

Leg.<sup>o</sup> 17. n. 16.

Santistevan.

Leg.<sup>o</sup> 5.<sup>o</sup> n. 72

Mus 86-5

t

1776

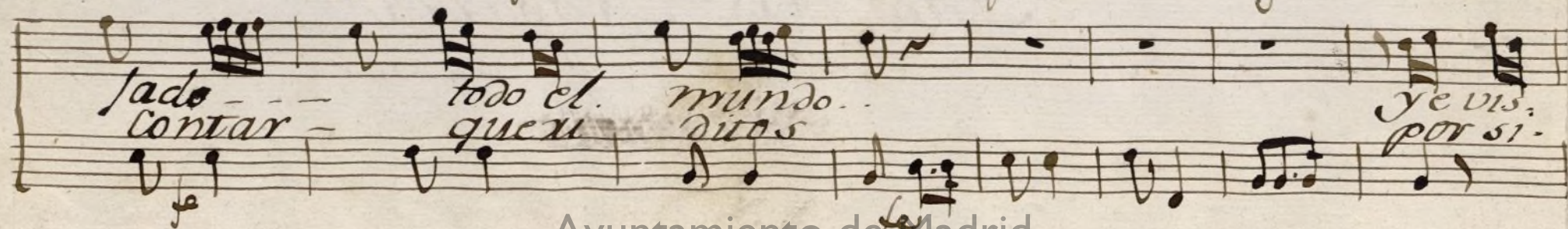
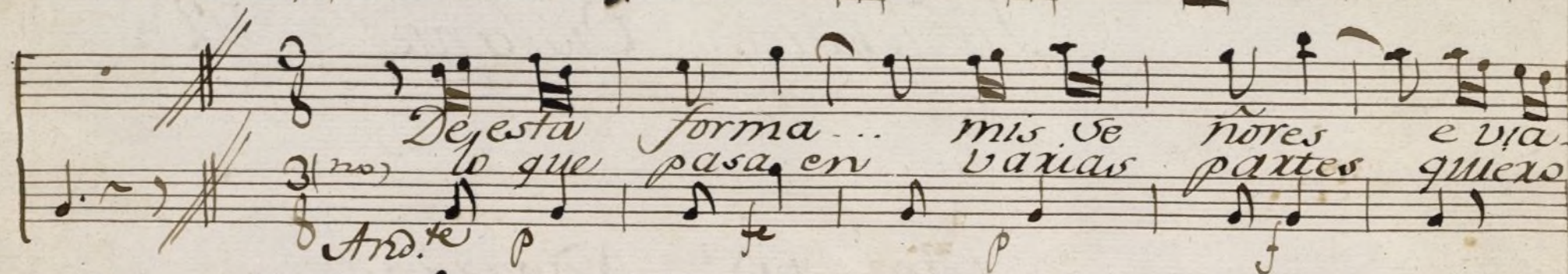
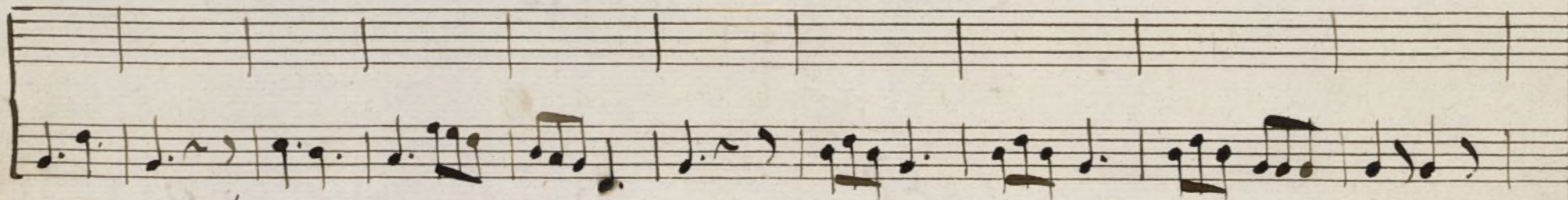
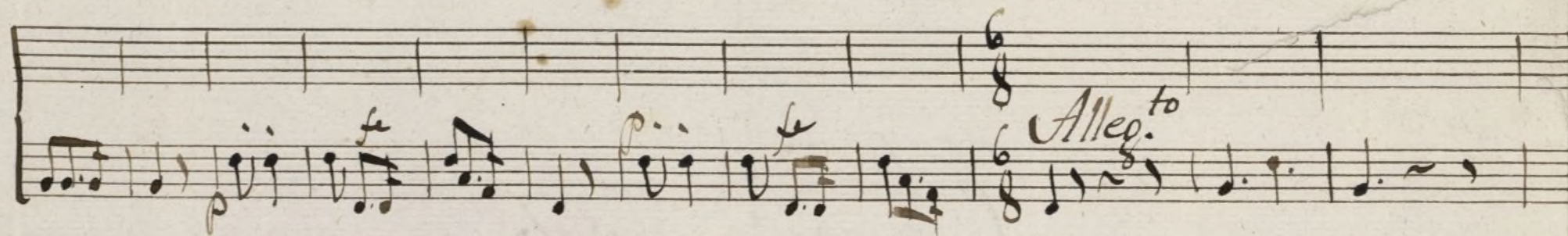
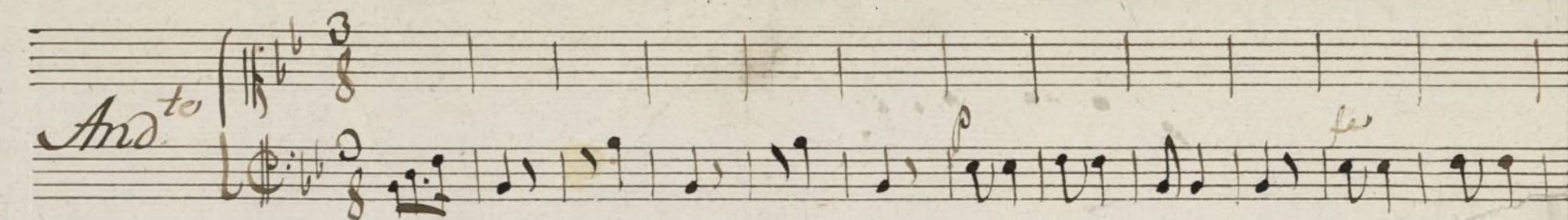
Conadilla a solo.

La Peregrina Viajante 72.

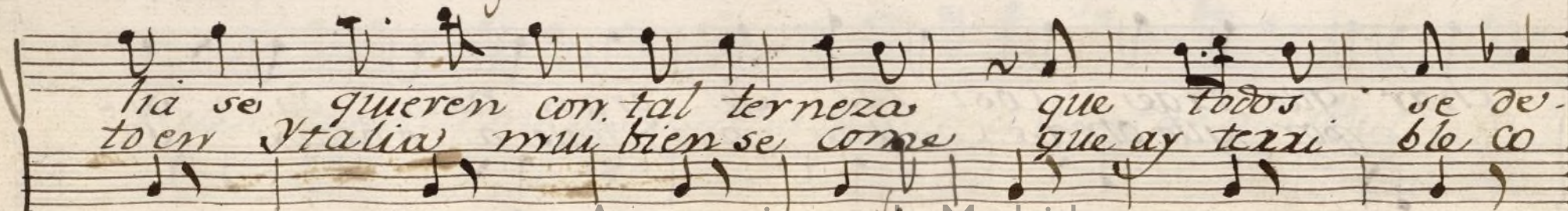
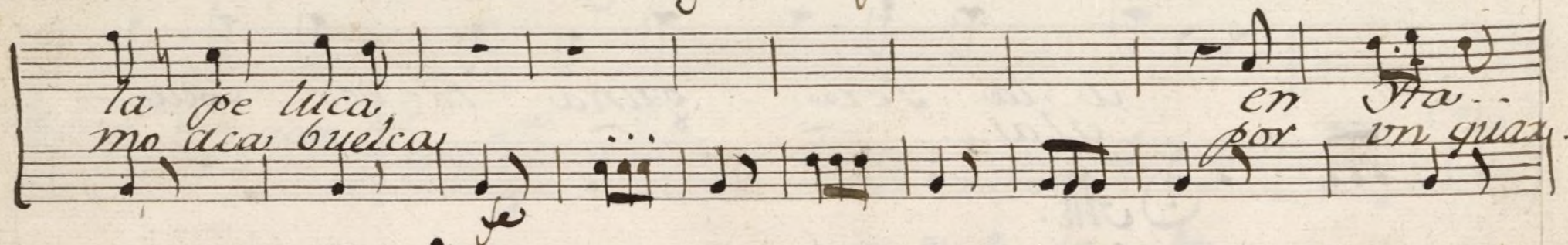
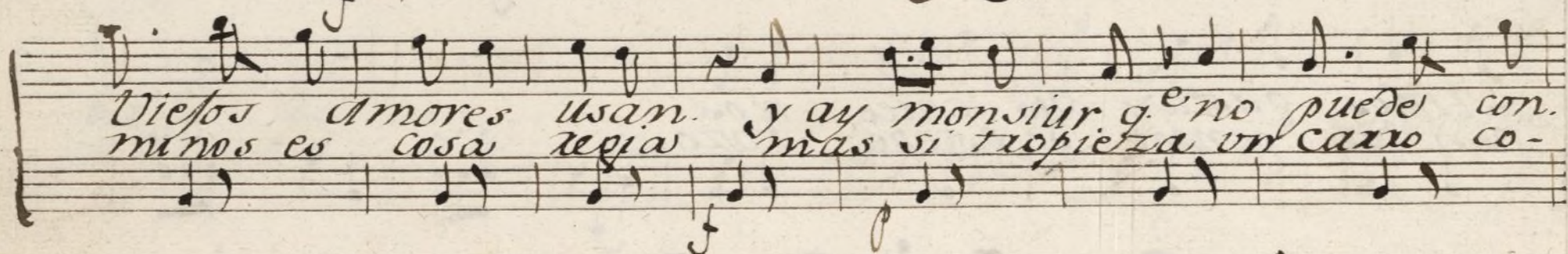
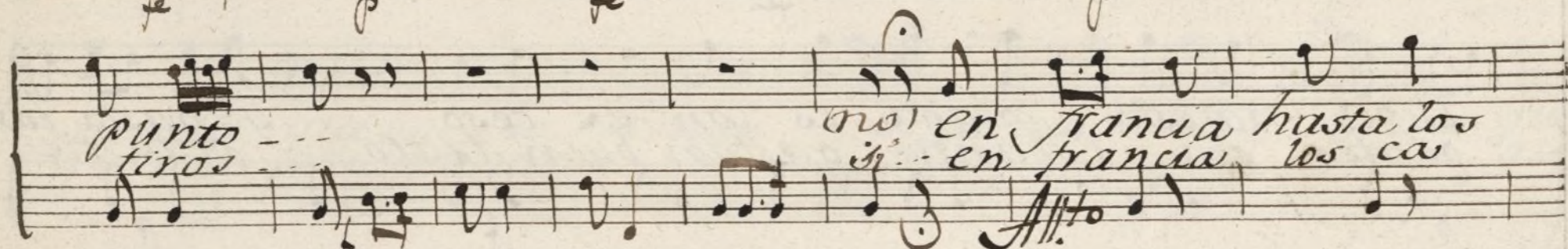
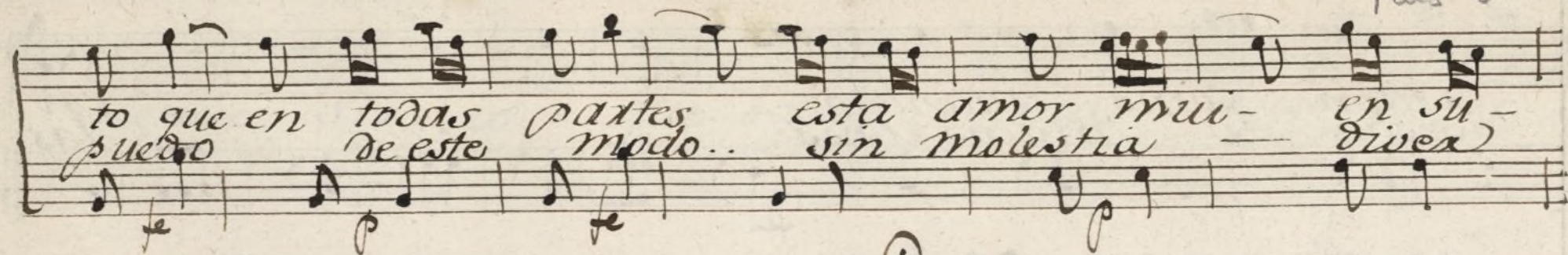
Para la S.<sup>ra</sup> Navarra.



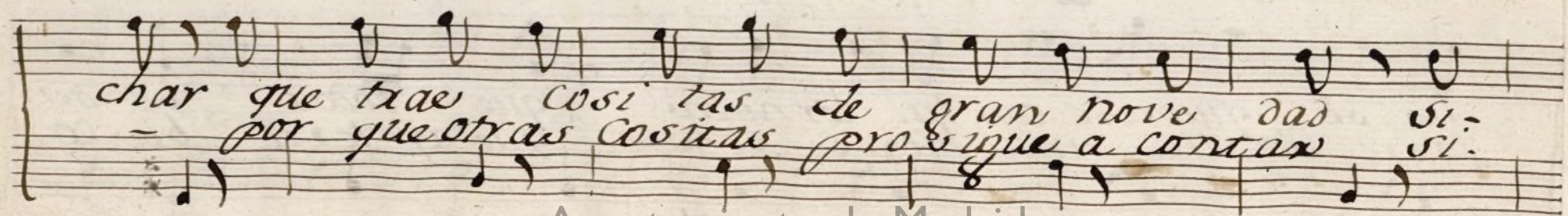
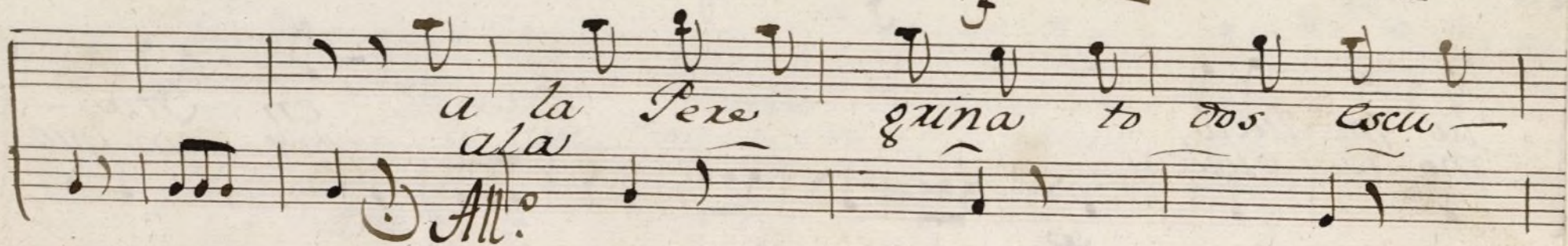
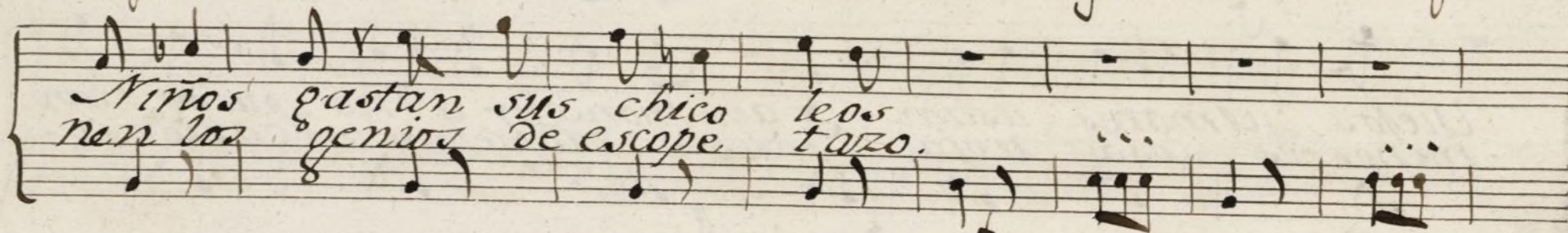
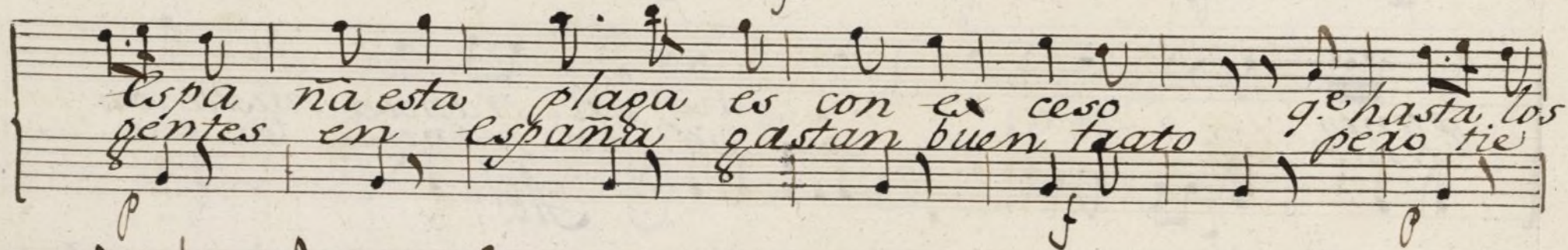
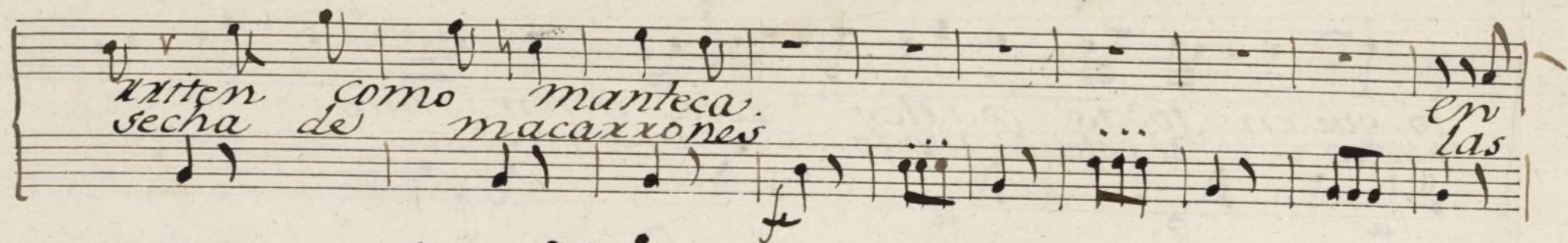




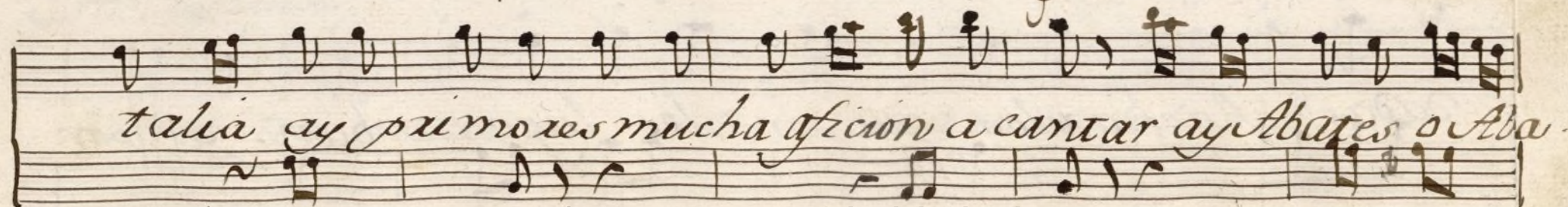
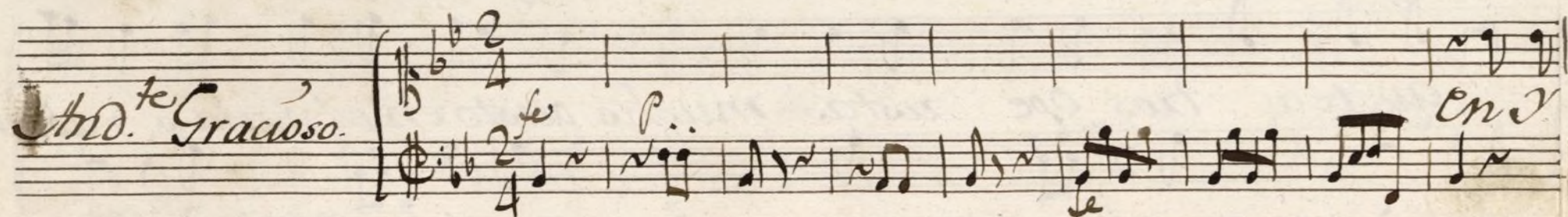
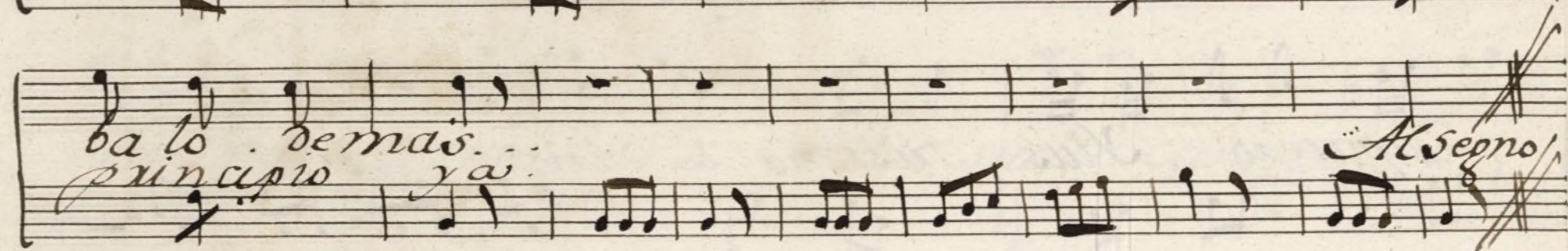
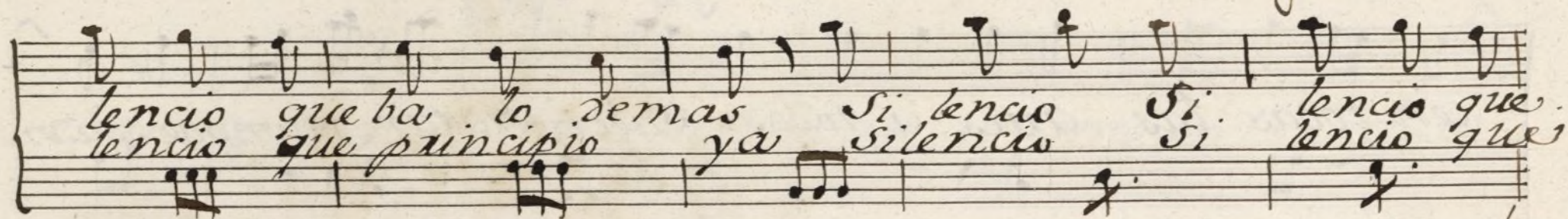
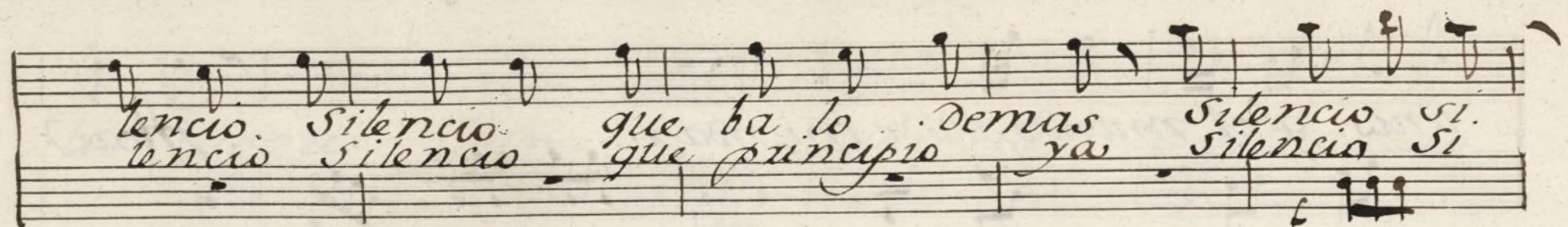




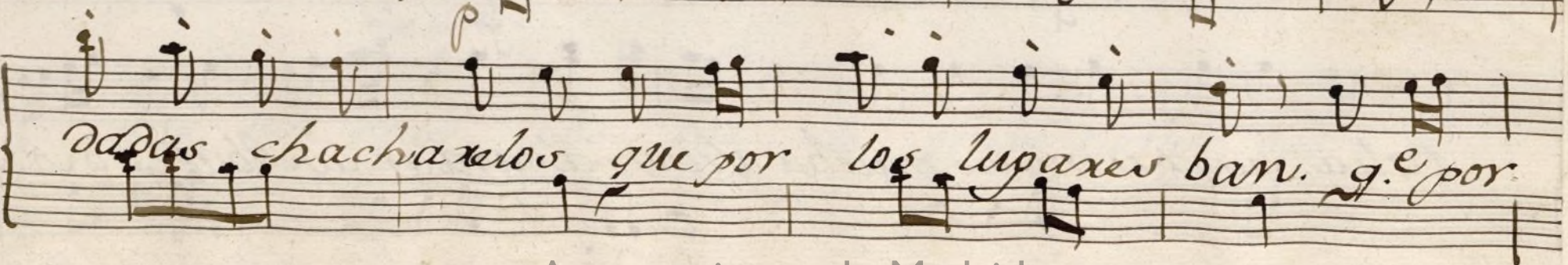
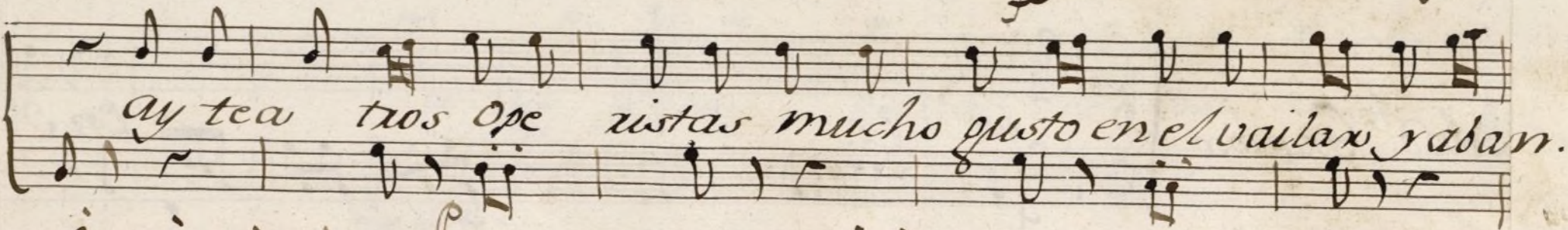
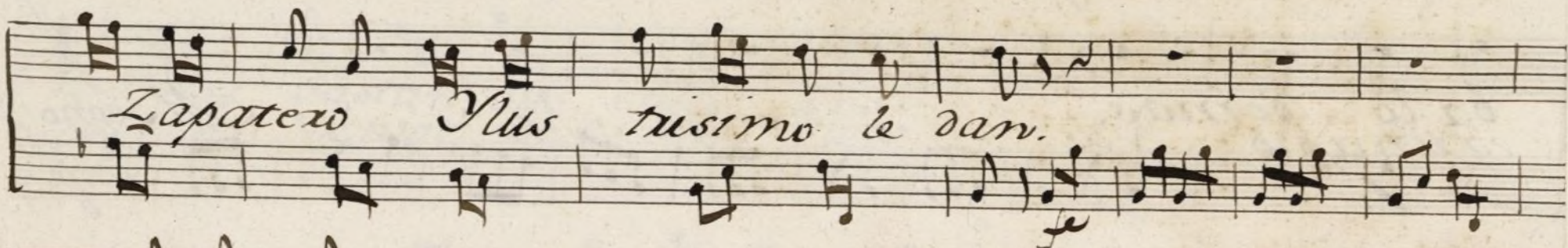
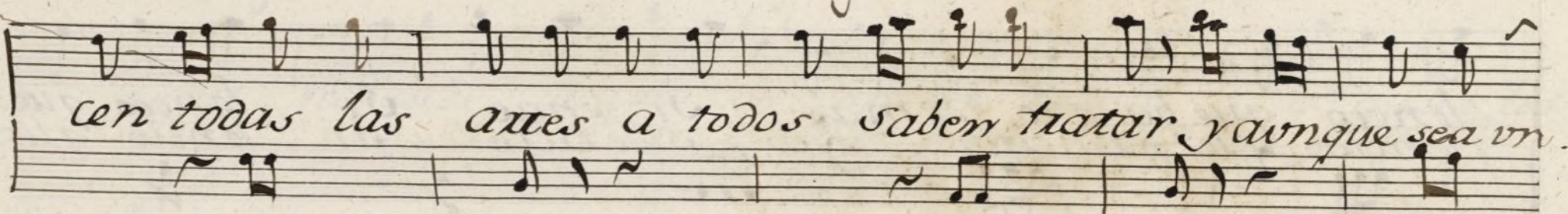
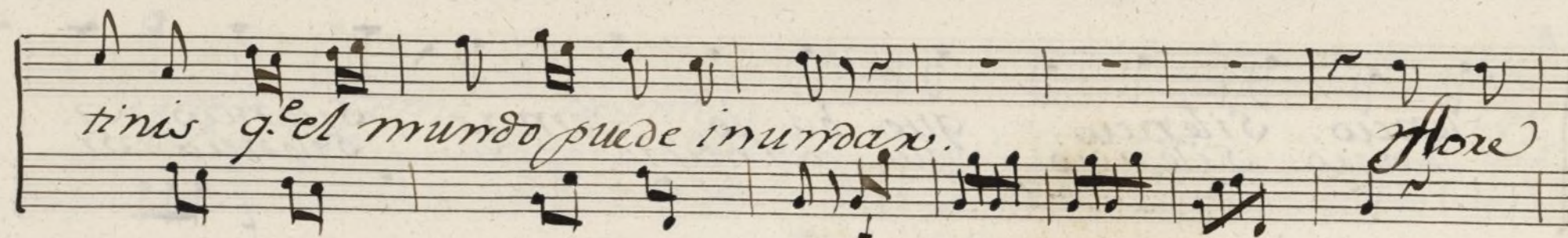






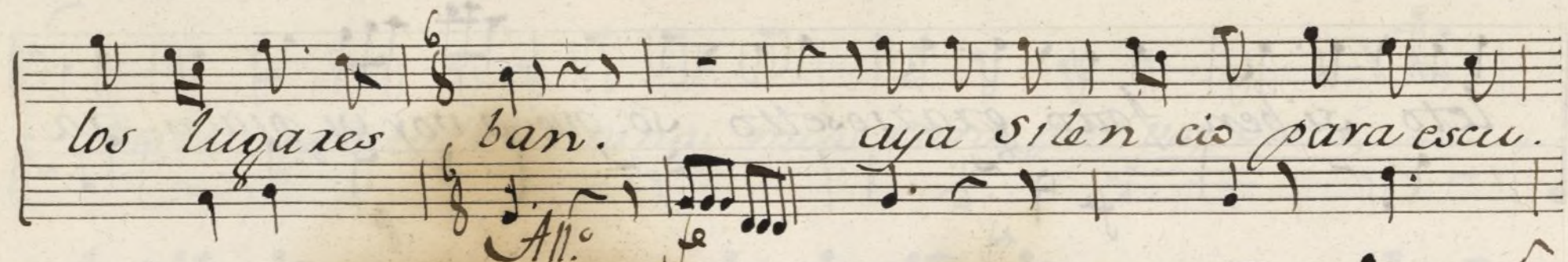




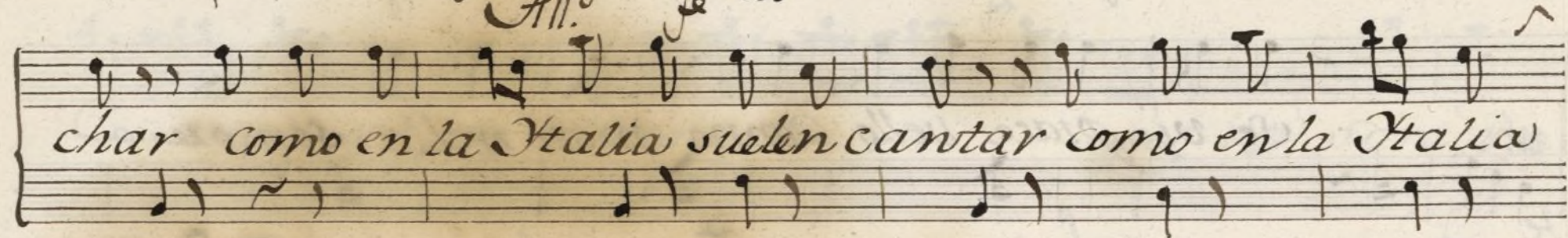




los lugares ban. aya silen cio para escu.



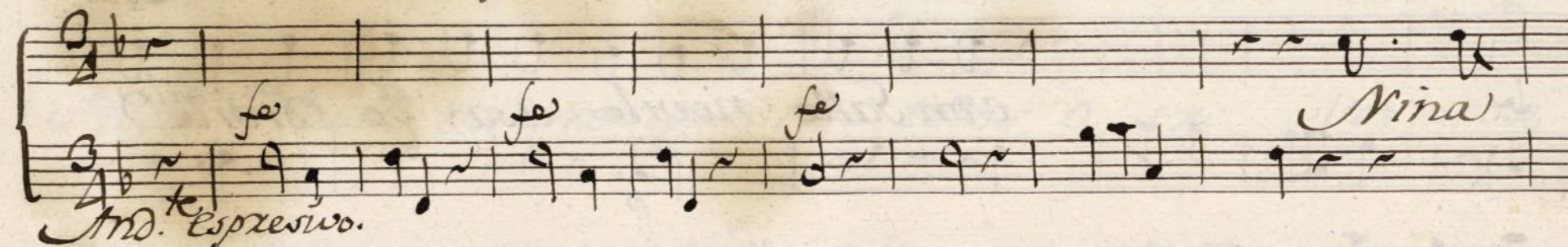
char como en la Italia suelen cantar como en la Italia



en la Italia como en la Italia suelen cantar.



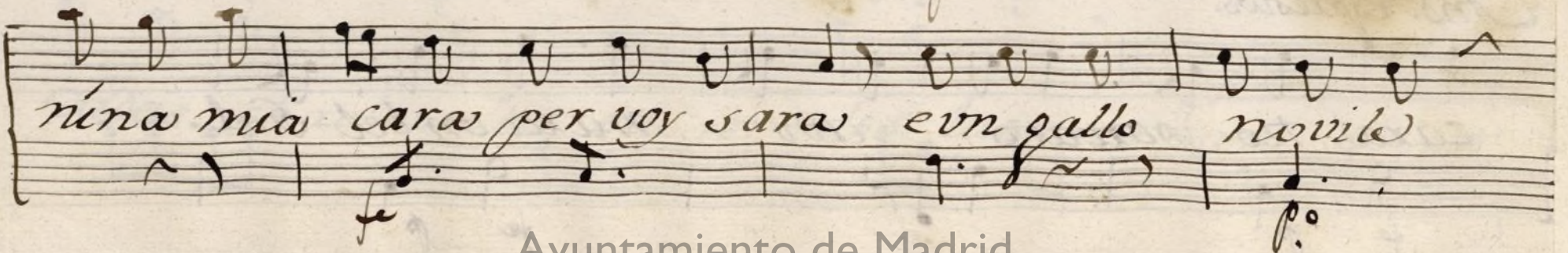
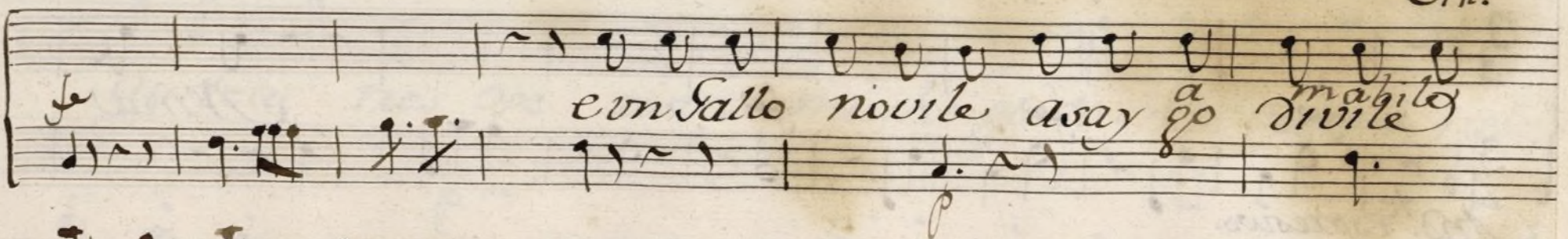
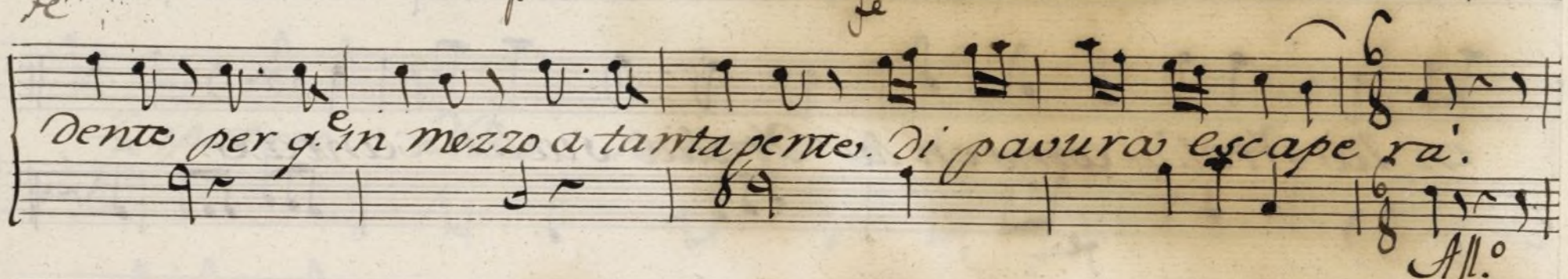
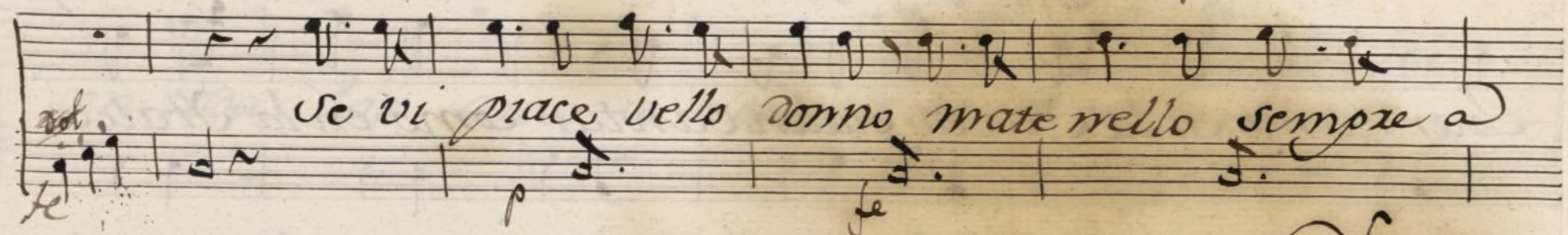
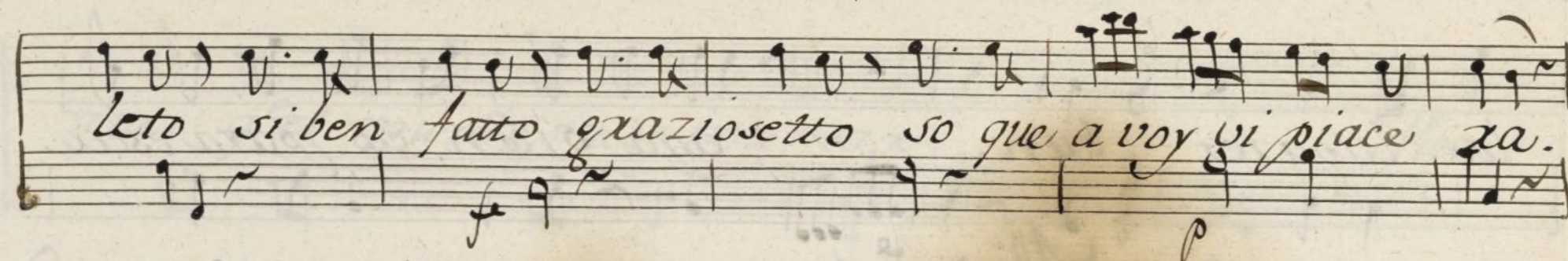
*And. espressivo.* Nina



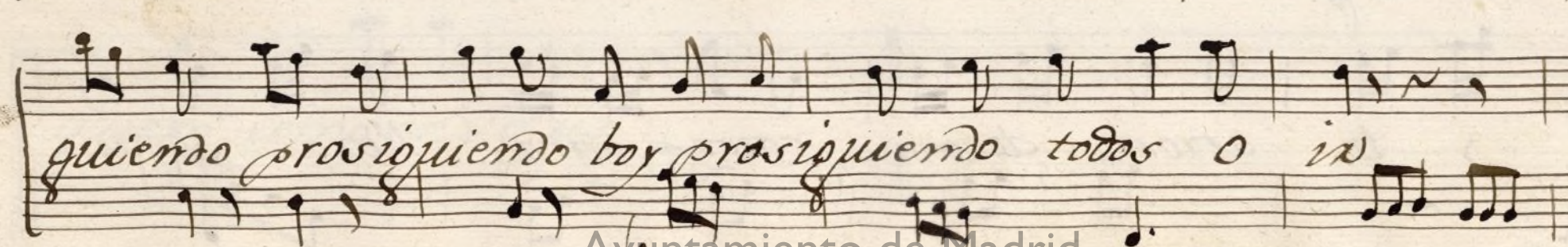
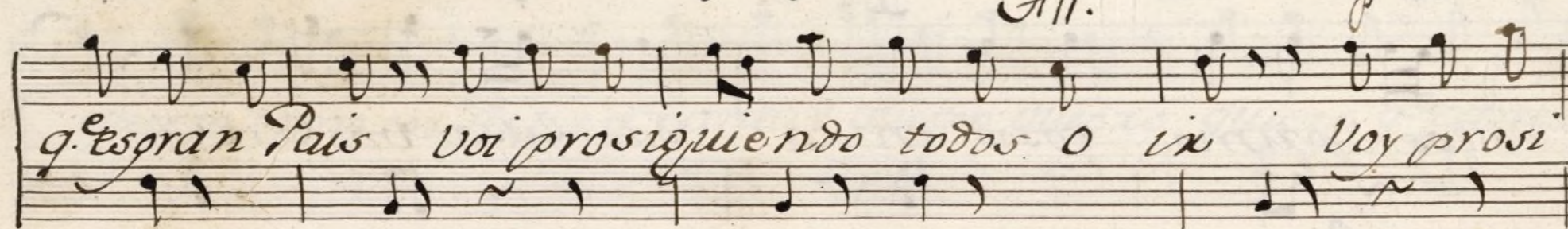
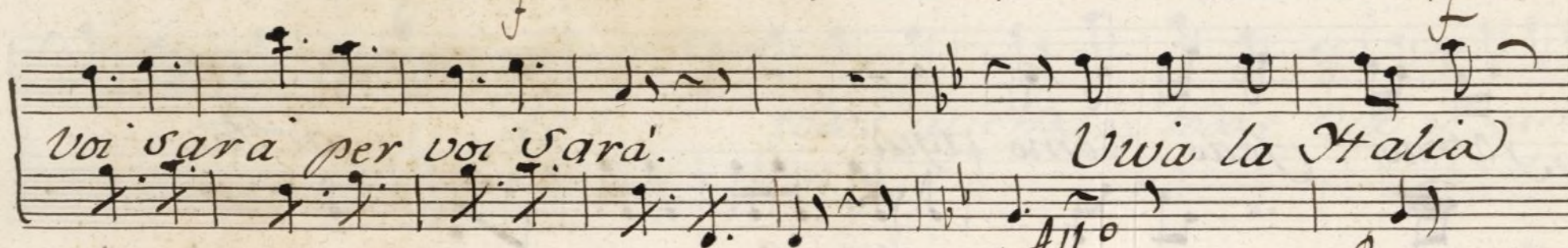
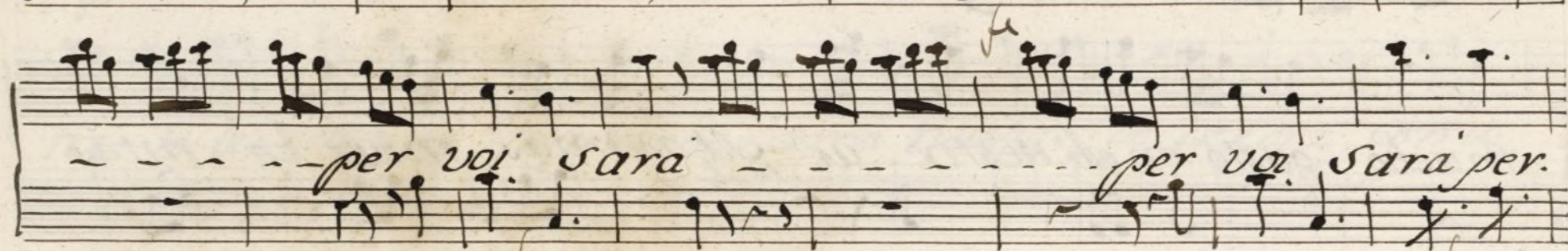
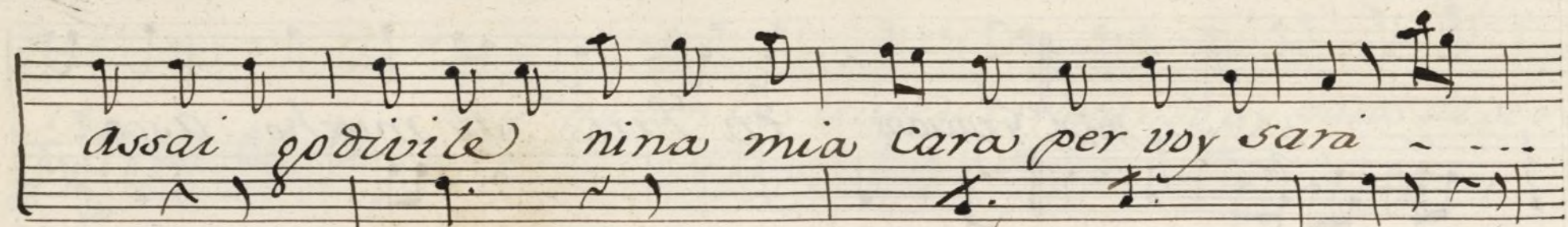
cara tro portato ado naxi un bel Gal...













*And.<sup>te</sup> gracioso* en Paris ay mucho aseo -  
mucho gusto en el vestir ai Madamas muy bonitas  
y otras feas como aqui ai Pa.  
seos prumo rosos en cada casa un Jardin  
y te otros deco rosos para llozar y re-



ix los q<sup>e</sup> mixan las trapédias quando ay pasos de sen  
 fe  
 fix se les caen los lagrimones como huevos de perdiz como

All.<sup>o</sup> todos atiendan todos Oix q<sup>e</sup> cantan

quiero como en Paris q<sup>e</sup> cantan quiero quiero quiero q<sup>e</sup> cantan

quiero como en Paris.

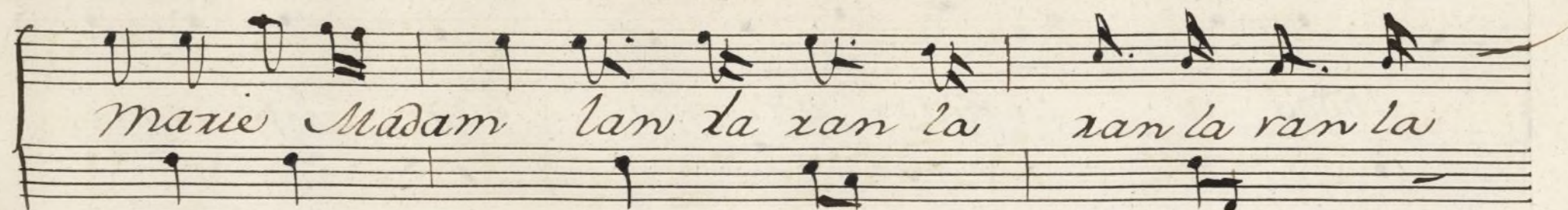


Cancion

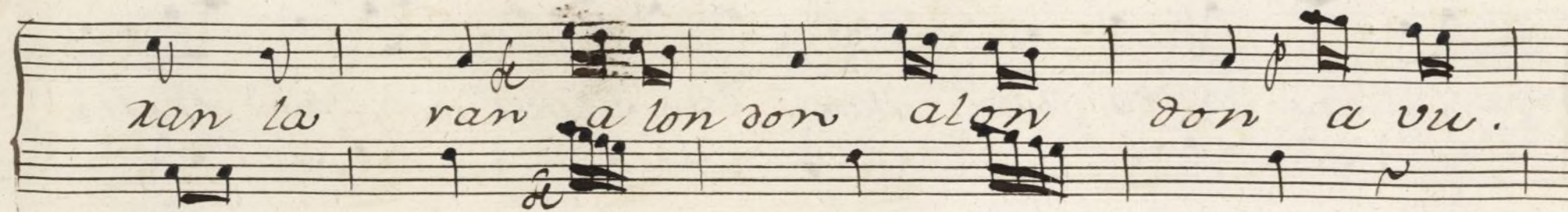
francesa.

Set un chos le mari  
e. set un chos le mari qui il fo bien qui il fo bien qui il fo bien uar premier  
man premier man. il fo le fer san pan se il fo le fer <sup>a pie</sup> ~~san pan~~.  
san. t u le mond va for con tan prene gard puxse turne. prene  
gard pur xie turme. prene gard prene gard pur vu—

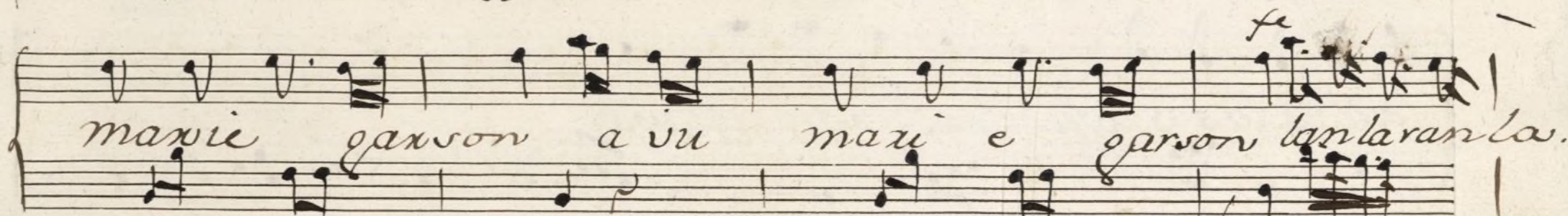




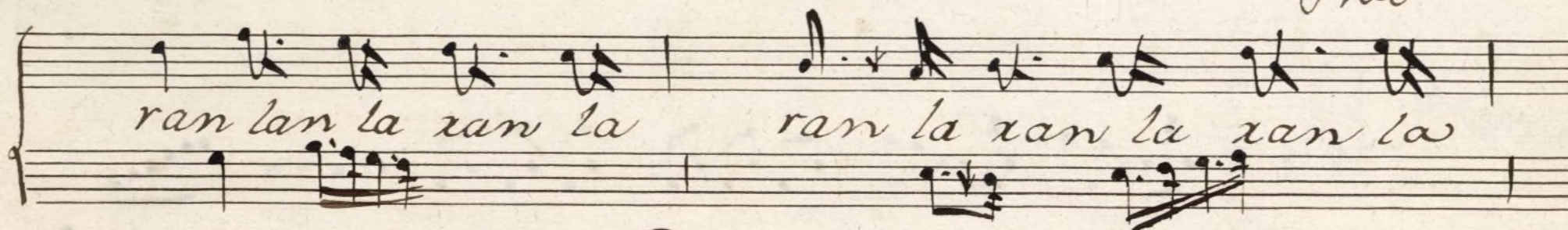
Marie Madam lan la ran la ran la ran la



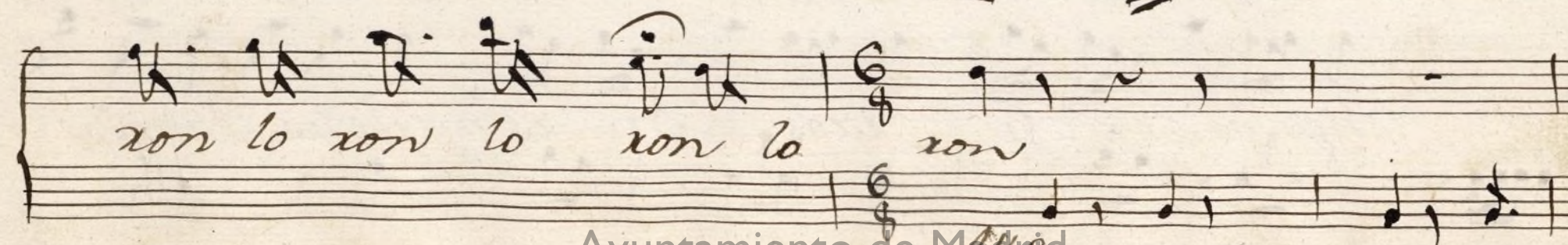
ran la ran a lon don a lon don a vu.



Marie garson a vu Marie e garson lan la ran la.

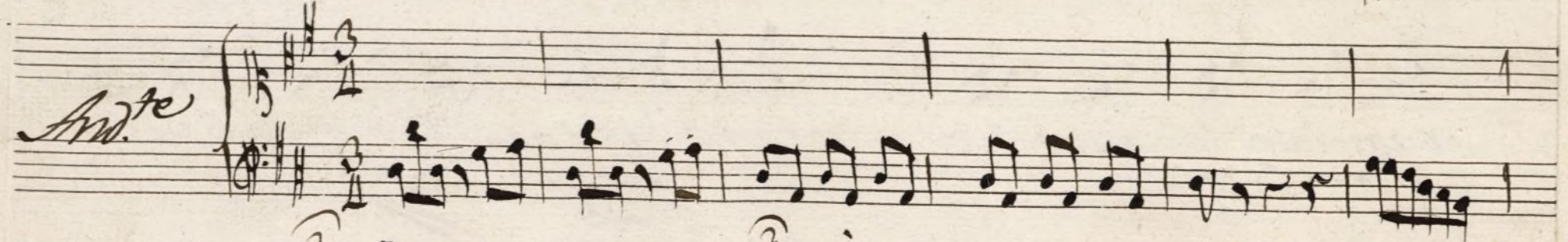
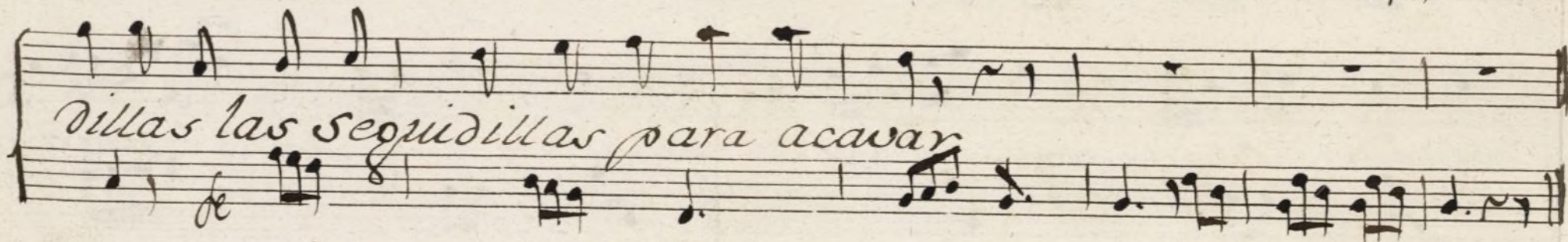
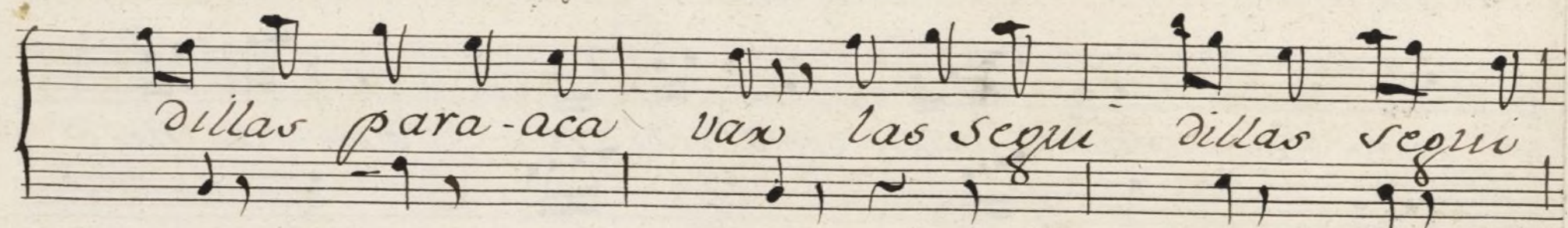
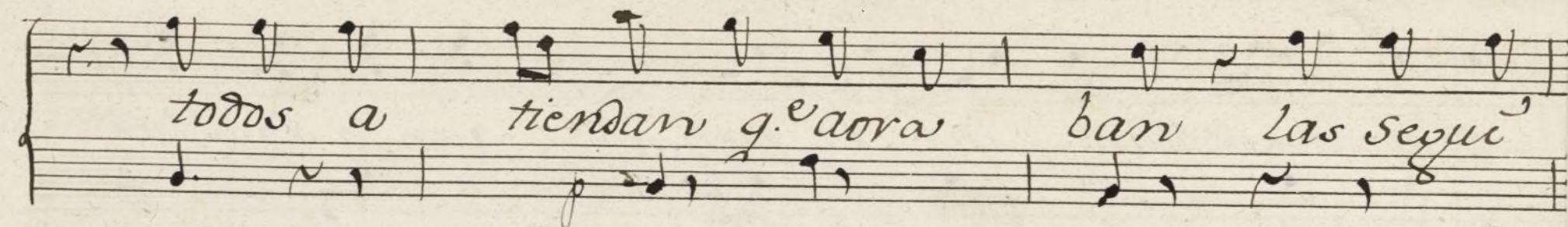


ran lan la ran la ran la ran la ran la



xon lo xon lo xon lo xon







masos tengo unos Pasa ritos de Indias mui bellos  
 De Indias mui bellos q. e imitan con su poco tos instau  
 Con armo nia prosiguen el in tento mis Abe.  
 mentos tos. Imi ta la  
 zitas mis el Clarin re.  
 Trompa uno todo verde... y hace muchos  
 meda uno que es mo rado... en la mesma  
 Ritos de esta propia Siente  
 forma que se Ira no tando



[illegible]



*ad libitum.*

a  
a

*Cantan alegres*  
*Cantan alegres.* *trinan unidos*

*Pastoral.*

*siendo embeleso* *delos sentidos*

*pi pi pi pi pi pi pi ti ti ti ti*

*Decir todos que vivan mis paxa.*  
*y aqui mi torra alla da fin que*



Handwritten musical score on aged paper. The first staff contains the lyrics: "ut os graciosos hermosos decir todos que", "ut os monitos chusquitos yaqui mi tona". The second staff contains the lyrics: "Vivan mis Pasa ut os", "Dilla da fin quexidos". The piece concludes with the instruction "Al Segno." and a treble clef. There are several empty staves below the written music.

ut os graciosos hermosos decir todos que  
ut os monitos chusquitos yaqui mi tona

Vivan mis Pasa ut os  
Dilla da fin quexidos

Al Segno.



*Monju.*

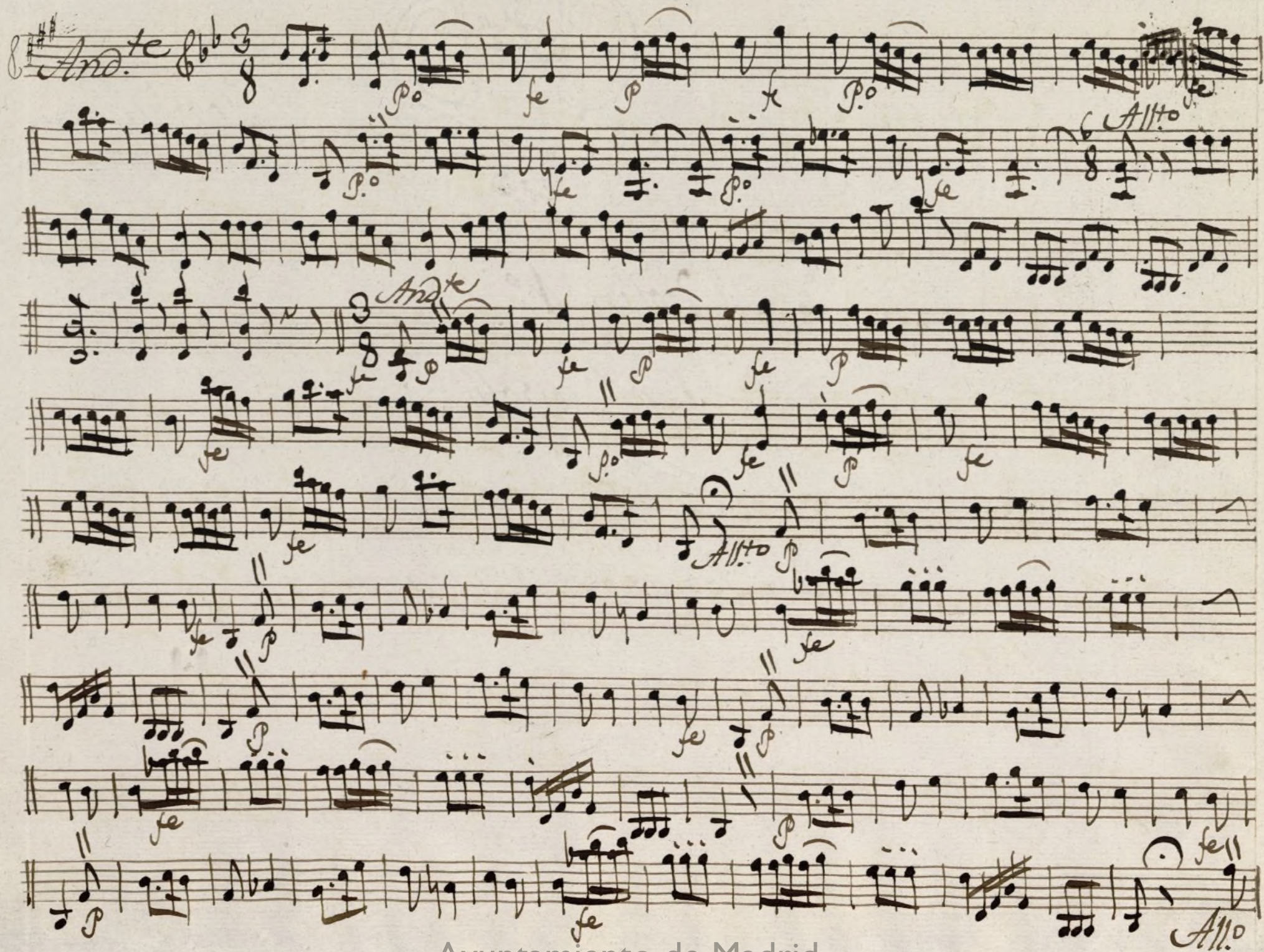
*t*

*Violin 1.º*

*Ton.ª a solo*

*La Peregrina Viajante.*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo/mood is indicated as *And.<sup>te</sup> Gracioso.* in the third staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *p* (piano), *f* (forte), *rinfe*, *vinf*, and *se*. The notation is dense, with many beamed notes and slurs. The final staff ends with a large, ornate flourish. The paper is aged and shows some staining.



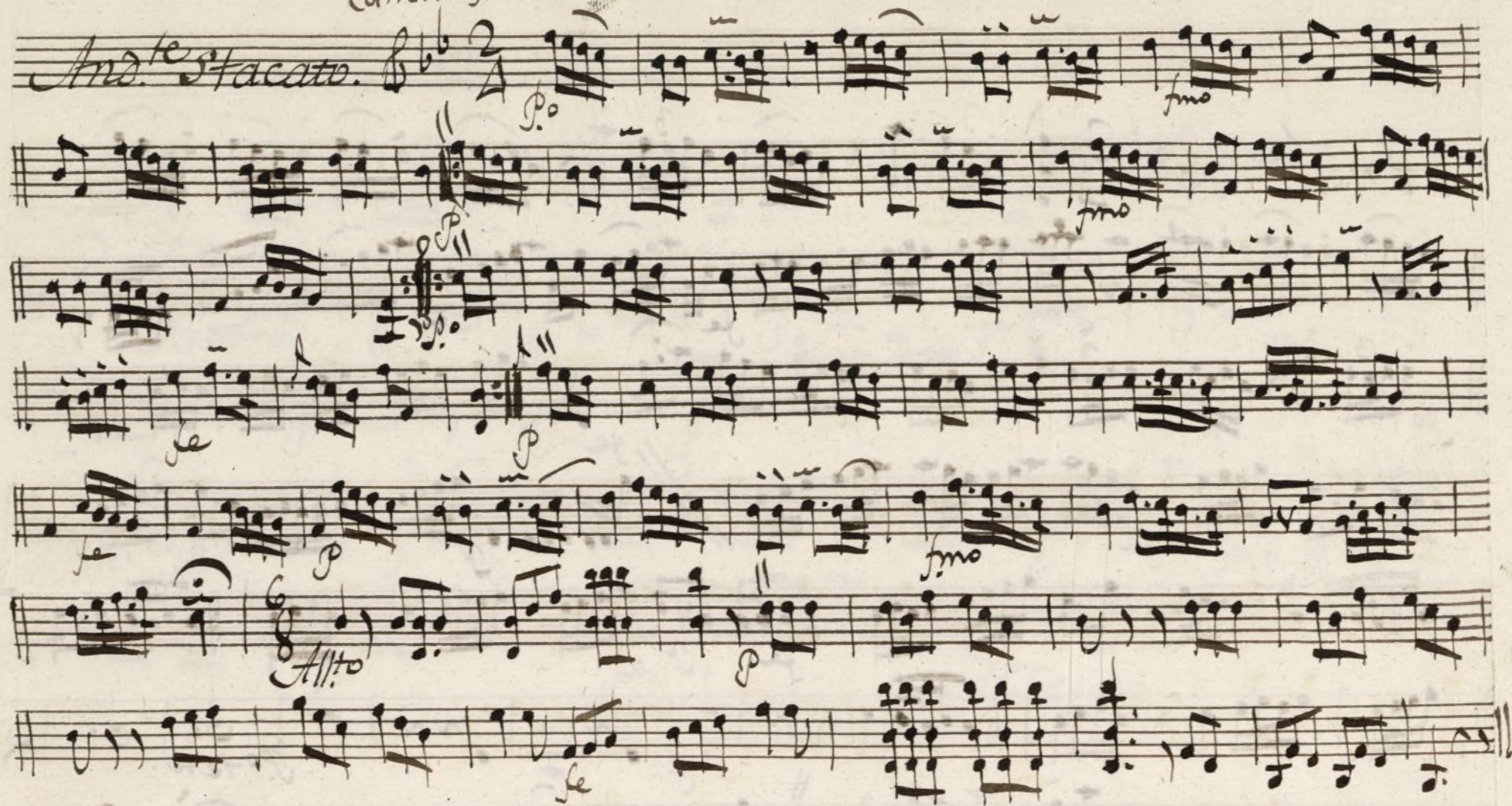
*And.<sup>te</sup> espressivo* 3/4

*All.to*

al sereno  
a la la y sigue  
la canción francesa



Cancion francesa





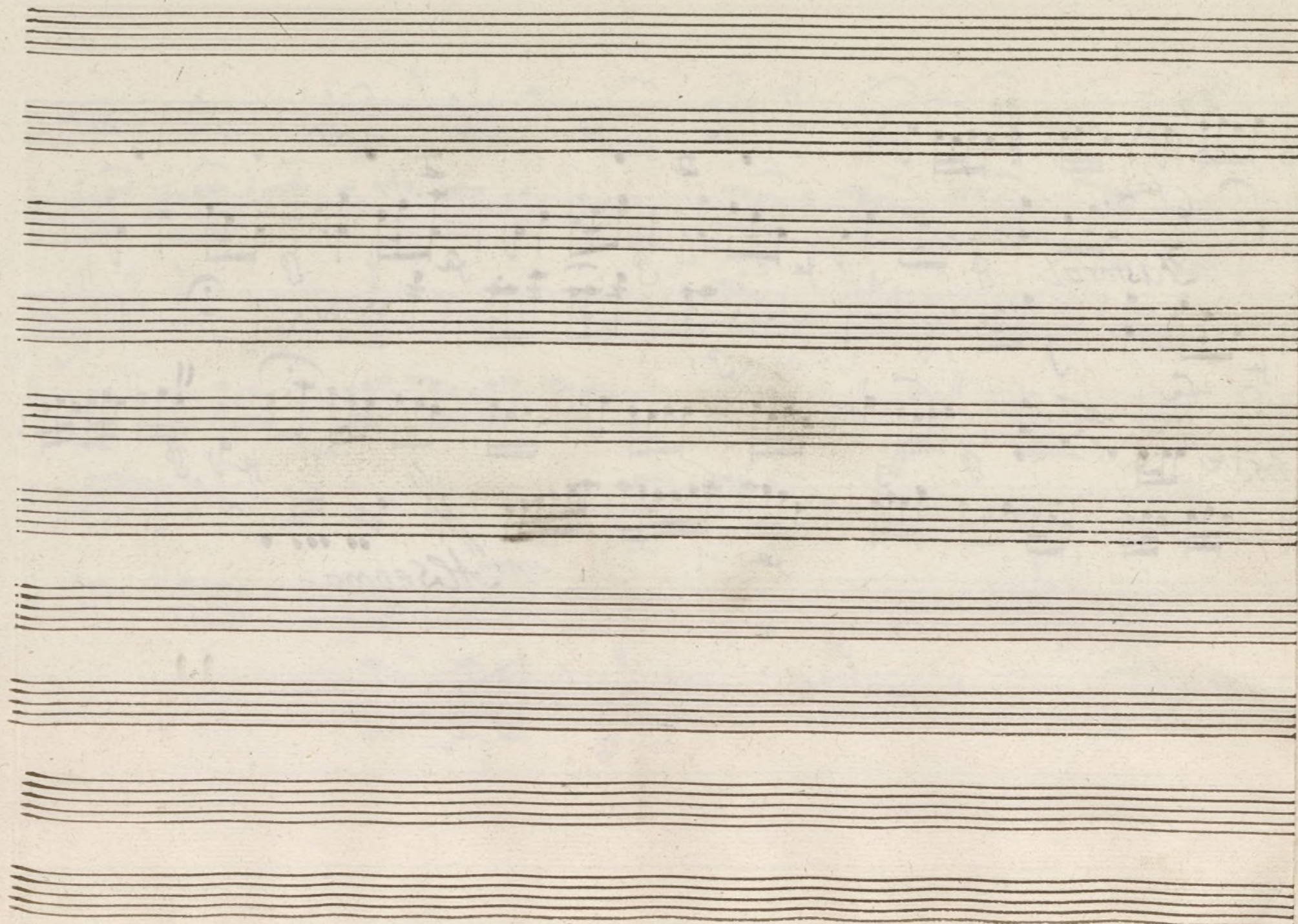
*And.te*  $\text{F}\sharp\text{F}\sharp 3/4$

*p* *f* *Poten.* *molto...*



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as triplets, slurs, and dynamic markings. The word *Pastoral.* is written in cursive on the second staff, and *Allegro.* is written on the fifth staff after a double bar line. The manuscript is on aged, slightly stained paper.







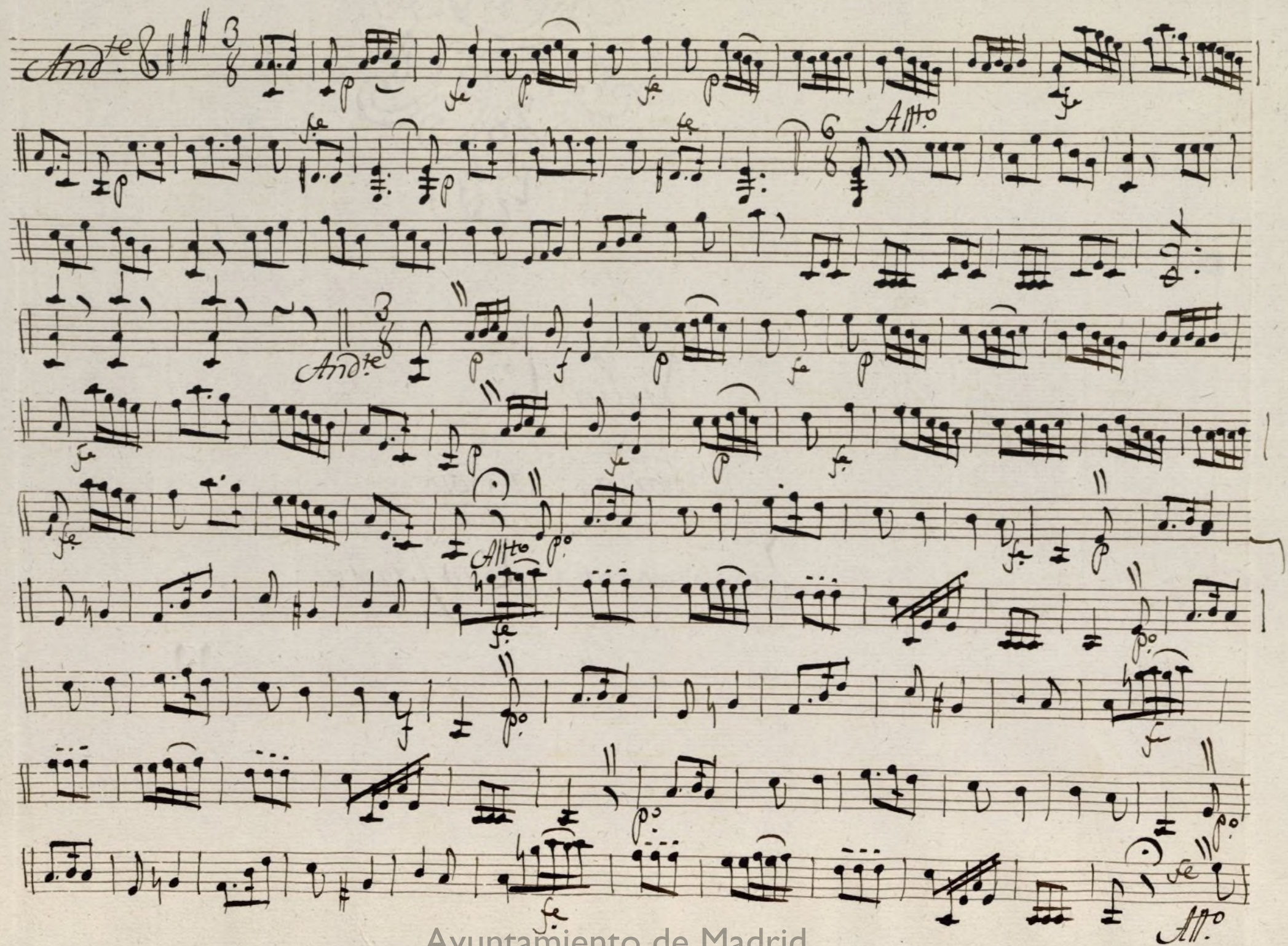
Violin 1<sup>o</sup>

Tonad<sup>a</sup> a Solo

La Peregrina Viajante:

//











*And.<sup>te</sup> espressivo*

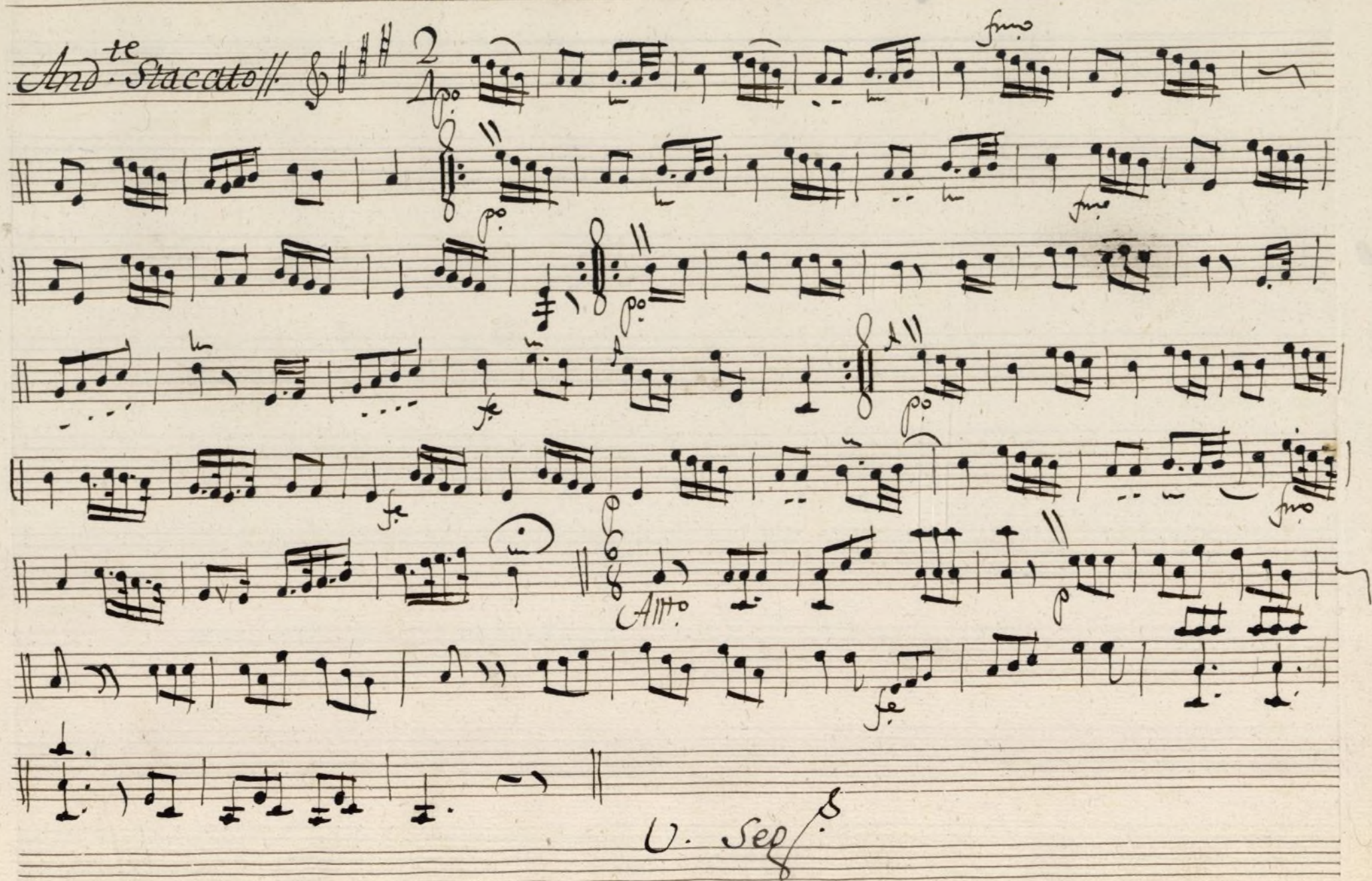
*Alleg.<sup>to</sup>*

*Alleg.<sup>to</sup>*

*V. Al segno, hasta la [triple bar line] y sigue la Cancion francesa:*

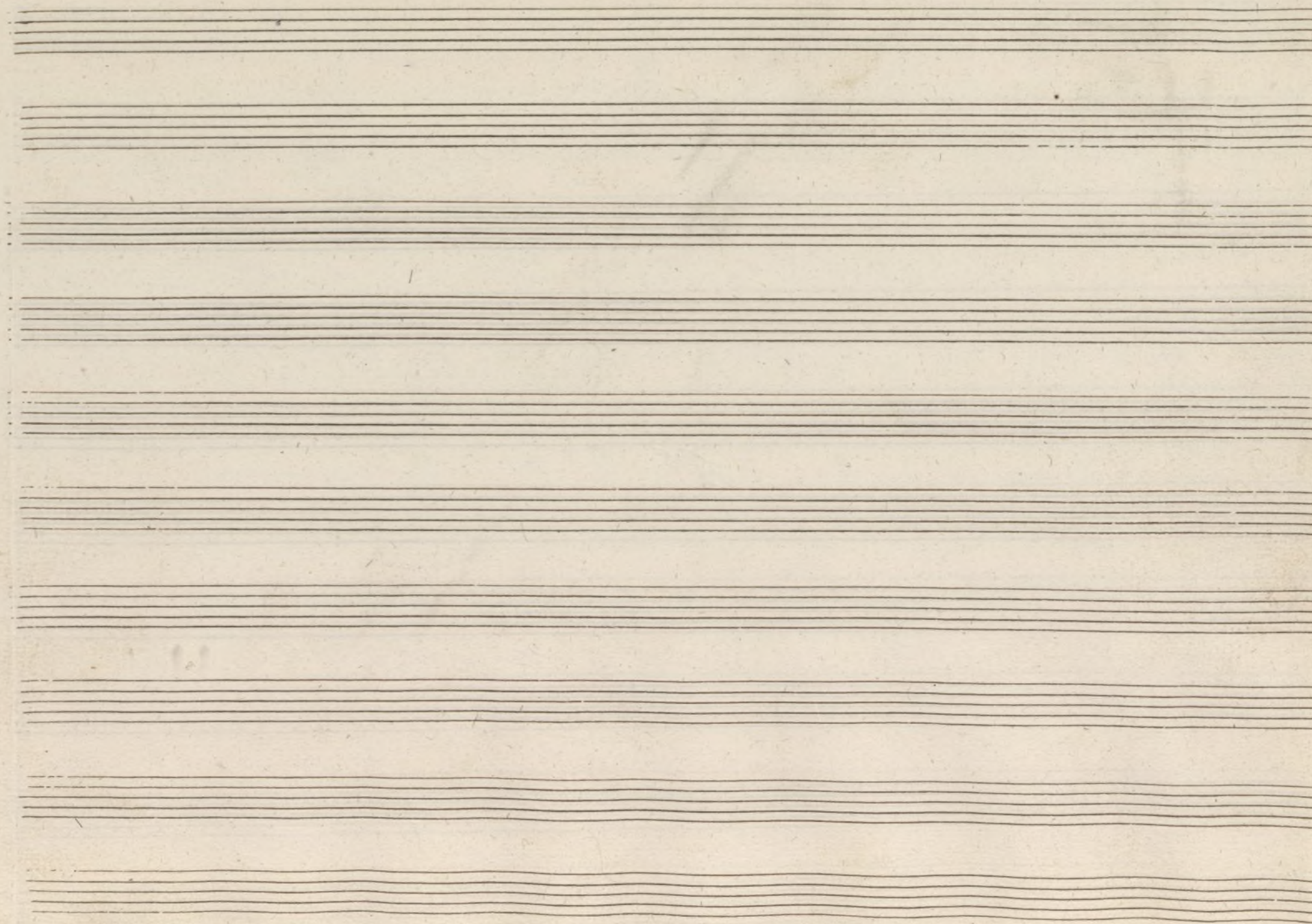


# Cancion francesa

*And.<sup>te</sup> Staccato* // 

*V. Seg.*





Ayuntamiento de Madrid



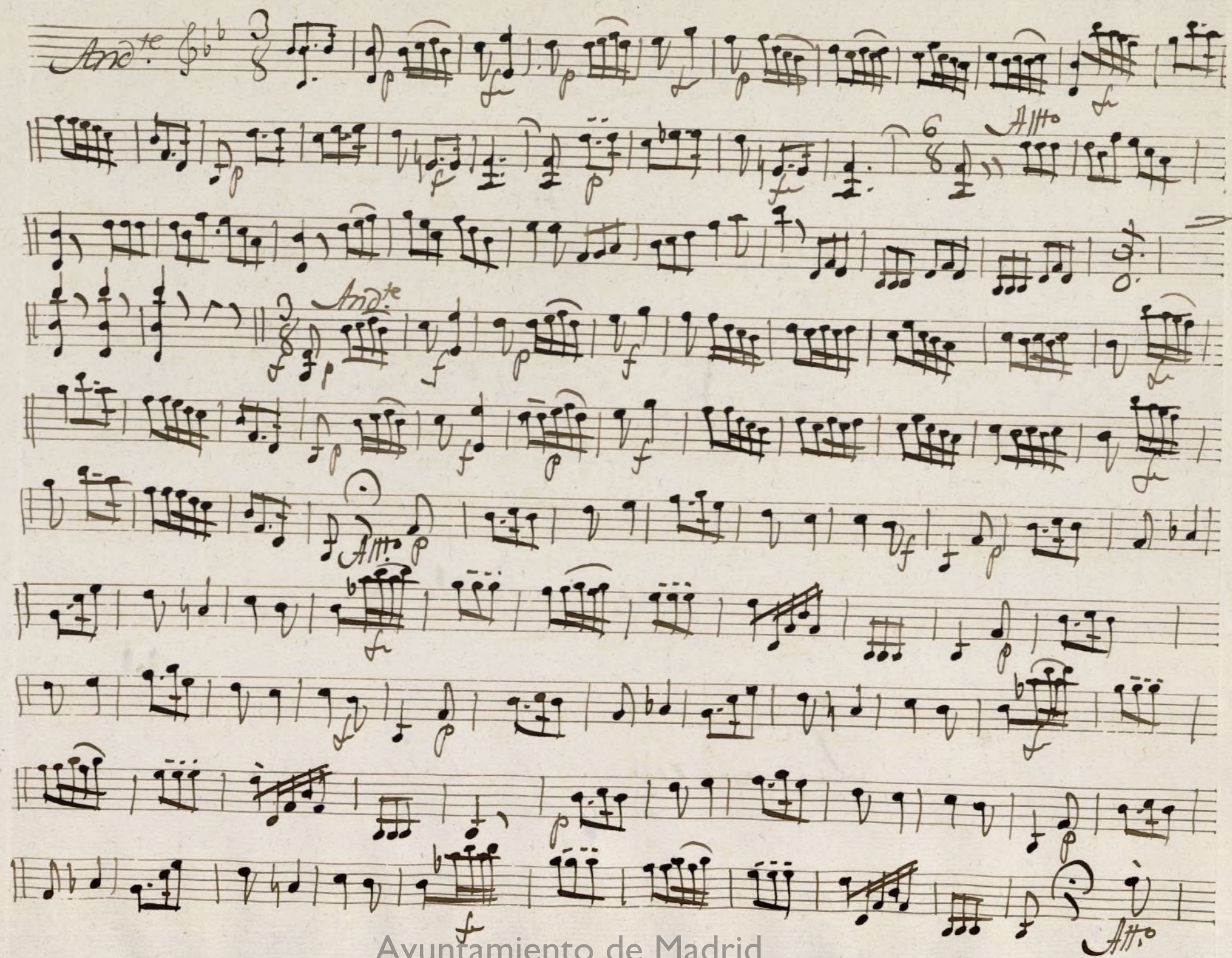
+

Violin 1<sup>o</sup>

Tonad.<sup>a</sup> à solo

La Peregrina, Viajante.








Handwritten musical score for a piece titled "And. Gracioso". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a dynamic marking of *f*. The third staff is marked "And. Gracioso" and has a time signature of 2/4, with a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and the word "rinfe" written below it. The fifth staff has a dynamic marking of *f* and the word "rinfe" written below it. The sixth staff has a dynamic marking of *f* and the word "rinfe" written below it. The seventh staff has a dynamic marking of *f* and the word "rinfe" written below it. The eighth staff has a dynamic marking of *f* and the word "rinfe" written below it. The ninth staff has a dynamic marking of *f* and the word "rinfe" written below it. The tenth staff has a dynamic marking of *f* and the word "rinfe" written below it. The score concludes with a double bar line.



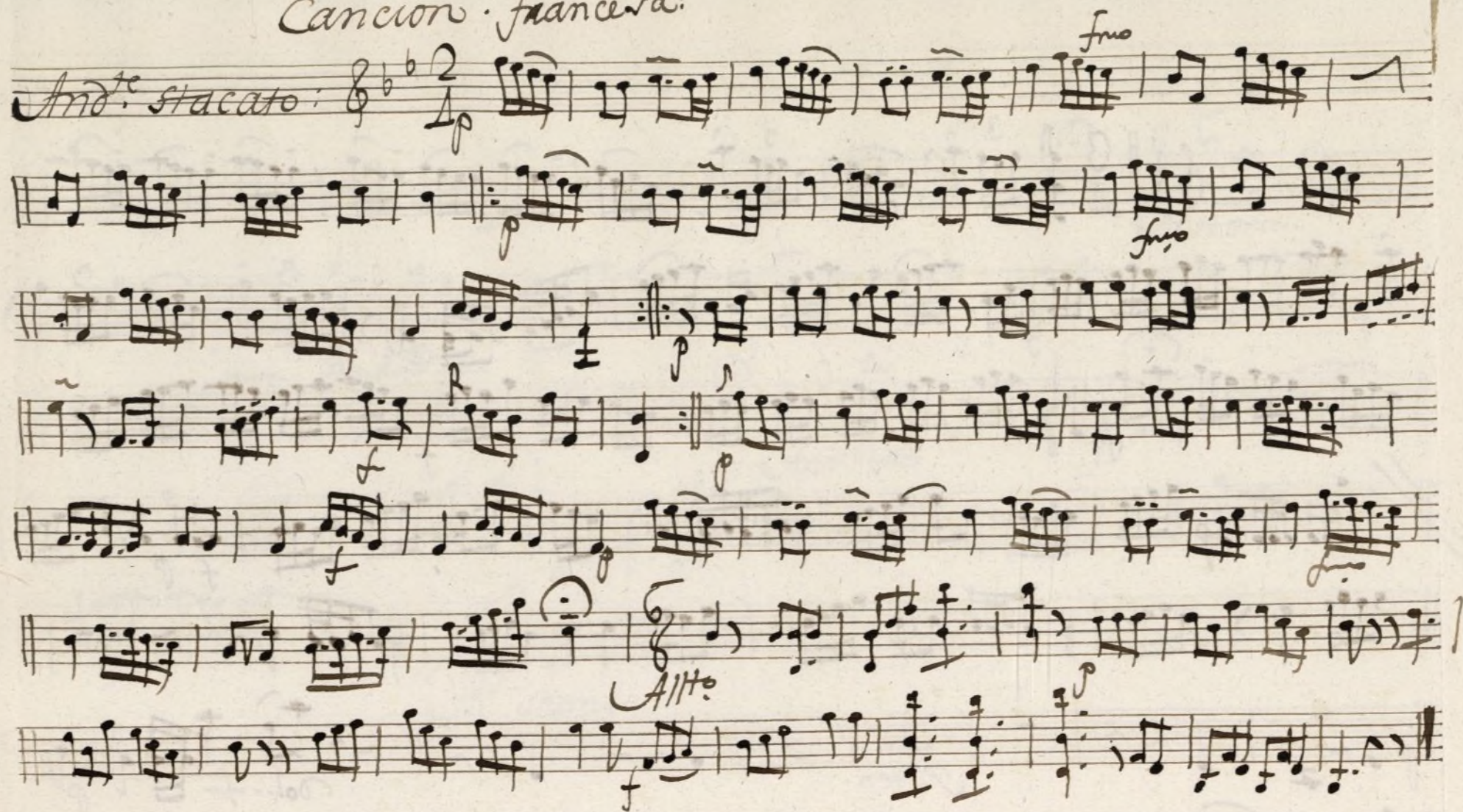
And.<sup>te</sup> espressivo

Handwritten musical score for a piece titled "And.<sup>te</sup> espressivo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "f" (forte) and "p" (piano) throughout the score. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

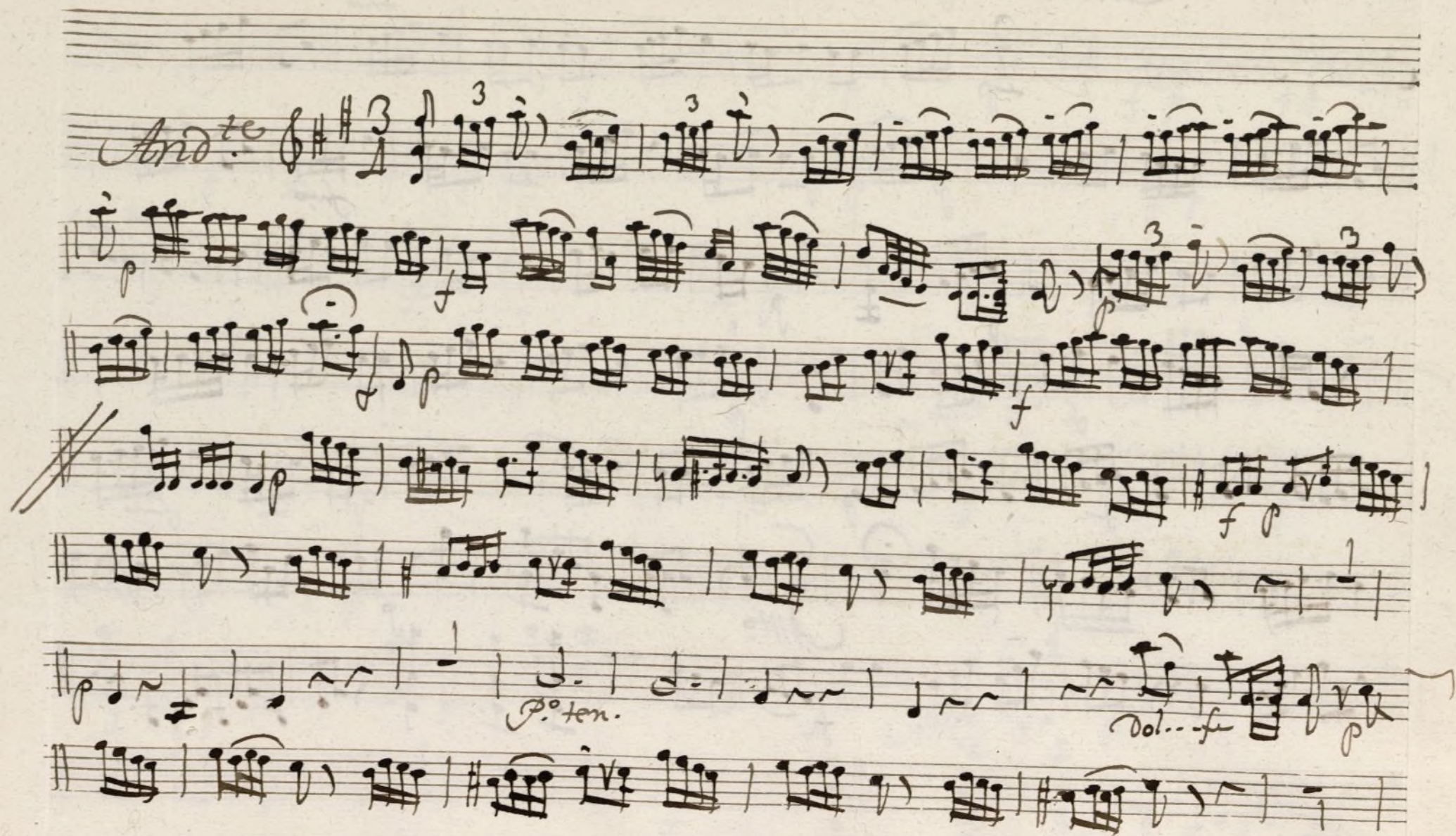
Alseono  
hasta la  y  
sigue la Cancion  
francesa:



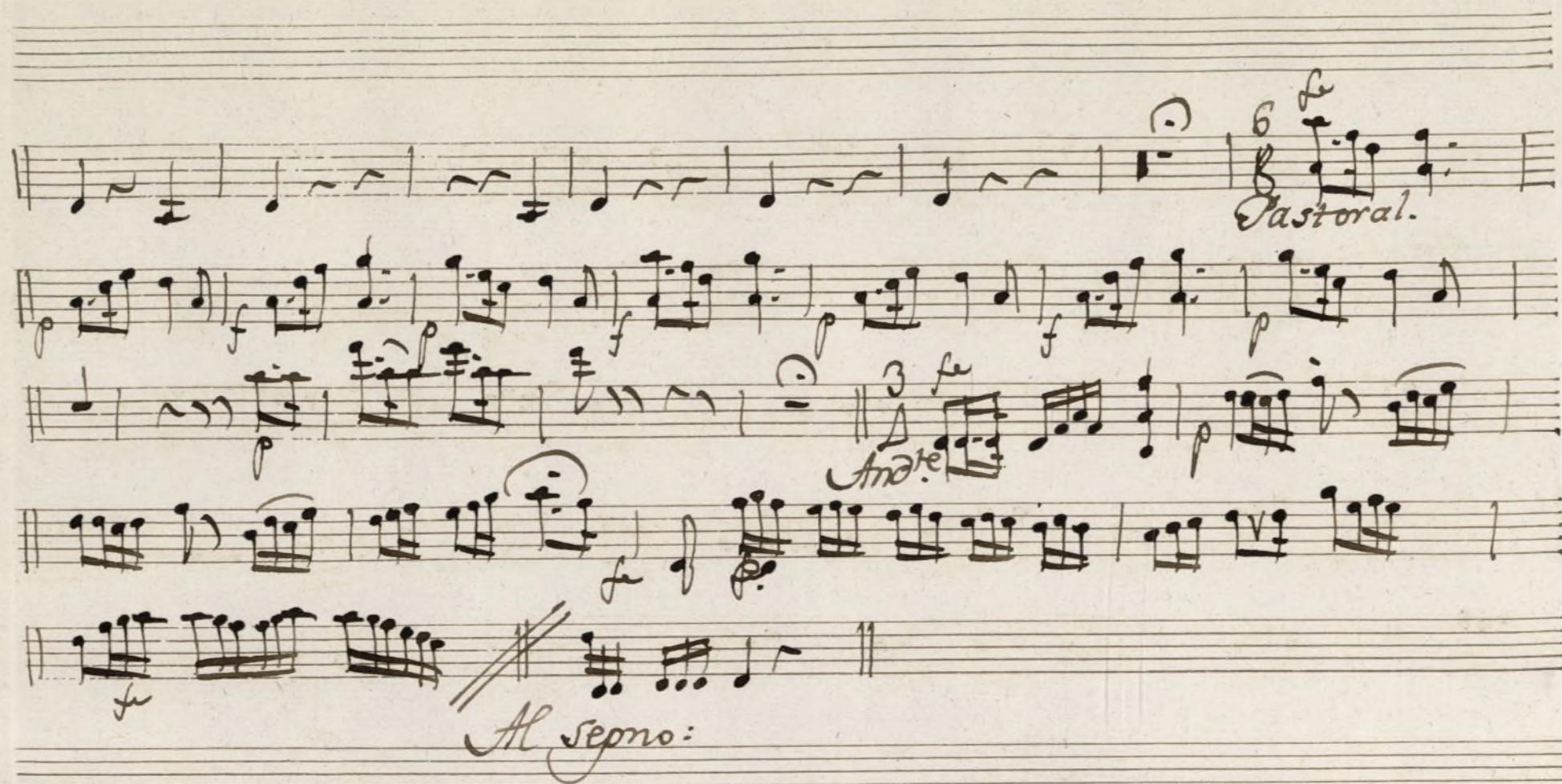
*Cancion : francesa:*



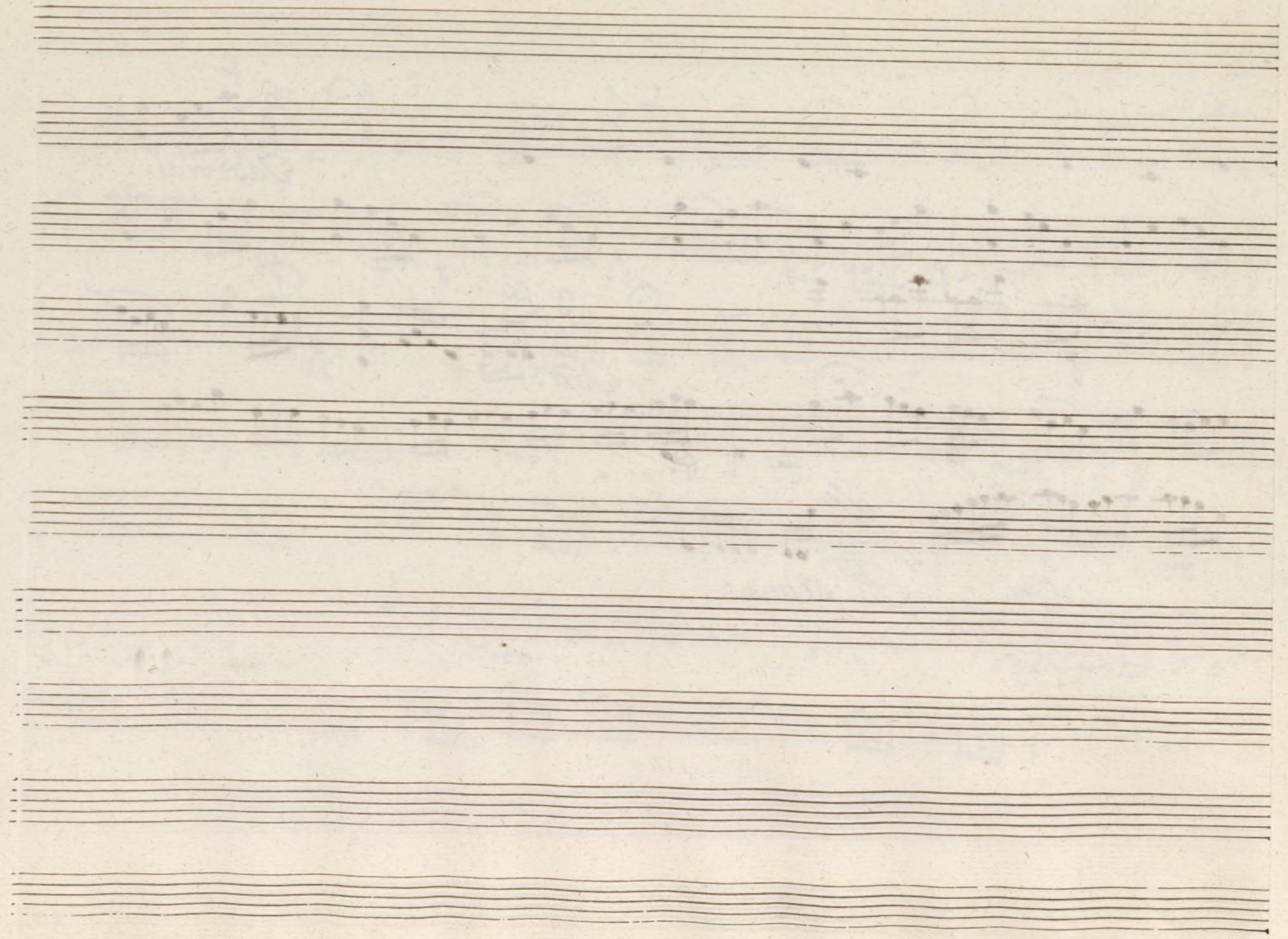












Ayuntamiento de Madrid



Violin 2<sup>o</sup>

Tonad.<sup>a</sup> a solo

La Peregrina Viajante.

//



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "And.te" at the beginning and again in the middle. Dynamics include *p* (piano), *fu* (forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. A section marked "vivo" appears near the bottom. The manuscript is on aged, slightly stained paper.







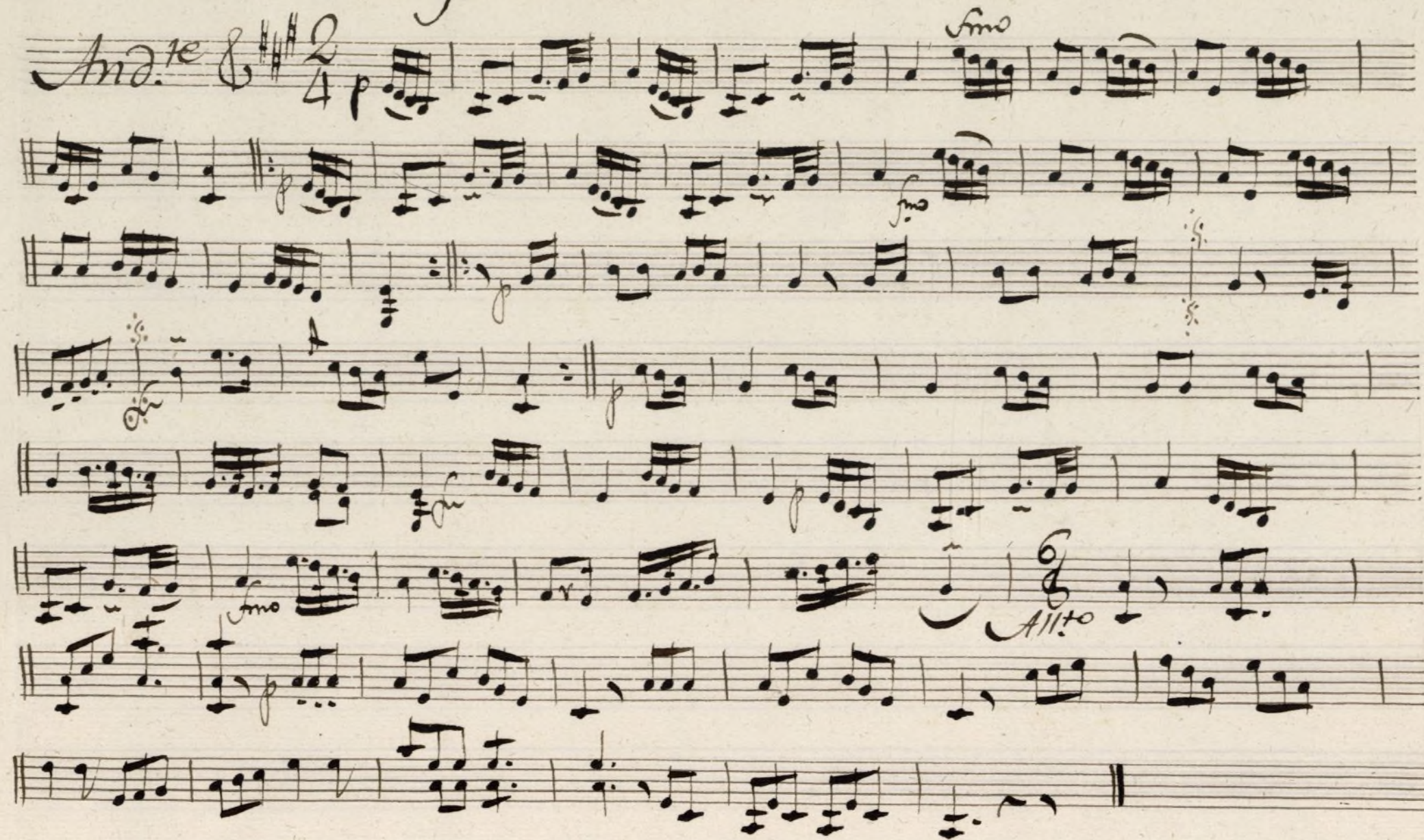
*And.<sup>te</sup> expresivo*  $\frac{3}{4}$

*All.<sup>to</sup>*

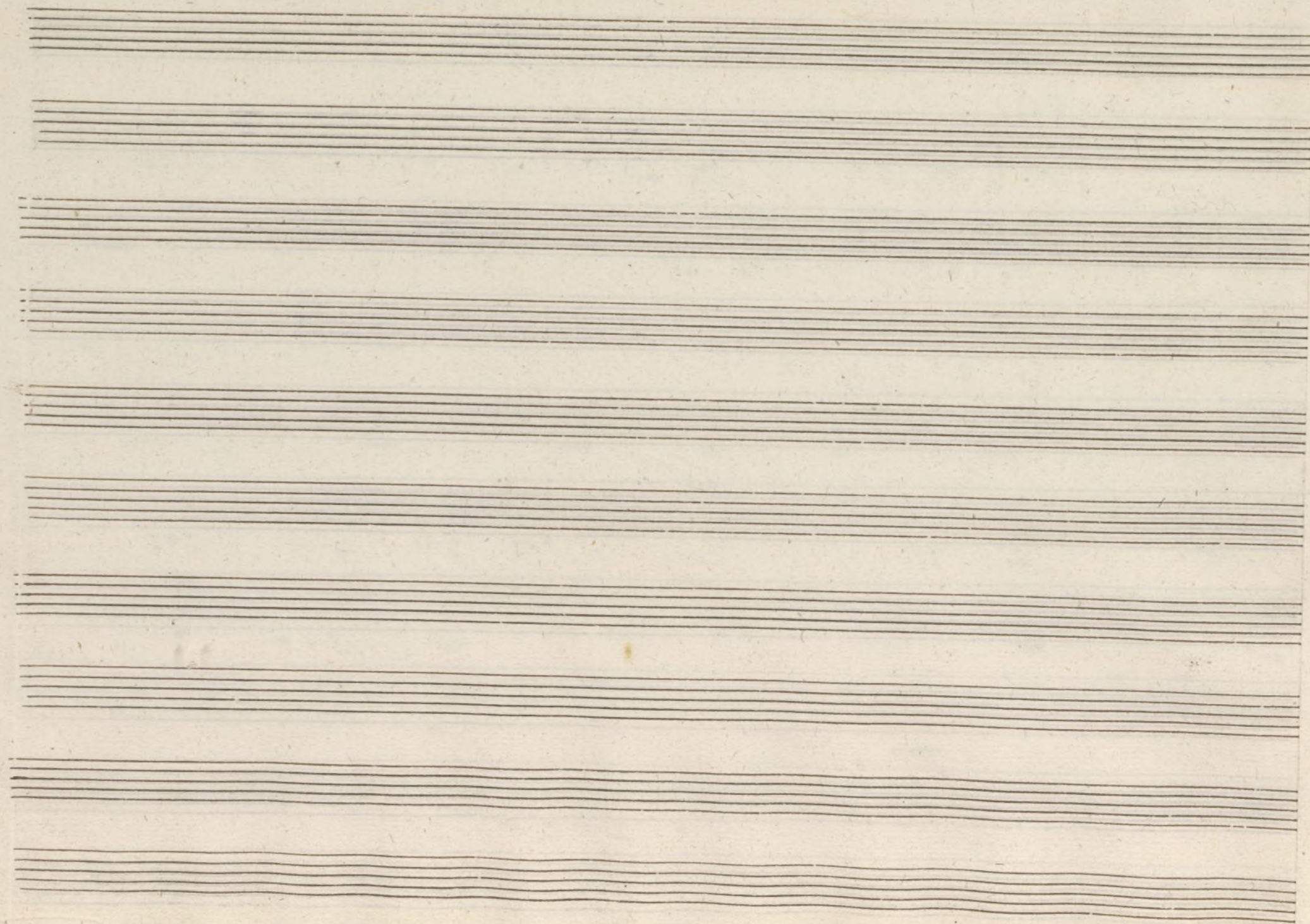
*Al segno hasta la  $\text{||}\text{:}\text{||}$  y sigue  
la Cancion francesa.*



# Cancion francesa.







Ayuntamiento de Madrid



+

Violin 2<sup>o</sup>

*La peregrina viajante.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8), and dynamic markings.

Key markings and tempo changes include:

- And.<sup>te</sup>* (Andante) at the beginning.
- Allo.<sup>te</sup>* (Allegretto) appearing twice.
- And.<sup>te</sup>* (Andante) appearing again after a section marked with a double bar line and a 3/8 time signature.
- Allo.<sup>te</sup>* (Allegretto) appearing again.
- Vivo.* (Vivo) at the bottom.

The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo/mood is indicated as *And.te Gracioso.* in the third staff. The time signature is 2/4. The key signature has one flat (B-flat). The score includes several measures with the lyrics "rin for" and "rin fe". The piece concludes with the word "Segue" and a signature.

*And.te Gracioso.* 2/4

*rin for* *rin fe* *rin for* *rin for*

*rin fe* *rin f* *rin f* *rin f* *rin fe* *rin fe* *rin f* *rin fe*

*Segue*



*And<sup>te</sup> espressivo.* 3/4

*Segue*

*Cancion francesa And<sup>te</sup>* 2/4

*fmo*



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mo* (mezzo). The score concludes with the instruction: *al segno alla 1.<sup>a</sup> y sigue la cancion francesa*. The manuscript is written on aged, slightly stained paper.



Seq. 8.

*And. te* 8  $\sharp\sharp$  3

3

*f*

*f*

*ten*

3

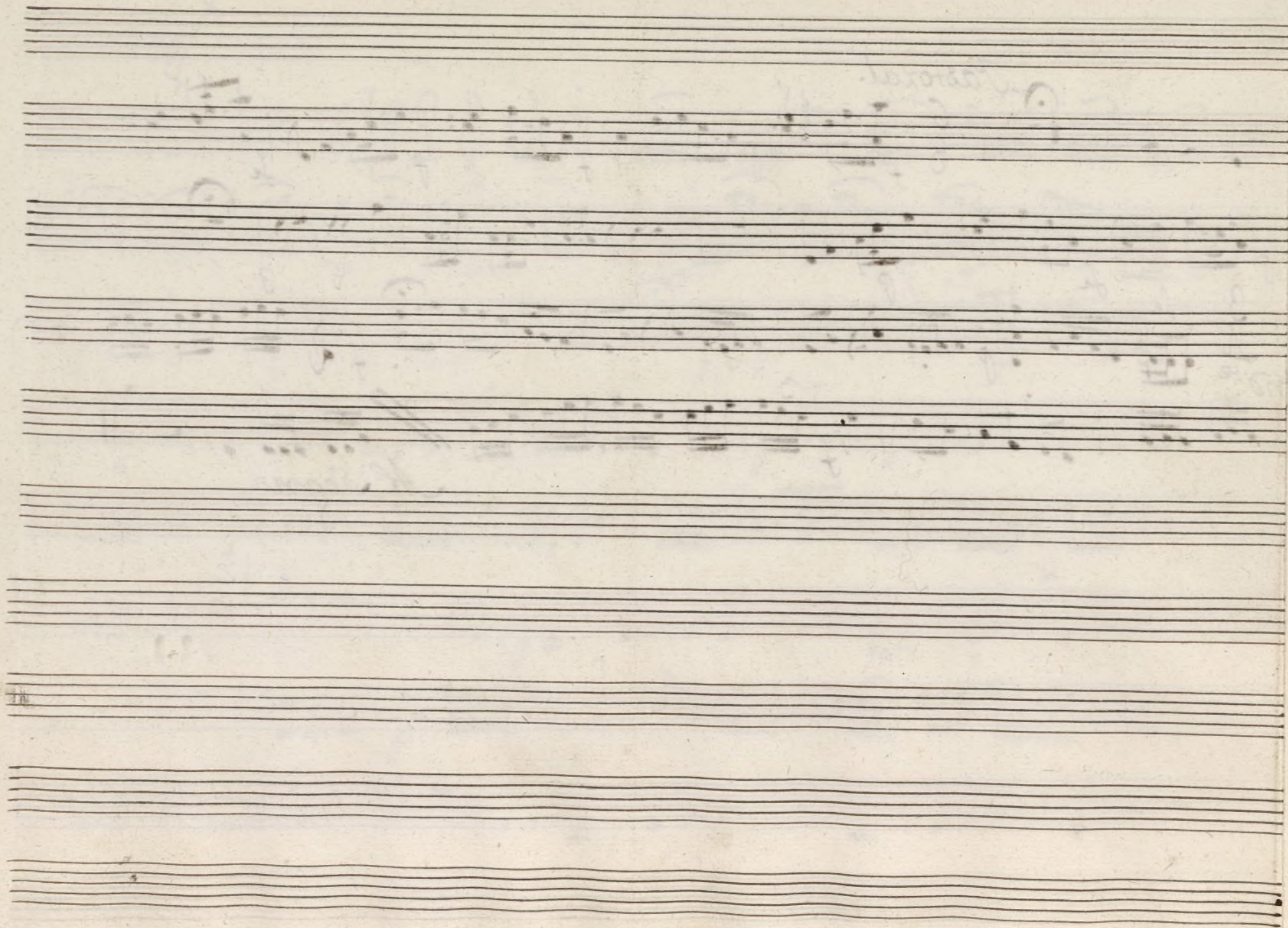


*Pastoral.*

*And.*

*Al Segno*







+

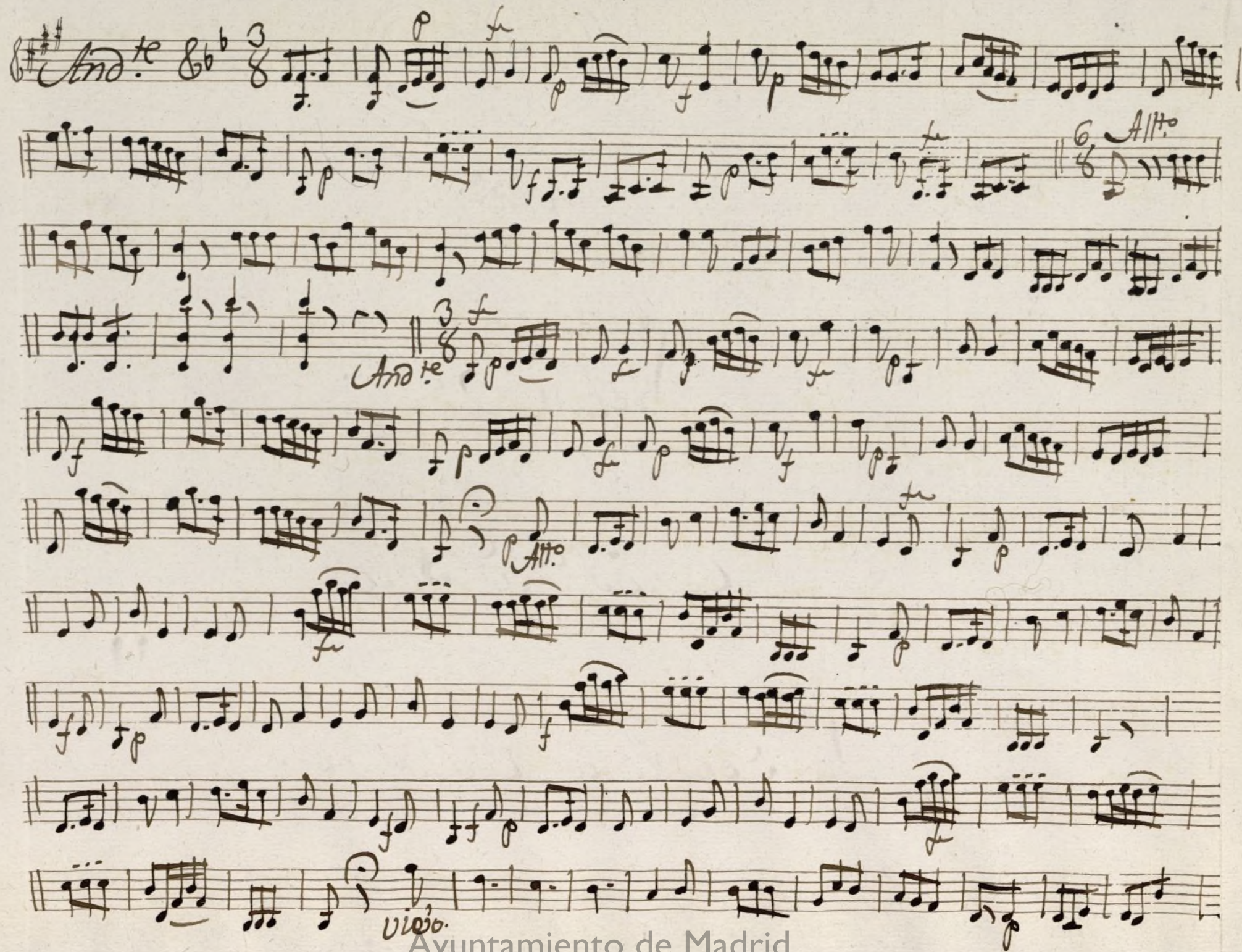
Violin 2.º

Tonad.ª a Solo.

La Peregrina, Viajante:



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8), and dynamic markings (And.<sup>te</sup>, *f*, *Allo*, *vivo*). The score is written in a cursive, handwritten style.









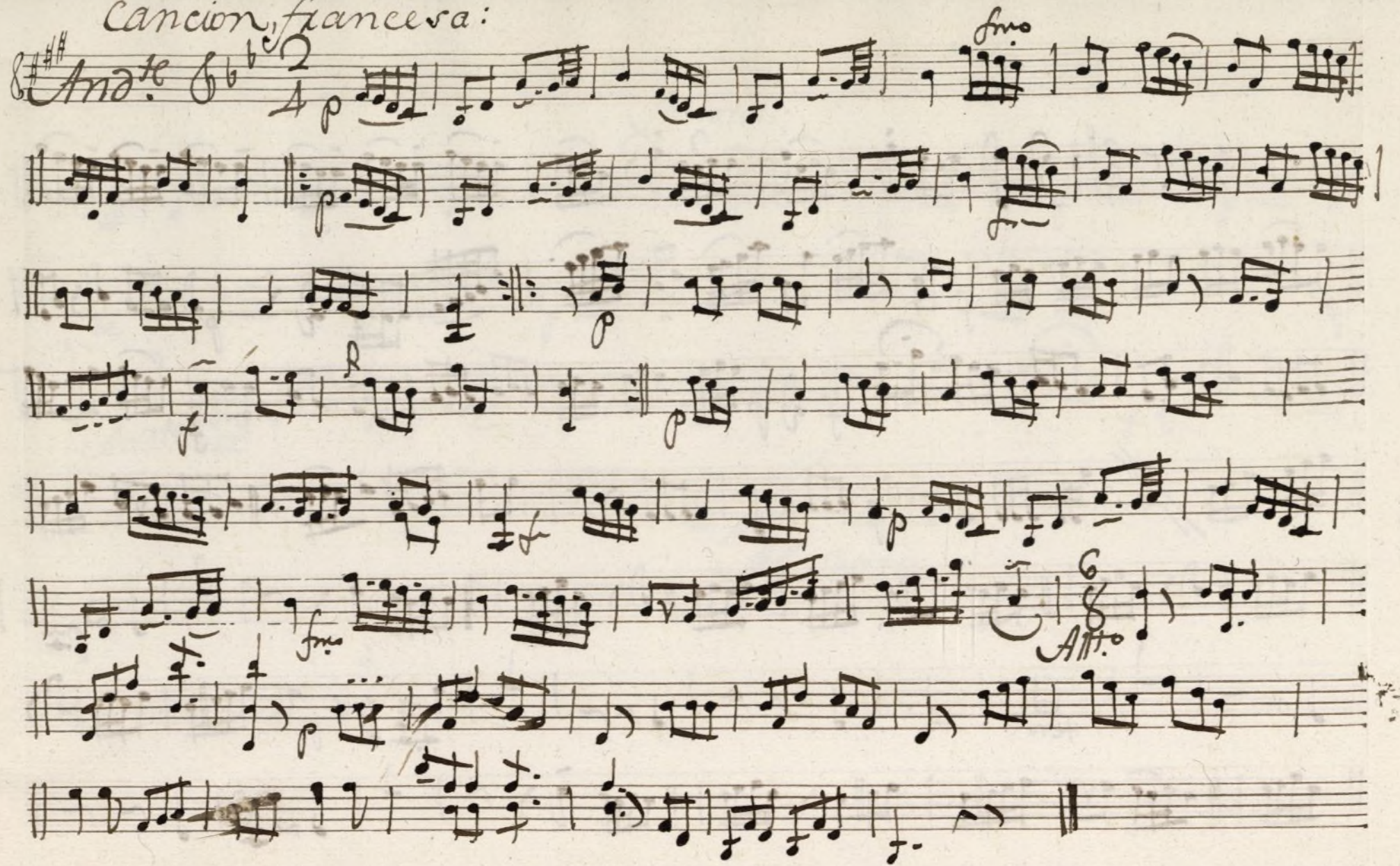
*And <sup>te</sup>espressivo* 3/4

*All: 6/8*

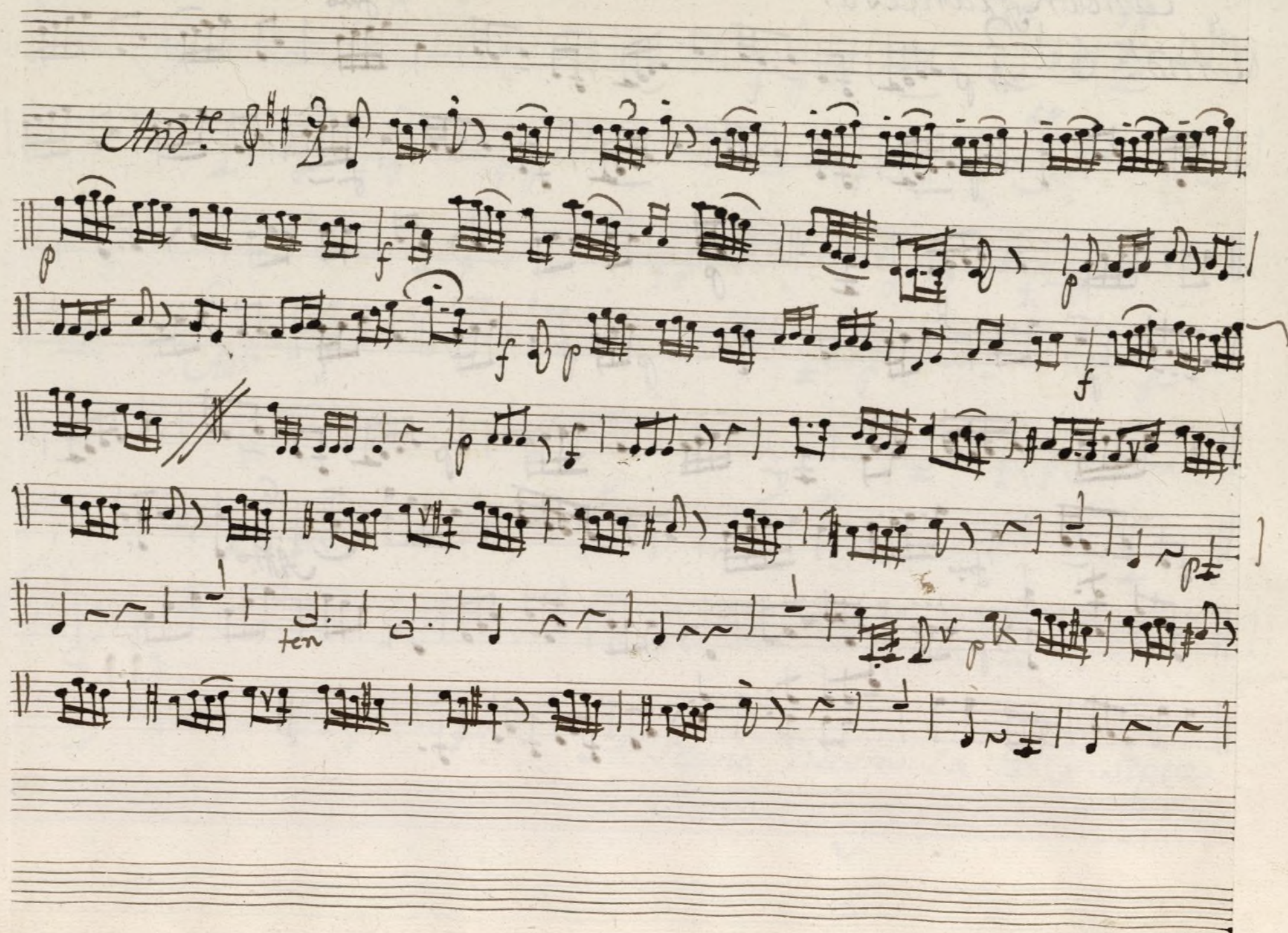
*Al segno hasta la  $\text{F}^\sharp$  y sigue  
la Cancion francesa:*



Cancion francesa:

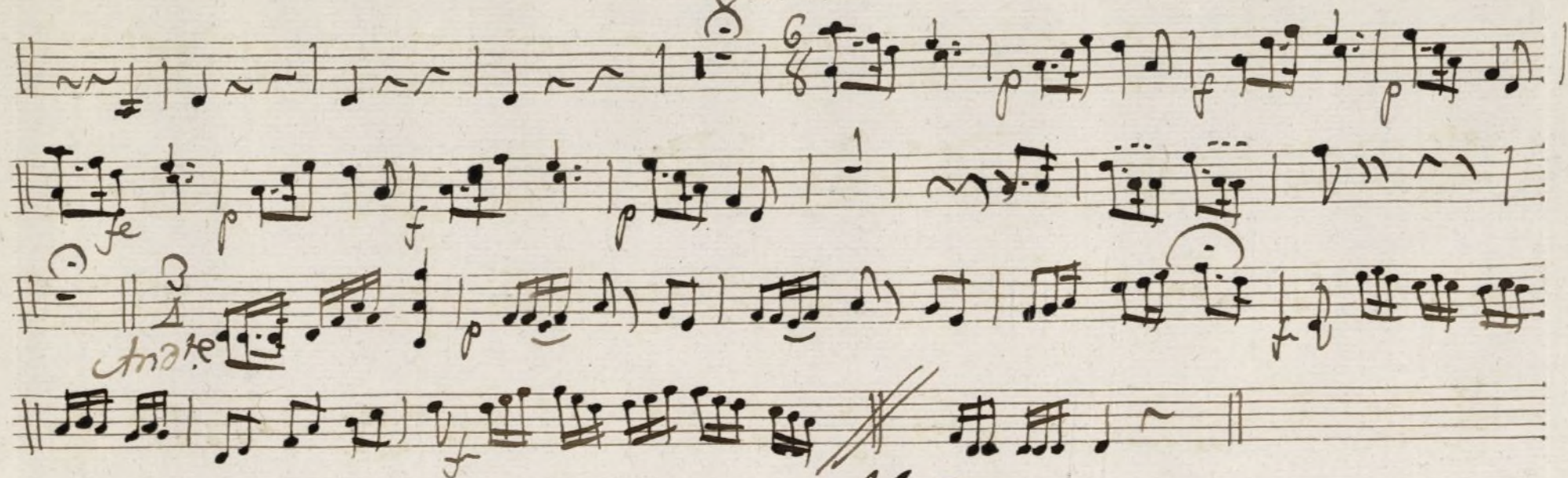






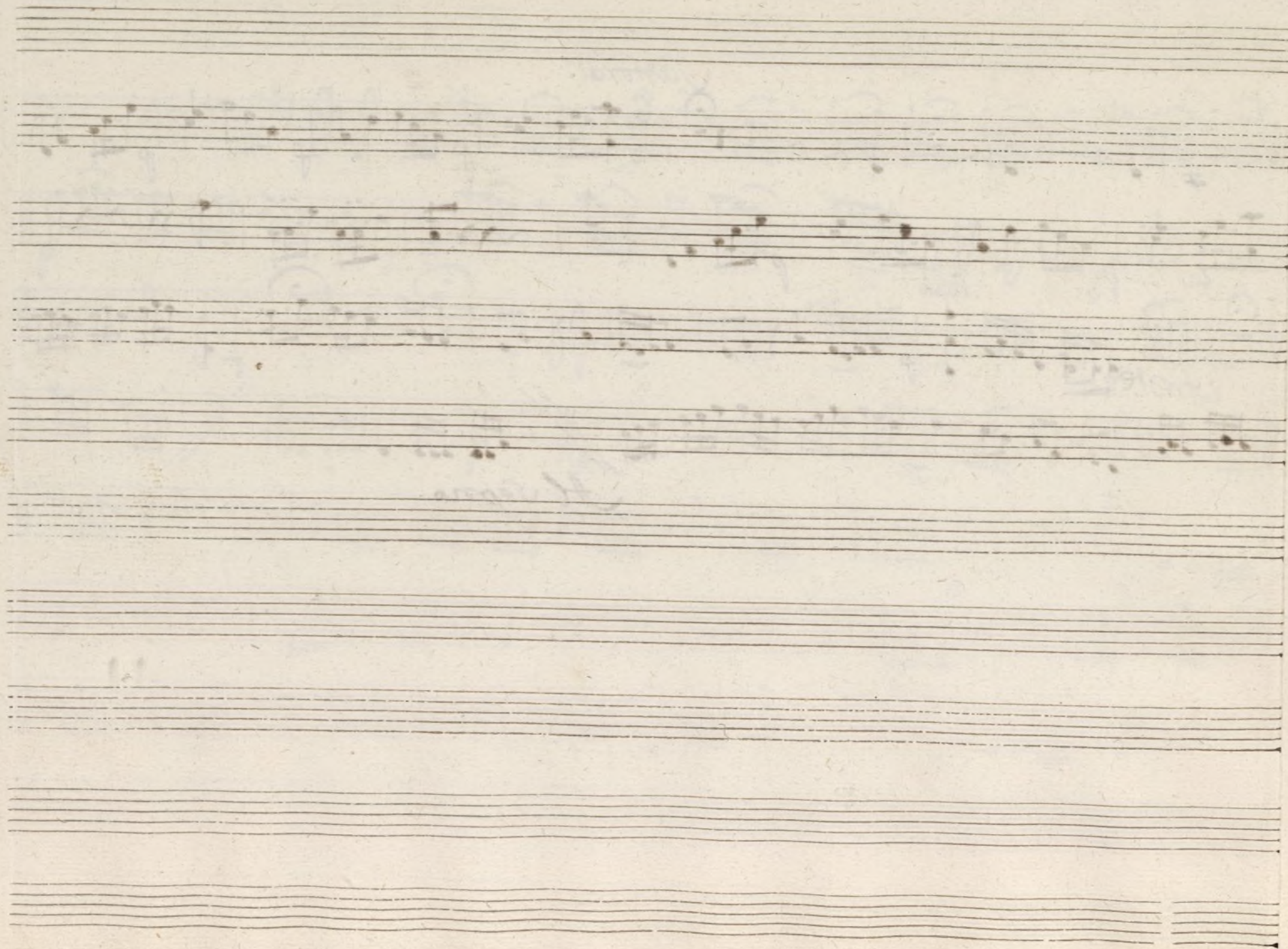


*Pastoral.*



*Allegro.*





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t

Flauta 1<sup>o</sup>

Tonad.<sup>a</sup> a Solo

La Peregrina Viajante.

##



Tace hasta el 3.

*And.<sup>te</sup> espressivo ff.*

Tace hasta la Canción francesa

*Cancion:*

*And.<sup>te</sup> stac.<sup>to</sup>*

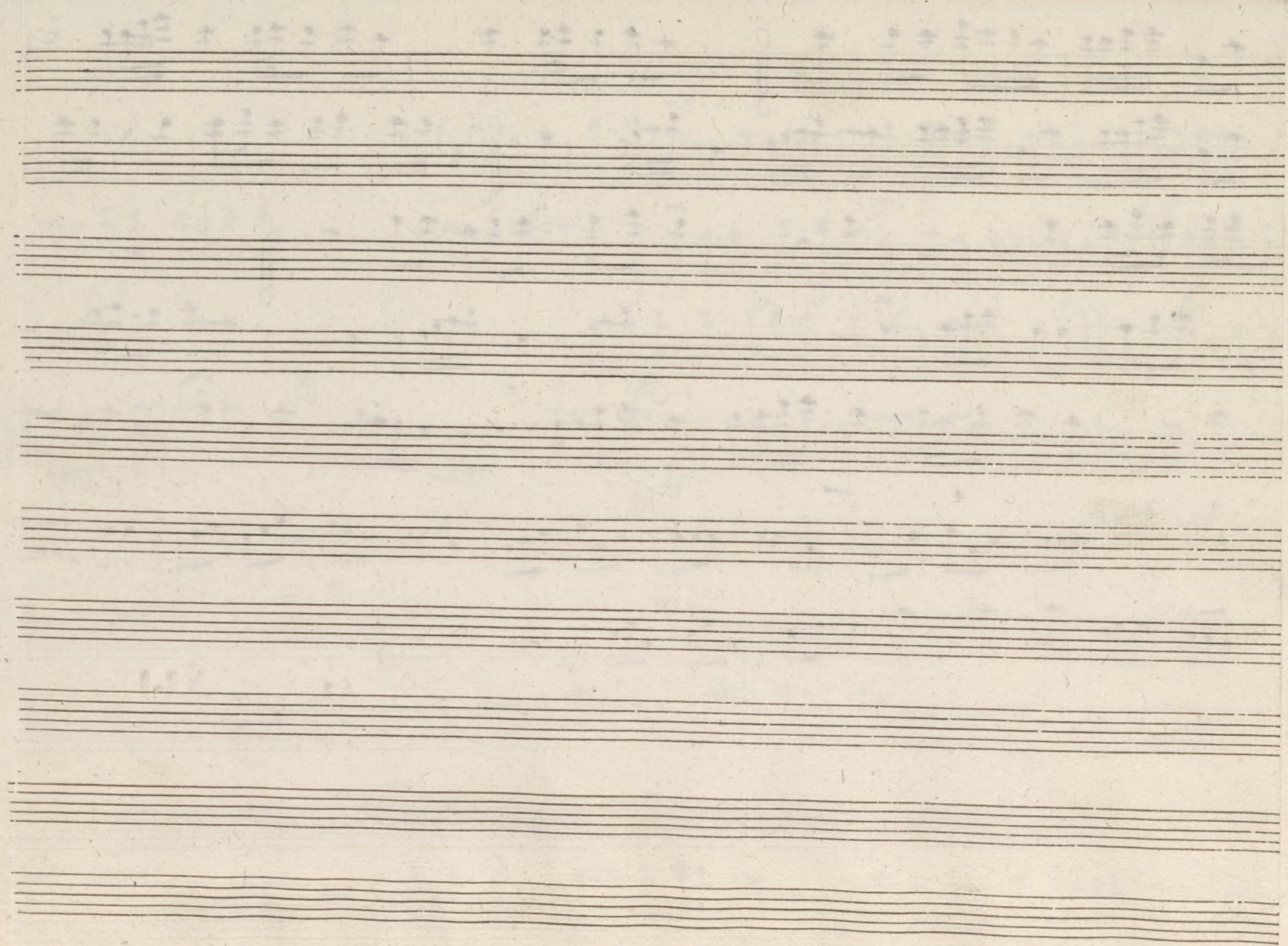




Allegro

V. Seg. 8







t

Flauta 2<sup>o</sup>

Tonad.<sup>a</sup> a Solo

La Peregrina Viajante

||



Tace hasta el 3

*And<sup>te</sup> espressivo* 3/4

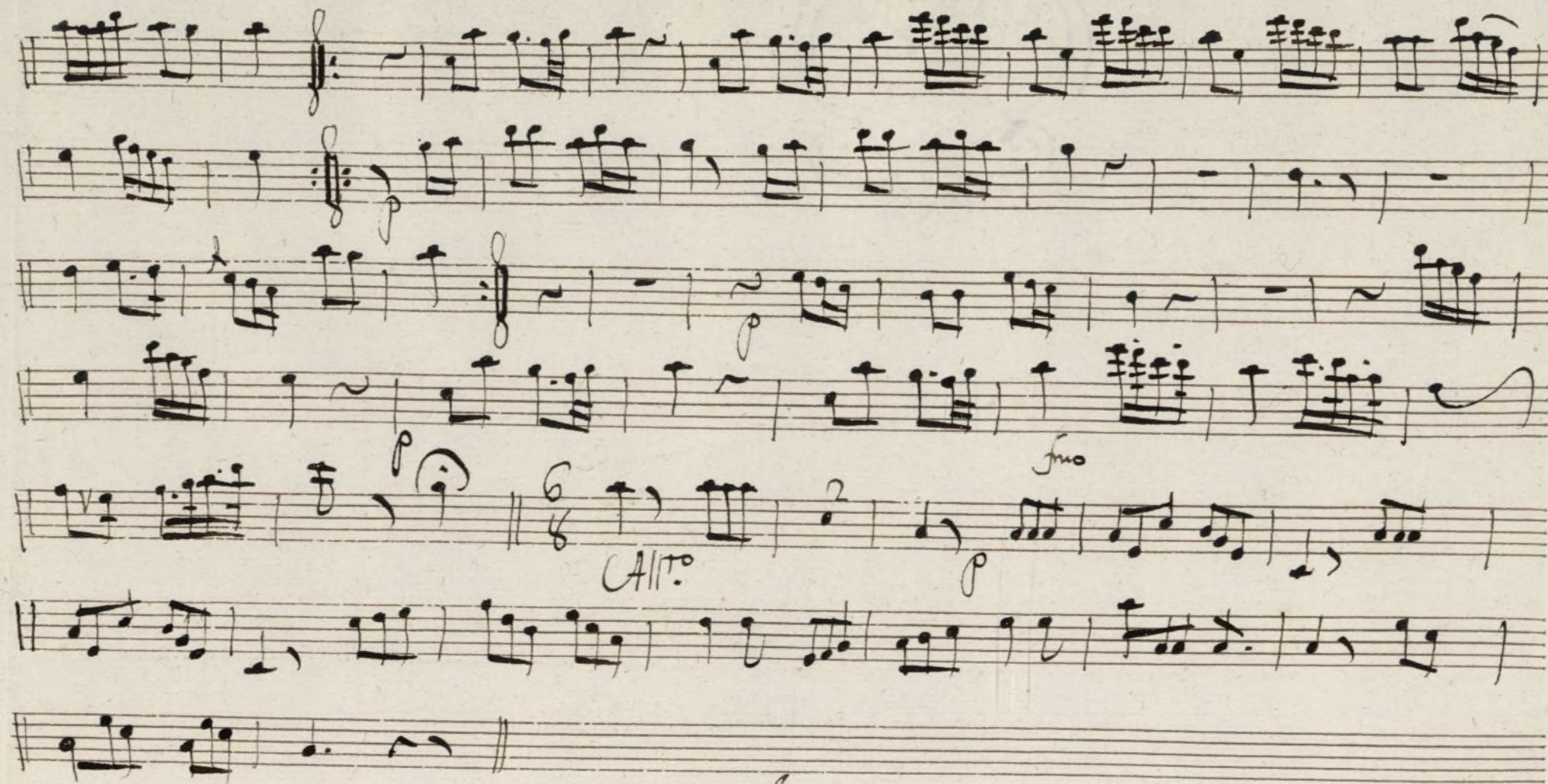
*f p f.p*

Tace hasta la Cancion francesa

*Cancion And<sup>te</sup> Stac<sup>to</sup>* 2/4

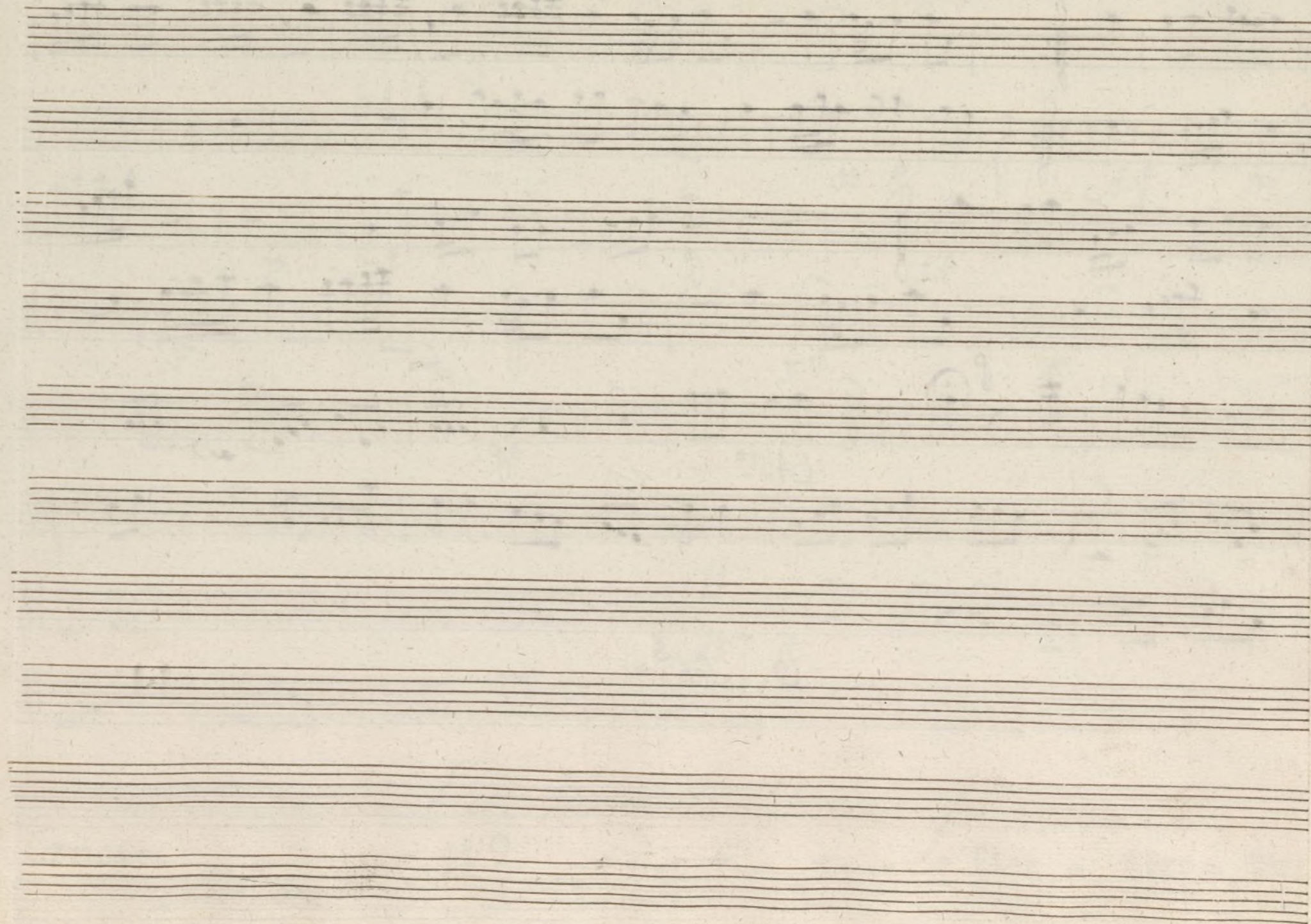
*f*





U. Sep.







+

*Aauta R<sup>a</sup>*

*Sola*

*La peregrina viajante.*



*tace. hasta el tres Por quatro*

*Flauta. 2/ And.<sup>te</sup> expresivo.*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*tace + a la Cancion Habiera*

*Cancion Habiera And.<sup>te</sup> stacato -*

*f*







*Segno*

*Flauta:*

*sola. /*

*And<sup>te</sup>*

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff contains a series of eighth notes, some beamed together in groups of three. The second staff continues this pattern with more complex groupings. The third staff includes a double bar line and a change in dynamics. The fourth staff starts with a '4' above the first measure, followed by eighth notes. The fifth staff has a 'Solo' marking above it. The sixth staff features a '6/8' time signature change and a 'past. Solo' marking. The seventh staff ends with a double bar line and a 'f' dynamic marking. Various other markings like 'le', 'rin f', and 'And<sup>te</sup>' are scattered throughout the score.

*Al Segno*



Oboe:

Solo:

Y flauta: 1<sup>a</sup>

La peregrina viajante



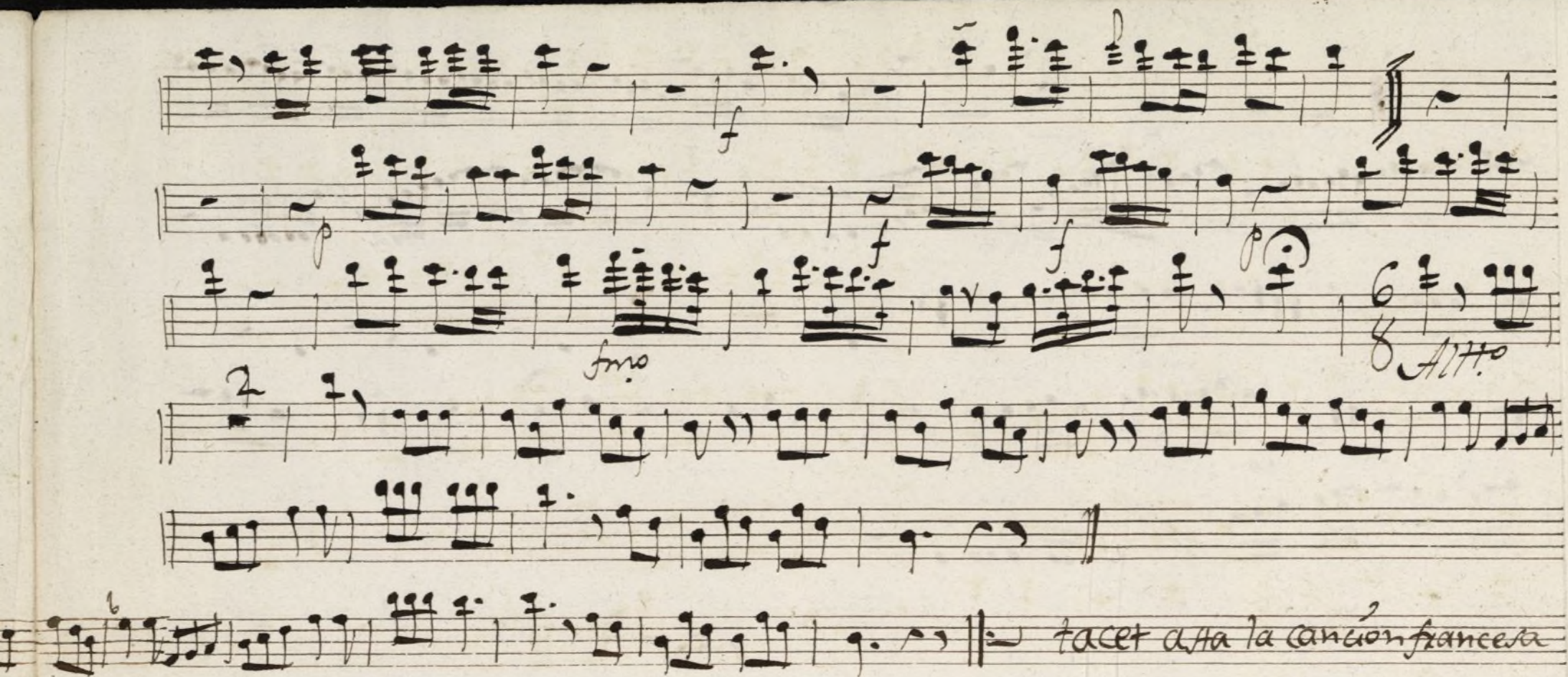
Flauta: 1<sup>a</sup>/tace. hasta el 3:

*And<sup>te</sup> espresivo.*  $\text{G}\flat$  3

*Att.<sup>o</sup>*

*Cancion Francesa* *Stacato.* *And<sup>te</sup>*  $\text{G}\flat$  2







*Oboe: Solo. Seg.<sup>o</sup>*  
*And.<sup>te</sup>*

*Pastoral. Solo*  
*And.<sup>te</sup>*

*Al segno: y toca el solo, de la flauta el Oboe*







*And<sup>te</sup> Gracioso.*  $\text{G}\flat\flat$   $\frac{2}{4}$  *In A*

*Sol.* *Lo.*

*2.*

*And<sup>te</sup> spiritoso*  $\text{G}\flat\flat$   $\frac{3}{4}$  *In C*

*6* *6* *Alt.* *2*

*2* *de*

*In A* *de* *O/O: #*

*And<sup>te</sup> stacato.*  $\text{G}\flat\flat$   $\frac{2}{4}$  *Cancion francesa* *In A* *fmo*

*fmo*

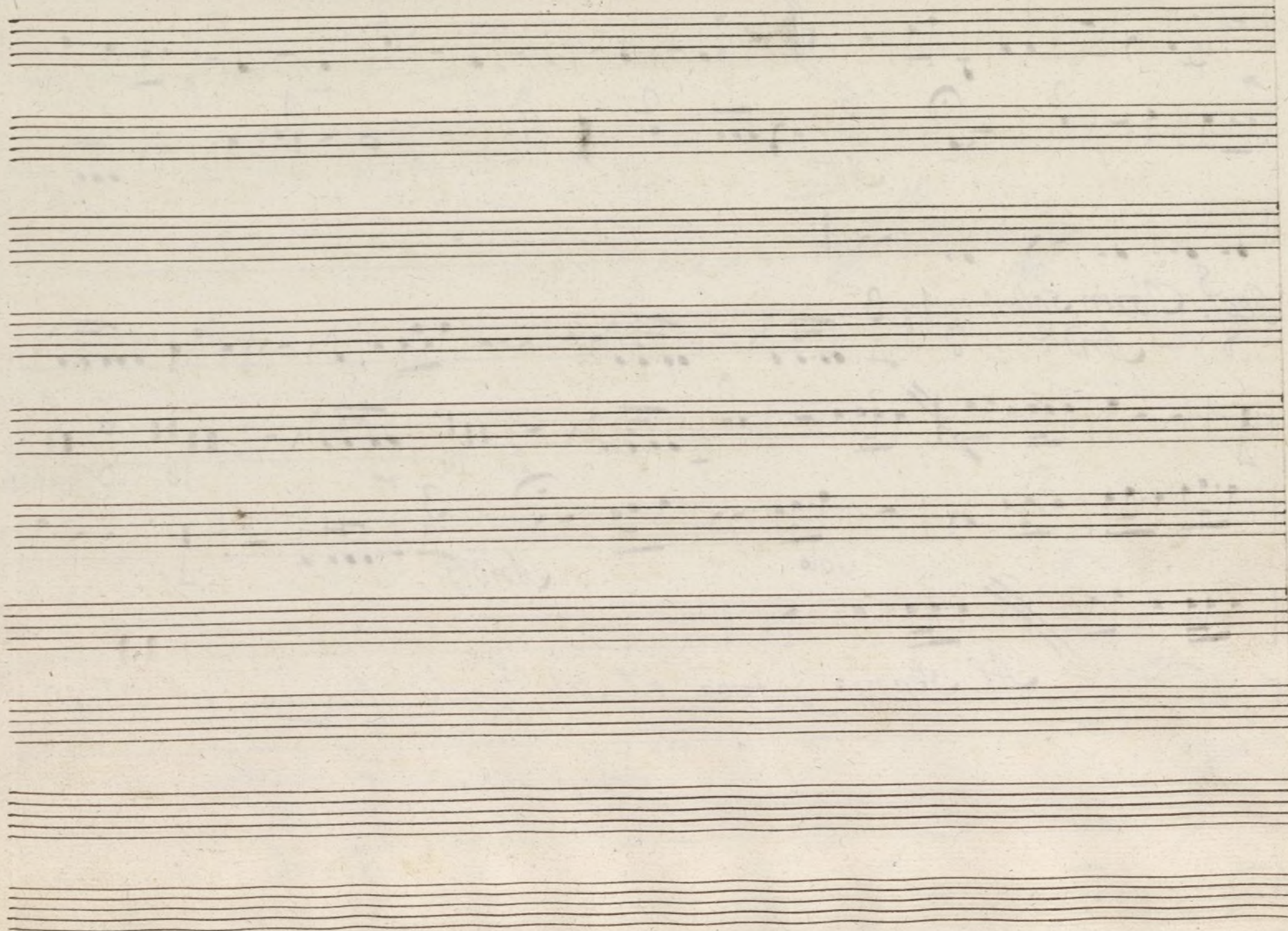
*del segno*  
*alta la i y*  
*sigue la cancion*  
*francesa*



Handwritten musical score for Clarinet Solo. The score consists of seven staves. The first staff contains a series of eighth and sixteenth notes. The second staff includes a key signature change to A major (two sharps) and a time signature change to 6/8. The third staff is a continuation of the melody. The fourth staff is marked 'Seq. Clarin, solo' and 'Andte'. The fifth staff features a double bar line and a key signature change to D major (F# and C#). The sixth staff includes a 'Solo' marking and a 'Andte' marking. The seventh staff ends with a double bar line. Various performance markings such as '2', '4', '6', '8', '13', and '16' are present throughout the score.

Al Segno: y toca el solo, de la trompa, el Clarin





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*Trompas 2.<sup>a</sup> Ton. a Solo. La Perce. viajante=*

*And.<sup>te</sup> 3/8*  
*In A:*

*Alto*

*And.<sup>te</sup> 3/8*

*Alto*

*Allegro*







*Trompa Solo: And.te*

*(220)*

*Solo.*

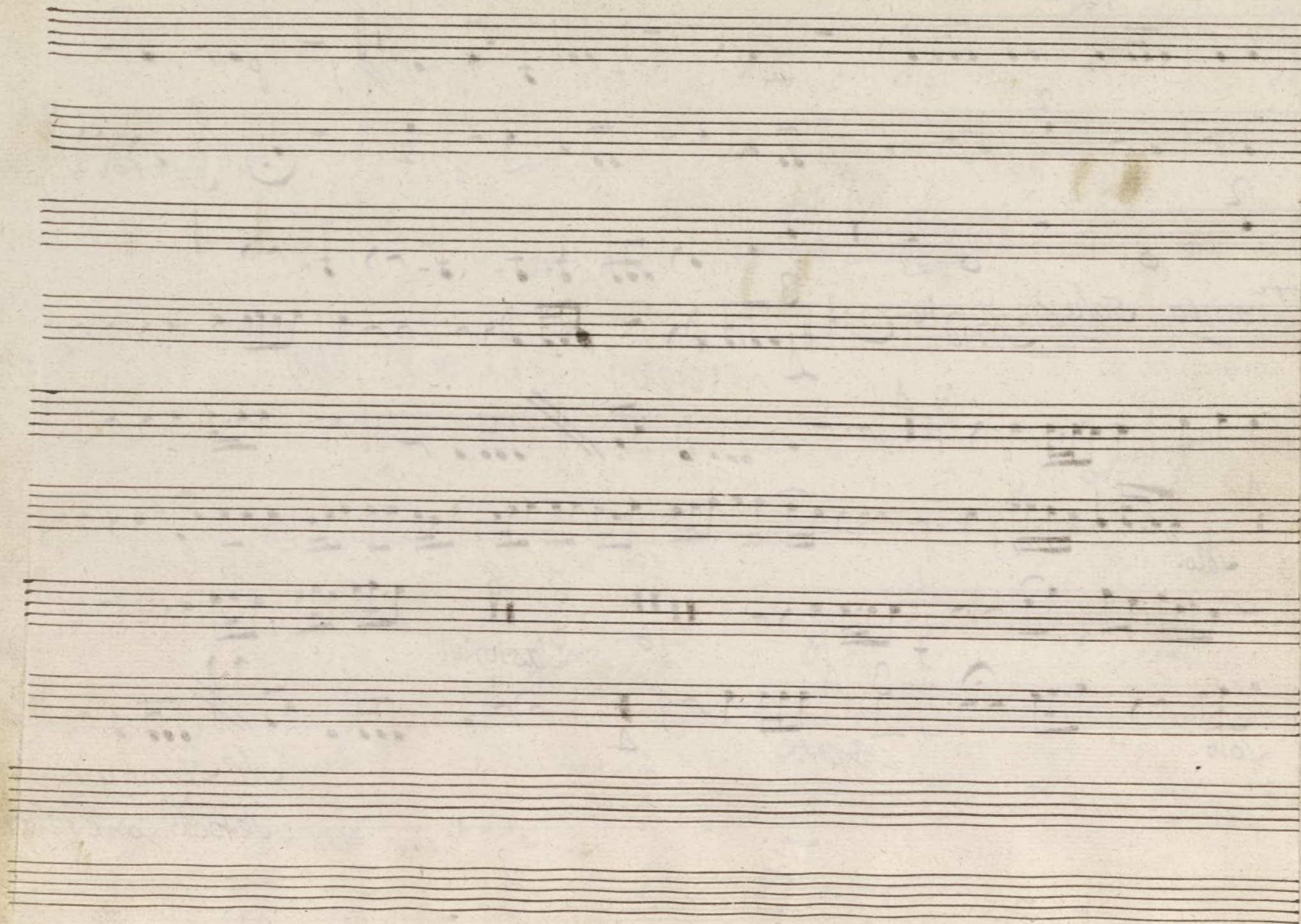
*Pastoral*

*Solo*

*And.te*

*Al segno y los solos  
se tocan con el clarín*





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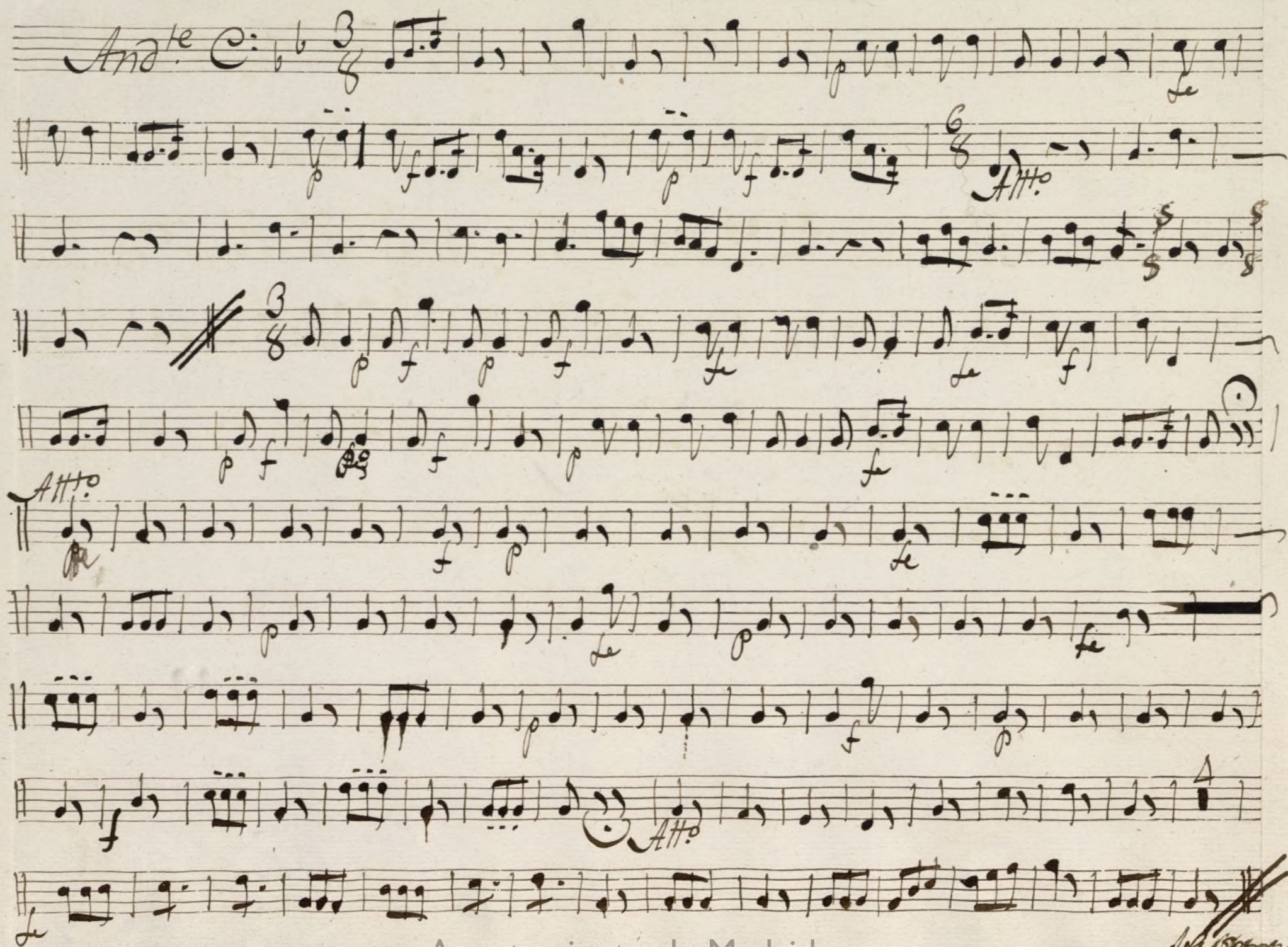
+

Bafo.

La peregrina viajante.

Con.<sup>o</sup> a solo.





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*Alfonso*



*And<sup>te</sup> Gracioso* C: 2/4 <sup>Le</sup>

Handwritten musical score for a piece titled "And<sup>te</sup> Gracioso". The score is written on six staves. The first five staves contain musical notation with various notes, rests, and accidentals. The sixth staff ends with a double bar line and a repeat sign. The tempo is marked "And<sup>te</sup>" and the mood "Gracioso". The key signature is C major and the time signature is 2/4. A "Le" marking is present above the first staff.

*Al Segno:*

*S. P.*



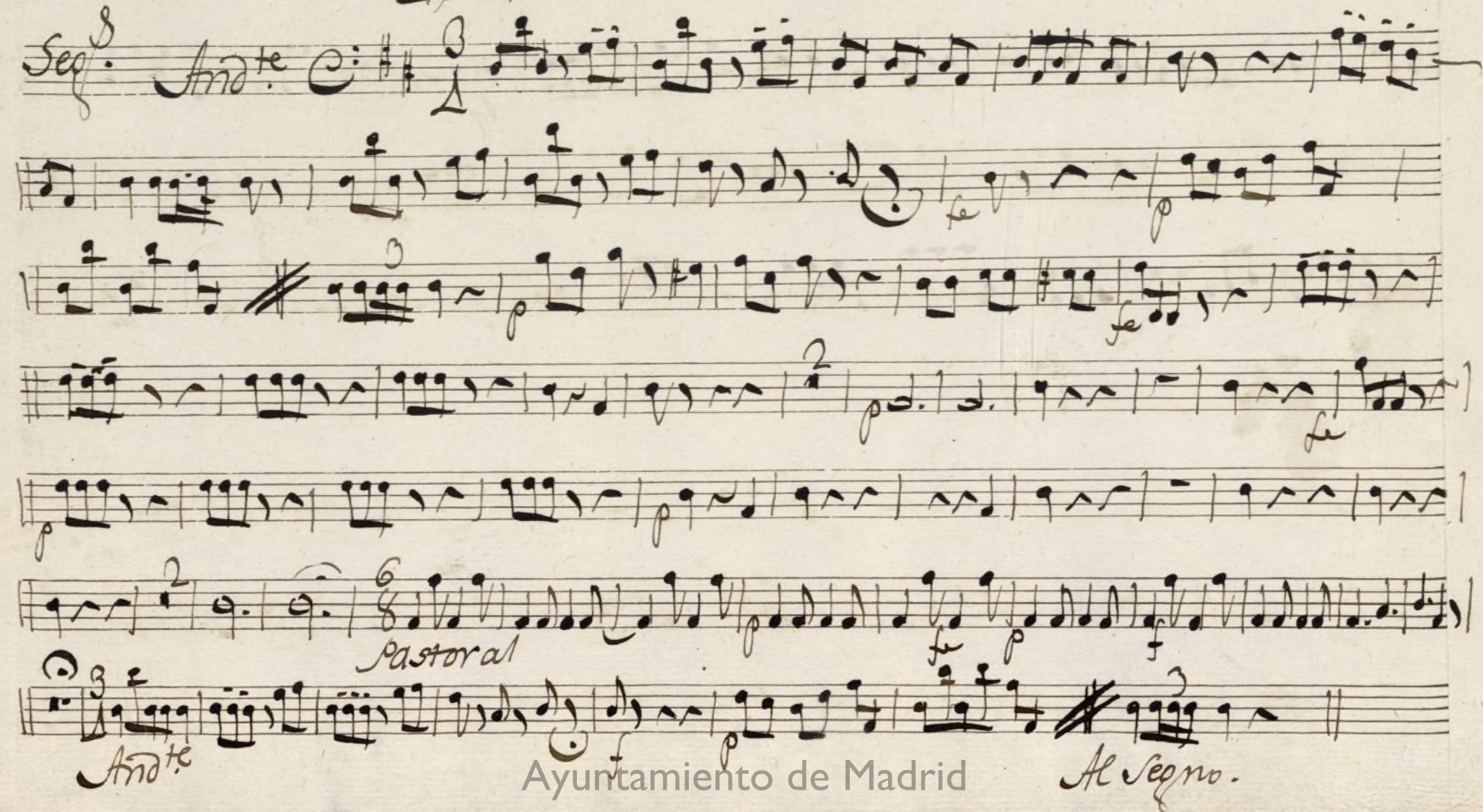
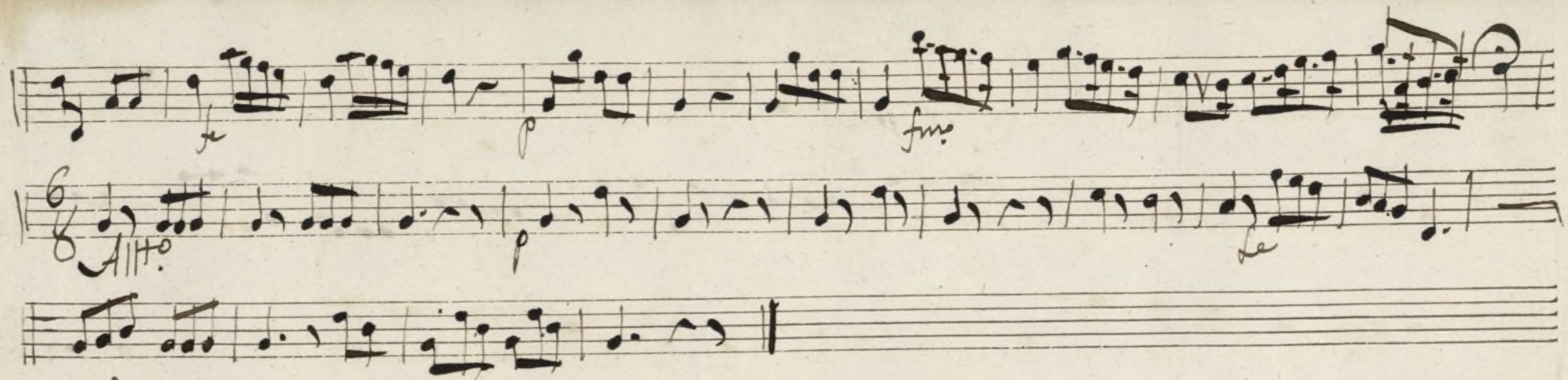
*And<sup>te</sup> espacioso* C:  $\frac{3}{4}$  *le*

*Att<sup>o</sup>* *le*

*And<sup>te</sup> stacato.* C:  $\frac{2}{4}$

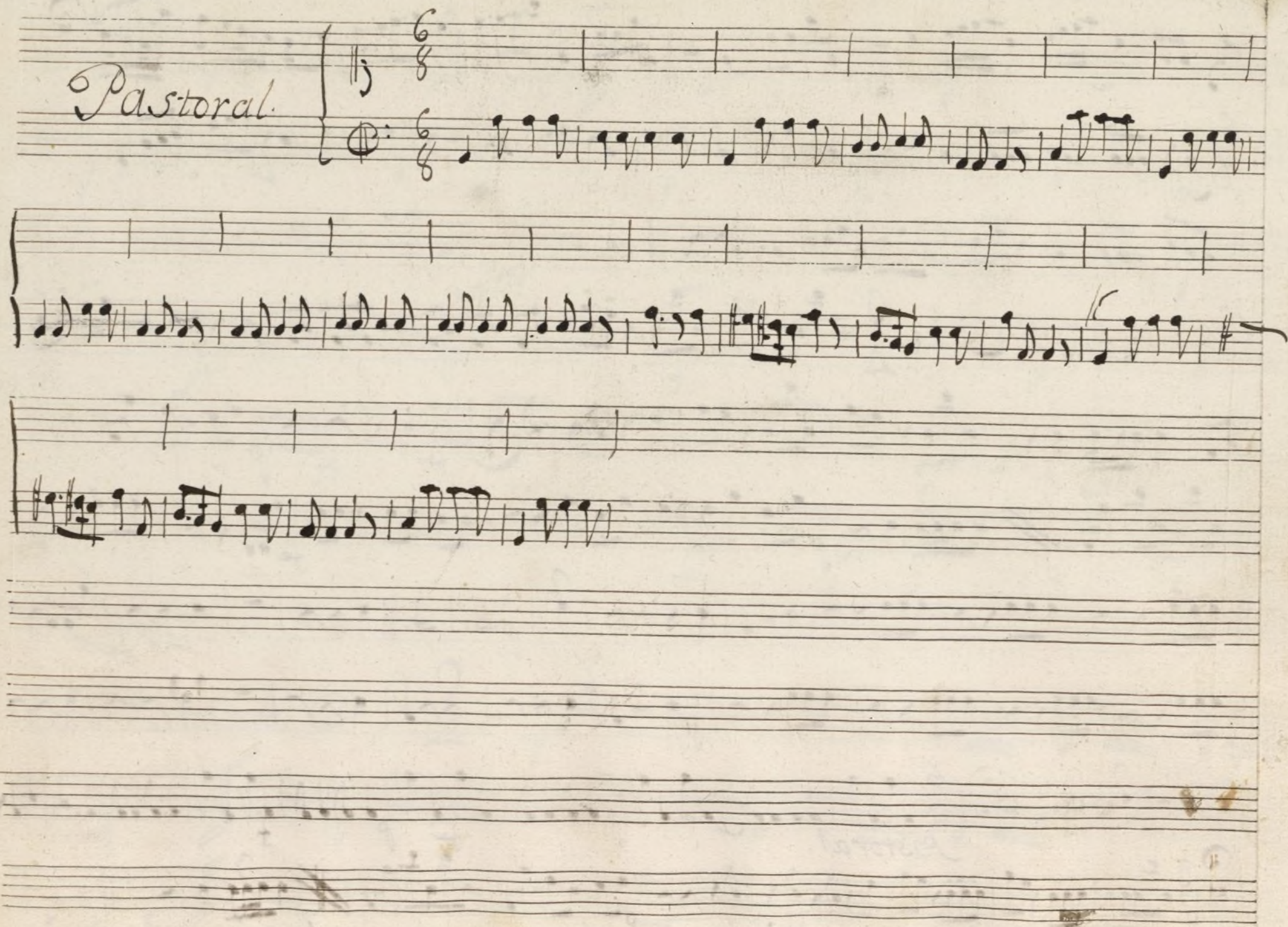
*le* *f*







Pastoral.





*Leg.<sup>o</sup> 5.<sup>o</sup> al n.<sup>o</sup> 72*

*t*

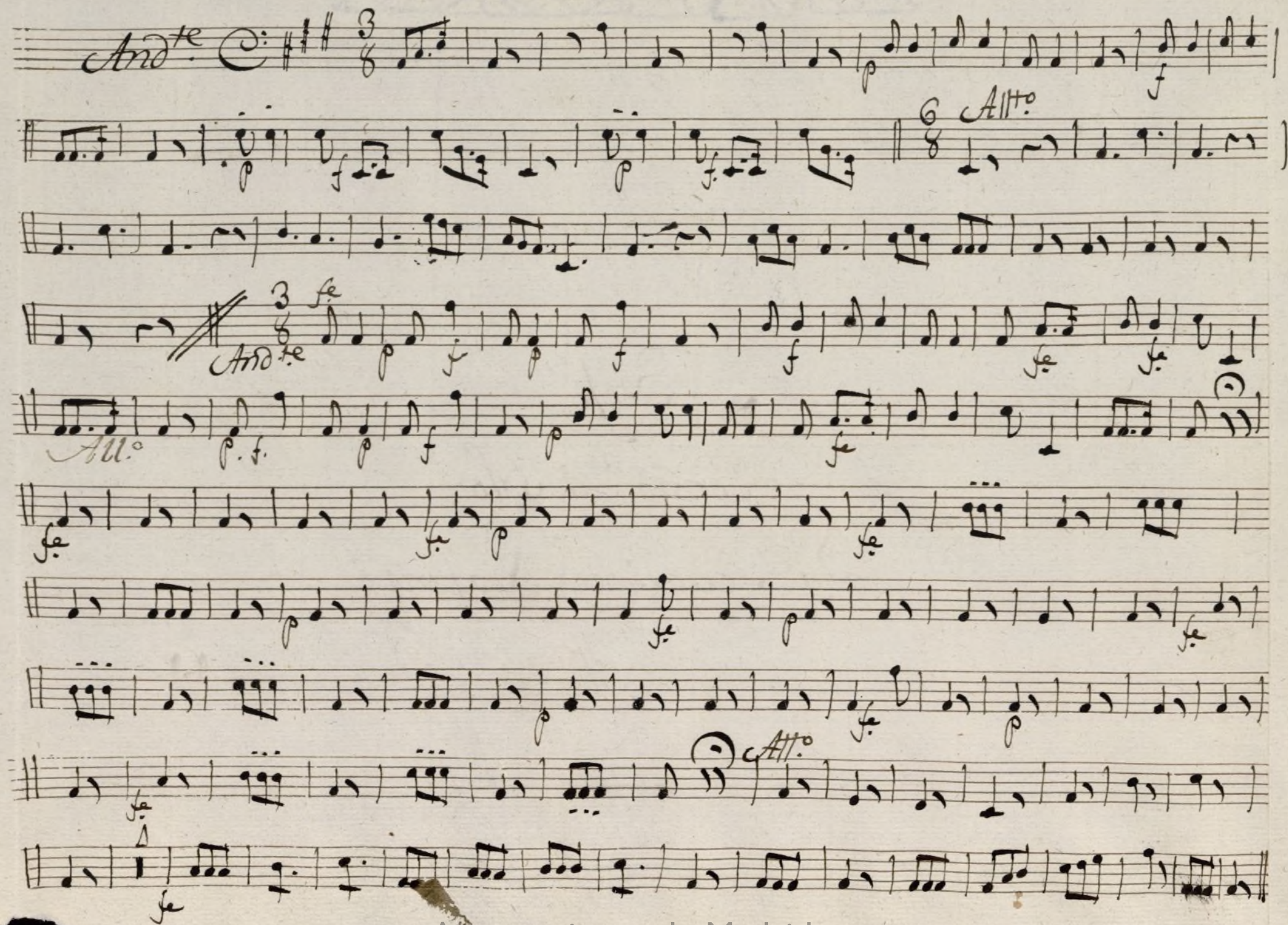
*Bajo*

*Tonad.<sup>a</sup> a solo*

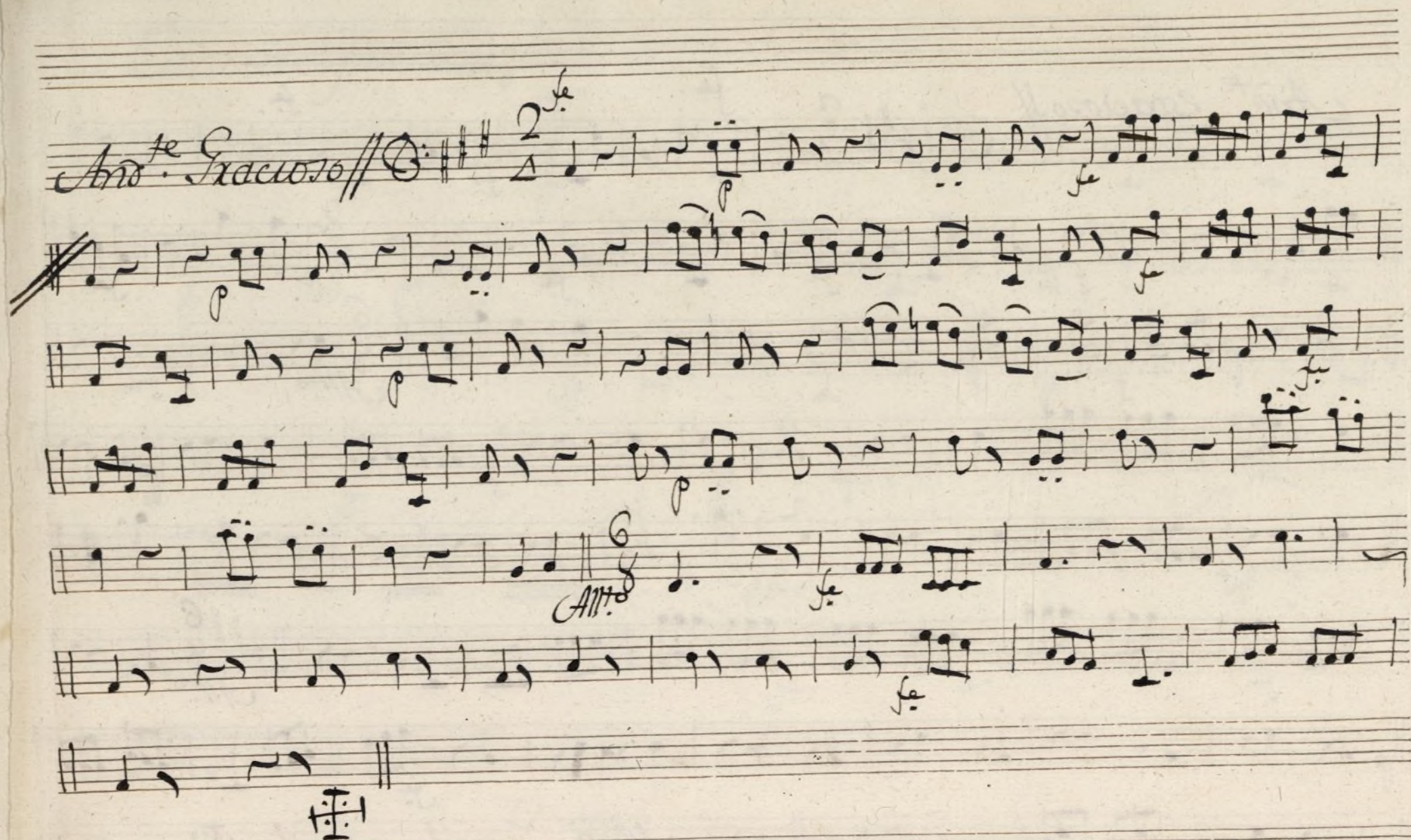
*La Peregrina Viajante*

*//*












*And.<sup>te</sup> espacioso.* // 

*V. Al segno. hasta la [C-clef] y sigue  
la Cancion francesa:*







