allegretto* 8 \sharp 2/4

The musical score is written on ten staves, organized into two systems of five staves each. The notation is in a cursive, handwritten style. The first system (staves 1-5) begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), 'sfz' (sforzando), and 'cresc.' (crescendo). The second system (staves 6-10) continues the piece, also featuring similar notation and dynamic markings. The score is divided into two systems by a double bar line and a repeat sign. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Ayuntamiento de Madrid

Violin Primero Duplicado

†

Mus 89-7

tonadilla a solo;

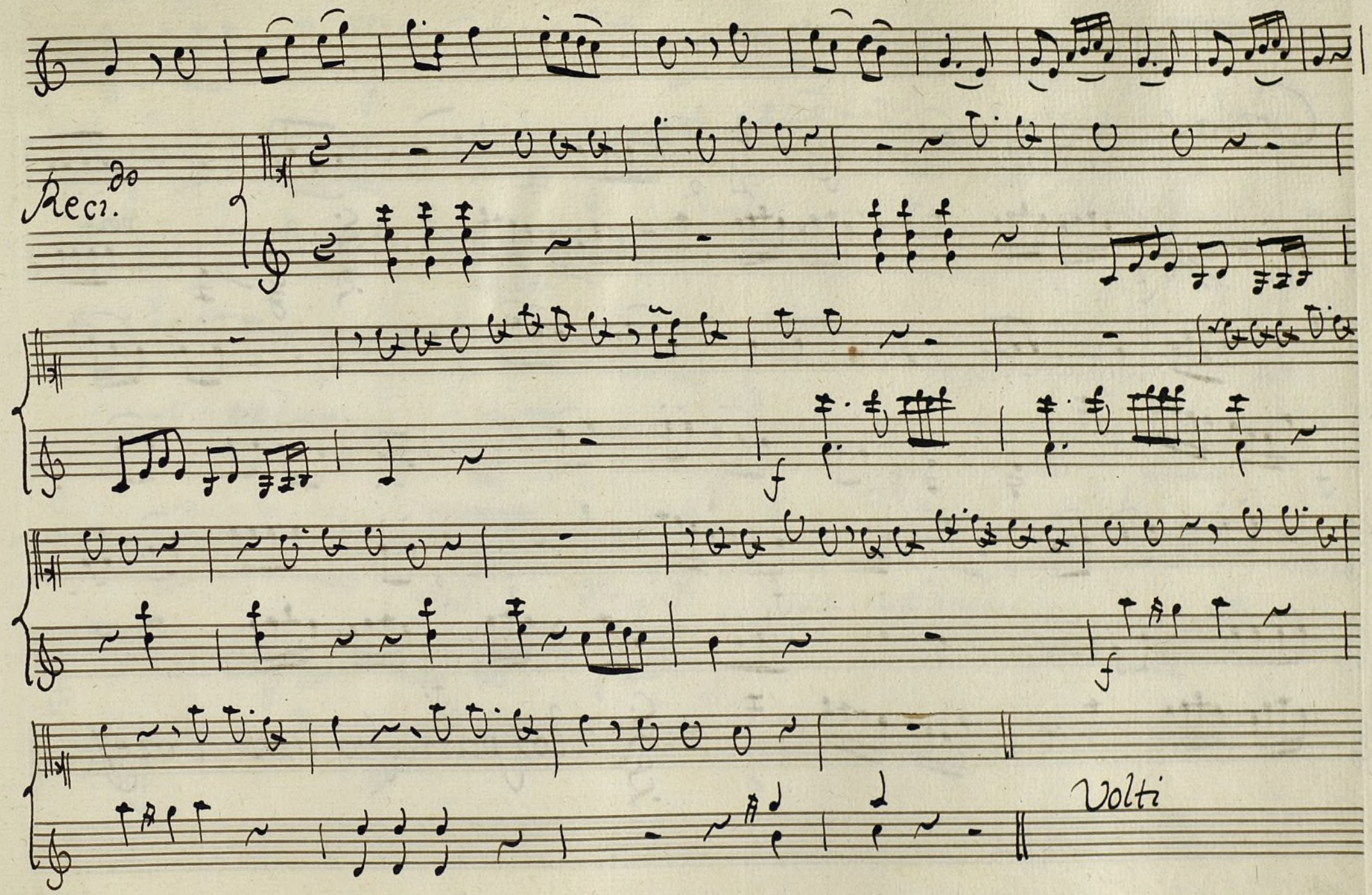
La Cazadora;

And.^{te} Con moto

3/4

Handwritten musical score for Violin Primero Duplicado, titled "La Cazadora". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And.^{te} Con moto". The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. There are also markings for "rinf:" and "voz". The piece concludes with the word "Volte".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The word "Reci.^{do}" is written on the second staff, and "Volti" appears at the end of the sixth staff.



Coplas: And. no

f. p. voz

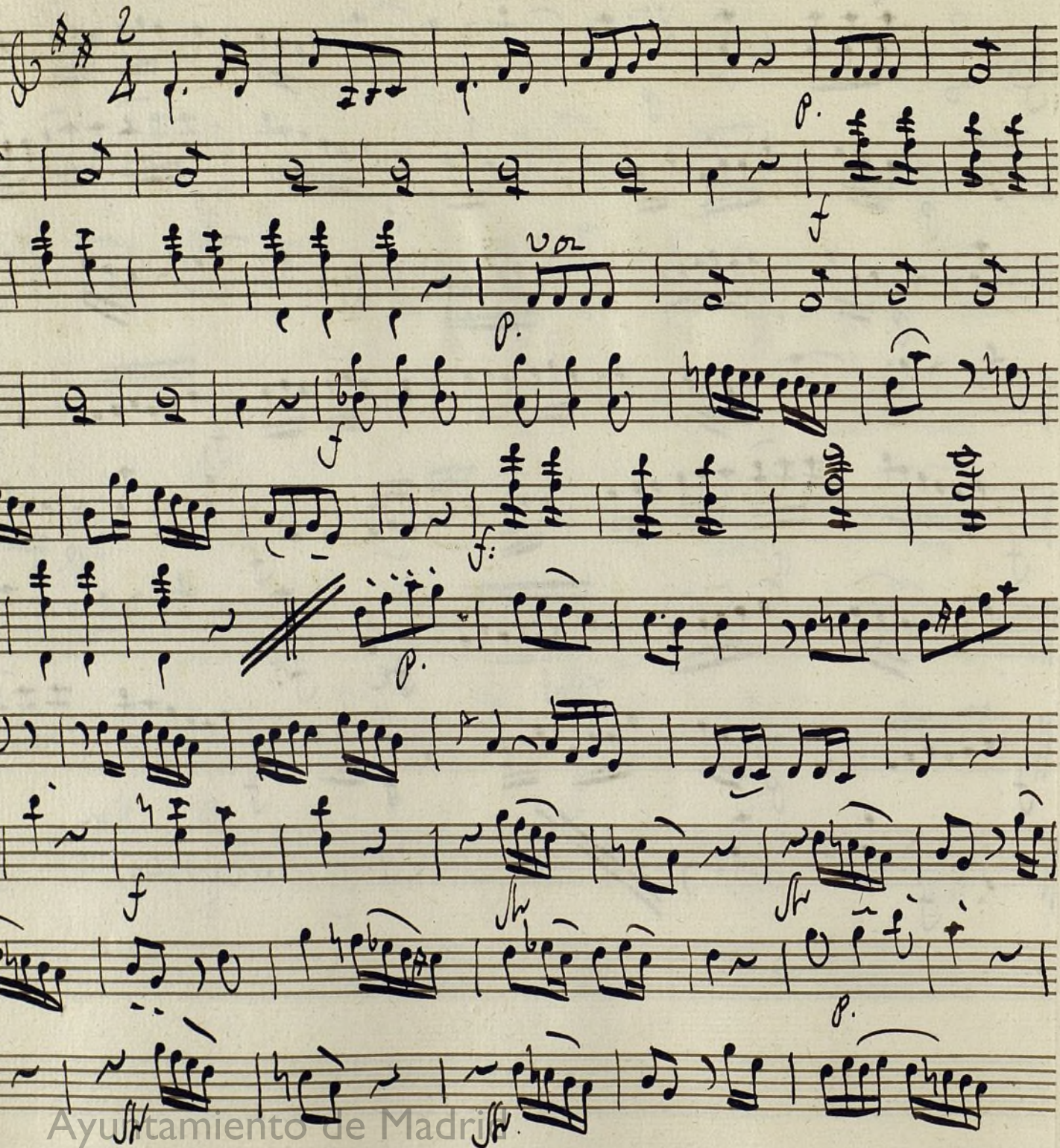
a los parrafos vos vereis.

Allegro

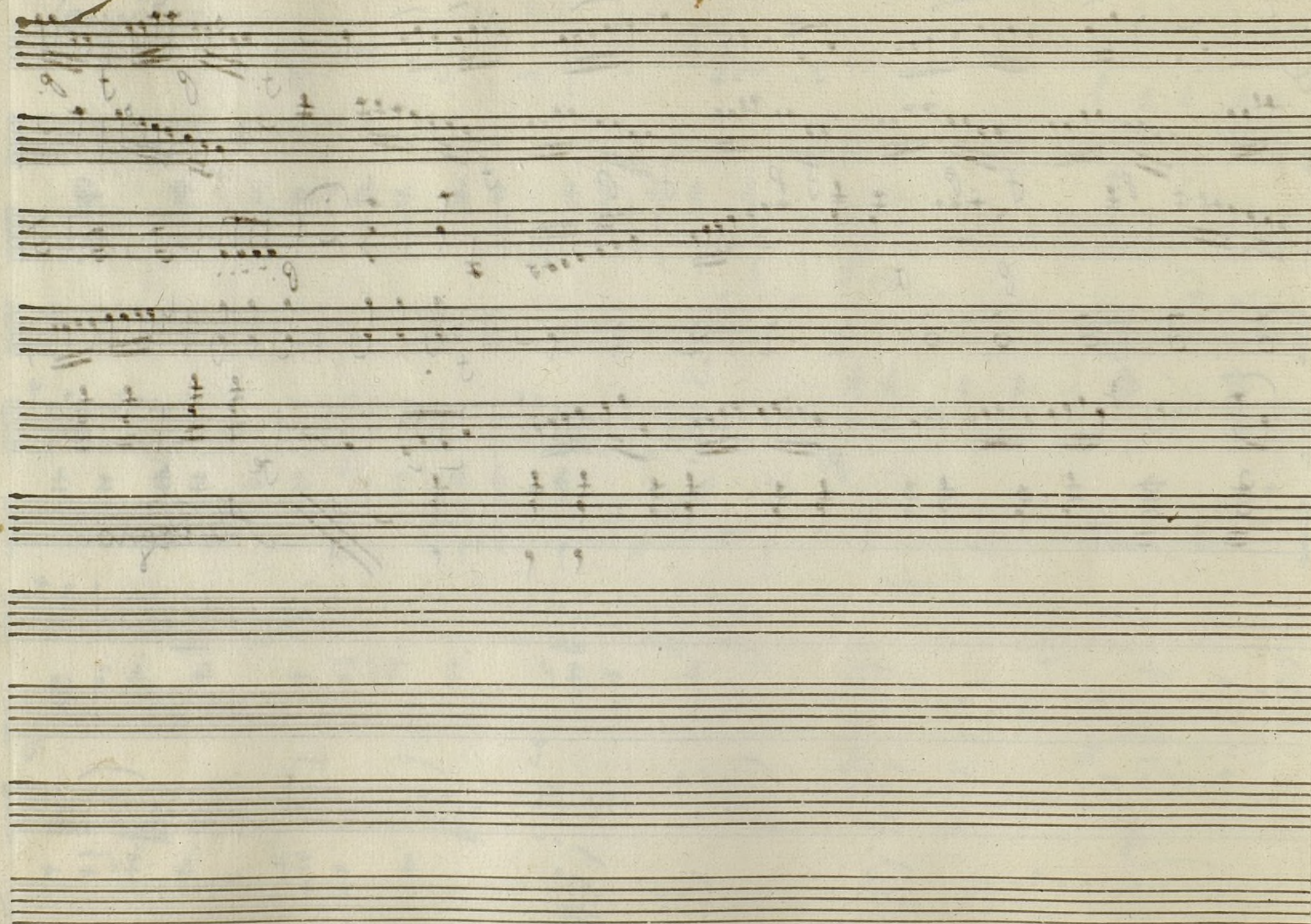
Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f* (forte), *rinf* (rinfresco), and *se* (sempre). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and the instruction *D. C. al Segno.*

Segui.

Allegretto.







Ayuntamiento de Madrid

Violin Segundo

MV 89-7

Conadilla à solo; La Caradora

And. Con moto 3/4

Le p^o Vinte Le p^o Vinti Le p^o Vinti Le p^o Vinti Le p^o Vinti Le p^o Vinti Le p^o Vinti Le p^o Vinti Le p^o Vinti Le p^o Vinti

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes:

- Staff 1:** Starts with "And^{te}" and a 2/4 time signature. Includes dynamic markings *p* and *vo*.
- Staff 2:** Includes dynamic markings *p* and *vo*.
- Staff 3:** Includes dynamic markings *p* and *le*.
- Staff 4:** Includes dynamic markings *p* and *le*.
- Staff 5:** Includes dynamic markings *sciol* and *Alpuente*.
- Staff 6:** Includes dynamic markings *p* and *le*.
- Staff 7:** Includes dynamic markings *p* and *le*.
- Staff 8:** Includes dynamic markings *p* and *le*.
- Staff 9:** Includes dynamic markings *p* and *le*.
- Staff 10:** Includes dynamic markings *p* and *le*.

The score concludes with a circled "Adagio" marking on the final staff.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The first two staves are in treble clef. The third staff is marked 'Peri do' and features a large brace. The fourth and fifth staves are in bass clef. The sixth and seventh staves are in treble clef. The eighth and ninth staves are in bass clef. The final staff is marked 'Volte' and features a large brace. The handwriting is in a cursive script.

Coplas And. no 2

le

le

le

le

le

le

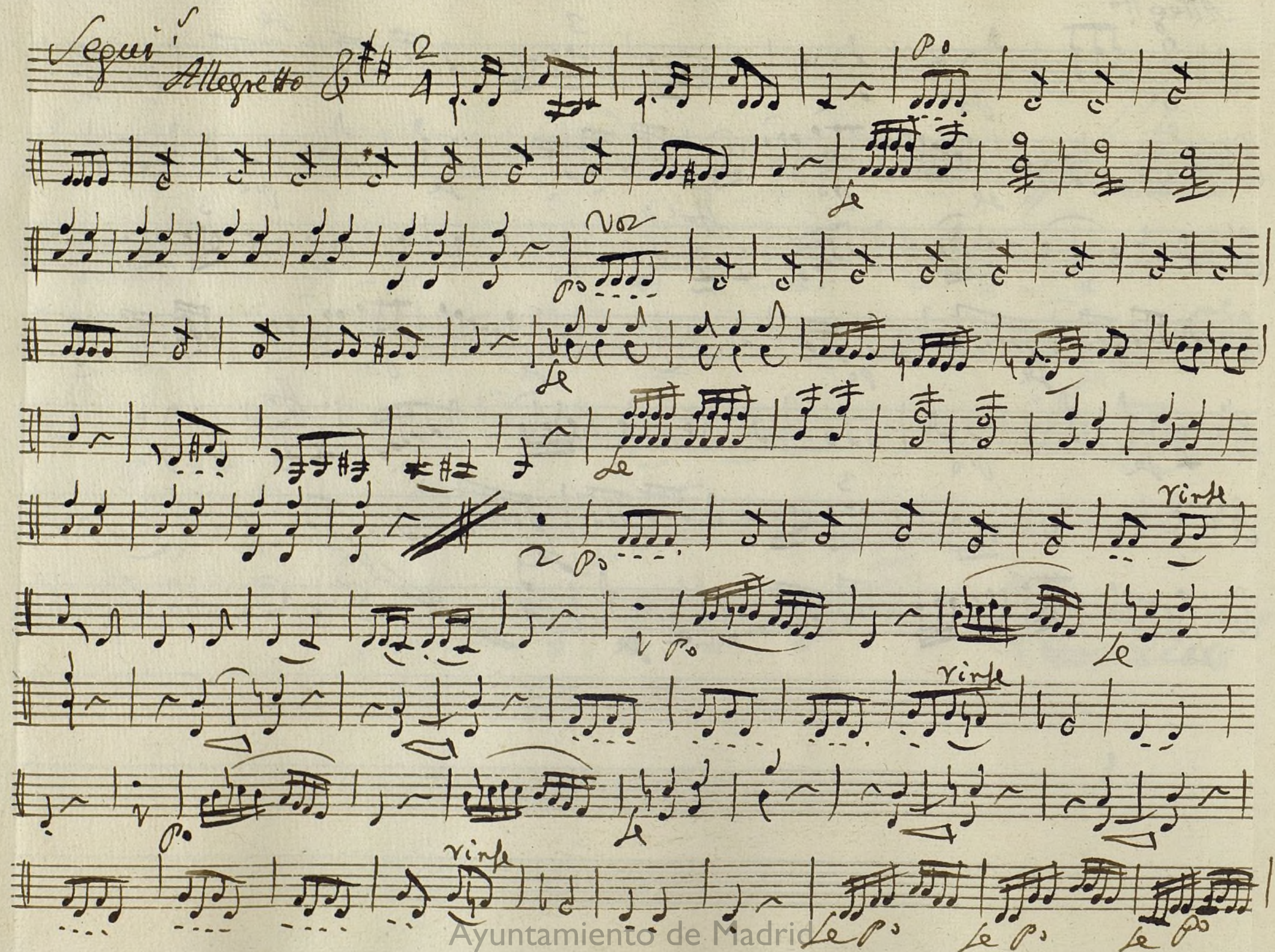
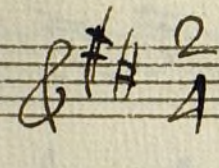
los parrajos
vocal

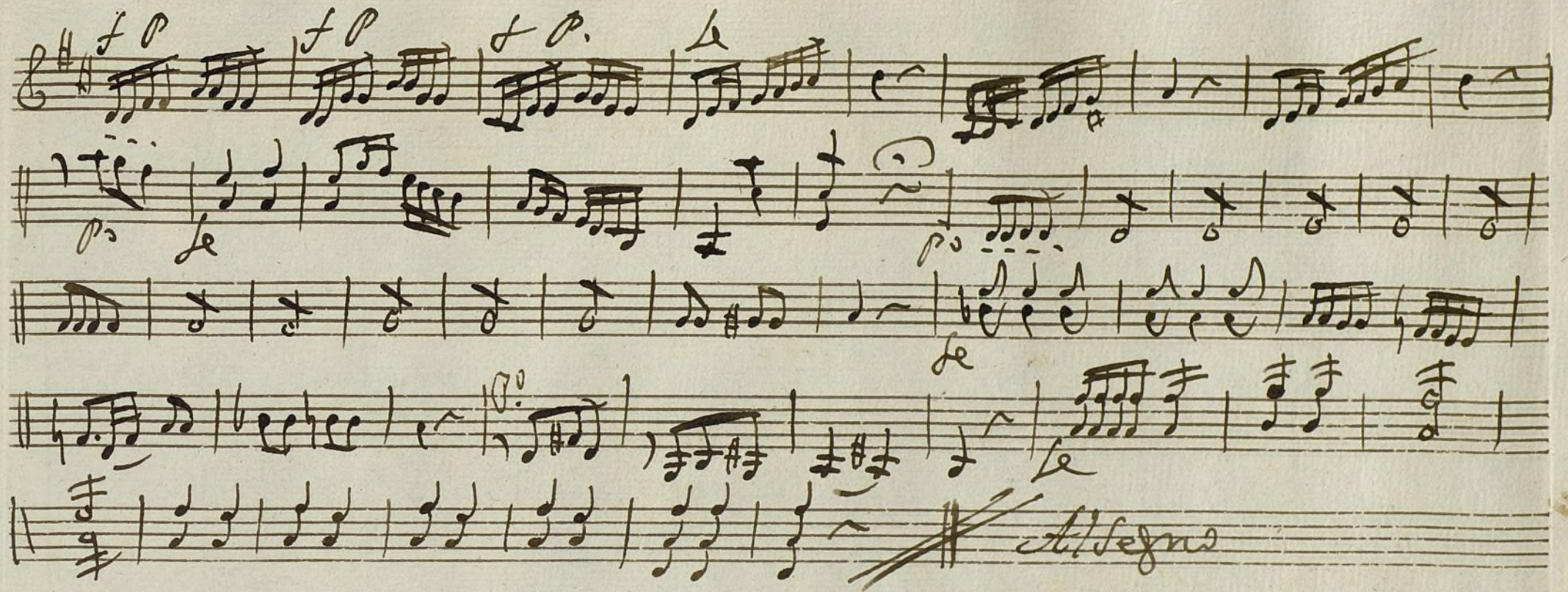
Allegro

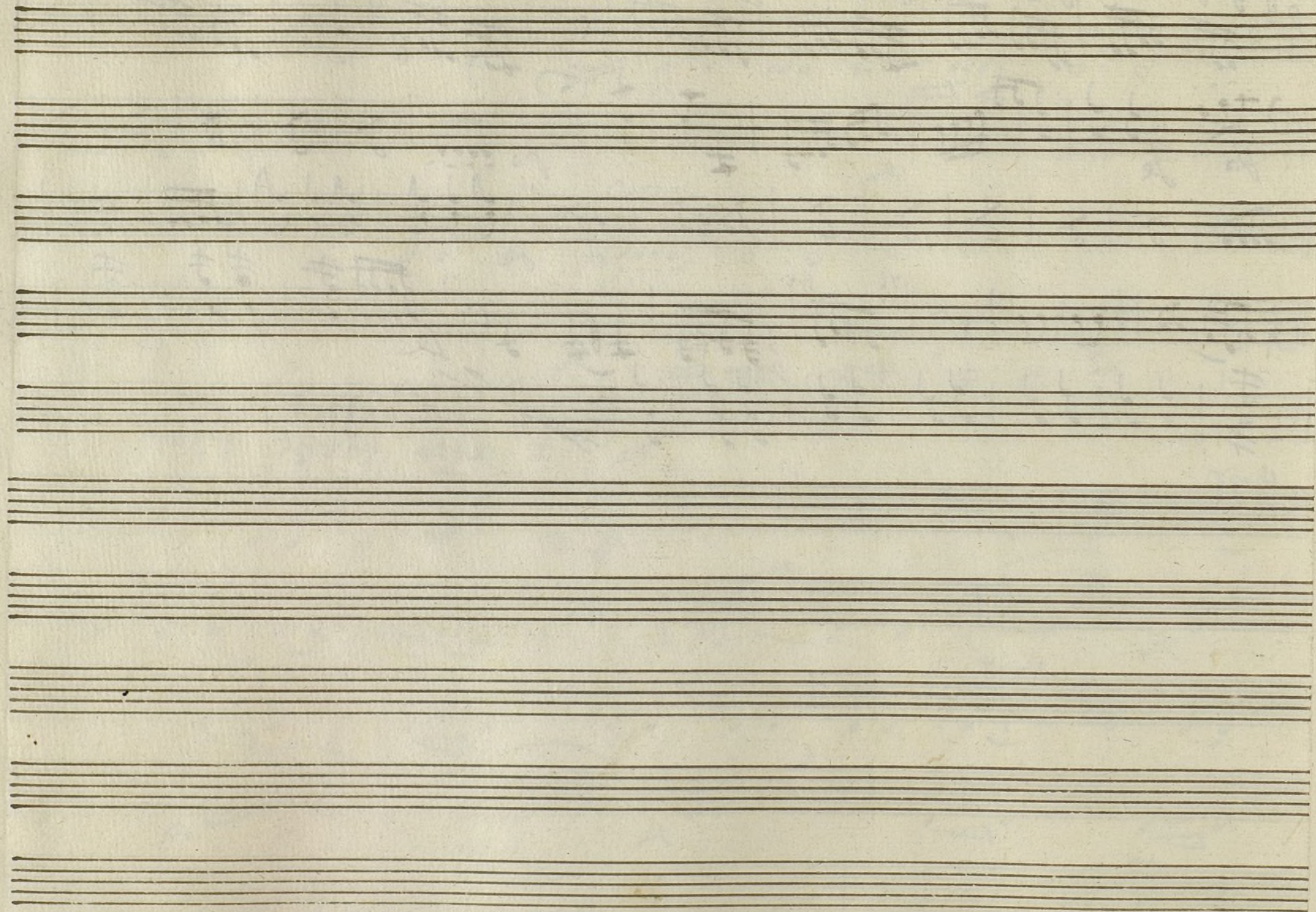
Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also triplets and slurs. The piece concludes with a double bar line and the instruction *D. C. al Segno*.

Sequitur

Allegretto







Ayuntamiento de Madrid

Violin Segundo Duplicado;

7

Mus 89-7

tonadilla a solo;

La Cazadora;

And.^{te} Con moto: 3/4

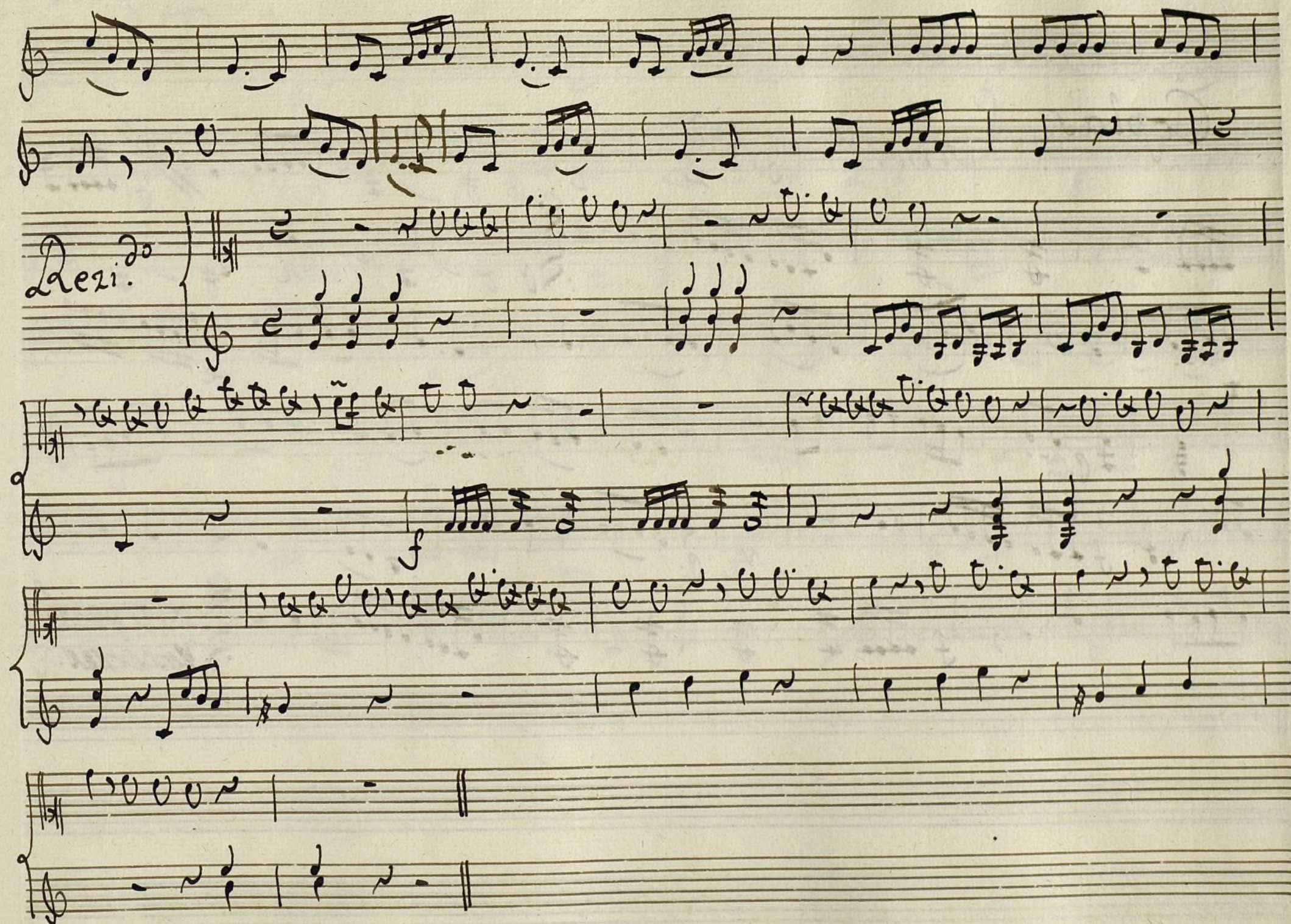
p. *f.* *p^o* *rinfi* *vor* *p.* *f.* *p.* *rinfi* *3* *f.* *Volte*

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

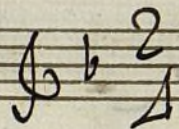
- And. no 2* (Andante, number 2)
- fe* (forte)
- vo* (voice)
- sciol* (sciolto)
- Al puente* (Al puente)
- Prmo* (Primo)
- Allegro* (circled)

The score concludes with the text "Ayuntamiento de Madrid" written at the bottom.

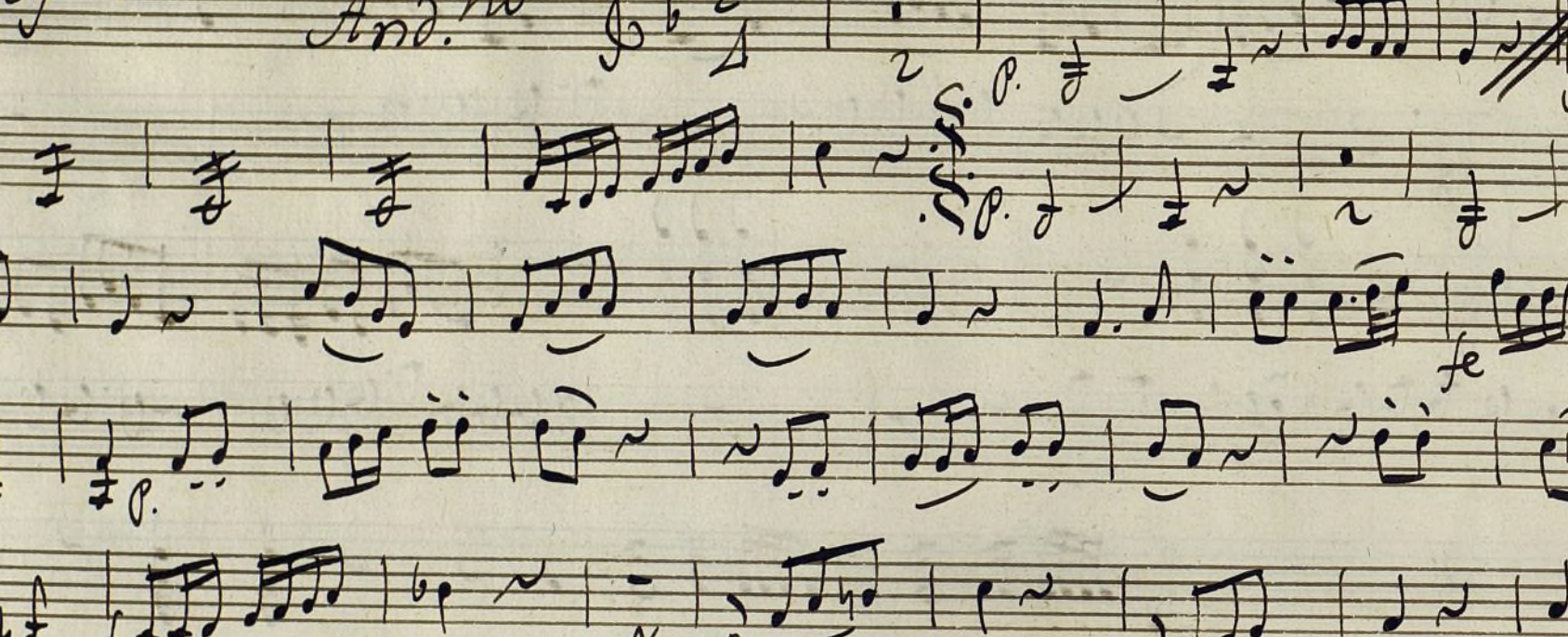


Coplas:

And. no



Coplas: And.^{no} $\text{G} \flat \frac{2}{4}$



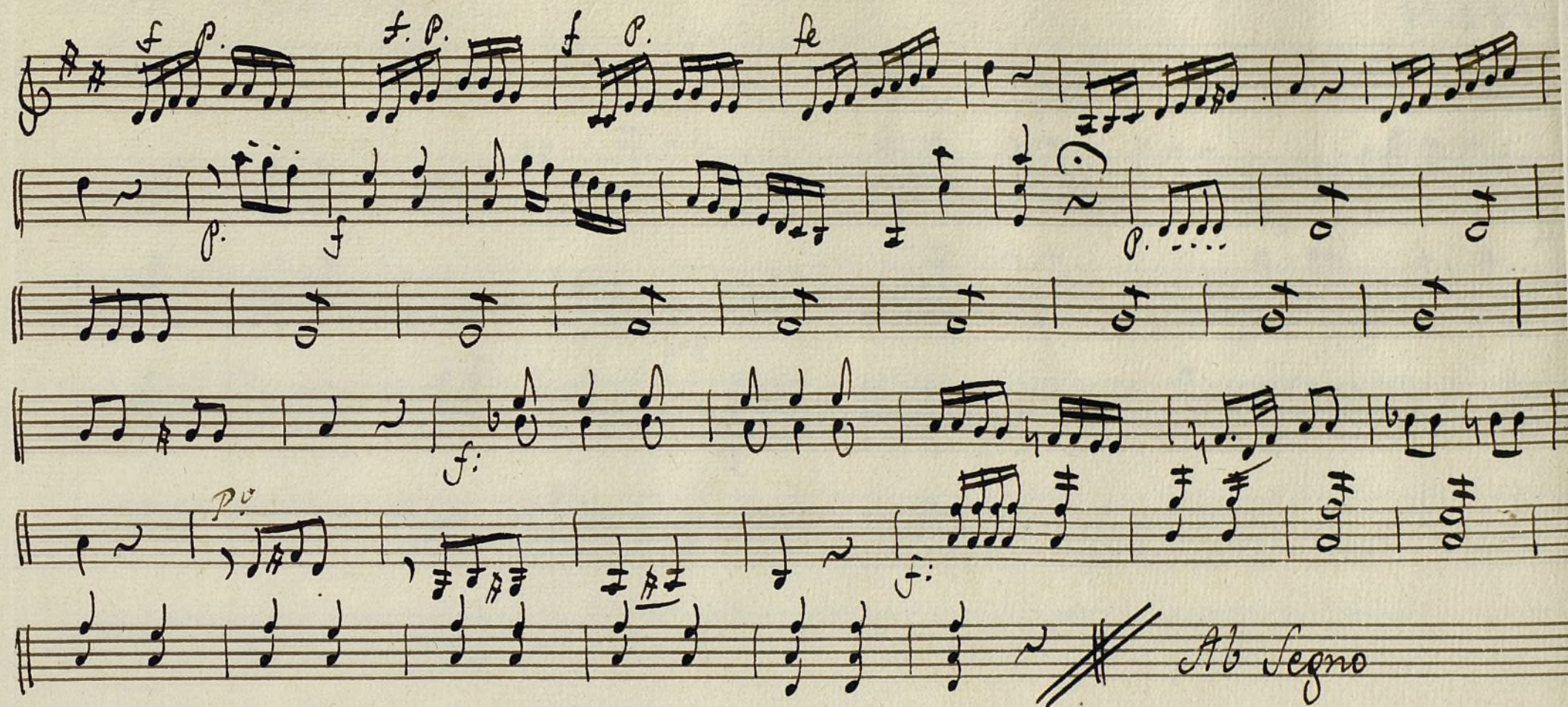
a los par.

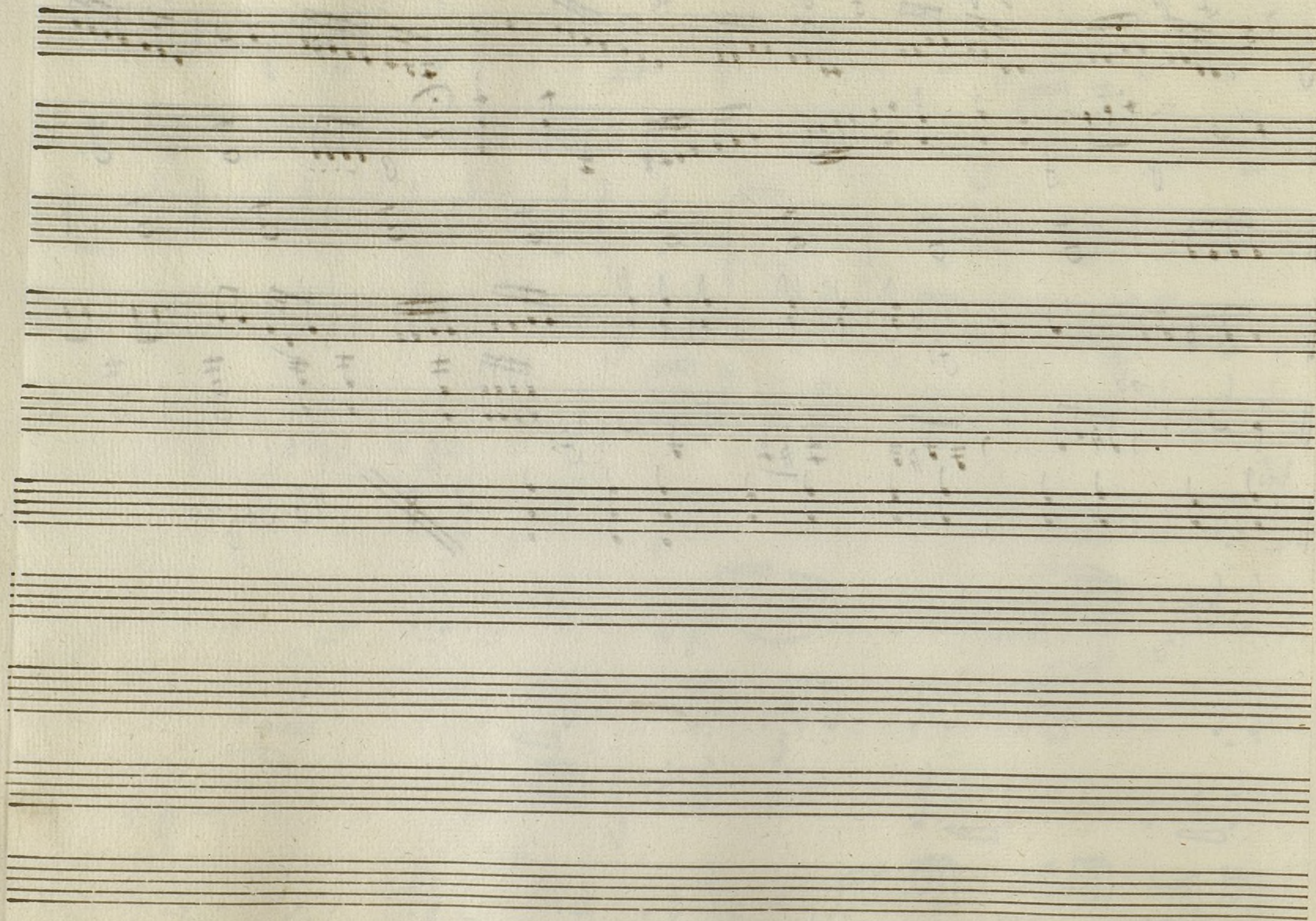
Allegro



Sequi! Alleg.^{ro} G major $\frac{2}{4}$

The musical score consists of ten staves. The first staff begins with the tempo marking 'Alleg. ro' and the key signature of one sharp. The music is written in a cursive, handwritten style. Dynamics such as 'p.' (piano), 'f.' (forte), and 'rinf' (rinfresco) are indicated throughout. A double bar line with a slash is present on the sixth staff.





Ayuntamiento de Madrid

Oboe Primero

Mus 89-7

Londilla a solo: La Cazadora

Andte & 3/4

20 4

Volte

Flaute

Mauro

And^{te} 2/4

Solo

12

Allegro

fare // Per^{do} fare //

Coplas And^{no} & 6/4 6

allos parrocos

taze *se repite al segno*

Aug^{to}

solo

Segue *Allegro* *2/4* *Oboe* *Solo*

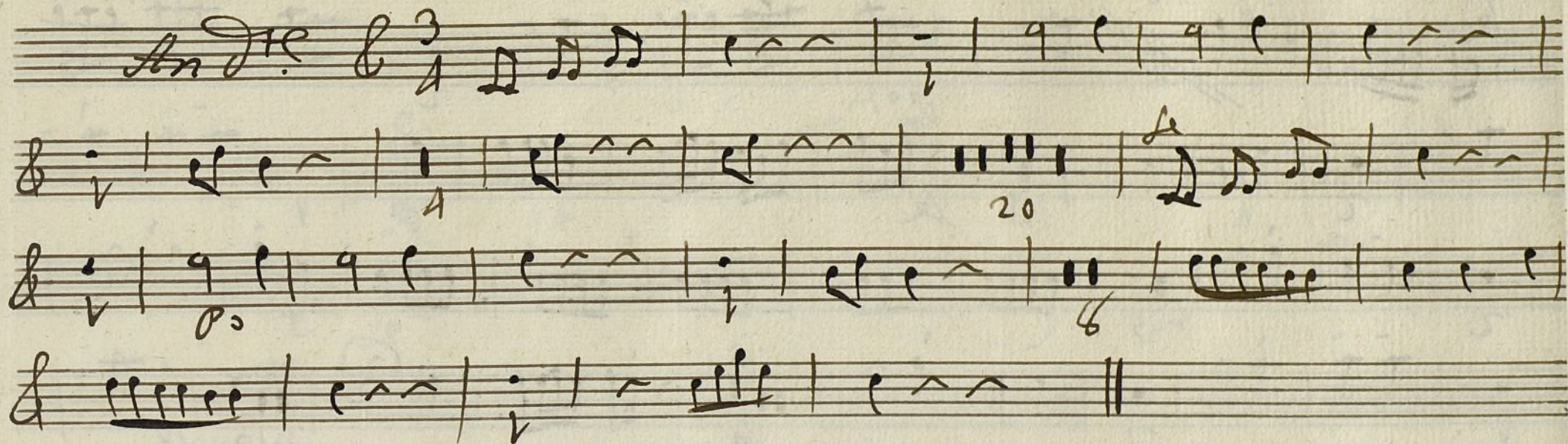
Solo *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

Allegro

oboe segundo

MUS 89-7

Conadilla a solo; La Cazadora



Volta

Sequi! Oboe
Allegretto 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '2/4'. The key signature consists of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the word 'Allegro' written below the staff.

Trompa Primera

MUS 89-7

Conadilla à Solo: La Cazadora

In C sol.

Andte $\frac{3}{4}$

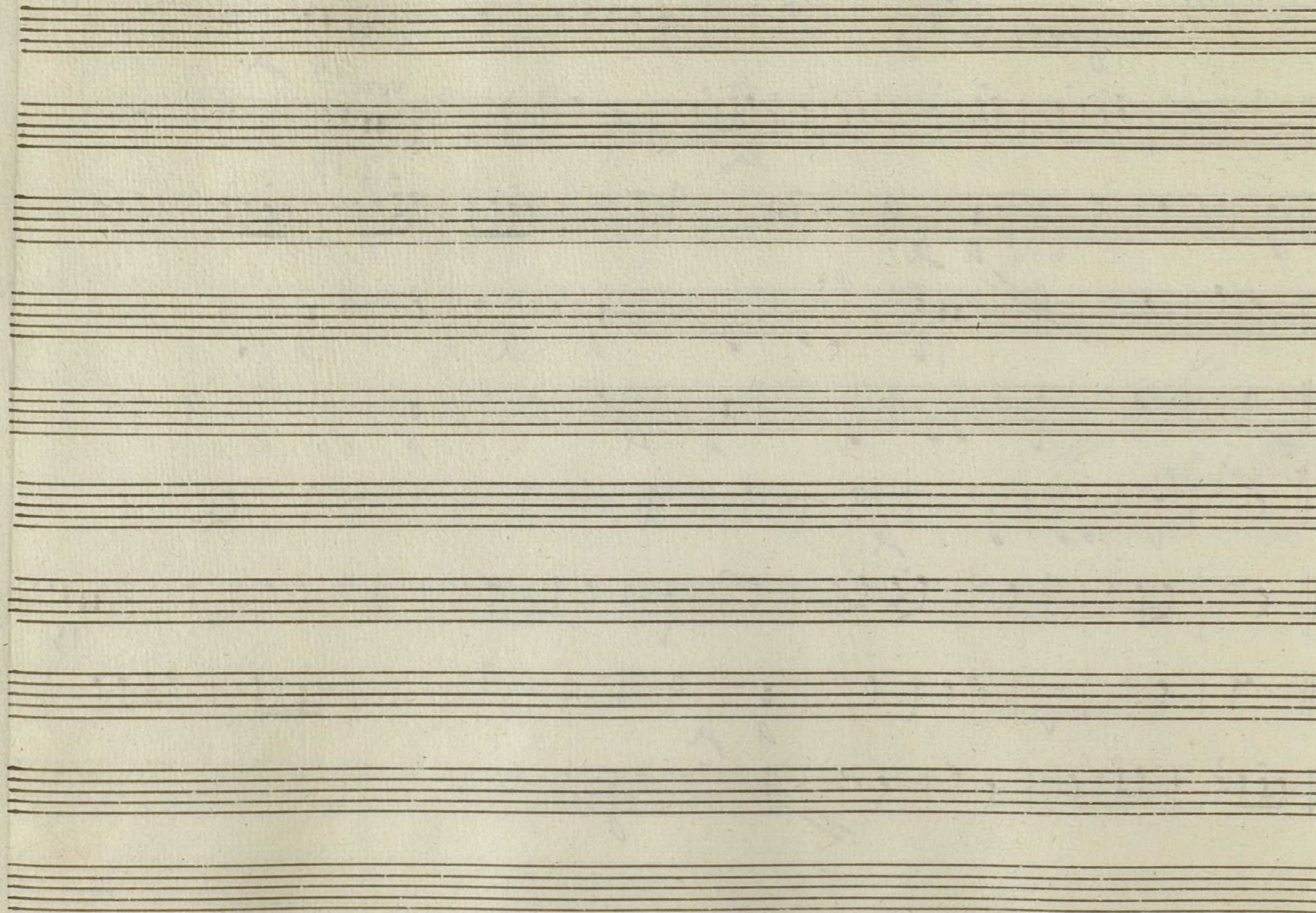
The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte'. The notation includes various note values, rests, and dynamic markings. The second staff has a marking 'A' below the first measure. The third staff has a marking '20' below the first measure. The fourth staff has a marking '8' below the first measure. The fifth staff ends with a double bar line.

And^{te} fare // Per^{do} fare //

Sequi.
Allegretto 8# 2/4

14
15
12
15

Allegro



Ayuntamiento de Madrid

Trompa Segunda

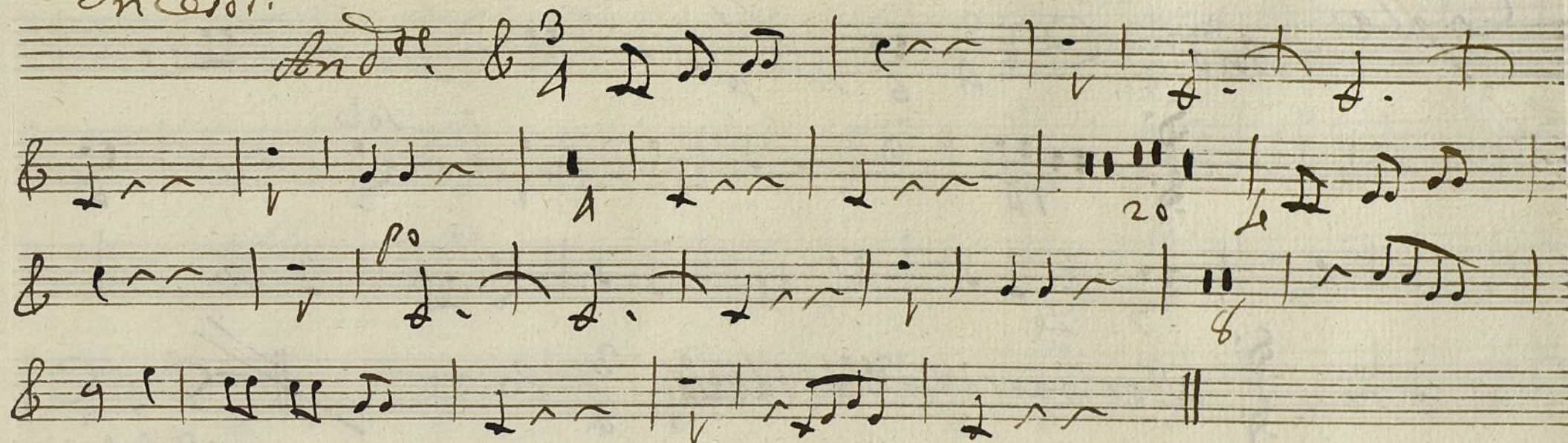
MUS 89-7

Conadilla a Solo; La Cazadora

In Carol.

Andte.

$\frac{3}{4}$



And^{no} fare // Peri^{do} fare //

Coplas Andante $\text{C}:\frac{2}{4}$ $\frac{6}{6}$ $\frac{6}{6}$

alor parrafor $\frac{3}{8}$ *za ze* D. C. *al segno*

Segue *Allegretto* $\text{G}\sharp\text{ } \frac{2}{4}$

14
15
12
15
15
15
15
15
15
15

Allegro

Ayuntamiento de Madrid

Con trauajo

MUS 89-7

Conadilla à solo; La Cazadora

And.^{te} Con mo^{to} $\text{C}:\frac{3}{4}$

Volti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "And^{mo}" and "2/4". The score features several measures with triplets (indicated by a "3" and a bracket) and dynamic markings like "p^o" (piano) and "le" (forte). A section of the score is circled and labeled "Allegro". The final staff shows a large, stylized flourish or signature.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as clefs, time signatures, and notes, with some lyrics written above the staves. The word "Vol. 1" is visible on the right side of the page.

System 1: *Revi* (written above the staff). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is indicated by a brace on the left.

System 2: The notation continues with a treble clef and a common time signature. The melody is written on a single staff, and the bass line is indicated by a brace on the left.

System 3: The notation continues with a treble clef and a common time signature. The melody is written on a single staff, and the bass line is indicated by a brace on the left.

System 4: The notation continues with a treble clef and a common time signature. The melody is written on a single staff, and the bass line is indicated by a brace on the left. The word "Vol. 1" is written on the right side of the page.

Copla And.^{te} 2/4

tutti

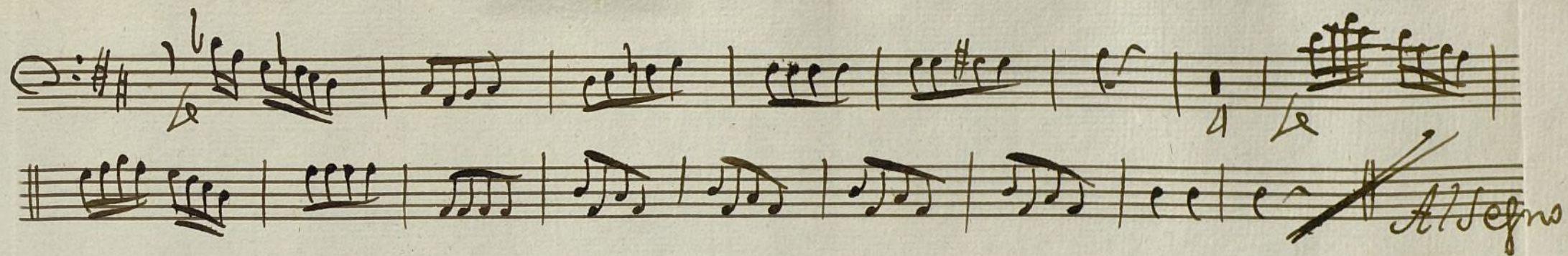
allegro porrafor

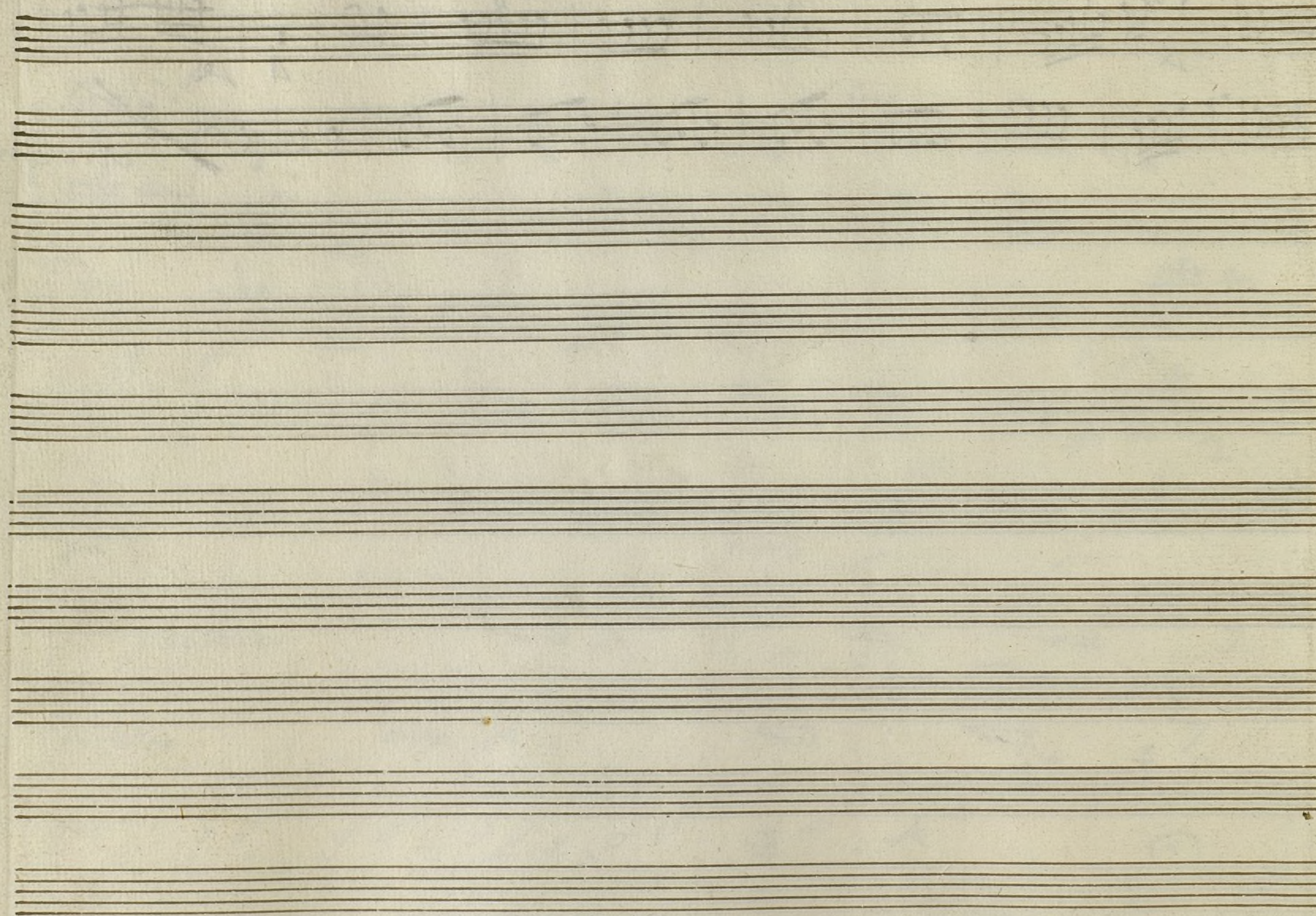
allegro porrafor

Allegro

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *rinc* (ritardando). The piece concludes on the seventh staff with a double bar line, a key signature change to C major, and the tempo change *al segno;*. Below the main score, there are three empty staves.

Handwritten musical score for a piece titled "Segui! Allegretto". The score is written on ten staves. The first staff indicates the tempo "Allegretto" and the key signature "C#". The second staff has a "14" below it. The third staff has a "14" below it. The fourth staff has a "2" below it. The fifth staff has a "Punteado" marking. The sixth staff has a "Punteado" marking. The seventh staff has a "Punteado" marking. The eighth staff has a "Punteado" marking. The ninth staff has a "Punteado" marking. The tenth staff has a "Punteado" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).





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