

Lep.^o 2.^o

Mus 89-2

+
tonadilla a solo,

La Sintitulo.

La 1.^a Porta

2
88
1797

N. Mor.

Del S.^r Moral.

Ayuntamiento de Madrid

Allegro

poco.

ten.

Apu ra dos los In

gio

fe

ge

nios

sin sa

ber lo que de

cir

Apu

ra

dos

los

In

ge

nios

sin sa

ber lo que de

cir =

sin sa

Ayuntamiento de Madrid

fe

solo es

fmo

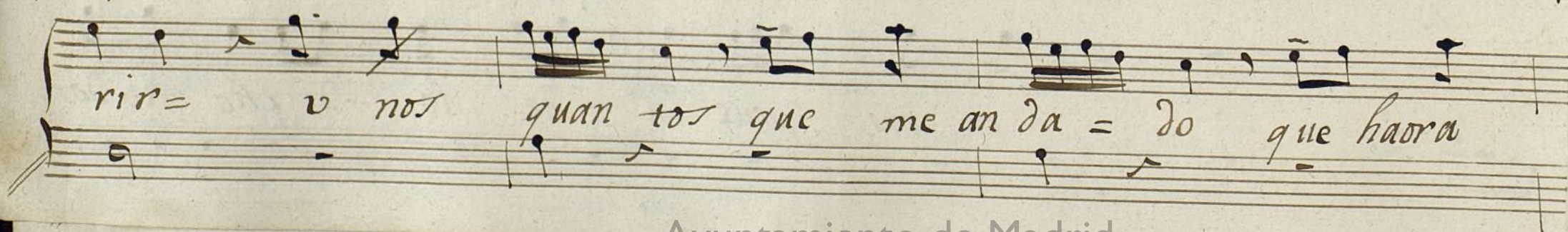
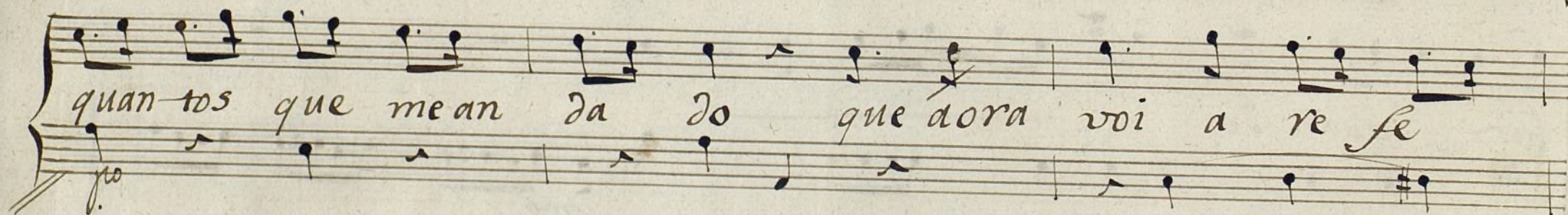
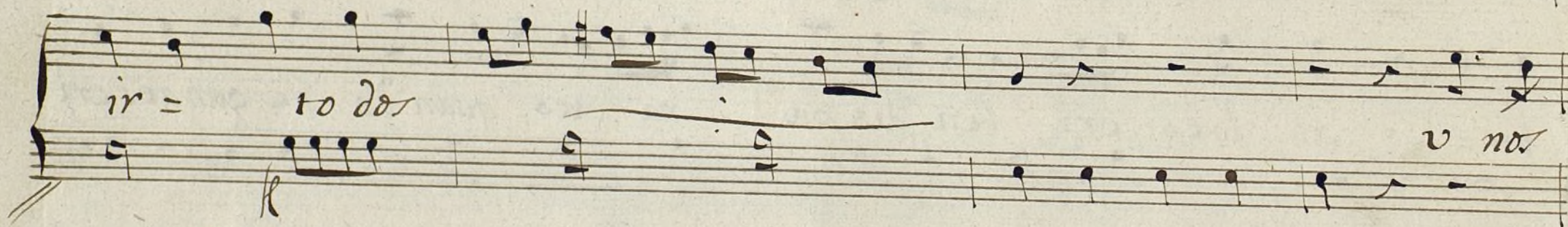
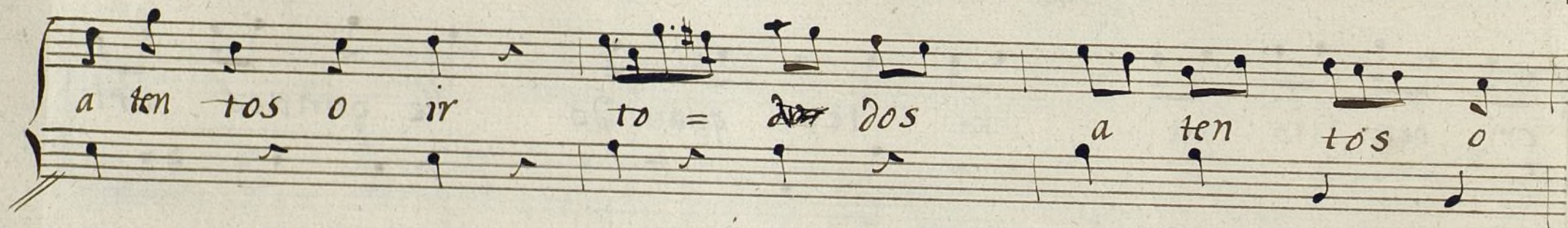
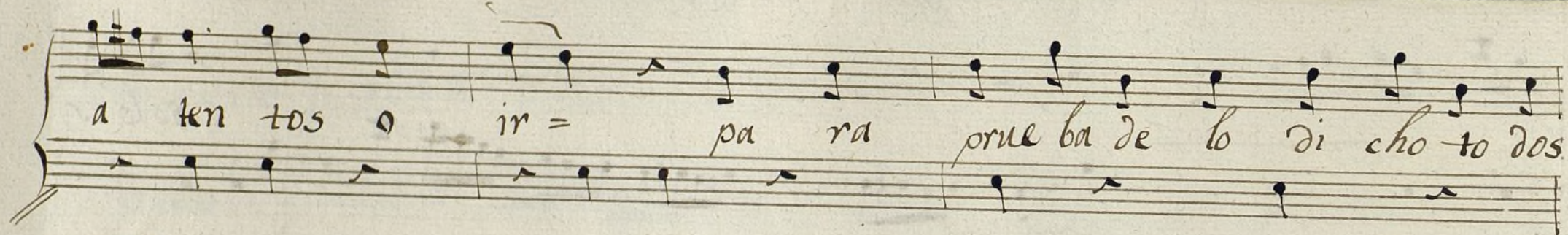
cri ben dis pa ra tes quan do lle gnaes cri

bir = so loes cri ben dis pa ra tes quan do lle gnaes cri

bir = quan do

fmo

pa ra prue ba de lo di cho to do



voi a re fe rir = que

Allegretto Co mo ya estan los

gus = = tos tan es tra ga = = = dos

tan es tra ga = = =
Pe ro pa cien = = =
ten gan cuy da = = =

dos que loes ten los yn ge = = = mios no se ra ex
 cia por que de dis pa ra = = = tes ay gran Co
 do por que son es tas co = = = plas de pie que

tra = ño no se = cha ay bra = do de que loes ten los yn
 Por que de dis pa por que son es tas

ge = = = mios no se ra ex tra = = =
 ra = = = tes ay gran Co se = = =
 co = = = plas de pie que ba = = =

Handwritten musical score on a single page, featuring multiple staves and lyrics. The score includes the following elements:

- Lyrics:**
 - no cha do*
 - M. segno dormeis*
 - Coplas*
 - Andantino.*
 - un di a una Pe ti*
 - el que en el di a qui*
- Notation:**
 - Handwritten musical notation on staves, including notes, rests, and bar lines.
 - Key signatures and time signatures are present, including $\frac{6}{8}$ and $\frac{16}{8}$.
 - Dynamic markings such as *fe* (forte) are visible.
 - Section markers like *M. segno* and *Andantino.* are written in cursive.
 - There are several double bar lines and slanted lines indicating section breaks or endings.

me tra al Pra do sa lio a pa se o al
sie re que rer au na Ma ran ge ra que

ma lun o fi cial la
quan do me no se lo

di so sua tre bi do pen sa mien to ye lla al
píen se en pa go de sus fi ne zas des de

ber le tan pe sa do le di fo va ya sea un =
 su ca sa a su pues to lea de ha zer lle bar la =:

ablado

(cuerno)

(Cello)

Ala

cor re fa ba au na Ma da ma un Ma

un An da luz a pu ña das con un
 v na ri ña que tra ta ba con ca
 1.º x Al pa sar la Mon da a - no che por un

1.º x

yo raz go de for ma vn Ma
 Biz cai no an du bo con vn
 ri ño aun cu rru ta co con
 pa ra ge el cu rado por un

y he ra tan ber tia en un to do que a pu
 dio le en bas cuen ze dos co zes que le
 se mpe ño en qui tar le un di a el cor
 a la luz de unos fa ro les que se es

ran do le la vol sa le em bio con mu cho
 de fo bien ma du ro por que to dos los ba
 ba tin a hue cado y en con tro que el po bre
 ta ban apa gando en con tra ron un su

ablado

modo a dar buel ras av na: (noria) +

hien tes al ca bo ca en de: (Culo)

cito tenia el per cuerpo in: (chodo)

geto con un cierto con tra: (vando)

to dar a ques tas

Buel boa de zir aus

Desp.^o

co = = sas que hor e con ta = do que hore con

te = = des que a ques tas co = ras que a ques tas

ta = = = do que hase con
 co = = = sas que a ques tas

ta do = = = bien pue de ser se ño = = = res q^e ayan pa
 co sas = = = sia ca so son men ti = = = ras nada meim

sa = do que ha bien pue de ser se
 por = ta na sia ca so son men

ff

no = = res que hayan pa sa = do que ha
 ti = = ras na da me im por ta na da
 pe ro pa cien cia = =
 Yu na Po la ca = =
 = que ay o tras ta res Cor ta = = das de a ques ta
 = da ra fin por ser mo = = = da des ta to

te = la dea que ay o tras dos cor
na = na aces da ra fin por ser

sf ta = = = das dea ques ta te = la dea ques ta
mo = = = da aces ta to na da aces ta to

no te = = = la.
na = = = da.

Al segno. de las Coplas

Polaca

Allegretto

fe

es A

mor un Cier to mue ble queen to das par tes se a lla yaunq.

Punteado

pa = re ze que ca = lla mas que na = die sue le ha

blar = mas que na die suele a blar =

fe

no

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al gu nas ve zes es tor ba y pre ten den mal tra

tar le y pre ten den mal tra tar le

pe ro no es fa cil e char le pe ro

no es fa cil e char le des pues que a = lle ga do a entrar des pues

es A

trar = = =

mor un cier to mue ble que ento das par tes se a = lla ya un que

pa = re ce que ca = lla mar que na = die sue le ha

blar = mar que na die sue le ha blar = = =

fe

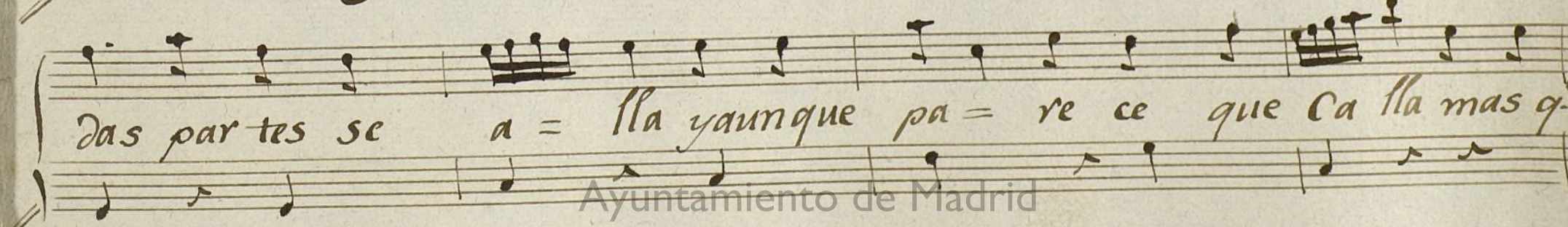
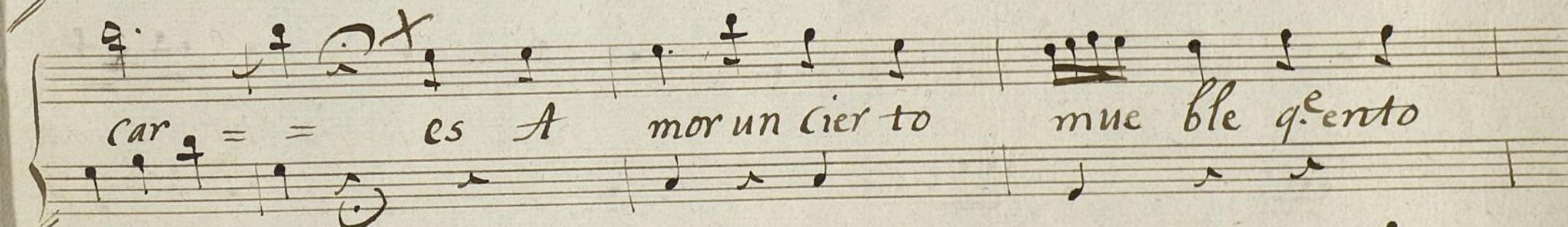
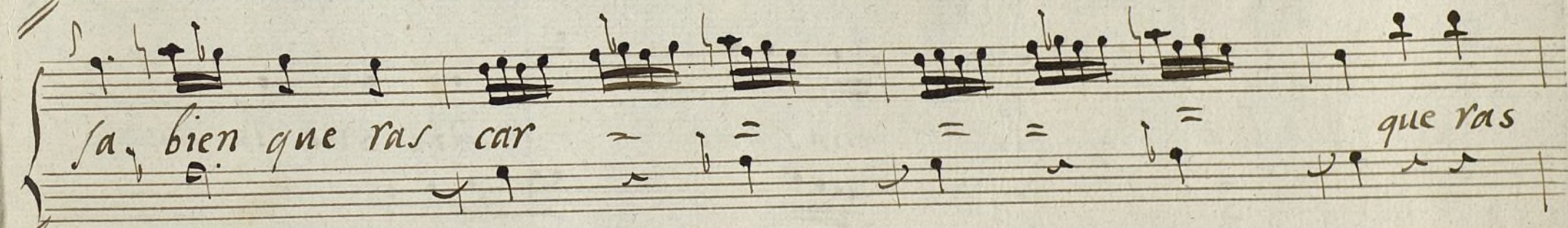
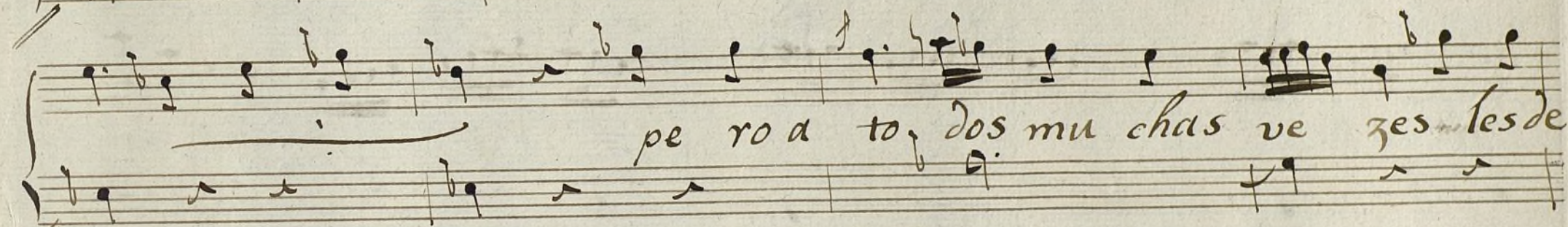
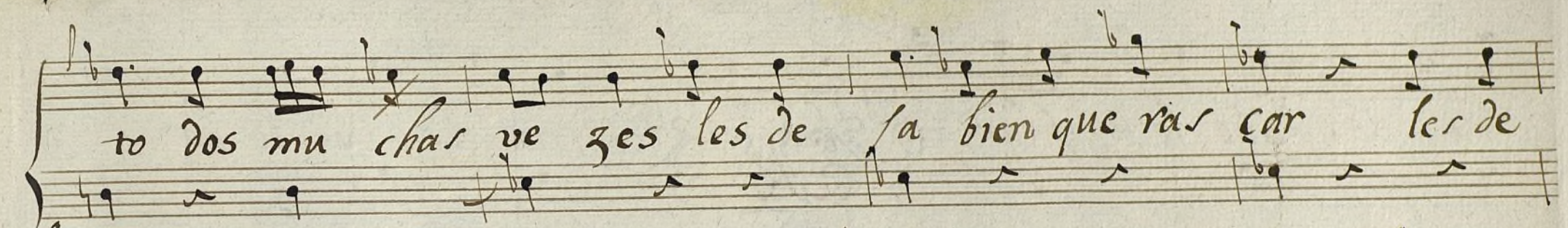
po

mo zos los en ga ña con ni ñe zes a los vie sos ya los

mo zos los en ga ña con ni ñe zes los en

pe roa to dos mu chas ve zes pe roa

fe



na = die sue le a blar = mas que na die sue le ha

blar = = = = =

sue le a blar mas que na die sue le ha

blar ma sue le ha blar sue le ha

blar.

The musical score is written on six systems of staves. The first system contains the lyrics 'na = die sue le a blar = mas que na die sue le ha'. The second system features a series of beamed eighth notes, with the word 'blar' written below the first measure. The third system contains the lyrics 'sue le a blar mas que na die sue le ha'. The fourth system contains the lyrics 'blar ma sue le ha blar sue le ha'. The fifth system contains the word 'blar.' followed by a series of beamed eighth notes. The sixth system contains a series of beamed eighth notes. The paper is aged and shows some staining.

— 2 —


Violin 1^o.

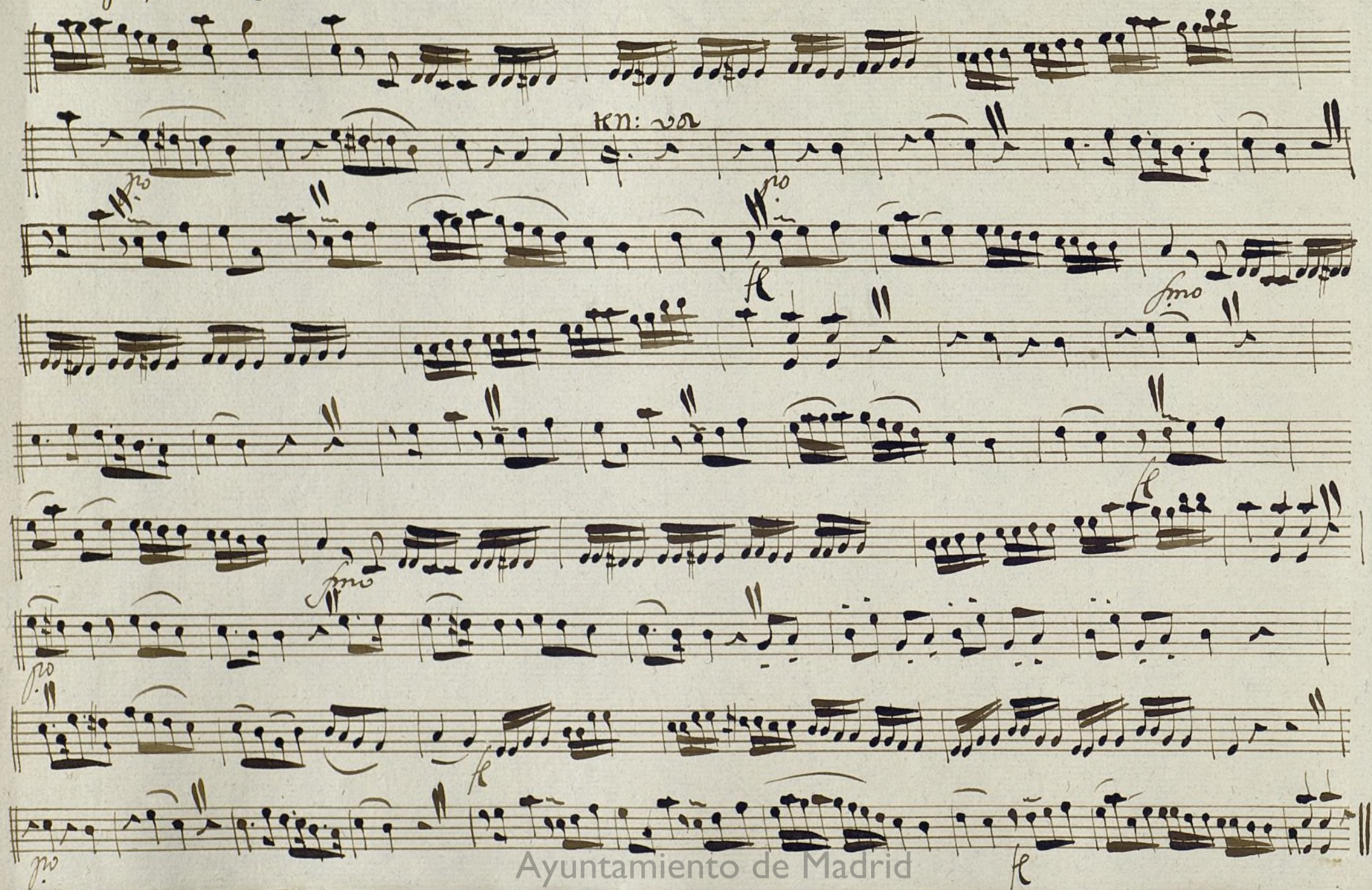
Tonadilla a Solo.

//

La sintitulo.

//

Allegro poco 



A handwritten musical score on aged paper, titled 'Allegretto.' in the top left. The music is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also slurs and phrasing slurs. The sixth staff ends with a double bar line and the text 'Allegro Dos mas' written in a cursive hand. The paper shows signs of age, including some staining and a small tear on the left side.

Signen las Coplas.

Coplas

Andantino

A handwritten musical score for a piece titled "Coplas" in the tempo of "Andantino". The score is written on ten staves, with the first staff featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are several instances of heavy blacked-out corrections or deletions, notably on the fifth and seventh staves. The piece concludes with a double bar line and a "Desp." (ritardando) marking. The final staff contains several triplet markings, indicated by the number "3" above groups of notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

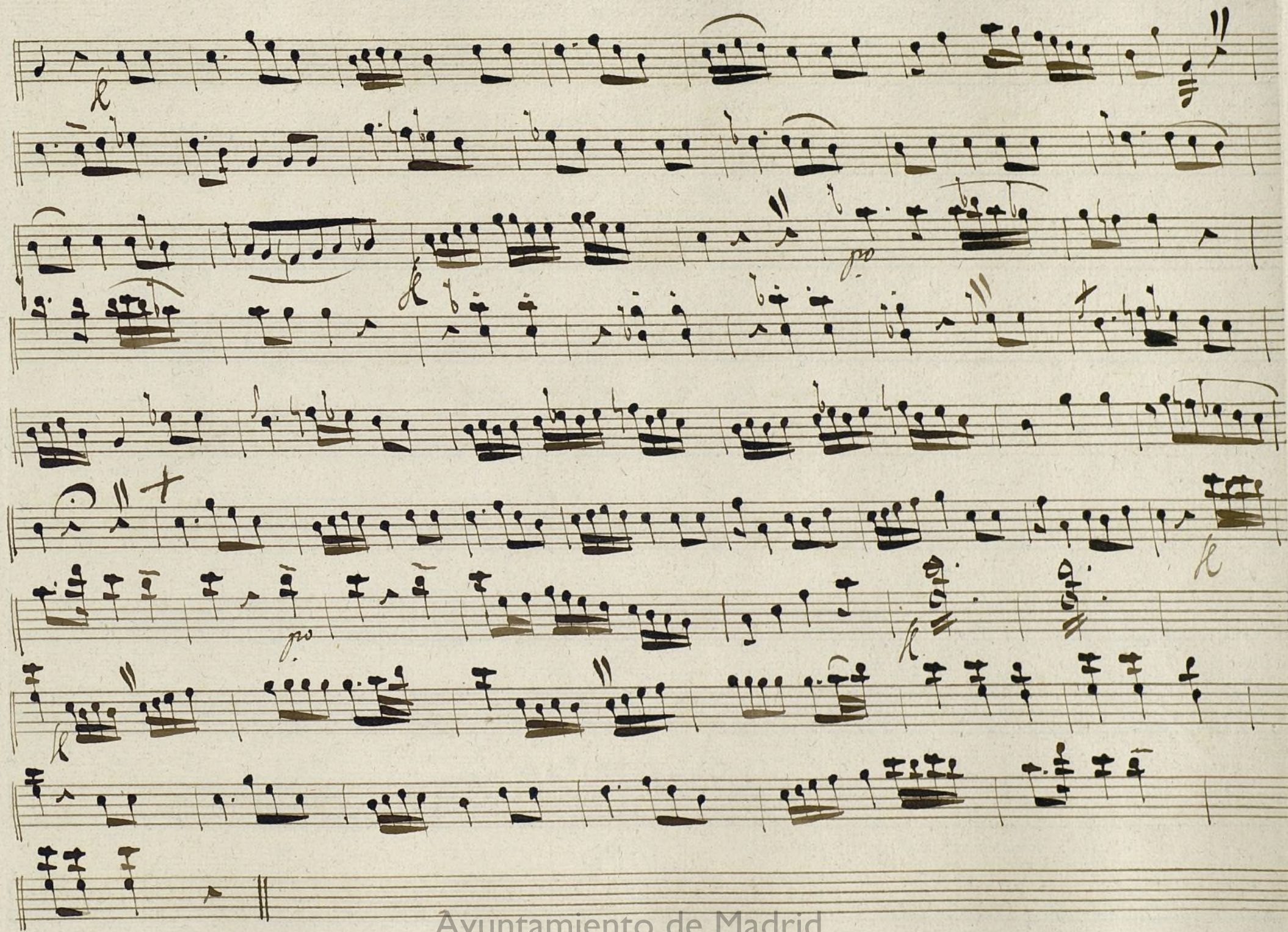


Sigue la Polaca.

Polaca

Allegretto





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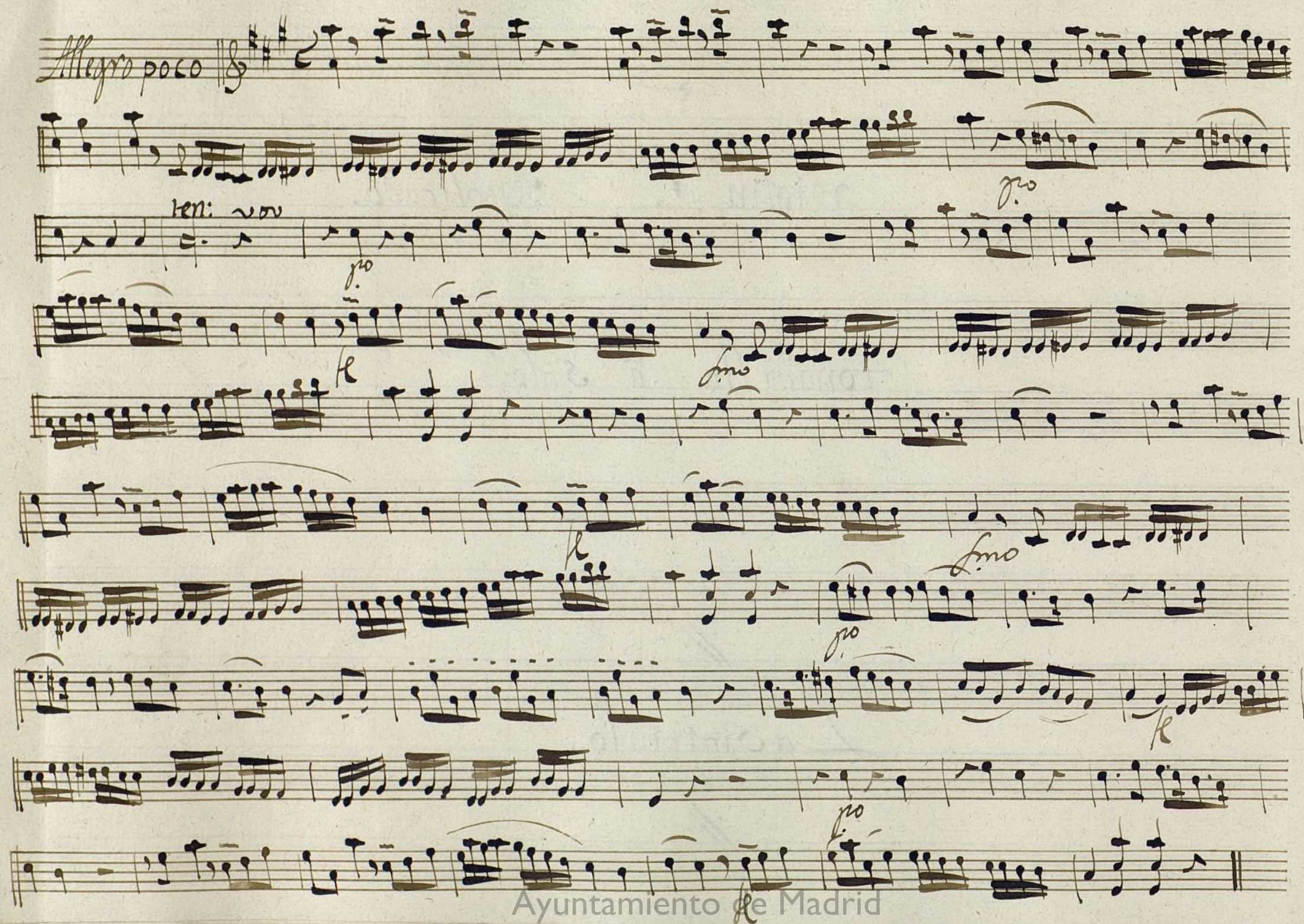
Mus 89-2

Violin I.º Duplicado.

tonadilla a solo.

La Sinfonía.

Ayuntamiento de Madrid



Allegretto. || 

voti

Coplas. Andantino A handwritten musical score on aged paper, featuring ten staves of music. The title 'Coplas. Andantino' is written in cursive at the top left. The music is in 6/8 time, indicated by a '6' over an '8' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first, fifth, and eighth staves. The handwriting is elegant and characteristic of 19th-century musical notation.

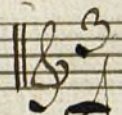
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Allegro.

Polaca.

Allegretto.





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+

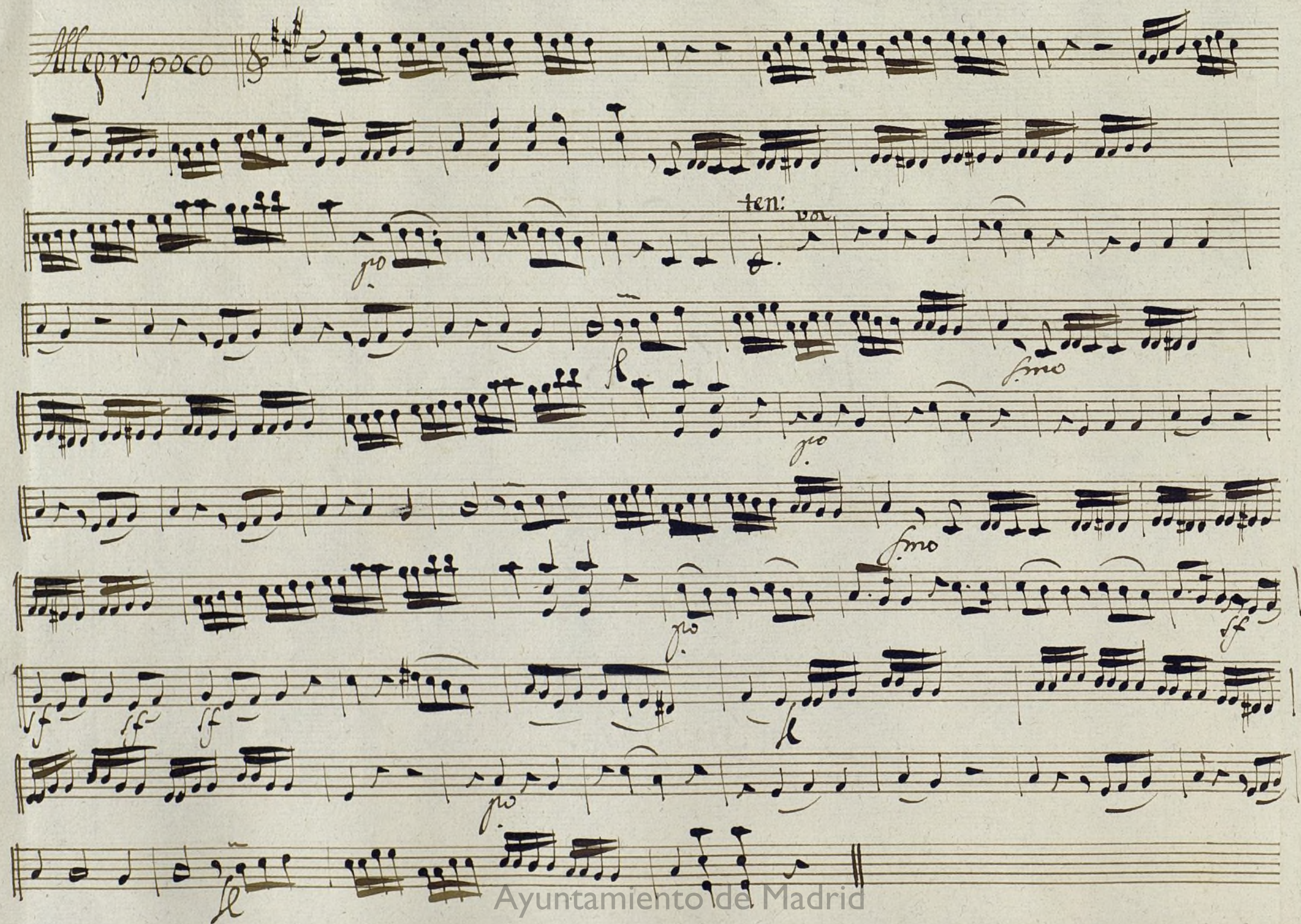
Mus 89-2

violin 2º

tonadilla a solo.

La simitulo.

Allegro poco



Allegretto

p

Allegro
dos mas

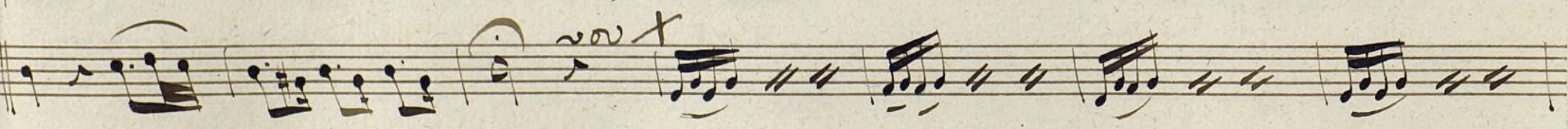
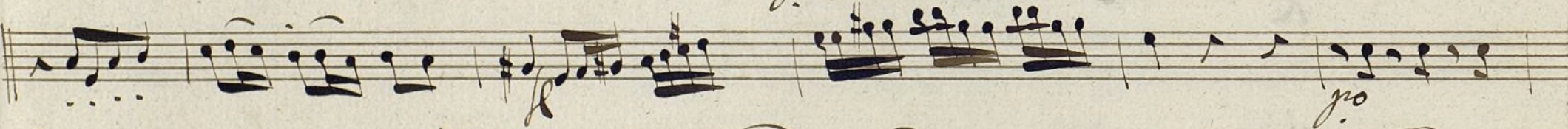
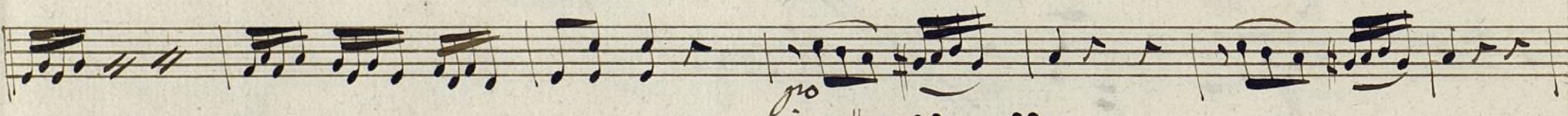
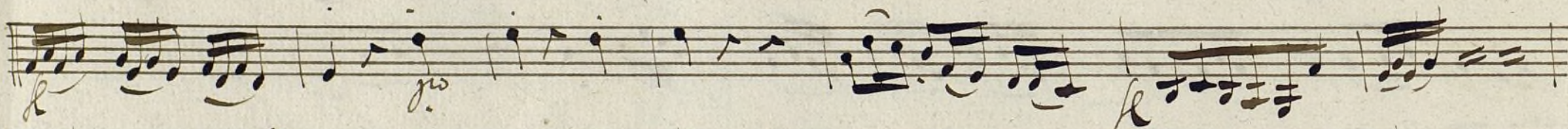
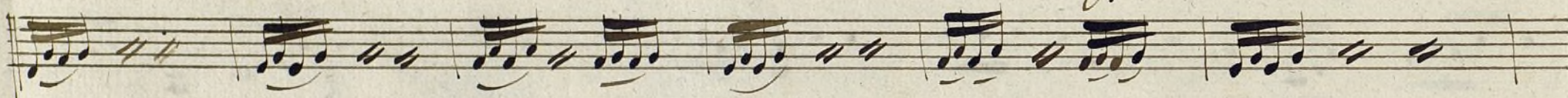
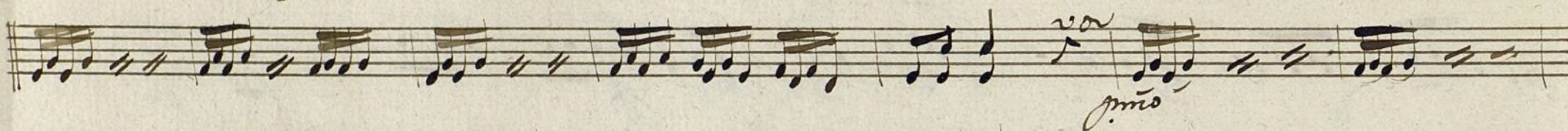
volti

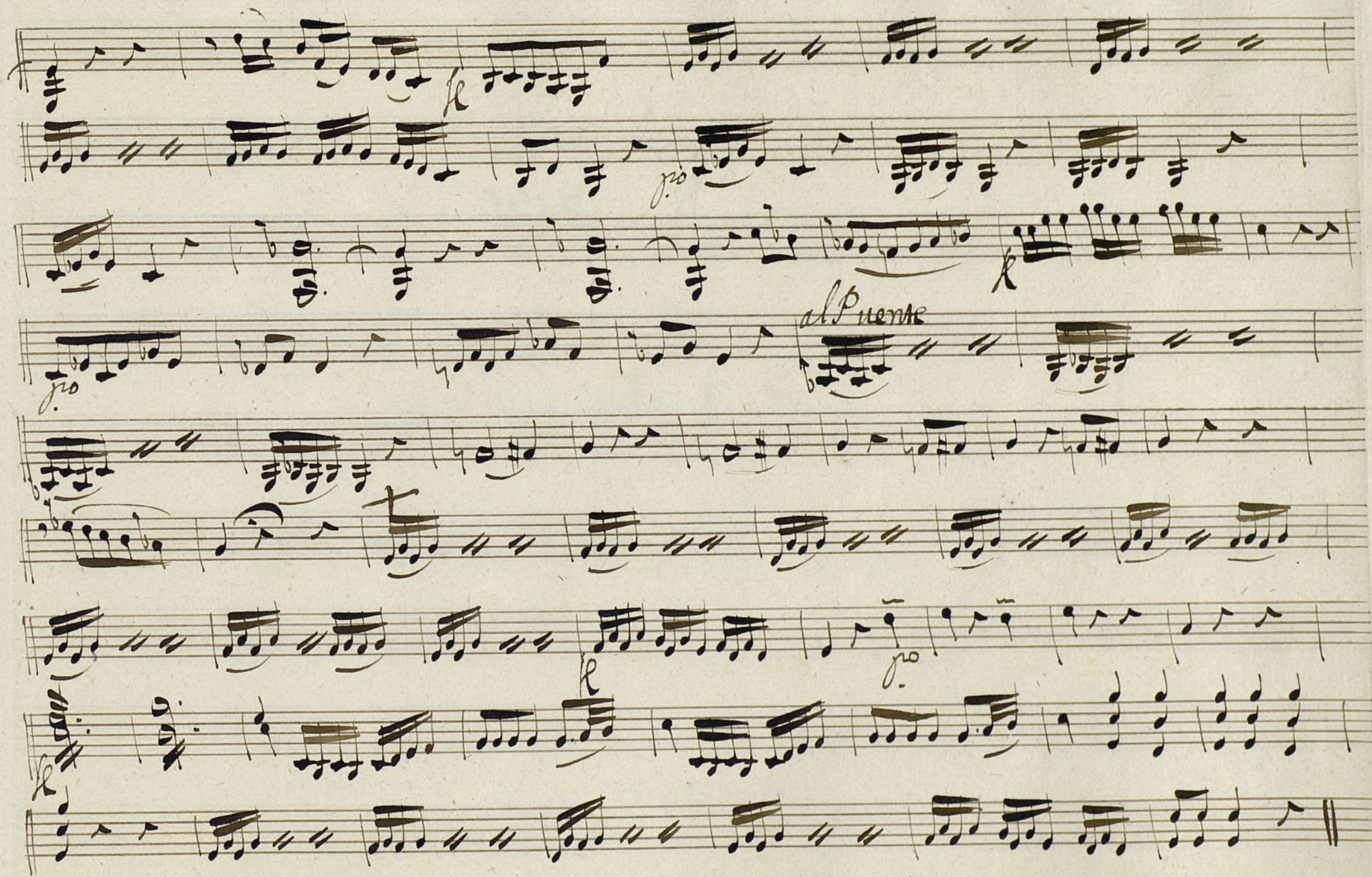
Coplas. And.no 

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *gio*. A double bar line with a diagonal slash is positioned before the text *Al segno* on the fifth staff. The paper is aged and shows some staining.

Polaca

Allegretto.





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+

Mus 89-2

Violin 2º

tonadilla a Solo.

La Sinfonía.

Ayuntamiento de Madrid

Allegro poco

Handwritten musical score on ten staves. The tempo is *Allegro poco*. The music features various dynamics including *p* (piano), *f* (forte), *ten.* (tenu), and *pizz.* (pizzicato). The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests. The manuscript is on aged, slightly stained paper.

Allegretto

Allegro dos mas

volti

Coplas *Andantino* 6/8

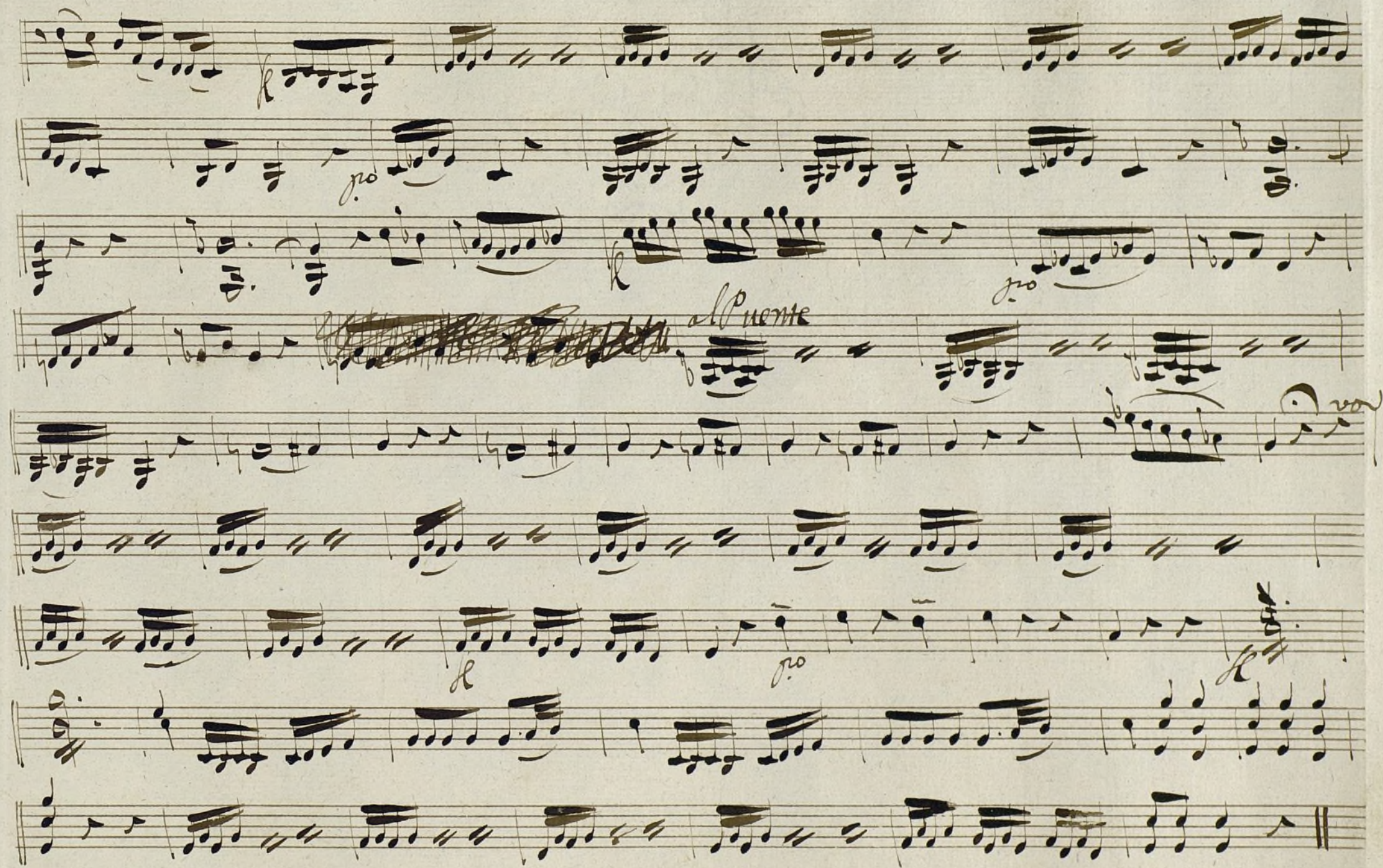
Handwritten musical score for a piece titled "Coplas" in "Andantino" tempo, 6/8 time signature. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff has a double bar line and a "p" (piano) marking. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking and a "1" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking and a "1" marking. The eighth staff has a "p" marking and a "Desp." (Ad libitum) marking. The score ends with a double bar line and a "p" marking.



Polaca Allegretto

p *f* *v* *p* *f* *p* *v*

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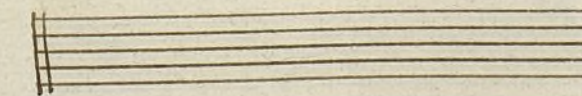
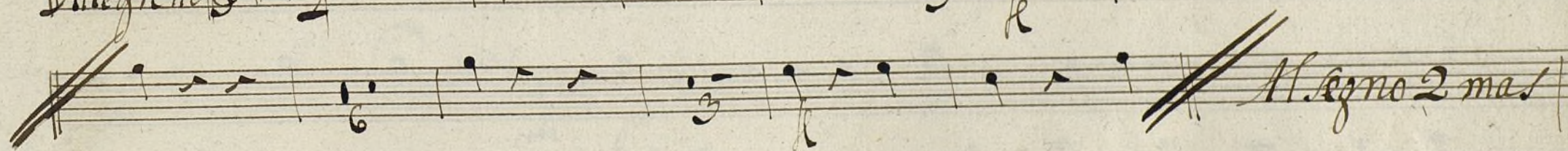
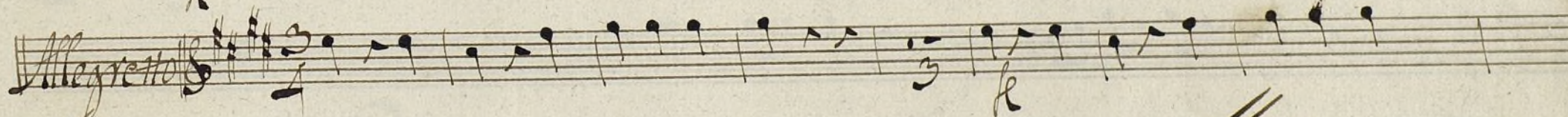
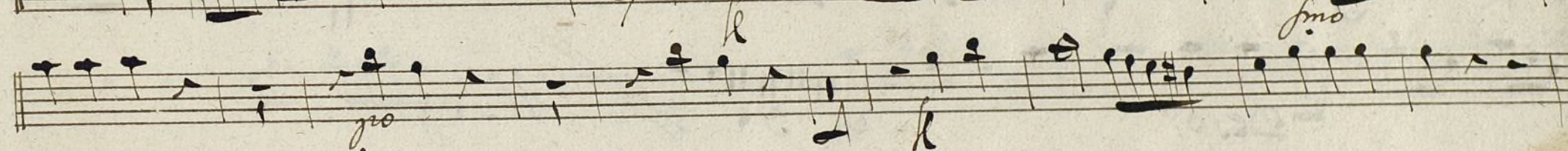
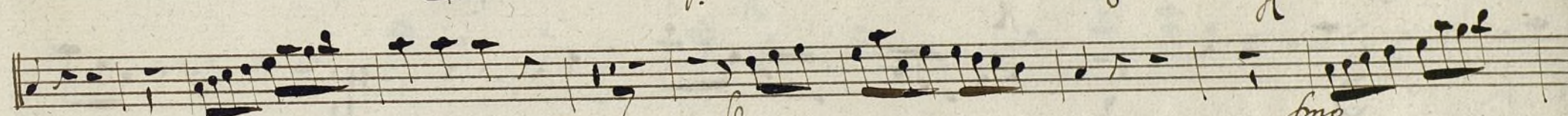
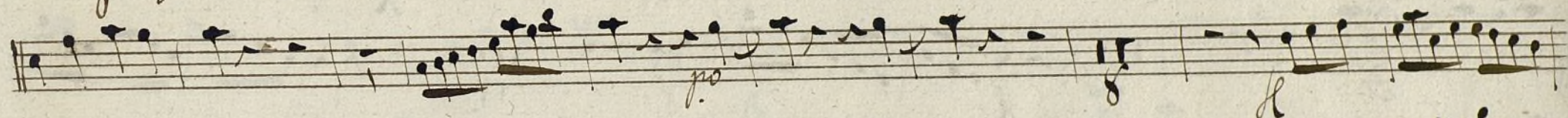
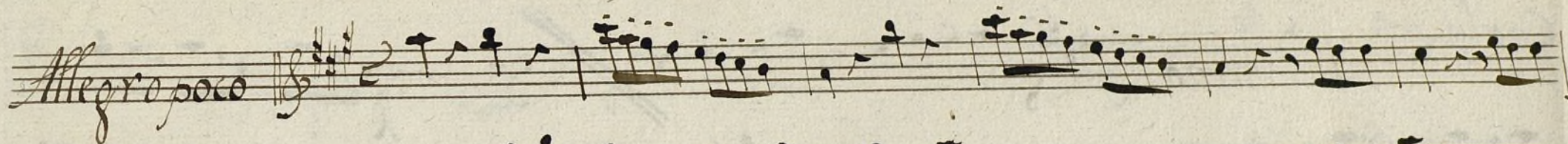


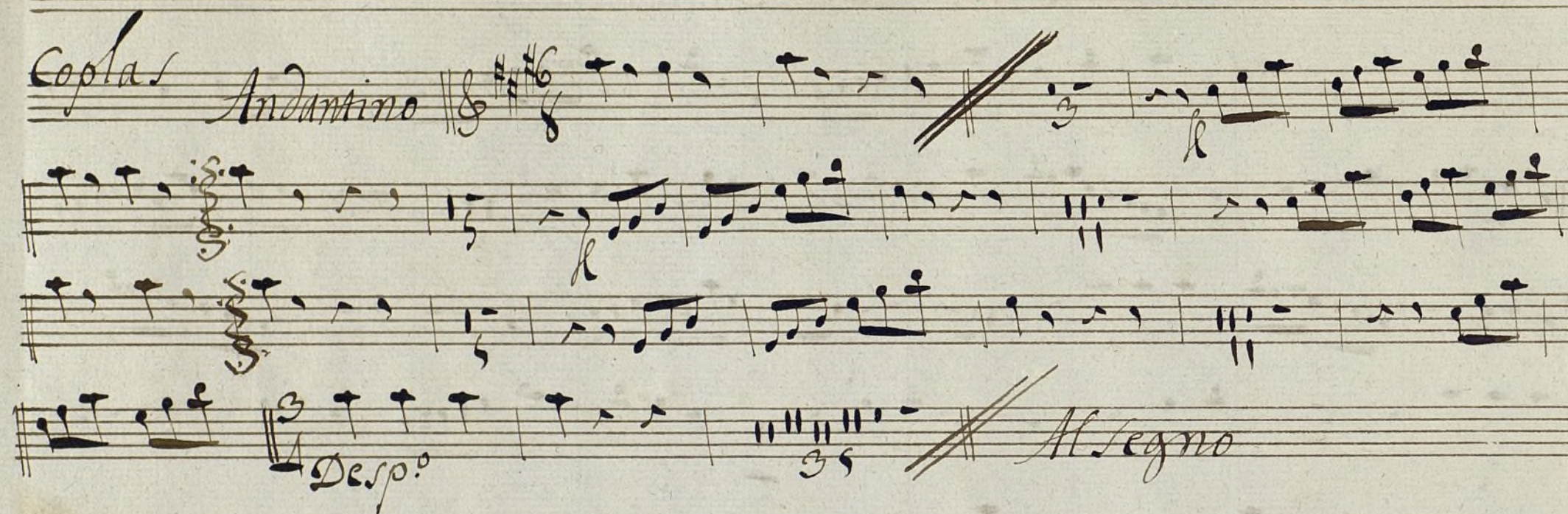
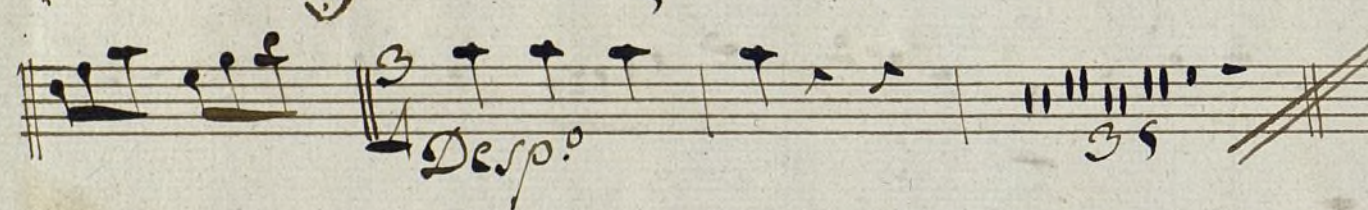
Ayuntamiento de Madrid

Oboe 1.^o

Mus 89-2

tonadilla a solo, La simitulo.



Coplas Andantino  *Desp.^o*  *Allegro*

The image shows a page of handwritten musical notation on aged paper. The notation is written on four staves. The first staff begins with the word 'Coplas' in a large, elegant script, followed by 'Andantino' in a smaller script. The music is written in a key with two sharps (F# and C#) and a 6/8 time signature. The notation includes various note values, rests, and bar lines. A double bar line with a diagonal slash is used to separate the 'Andantino' section from the 'Desp.' section. The 'Desp.' section is marked with a 3/4 time signature and continues with similar notation. The page concludes with the word 'Allegro' in a large script, preceded by a double bar line with a diagonal slash. The paper shows signs of age, including some staining and wear along the edges.

Polaca Allegretto. $\frac{3}{4}$

Handwritten musical score for a Polka in 3/4 time, marked Allegretto. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: 'p' (piano) appears on the 4th, 5th, 7th, and 8th staves; 'f' (forte) appears on the 3rd and 8th staves; 'vo' (voice) appears on the 2nd and 4th staves. The piece concludes with a double bar line on the 10th staff.

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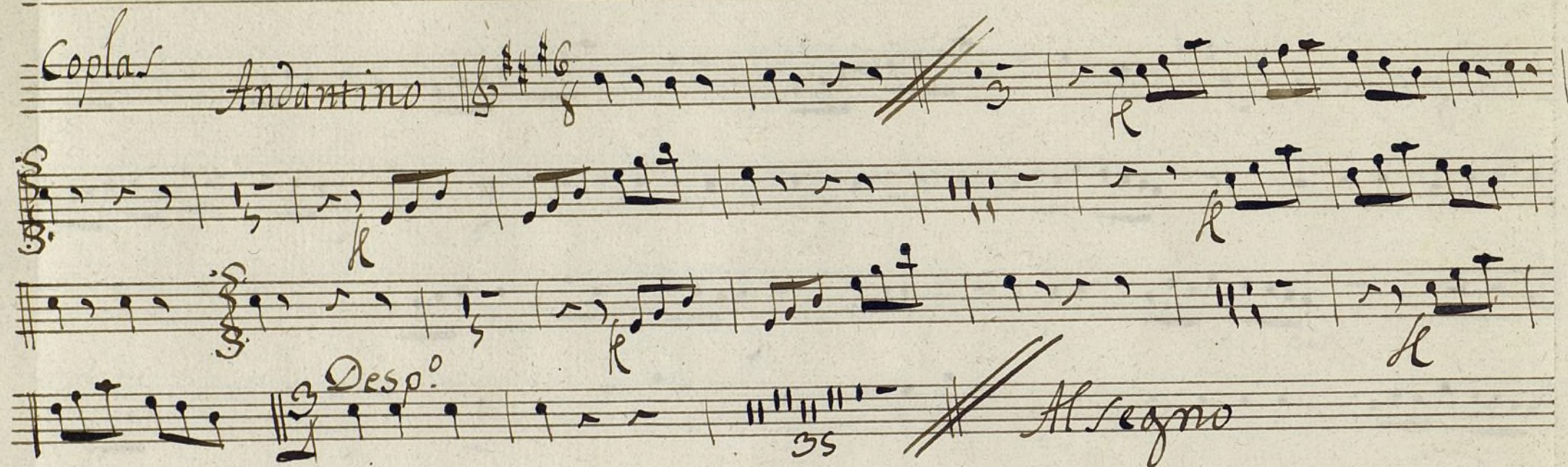
Oboe 2.^o

Mus 89-2

tonadilla a Solo, La simitula,

Allegro poco

Allegretto

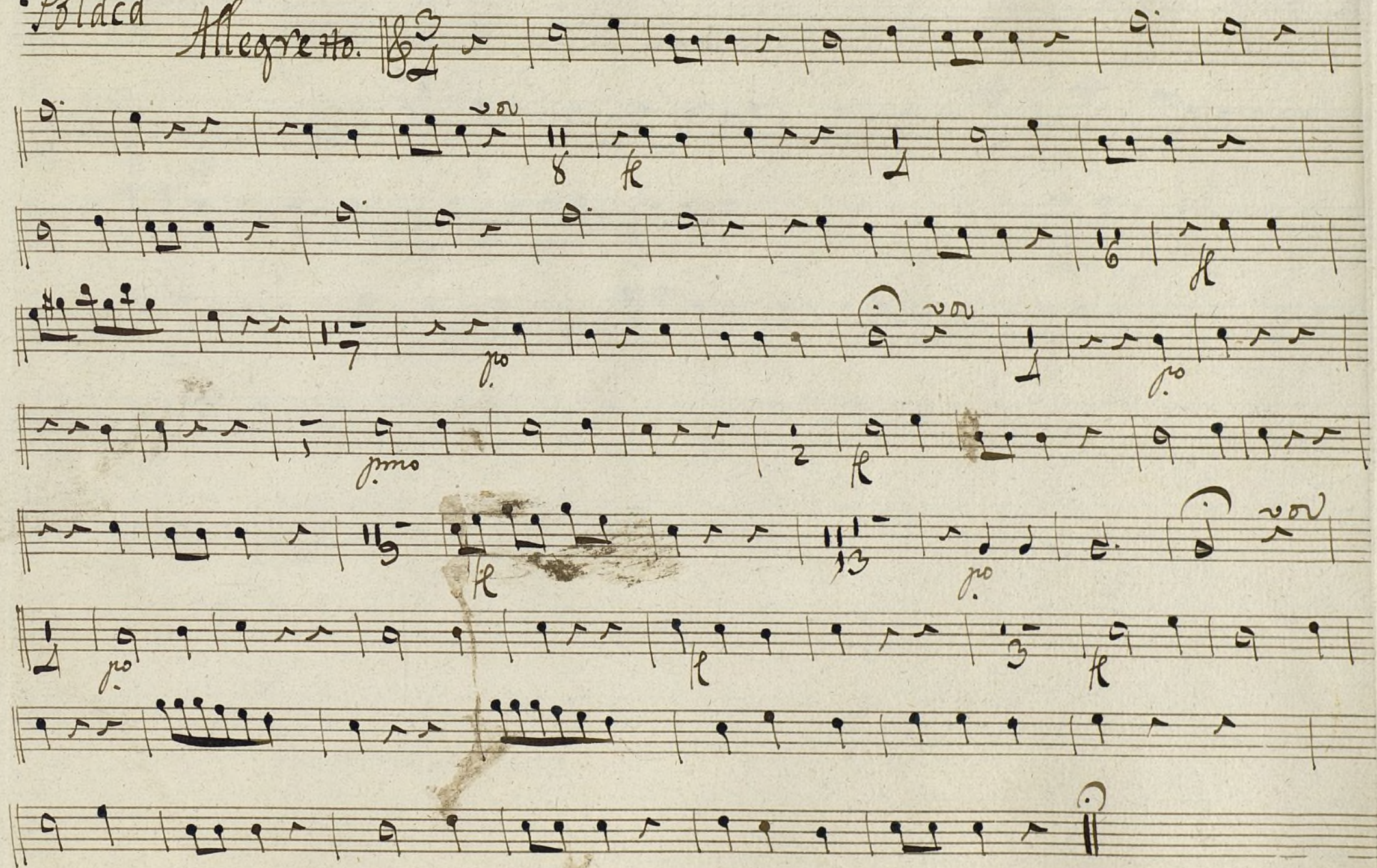
Coplas Andantino 

Desp.

Allegro

Polaca

Polaca Allegretto.



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trompa 1.^a

Mus. 89-2

tonadilla a Solo, La sintitulo;

Allegro poco *In D.*

fmo
p

Allegretto.

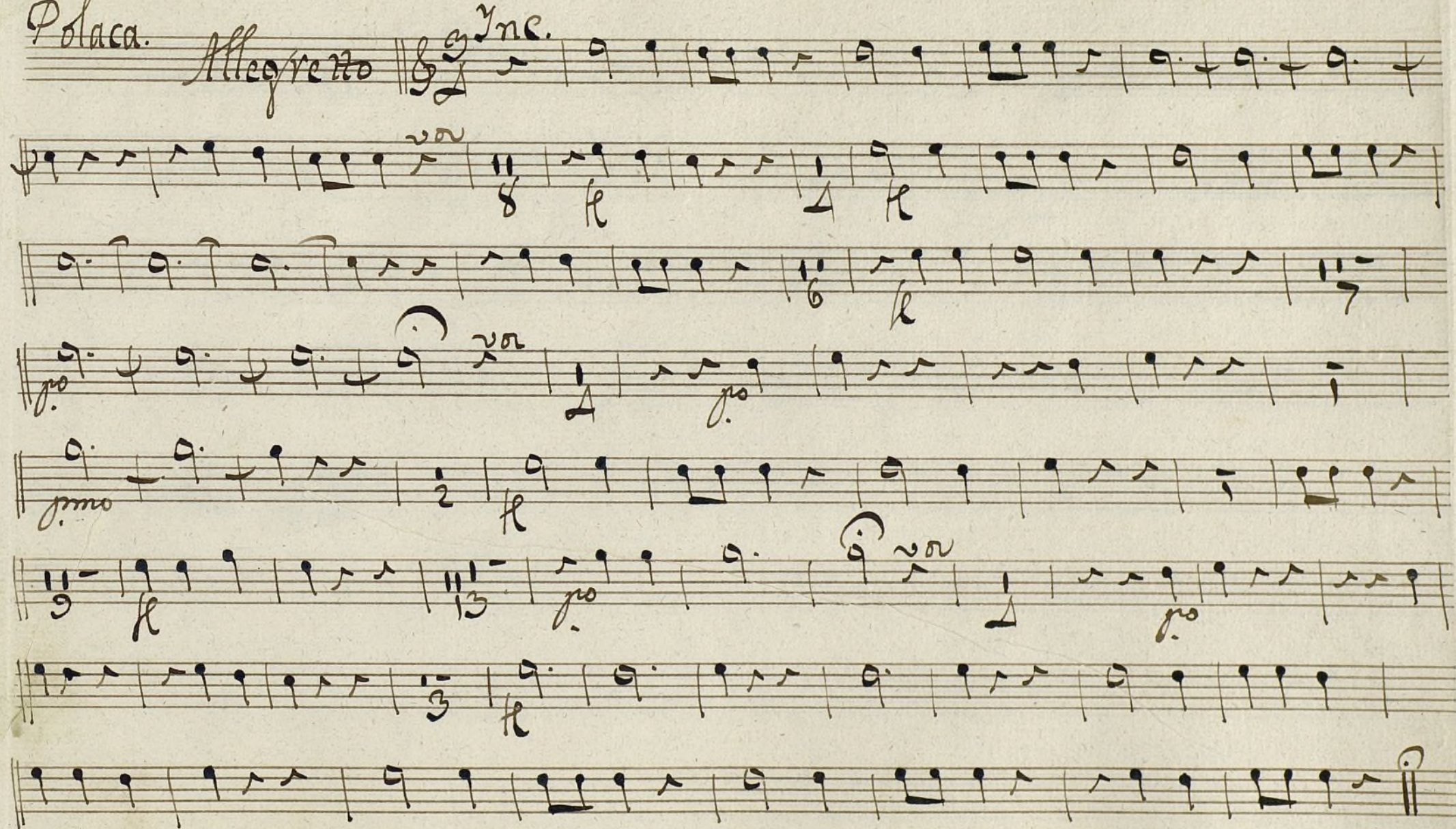
fmo
p

Allegro
2. mas.

Coplas Andantino $\text{G} \# \frac{6}{8}$

Depo. $\frac{3}{4}$ Allegro

Polaca. Allegretto *3^{ma}*



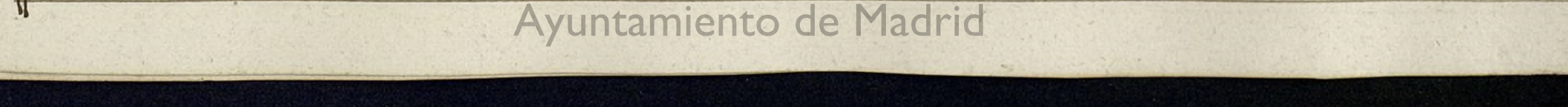
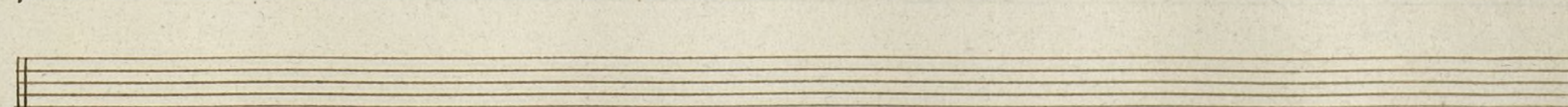
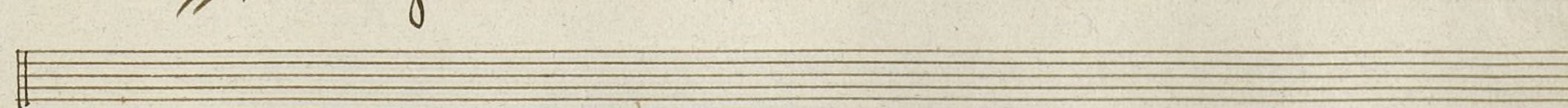
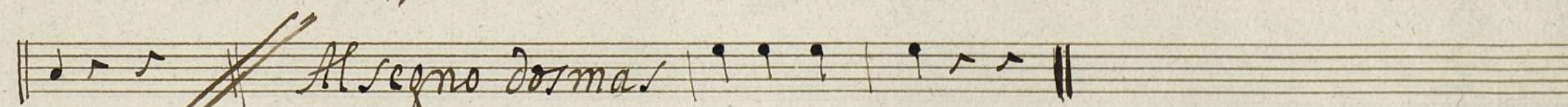
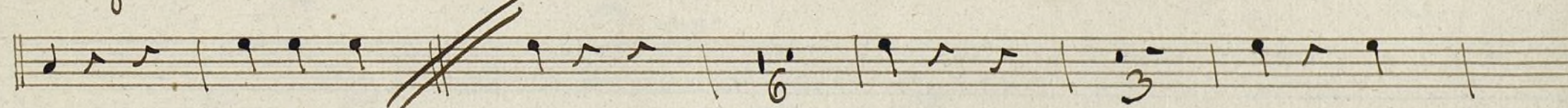
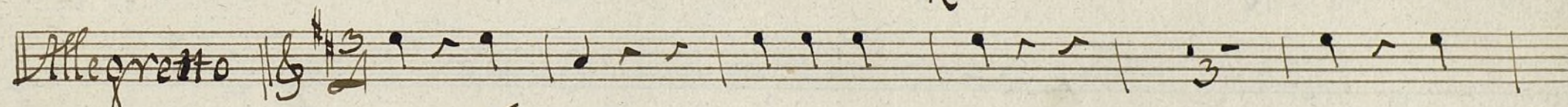
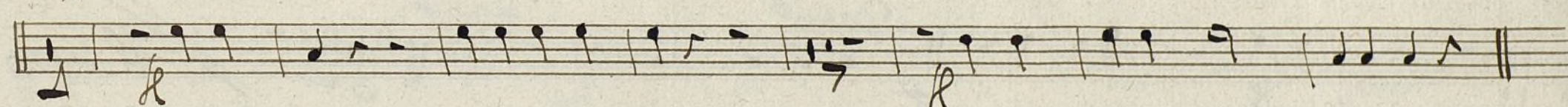
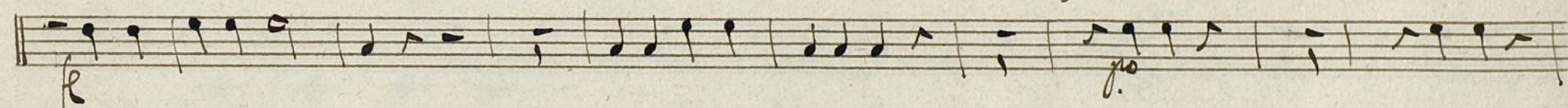
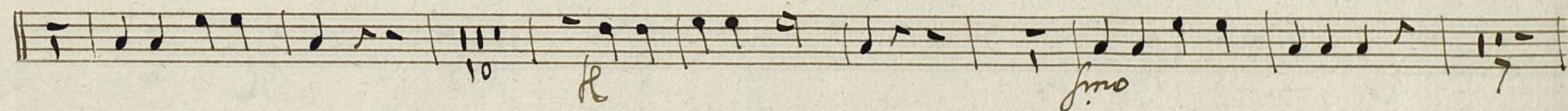
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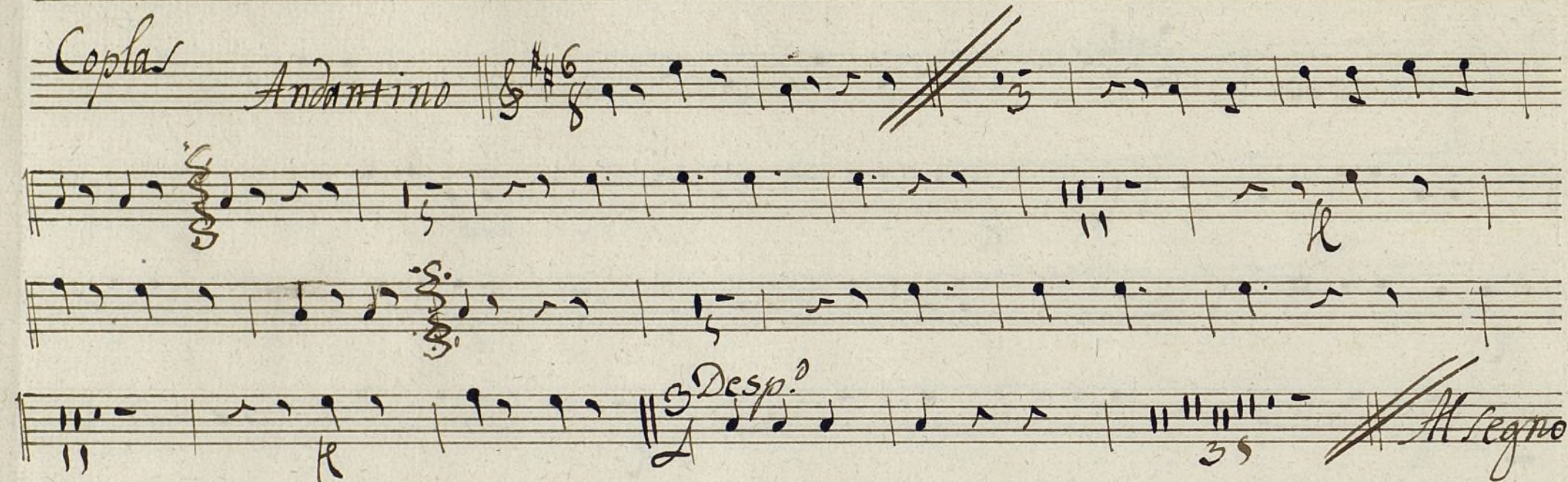
Trompa 2.^a

Mus 89-2.

tonadilla a solo, La simitulo;

In D.
Allegro poco. ||



Coplas *Andantino* \parallel $\text{G}^{\#} \frac{6}{8}$ 

Desp. *Allegro*

Polaca Allegretto *3^{na} inc.*

The musical score is written on eight staves. The first staff begins with the title 'Polaca' and the tempo marking 'Allegretto'. The time signature is 3/4, indicated by a '3' over a '4'. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also tempo markings like 'Allegretto' and '3na inc.' (third time). The music is written in a single system, with the key signature being one flat (B-flat). The score ends with a double bar line and a repeat sign.

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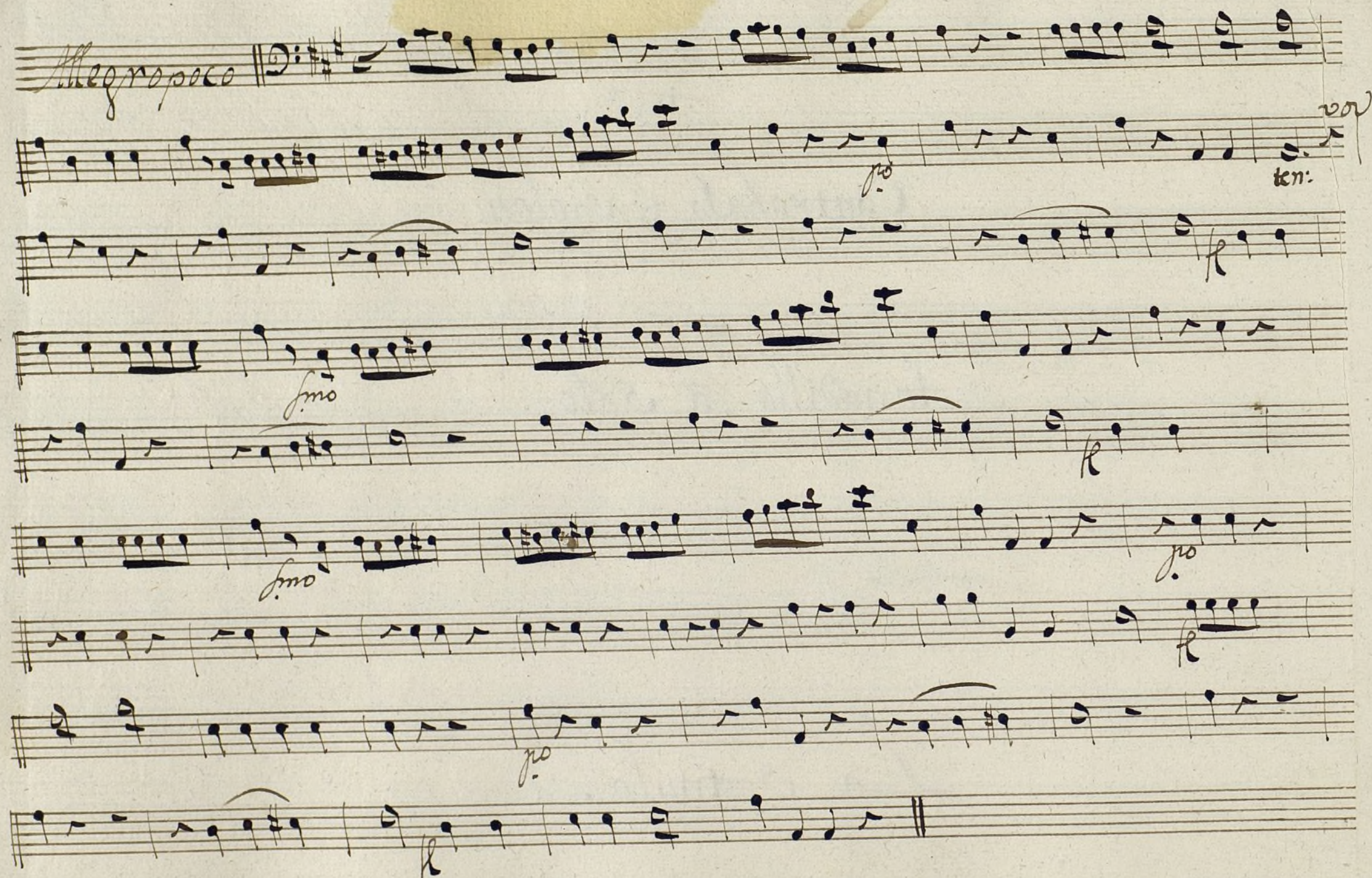
+

Contrabajo y violon.

tonadilla a solo.

~~La si~~

La Sinfonía.





voti

Coplas *Andantino* $\text{D:} \text{F}\sharp \text{C} \text{6/8}$

v

4

4

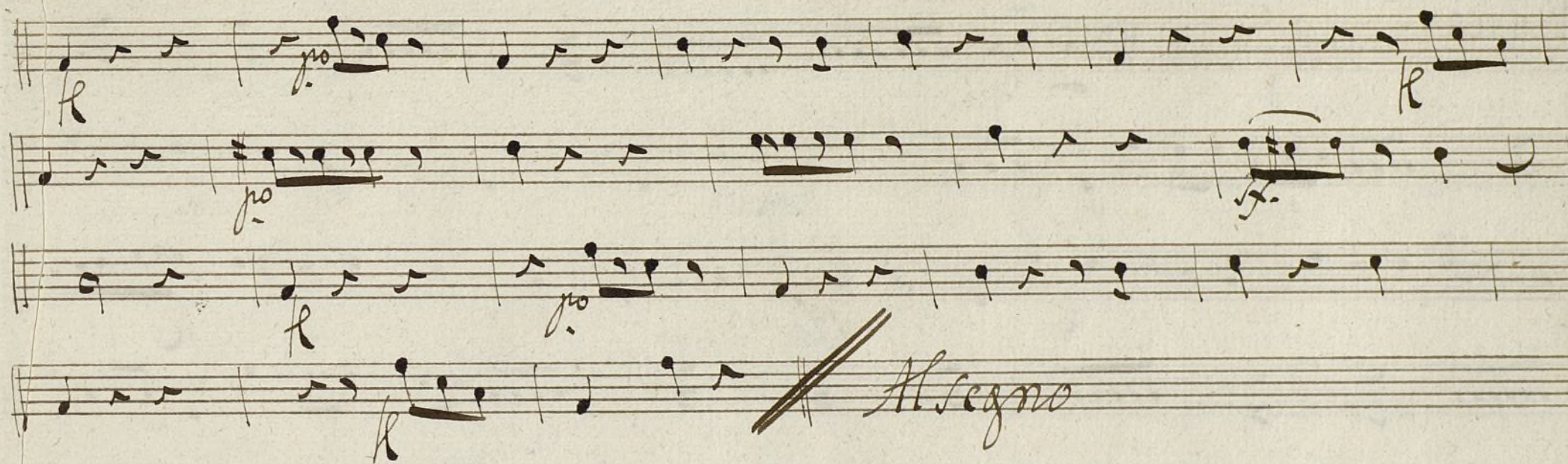
4

Dep.

p

p

f



volti

Polaca Allegretto 3/2

punteado

p

f

p

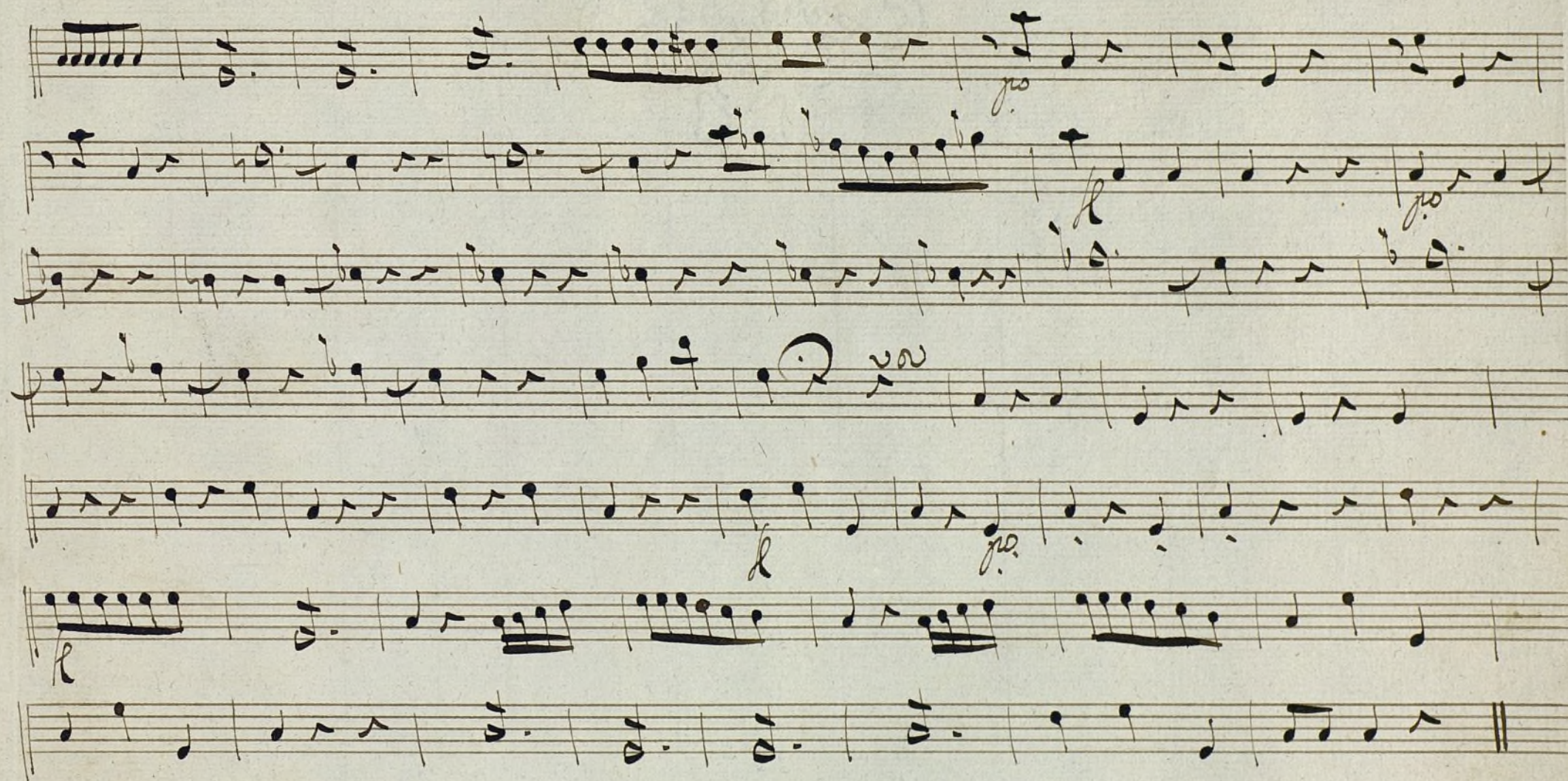
f

p

f

p

f



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