

Leg.^o II. N^o 24.

Leg.^o 5^o n^o 55

t

Arana.

Tonadilla

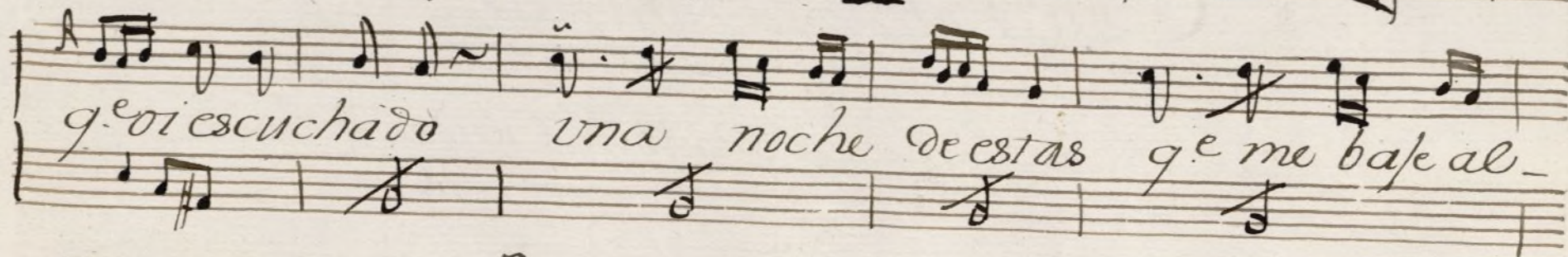
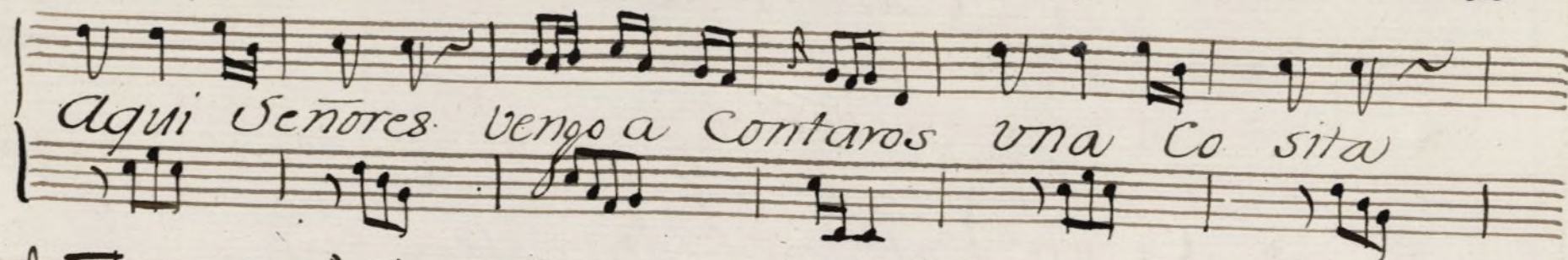
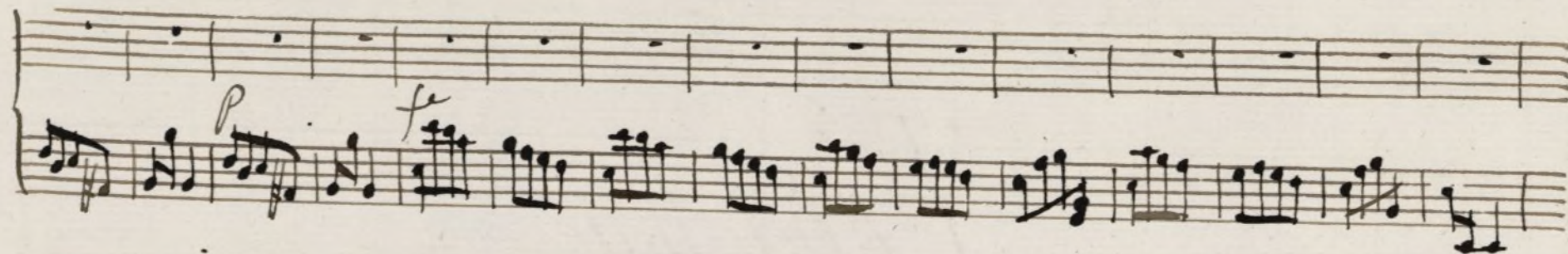
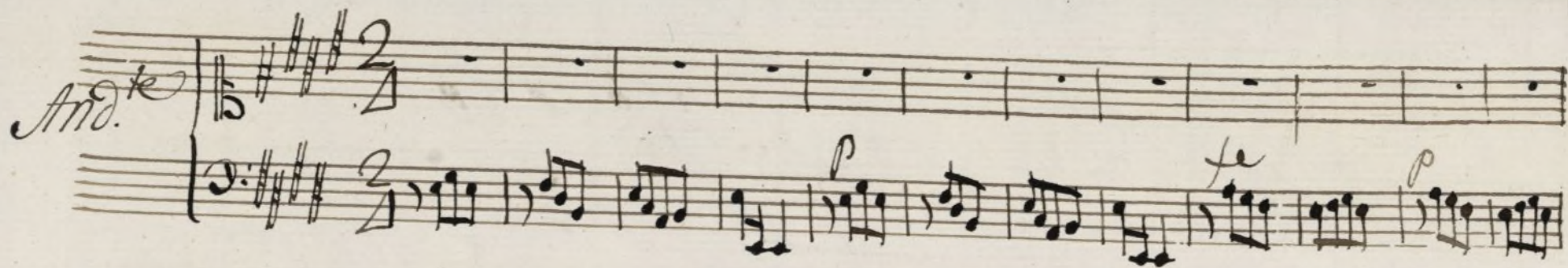
a solo

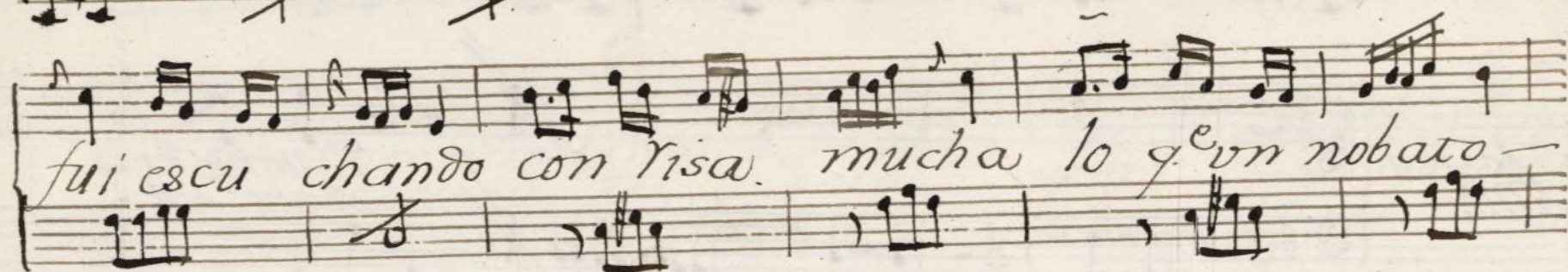
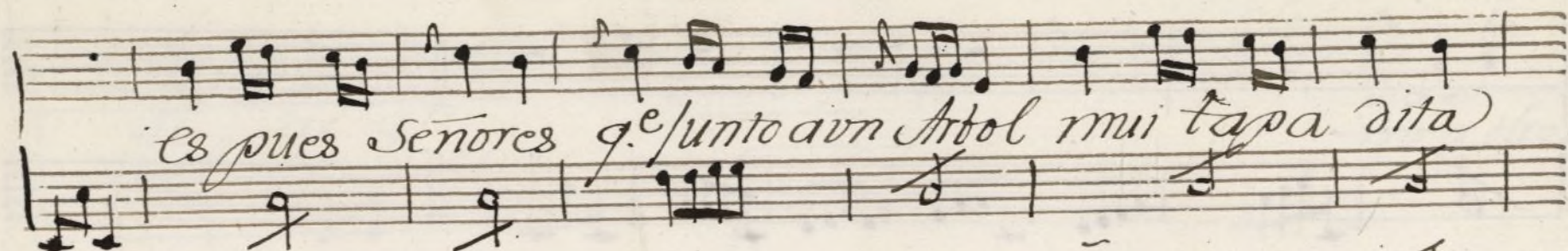
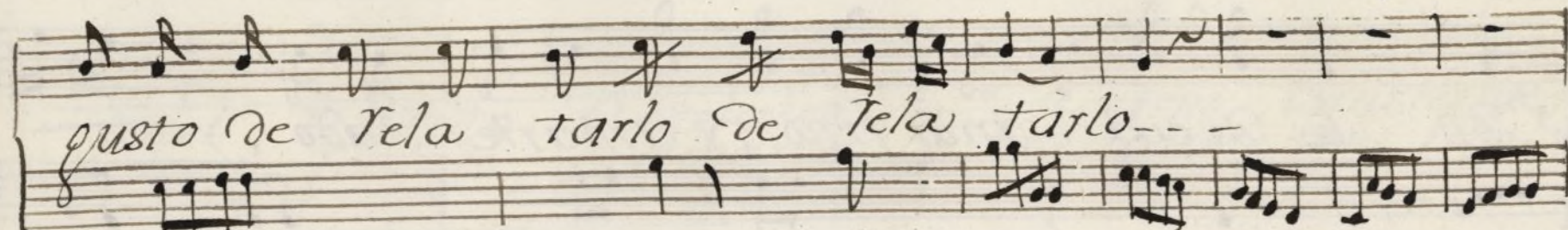
Con Viol^o y Trompas.

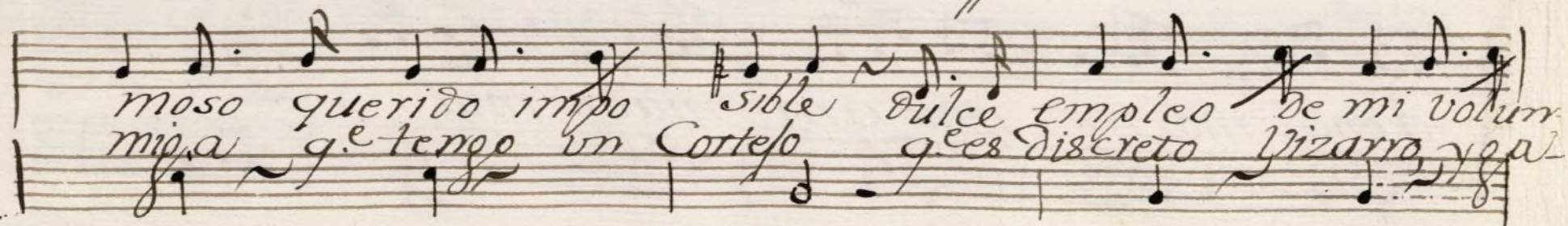
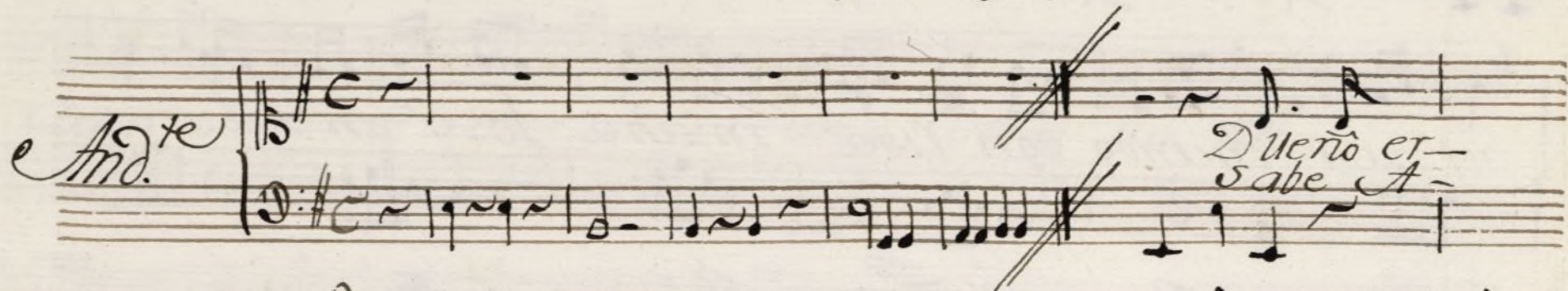
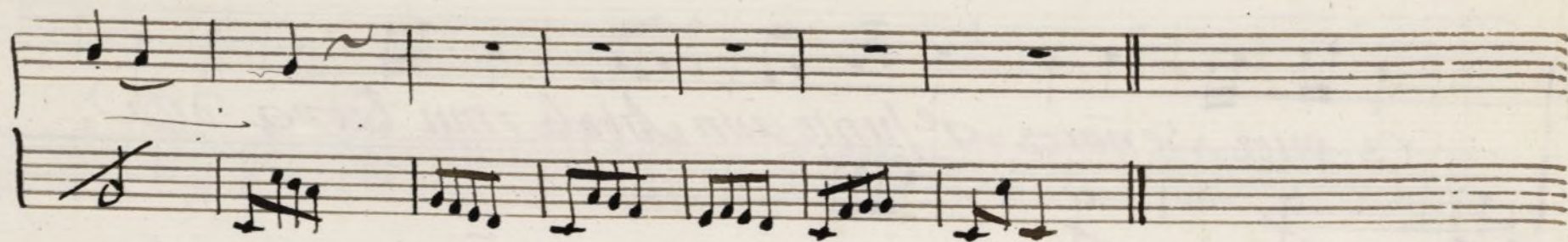
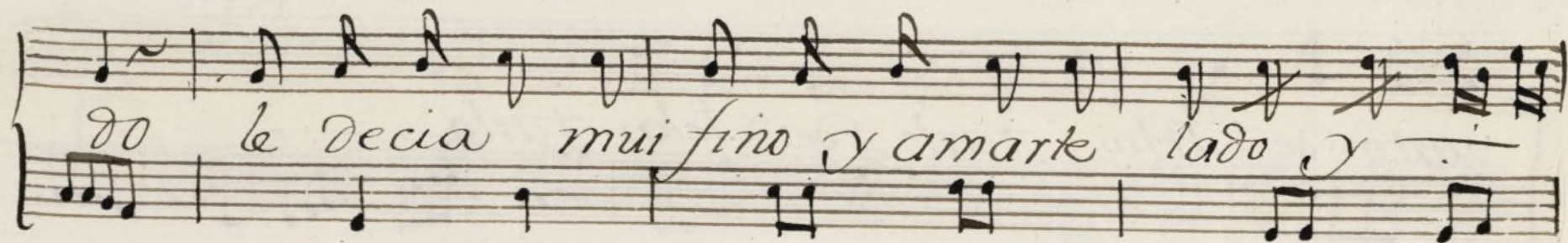
55.

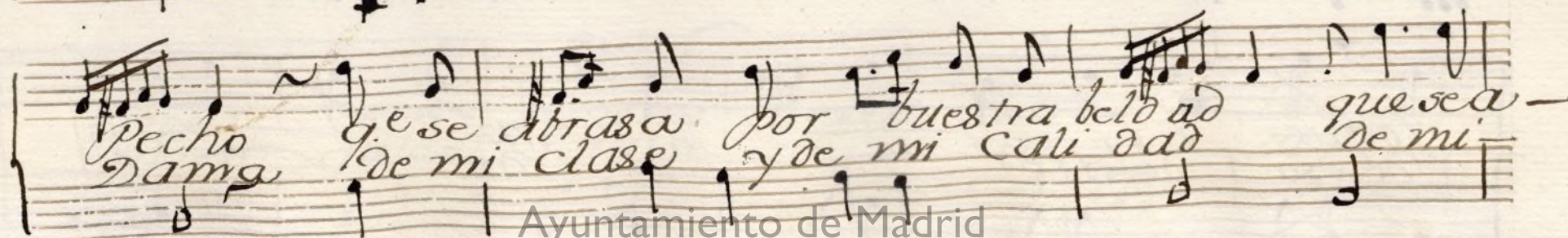
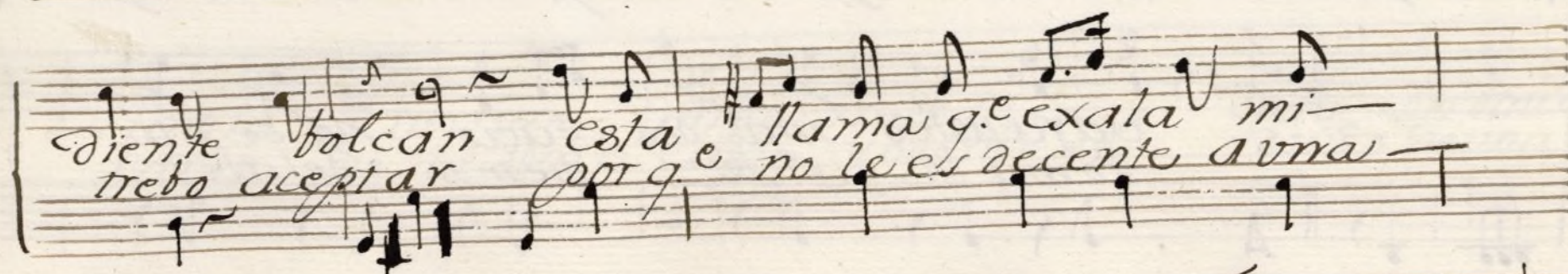
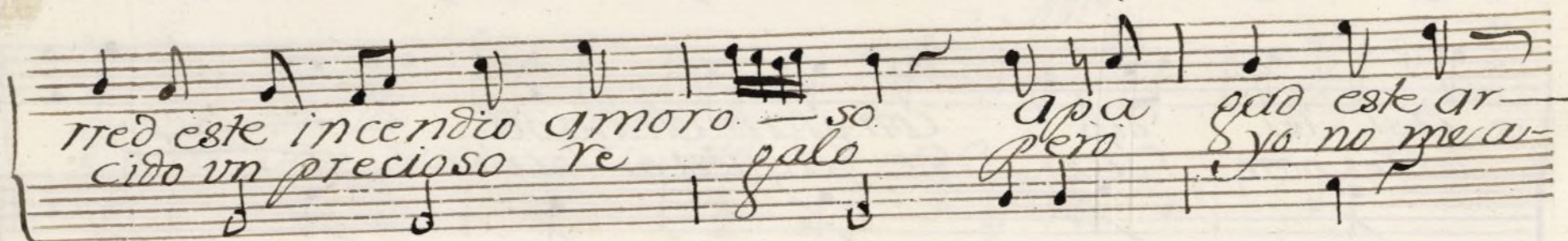
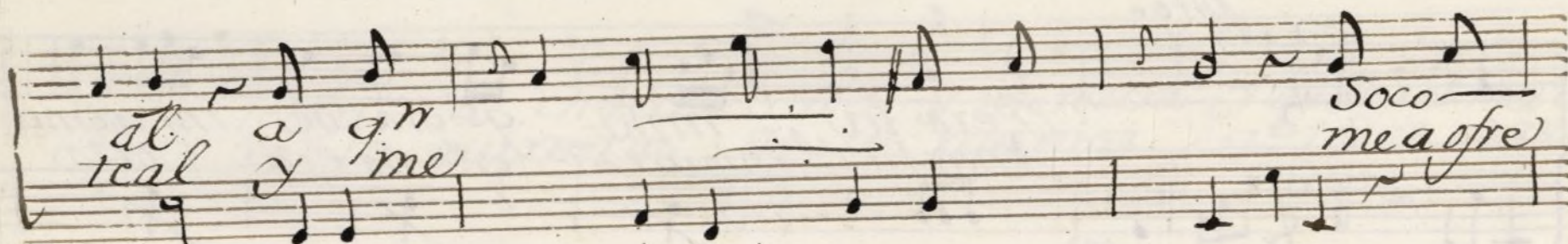
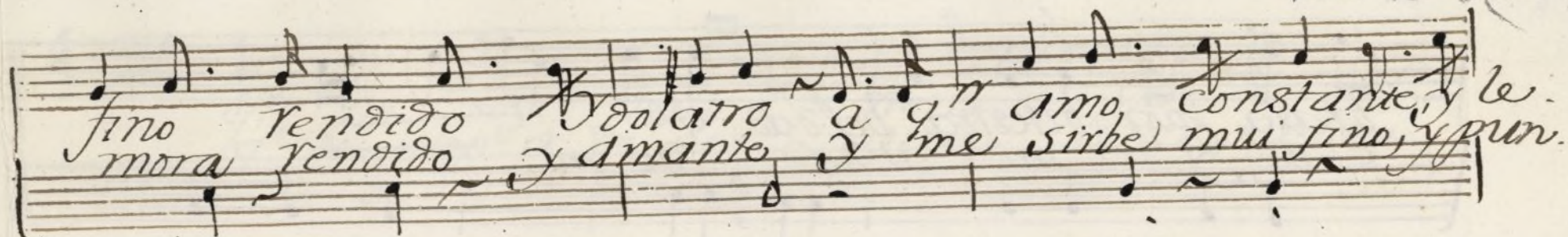
Aquí Señores vengo à Contaros.

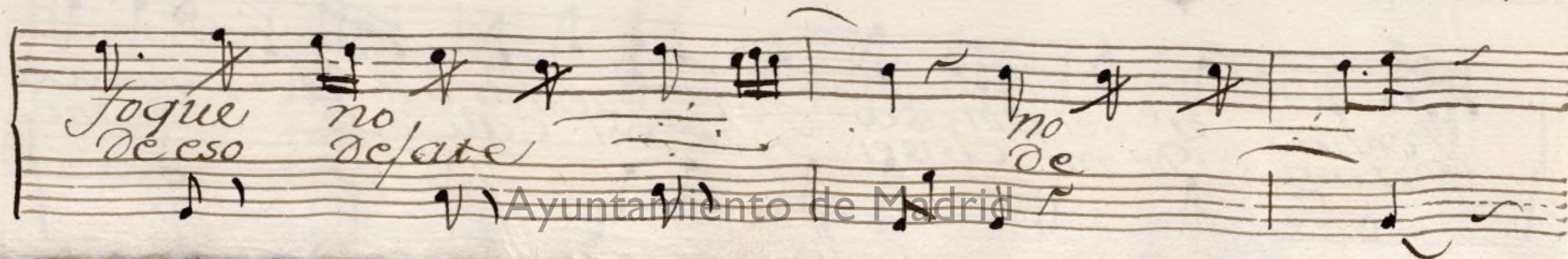
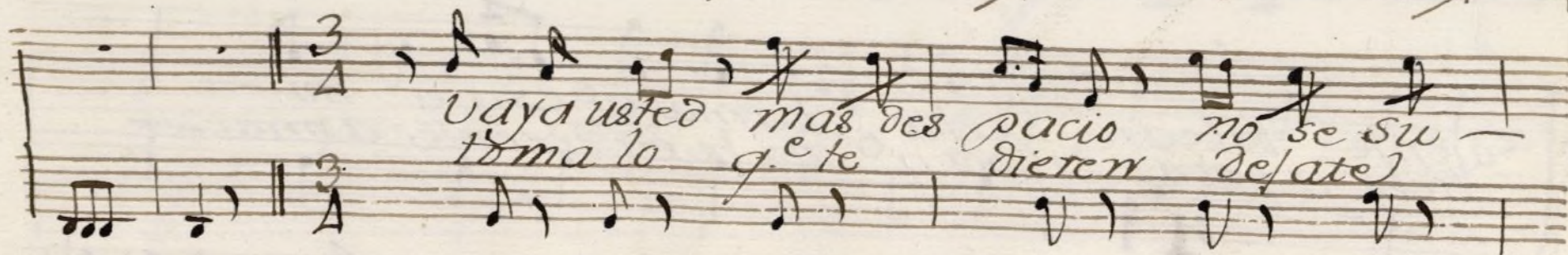
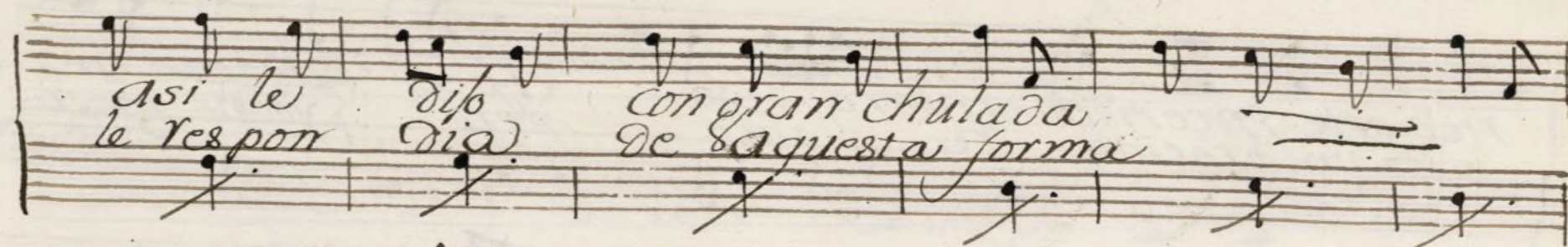
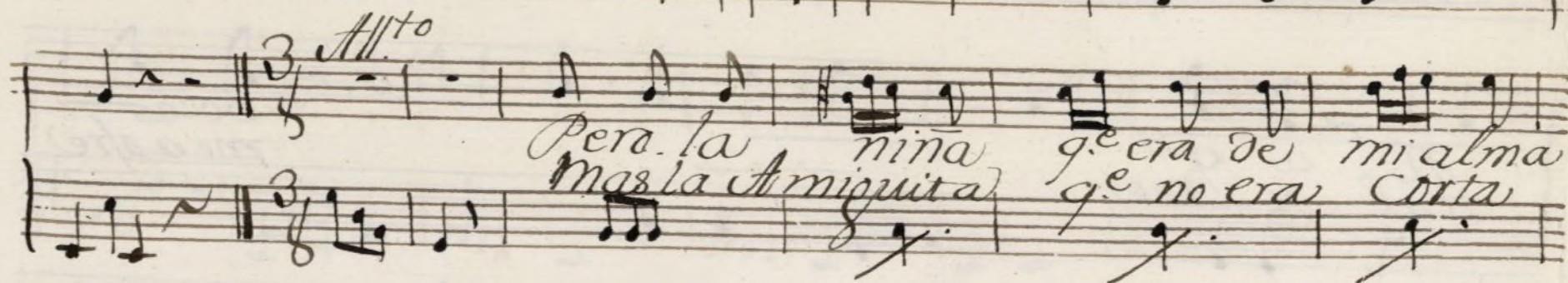
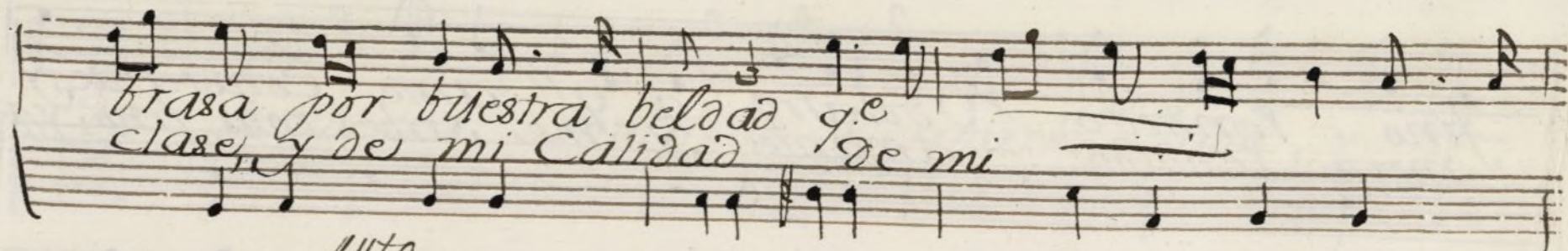
Para la S^a Joaquina

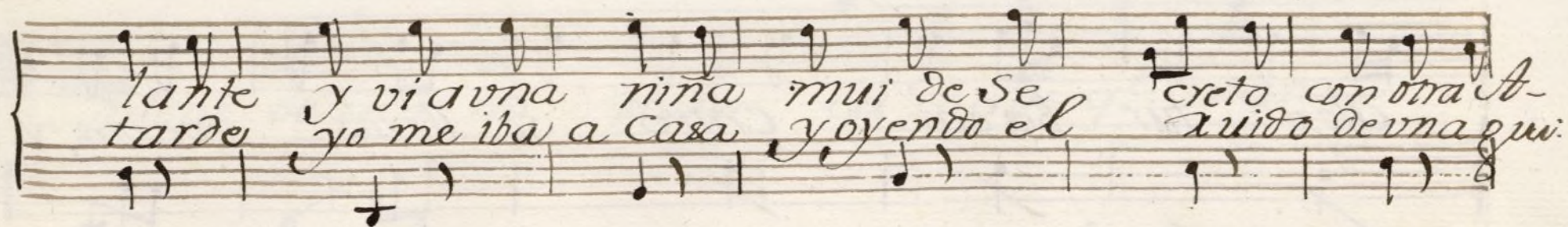
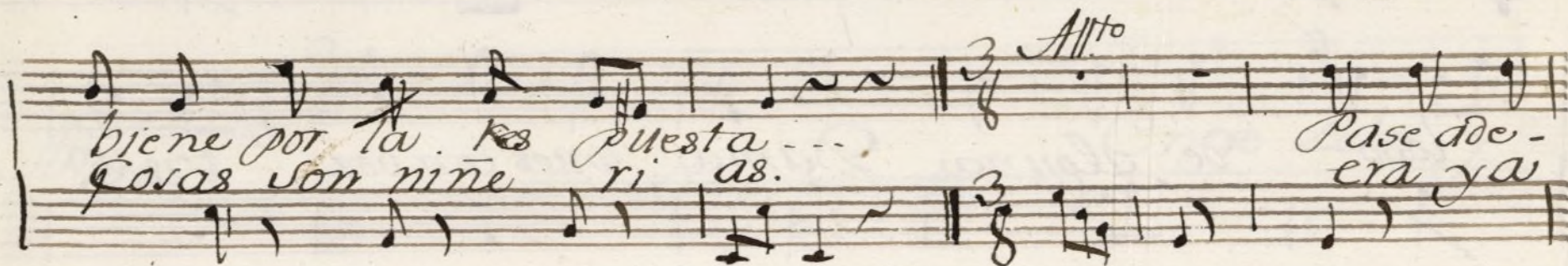
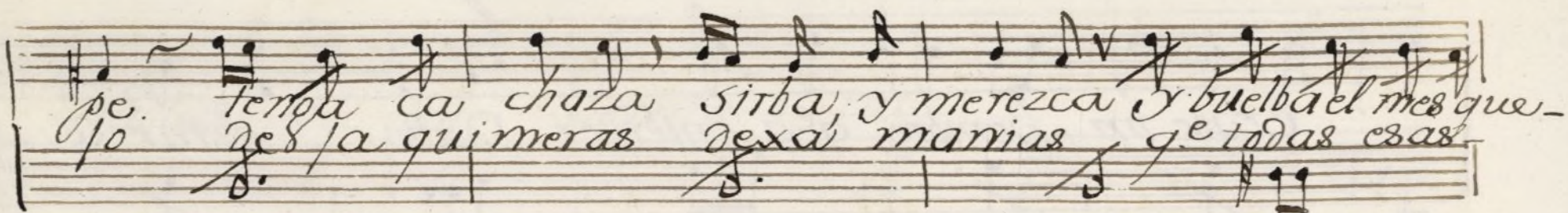
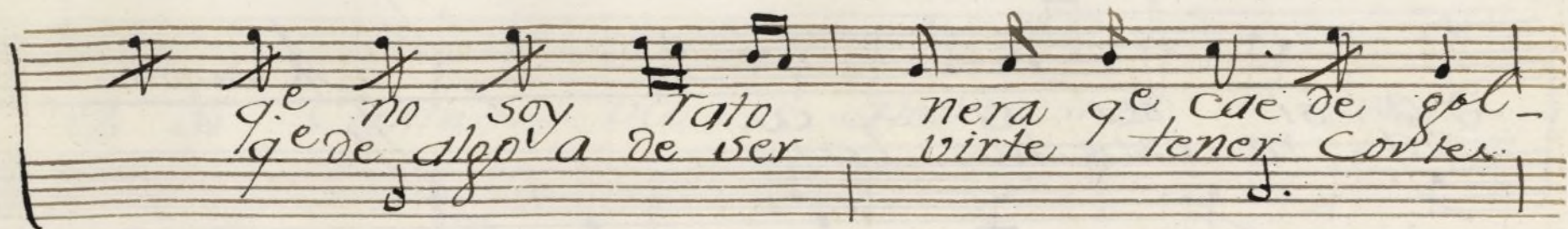












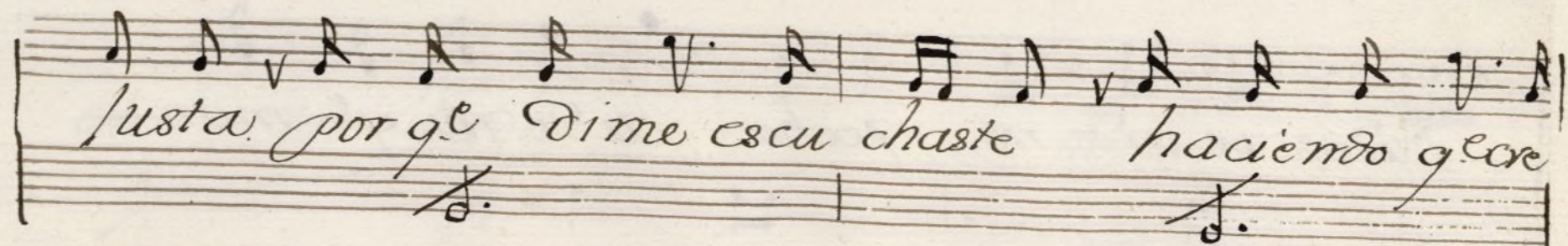
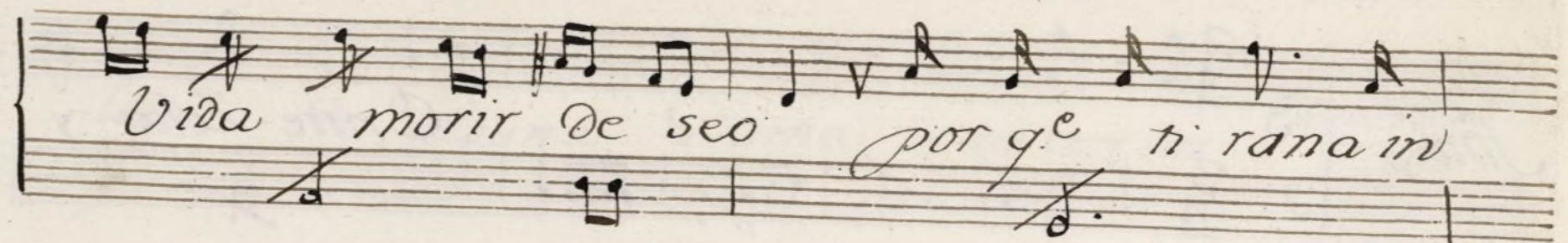
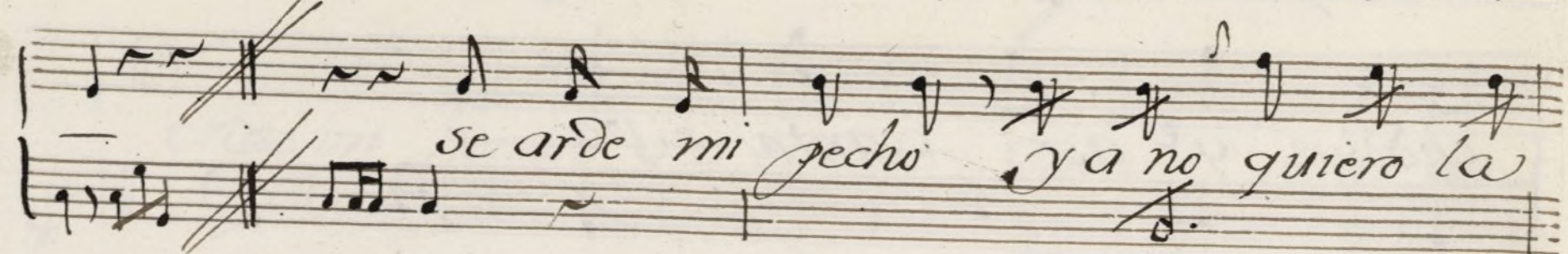
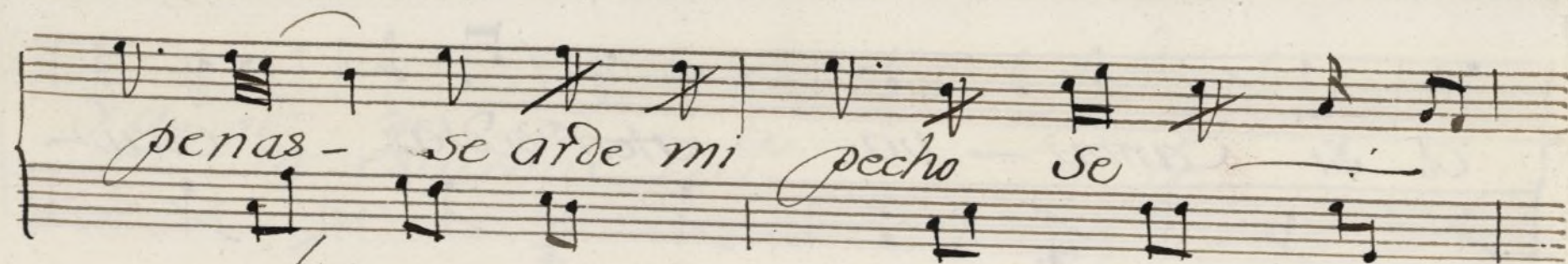
ya si de a. *A segno.*
pa ra escuchar la a.

eruse un hombre q. a. entender daba estar ce-
loso de alguna Dama pues con voz triste
algo tur bada entre so llozos penas y
ansias estas Seguidi — U — ras.

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A si canta — va atén dedlas escu —
 chadlas q.^e asi canta — va.

And. Entre Celos, y
 dudas se arde mi pecho ai de mi q.^e mar —
 tirio q.^e terrible tormento entre Celos, y



libio morir aguardo o dura suerte dolor ti-
rano dolor dolor ti rano. a cava -
con la Vi da a cava con la Vida
devn desdicha - do -

The musical score is handwritten on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody and includes a fermata over the word 'a cava'. The third staff features a double bar line and a key signature change to one sharp (F-sharp). The fourth staff concludes the phrase 'devn desdicha - do -' with a double bar line. The paper is aged and shows some staining.



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Violini 1.^o Ton.^a a Solo.

Mus 86-22

And.^{te} *fe*

fe

fe

fe

fe

p

p

p

p

p

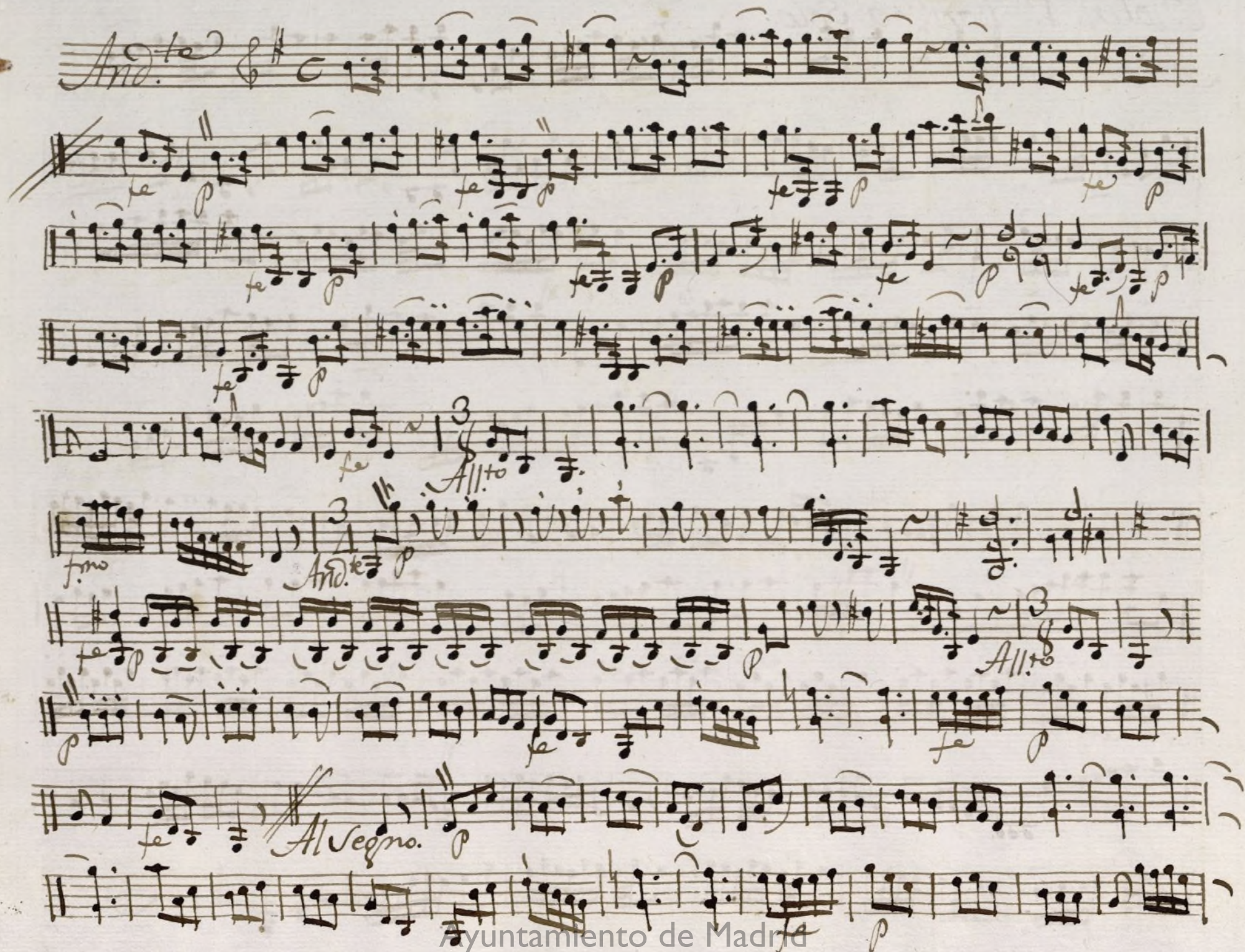
p

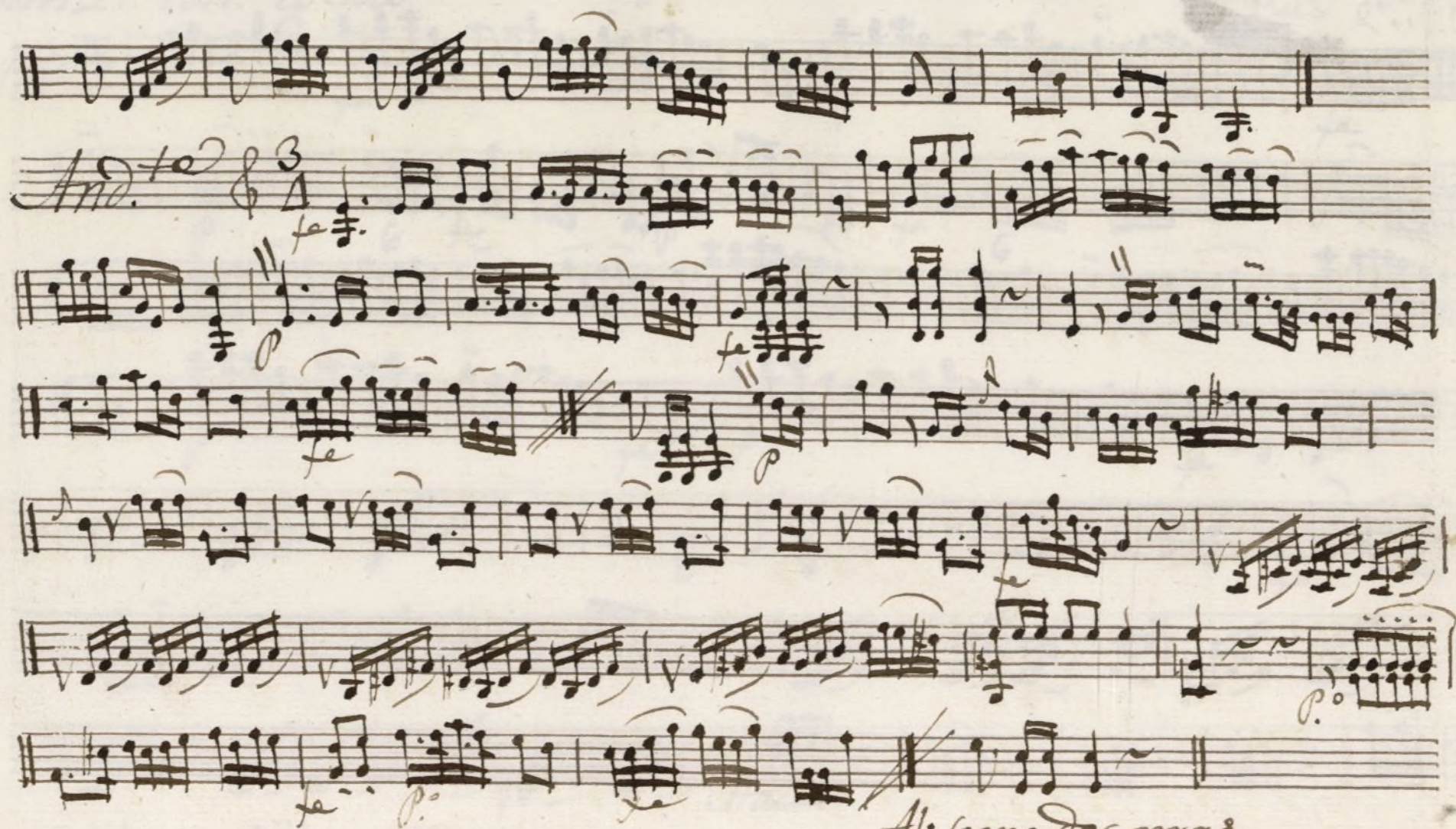
Adagio

fe

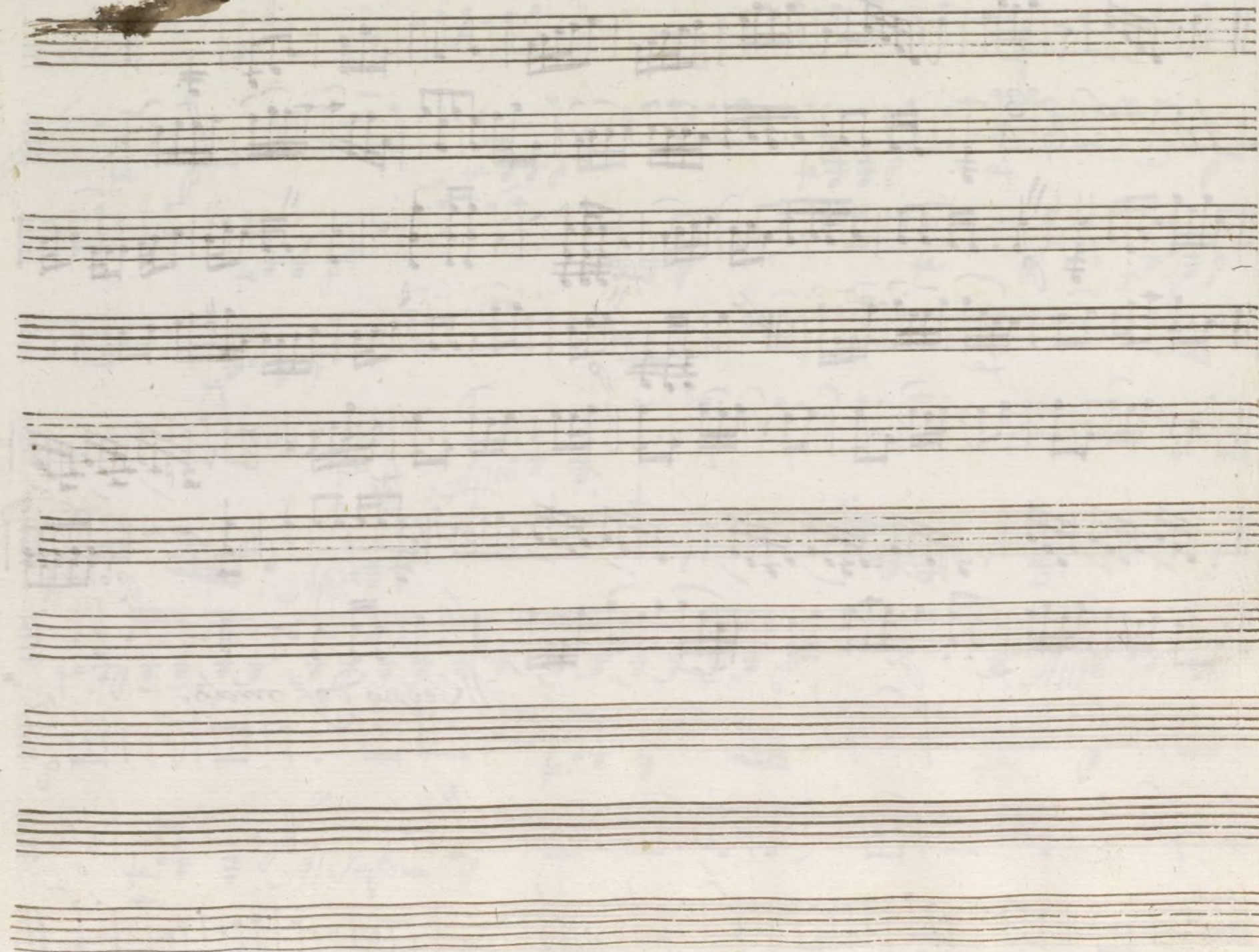
p

p





Allegro do mas.

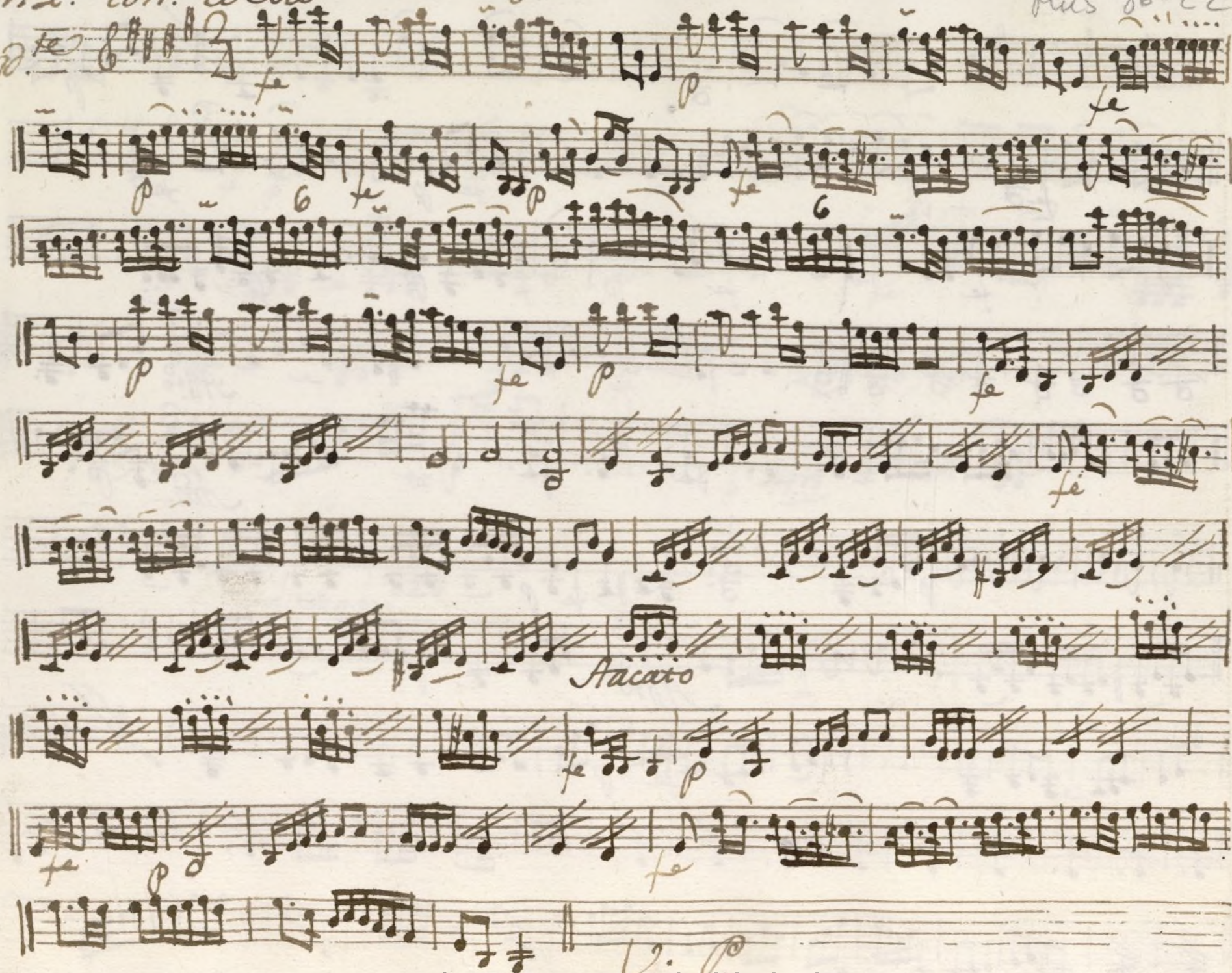


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Violin 2.º Ton.ª a Solo

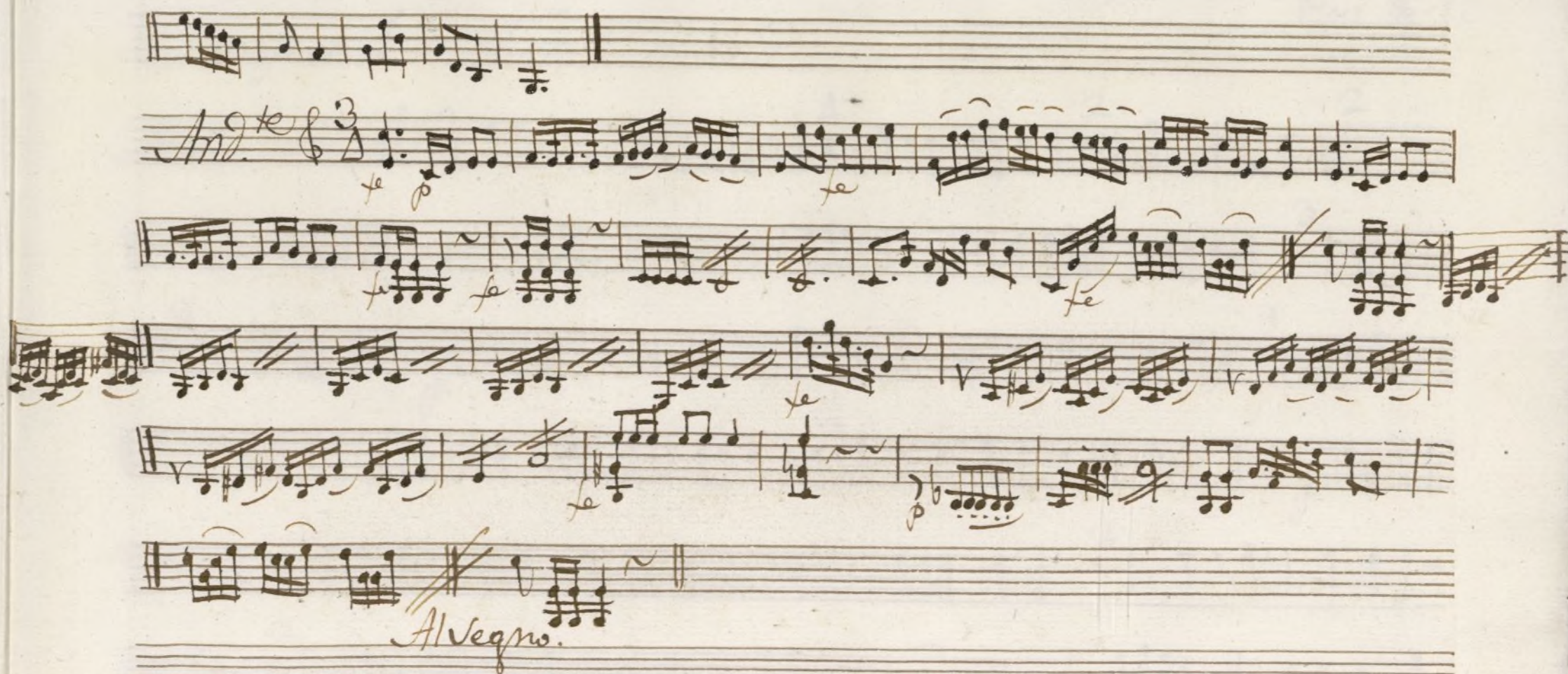
Mus 86-22

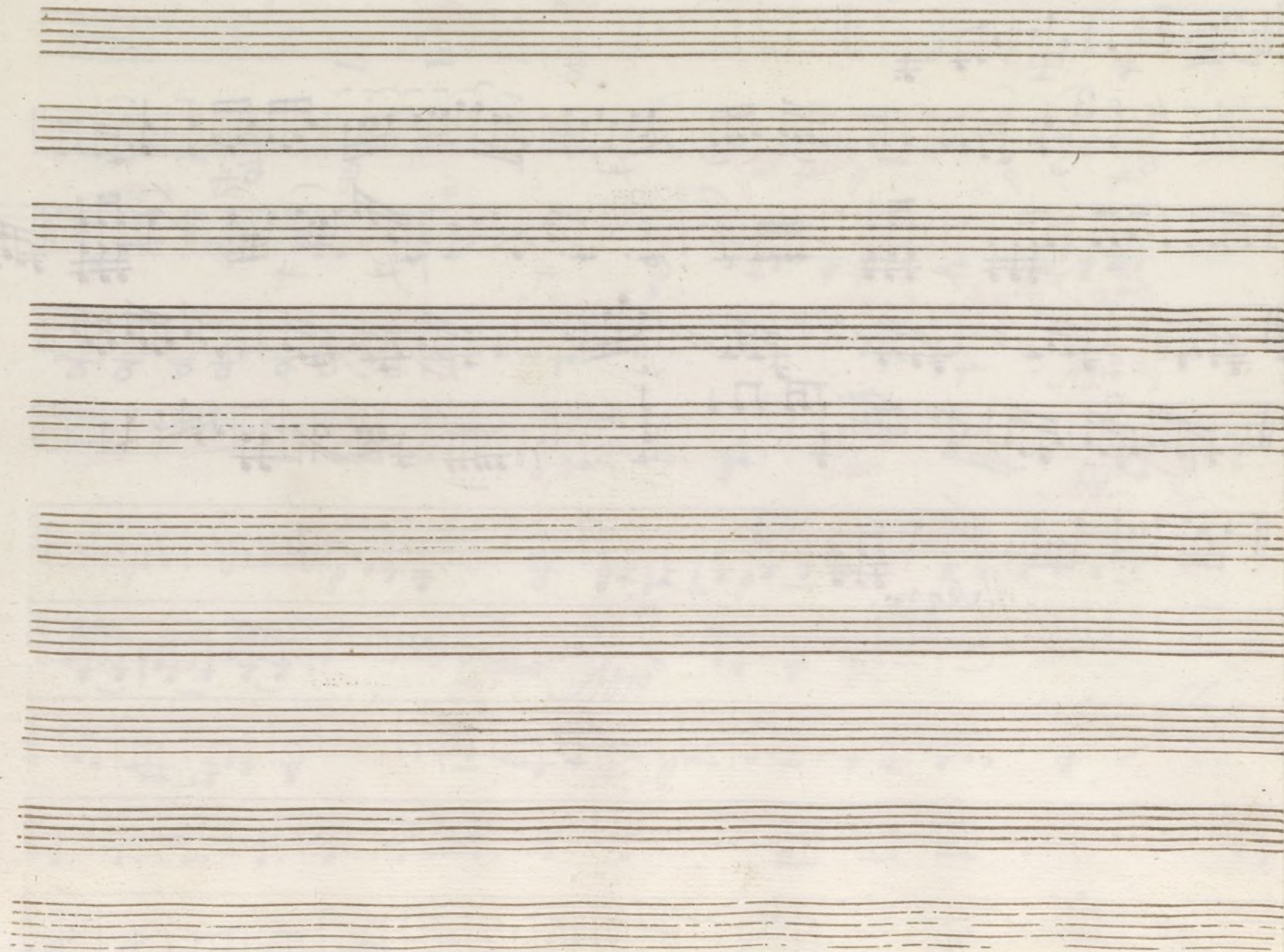
And.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with the tempo marking *And.* and the time signature $\frac{C}{4}$. The key signature is one sharp (F#). The score features several dynamic markings: *fe* (forte), *p* (piano), *All.to* (Allegretto), and *And.* (Andante). The tempo changes to *Allegro* in the final section, indicated by a double bar line and the marking *Allegro.*. The score concludes with a final double bar line.

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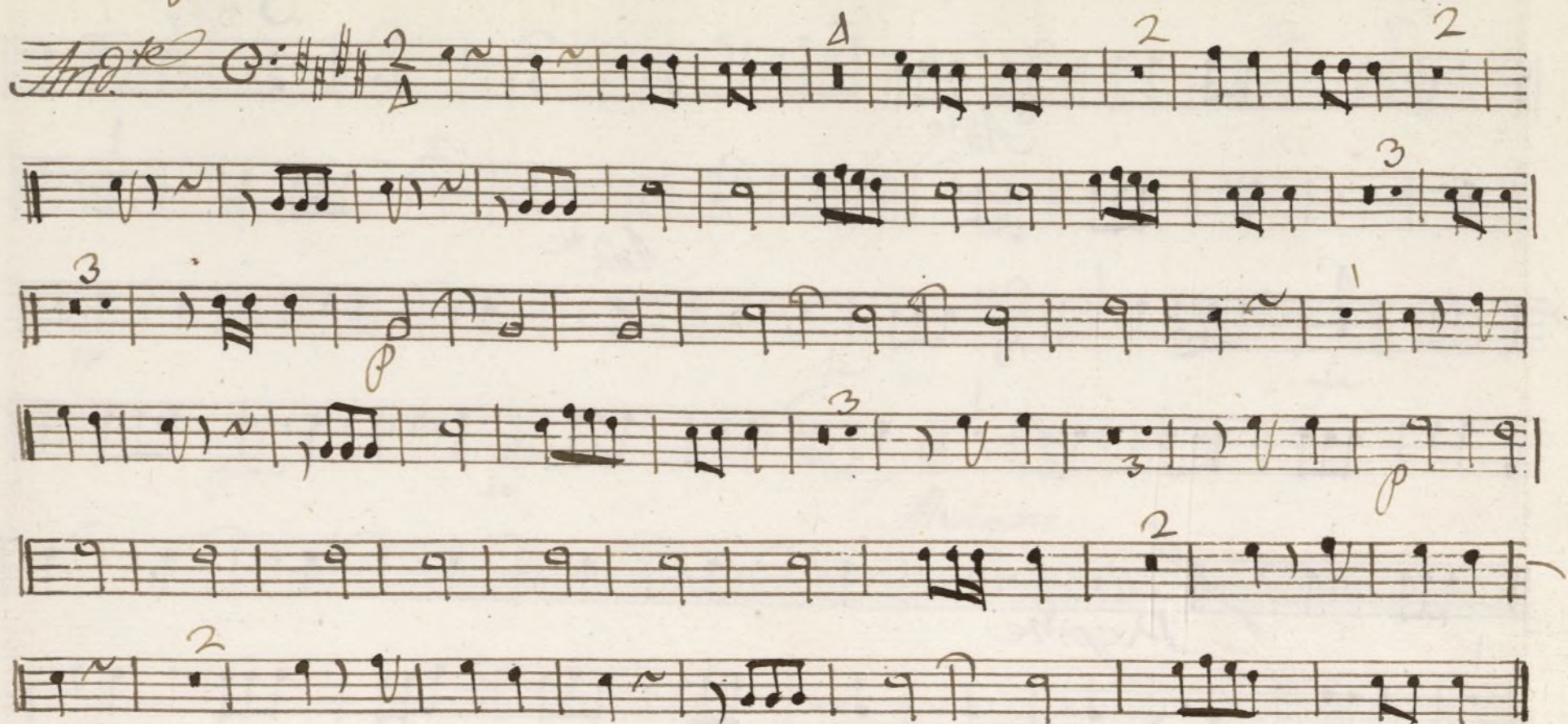





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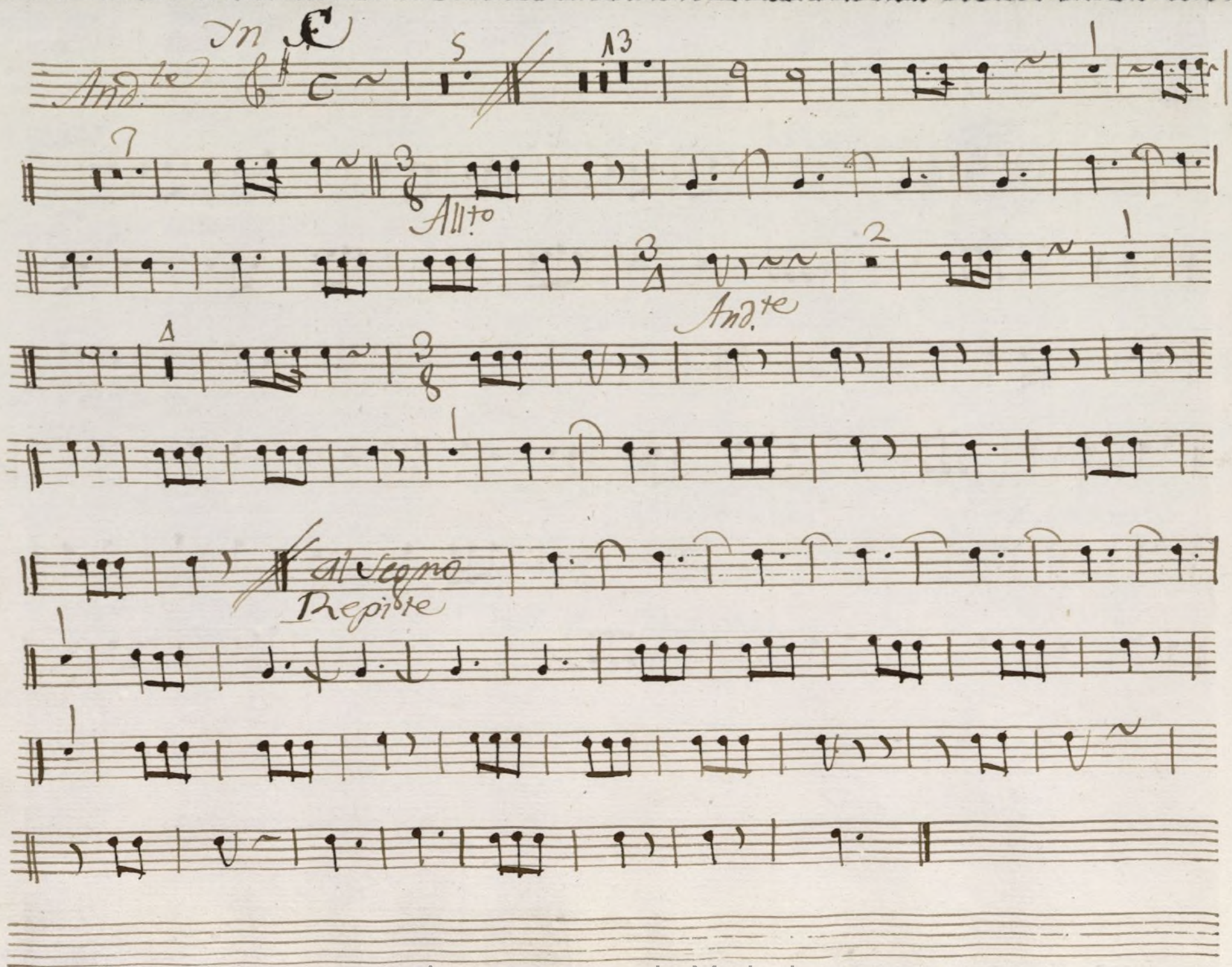
Trompa 1^a Ton.^a a Solo.

Mus 86-22



U. P.

In  *And.*



5 13

7

Alto

2

And.te

3

1

Allegro
Repite

1

2

1





Ayuntamiento de Madrid

Trompa 2.^a Ton. a Solo.

V. P.

In C.

And.^{te}

5 13

All.^{to}

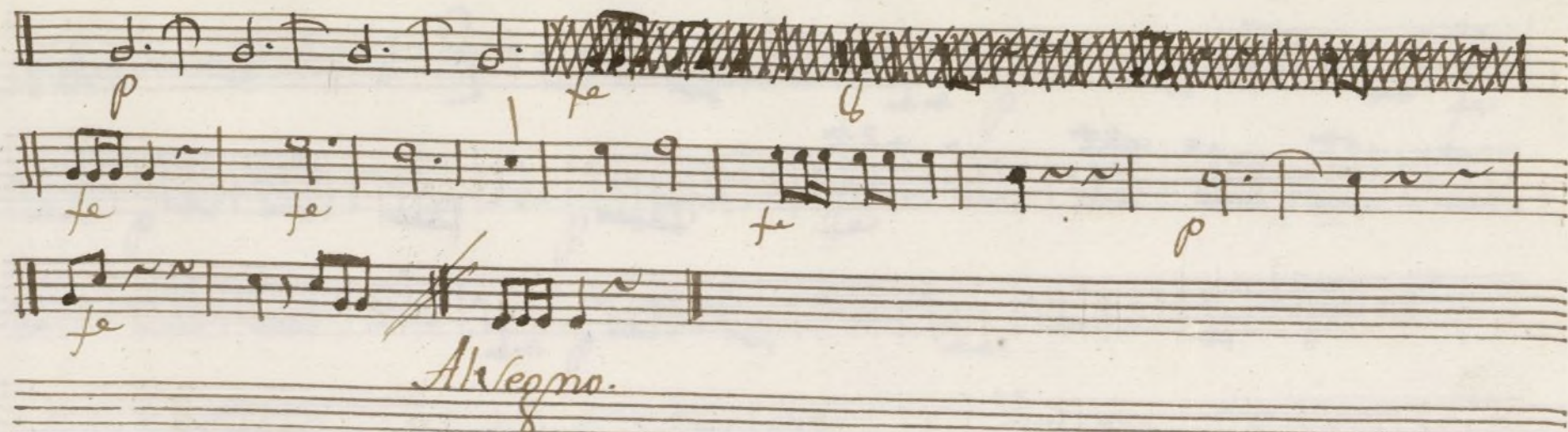
And.^{te}

All.^{to}

allegro
Reprise

And.^{te}

2

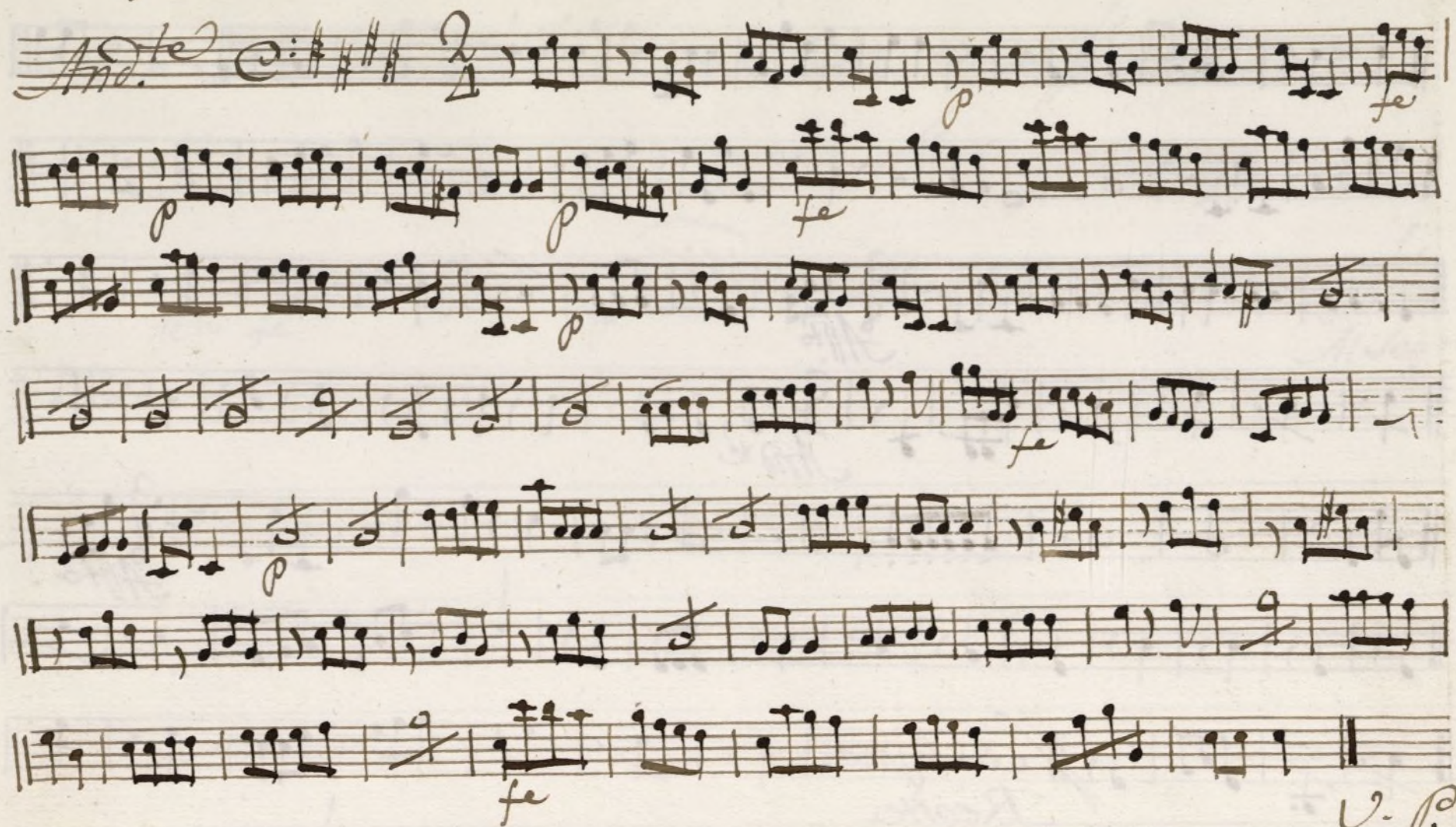


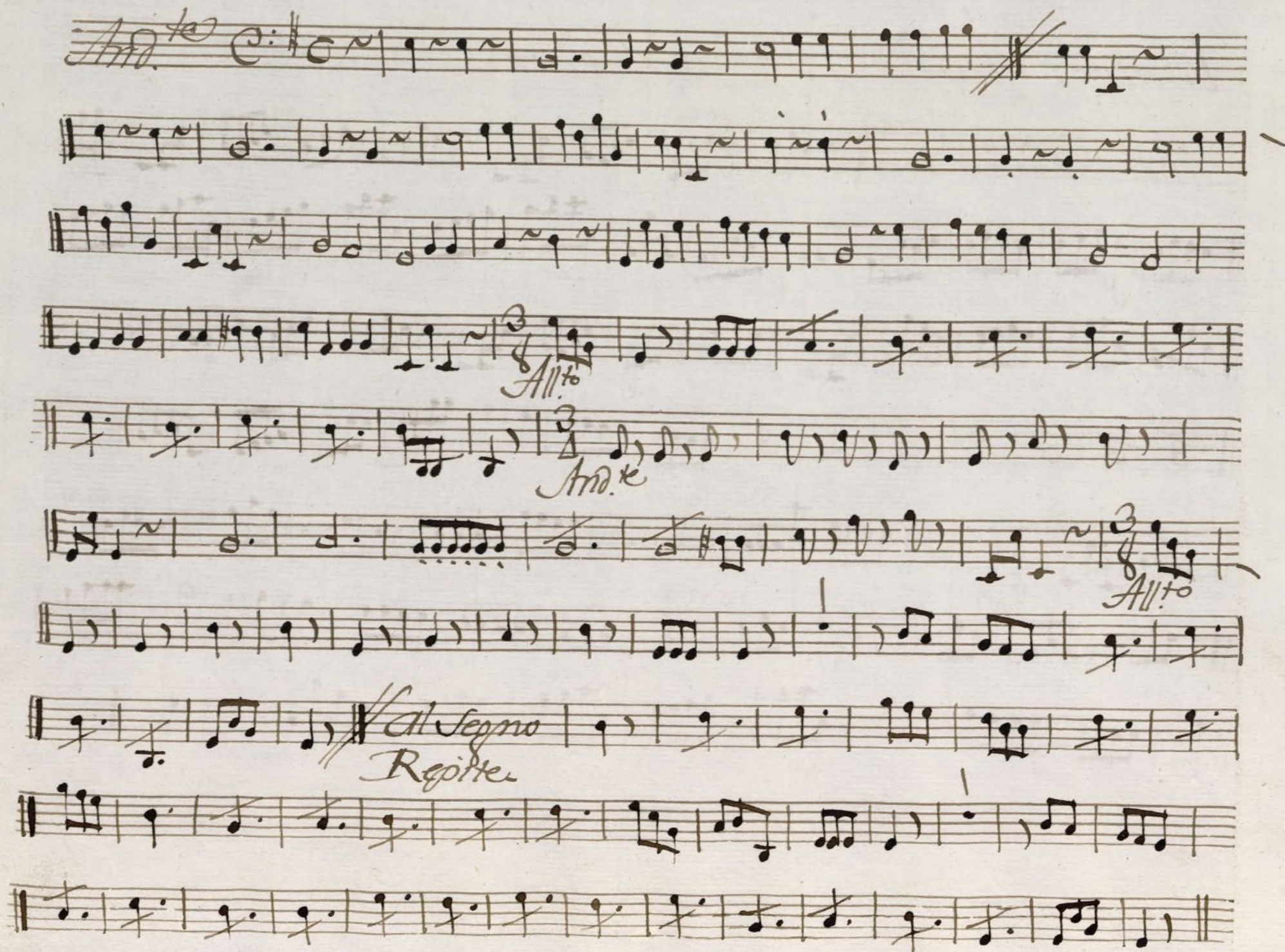


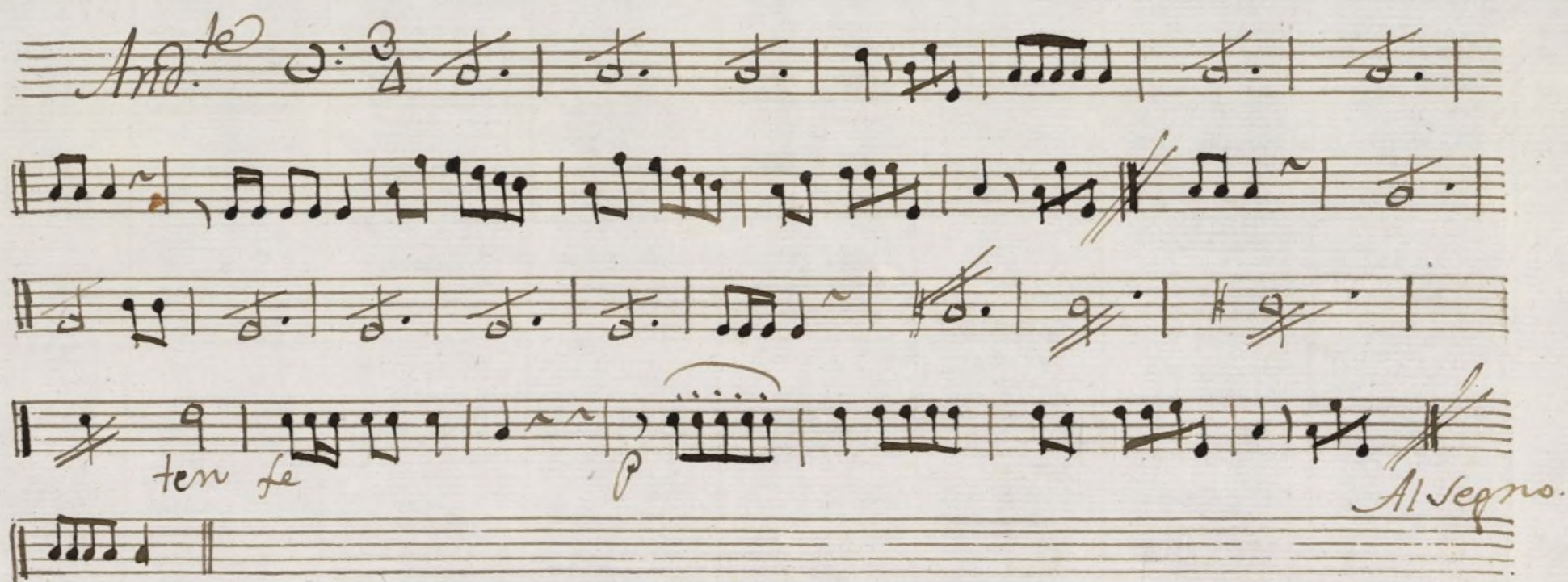
Ayuntamiento de Madrid

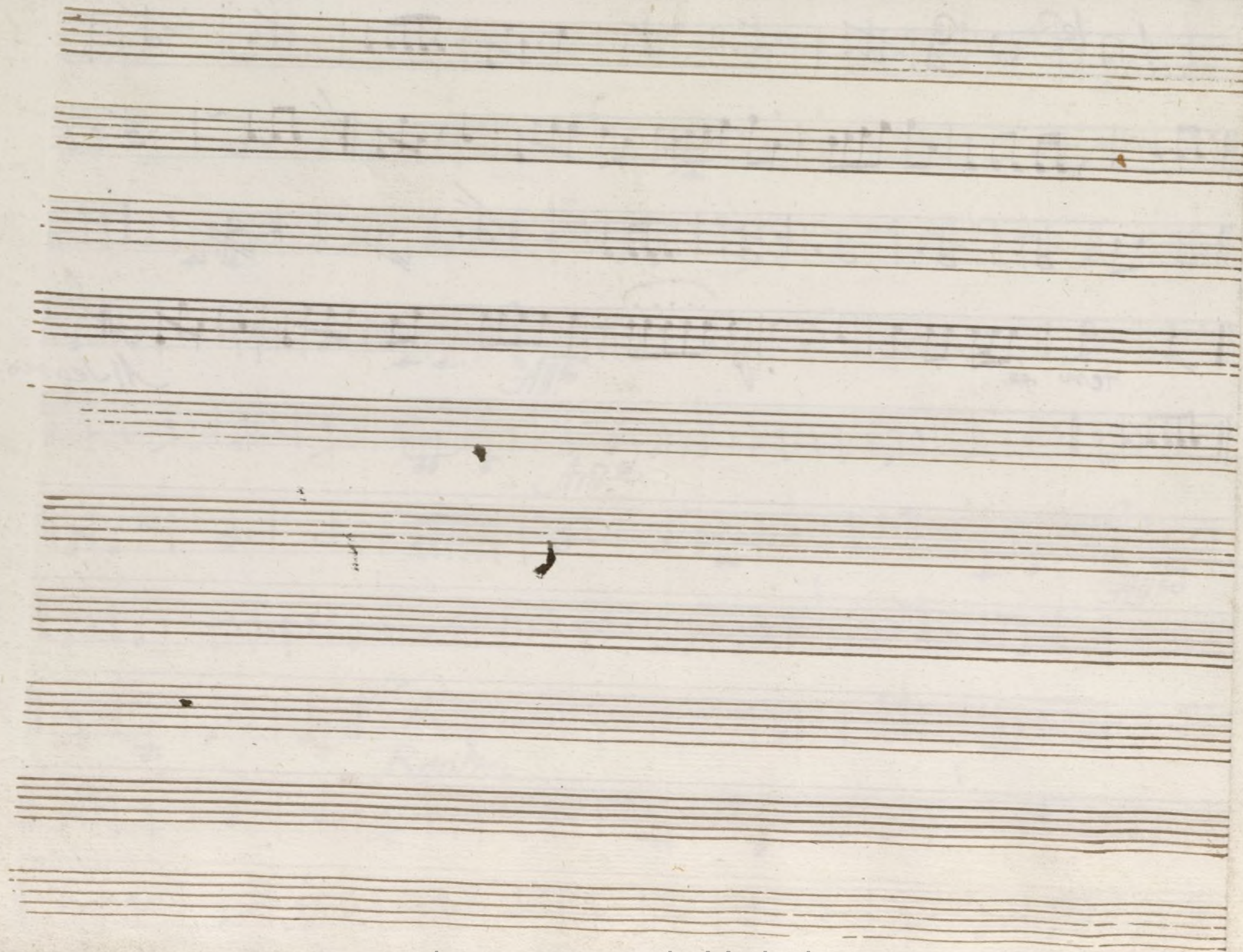
Bajo: Tondilla a solo.

Mus 86-22









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