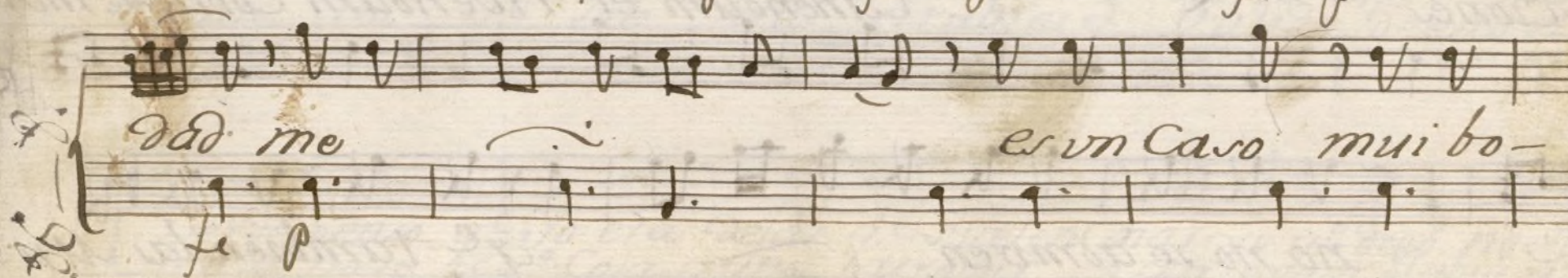
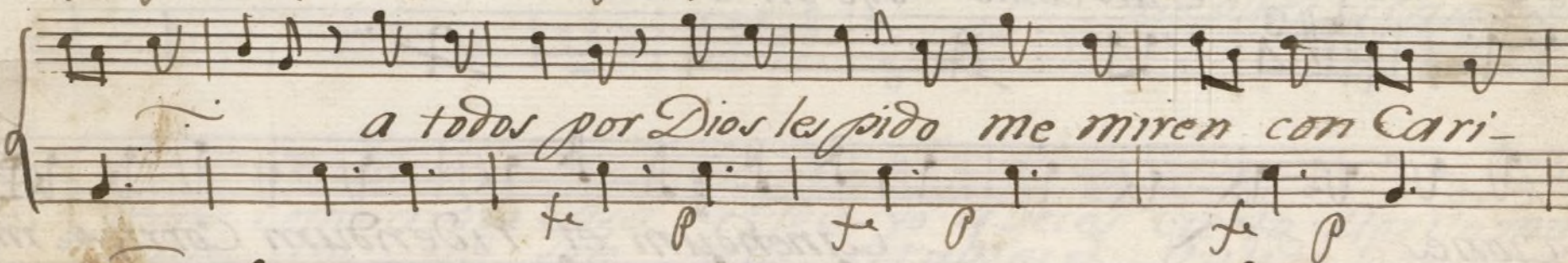
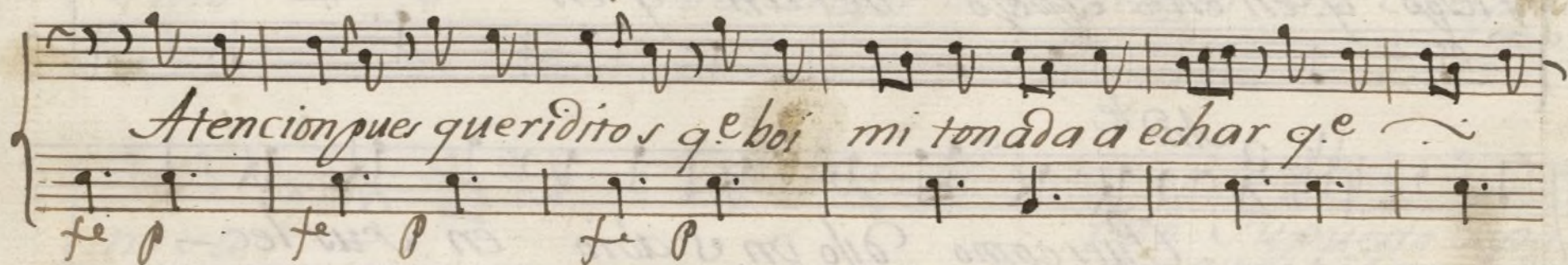
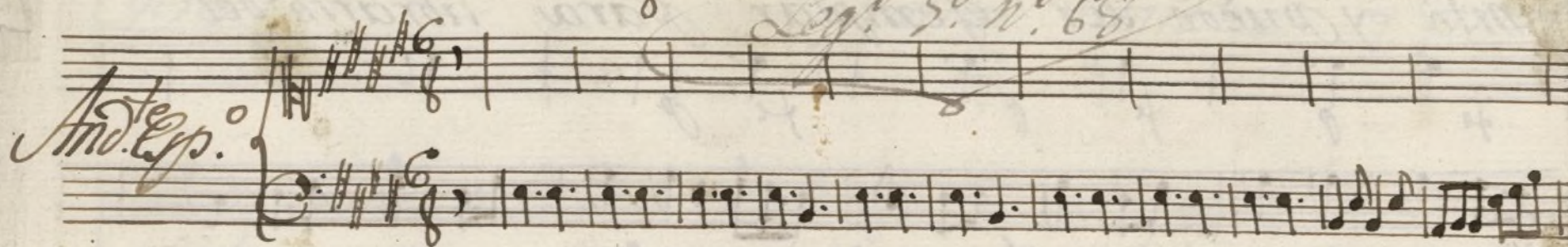


La Ley.º 8. n.º 12.  
Con. a Solo el Castigo Del Atrevido

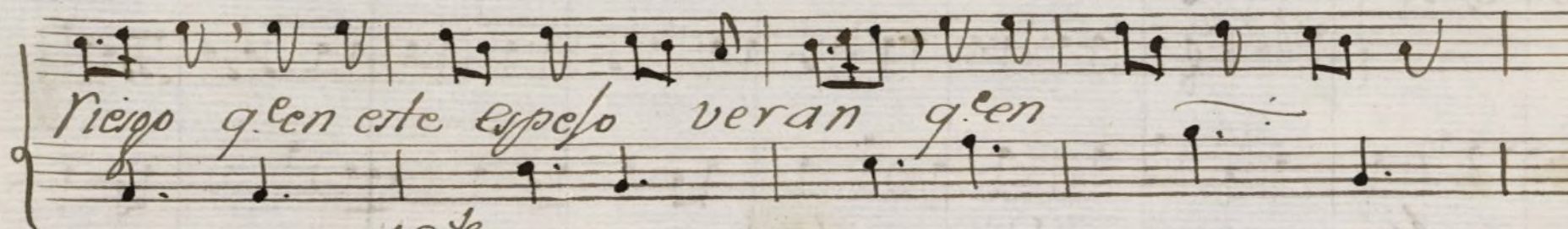
Mus 86-8



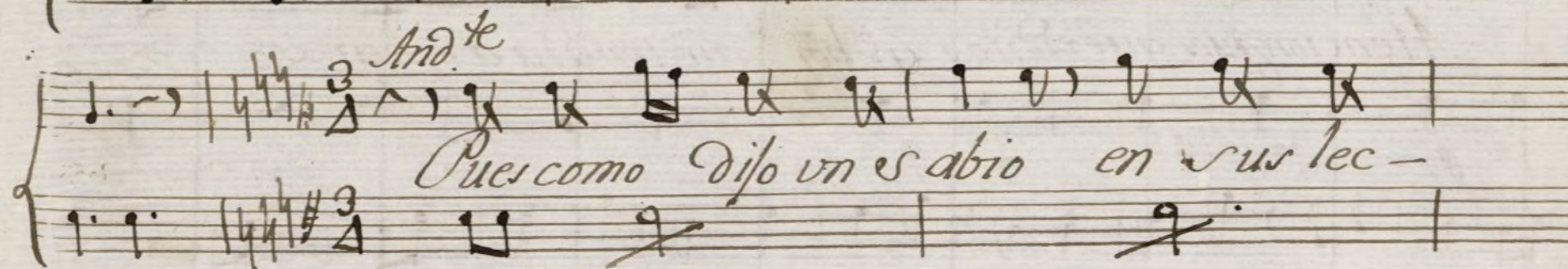




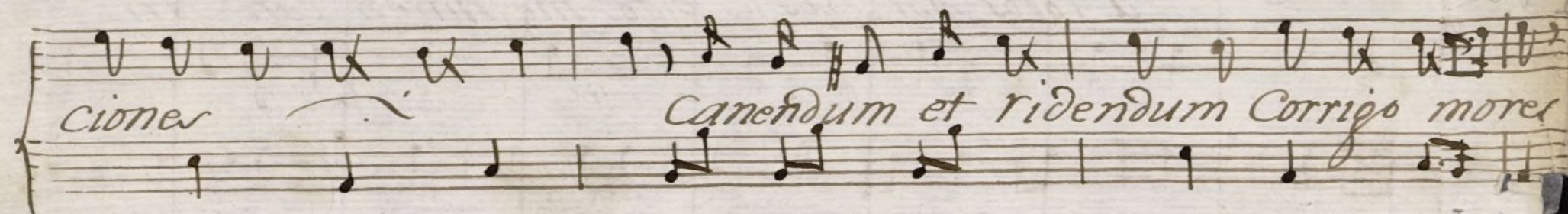
nito y puede ser exemplar para librarse del



Piergo q'en este espejo veran q'en



*And.te*  
Pues como dijo vn sabio en sus lec-

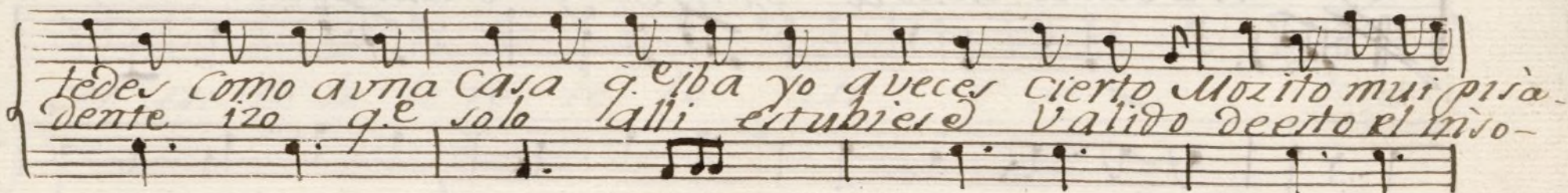
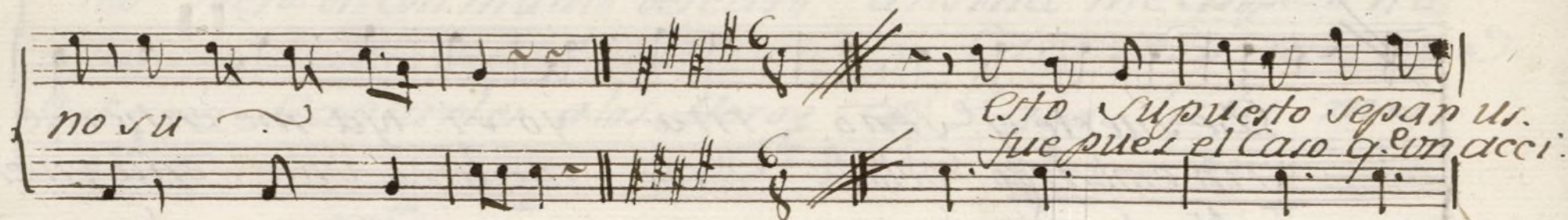
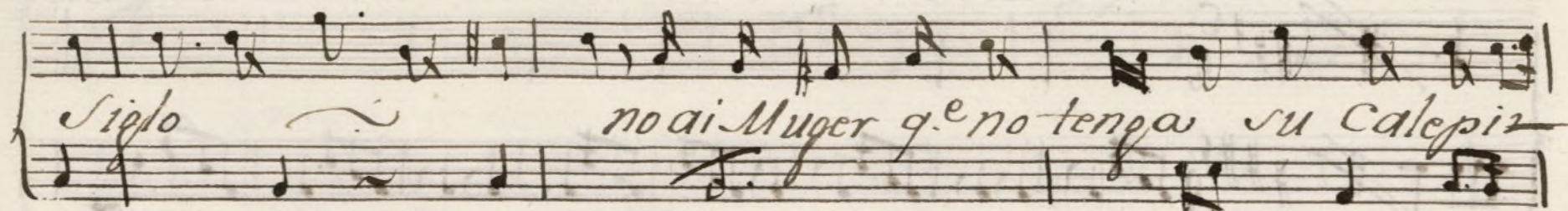
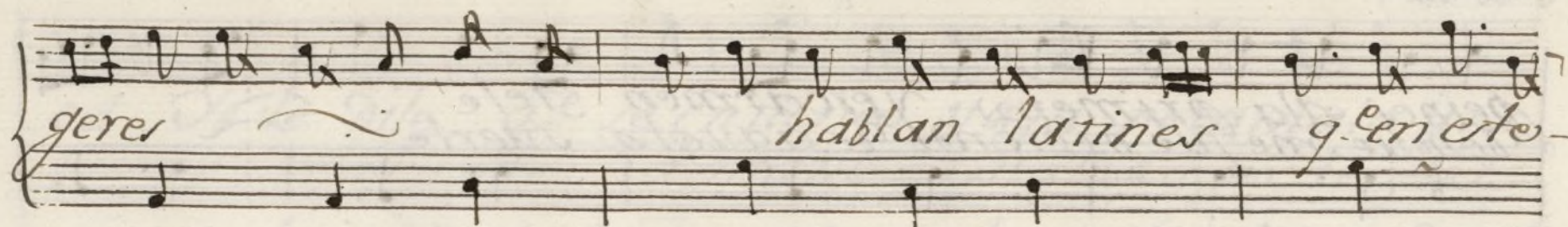


ciones *Canendum et ridendum Corrijo mores*

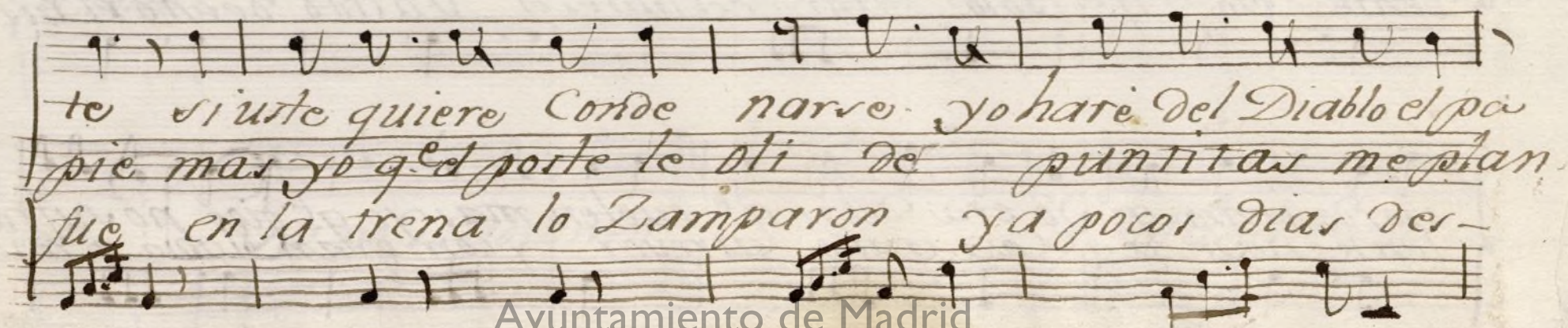
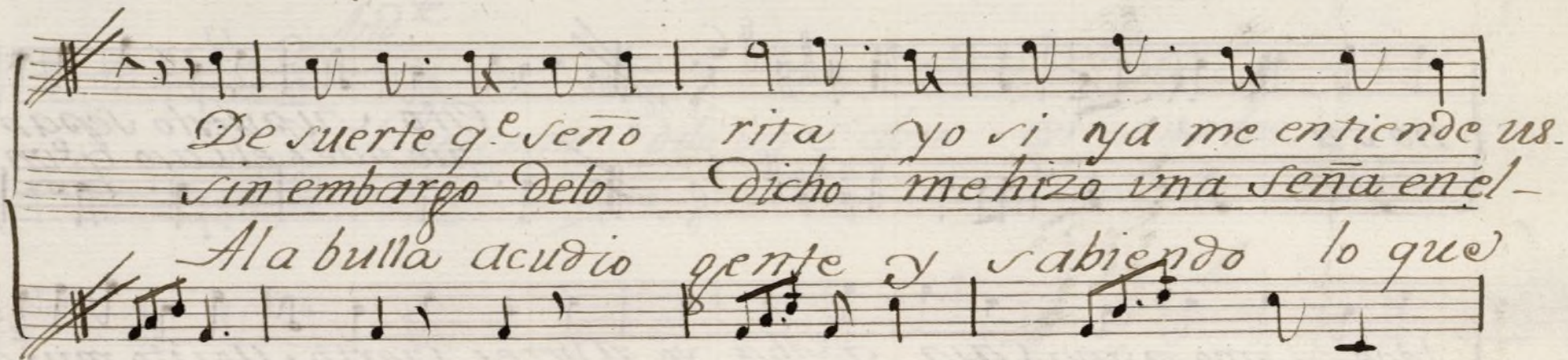
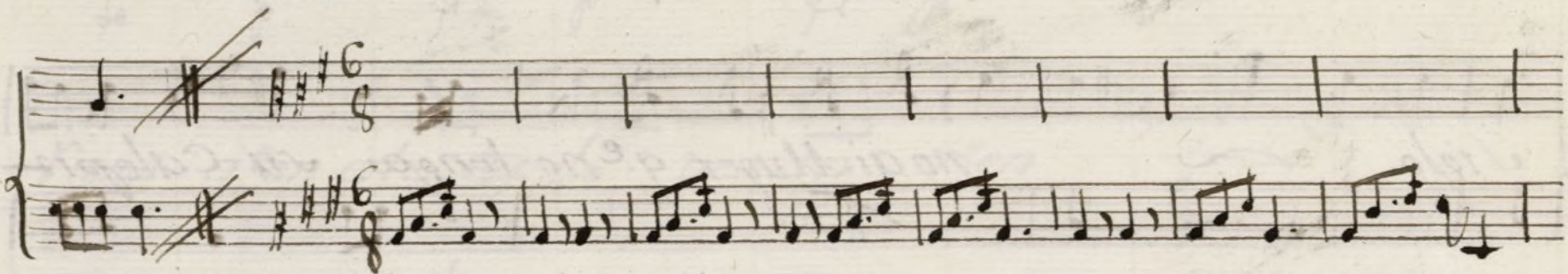
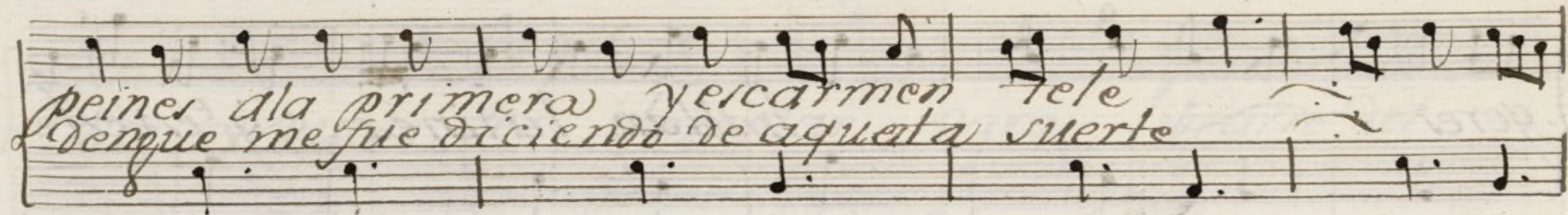


no no se admiren q'e tambien las Mu-

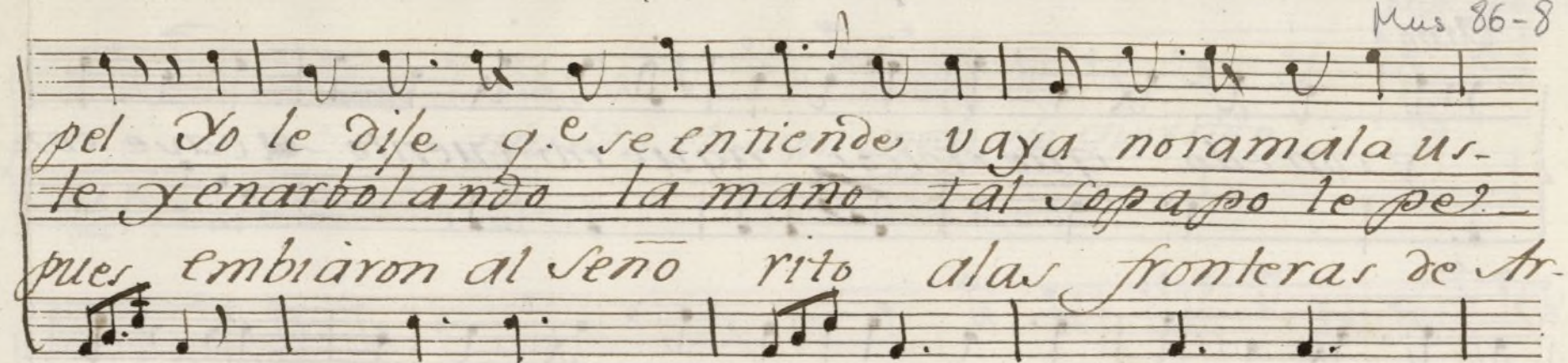




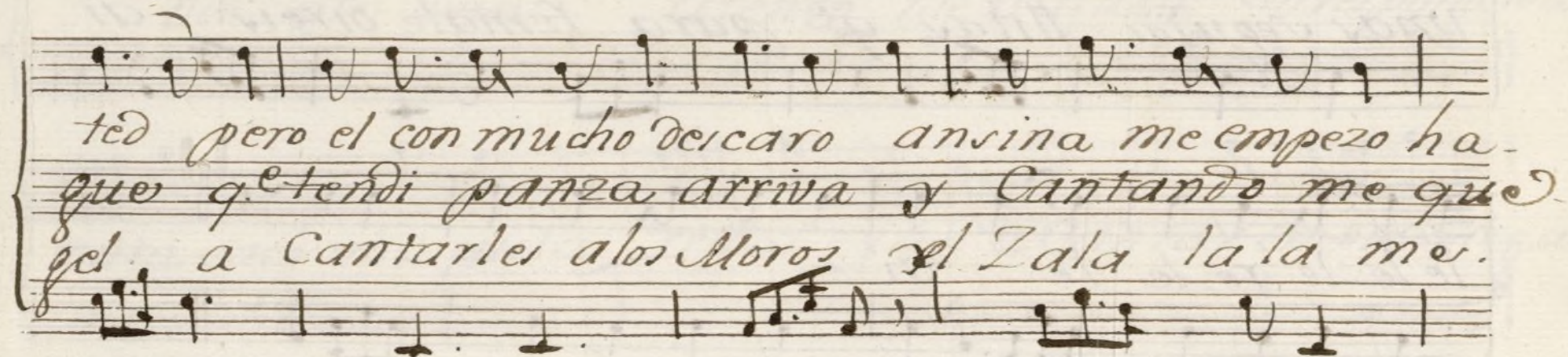




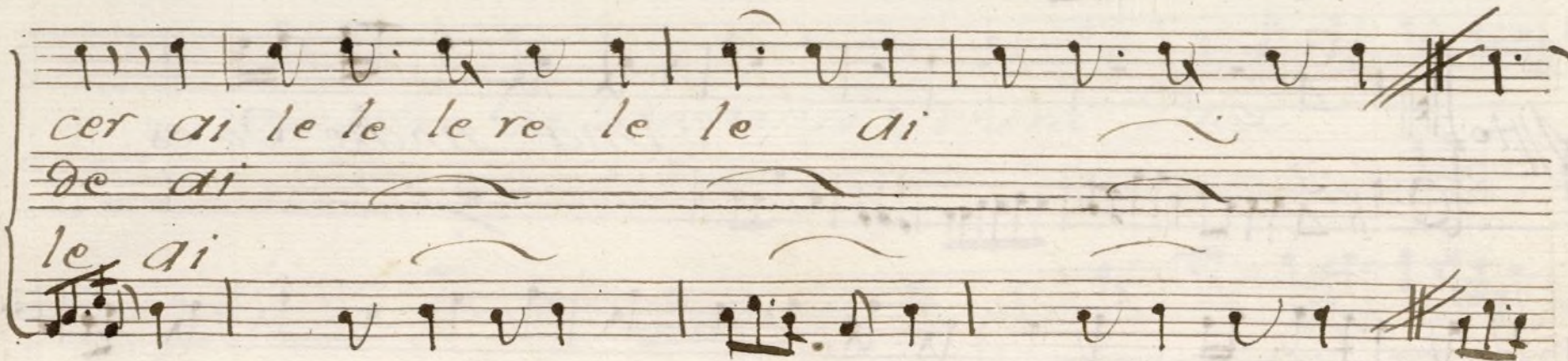




pel No le dije q.<sup>e</sup> se entiendo vaya noramala us-  
le y enarbolando la mano tal sopapo le pe-  
pues embiaron al seño rito alas fronteras de Ar-



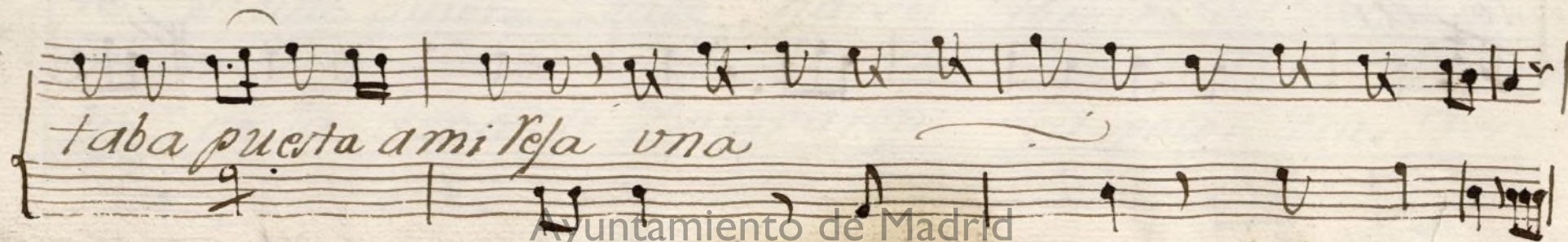
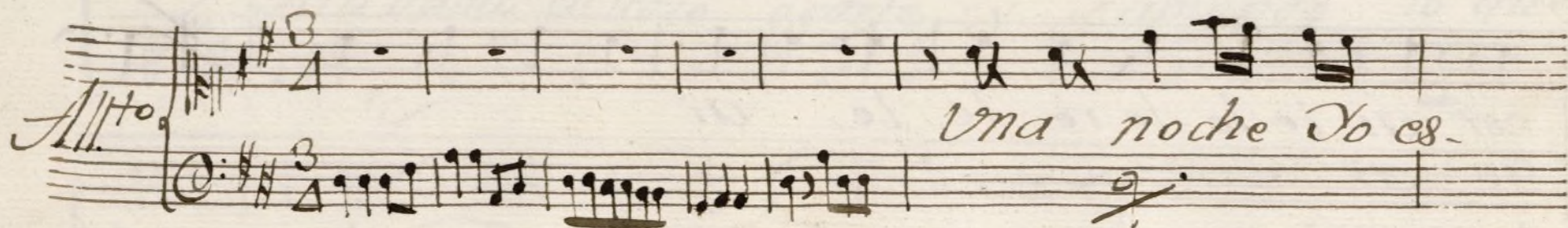
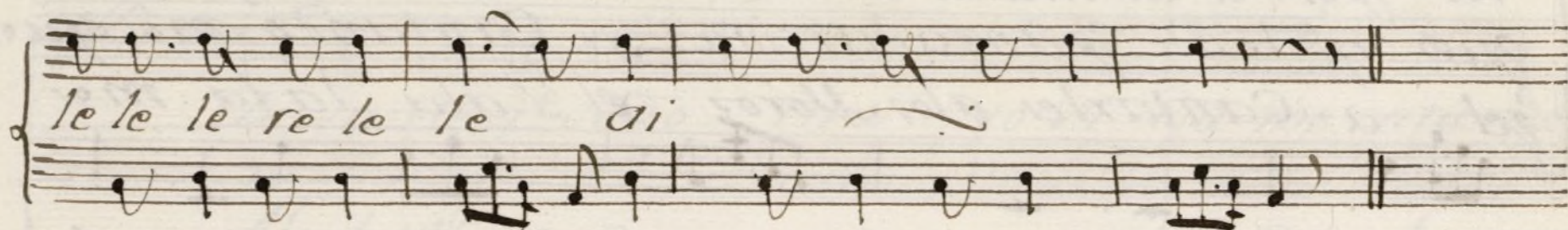
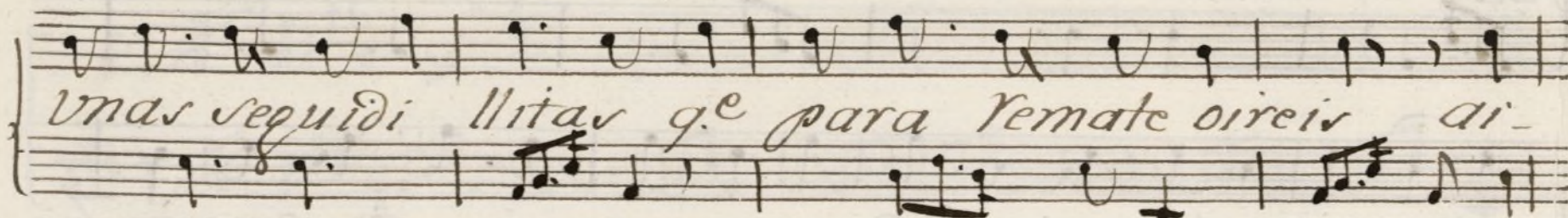
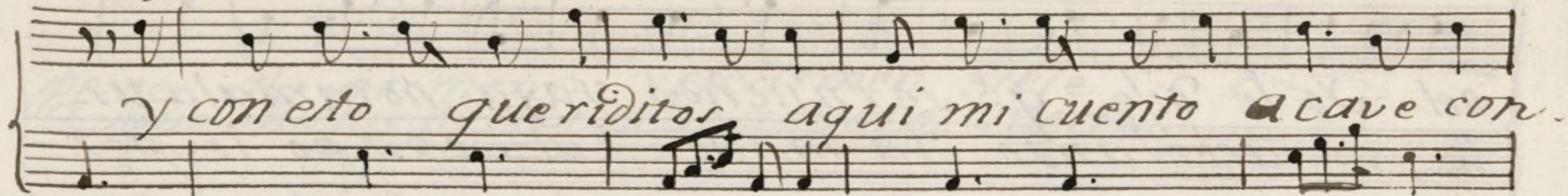
téd pero el con mucho deicaro ansina me empezo ha-  
que q.<sup>e</sup> tendi panza arriva y Cantando me que-  
gel a Cantarle alos Moros el Zala la la me.



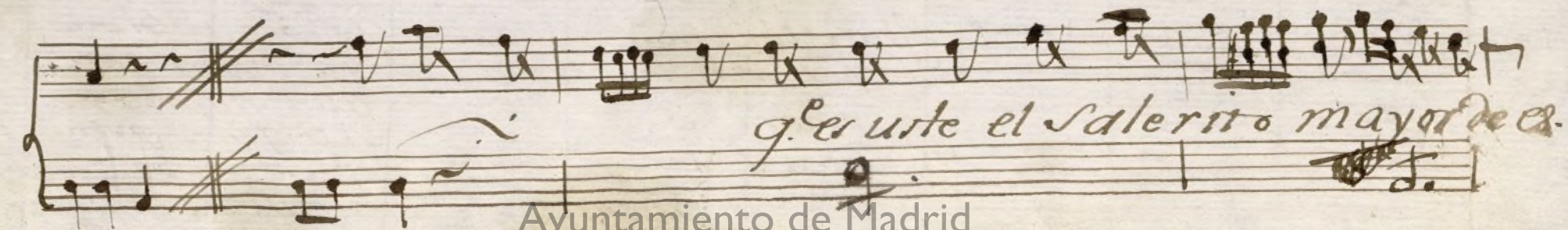
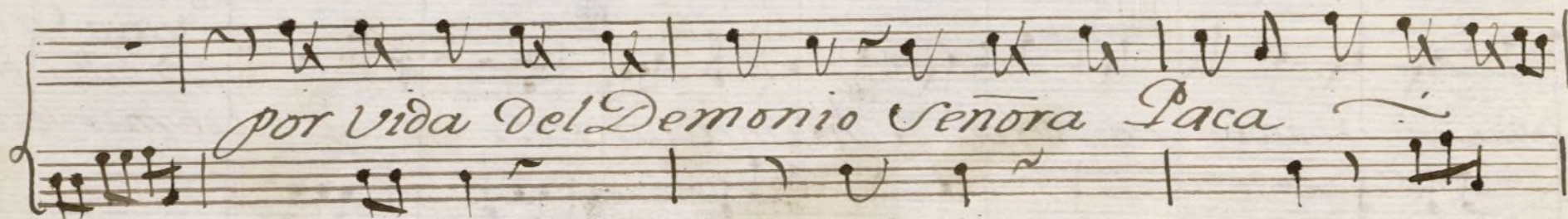
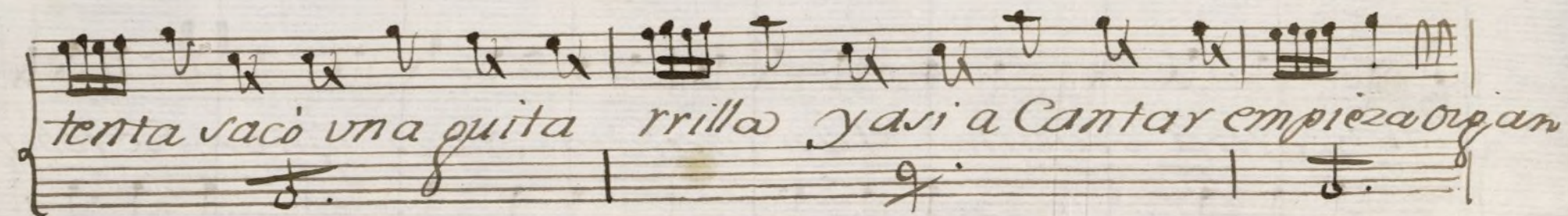
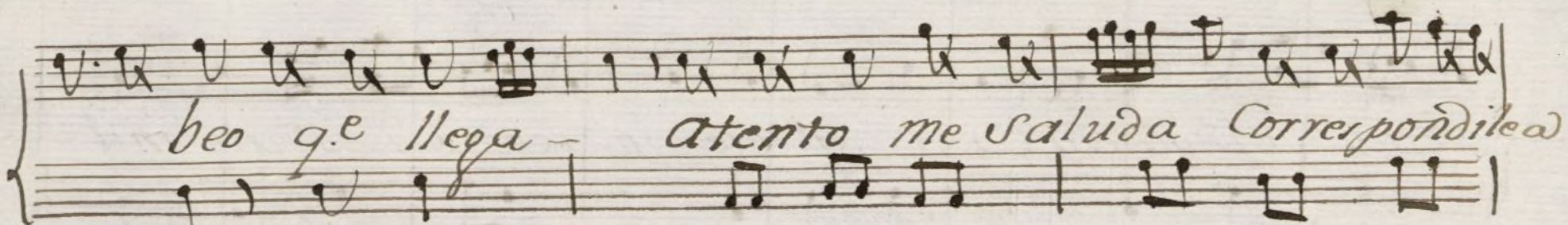
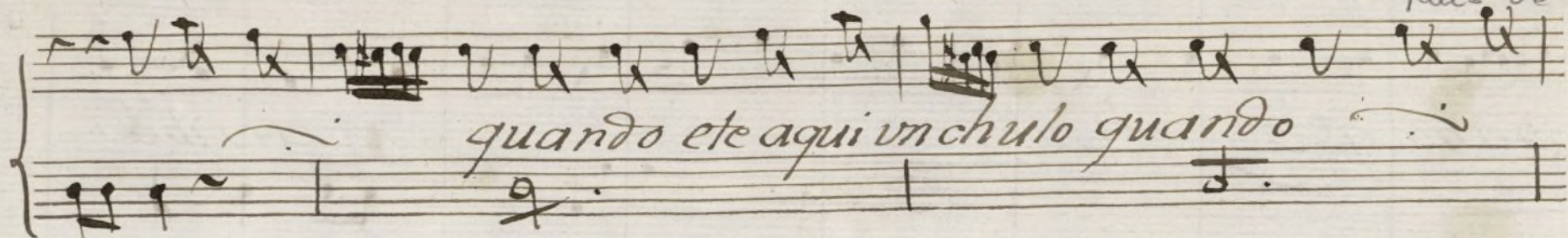
cer ai le le le re le le ai  
de ai  
le ai



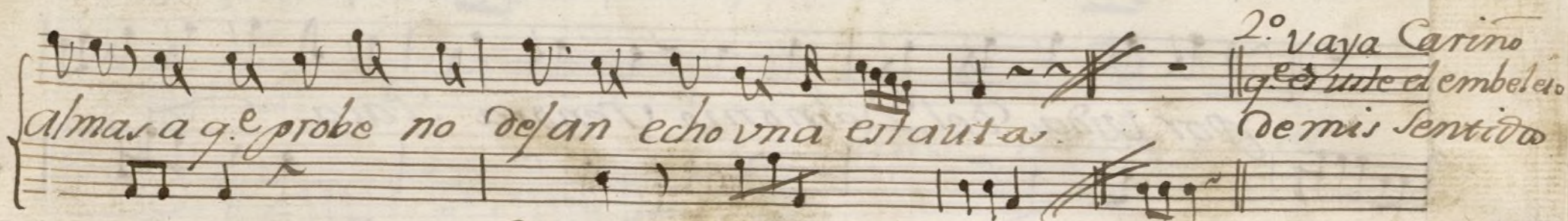
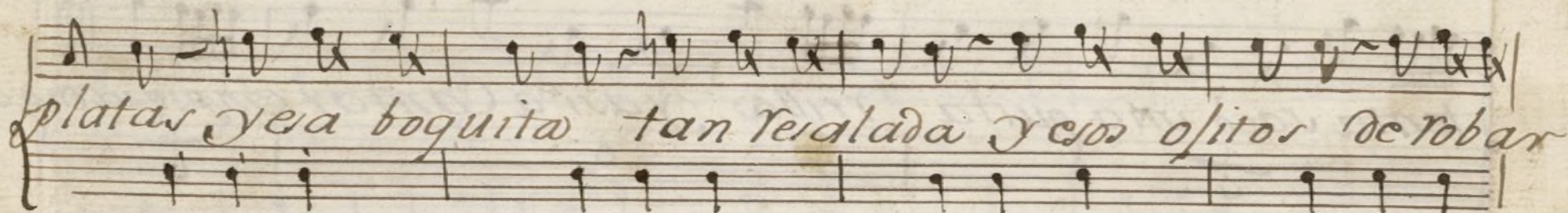
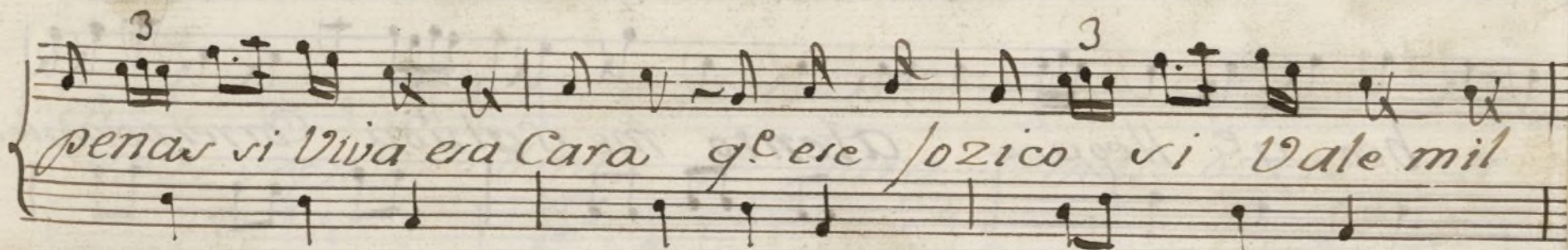
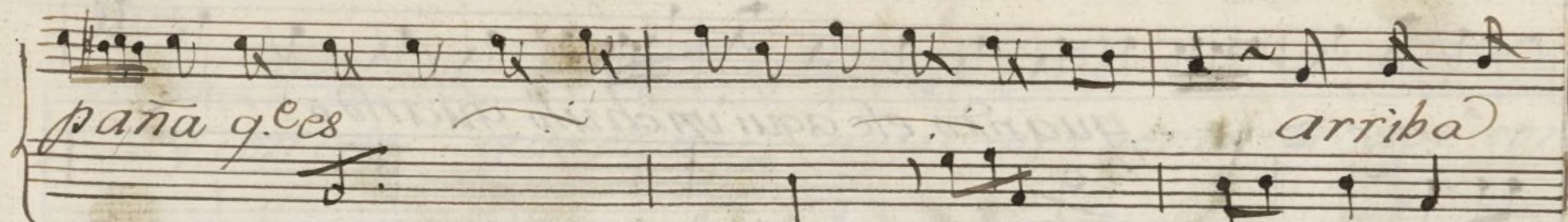
*Vivo*











3.º Abur Madamas  
todo por Dios perdamos  
esta umorada  
Viva mi Patria  
Vivan mi gradas  
Ayuntamiento de Madrid  
don mis ametas

de toda el alma  
ya Dios señores  
ata mañana  
sic q. elei pete  
ven de palmas  
si quieren q. peraga  
con mi umorada.



Violin primo, *p* <sup>7</sup> *al* <sup>1</sup> *sonda a solo* // El Castigo del atrevido.

Núm 86-8

*And. espacioso* <sup>7</sup> <sup>2</sup> *se* *And. te*

The musical score is written on ten staves. The first staff contains the title and performance instructions. The second staff begins the musical notation with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff has a *se* annotation above it. The fourth staff has an *And. te* annotation above it. The fifth staff has a *se* annotation below it. The sixth staff has a *se* annotation below it. The seventh staff has a *se* annotation below it. The eighth staff has a *se* annotation below it. The ninth staff has a *se* annotation below it. The tenth staff has a *Voltr.* annotation below it.

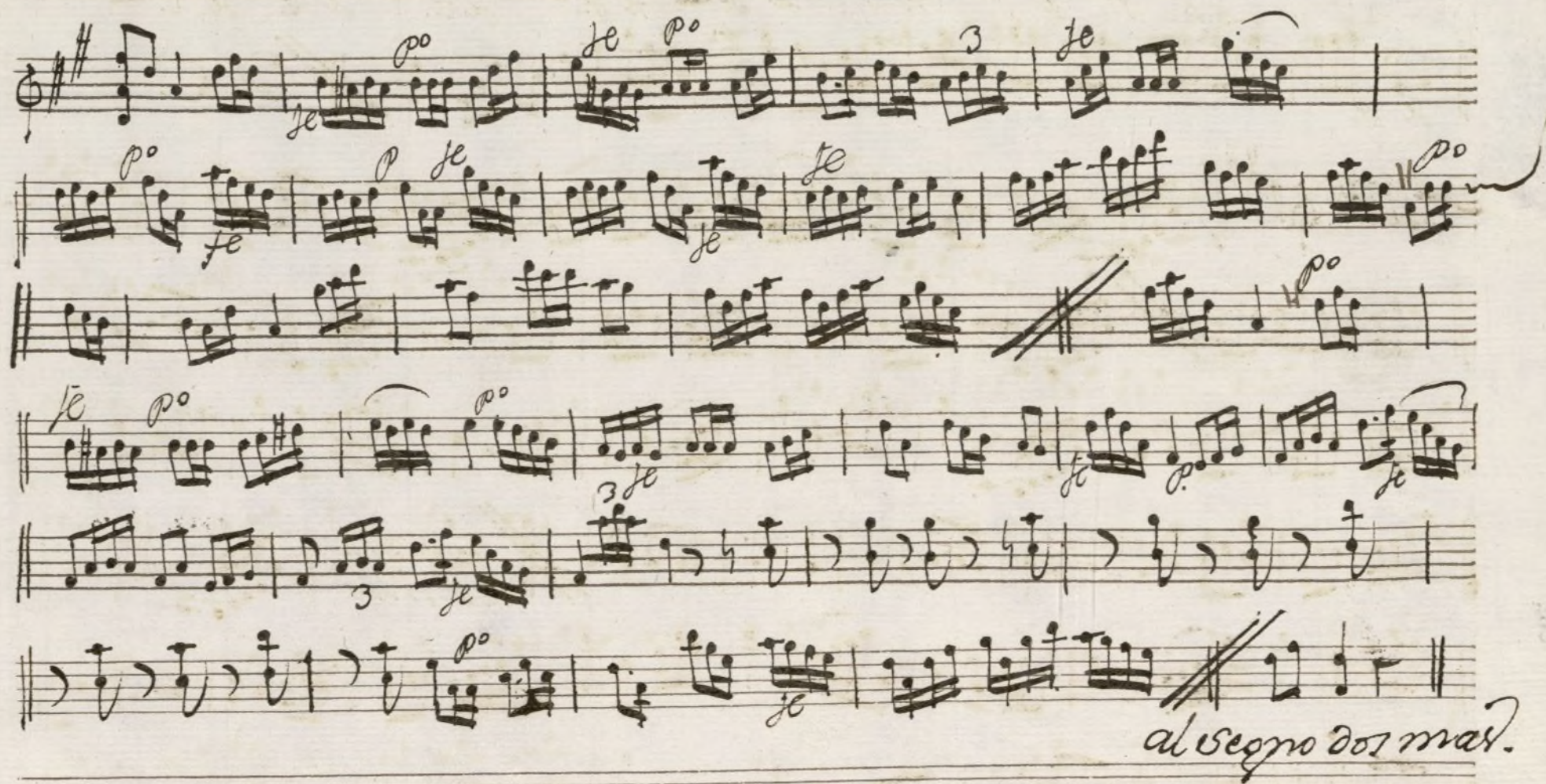


*All to*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{6}{8}$  *Je p. Je p. Je p. Je p. Je p. Je p. Je p. Je p. Je p.*

*All to*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{6}{8}$

*All to*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$



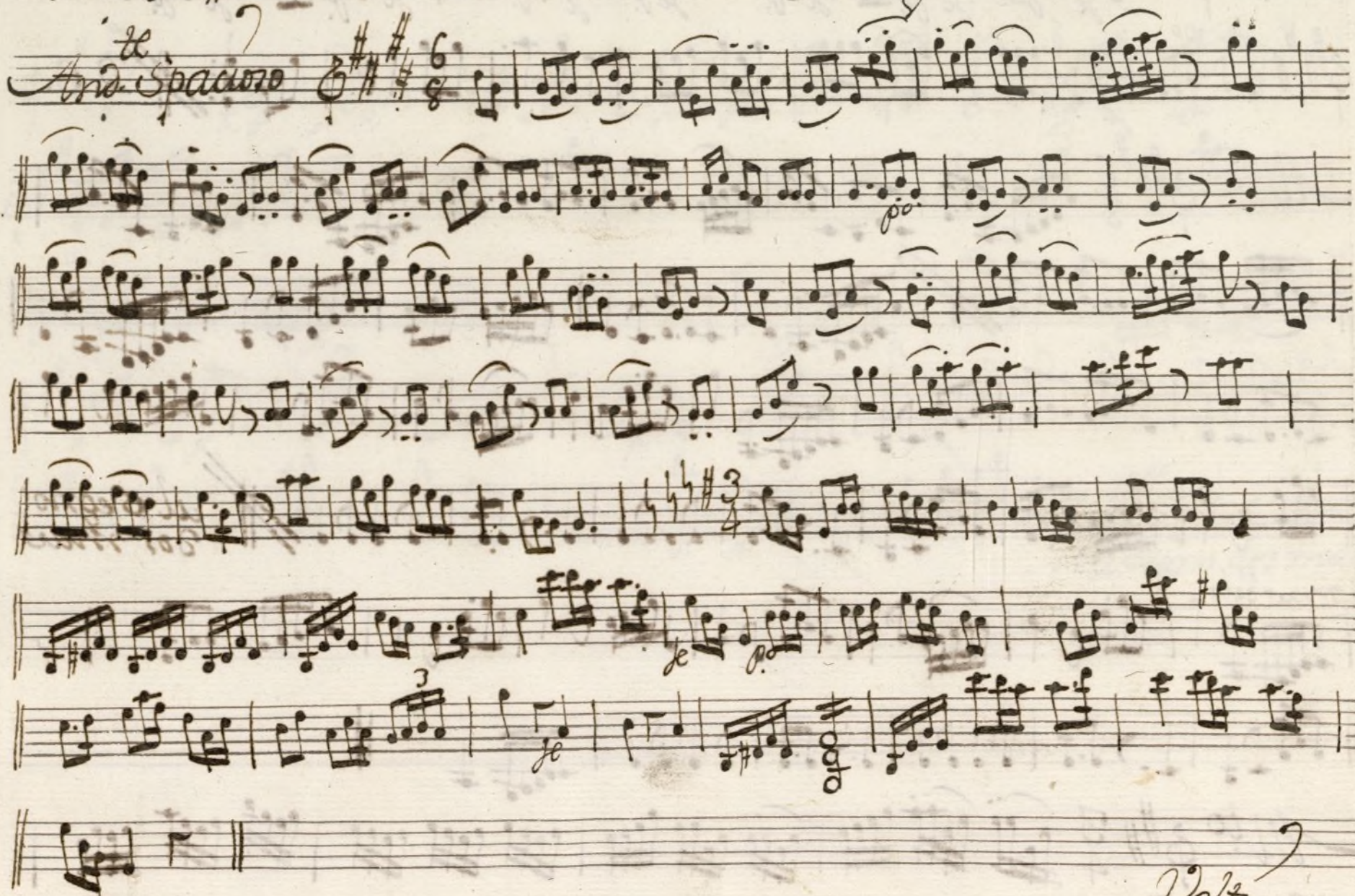




Ayuntamiento de Madrid



Violin 2<sup>o</sup> // *Jonas a solo* // El Castigo del atrevido.

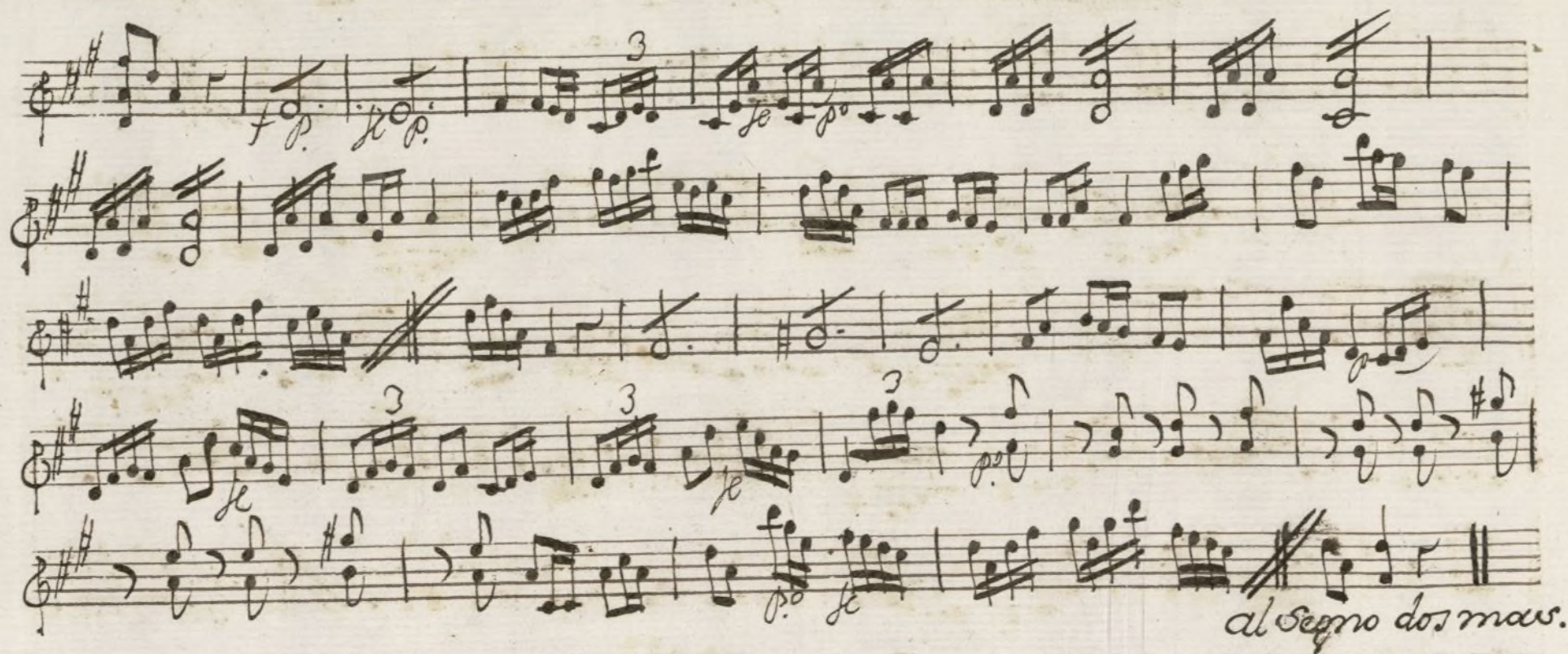


*Voltr.*

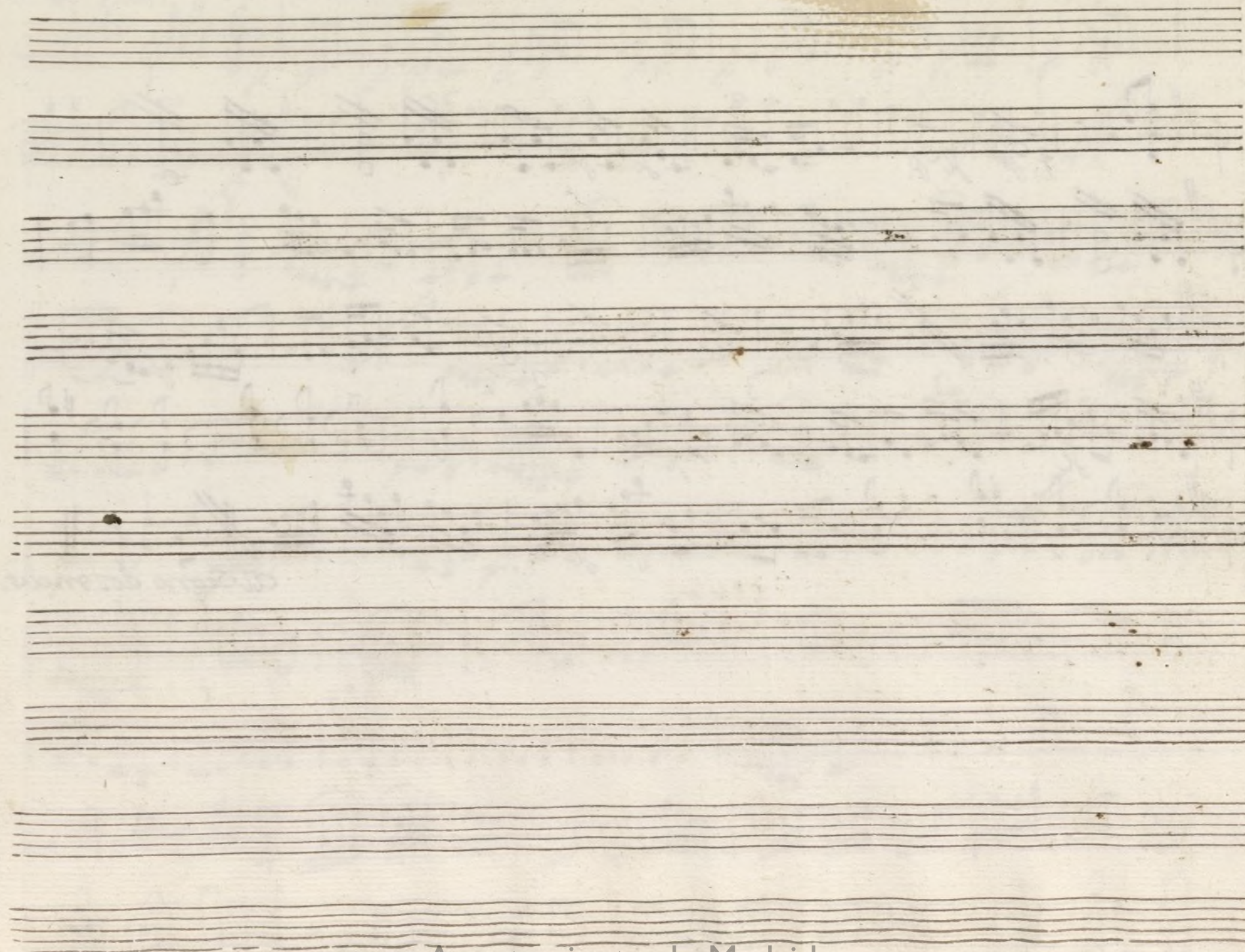












Ayuntamiento de Madrid



Violin 2.<sup>a</sup> Ton.<sup>a</sup> a Solo el Castigo del arrevido.

*And.<sup>te</sup> spaciato.*

*And.<sup>te</sup>*

*al segno*  
*Repris.*



Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking *All.<sup>to</sup>* is present. The music consists of eighth and sixteenth notes. The fourth staff has the tempo marking *mai vivo* written above it. The system concludes with a double bar line.

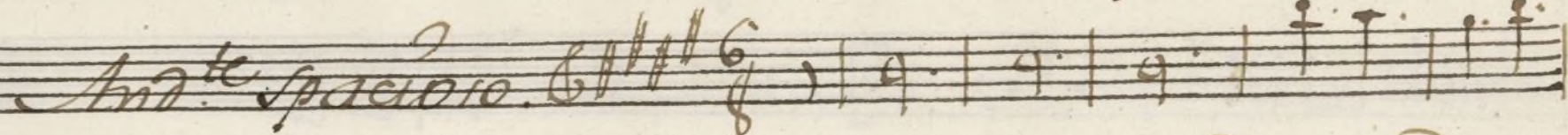
*al segno  
dos mas.*

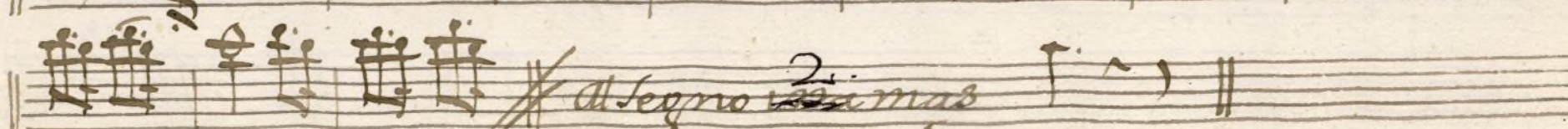
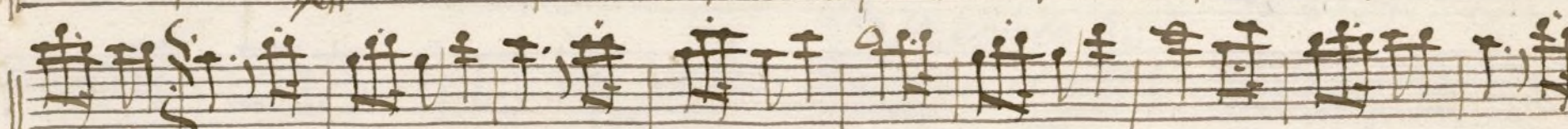
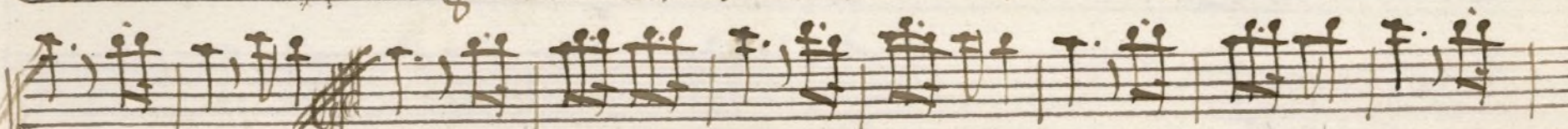
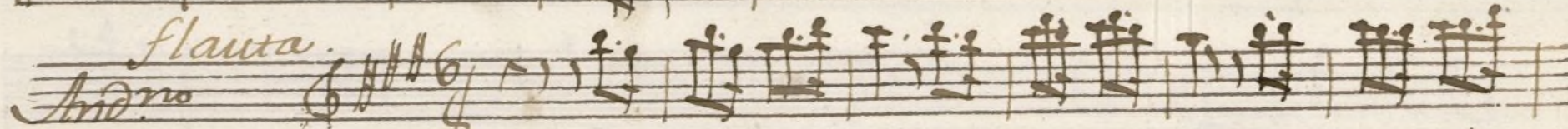
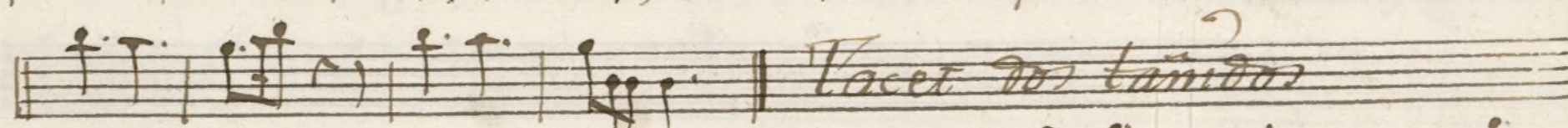
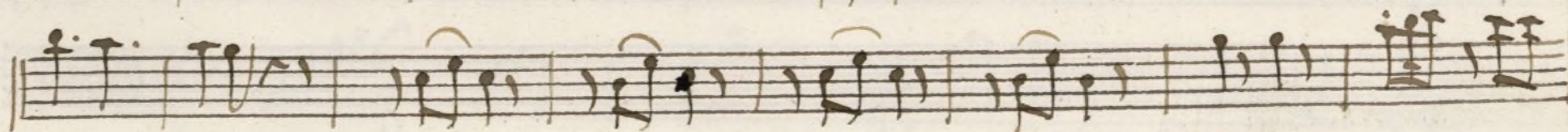
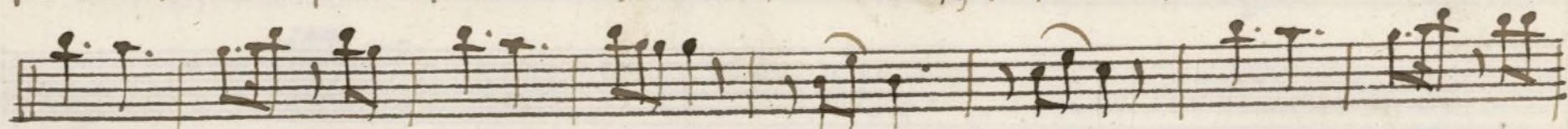
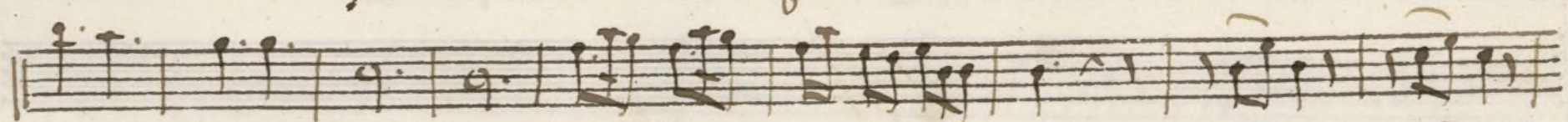
Handwritten musical score, second system. The music is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo marking *All.<sup>to</sup>* is present. The music features many triplets, indicated by a '3' over the notes. The system concludes with a double bar line.

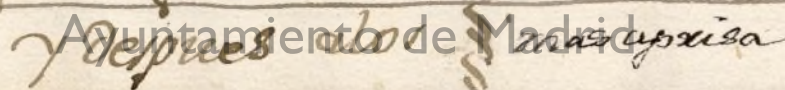
*al segno dos mas.*



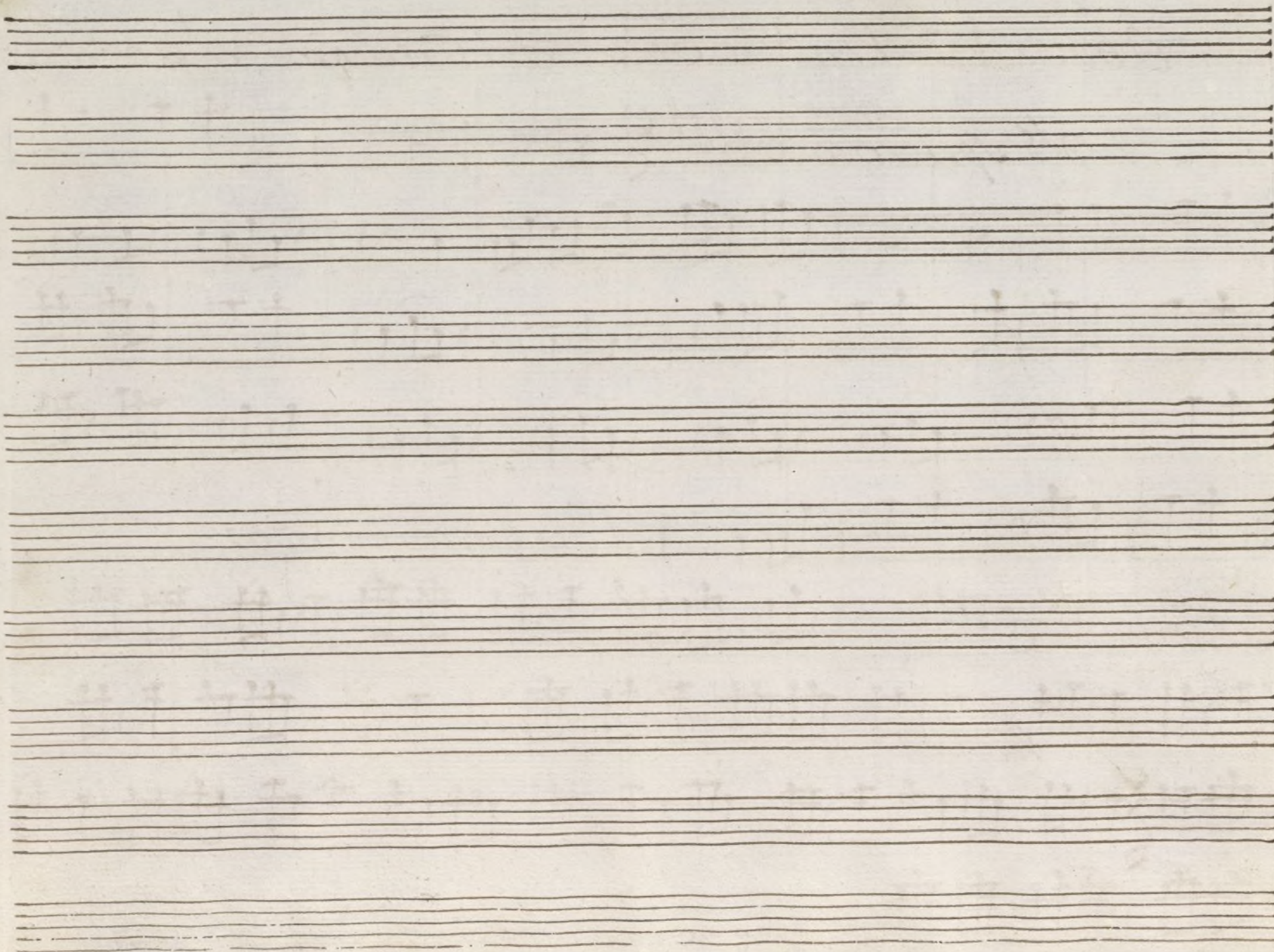
Oboe 1.º Ven.ª a Solo del Castigo del alvellido.

And.º spacio. 



Allegro 2.º mas    
 y despues de Madrid



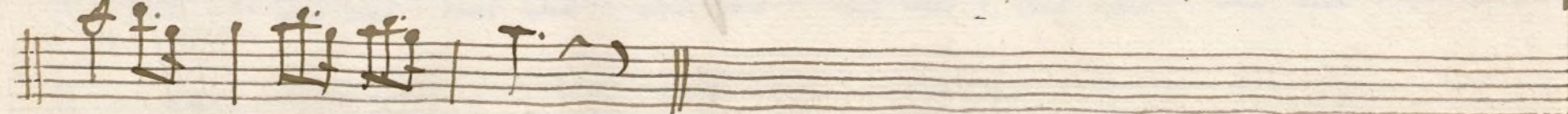
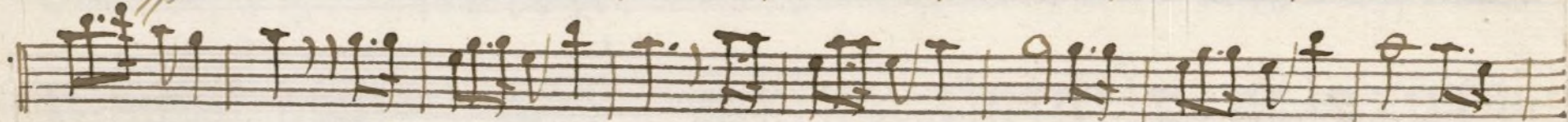
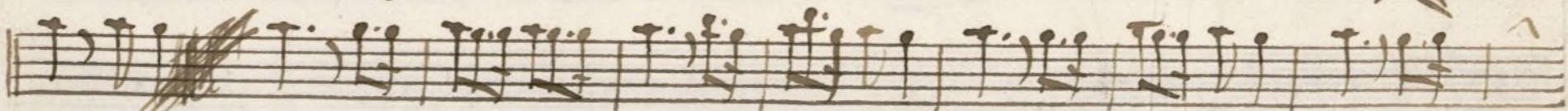
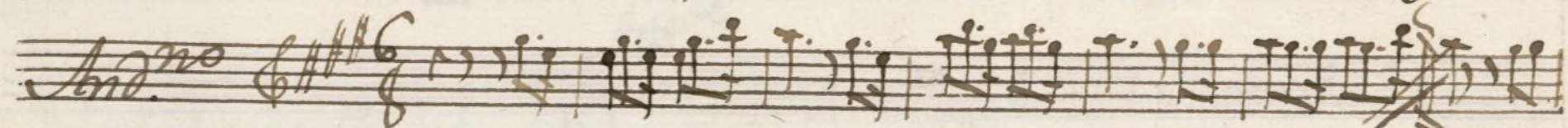
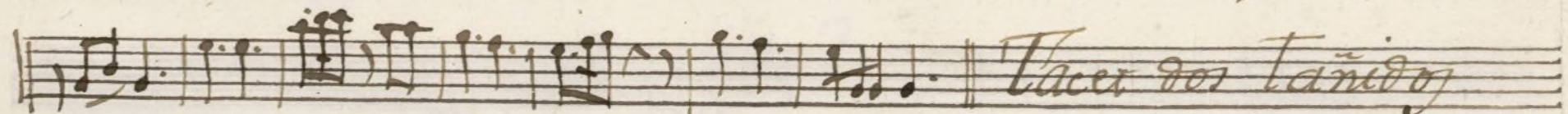
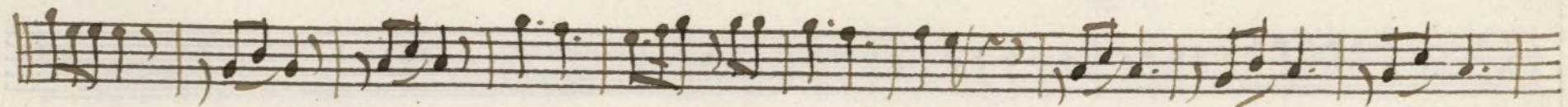
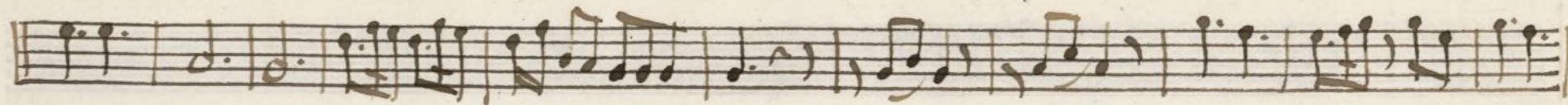
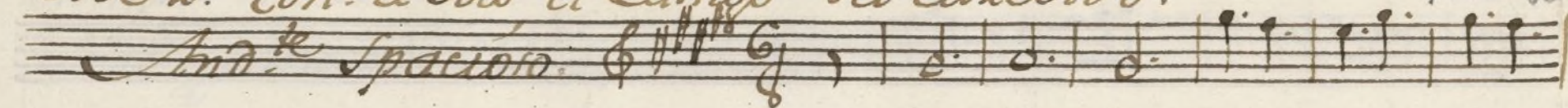


Ayuntamiento de Madrid



Otoe 2.<sup>o</sup> Ton.<sup>a</sup> a Solo el Camión<sup>t</sup> del arxevido.

Mus 86-8



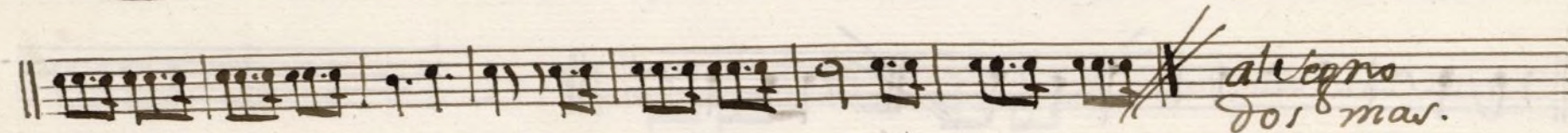
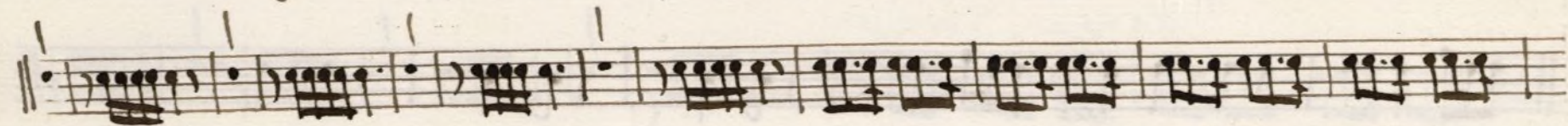
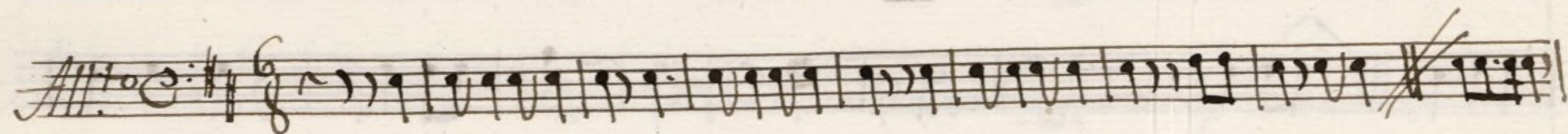
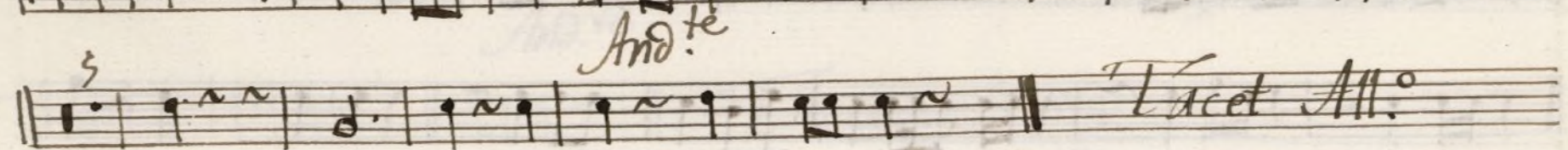
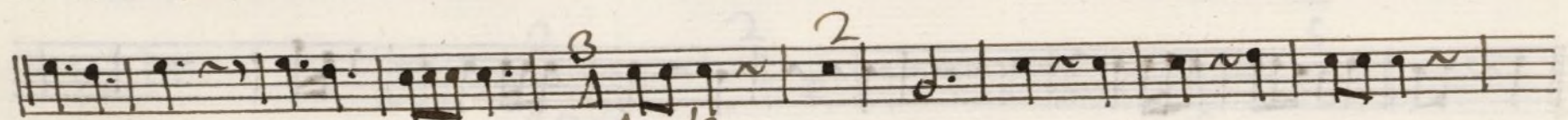
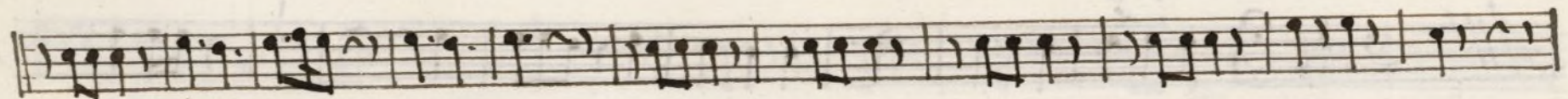
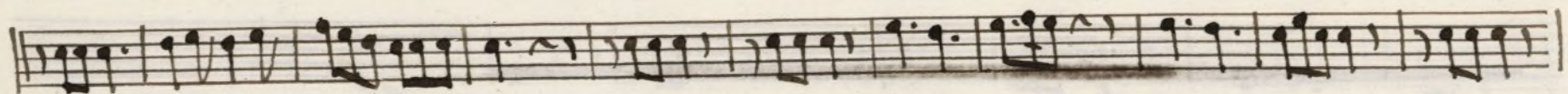
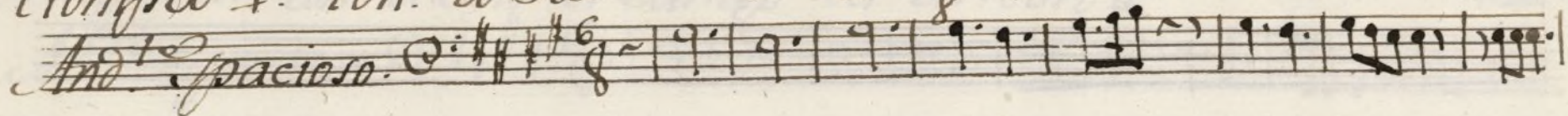


Choe 2.º Tenor 2da y 4ta. del Coro

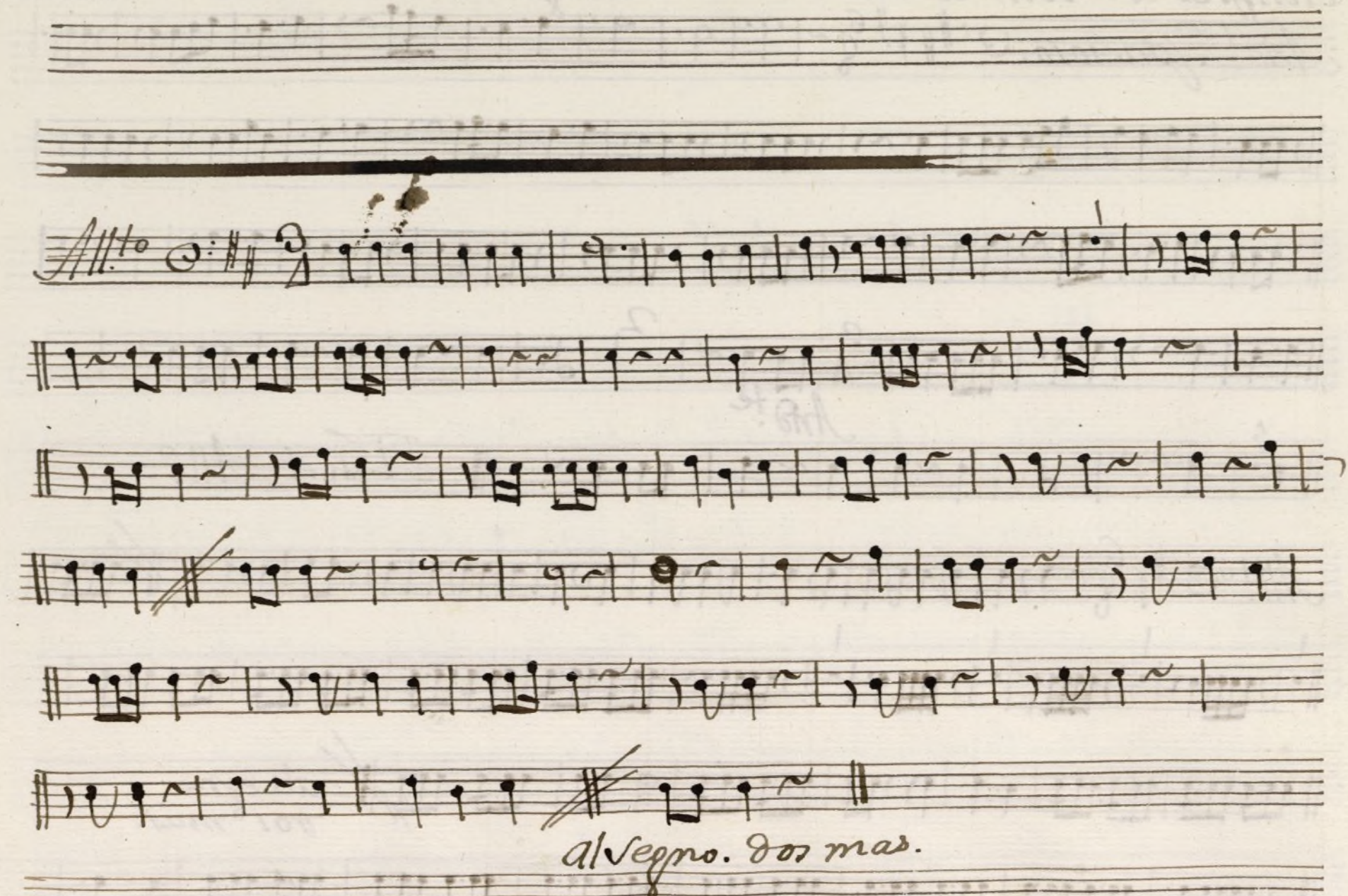
Handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.



*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo + el Castigo del atrevido. Mus 86-8*



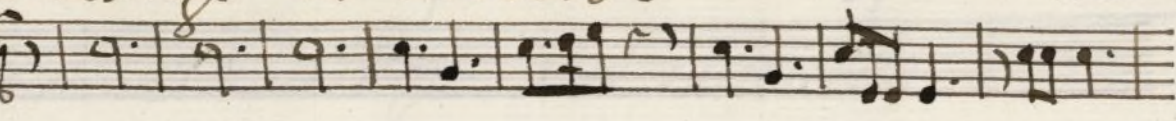


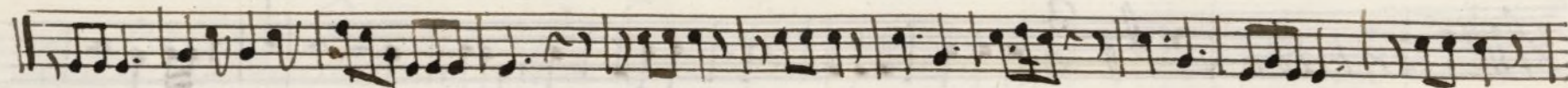


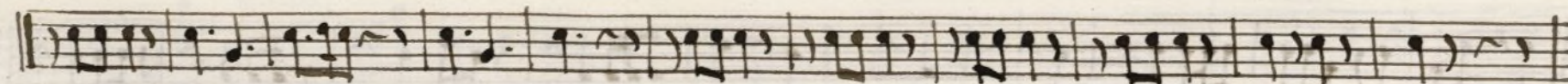


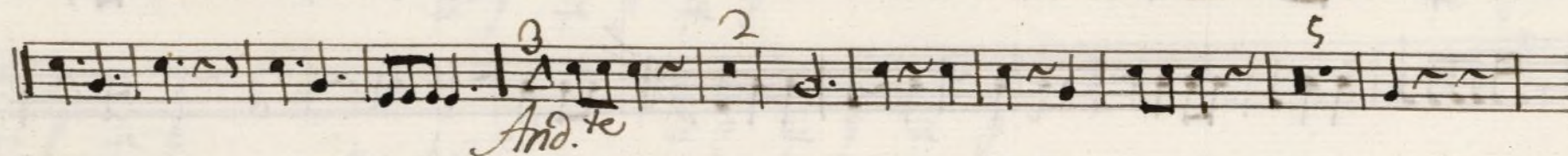
*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo el Castigo del atrevido*

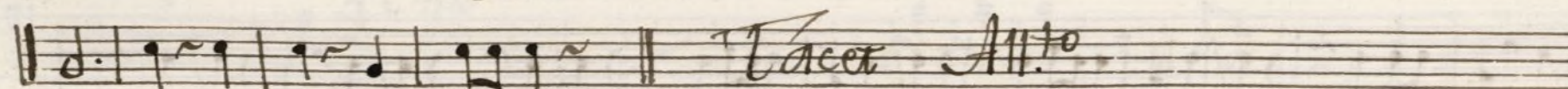
*Núm 86-8*

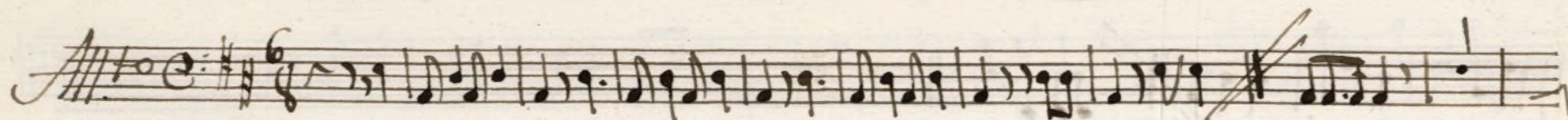
*And.<sup>te</sup> Espacioso.* 

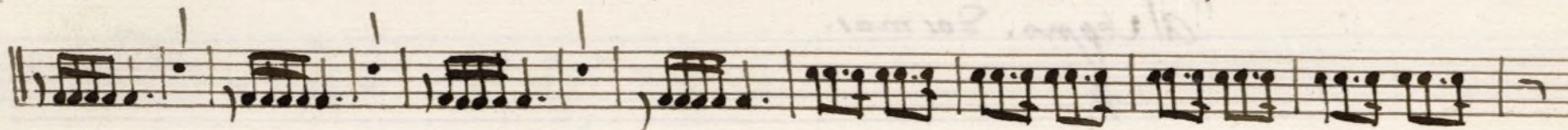


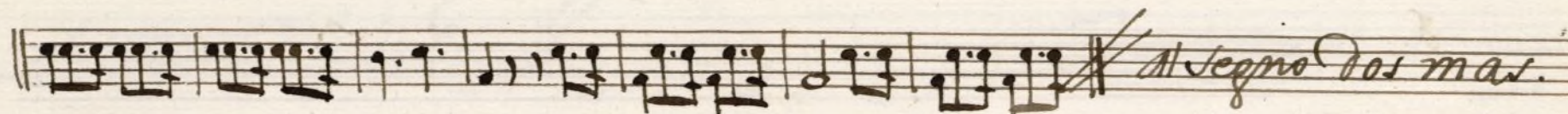



  
*And.<sup>te</sup>*

 *Tacet All.<sup>to</sup>*





 *Al segno dos mas.*

  
*mar vivo.*





*All.<sup>to</sup> Sentado. C. # 3*

*al Vigno. Dormai.*



Bajo Ton.<sup>a</sup> a Solo el Canto del Avevdo.

And.<sup>te</sup> Spacio. O:  $\sharp \sharp \sharp$  6/8

fe p fe p fe p fe p

fe p fe p fe p fe p fe p

And.<sup>te</sup>

And.<sup>te</sup> O:  $\sharp \sharp \sharp$  6/8

Repite  
al segno.



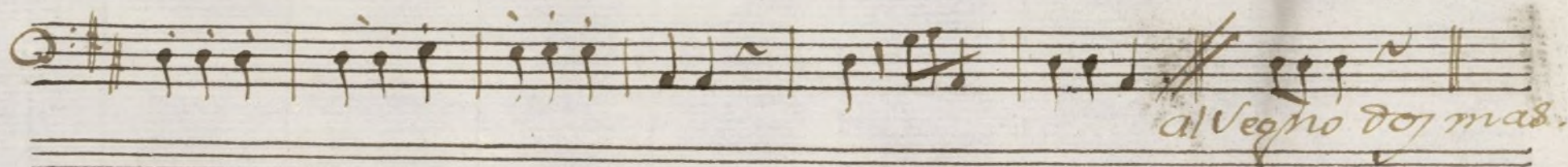
*And<sup>no</sup>*  $\text{C}:\sharp\sharp\ 6/8$

*allegro 2<sup>ma</sup>. mai viv<sup>te</sup>*

*All.<sup>to</sup> Serrado*  $\text{C}:\sharp\sharp\ 3/4$

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