

Leg. 2<sup>o</sup> n.º 19.

Leg. 8<sup>o</sup> n.º 53

t

1778

Conadillo

á solo.

53.

Para Empezar Temporada

la S<sup>ra</sup> Faustina Silva:

Ya ha llegado el invierno.

Del M<sup>o</sup>. D.<sup>n</sup> Josef Castel.

86-24

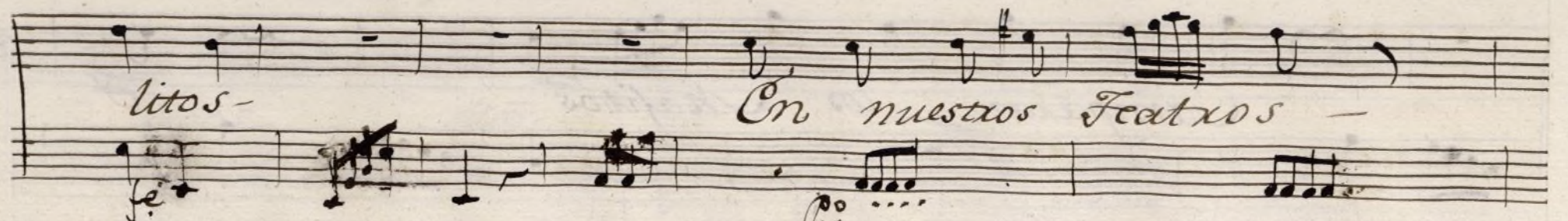
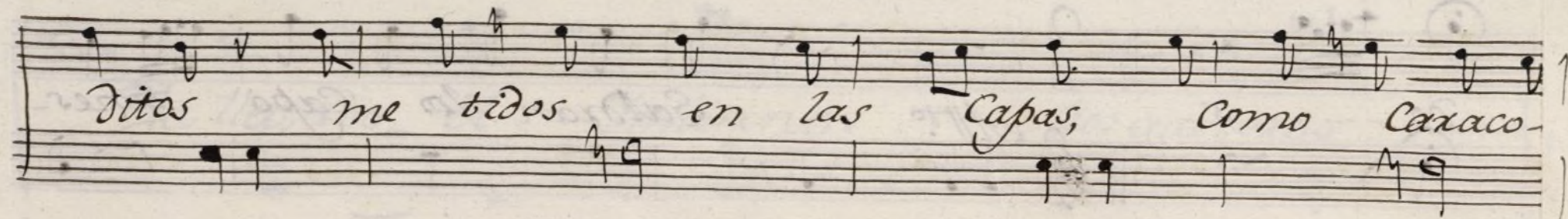
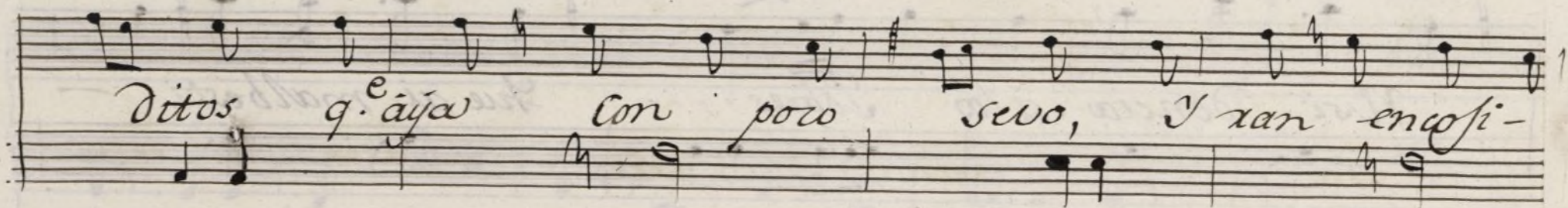
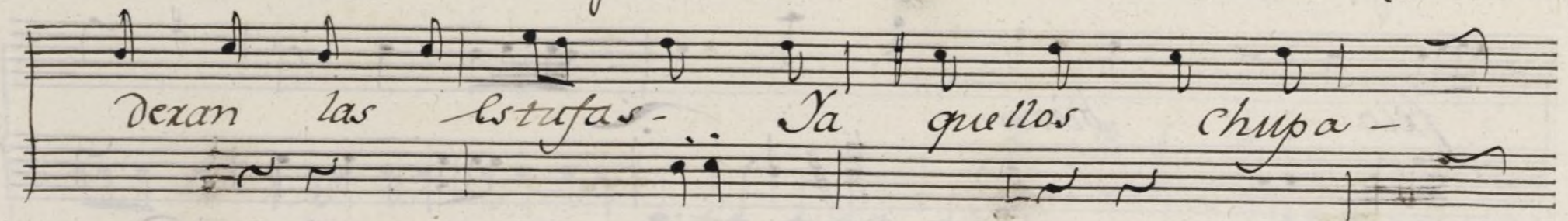
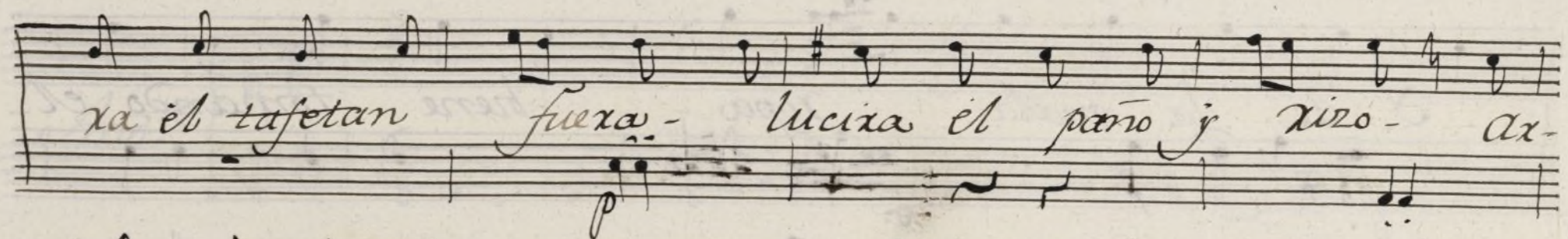
*And.<sup>te</sup>*

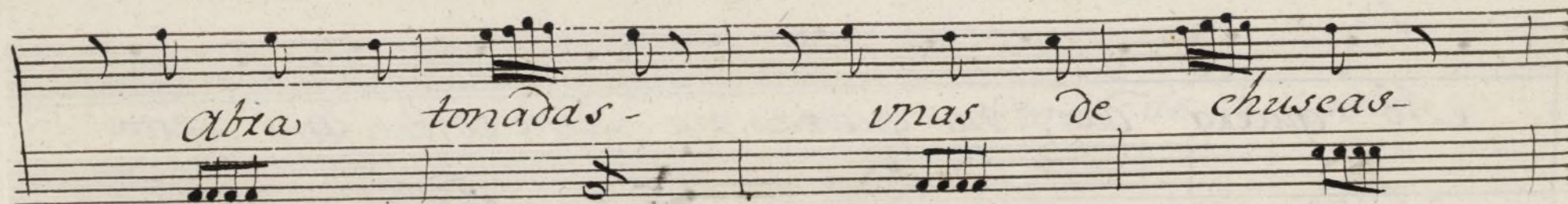
Ya llegado el Ayuntamiento. Nos queremos que

vidos Nos

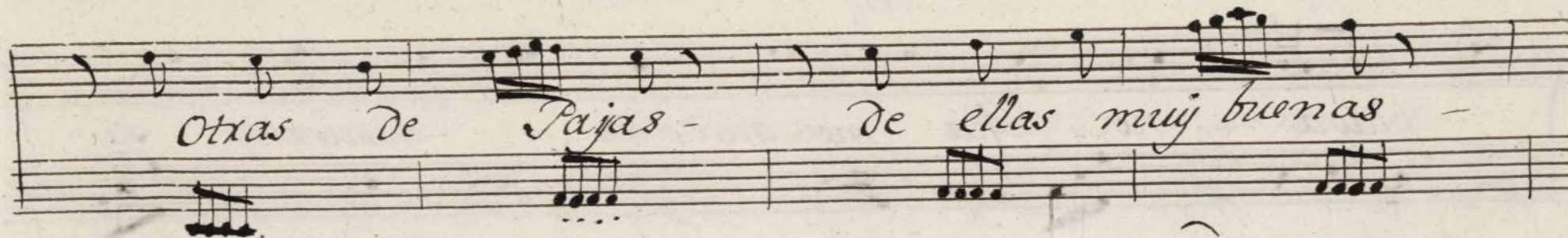
Handwritten musical score on five staves. The lyrics are in Spanish and describe a scene of poverty and social commentary. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po.* and *Alto*. The paper shows signs of age, including stains and foxing.

Y de la mala ropa biene tomando el  
fio - biene  
Residencia a los Pobres - - - - Que ai malbesti  
do - - - - 5 - 2 *Alto* Saltan los Capotones -  
Campaxan los Masitos - y -

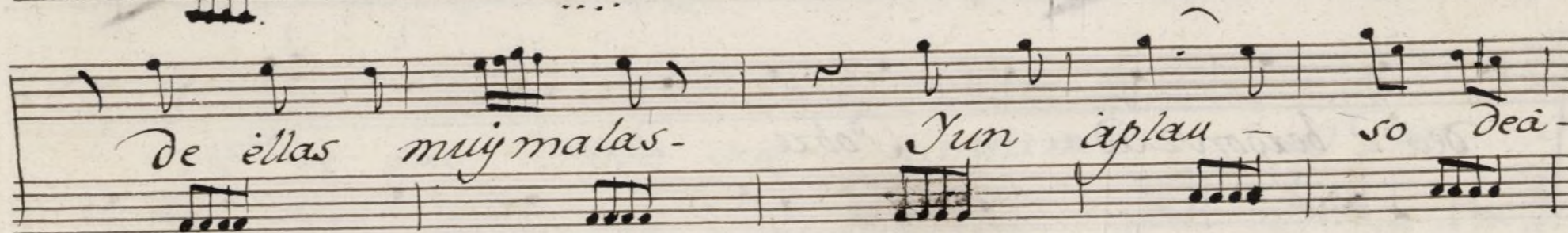




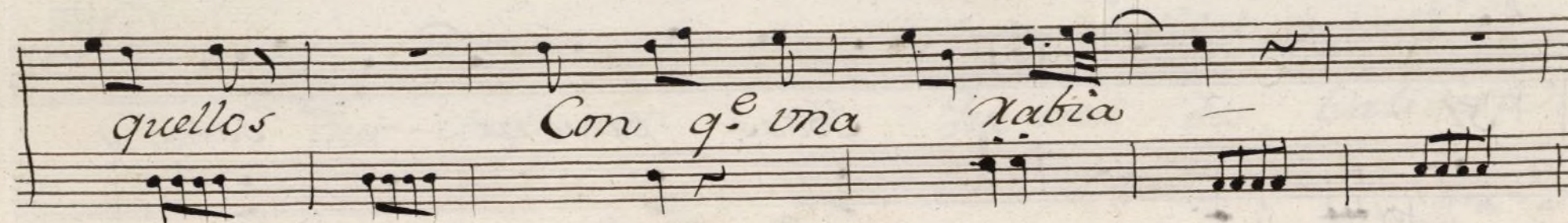
Abia tonadas - mas de chuseas -



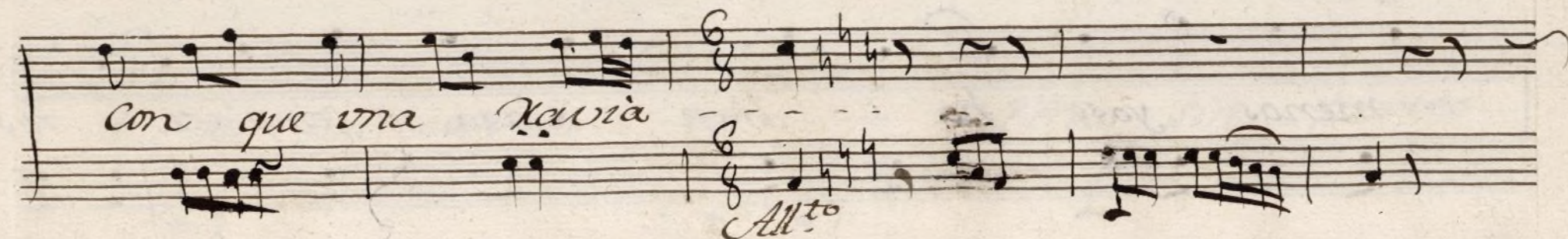
Otras de Pajas - de ellas muy buenas -



de ellas muy malas - Y un aplau - so dea -

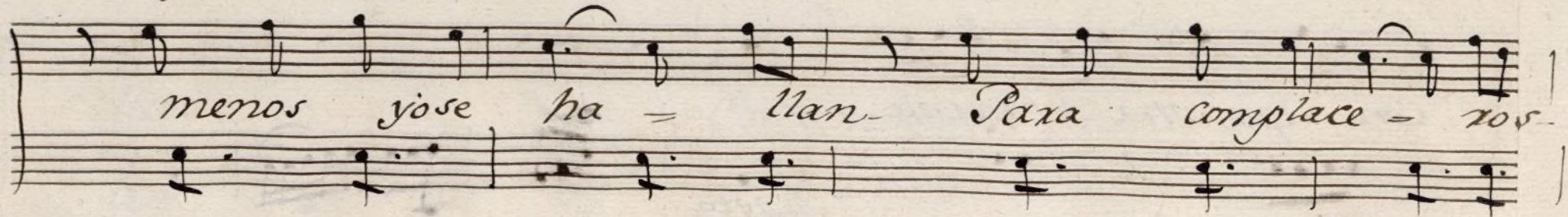
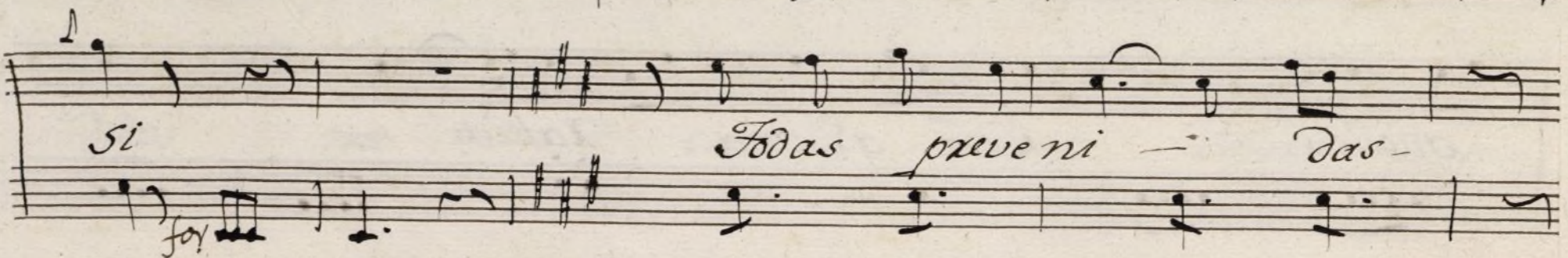
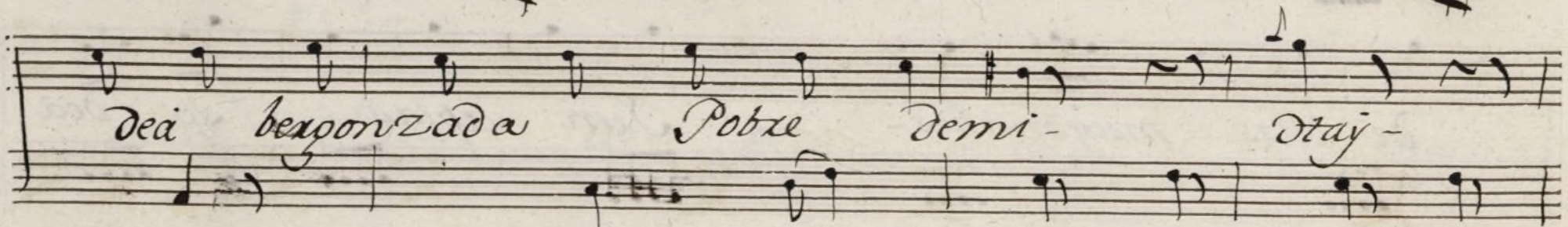
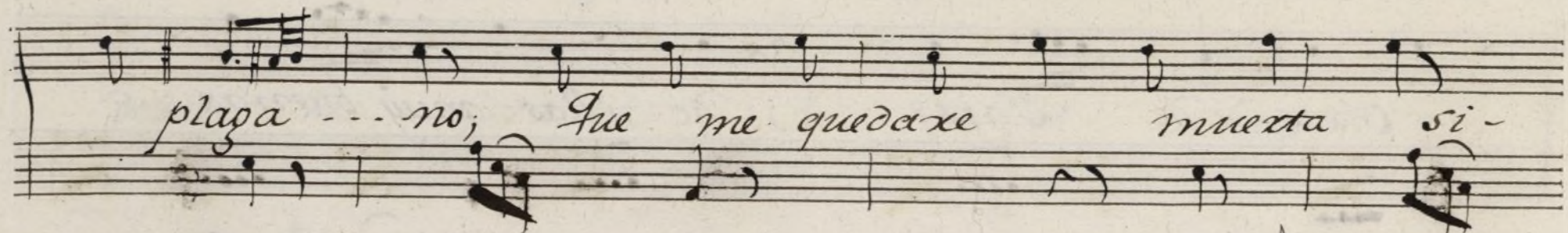
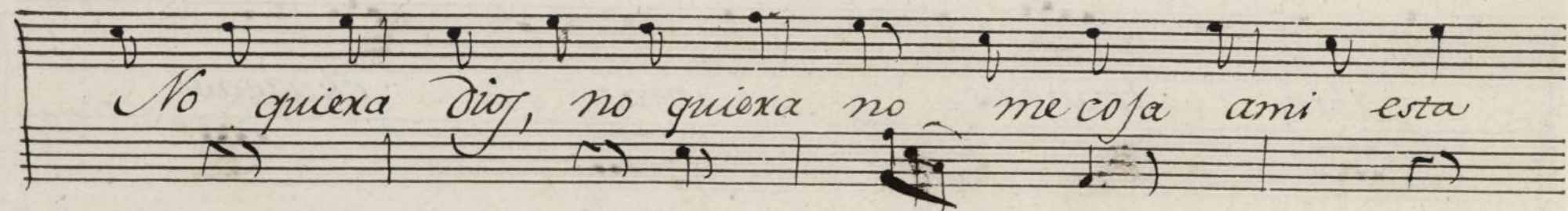


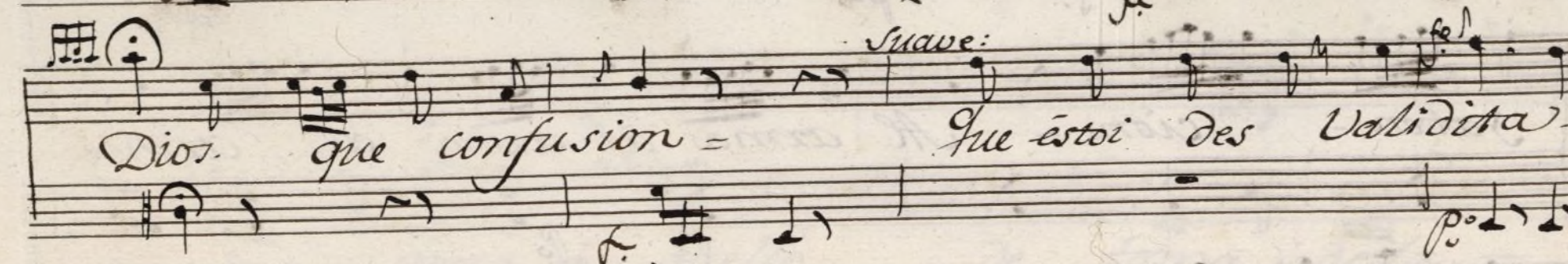
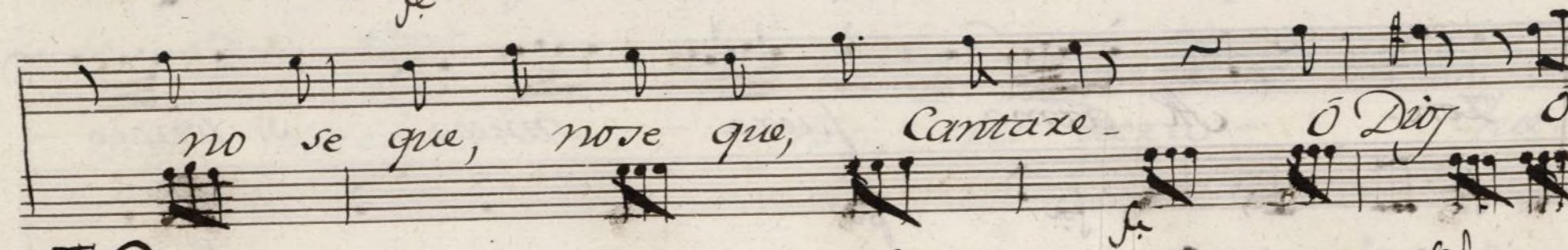
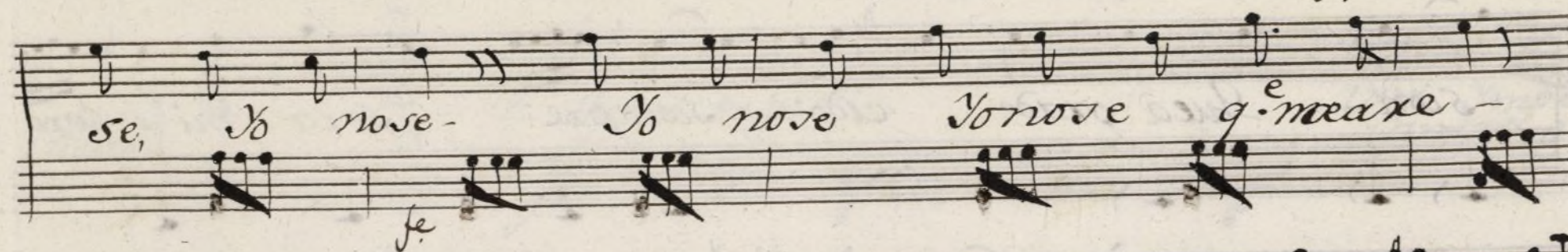
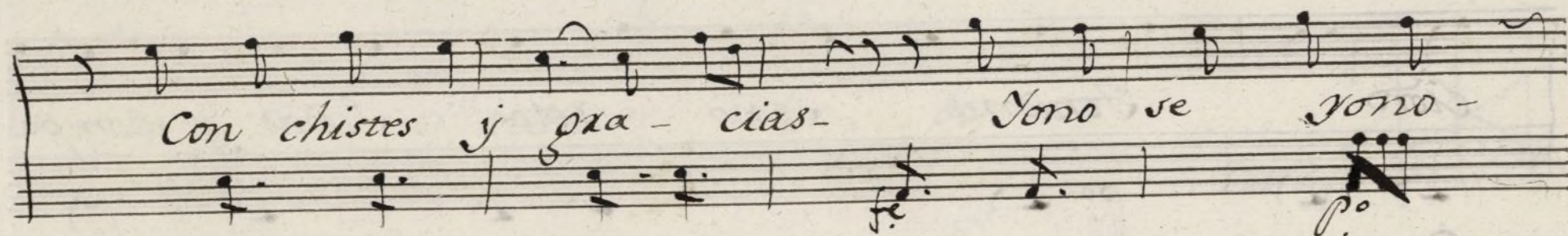
quello Con q<sup>e</sup> una habia



Con que una habia

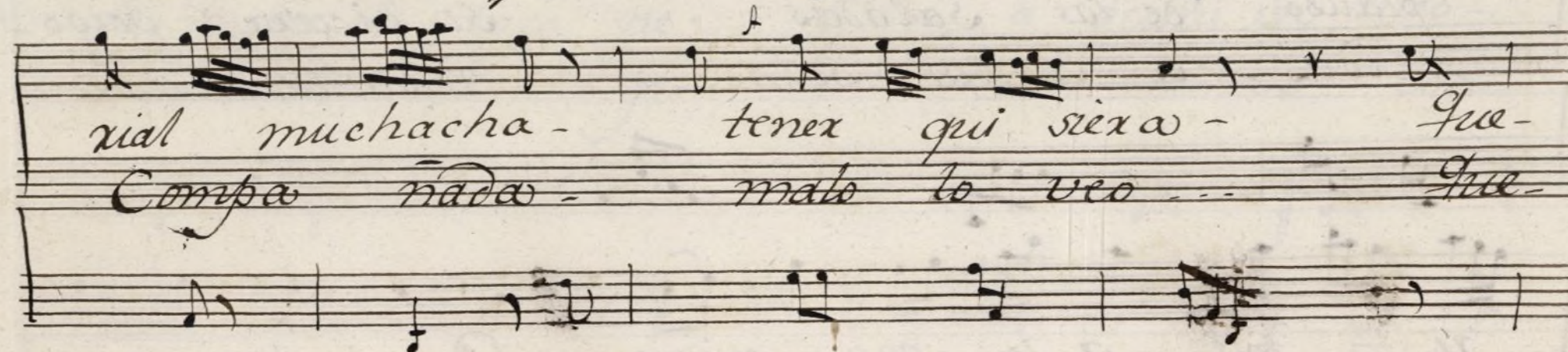
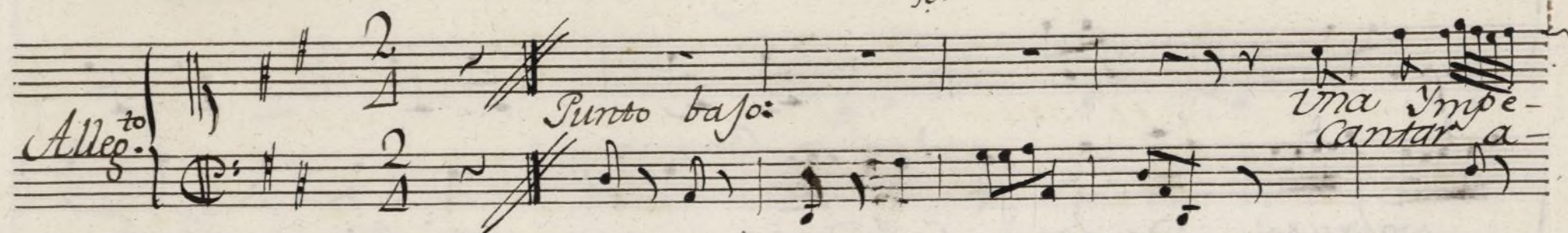
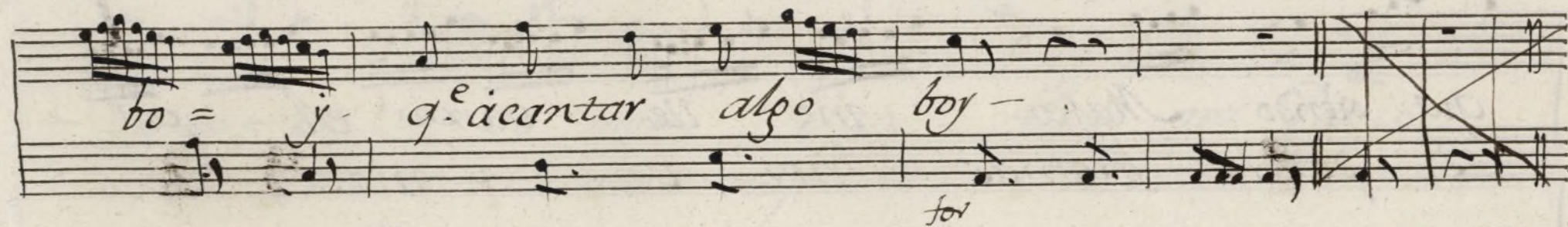
Alto



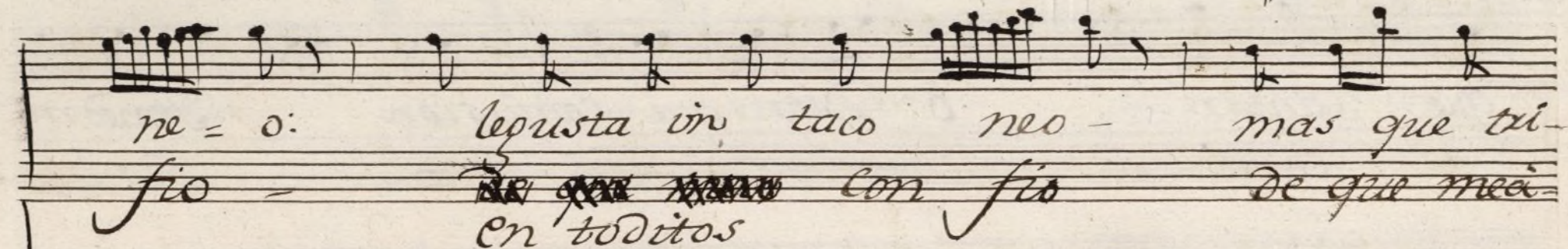
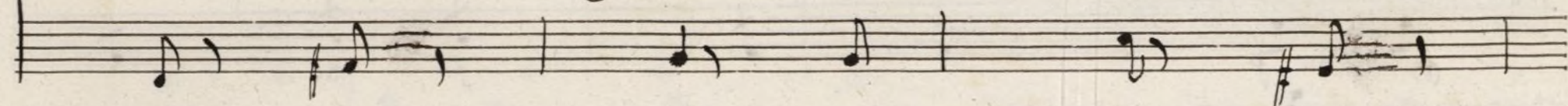
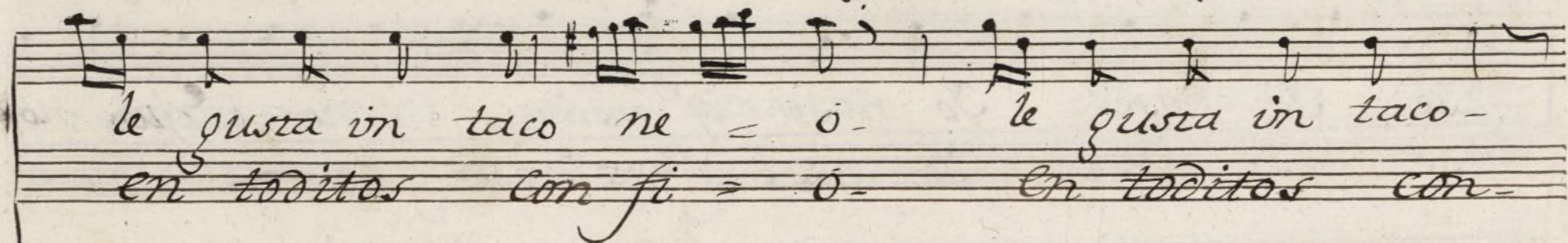
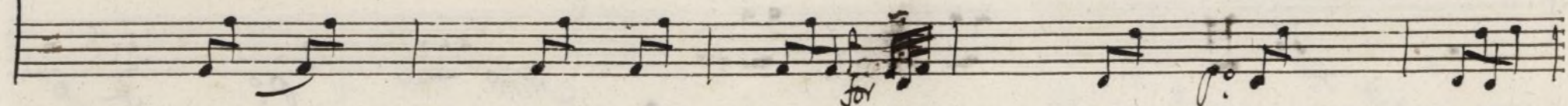
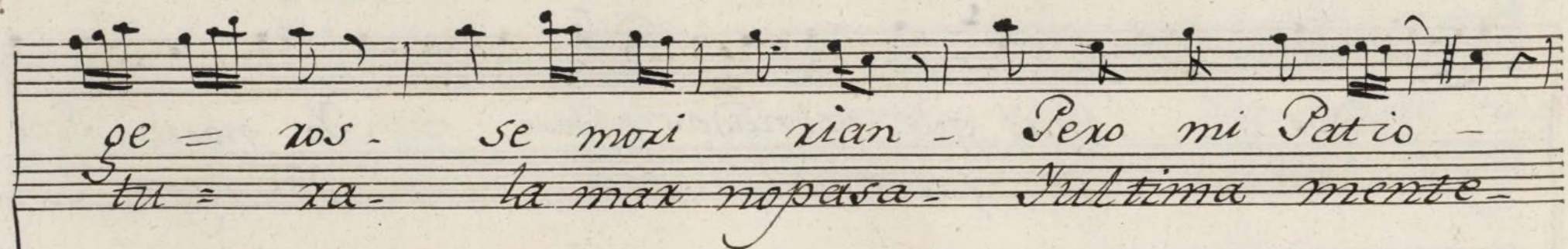


The image shows a handwritten musical score on aged paper, consisting of six systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The ink is dark, and the paper shows signs of wear and discoloration.

*cion - Tenedme seño xitos Piedad y Compa*  
*sion - Queá grade cido siempre - sera mi coxa*  
*Lon - Al axma - fuera - miedo - si lencio -*  
*yaten - cion - Al axma al axma al axma -*  
*q.e. cantax algo bo = y que acantax algo -*



que siendo Ma-  
 y por las bromas nos ve-  
 mos re-  
 plauso. de las Saladas - - - - - si hiciere gorgo-  
 cidas. a cantar solas... me a venturaxe a  
 xi = tos - a lo ope xista - Por mi los estan-  
 to = do - Quanto me salpa - fue quien no saben-



nados - mas que trinados - Yo nose, Yono -  
 llienten - de que me alienten - Yo nose, Yono -  
 se Yo nose Yo nose q.<sup>e</sup> meaxe, nose, que, nose -  
 se, Yo nose Yo nose q.<sup>e</sup> meaxe, no - no -  
 que Cantaxe - O Dios que confusion Tenedme -  
 Cantaxe Tenedme -  
 que Cantaxe - O Dios que confusion Tenedme -  
 Cantaxe Tenedme -

Seño xitos piëdad y compasion que aprade cïdo -  
Seño xitos ~~~~~ Tõd las segui-

Siempre sera mi corazon - al arma fuera  
dillas de gusto y de amor - Al arma fuera

mïdo - Si lencio y atencion - al arma al arma al  
mïdo Por que aempezax las boi - al arma al arma al

*m. f.*  
*f. p. f. p.*

axma que prosi quiendo boy- que  
axma Por que si quiendo boy. Por

f.p.

Al segno:

for

Seg. f.

And.<sup>te</sup>

Punto, bajo:

Órgan una Batalla = q.<sup>a</sup> ára la orquesta: Órgan -  
una Batalla = Órgan una Batalla - Que a =  
= ra la orquesta = q.<sup>a</sup> ára la orquesta  
Que hára la orquesta - De quantos Instru -  
Vamos siguiendo - Y que demos Or -  
p.  
f. 6/P.

mentos. Se - - - ven en ella - Atencion se -  
questa. Con - - - luei miento. Atencion se -

no - - - res. no ay que respirar. Fue ia el Contra -

ba - - - so. forti forti ba:

Contrab. Solo.

The image shows a handwritten musical score on aged paper. It consists of ten staves. The first two staves contain vocal or melodic lines with lyrics in Spanish. The next two staves continue the melody. The fifth and sixth staves feature a more complex, possibly instrumental or vocal, line with lyrics. The seventh staff is a continuation of the previous line. The eighth staff shows a series of chords or sustained notes. The ninth staff is a continuation of the previous line. The tenth staff is a final line of music. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and dynamic markings like 'forti' and 'Solo'.

*Piano piani = to -*  
*Piano ~~~~~ to -*

*fe tutti pmo*

*va - - ia el violin. Que en este pasi - - -*  
*va - - ia el violin. Que*

*to. lo - - - puede lucir =*  
*to. lo - - - puede lucir =*

*violn po*

The image shows a handwritten musical score on aged paper. It consists of five systems of staves. The first system has two staves with vocal lines and piano accompaniment. The second system has two staves with vocal lines and piano accompaniment. The third system has two staves with vocal lines and piano accompaniment. The fourth system has two staves with vocal lines and piano accompaniment. The fifth system has two staves with vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in cursive and appears to be from the 18th or 19th century.

Con eco so no trinara el cla-  
 Con eco su a ve, sonara el cla-  
 p. tutti

xin- N gale alo y do- de los que ay a  
 p.

qui .... Las flautas tra-  
 f. .... p.

bresas las toza sequix- fue su melo-  
 p.

dia Puede divex tix-  
 p.

*Y todos Brillan --- tes- a Cordes uni ---*

*dos. dixeran ayuda --- dos- de mis gozpo xi ---*

*tos: O --- O --- que vi-*

*va - quien save. Premiayya = plaudix: viva lato-*

*na --- da: Y viva Madrid, Y los que mis fal --- tas, me-*

saven suplix: Pues a que esta mu chacha, Pues a que es  
ta mu - cha - - - - - cha: Os quere sexbix

*Al Segno:*

*t* S<sup>ra</sup> Silva:

S<sup>ra</sup> Silva:

Handwritten musical score for a piece titled "And.te". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The notation is highly complex, featuring dense polyphonic textures with many beamed sixteenth and thirty-second notes. Various musical markings are present, including slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a "2" indicating a repeat or a second ending, followed by the word "Alto" written in the bottom right corner.

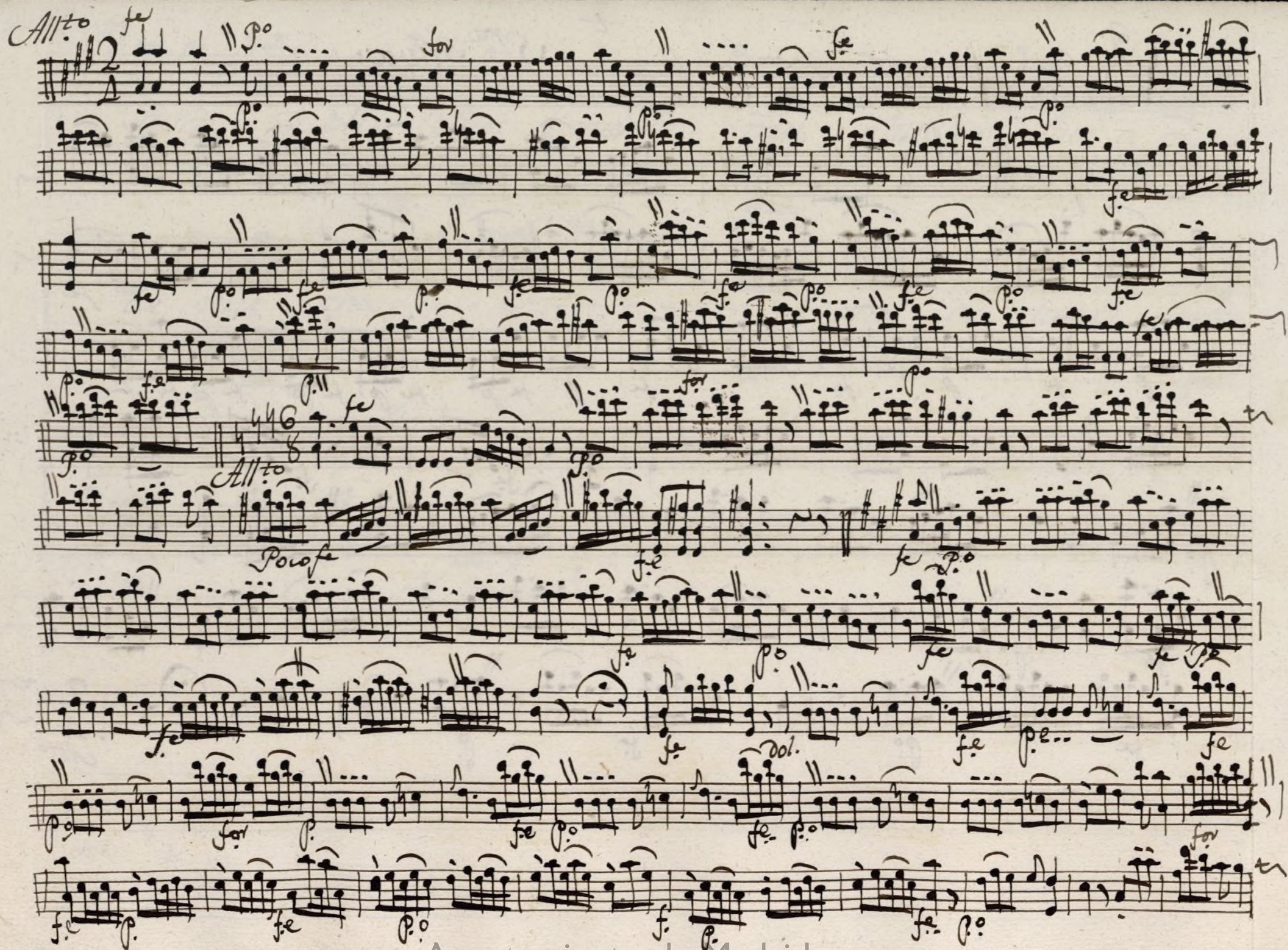
Alto.

Y. Pto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.to* (Allegretto) at the beginning of the first staff.
- 2* (Time signature) at the beginning of the first staff.
- ff* (fortissimo) and *p* (piano) dynamic markings throughout the score.
- for* (forte) markings above several staves.
- 4/6* (Time signature) appearing in the middle of the score.
- Al.to* (Allegretto) marking a section in the lower staves.
- Poco* (Poco) marking a section in the lower staves.
- mol.* (molto) marking a section in the lower staves.
- for* (forte) markings at the end of the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *m.o. fov*, and *Allegro*. The manuscript is written in dark ink on aged, slightly stained paper. The first staff is a single line, while the subsequent nine are five-line staves. The piece concludes with a double bar line and a fermata on the final staff.

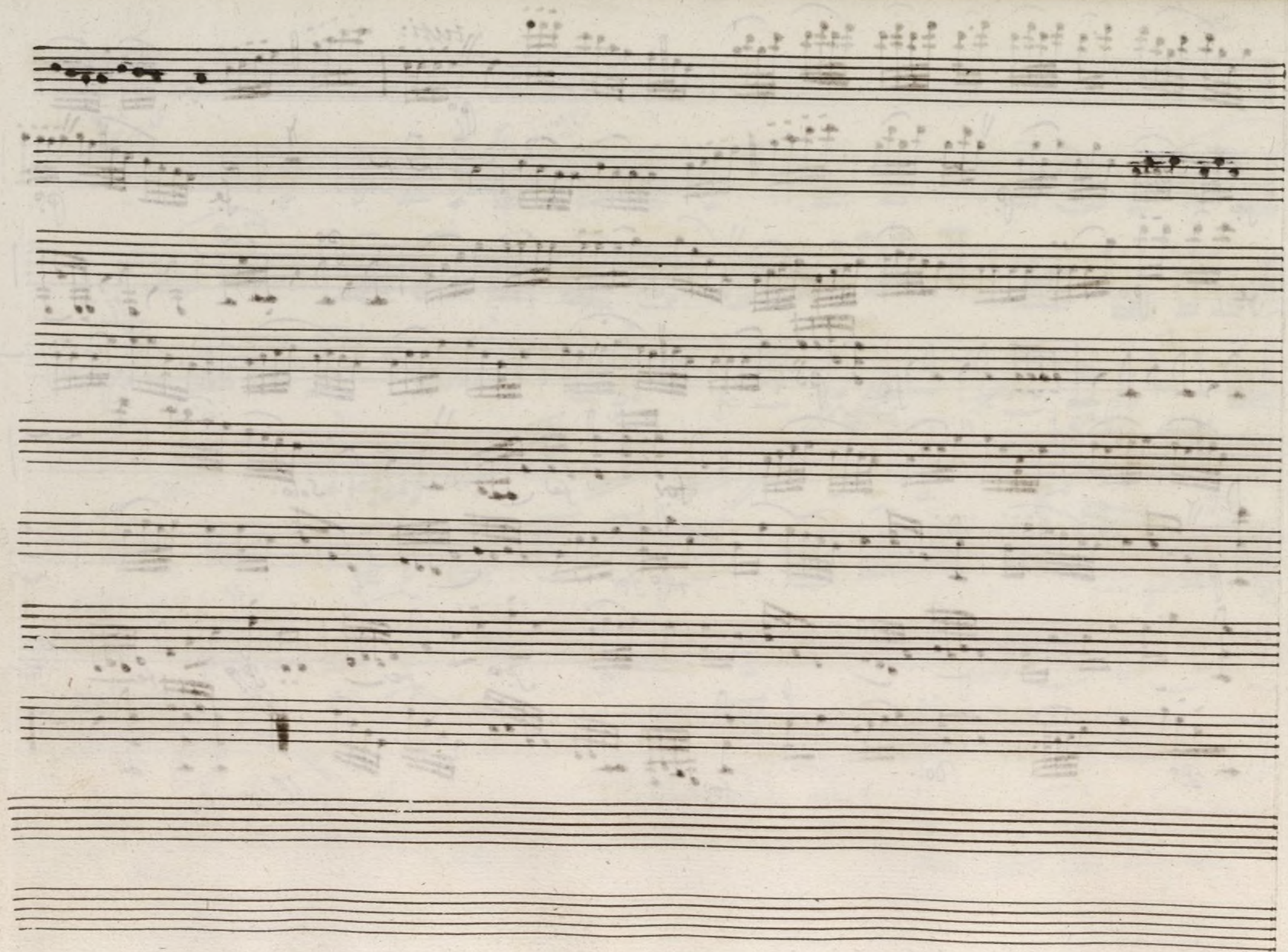
*Allegro =*

*Sep.<sup>5</sup>*  
*And.<sup>te</sup>*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>' (Andante). The music is characterized by dense, flowing sixteenth-note passages. Dynamics include *fe* (forte), *p* (piano), *sol.* (solo), and *solo*. There are several slurs and accents throughout the piece. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The bottom of the page shows the beginning of a new staff, labeled 'Viol.<sup>n</sup> Solo:'. The paper is aged and slightly discolored.

*Viol.<sup>n</sup> Solo:*





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*Sra Silva:*

*Violin 2.º Ton.ª a Solo.*

*And.<sup>te</sup>*

*Alto*

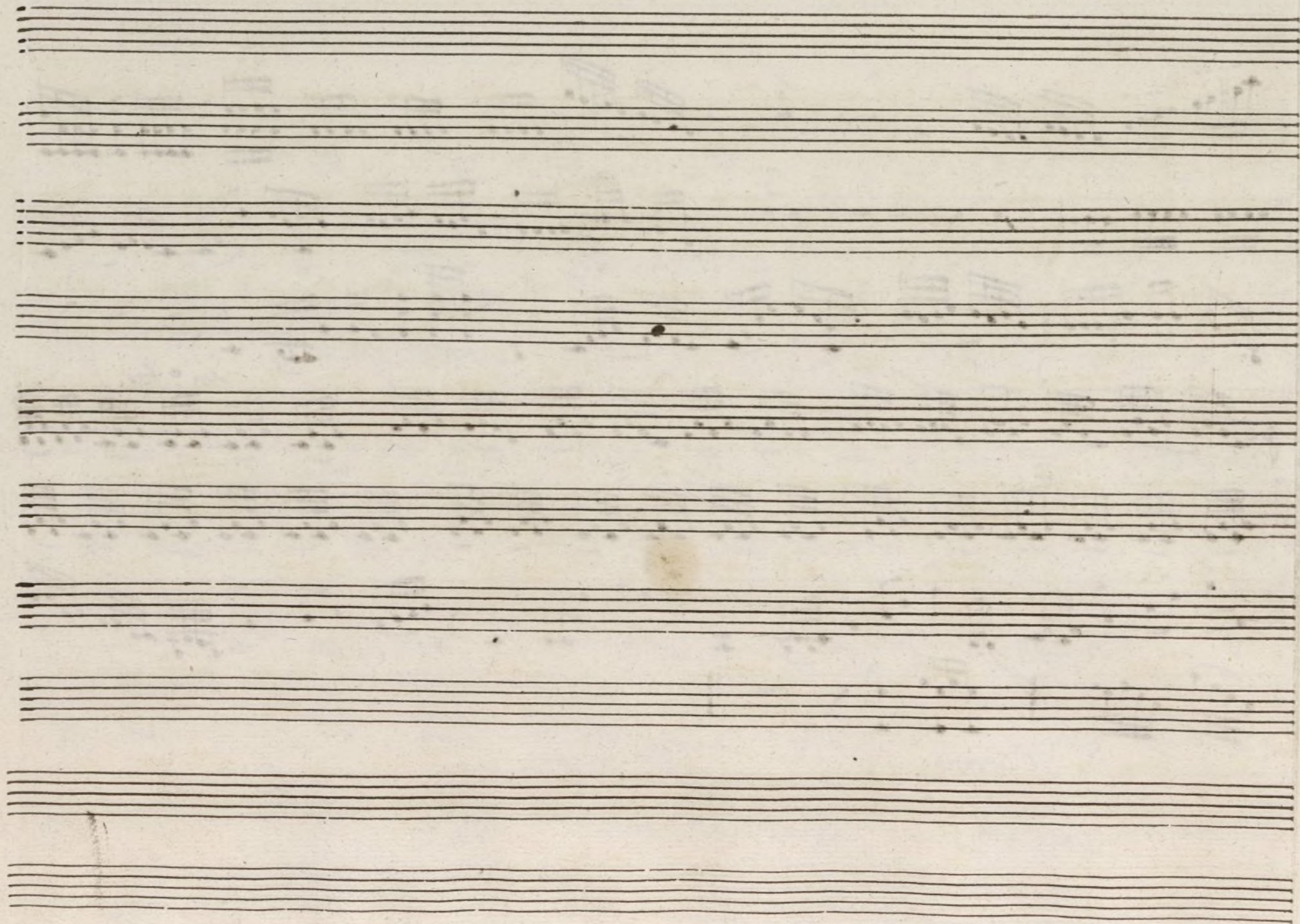
*1.º p.<sup>to</sup>*



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score concludes with a double bar line and a repeat sign. Below the staves, the tempo "Allegro" is written in a cursive hand.



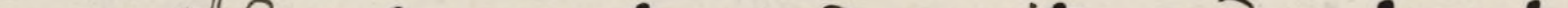
A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *for*, *mol. for*, and *dol.* are present throughout the piece. A section of the score is marked with a double bar line and the instruction *Al sepro:* below it. The paper shows signs of age, including some staining and a small tear on the right edge.



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*t S<sup>ra</sup> Silva:*

flauta 1.<sup>a</sup> Ton.<sup>a</sup> a Solo. ff

*And.<sup>te</sup>* 



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking 'Allegro' written above it. The third staff has a dynamic marking 'f' (forte) written above it. The fourth staff has a dynamic marking 'p' (piano) written below it. The fifth staff has a dynamic marking 'f' (forte) written above it. The sixth staff has a dynamic marking 'p' (piano) written below it. The seventh staff has a dynamic marking 'f' (forte) written above it. The eighth staff has a dynamic marking 'p' (piano) written below it. The ninth staff has a dynamic marking 'f' (forte) written above it. The tenth staff has a dynamic marking 'p' (piano) written below it. The score ends with a double bar line and a fermata.

*Allegro:*

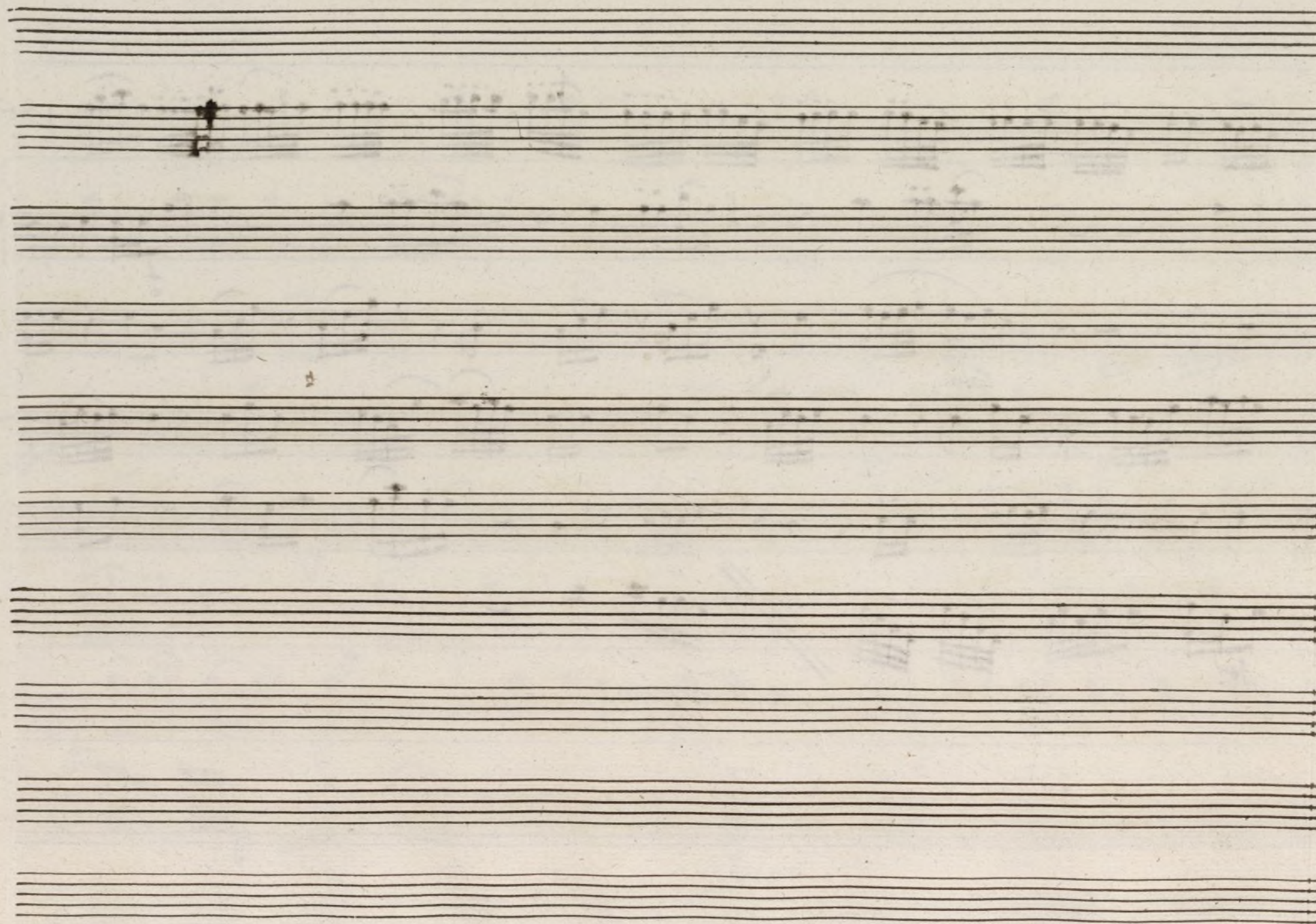
*U. Sep.*

*Seg.<sup>a</sup>* *And.<sup>te</sup>*  $\text{3/4}$

*Solo:*

*Solo*

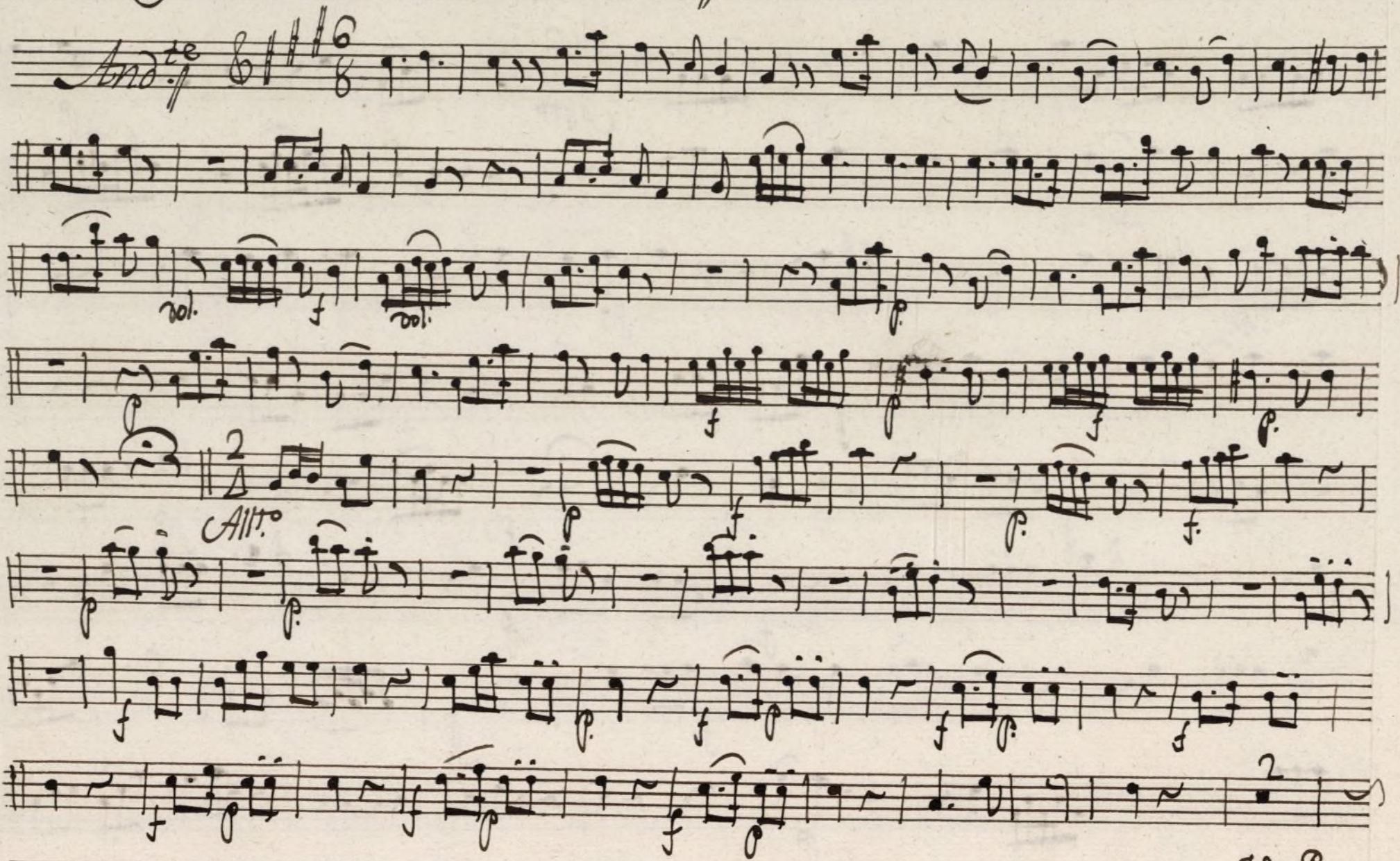
*Al Sepno.*



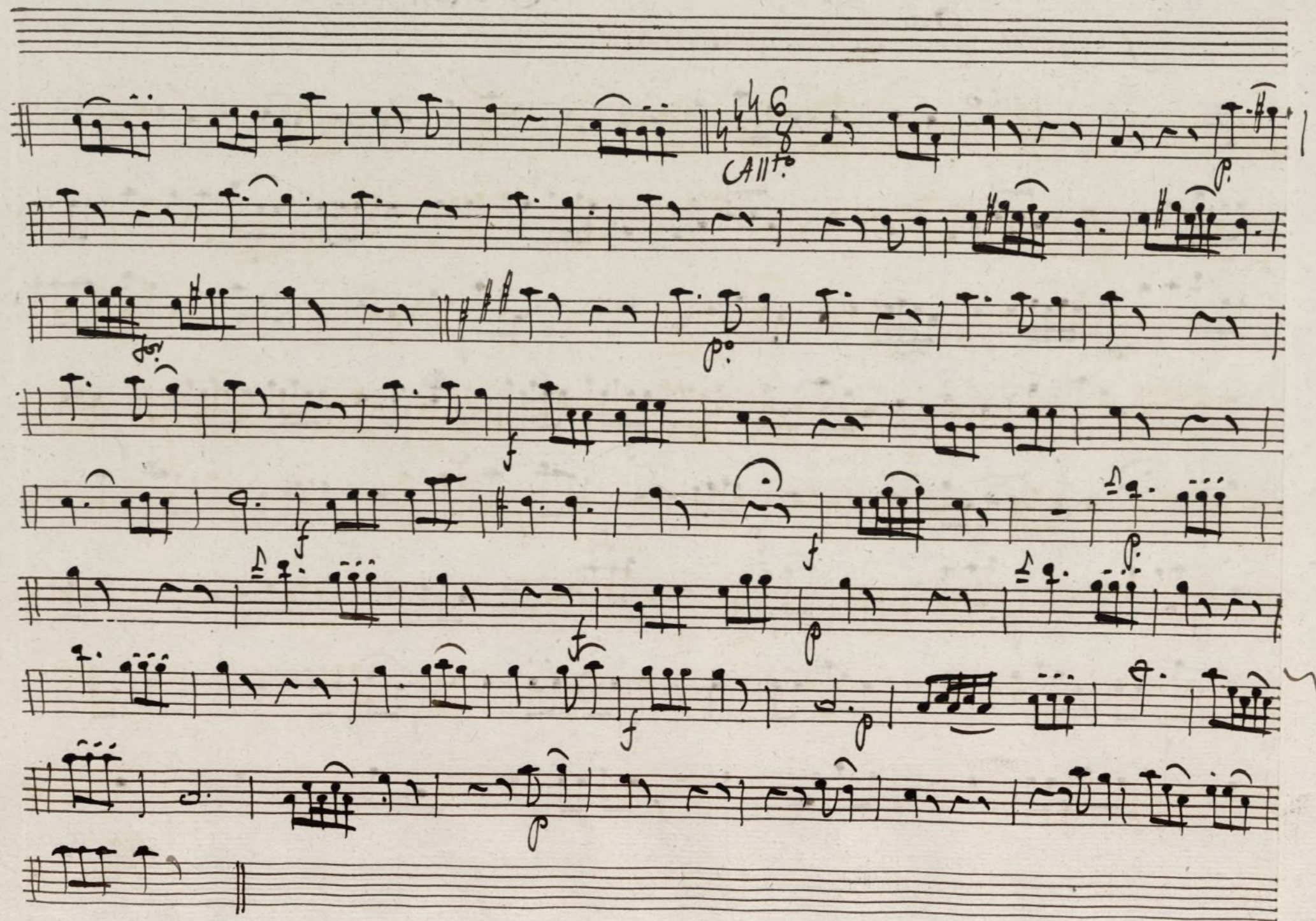
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Flauta 2.<sup>a</sup> Ton.<sup>a</sup> a Solo<sup>o</sup> <sup>t</sup> S.<sup>ra</sup> Silva.//

Nº 86-24



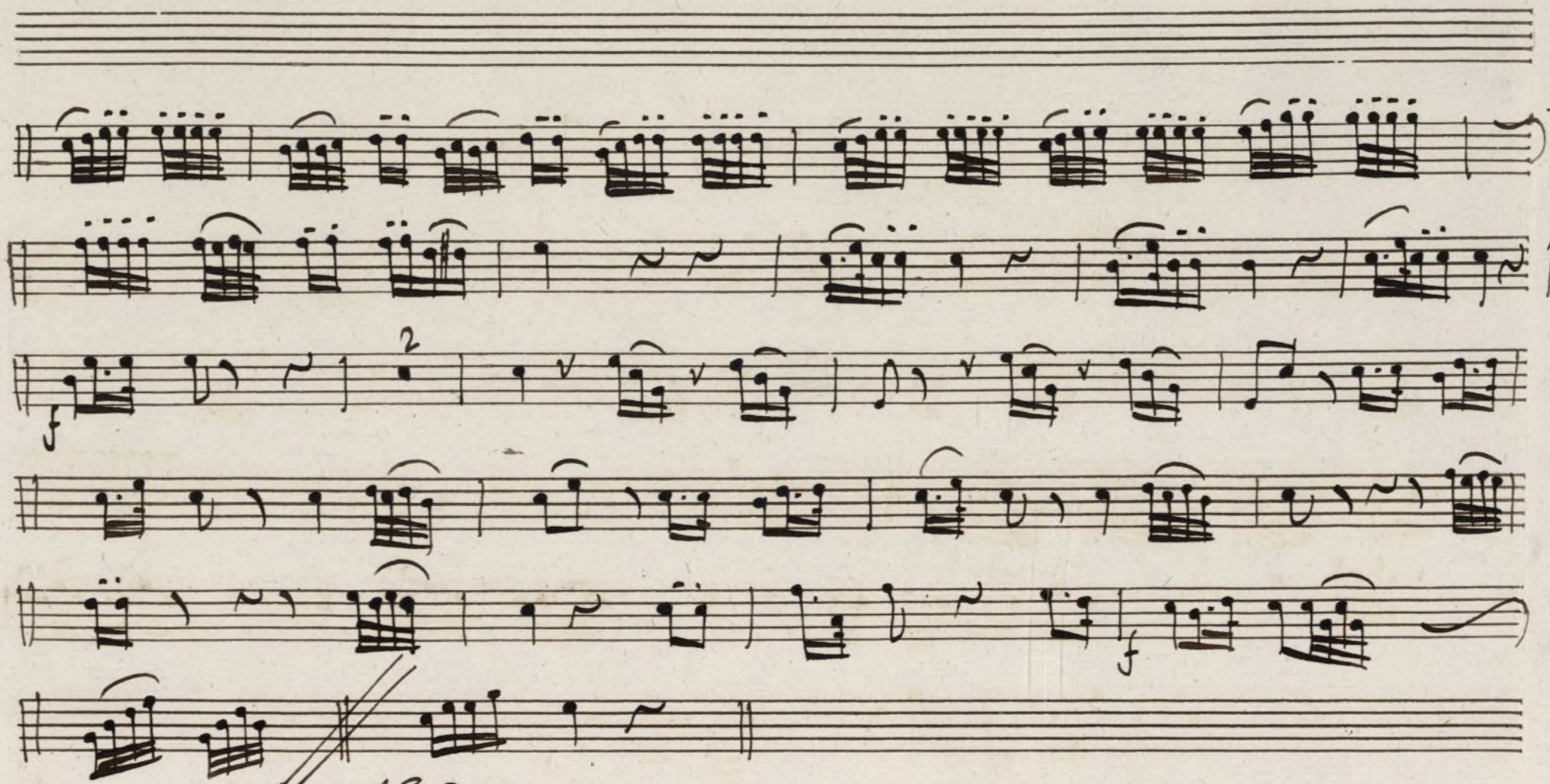
V. P.



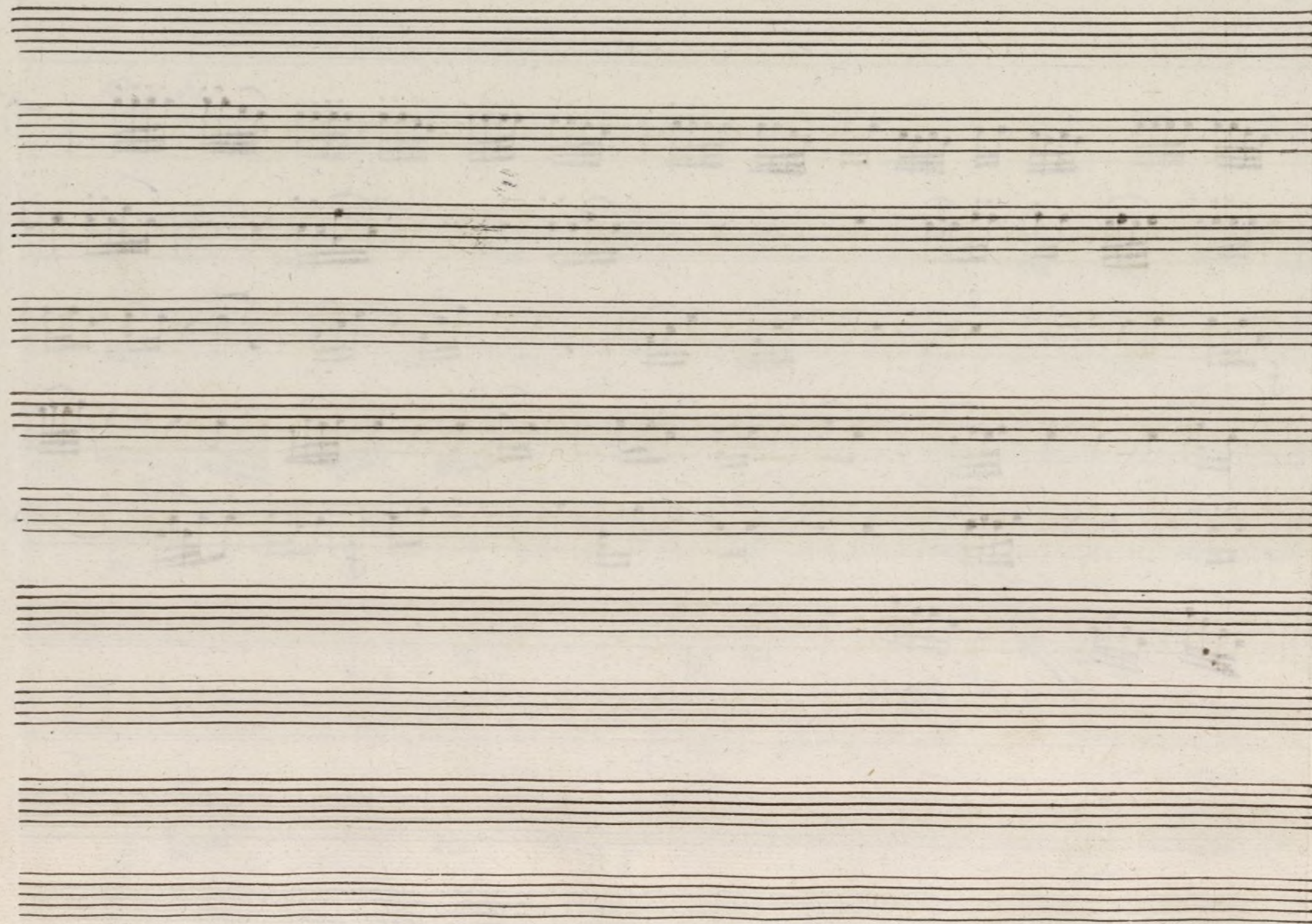
Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 6/8), notes, rests, and dynamic markings (f, m. f, sf, All. o.). The score concludes with the instruction "Al sepro:" and the signature "U. Sep.".

*Sep 5* *And<sup>te</sup>* & 2

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the meter is '2/4'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are dynamic markings like 'f' (forte) and 'Solo:'. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining.



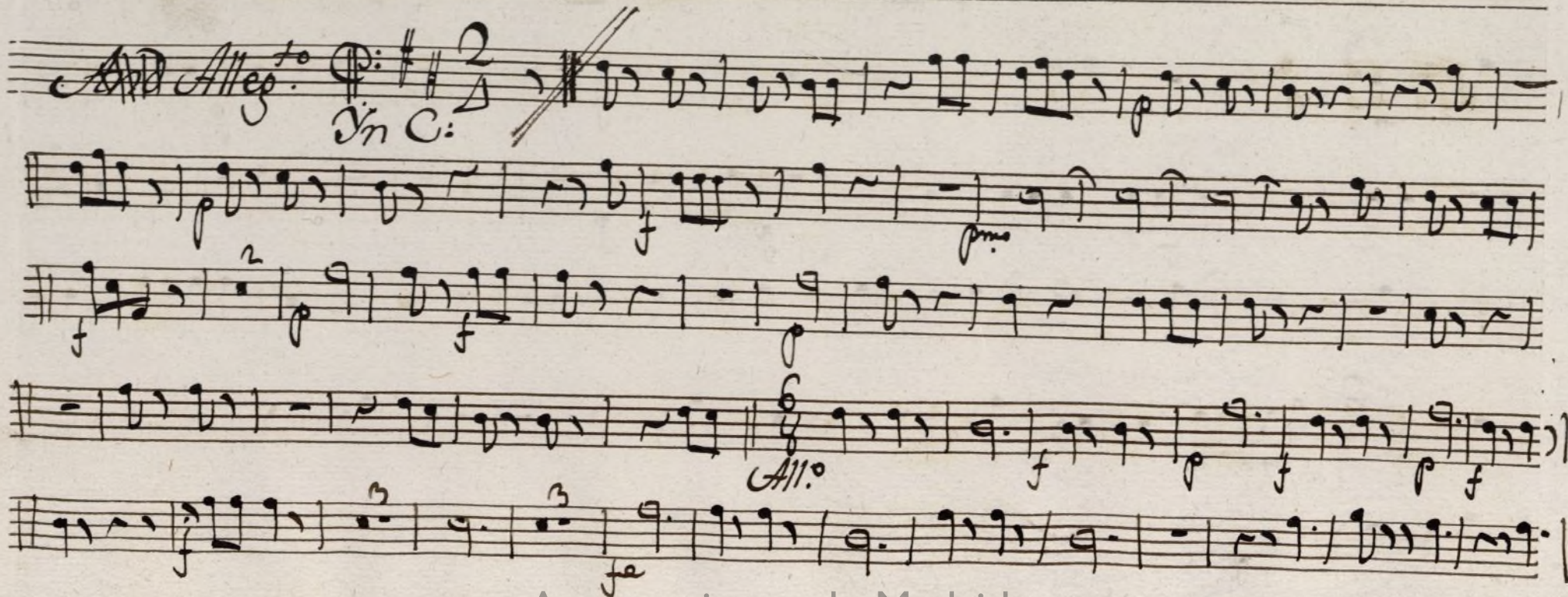
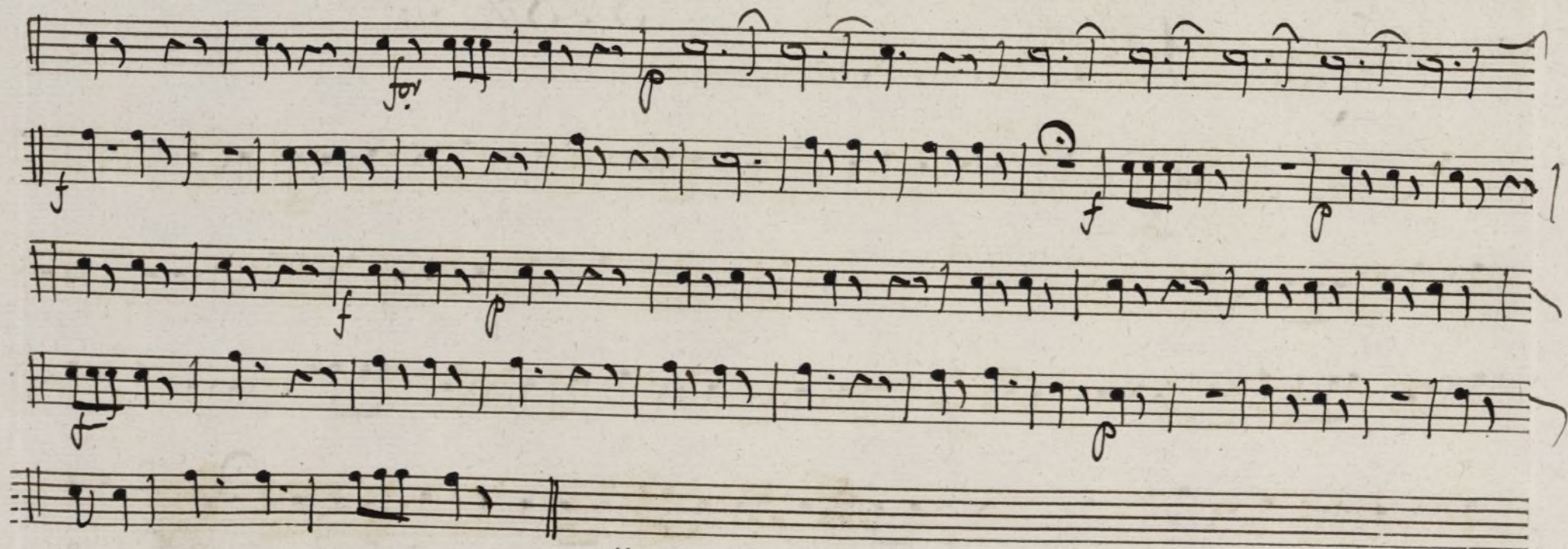
*Al Segno:*



*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo:ff* *S.<sup>ra</sup> Silva:*

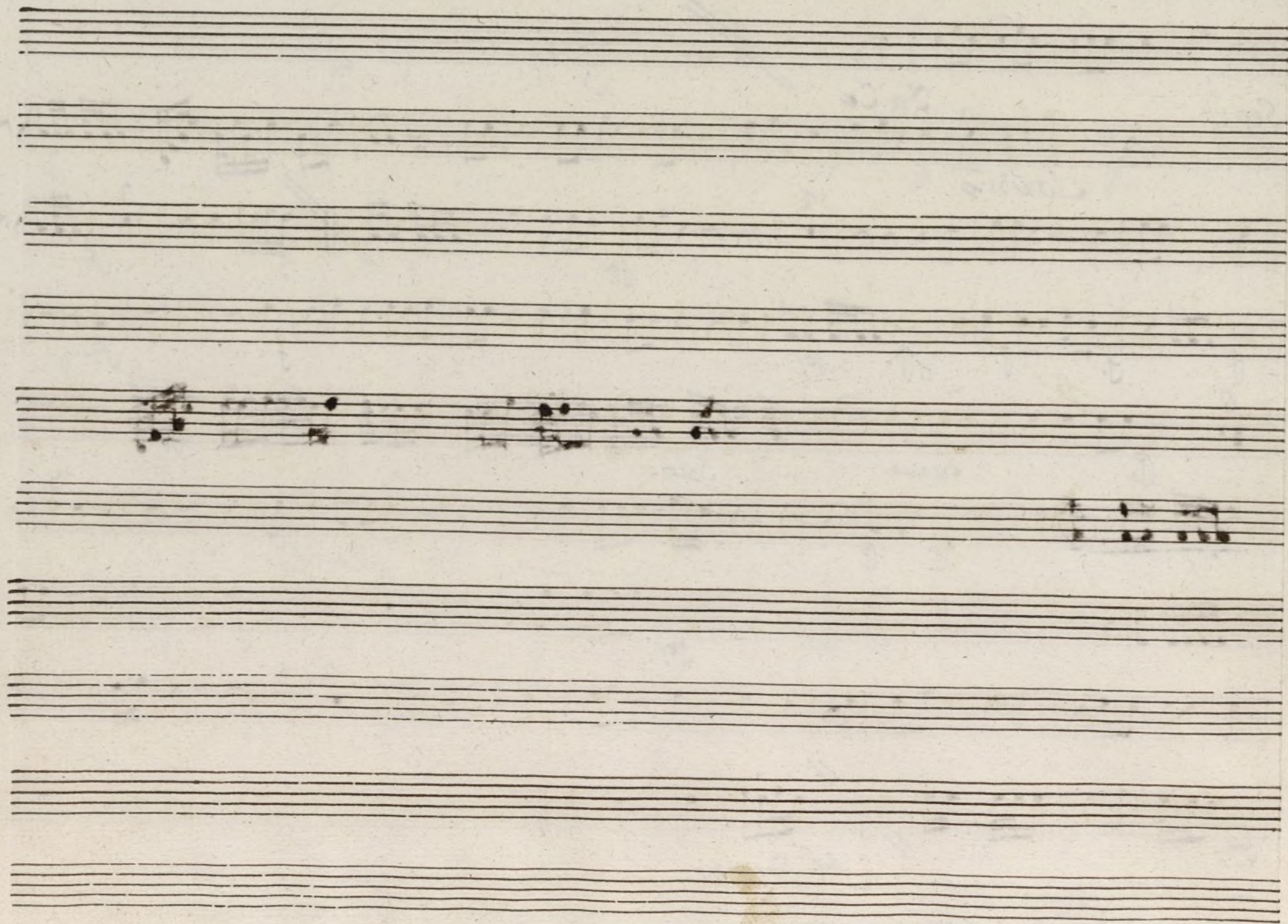
*And.<sup>te</sup>* *In D*

*ff* *p* *2* *Alto* *Alto*



Handwritten musical score for Clarinet, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1:** *Allegro* (written above the staff).
- Staff 2:** *Sep. S.* (written above the staff), *And.* (written below the staff), *In C* (written above the staff), and *Clarinet* (written below the staff).
- Staff 3:** *f* (written below the staff), *2* (written above the staff), and *f* (written below the staff).
- Staff 4:** *f* (written below the staff), *f* (written below the staff), and *f* (written below the staff).
- Staff 5:** *6* (written below the staff), *p* (written below the staff), *suave.* (written below the staff), and *Solo.* (written below the staff).
- Staff 6:** *f* (written below the staff), *p* (written below the staff), and *3* (written above the staff).
- Staff 7:** *f* (written below the staff), *2* (written above the staff), and *f* (written below the staff).
- Staff 8:** *2* (written above the staff).
- Staff 9:** *f* (written below the staff), *Allegro.* (written below the staff), and *2* (written above the staff).



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*Trompa 2.<sup>a</sup> Con.<sup>a</sup> a solo* *S.<sup>ra</sup> Silvaff*

*And.<sup>te</sup>*  
*In D.*

*Alto.*

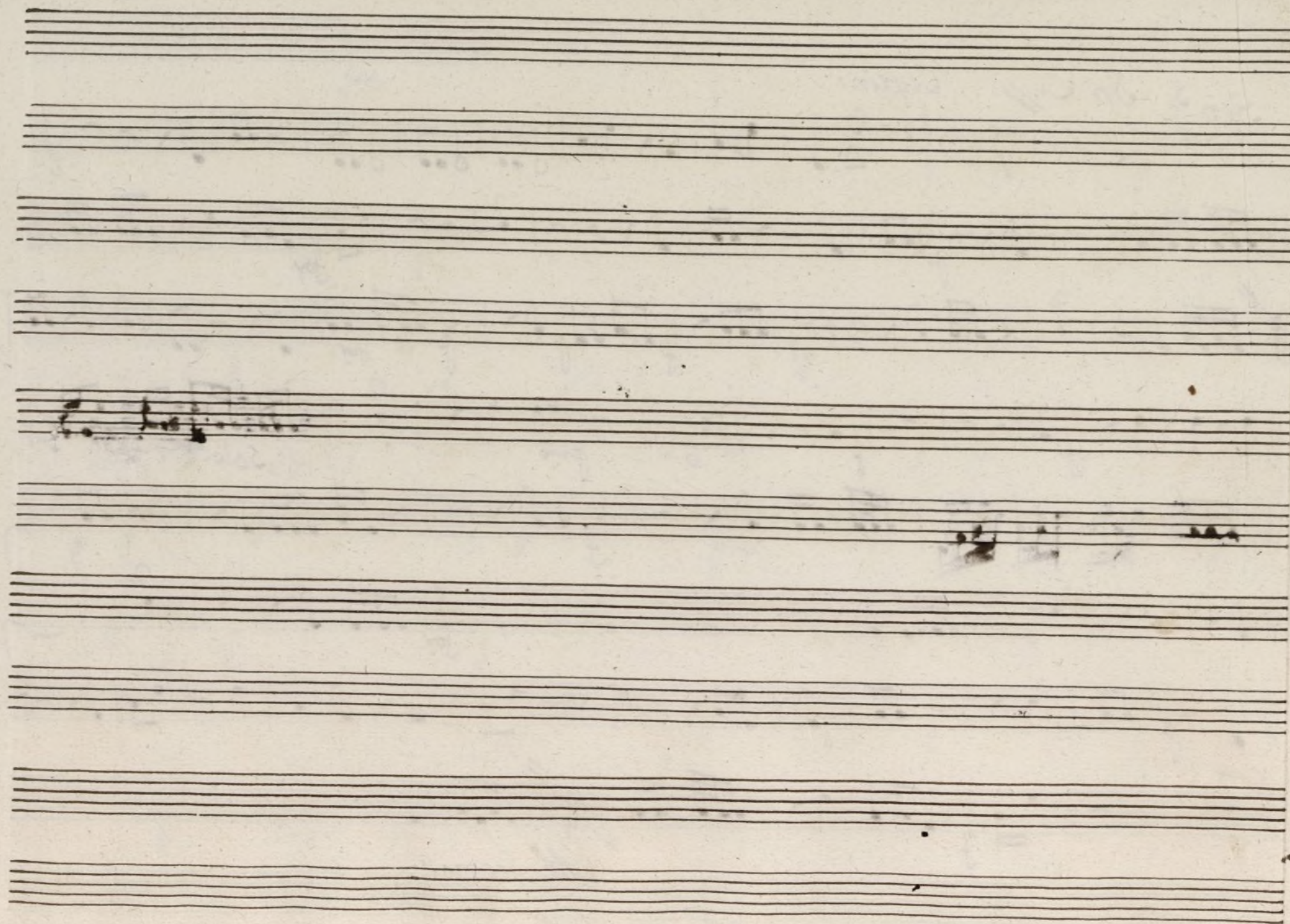
*Alto.*

*U. P.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first section ends with a double bar line. The second section begins with *Allegro* and *In C.* and includes a 2/4 time signature. The third section begins with a 6/8 time signature and *All.* (Allegretto). The fourth section begins with a 3/4 time signature and *Allegro*. The score concludes with a double bar line and the word *Allegro*.

*Sep 5 In C: Clarin:*  
*And*

*Al Segno:*

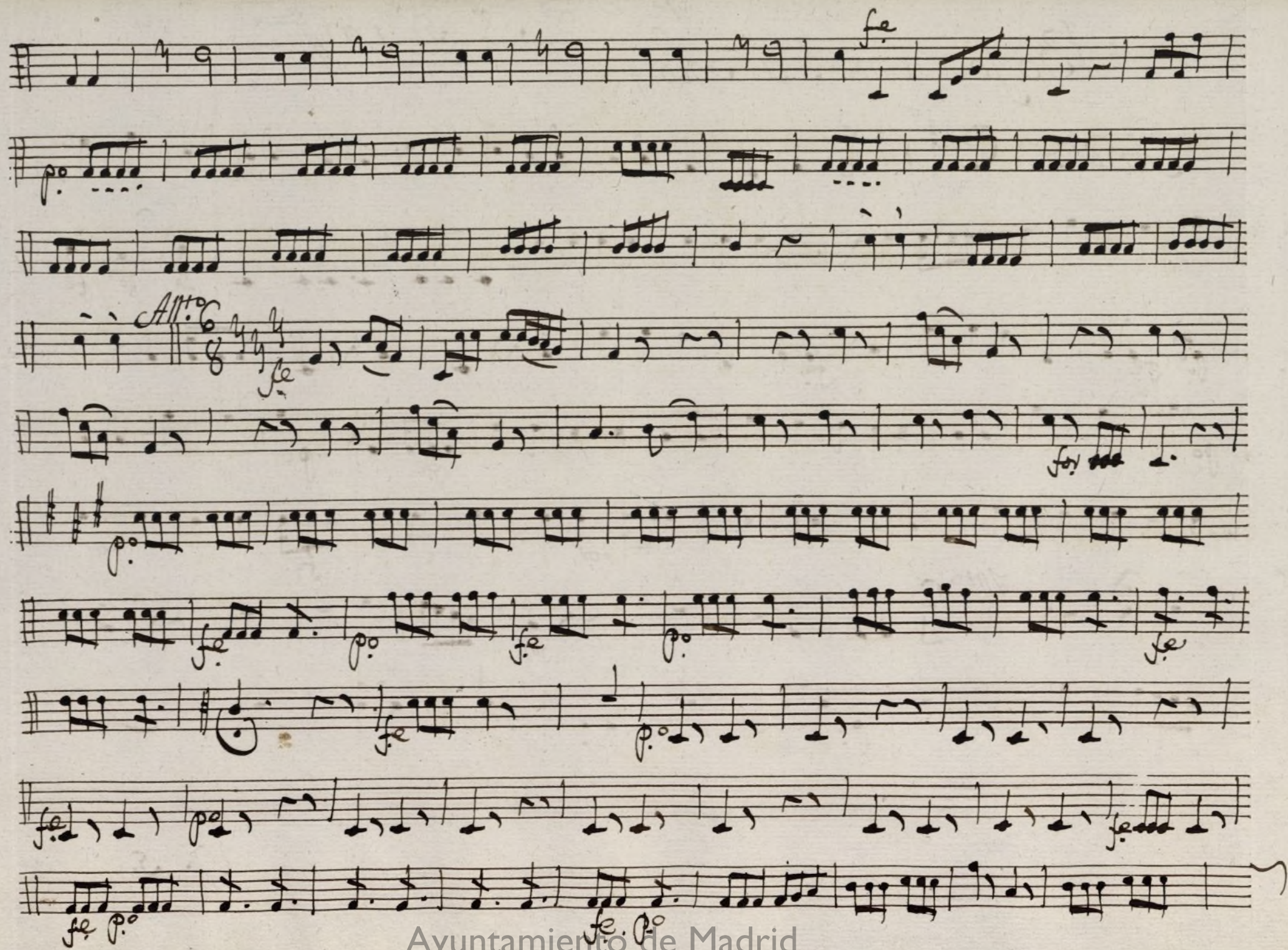


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*Bajo* *Con. a solo:* *tra Silva*

*Andte*

U. S.

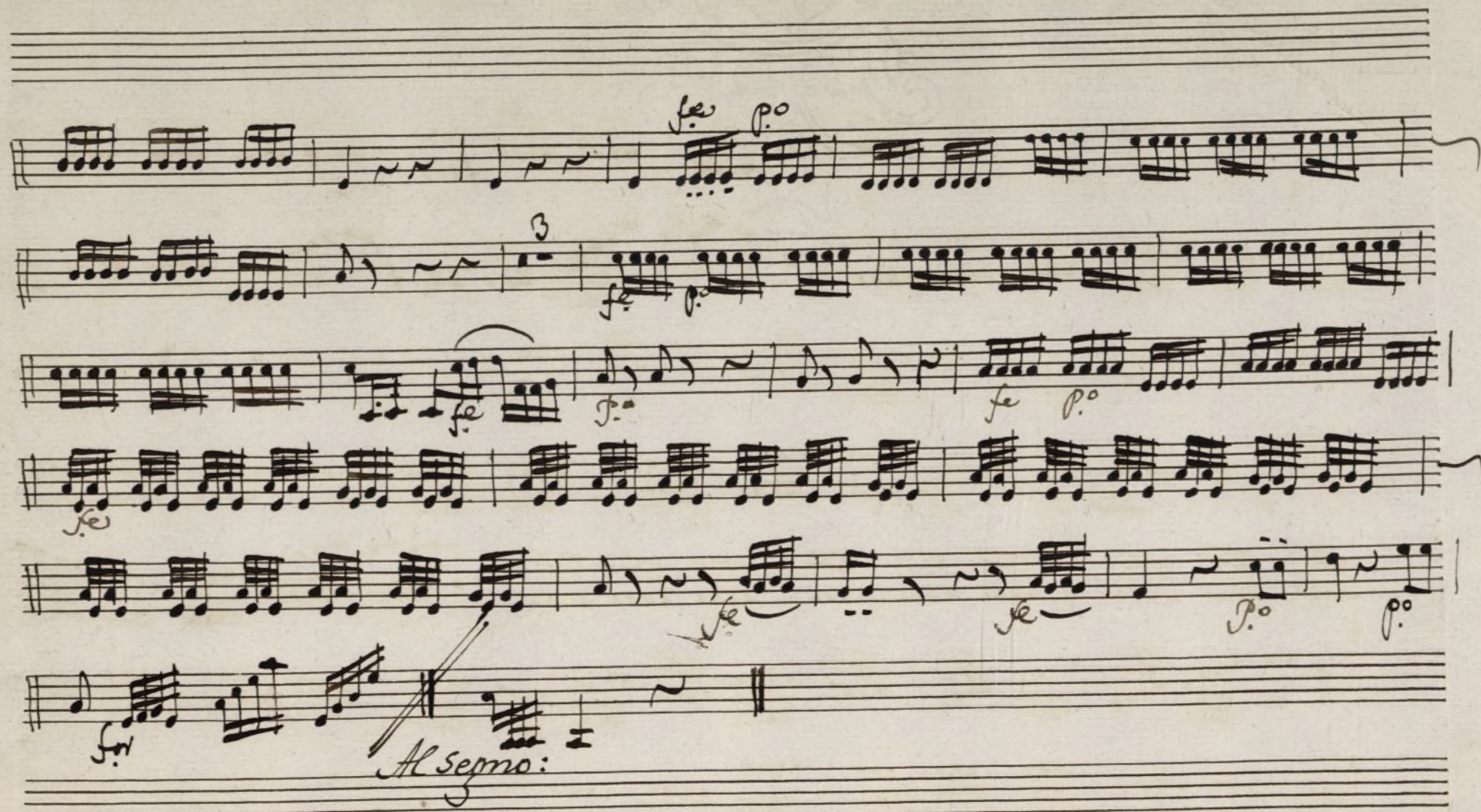


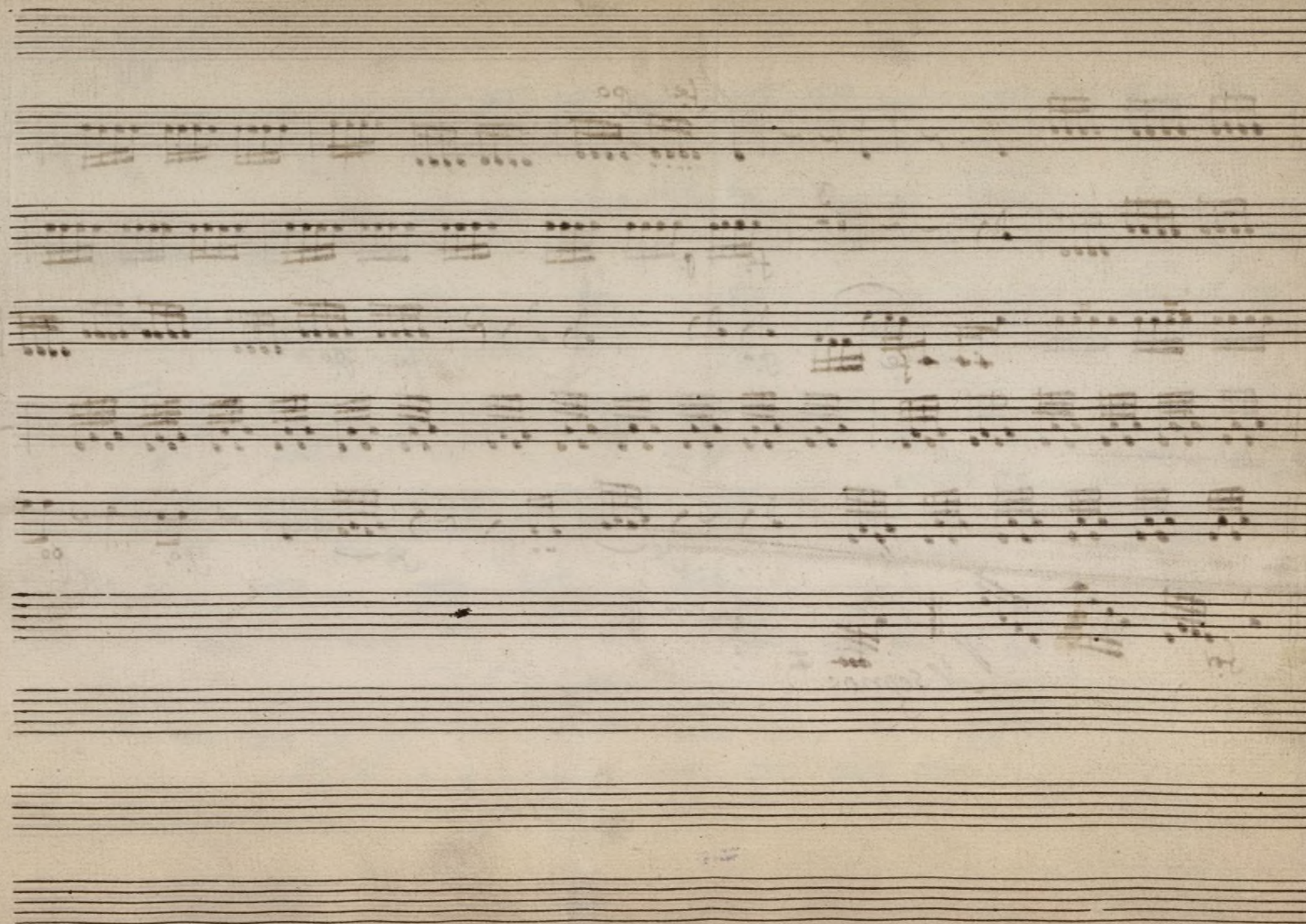


*Sep. 5.*

*And.<sup>te</sup>*  $\text{C}:\text{3}$

*fe. p.<sup>o</sup>* *Contrab.<sup>o</sup> Solo::* *fe. tutti p.<sup>mo</sup>* *viol.<sup>n</sup> p.<sup>o</sup>* *p.<sup>o</sup> tutti:*





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