

Leg. 13. n. 13.

+

Mus 86-19

Leg. 5. n. 57

la Puera

1775

Conchilla à Solo

Con Viol. Obueses, y Trompas

// el Cuento del Xaton //

57

Laserna

Handwritten musical score on seven staves. The first staff begins with the tempo marking "Allo. mod." and a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "p^{mo}" (pianissimo). The score is written in a cursive, handwritten style on aged paper.

Que apurado esta el

axte de tona di llav de - to na - - di llav -

g.^e no encuentro en el orbe una bo nita u -

nabo - - nita - no ay musico que

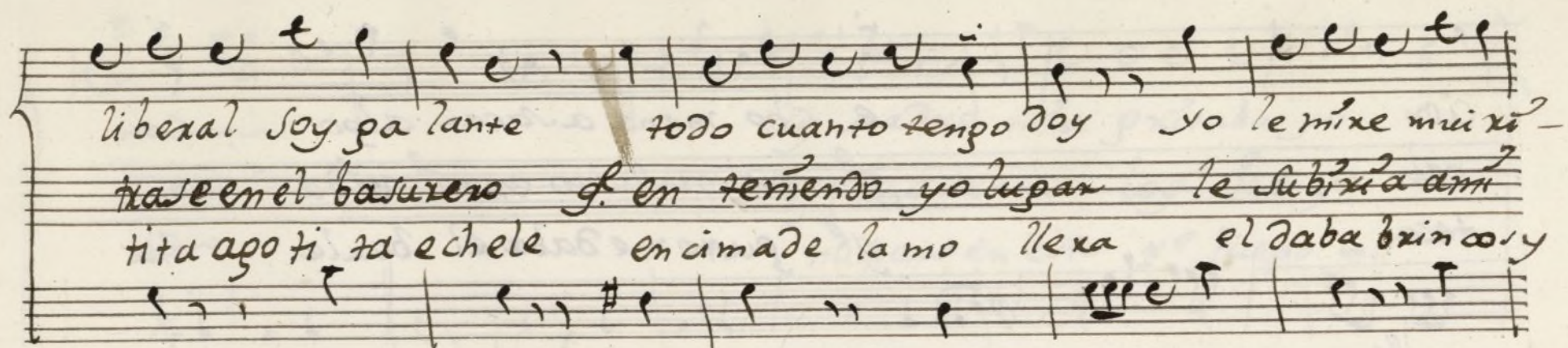
guiera por mas que pi da sacarme del em peño g.^e estoy me

tida tida me beo con
 su ra me beo afligida sin abex por don de
 Cumplizerte dia - y pue me atocado mi suerte pre
 a sa yo como pu diere de mi fanta sia de mi fanta
 sia - - formare to nada de la g. e estilan
 de po

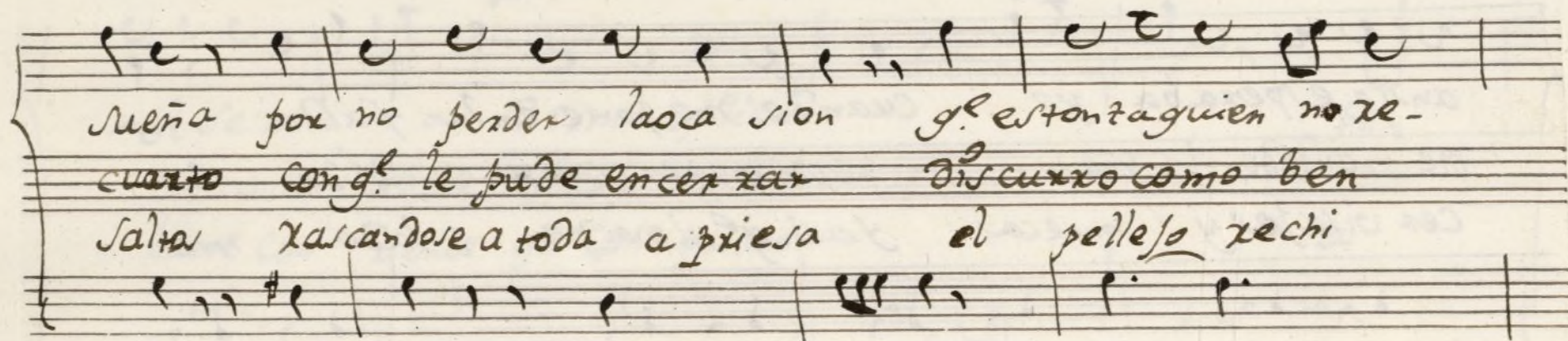
suentable su cuento y su seguí di Na
 y p. todos sabeng. la in
 deaer mia se payo de todos
 ge. abran su plizla ge. sa
 bran su plizla oyendo con pur to
 asta con clu ix la
 y si me xerco a plauso
 dad me le de justia ge. logrando este
 pre mio ge. mayor dicha
 ge. ma cha - ge. ni

Allto

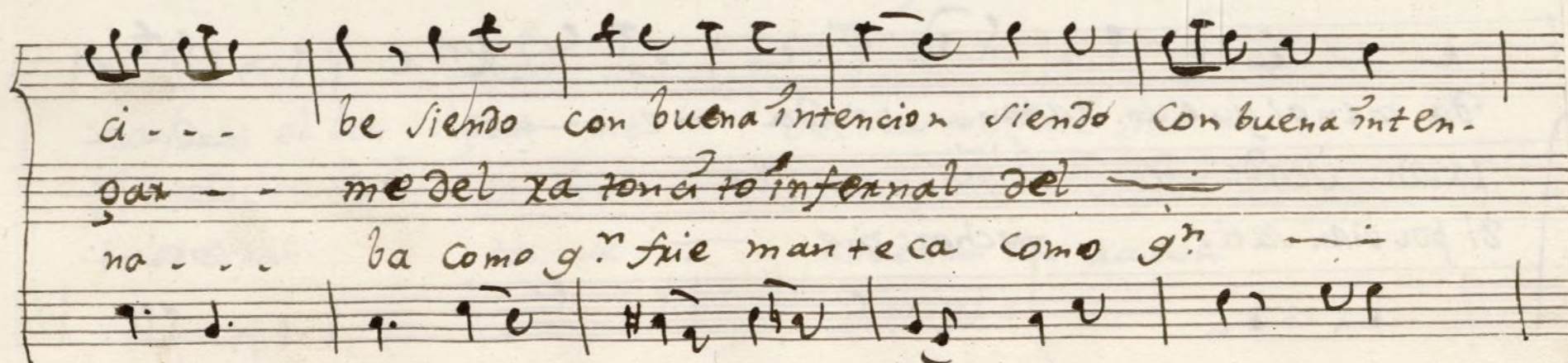
Yendo una tar de en m² silla aella se axi moun se
 encon xele al o²ro dia yle em paze a axi²
 hapo un bu xero que axi ga adon de estaba el ba
 non medi so xhauue la mia boi a xegalaxte yo soy
 ciar el me sigio a sta m² casa yle dije en m² por tal se en-
 bieca dexxi to por cionde plomo y co gido en xato nexa go



liberal soy ga lante todo cuanto tengo doy yo le mize mui xi-
 xase en el basurero g. en temiendo yo lugar le subixia am²
 tita ago ti ta echele encimade la mo llexa el daba brinco y



meña por no perder la ocasion g. estontaguien no re-
 cuato con g. le pude encexar discurre como ben
 salta xascandose a toda a priesa el pellejo xechi



ci - - - be siendo con buena intencion siendo con buena inten-
 gar - - - me del xa tonceto infernal del - - -
 na - - - ba como g. fue manteca como g. - - -

cion e cho mano a sacan algo con
 nal g.^e mayor susto en mi vida no
 teca g.^e punto me daba el bexle ha
 ansia esperaba yo cuando me pone en la falda na
 me le andado ja ma pero mujer ofen diga con
 cer visajes y mueca y asi g.^e lo vipe lado me
 da menor que un xaton nada me nada si
 xaron sede tem blan con xa con
 di por bien satis fecha me me
 bolof

ay madre mía gritaba yo
 oyran a tentos log? re yo
 no paro en esto q? luego yo
 el se re i a de mi afliccion
 es carmen tando susin xa zon
 llame con xiendo q? con primor
 no ju re el ben gar me
 q? otra vez no in ten te
 palos espan ta se
 del surto q? me dio -
 tan ne cia di version
 al señor don xa ton

del tan al

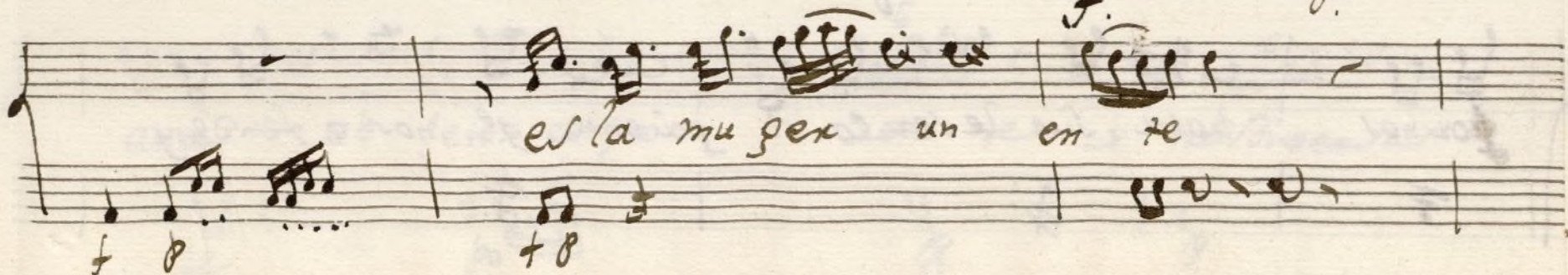
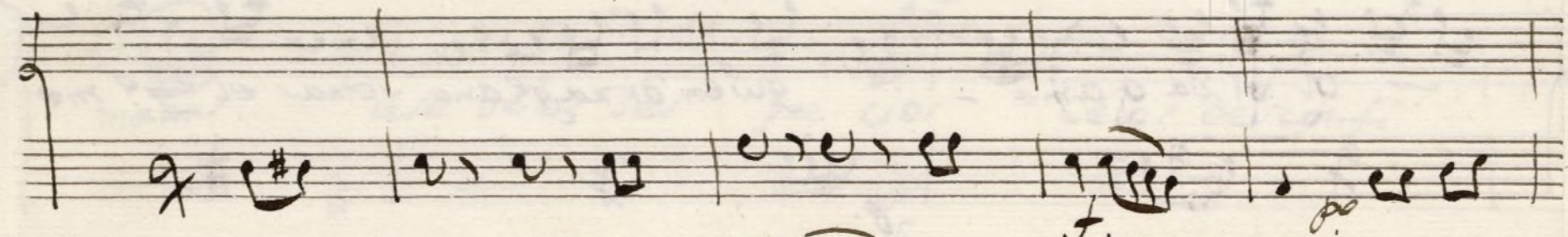
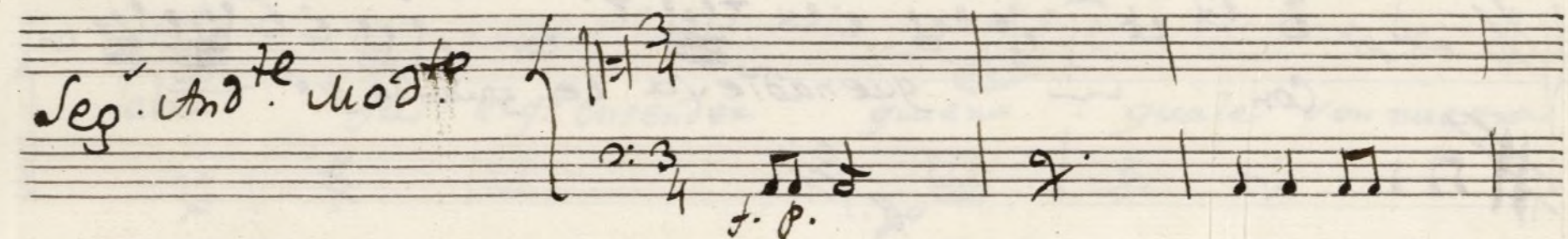
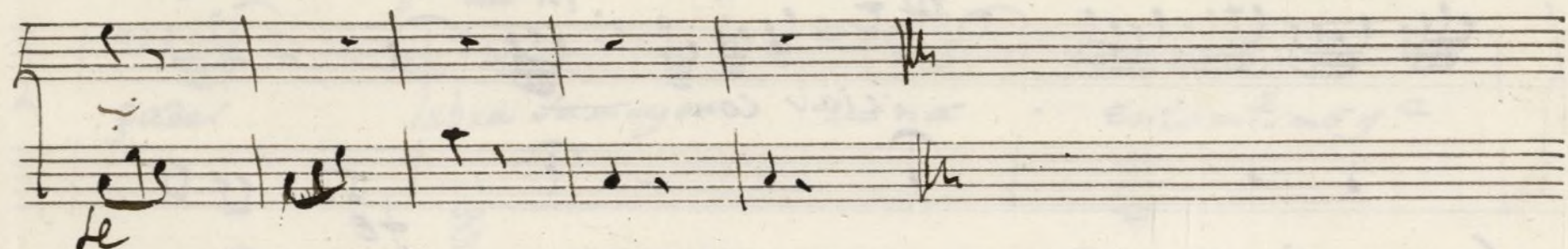
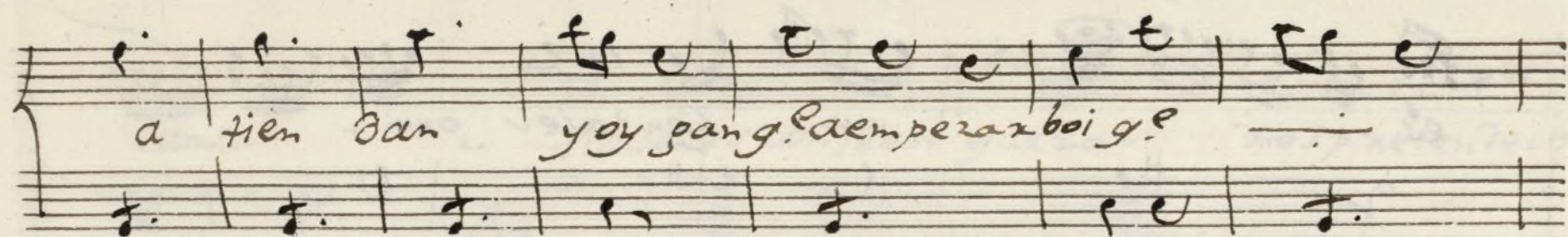
ab. legno
do mar

All.^o 3/4

y p.^{te} mi chiste finali

20 la sepi dillas por conclusion suplan lai-

de a g.^{te} ofresi yo a tiendan yoypan g.^{te} aemperax boy



es Con taler, ora -

ciar con

Con guenadie sa be quando g.^e

Ol ví da o ama - quien di xa g.^e ano sona el g.^e me

por nos trata sue le ver con si piente g.^e nos o fende y

Cança si abece con fian guera no p xetende obli?

le ga dar la bra su mayor ruina en lo mío mo g?

la bra ya sí el g.º entender quiera quales son nuestra

mañar use de lo des pre cio celos des confi

anra ob jeto a pa- xen ter y tra di cionar

le po po po po

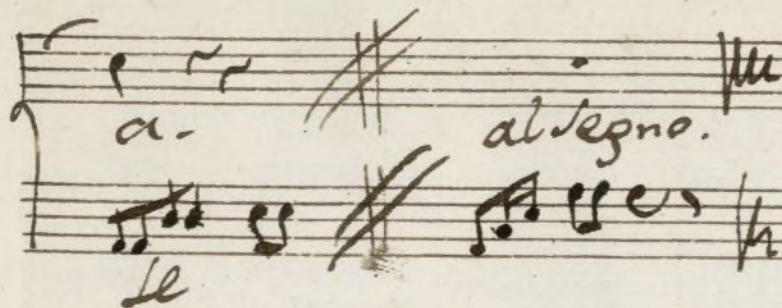
ma ñav postaxa nuestro or pu ño y xendixa la

plaza postaxa y xen

plaza gl el gl na tu xal men se

mar bien mar bien - no trata es g.ⁿ Consigue

me - - - - - no y el g.ⁿ mar pa sta -



no ay duda en esto
y sino la experiencia 2.
o lo da cierto Quien & c.

Ayuntamiento de Madrid

1200055502

Violin 1^o

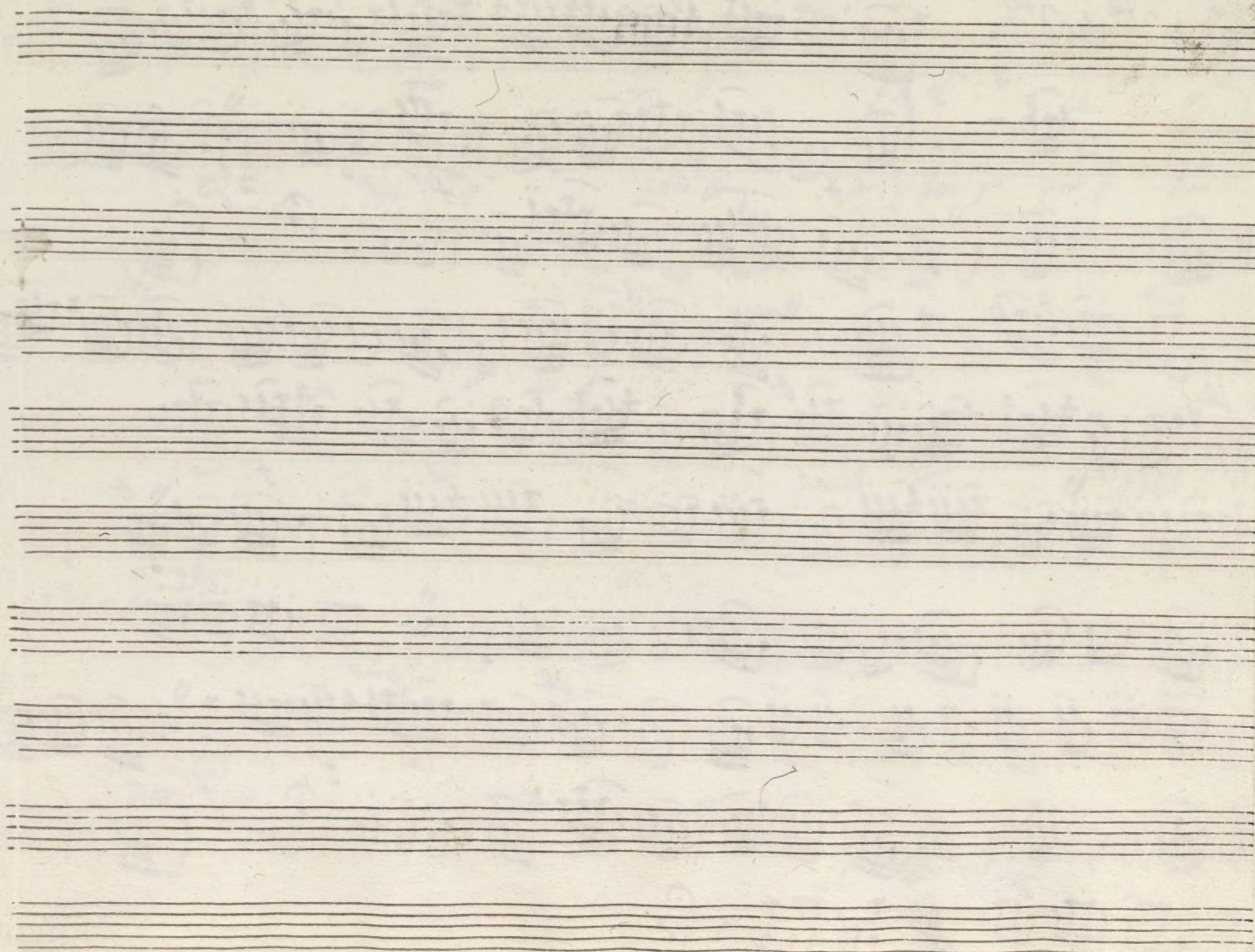
Mus 86-19

Handwritten musical score for Violin 1^o, featuring multiple staves of music with various annotations and dynamics.

The score is written on ten staves. The first staff begins with the tempo marking *All.^o mod.^{to}* and the key signature of one flat (B-flat). The music is characterized by dense, rapid passages, often marked with *Le* (likely *leggero*) and *p^{mo}* (likely *pizzicato*). Other markings include *Forz.^o* (likely *forzando*) and *p.* (likely *piano*). The notation includes many beamed sixteenth and thirty-second notes, creating a highly rhythmic and technically demanding piece. The score concludes with a double bar line and the word *Volta 2^a* written below the final staff.

Seg. And^{te} Mod^{to}

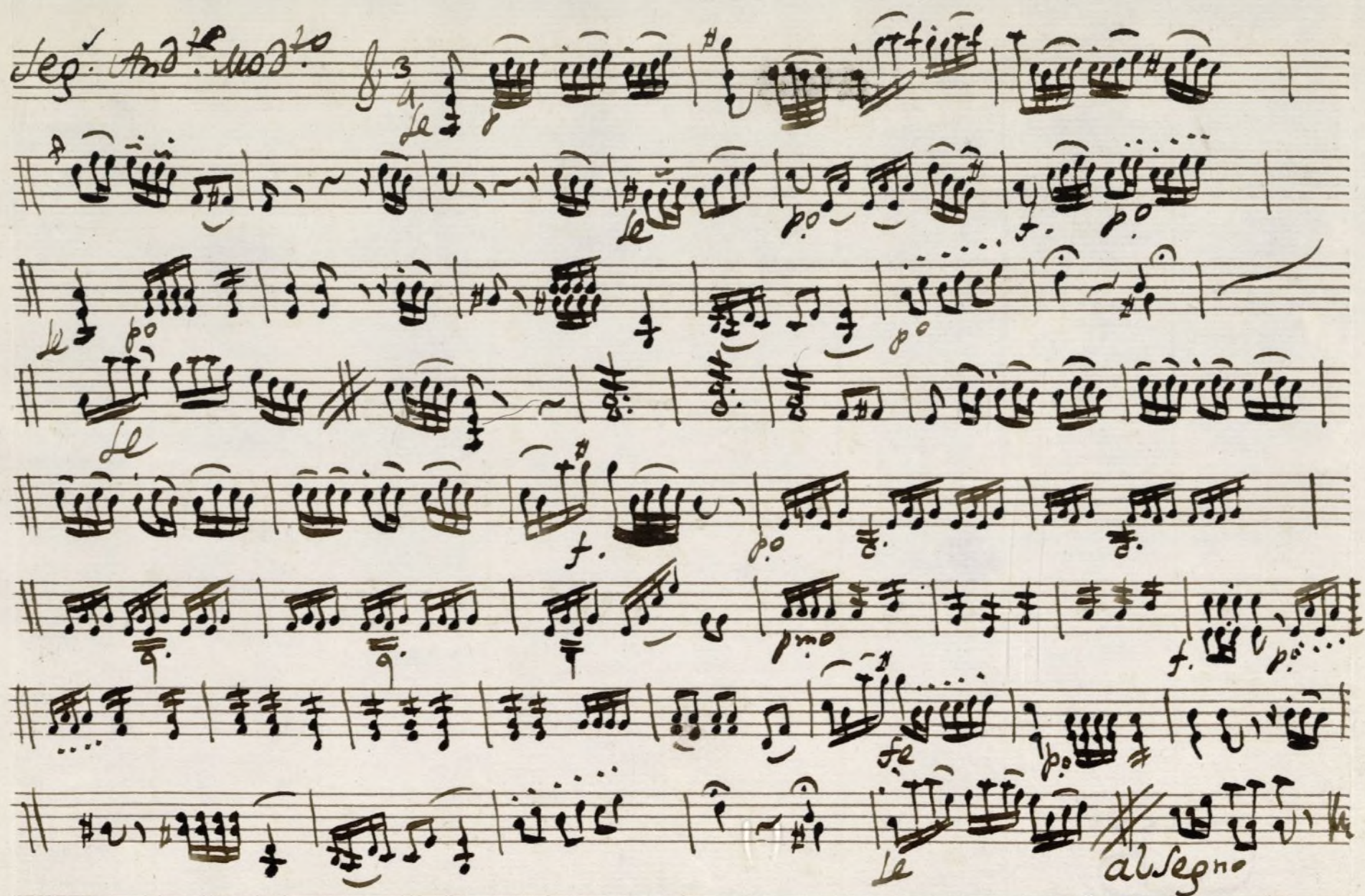
al Segno;

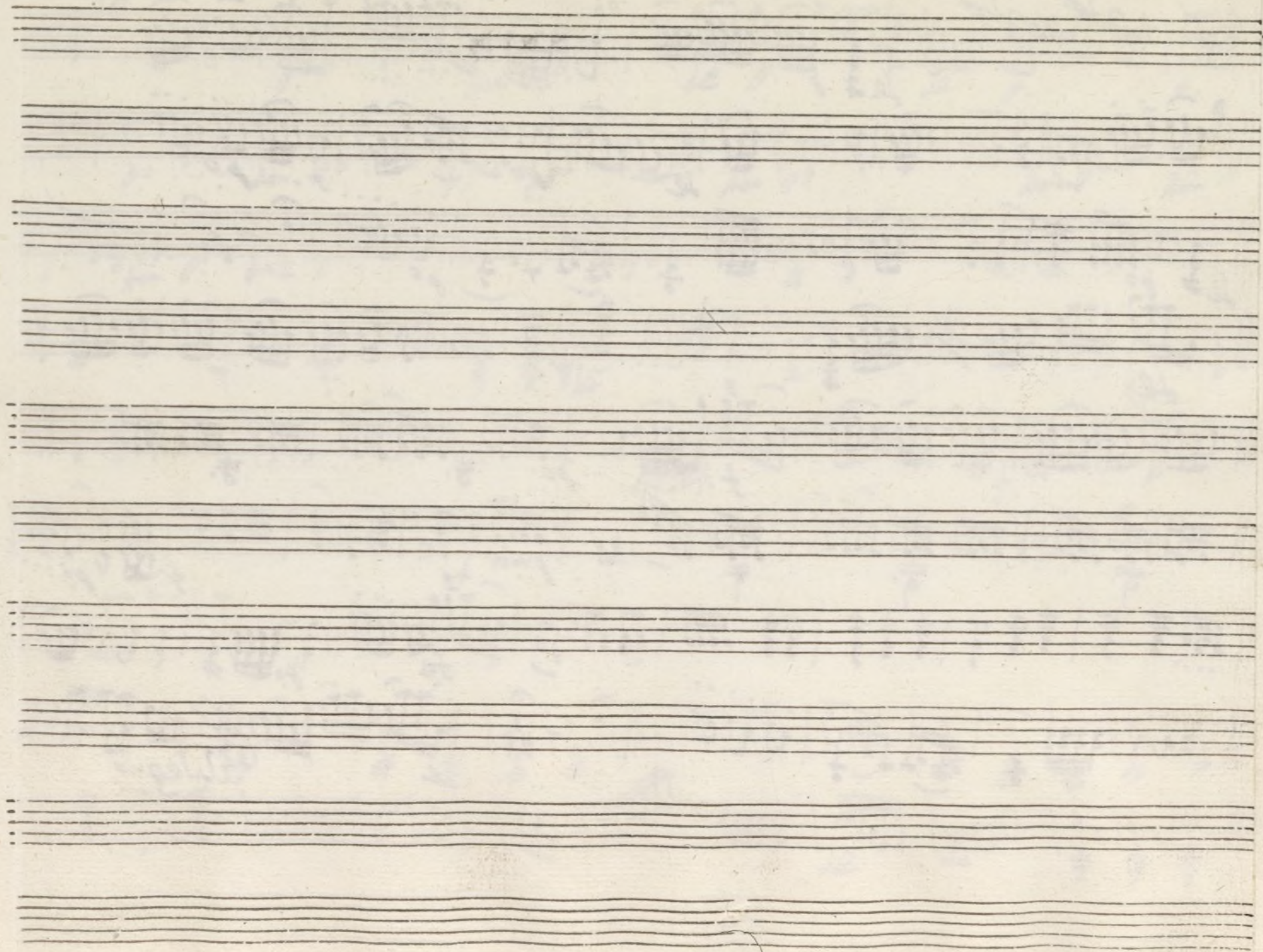


Violin 2^o

Mus 86-19

Handwritten musical score for Violin 2^o, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *p^{mo}*, *f^o*, *le*, *for*, *fe*). The score is written in a single system across the staves. The final staff concludes with the instruction "volti p^{mo}".





Oboe 1^o

Nus 86-19

Handwritten musical score for Oboe 1^o. The score is written on ten staves. The first staff includes the tempo marking "All.^o mod.^{to}" and the key signature "B-flat 3/4". The music features various notes, rests, and dynamic markings such as *p*, *f*, *le*, and *volte*. The notation is in a cursive, handwritten style.

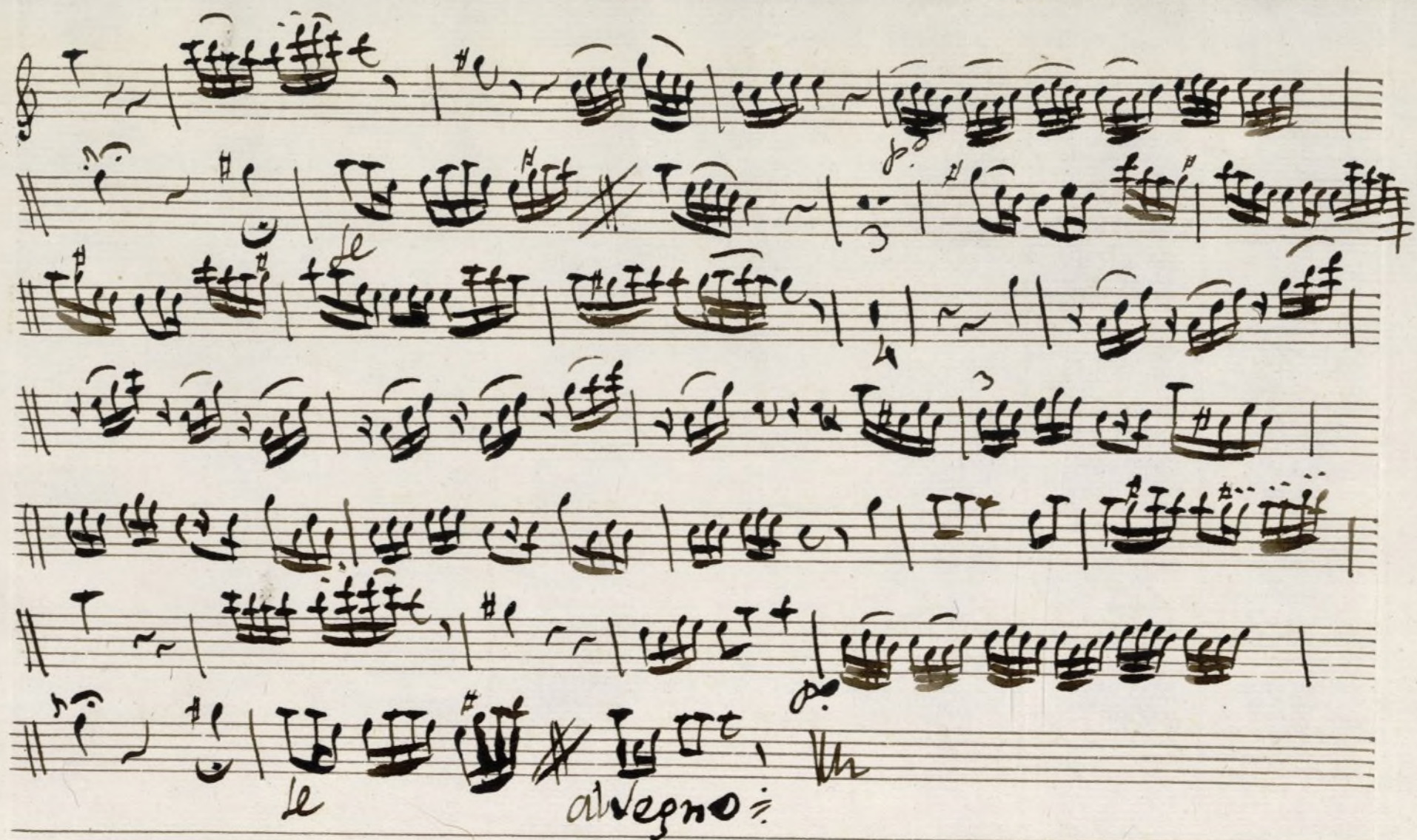
Allegro 8/8

Le p. f. sf.

Allegro 3/4

Sep. And.te mod.to

Con flauta



Oboe 2^o

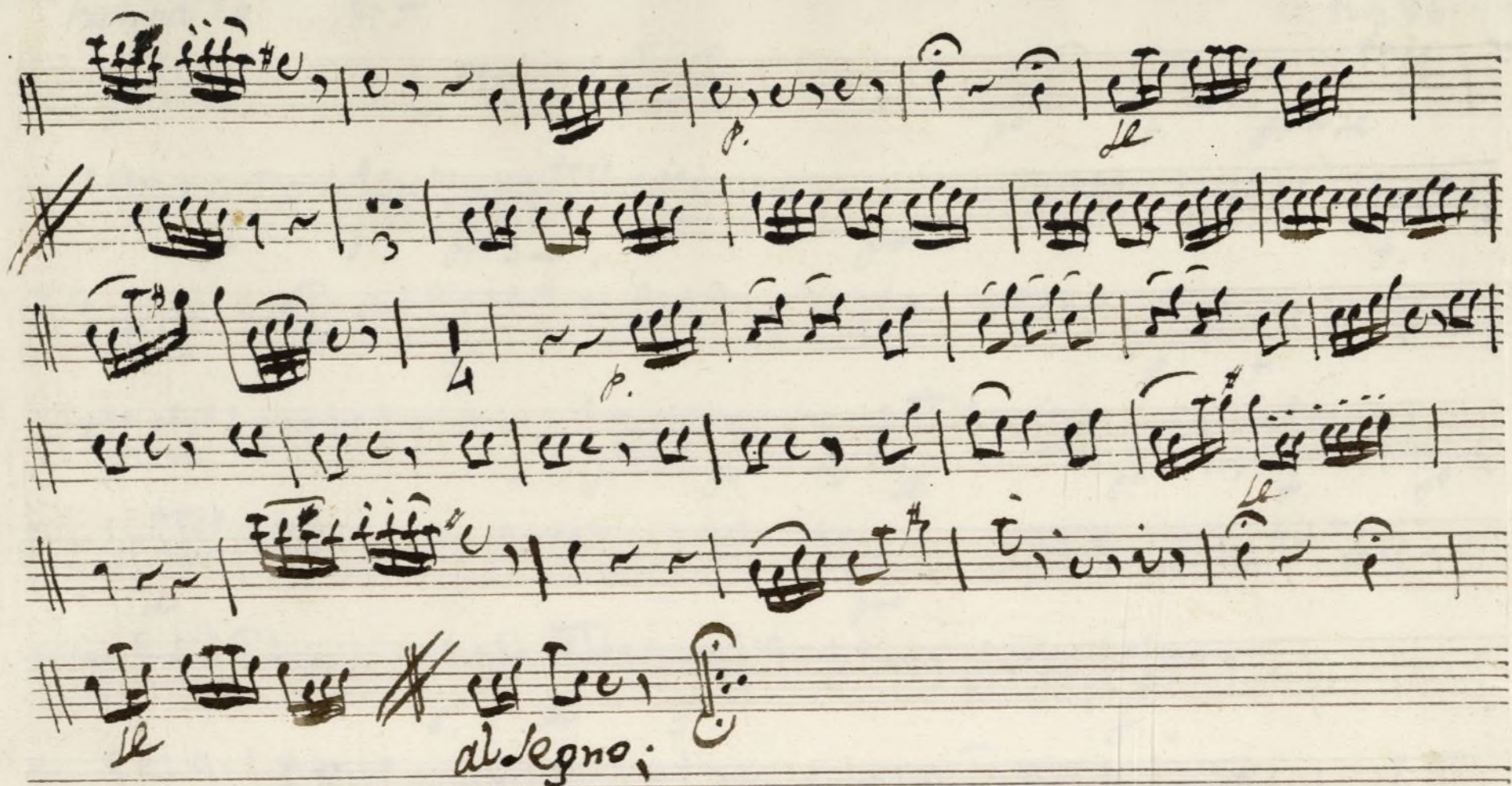
Mus 86-19

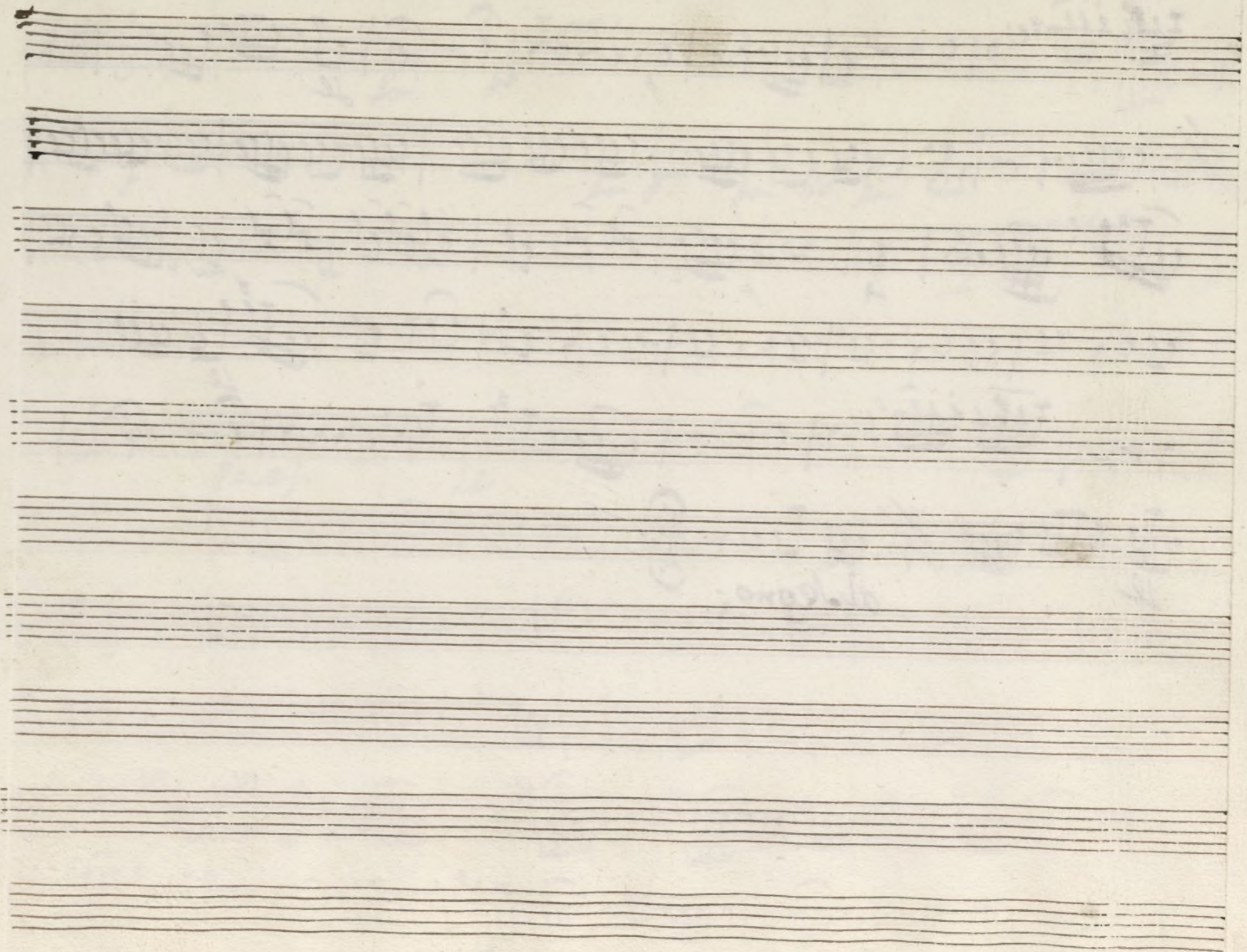
Handwritten musical score for Oboe 2^o. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *le*, and *volti*. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols and markings, including a large '3' in the second staff, a '2' in the fifth staff, and a '3' in the sixth staff. The word 'volti' appears at the end of the tenth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings such as *lon*, *p*, *f*, *dim*, *pp*, and *le*. A section marked *2* is indicated. The system concludes with the instruction *ab. segno do mas*.

Handwritten musical score, second system. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values and rests.

Handwritten musical score, third system. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values and rests.





Ayuntamiento de Madrid

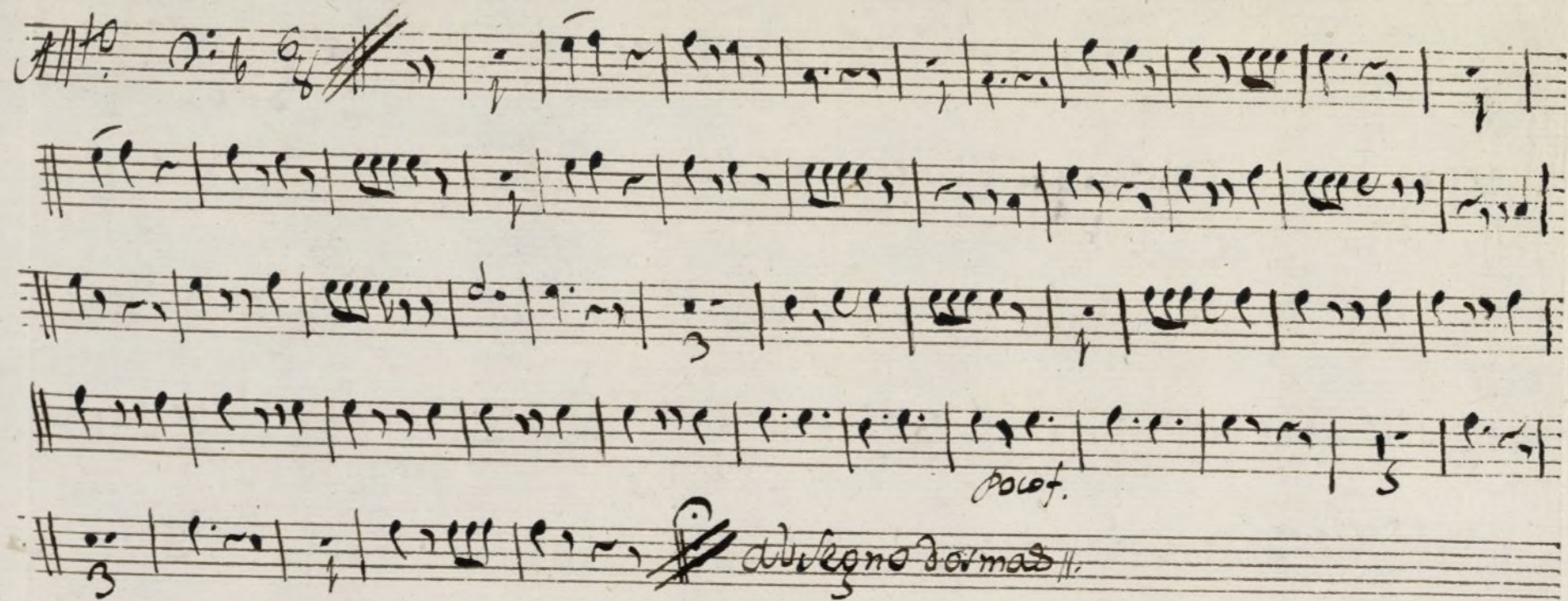
1200055502

Trompa 1^a en f

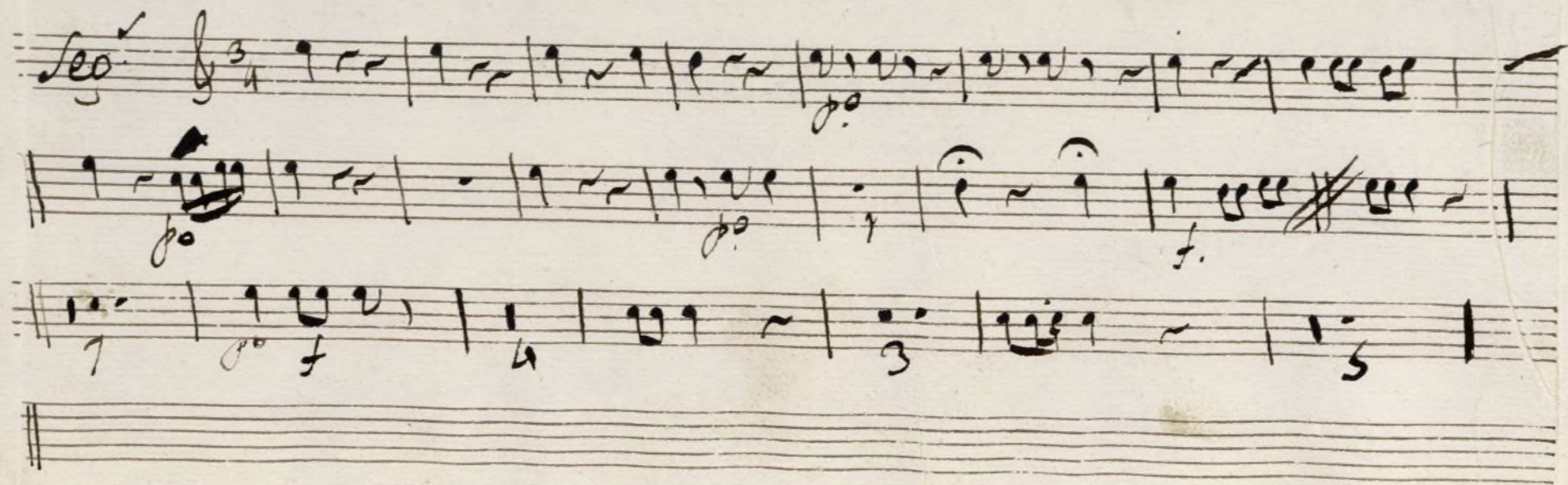
Nº 86-19

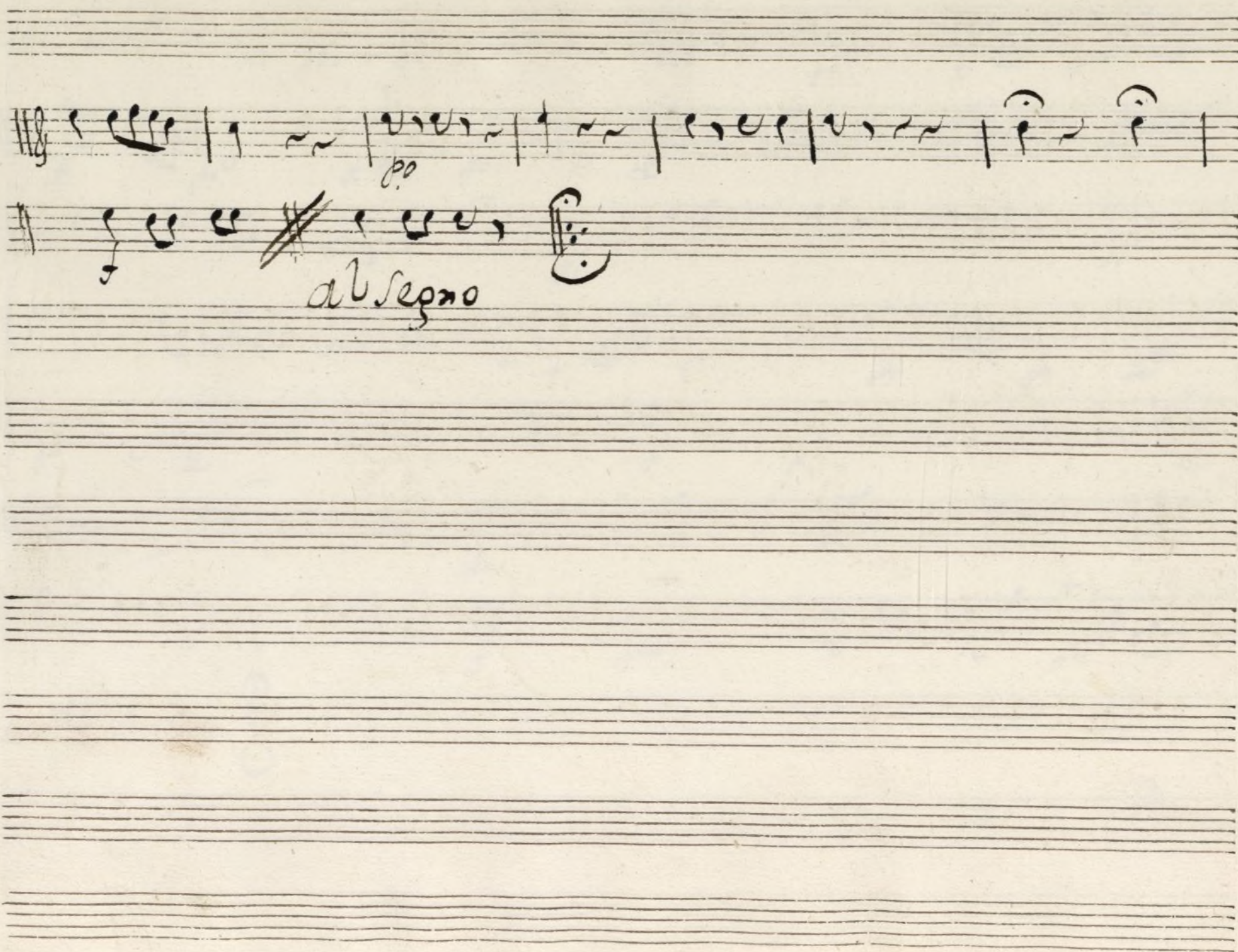
Alliegro mod.^{to}

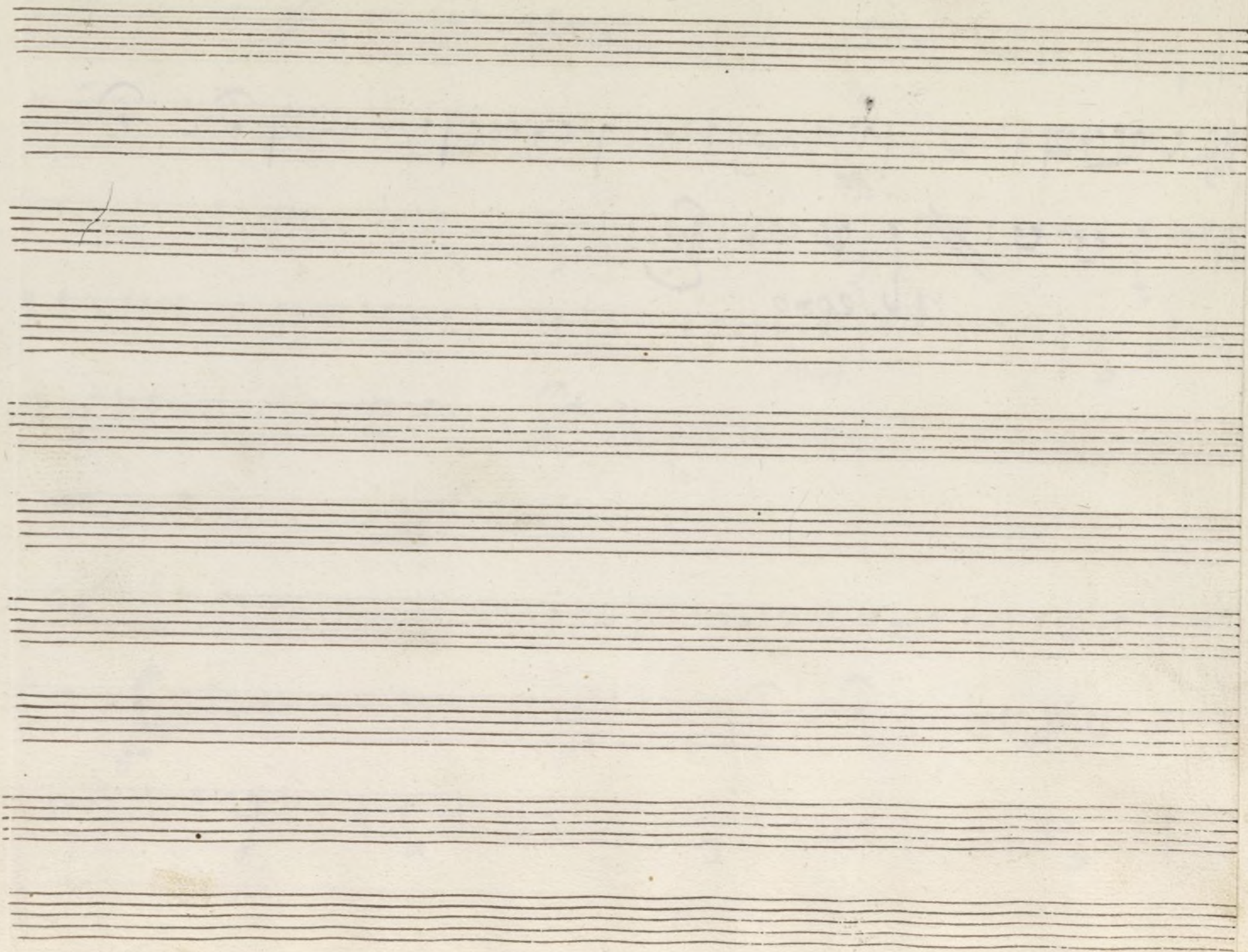
The musical score is written on ten staves. The first staff begins with the tempo marking *Alliegro mod.^{to}* and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p.^o*, *f.*, and *pp^o* are placed below the notes. There are also some markings that look like *le* or *le* with a dot. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.



All.^o tacet. y no pares en Cero. f. aut. ||.

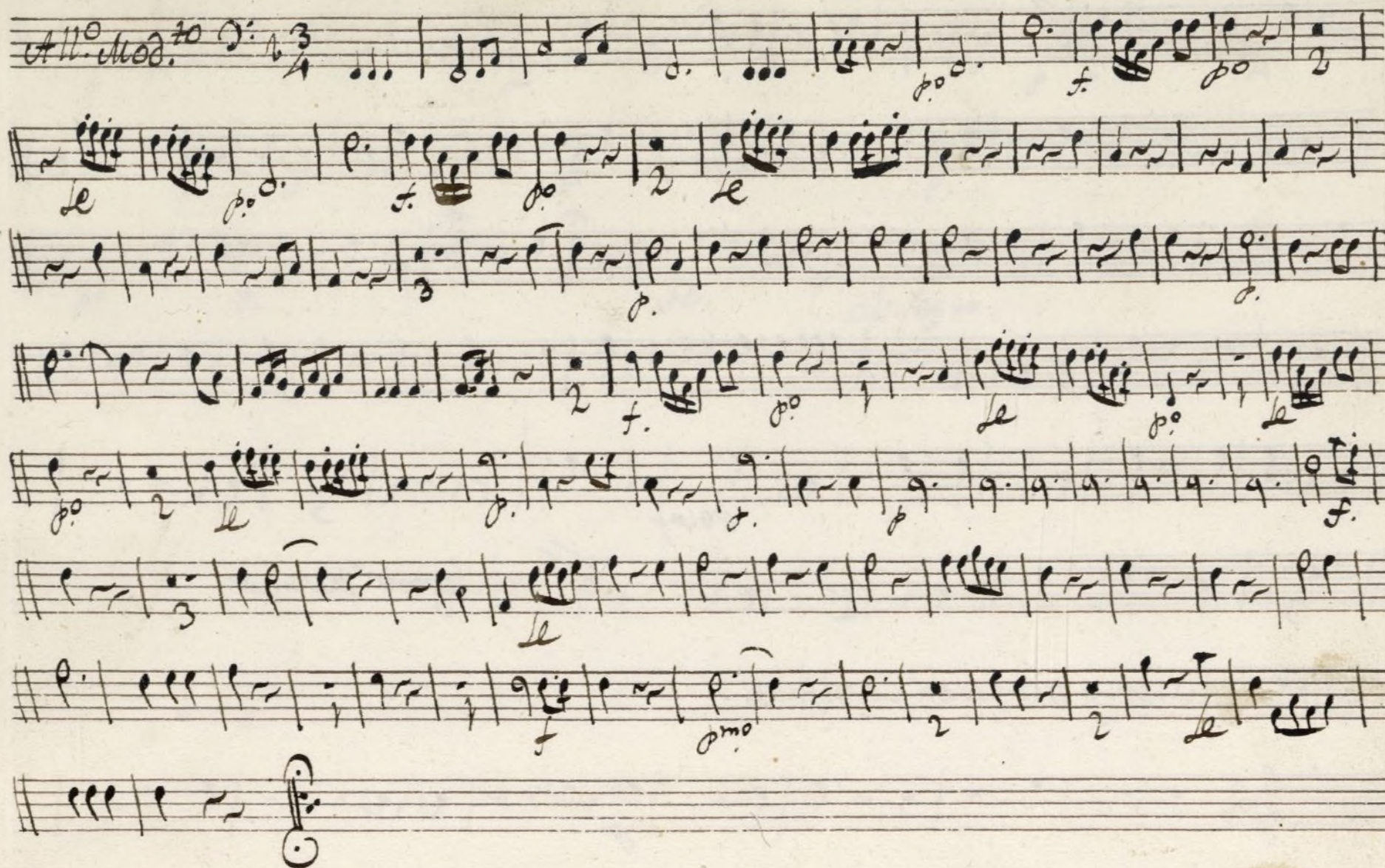






trompa 2^a enf.

Mus 86-19

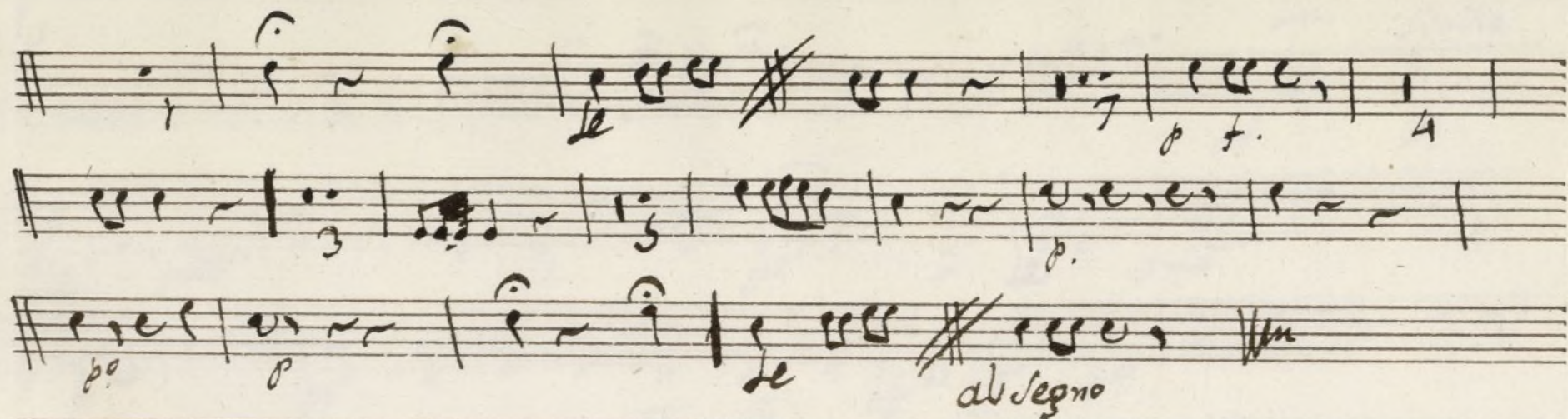


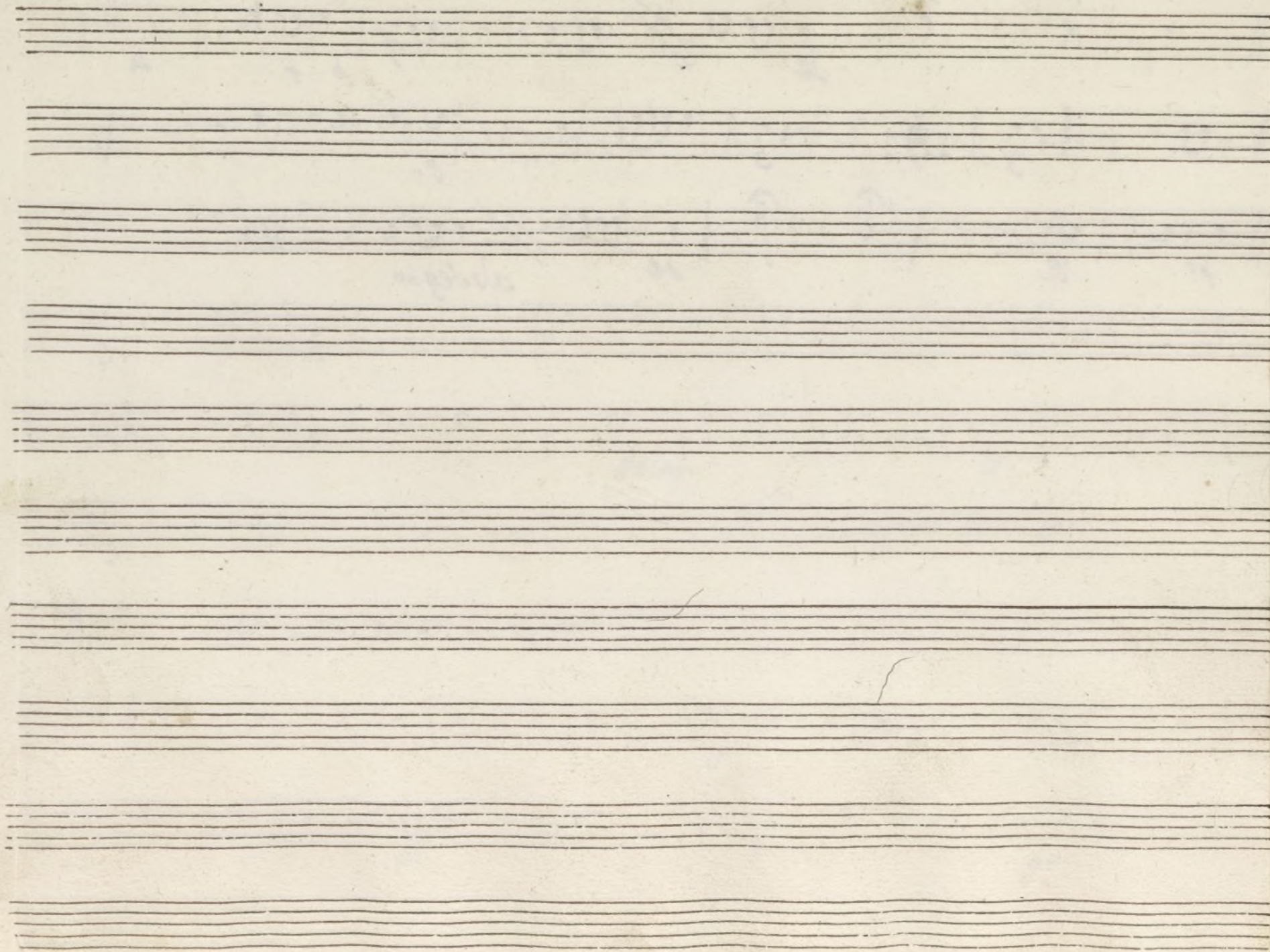
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is divided into two main sections:

- First Section:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano) and *polo* (poco). The section concludes with the instruction *allegro formal*.
- Second Section:** Begins with the tempo marking *All.^o* and the instruction *Facet. y rompa en C. / ofaut.* This section is written in a 3/4 time signature and includes dynamic markings like *p* and *p.o*.

The manuscript shows signs of age, including yellowing and some staining.



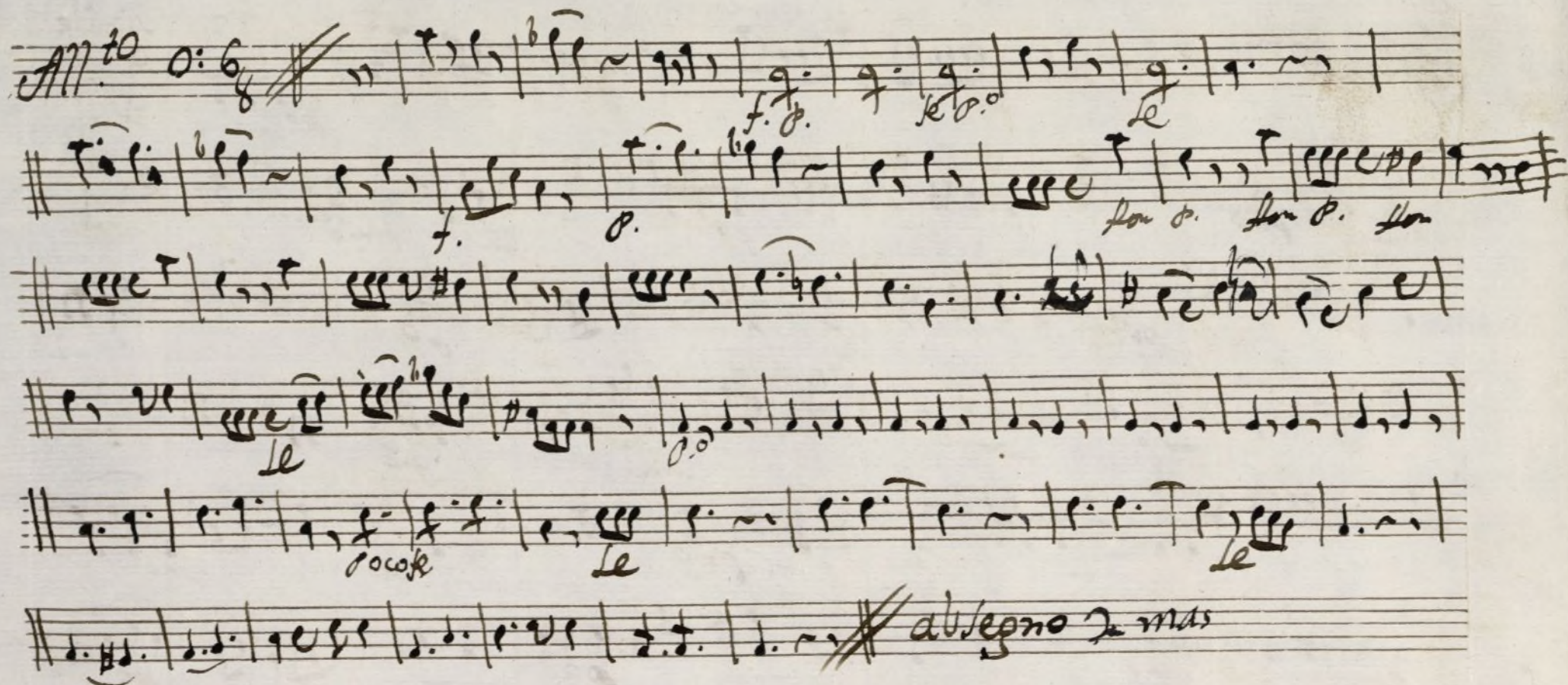


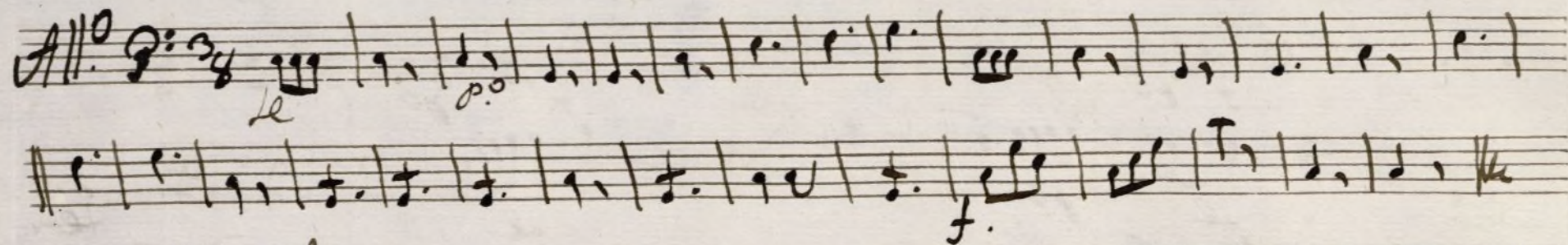
Bajo

Mus 76-79

simile

Handwritten musical score for Bass (Bajo). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp*, *pmo*, *f*, and *len*. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The score concludes with the word *volti*.

All.^{to} 0:6 

All.^o 0:34 

Sep.^{to} And.^{te} Mod.^{to} 0:34 