

Conadilla à solo.

Por algo será;

La orozco:

La Morante:

Del S.<sup>r</sup> Moral:

1791

Ayuntamiento de Madrid

*All.<sup>o</sup> Moderado*

*Cuanto mas las accio - nes miro de muchos*  
*Pero aunque no lo a ti - no yo siempre juzgo*

— mi-ro — de muchos —  
 — yo siempre juzgo —  
 miro — de mu chos miro de mu chos me nos puedo en ten  
 yo siempre juzgo yo siempre juzgo que sin Causa no  
 der... las mai me Con fun — do mai  
 se haze nada en el mun — do nada



doe, fal sedad en nada ay ter teza en nada ay Verdad en  
 oy sera el plan q. Cuando algo se hace por algo sera por  
 en nada ay Verdad;  
 por algo sera;  
 chi ti to. pa si to si len cio Callad si len cio si  
 len cio Callad Callad Callad:

# Coplas

*Allegretto*

1.<sup>a</sup> Yo no se por  
Yo no se por  
2.<sup>a</sup> Yo no se en va  
Yo no se por

que en su Casa muchas sin a dorno están muchas  
que unos omóres ~~de~~ un Cuarto sienten no a tar q. un  
ria a ter tu lias por que los que a fuer san por que  
que a mil Niñas q. al Prado san a pa sear q. al

Vine

Y en la Calle representan llenas de profanidad  
suelen ser muy generosas con las mujeres no  
bajo de los candiles su dinero ondea  
aunque nadie las conozca todos las quieren ha  
dad llenas  
mas con las  
jar su di  
clar todas  
Pero Cuando  
Pero  
Pero  
Pero  
lo hacen por algo sera pero cuando lo hacen por

*A*

al-go se rá — por al-go se rá

*Allegro*

3 veces

du — — — da puei ei Constan te — — —

puei ei Constan te yo le o le que na die dá en el

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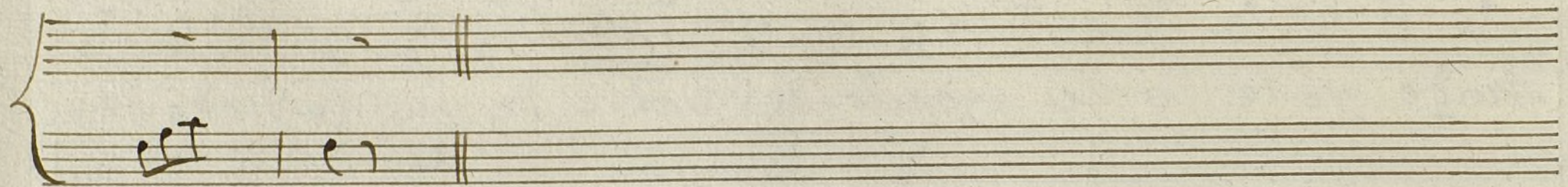
Mundo yo le o le pa los de val- de que na di da en el

Mun - - do pa los de val de - - -

Pero calle mos yo le o le ya cabe Como

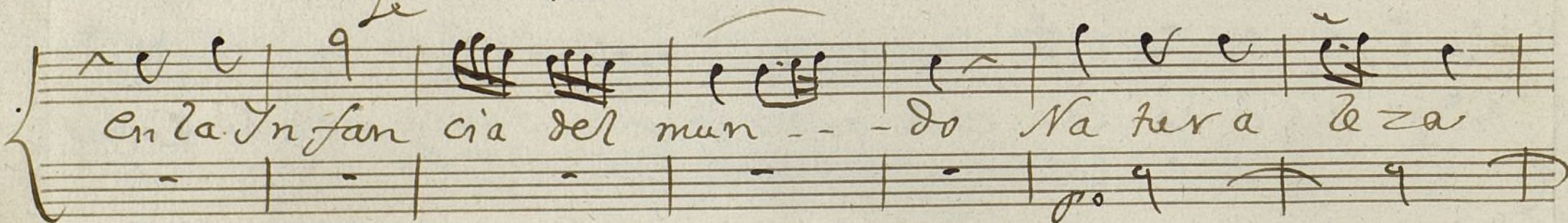
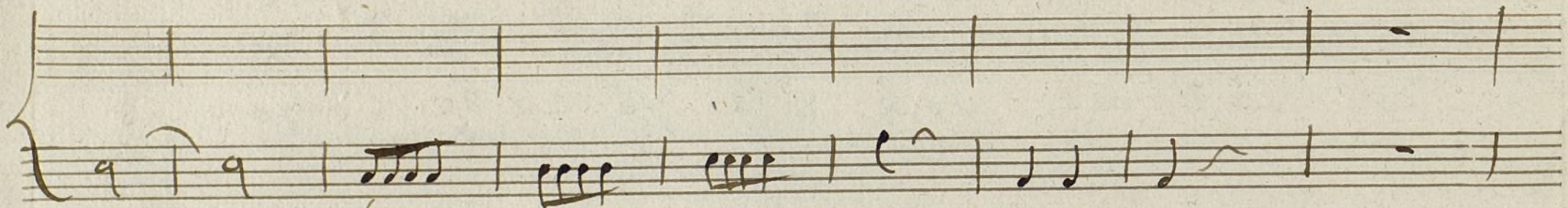
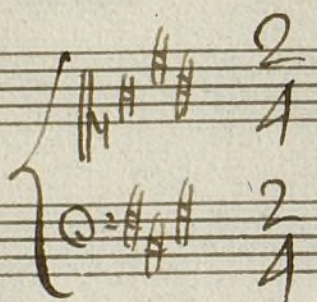
to dos yo le o le el te ar gu men - - to ya cabe Como

to - - dos el te ar gu men to - - -

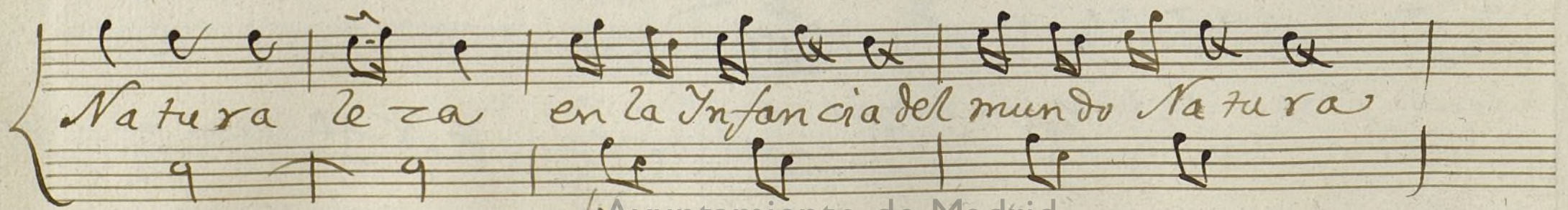


*Segui<sup>o</sup>*

*All.<sup>o</sup> Moderado*



En la Infan cia del mun -- do Na tu ra le za



Na tu ra le za en la Infancia del mundo Na tu ra

leza en la Infancia del Mundo Natura leza

na tu ra le za

Natura leza Natura leza herà sola quien

da ba al om bre Reglas al om bre Reglas

En ton ces pue se a

ma ba tan solo por amar ya ora ei de los Carinos La

me di da el caudal La

En ton zel todo eran fa vo res ya mis

ta d y oy nin gu no se mue ve sin fin par ti cu lar sin

Row All<sup>o</sup>

3<sup>o</sup> All.  
 3/8  
 Ay Nun - do Nun di llo mui fa tal ei  
 3/8  
 Ei y por - mai que di pas ~~no me en ga na val~~ ~~no~~  
 no me en ga na val no  
 2<sup>o</sup> Comol rima  
 4  
~~me en ga na rar.~~  
 me en ga na rar. Virja po  
 Porque siem pre con stan - te se guir ei ei  
 po 9  
 te ma de que quan to se ha ze su inter ei  
 9

Heba de que Quanto se ha ze suin de rei Heba

suin de rei Heba

Ya queta bona di lla Con esto Con Cluyò Con

me rezca buetro aplauso me

rezca buetro aplauso ò al menos el perdon ò al menos el per

don me rez ca buestro a plauso ò al menos el per don me

rez ca buestro a plauso ò al menos el perdon el perdon el per

don:

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*Violin Primero**Conadilla a solo**Por algo será ;*

//

*Allegro Moderado* &  $\sharp\sharp$   $\frac{2}{4}$

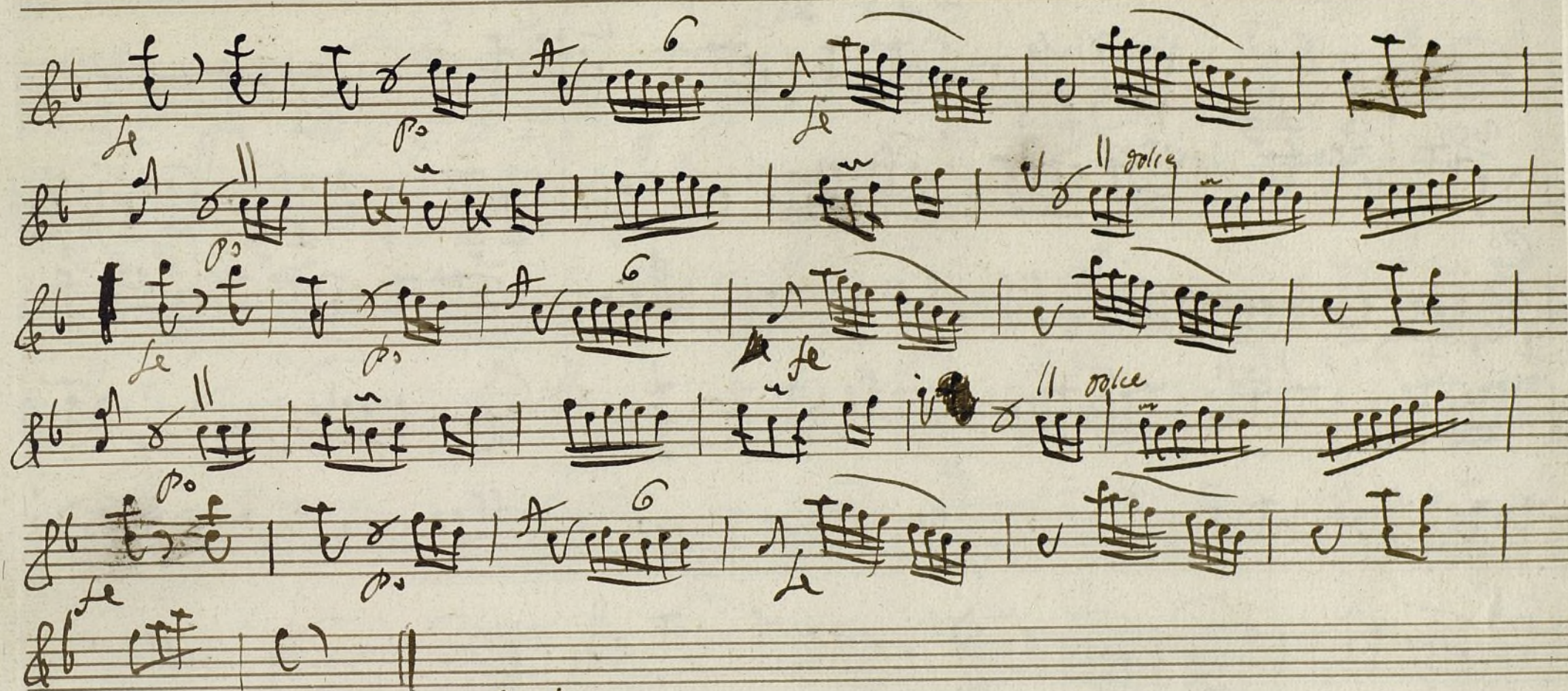
*tutti*

*los oboes solos*

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff features the tempo marking 'Allegro' in a cursive hand. The third staff continues the musical notation with similar dynamics. The fourth staff concludes the piece with a double bar line and the word 'Volti' written below it.

*Coplas* *Allegretto* 6/8

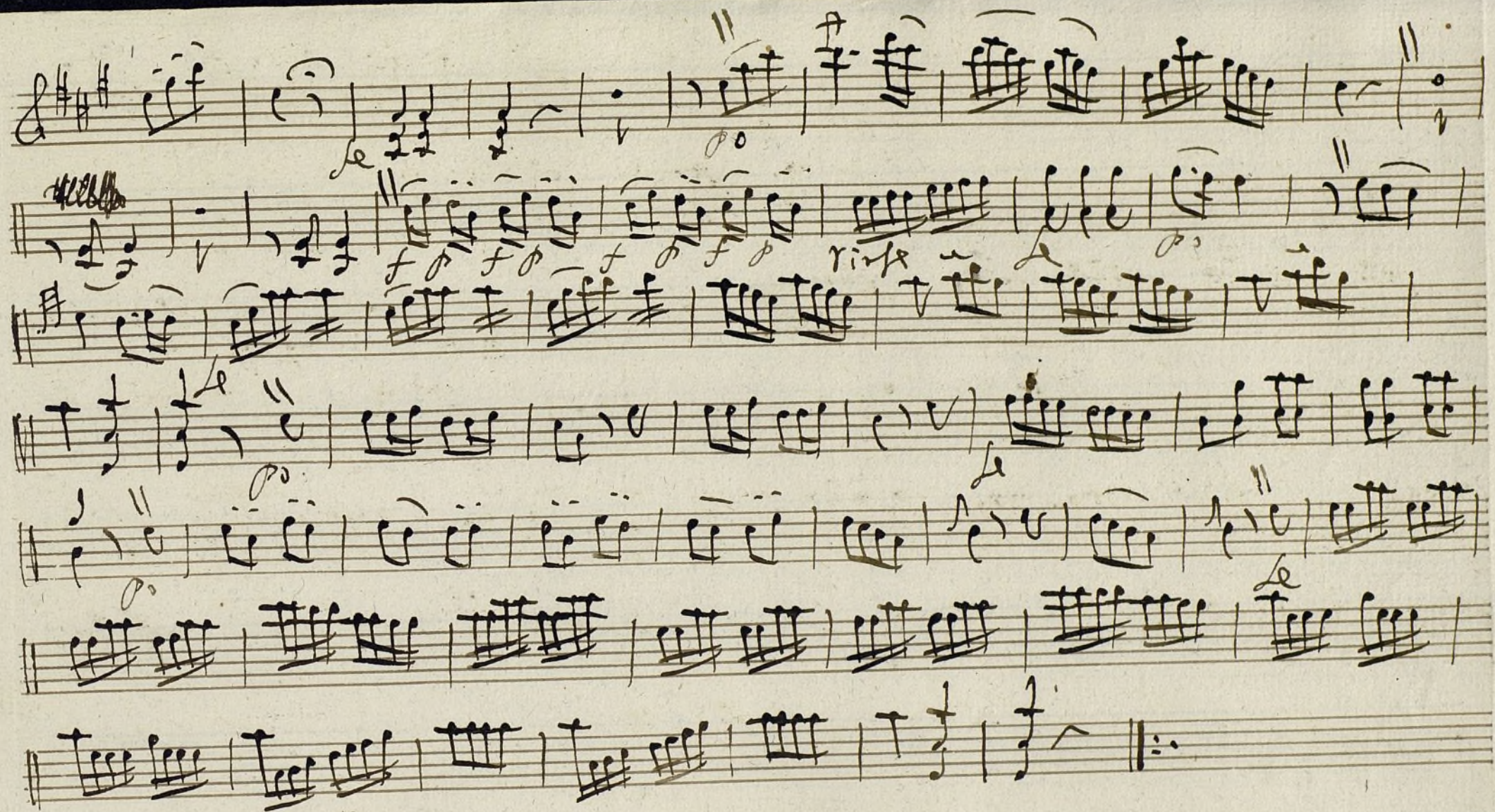
*Allegro 3 vez*



Voldi

*Segui!* *All.<sup>o</sup> Moderado*  $\text{G} \# \# 2/4$

The musical score is written on ten staves. The first staff begins with the tempo and key signature. The subsequent staves contain the musical notation, with some staves having multiple lines of music. The score ends with a double bar line on the tenth staff.



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7

Violin Primero Duplicado,

Tomadilla â Solo;

Por algo Sexâ;

//

*All.<sup>o</sup> Moderato.*  $\text{G} \sharp \text{F} \text{2}$

The musical score is written on 11 staves. The first staff begins with the tempo and key signature: *All.<sup>o</sup> Moderato.*  $\text{G} \sharp \text{F} \text{2}$ . The music is in G major and 2/4 time. The score includes various melodic lines, some with slurs, and accompaniment. Dynamic markings include *pº* (piano), *fe* (forte), and *voz* (voice). A double bar line with a slash is present on the third staff. The score ends with a final double bar line on the eleventh staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *fe*, and *alleg.º*. A key signature change is indicated by a double bar line with a sharp sign. The piece concludes with a double bar line and a fermata.

*Volte*

*Coplas. Allegretto.*  $\text{G}^b \frac{6}{8}$

*voz* *p.* *f* *fe* *p.* *f* *voz* *p.* *f* *Al Segno 3 vezes.*  $\frac{3}{8}$  *voz*

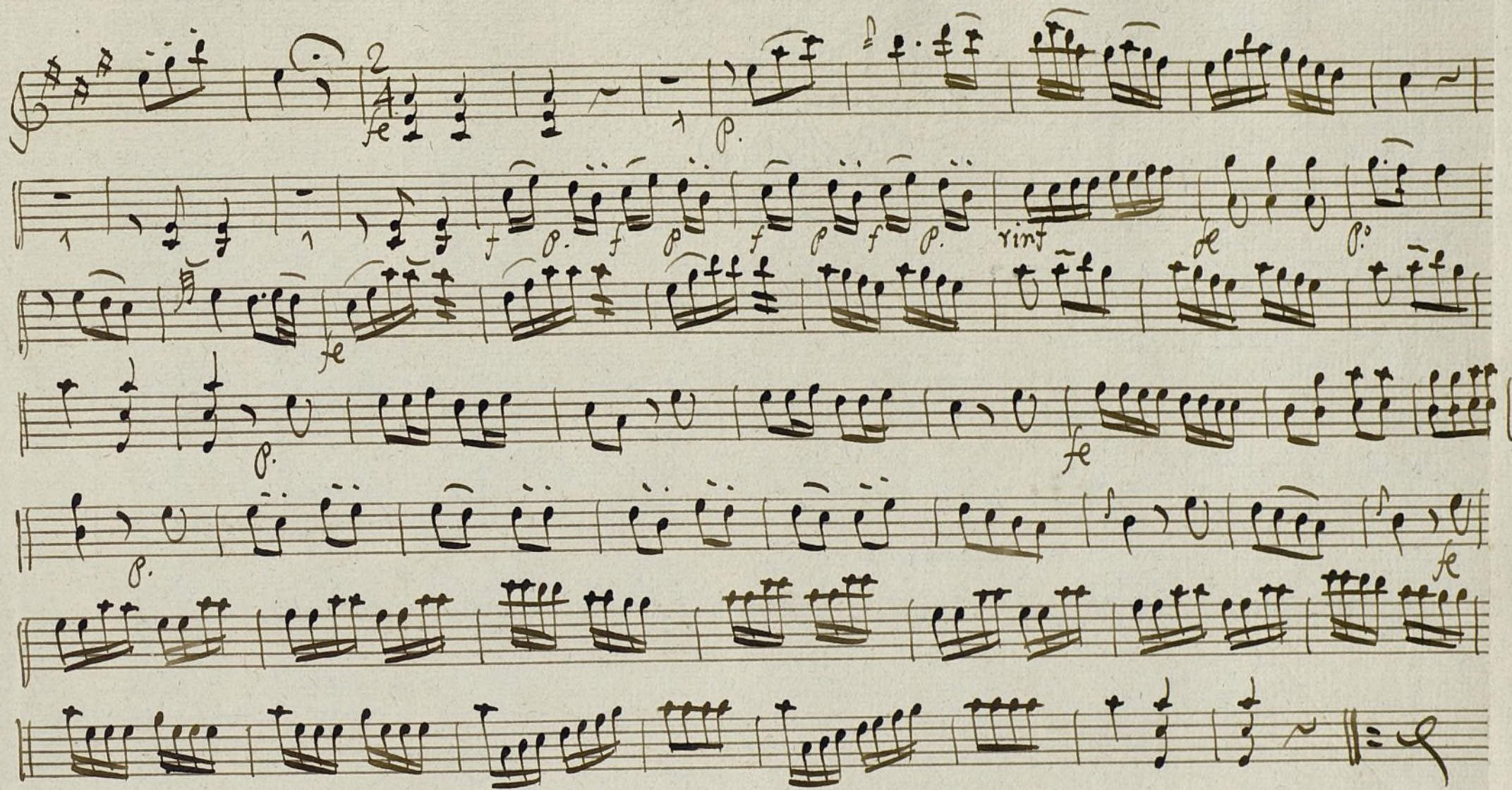
A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves contain the main body of the music, while the sixth staff concludes with a double bar line. The score is written in a cursive, handwritten style.

Dynamic markings: *fe*, *p.*, *6*, *gole*.

*Volte*

*Segui. All. Mod. to*

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The subsequent staves are in various clefs, including soprano, alto, and tenor clefs, and some are in 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p.' (piano), 'f' (forte), and 'rinf' (rinfresco). The score is written in a cursive, handwritten style.



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Violin Segundo

Conadilla a solo;

Por algo será;

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+

*Allegro Moderato* &  $\sharp\sharp$   $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo and key signature: *Allegro Moderato* &  $\sharp\sharp$   $\frac{2}{4}$ . The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *v* (vivace), and *Allegro*. There are also some handwritten annotations like *Alpuente* and *Le*. The music features a mix of single notes, chords, and complex rhythmic patterns. The paper is aged and shows some wear at the bottom edge.

ni è | è | è |

No hi

*Coplas Allegretto*

Handwritten musical score for 'Coplas Allegretto'. The score is written on seven staves. The first staff begins with the title 'Coplas Allegretto' and a treble clef. The music is in 6/8 time, indicated by the '6' over the '8'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also slurs and phrasing marks. The score concludes with a double bar line and the instruction 'Allegro 3 vezes'.

*Allegro 3 vezes*

Handwritten musical score on four staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'. The piece concludes with a double bar line and the word 'Volte' written in cursive.

*Segui!* *All.<sup>o</sup> Moderado* &  $\sharp\sharp$   $\frac{2}{4}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'Virk' and 'Le'. The piece concludes with a double bar line and a final chord.

A handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system across the seven staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be 'Virtu' or 'Virtuoso'. The score ends with a double bar line and a repeat sign on the seventh staff.

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7

Violin Segundo Duplicado;

Tonadilla a Solo;

Por algo Serà;

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*Allegro Mod.<sup>to</sup>*  $\text{G}^\sharp \text{ } 2/4$

*var*

*p.* *fe* *p.* *fe* *p.* *fe*

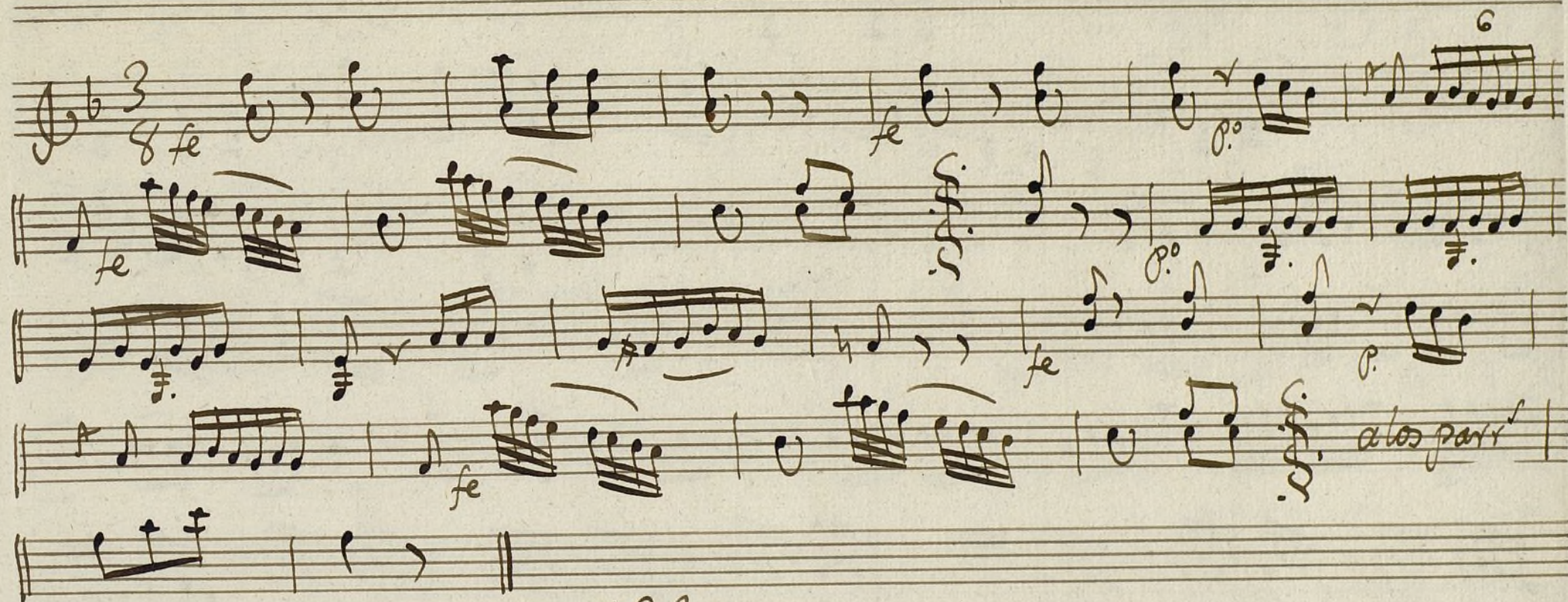
*p.* *Al puente*



*Volti*

*Coplas: Allegretto.*  $\text{G} \flat \frac{6}{8}$

*Al Segno 3 vezes*



*Volti*

Handwritten musical score for a piece titled "Seri". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *Al. Mod.*, *rit.*, *fe*, and *p.*. The notation is in a historical style, possibly from the 18th or 19th century.



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Oboe Primero

MUS 89-4

Conadilla à solo; Por algo será;

All.<sup>o</sup> Moderado  $\text{G}\sharp\text{F}\sharp\text{A}$  2/4

The musical score is written on seven staves. The first staff begins with the tempo and key signature: 'All.<sup>o</sup> Moderado' and 'G#F#A' (three sharps). The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'solo' and 'voz'. There are also some handwritten annotations like '3' and '4' under certain notes. The piece concludes with a double bar line and the word 'Allegro' written to the right. Below the final staff, the word 'Visti' is written.

*Coplas* *Allegretto* 6/8

Handwritten musical score for "Coplas" in 6/8 time, marked "Allegretto". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several slurs and phrasing marks. The second staff contains a double bar line with a repeat sign. The third staff includes the instruction "Allegro 3 veces" written in a cursive hand. The fourth staff begins with a "3" over an eighth note, indicating a triplet. The fifth and sixth staves continue the melodic and harmonic development. The manuscript is on aged, slightly discolored paper with some ink bleed-through from the reverse side.

*Segui! Flauta*  
*Andte*  $\text{G}^{\#} \text{A}^{\#} \text{2}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

Ayuntamiento de Madrid

oboe segundo

MUS 89-4

Zonadilla a solo; Por algo será;

All.<sup>o</sup> Moderado  $\text{G}\sharp\text{F}\ 2/4$  e-u | T^ | e-u | T^ | e-e-e | t-e | e-e |

e-e | e-e | e-e-e | e-e-e | e-e-e | e- |  $\text{vo}^{\text{solo}}$  e-e | e-e-e | e-e-e | e- | e-e

e-e-e | e- | e-e | e-e-e | e- | e-e | e- | e-e-e | e-e-e | e-e-e |

e-e | e-e | e-e-e | e-e | e-e-e | e- | e-e | e-e | e-e | e-e |

e-e | e- | e-e | e-e-e | e- | e-e | e-e-e | e-e-e | e-e-e | e-e-e |

e- | e-e | e-e-e | e- | e-e | e-e-e | e-e-e | e-e-e | e-e-e | e- |

e- | e-e | e-e-e | e-e-e | e-e-e | e-e-e | e-e-e | e-e-e | e-e-e | e- ||

~~All.<sup>o</sup> Segno~~

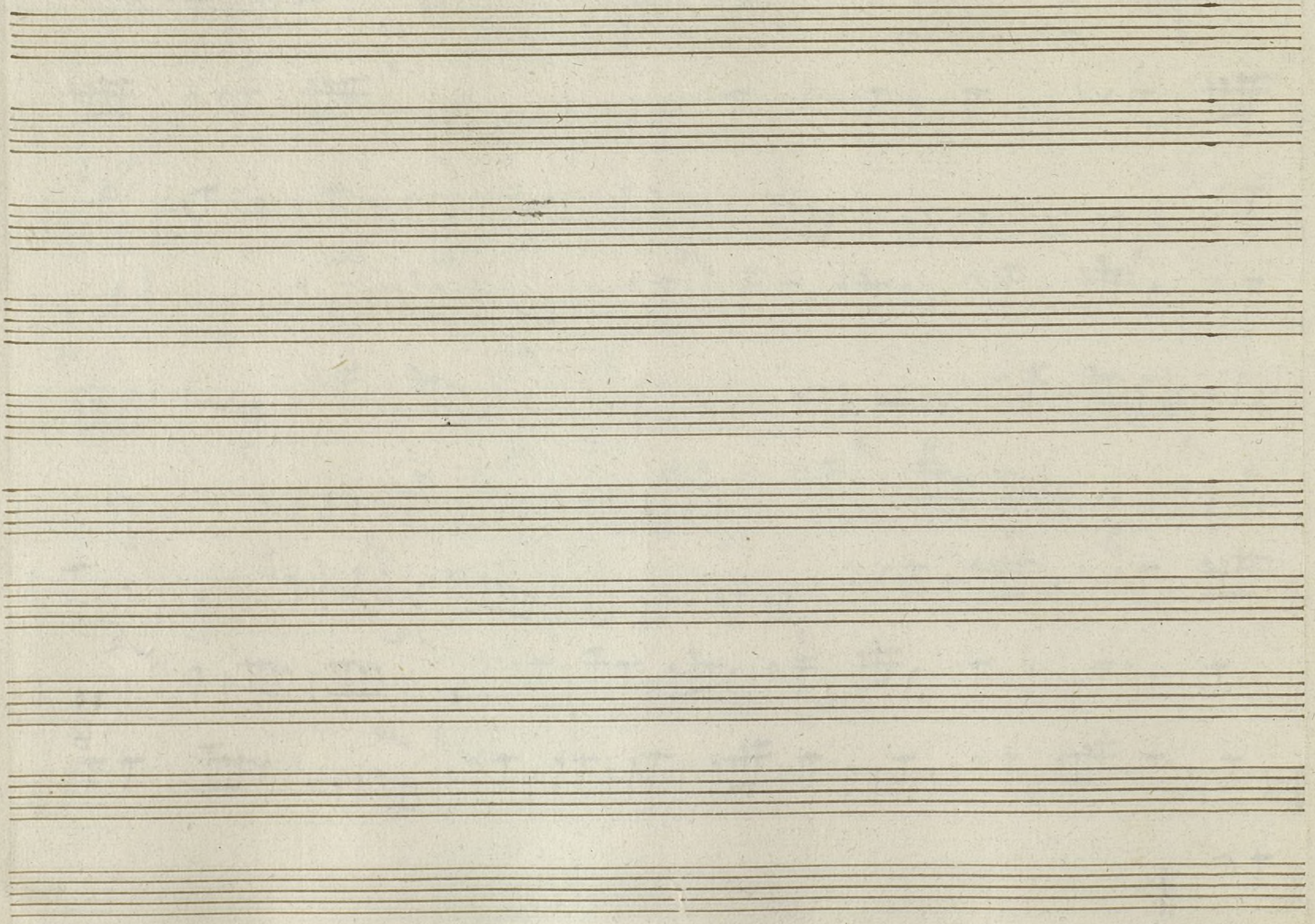
Volte

*Coplas* *Allegretto* 6/8

*Allegro 3 vezes*

*Seguís* *All. Moderado* *Flauta*  $\text{G}^{\#} \text{A}^{\#} \frac{2}{4}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The piece concludes with a double bar line and a repeat sign.



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*Trompa Primera*  
*Donadilla a solo; Por algo será;*

*Un de*

*All. Moderado*  $\text{B}^{\sharp} \frac{2}{4}$

*7* *no solo*

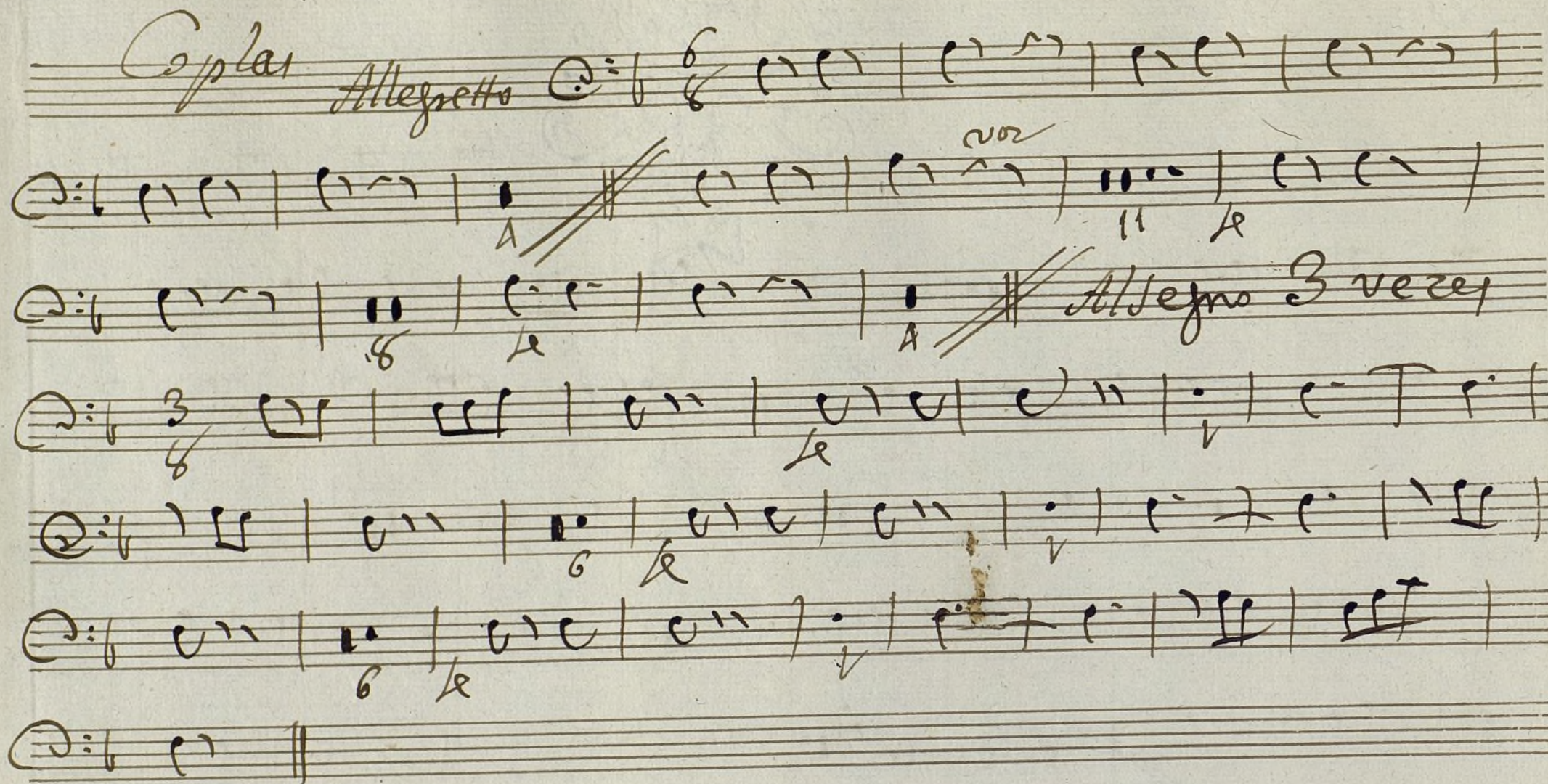
*8* *le*

*3* *7* *le* *9*

*solo* *9*

*Allegro* *6* *po*

*Volte*



*Seguía* *Yn de*  
*All.º Moderado*  $\text{G} \# \# \frac{2}{4}$

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'All.º Moderado' is written above the first staff. The piece concludes with a double bar line on the tenth staff.

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*Trompa Segunda*

*Conadilla à solo; ~~Allegretto~~ Por algo será;*

*In de*

*All.<sup>o</sup> Moderado*

*2/4*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'All.<sup>o</sup> Moderado' and the time signature is '2/4'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings: 'solo' appears on the third and fifth staves, and 'volte' is written at the end of the seventh staff. The score includes a double bar line with repeat dots on the sixth staff, and a final double bar line on the seventh staff. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

*Coplas* *Allegretto*  $\text{C} \#$   $\frac{6}{8}$

*Allegro* 3 veces

*Segui.* *All.<sup>o</sup> Moderado* &  $\sharp\sharp \frac{2}{4}$

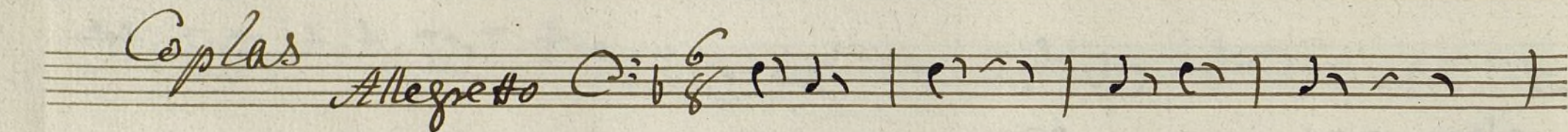
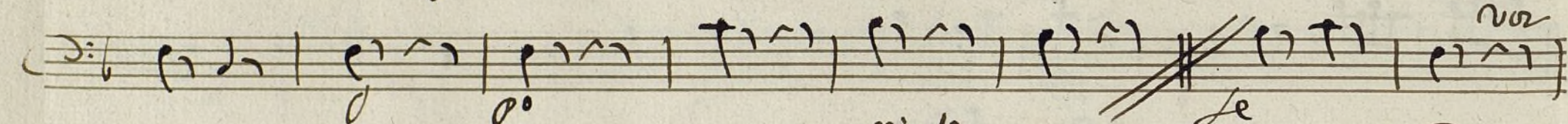
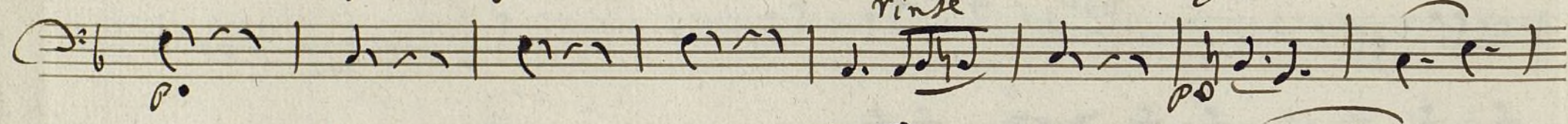
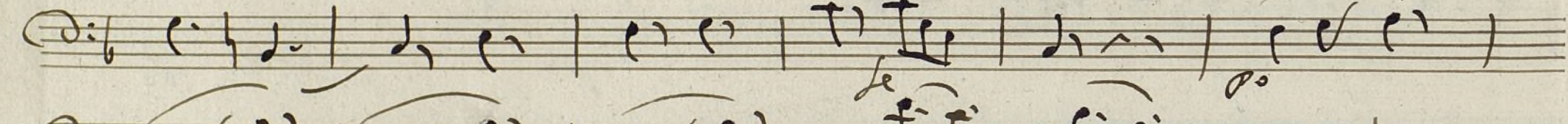
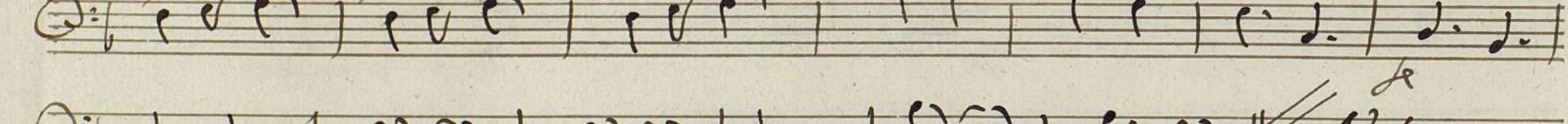
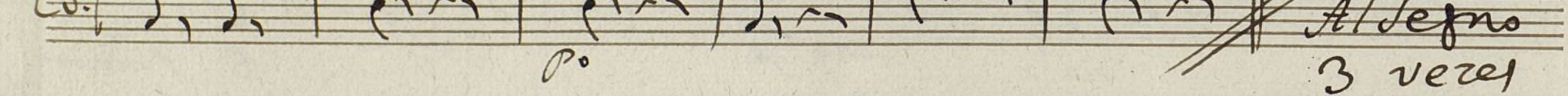
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup> Moderado'. The notation includes various note values, rests, and dynamic markings. There are also some numerical markings below the staves, possibly indicating fingerings or measures. The music is written in a single system, with the first staff starting with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and repeat dots.

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Contrabajo;  
Zonadilla a solo; Por algo será;

*Al.º Moderado* C:  $\sharp$   $\frac{2}{4}$

*p* *f* *arco* *f* *Punteado* *arco* *f* *Punteado* *Allegro* *Volte*

*Coplas* *Allegretto*      

*Allegro*  
3 veces

Handwritten musical score on five staves. The notation is in a historical style, possibly for a keyboard instrument. It includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tenu* (tenuis). The first staff begins with a treble clef and a 3/4 time signature. The notation is dense with many beamed notes and rests. The piece concludes with a double bar line on the fifth staff.

*Volti*

*Segui.* *All.<sup>o</sup> Moderado* C:  $\sharp\sharp$   $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup> Moderado' and the key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *po* and *le*. The second staff continues the melody with similar notation. The third staff features a key signature change to two sharps (F#, C#) and includes the word *Vinfe* written below the notes. The fourth staff continues the piece with various note values and rests. The fifth staff concludes the piece with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

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