

Leg.^o 3.^o n.^o 25^o

MUS 86-14

M V Z

Leg.^o 1.^o al n.^o 62

1769

Conadilla a solo

el Cuento de la Noche Buena

Del S.^r Rosales^r.

Para La S.^{ra} Casimira Blanco^r.

Ayuntamiento de Madrid

86-14

And.^{te}

6/8

po fe po fe po fe po fe

Cre^{do} se

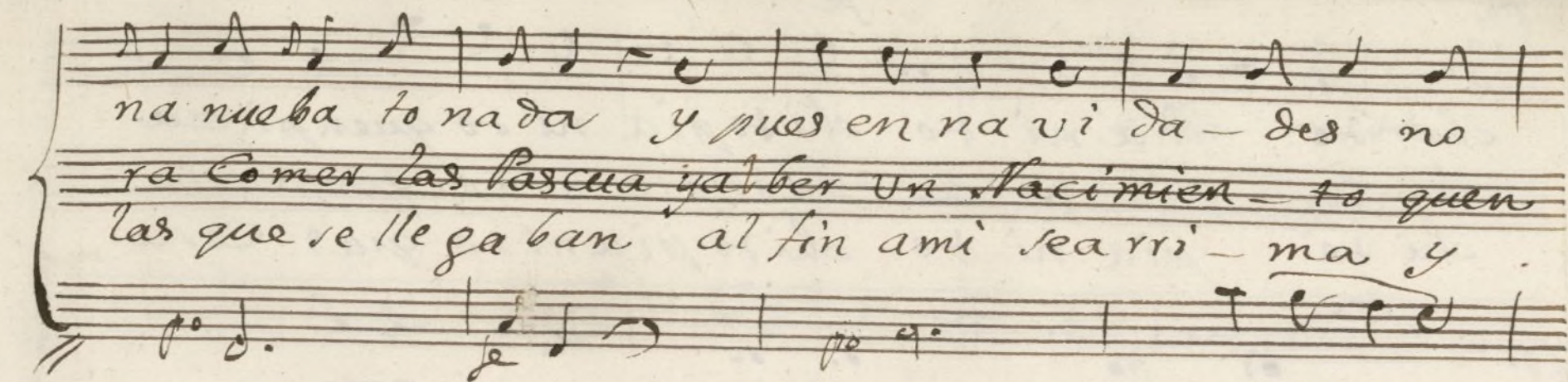
po

Si mes cu chan se
An de sa ver se
Un cier to Pe trô

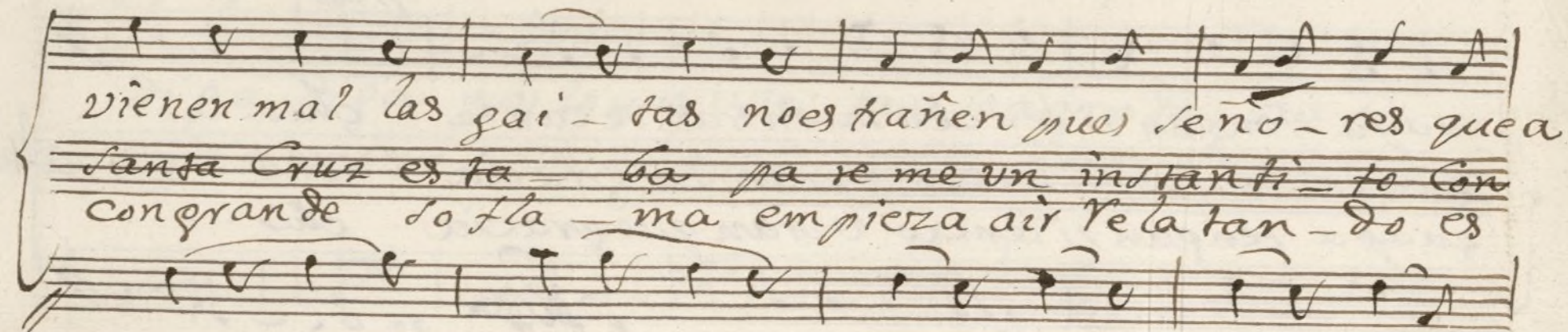
po po po di mi^{to} po

ñores Con voluntad y gana les Cantare a li tan te u
ñores Como fui a la Plaza a ver que bueno a bia pa
me re. tan bien mirando esta ban no se rí al Na ci mien to ò a

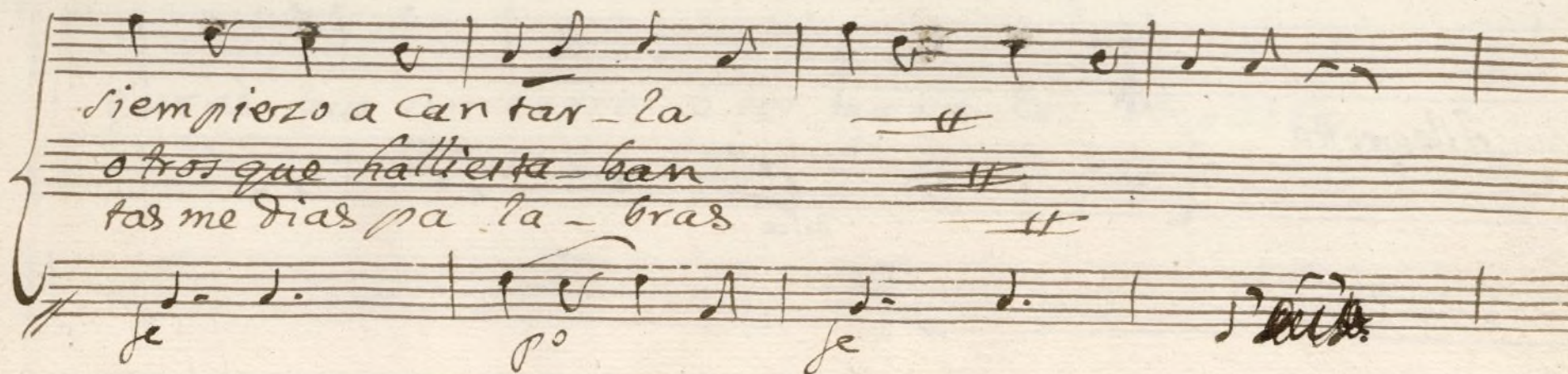
fe po fe po fe



na nueva to nada y pues en na vi da - des no
 ra Comer las Pascua y al ber un Naci mien - to quen
 las que se lle ga ban al fin ami sea rri - ma y



vi enen mal las gai - tas no es tra ñen pues se ño - res que a
 Santa Cruz es ta - ba pa re me un instan ti - to Con
 con gran de so fla - ma em pie za a ir se la tan - do es



siem pie zo a Can tar - la
 o tros que ha llie ra - ban
 tas me dias pa la - bras

po *fe*

chi so pia ni to chi so pia ni to quen pieza
 chi so pia ni to chi so pia ni to quel cora
 chi so pia ni to chi so pianito ques cora

p mo

vaya tengan silencio mientras se canta chis...
 guapa tengan silencio veran que gracia chi... *allegro*
 guapa tengan silencio veran que gracia chi...

Allegretto

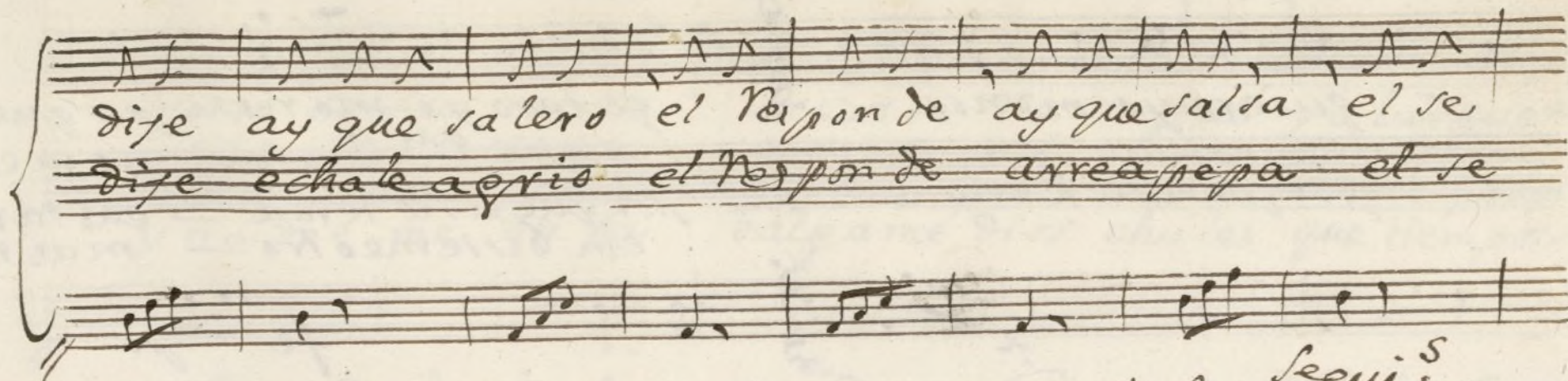
dolce

señorita
yo te guio

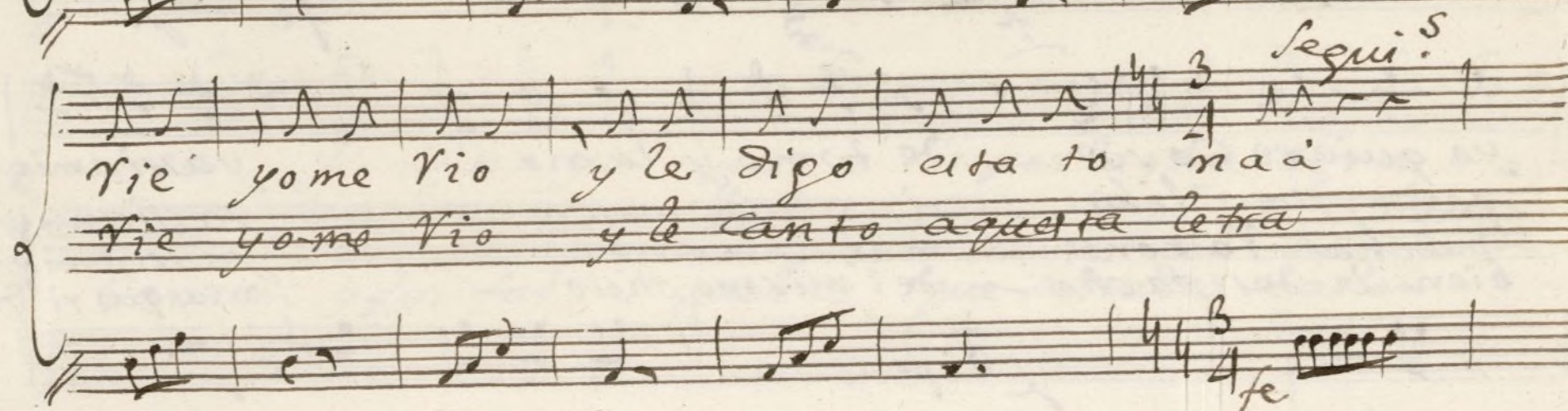
diga diga que lo que viste mas le agrada las fi
mica muno y un Abate me enpareja con sus

guras que son barro o los muñe cos de pasta
polvos y sus grifos diciendodesta manera

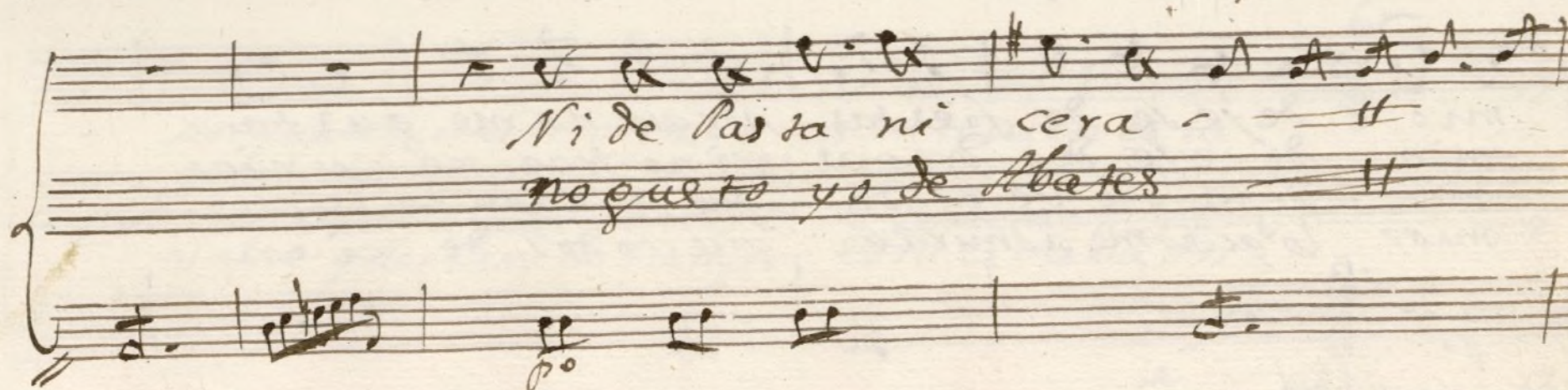
mas se gun essa Ca rita lo que mas le Caera en
 si ba vte abuscar Almi bar no se can se vte mas
 gracia seran las Co sas de ze ra porque al fines
 per la que ya por e ne sa lero es toi echo v
 Co sa blanda porque al na ja la es toi echo v
 yo le yo le



dije ay que salero el Responde ay que salva el se
 dije echale a grito el Responde arre a perra el se



Vie yome vio y le digo esta to na a *Segui^s*
 Vie yome vio y le canto aquella letra

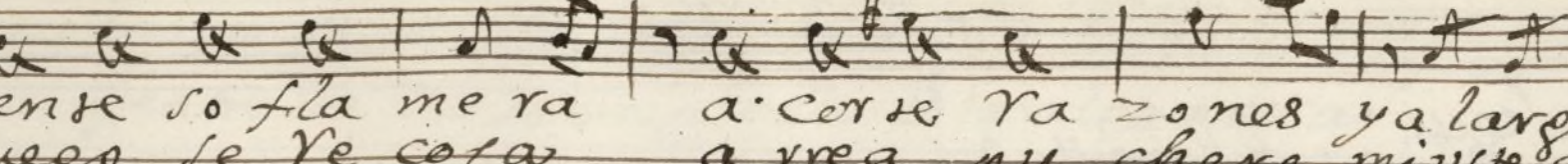


Ni de Pasta ni cera —||
 no gusto yo de Abates —||

quiero yo monos — porque
 ya si Dⁿ Broma — no me
 porque el su tema — gastar
 em birtemeo tro — mas tan

yo quiero cosas — de tomo y lo mo — ya si amigo
 parte sa liba — si no trae moica — ya si amigo
 machas Vazones — mas no me nea — ya si amigo
 bien le del pacho — del mismo mo o — ma que ri dos

mio de se se de fiestas porque no me gusta
 mio de se se de drogas si no trae pe cunia
 mio si pa su ve re da que se Caen los bucles
 mios lo que me admiraba que todos de cian


 The image shows a handwritten musical score on aged paper. It features two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written in Spanish and are aligned with the notes. The handwriting is in a cursive style.

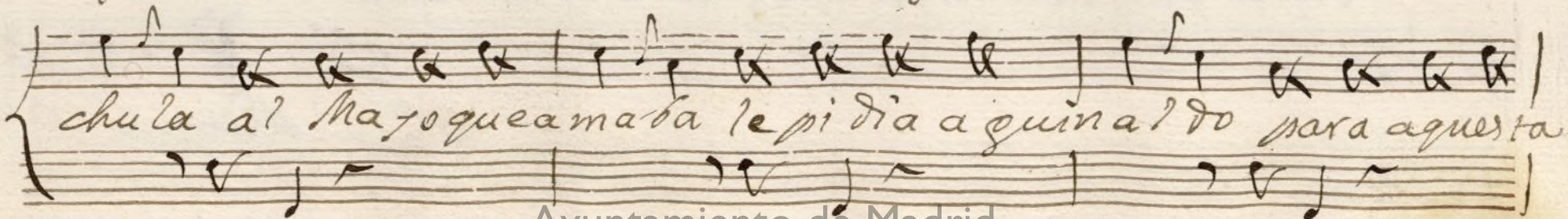
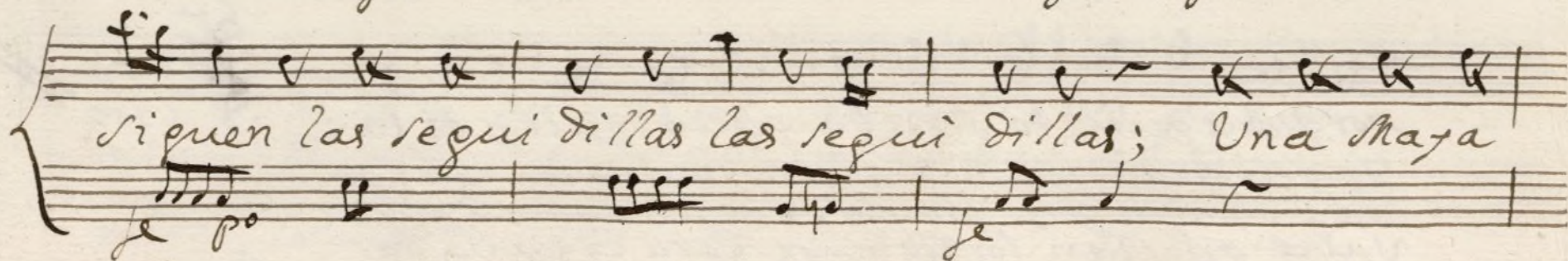
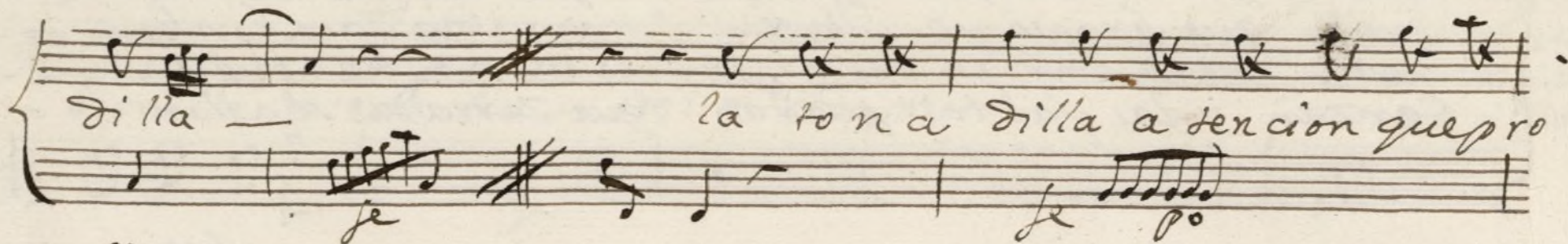
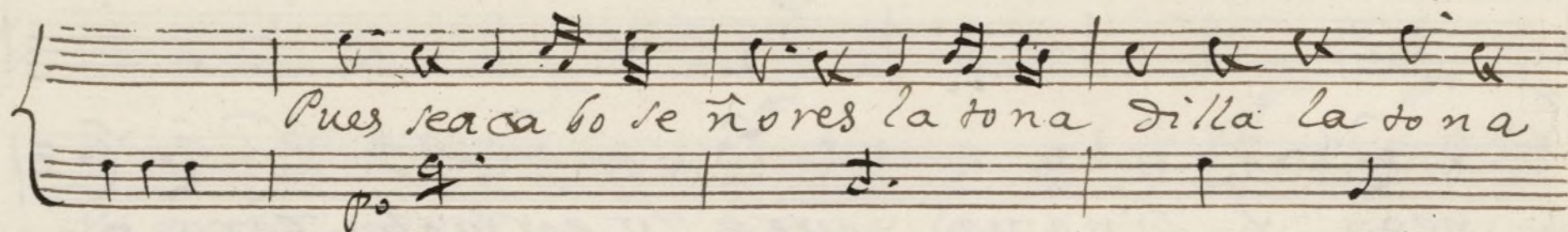
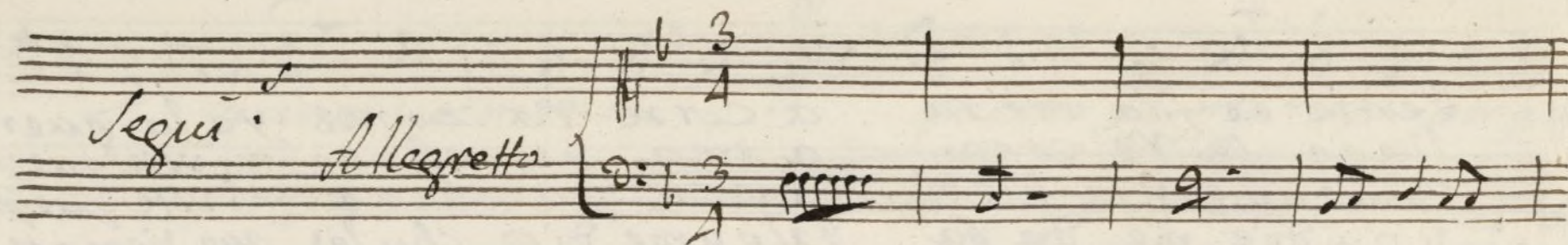
Pense so fla me ra a cor se ra zo nes ya la rguemo
 luego se ve co fa a vrea pu chero mi vte que per
 Como ay tanta nie bla arrea pu chero mi vte que pe
 y na die me da ba bal game dios chu las que tien po se al

Handwritten musical score for a song titled "Cancion de la Faltre". The score is written on a single system with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics are written below it. The lyrics are in Spanish and describe a journey to a place called "Zerra" and a "Zerra" (Zerra) where "Zerra" (Zerra) are found. The lyrics are: "nea y sino ya puee ir por la otra Zerra - - -", "sona que bravo me lle xo para una Zambonba - - -", "seta para imbian por algo esta noche buena - - -", "Canzan y la faltre queras que Zerradas se allan - - -". The score includes a double bar line and a repeat sign at the end.

nea y sino ya puee ir por la otra Zerra - - -
 sona que bravo me lle xo para una Zambonba - - -
 seta para imbian por algo esta noche buena - - -
 Canzan y la faltre queras que Zerradas se allan - - -

porque aqui esto o sebo quanto aien esta;
 Vaya Vaya que oi se allan tontos de sobra
 Vaya Vaya que el tanze es de Comenencia
 Vaya que tan los tiempos Cora a cavada

fe ~~allegro~~ a segno



Pascua y entre los dos se empieza esta algarazara

v. v. oye sebastian v. v. que quieres Ines v. v.

medas aguinal v. v. yo te le dare v. v. y que me aude

dar v. v. lo que yo mere v. v. yo quiero y pro

cas v. v. y yo morca tel ~~me~~ v. v. a que me amo

fi v.v. aque se sol fe v.v. tocarme tu ami v.v.

lo qui si era ber al fin acaba el lance un poco a la -

Erec;
se albegno

oigan la Droma
que sucedio en la Calle
de la paloma /.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violin Primero;

Mus 86 - 14

Conadilla a Solo.

Handwritten musical score for Violin Primo, titled "Conadilla a Solo." The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff being a separate section marked "All. poco." The tempo is marked "And. poco" at the beginning and "All. poco" at the end. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "fe", "cresc.", "diminuendo", "allegro", and "Vol. n.".

And. poco 6/8

poco fe

diminuendo

Vol. n.

All. poco 3/4

Poco fe

Vol. n.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Dynamic markings and performance instructions include:

- fmo* (first movement)
- se* (second ending)
- no* (no)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- Allegro*
- Segue*
- al segno*

The score concludes with the instruction *al segno*.

Ayuntamiento de Madrid

Violin, Secondo.

+

mus 86-14

Conadilla a solo.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first six staves containing piano accompaniment and the last four staves containing vocal parts. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "p", "diminuendo", "crescendo", "pizzicato", "molto p.", and "allegro". The piece concludes with the instruction "dos vezes" (two times).

Volpi

All.^o poco *3* *Poco fe* *fmo*

vo *po* *po* *fe* *po*

pmi *Legu. Alleg^{ro}* *vo* *fe* *po*

3 *4* *fe* *po* *allegro*

Ayuntamiento de Madrid

Segui Allegro 3/4 F\#

fe p

fe p

fe p

fe p

fe p

fe p

fe p

allegro



Ayuntamiento de Madrid

Violin Segundo.

Conadilla a Solo ♯

Handwritten musical score for Violin, Op. 10, No. 1 by Niccolò Paganini. The score is written on ten staves. The first staff begins with "And. Poco" and a 6/8 time signature. The music is in G major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano), "cresc." (crescendo), and "diminu." (diminuendo). The piece concludes with a double bar line and the instruction "al segno".

All. Poco 3/4 *Poco f.*

fmo

voe

po

po

po

po

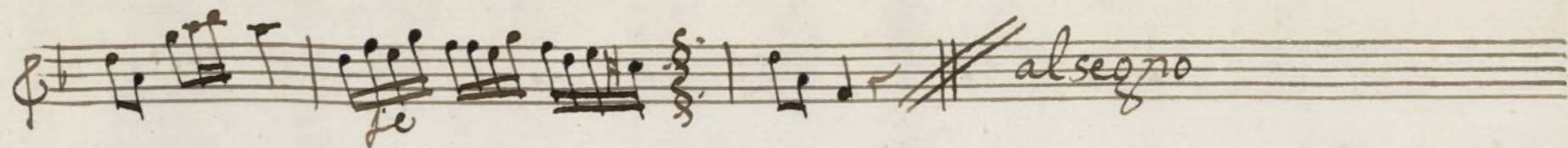
Allegro 3/4 *Sequid's*

voe

po

le po le po

le po

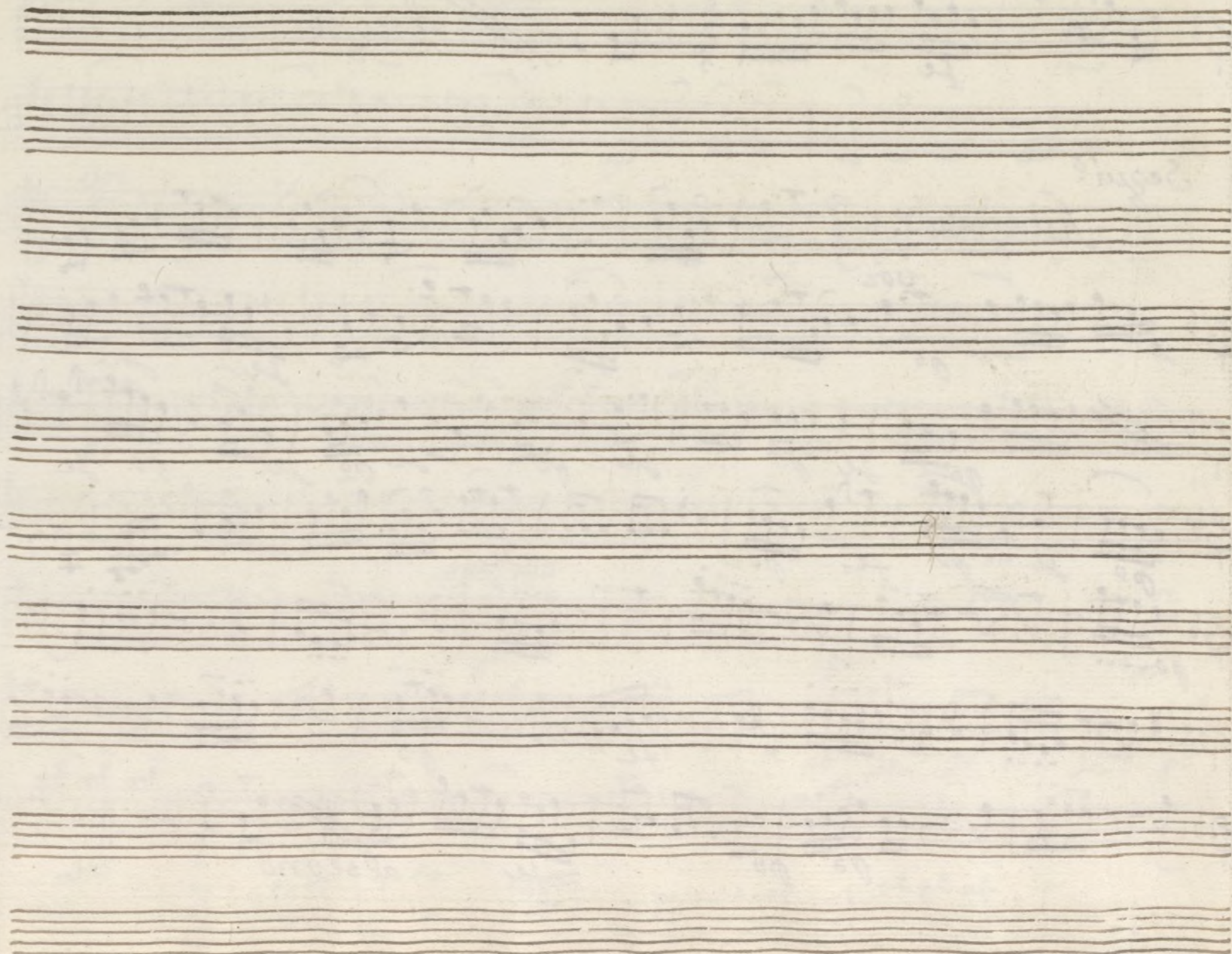


Sequi's

Allegretto

$\frac{3}{4}$





Ayuntamiento de Madrid

Oboe

Handwritten musical score for Oboe, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and tempo changes include:

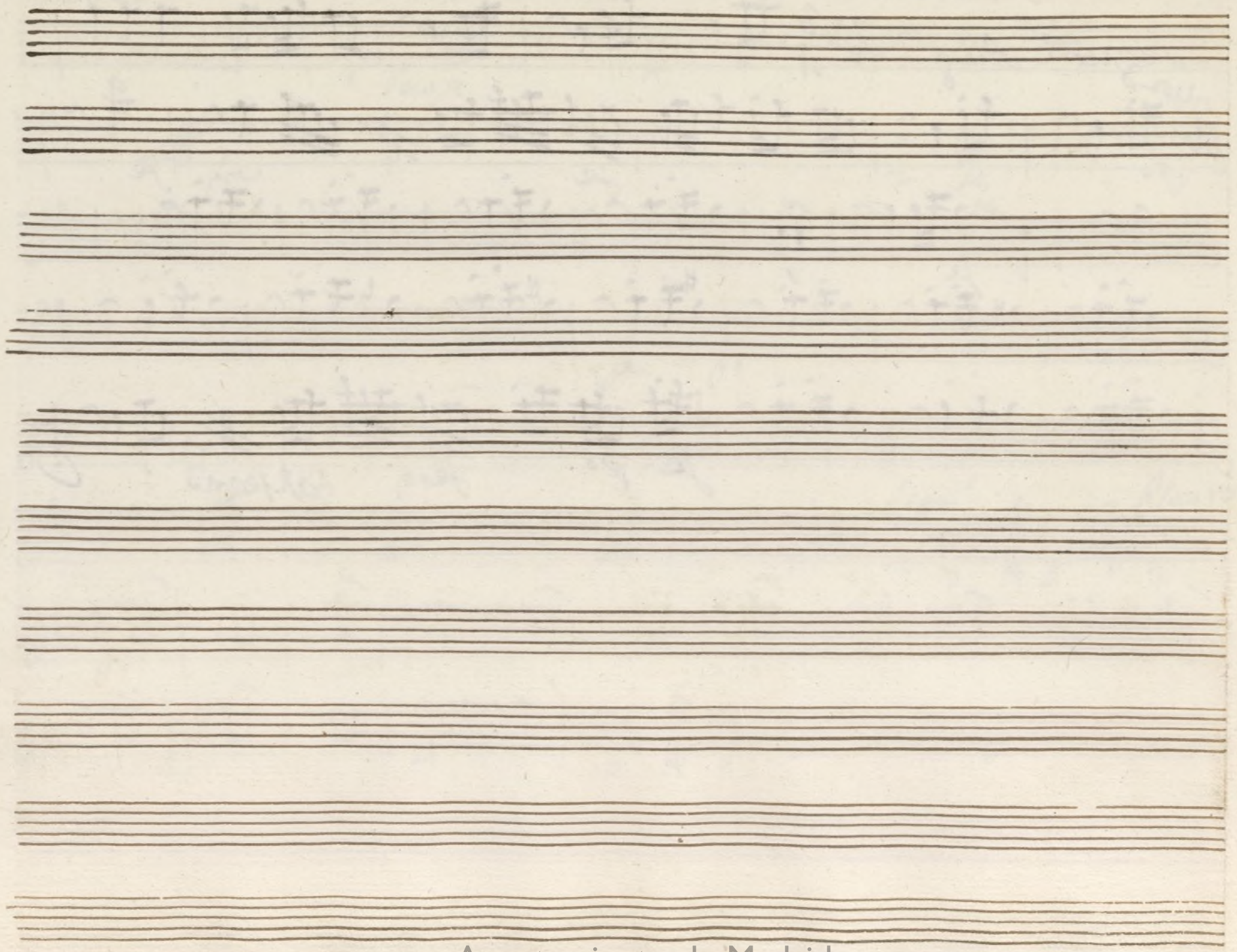
- All. poco* (Allegretto poco)
- Poco fe* (Poco forte)
- fmo* (finito)
- legui!* (leggero)
- Alaura* (Allegretto)
- allegro* (Allegro)

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4, 3/4), and dynamic markings (f, p, mf).

Flauta

Segu. Allegro $\text{H}\flat$ $\frac{3}{4}$

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The second staff continues the melody with similar notation and includes a double bar line. The third and fourth staves feature more complex rhythmic patterns and dynamic markings. The fifth staff concludes the piece with a final cadence and the tempo marking *allegro*.



Flöte

All. poco $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ *Poco*

fmo *voz*

po

se po

13 po

3 sequi *Alleg* *Alaura*

allegno

Flauta
Segu. Alleg. No 3/4

5
vor
je
je
p *allegno*

Ayuntamiento de Madrid

trumpet 1^a

sonadilla à solo

And. poco

poco

diminuendo

poco

Allegro

due volte

In del a sol re

All. poco *poco* *se*

fmo

In fefaut 17 *se* 27

Segui. 2 *se*

allegro

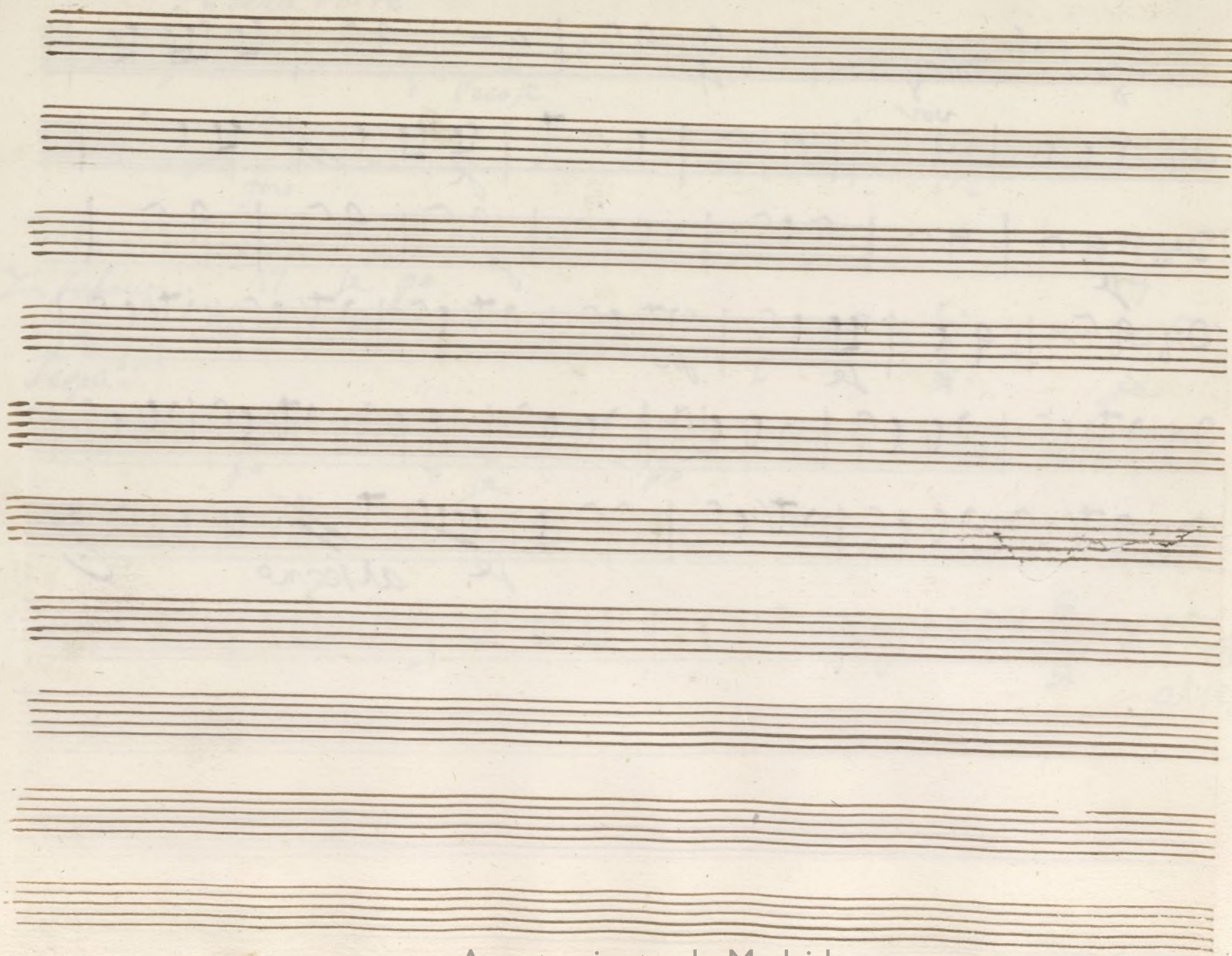
A handwritten musical score on aged paper. The title 'In del a sol re' is written at the top. The score consists of seven staves of music. The first staff begins with the tempo marking 'All. poco' and the dynamic 'poco'. The second staff has a 'fmo' marking. The third staff includes the tempo change 'In fefaut' and measures 17 and 27. The fourth staff has a 'Segui.' marking and measure 2. The fifth and sixth staves continue the melody. The seventh staff ends with a double bar line and the tempo marking 'allegro'. The notation includes various note values, rests, and dynamic markings.

Segu. Allegretto 3/4

vor

le *fo*

le *allegro*



Ayuntamiento de Madrid

Frompsa 2^a.

Brompa 2^a +
Tonadilla a Solo 7.

Mus 86-14

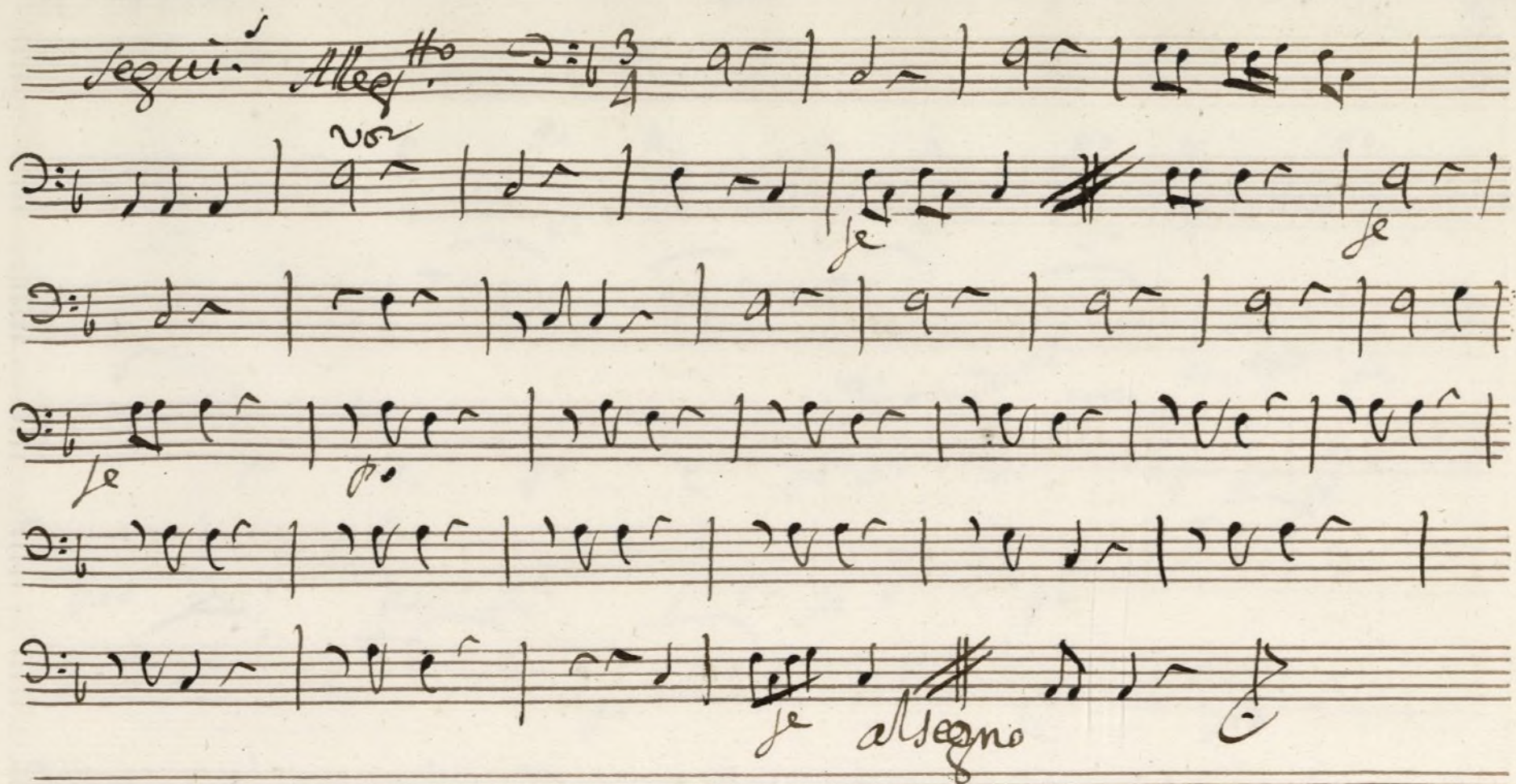
A handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as "And.^{te} poco", "diminuendo", "vivo", "allegro", and "dov'è". There are also some crossed-out sections and a key signature change indicated by a double sharp symbol. The handwriting is in ink on aged paper.

En del a sol re

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 3/8, 4/8), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All. poco* (Allegretto poco)
- Poco fe* (Poco forte)
- fe* (forte)
- Je* (Jeux)
- Jequis* (Jeux)
- Inferant* (Inferant)
- Je* (Jeux)
- Po* (Poco)
- allegro* (Allegro)





Ayuntamiento de Madrid

Violon

Mus 86-14

sonadilla a solo.

And: poco

diminuendo

allegro

diminuendo

allegro

Voln

All. poco $\text{G}:\sharp\text{F}\frac{3}{4}$ *Poco fe* *fe* *voz* *p^o* *dim.*

3^o Segui! *Allegretto* *p^o* *fe* *p^o* *fe* *p^o* *fe* *p^o*

allegro *fe* *p^o* *fe*

Ayuntamiento de Madrid

Segui. 5 Alleg. No. 3

vor

p

p

p

p

allegro

Ayuntamiento de Madrid