

Leg. M. N.º 261

MUS 86-4

Leg. 3.º n.º 29

+

S.^{ra} Silva.

ff
Conadilla

à solo

29

Las penas de los

amantes.

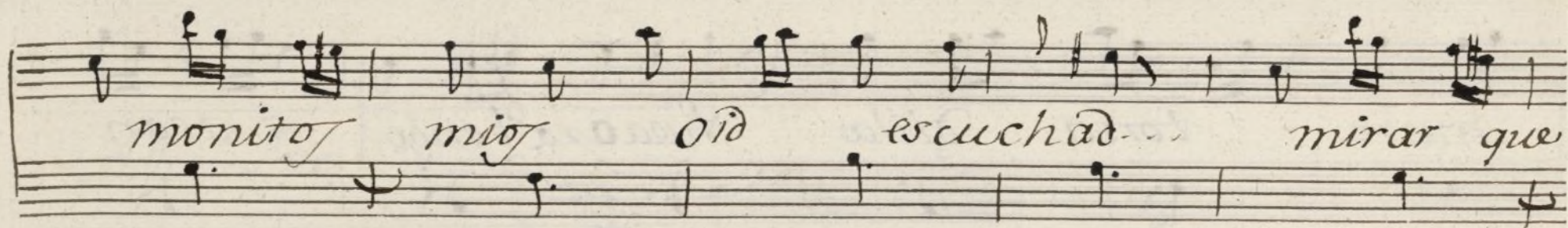
Alleg. POCO.

Seño xitas

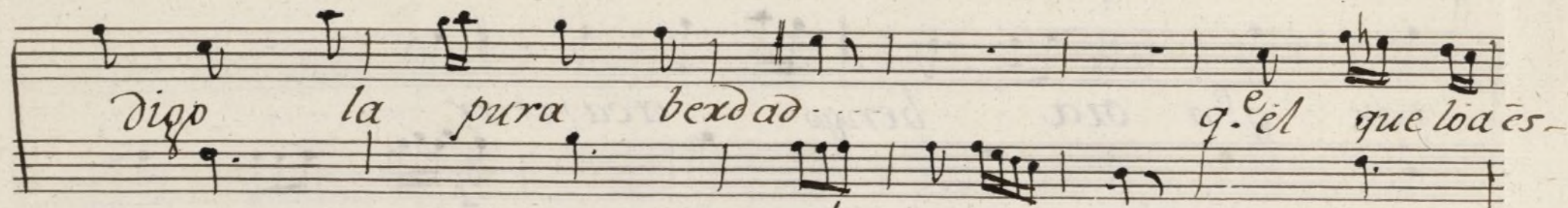
atended ... Quexiditos ... escu chad, esta-

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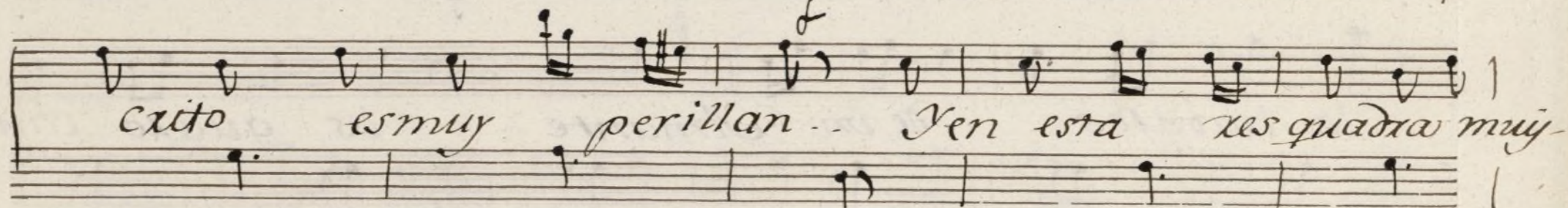
nueva tona dilla que a ora benço acan - -
 tar q. a ora benço acantar - - - -
 los trabajos de un Amante - - os quiero chus-
 cos contar - - que aunque muchos lo sabeis - - alqu-
 nos loy noraran - - si si



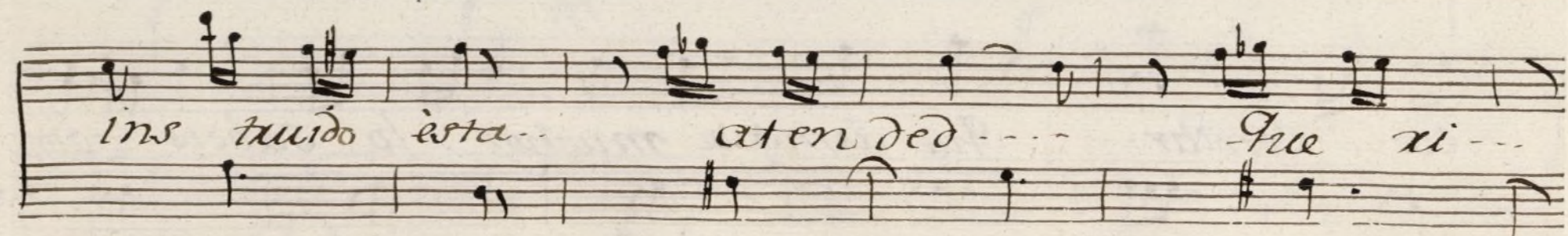
monitoj mij oïd escuchad... mirar que



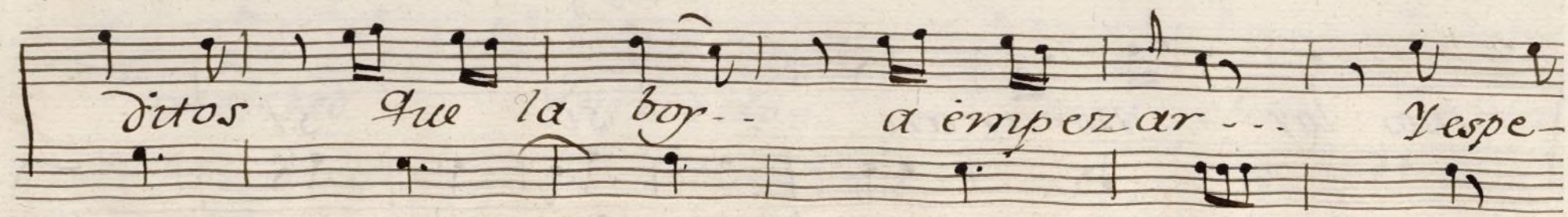
digo la pura bexdad... q. el que lo es.



cxito es muy perillan... Ven esta resquadra muy



ins tuido esta... ateneded... Que xi...



ditos que la boy... a empezar... Vespe-

to que to ditos to di...tos las gracias meda

ran... las gracias medaran...

All:

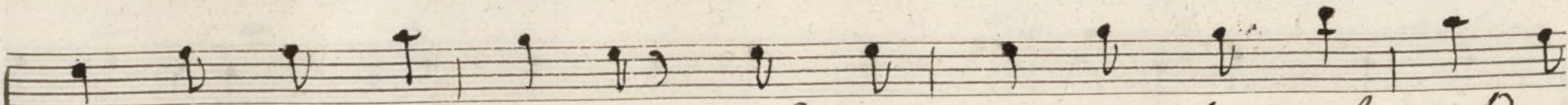
Los trabajos de un Amante
De otros pobres es la pena

*Sue lenser lo regular -- por no-
cansarse ya de la carga -- y no a-*

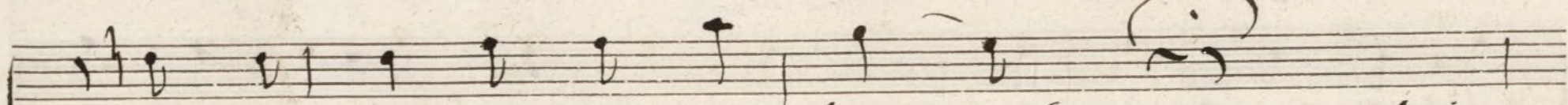
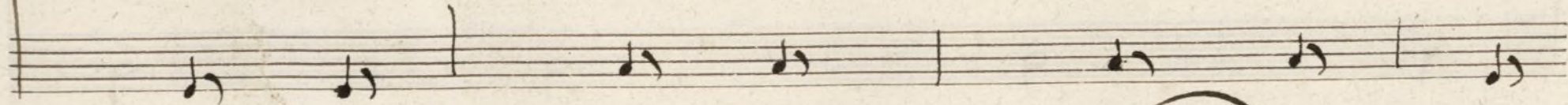
*Conseguir á quello, por que suspirando estan-
llar un Ciri neo, que les ayude á llevar la-*

*esto Con siste en q.^o algunos, son de-
Mas otros lo que quisieran, sola-*

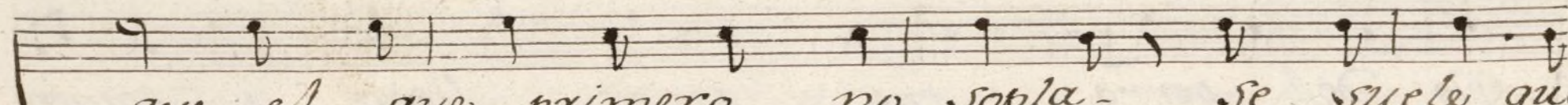
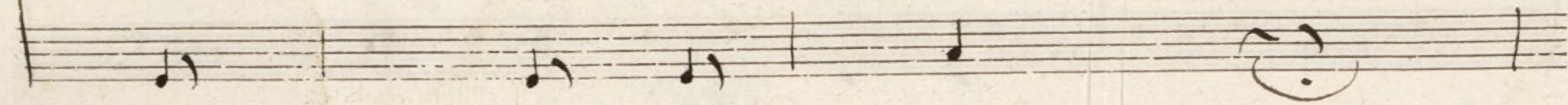
The musical score is written on ten staves. The first two staves contain the first line of lyrics. The next two staves contain the second line. The following two staves contain the third line. The last two staves contain the fourth line. The lyrics are written in a cursive hand. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The score is set in a key with one flat (B-flat) and a common time signature (C). The paper is aged and slightly discolored.



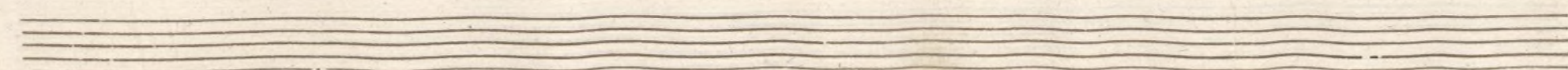
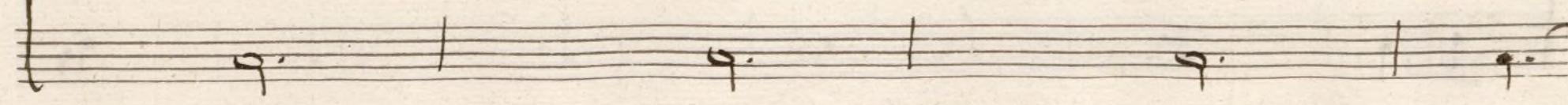
tan extraño a quí - q.^o al punto que ben el caldo -
mente era tirarla, y como alla el Refran dice -

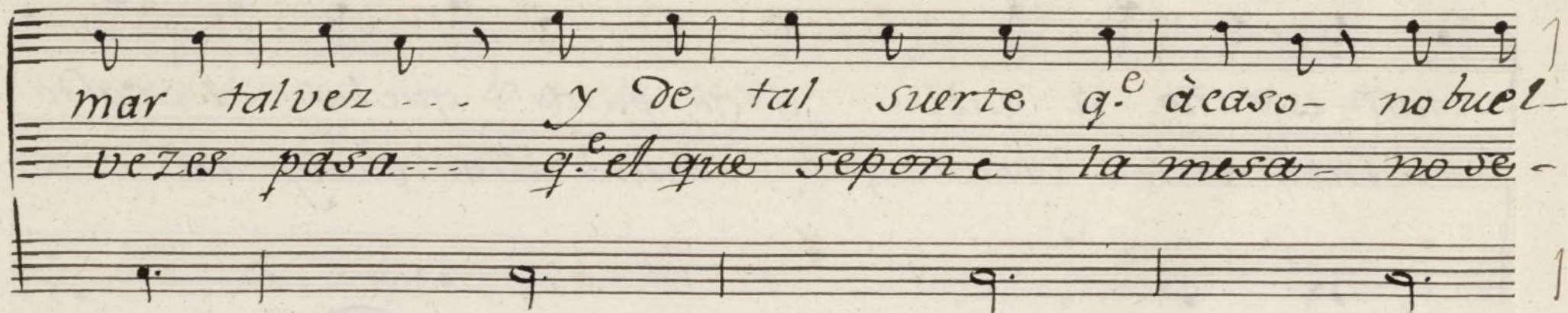


Se lo quisieran sorber... (maja eres nobeis)
despues alla te las aias... (maja eres nobeis)

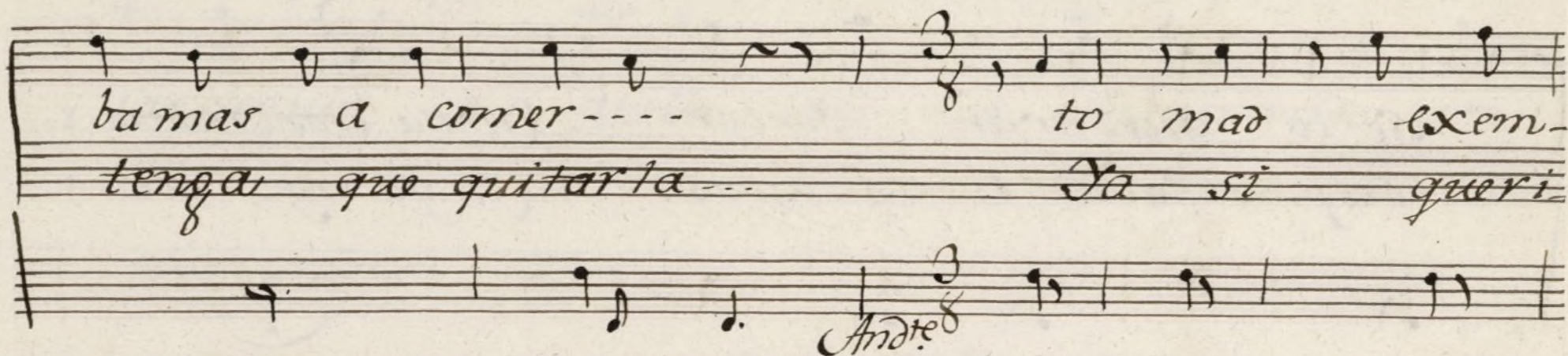


que el que primero no sopla - se suele que -
que esa es una bobe ría, y que pocas -

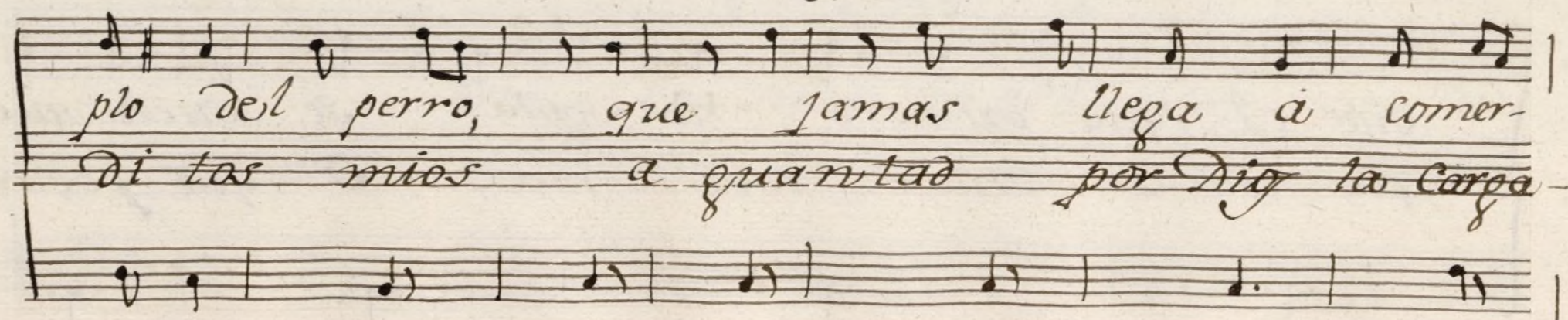




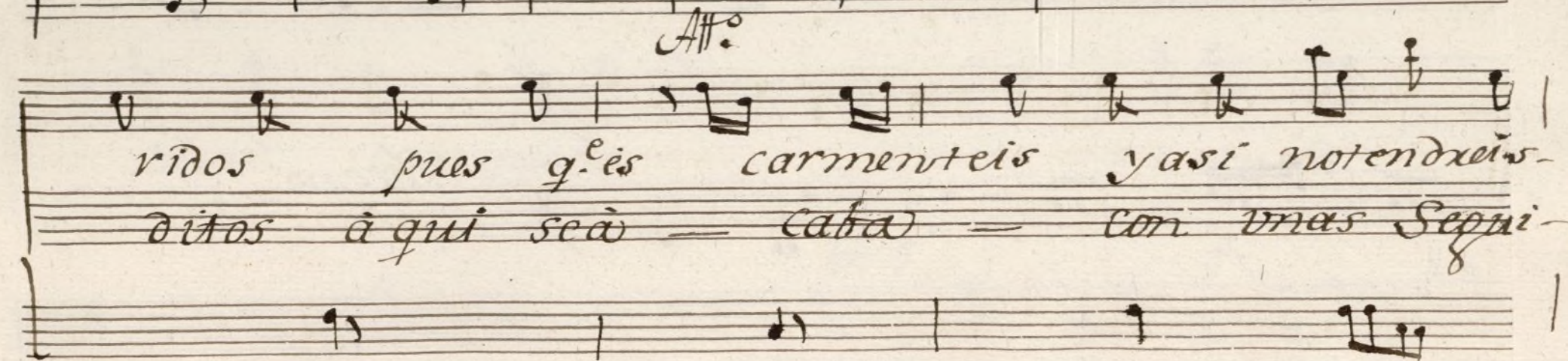
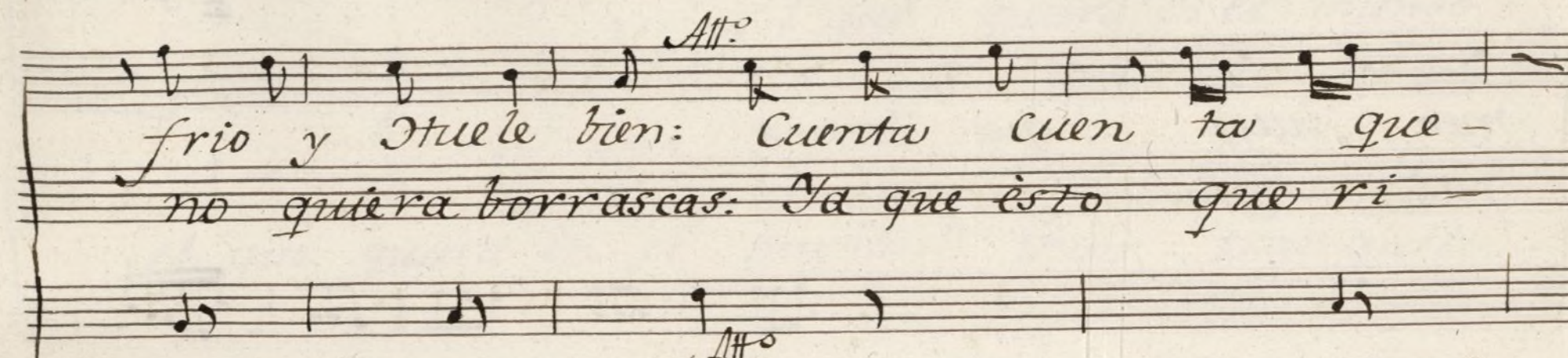
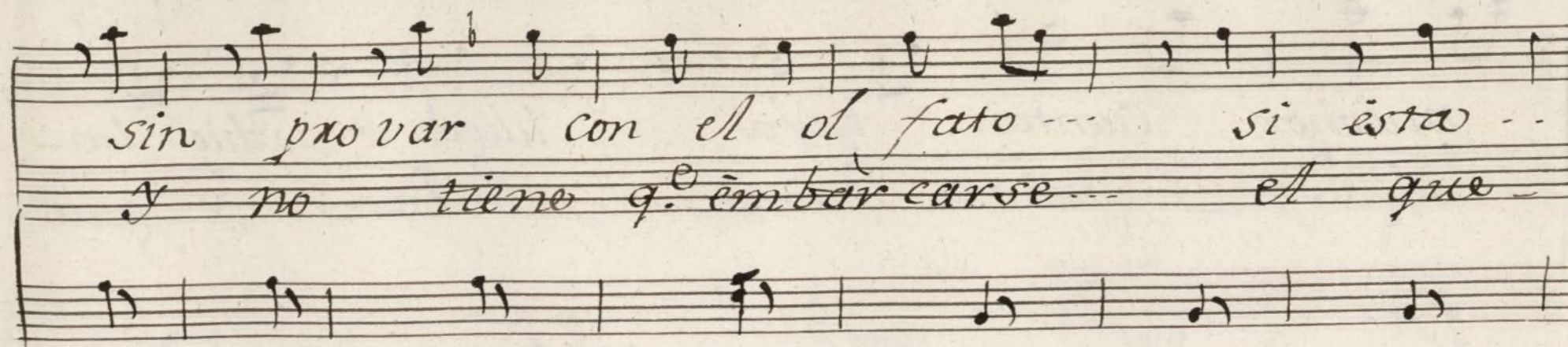
mar talvez ... y de tal suerte q.^e á caso - no vuel-
vezes pasa ... q.^e el que se pone la mesa - no se -



ba mas a comer ---- to mad exem-
tenga que quitarla ... Ya si queri



Andte
plo del perro, que jamas llega á comer-
di tas mios a guantad por dig la carga -



mucho Cuentas bayas luego que la-
dillas, nuevas lindas chulas y gua-
mal poco
mer luego que la mer...
pas chulas y guapas...
Al segno:

Seq.⁵

Alleg.^{to}

El que quiera en el mundo -
el que quiera en el mundo; vivir tranquilo -
vivir tranquilo - - - - - vivir tranquilo - - -
vivir tranquilo - - - - - cor - -

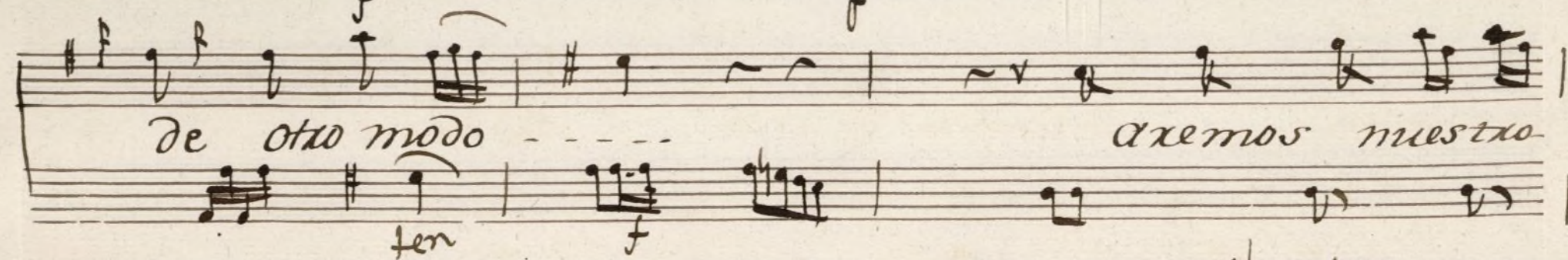
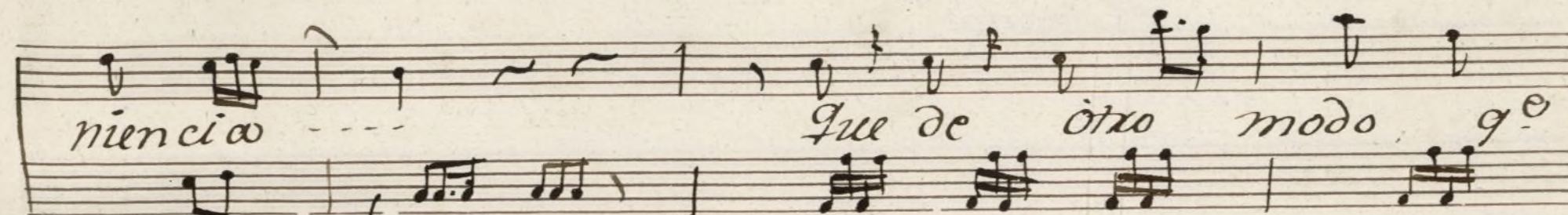
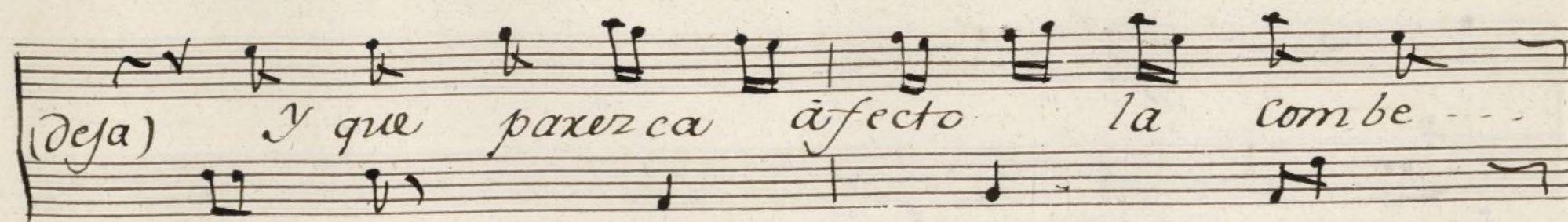
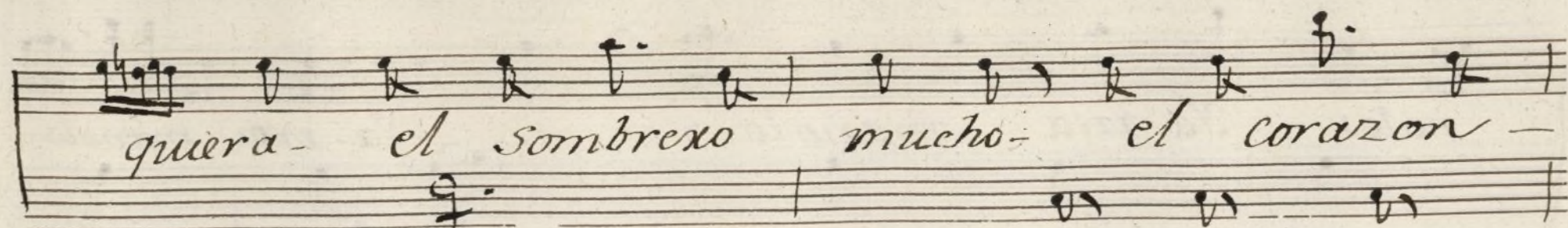
tefe alas madamas... Cox tefe alas madamas...

Como yo es plico... Querer amin-

guna - es timar a todas... acernos ob

seguir - mientras aco moda... a -

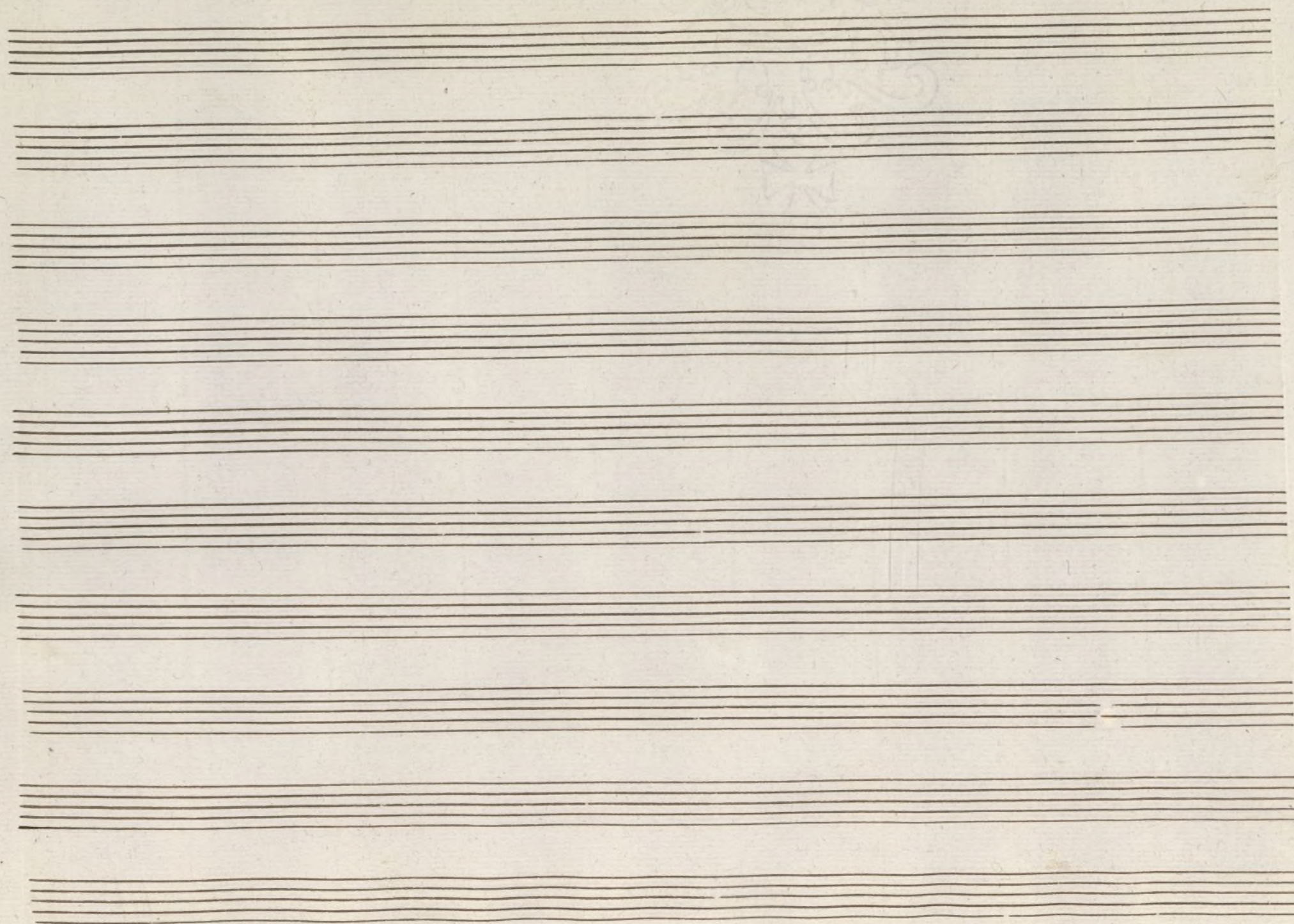
mante de madie - Galan de qual...



Handwritten musical notation for a vocal melody. The first staff contains the lyrics "nolo: Ya xlea mano lo" followed by a long dash and then "Ya xlea mano lo". The second staff contains the lyrics "foi p f". The notation includes various musical symbols such as notes, rests, and dynamic markings.

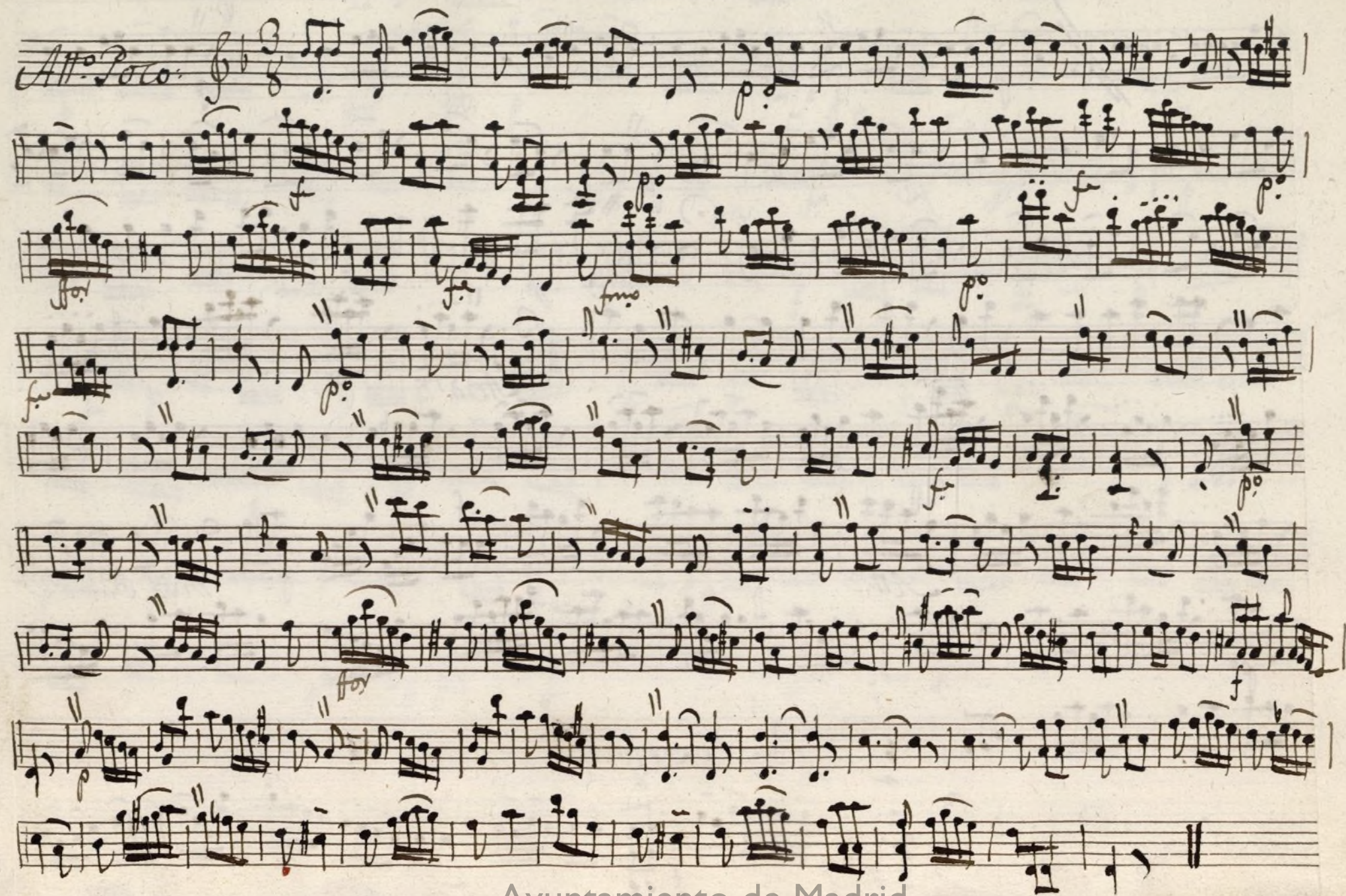
Handwritten musical notation for a piano accompaniment. The first staff contains a few notes and rests, followed by a double bar line and a repeat sign. The second staff contains a few notes and rests, followed by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Al segno:



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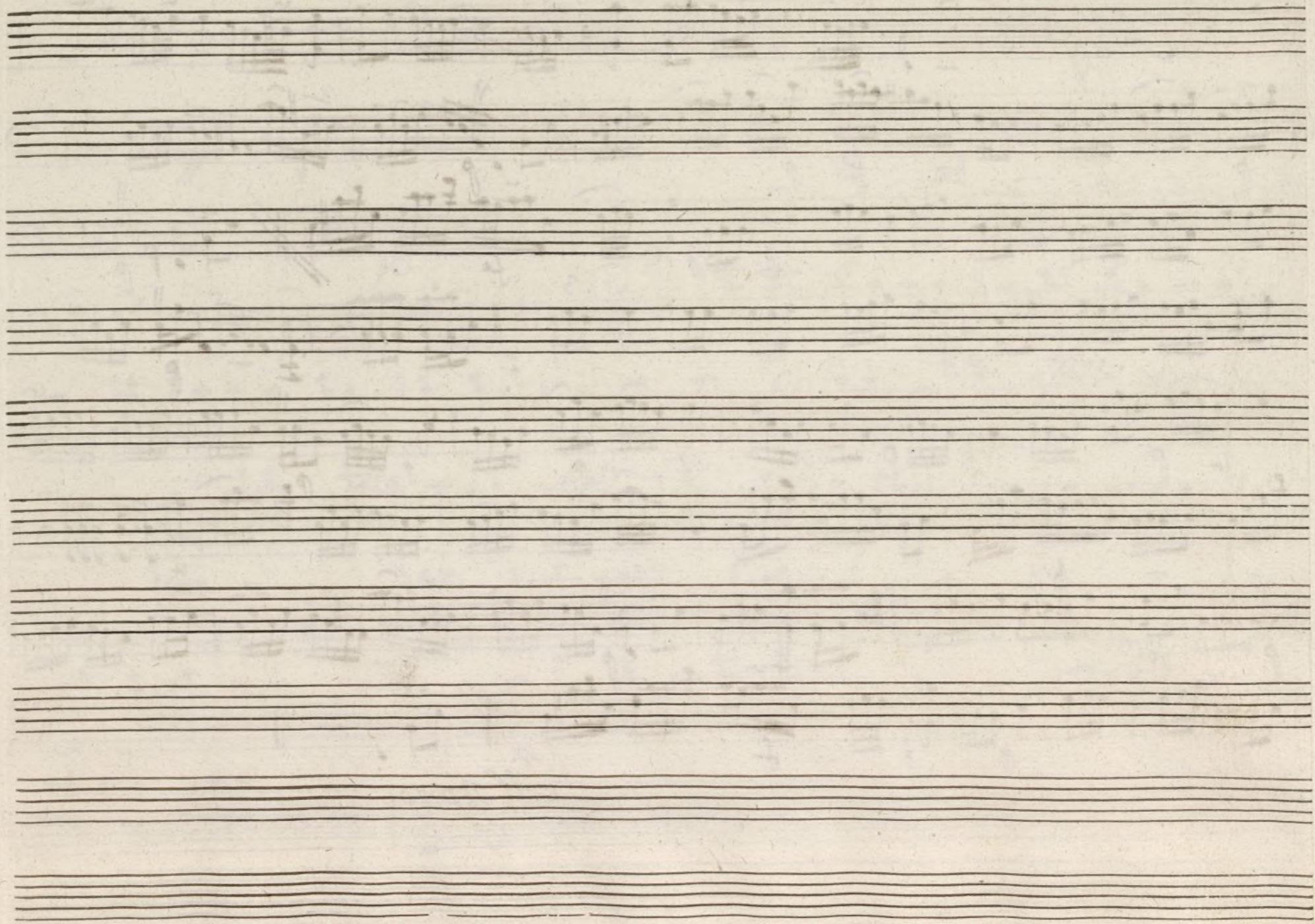
Violin 1.º Ton.^a a solo:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- sol.* (solfège) above the first staff.
- p.* (piano) and *ff* (fortissimo) dynamic markings.
- And.te* (Andante) marking in the middle section.
- mas p.^o pmo* (but piano primo) marking near the end of the main section.
- All.^o* (Allegro) marking below the seventh staff.
- Allegro* marking at the end of the main section.

The score concludes with a double bar line and the word *Allegro* written below the final staff.



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Violin 2^o Ton^a a solo

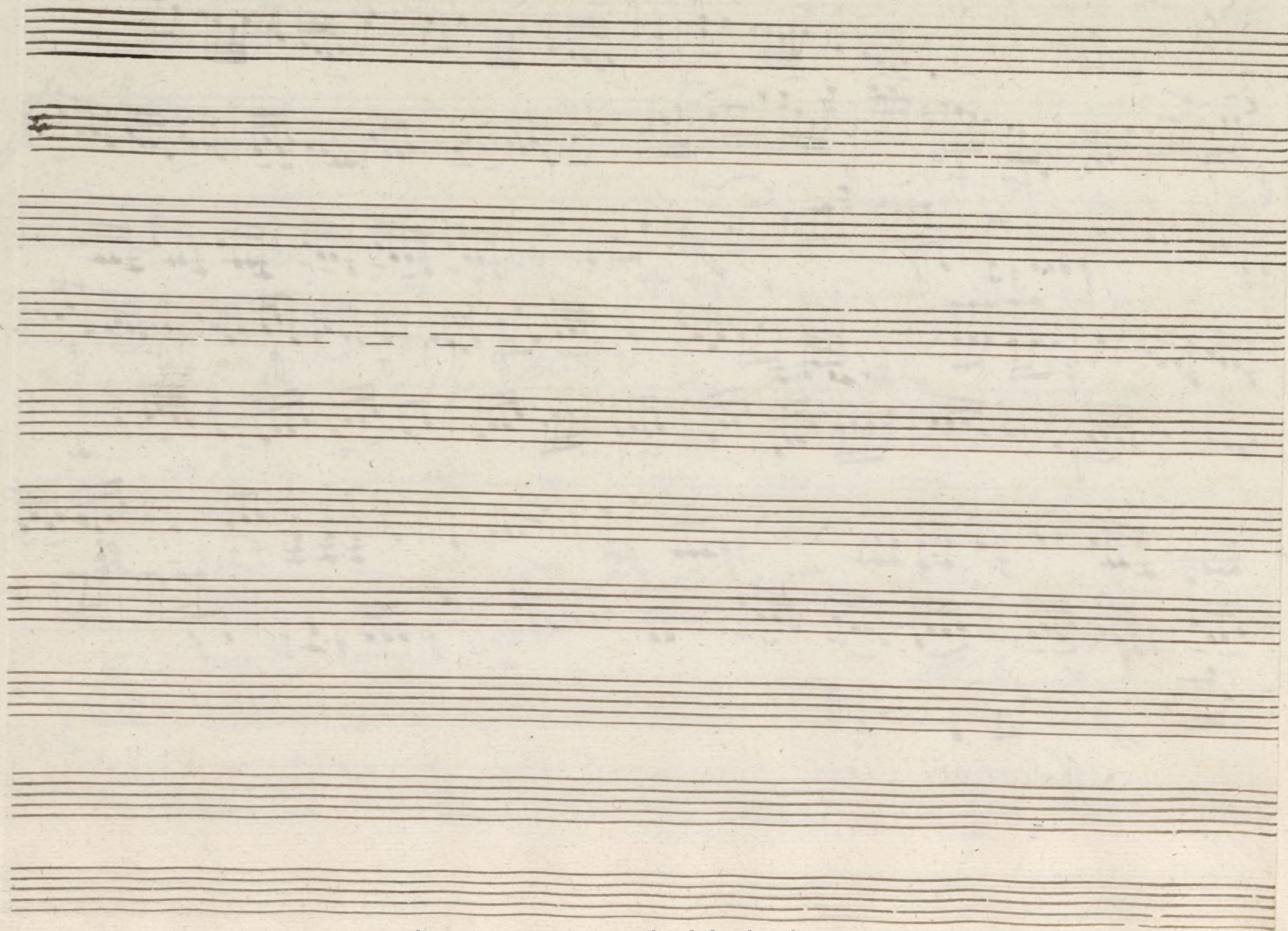
Handwritten musical score for Violin 2^o in G major, marked *Allegro poco*. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *for* (forte). The piece concludes with a double bar line on the final staff.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, with the first staff beginning with the tempo marking "Allegro" and the key signature of one flat (B-flat). The music is in 6/8 time. The score includes various musical notations, including notes, rests, and dynamic markings such as *so!*, *f*, *fe*, *And.*, *mas p.*, *prmo*, and *Att.*. The piece concludes with the marking "Allegro".

Seg. 5. *All.^o*

f *for* *f*

Al Segno:



Ayuntamiento de Madrid

Oboe 1.º Ton.ª a Solo ⁺

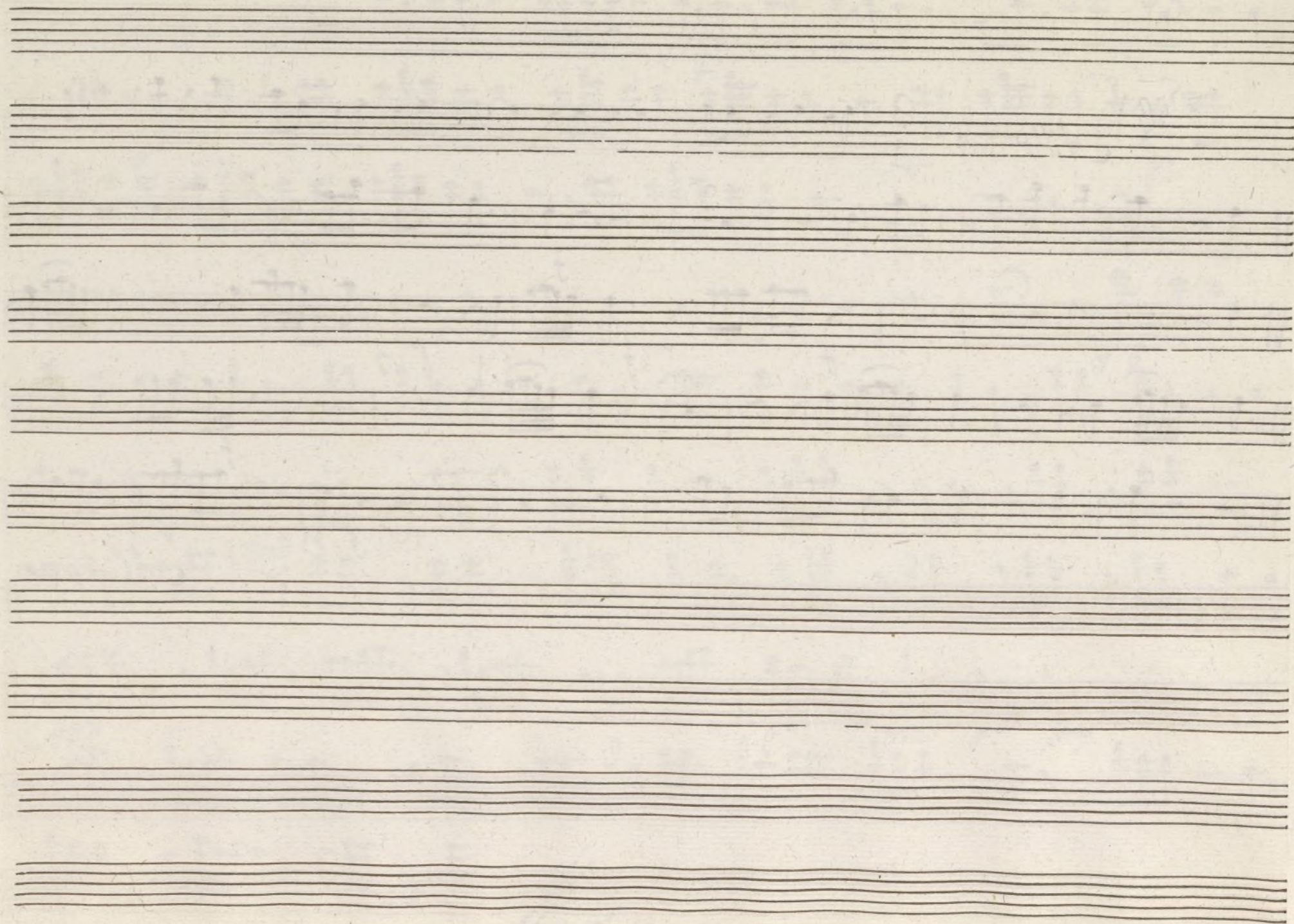
All.º poco 8/8

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking 'All.º poco' is written above the first staff. The music consists of eighth and sixteenth notes, with some triplets and dynamic markings like 'f' (forte) and 'fmo' (finito). The score ends with a double bar line on the tenth staff.

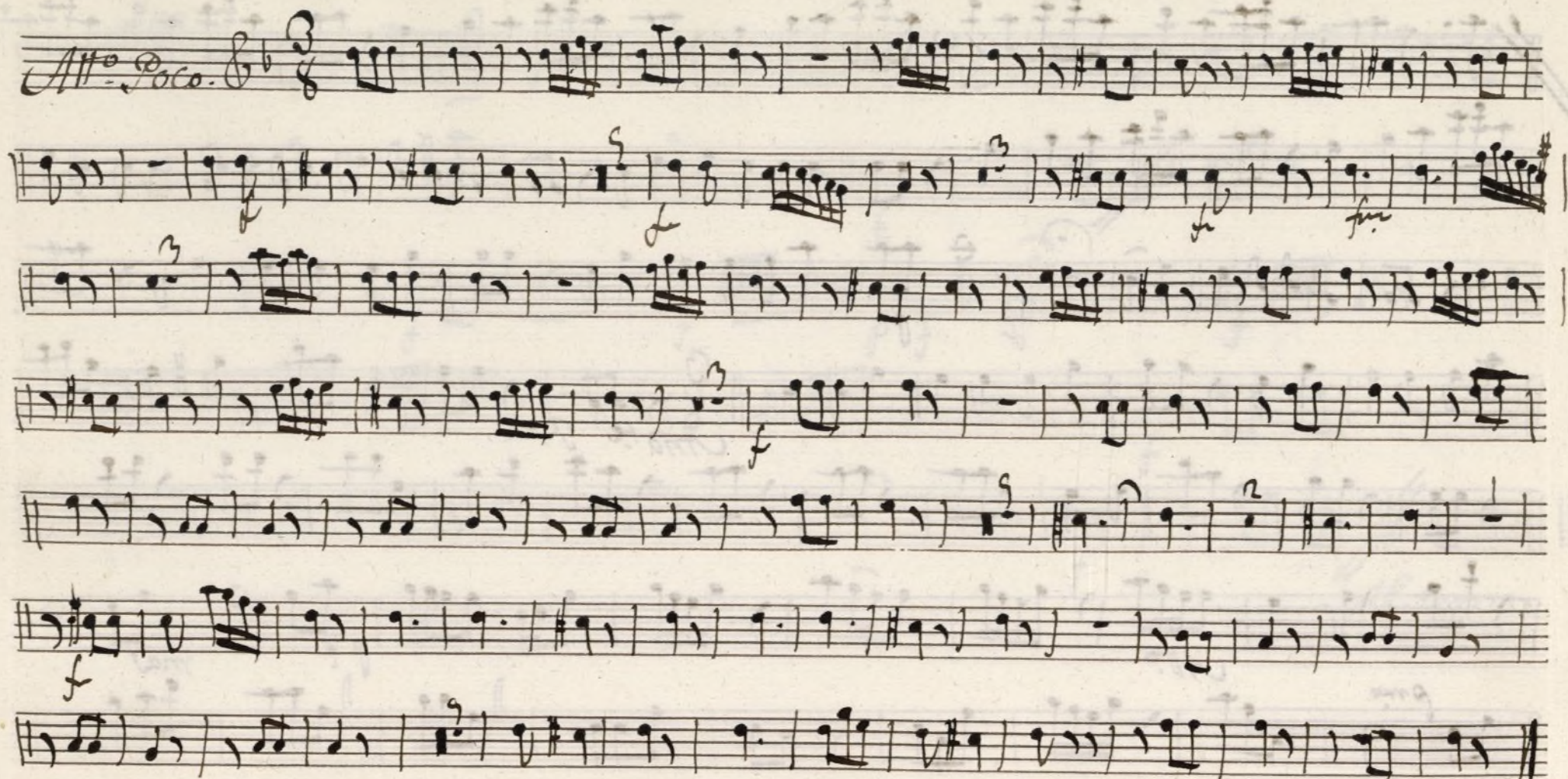
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro* and a 6/8 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), *And^{te}* (Andante), and *mas p^o* (more piano) are present. The piece concludes with a double bar line and the tempo marking *Allegro*.

Seq.^{da} *And.^{te}* 8/4 3/4

Al Segno.



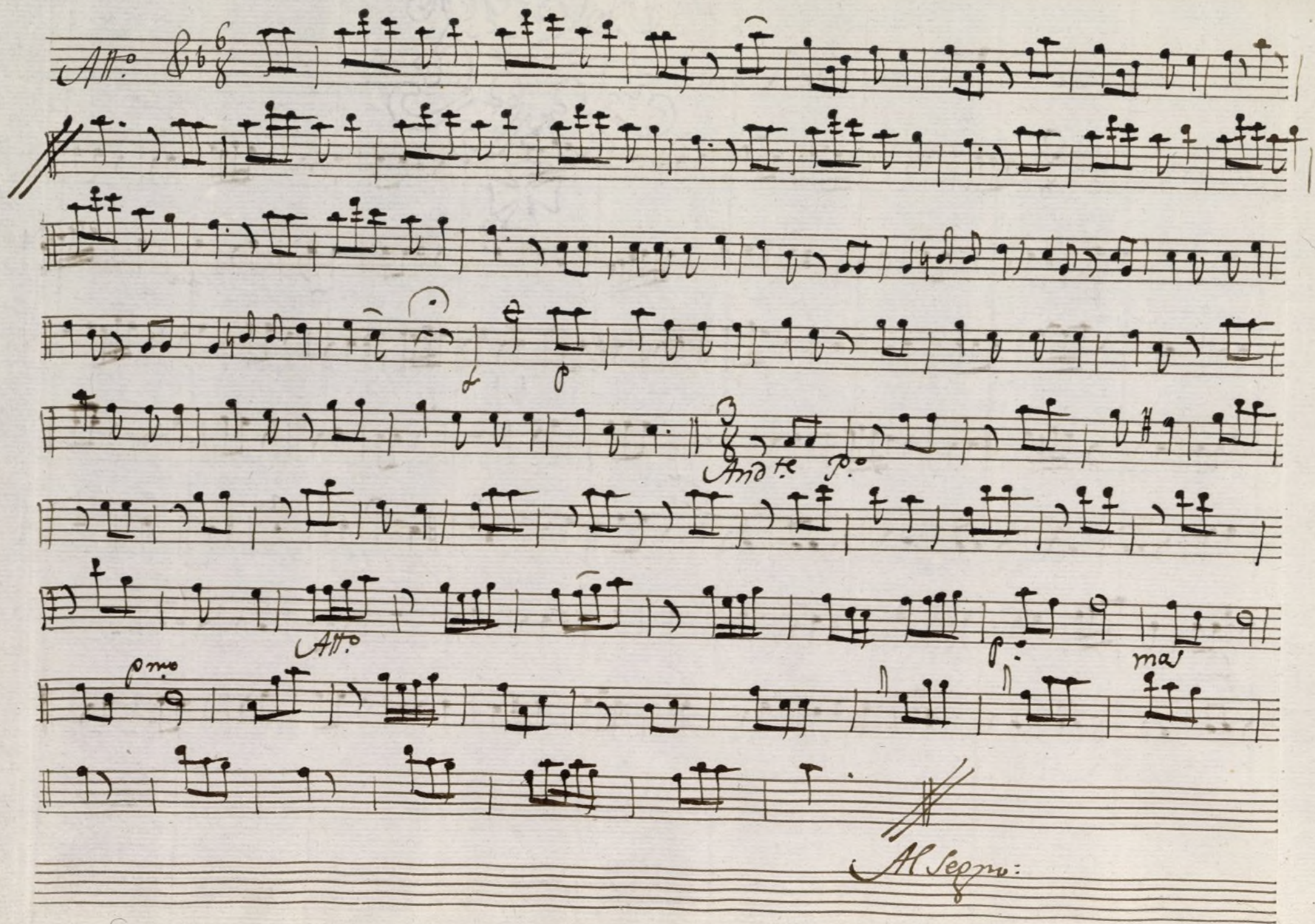
Ayuntamiento de Madrid

+
Oboe 2^a Ton.^a a solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

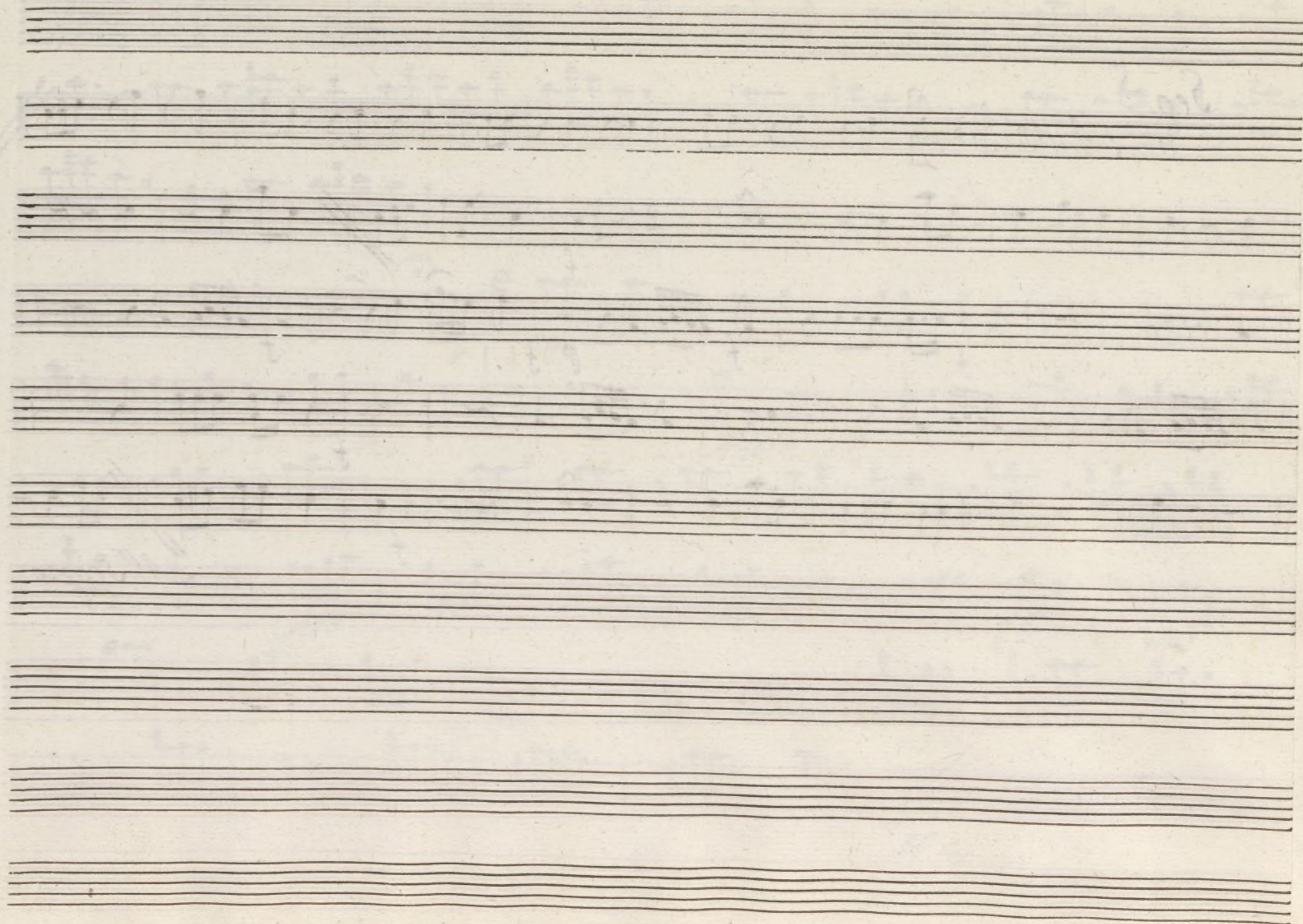
Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- And.te p.^o* (Andante piano) in the middle of the sixth staff.
- Allo* (Allegro) in the seventh staff.
- ma* (ma) in the eighth staff.
- Allegro* at the end of the ninth staff.

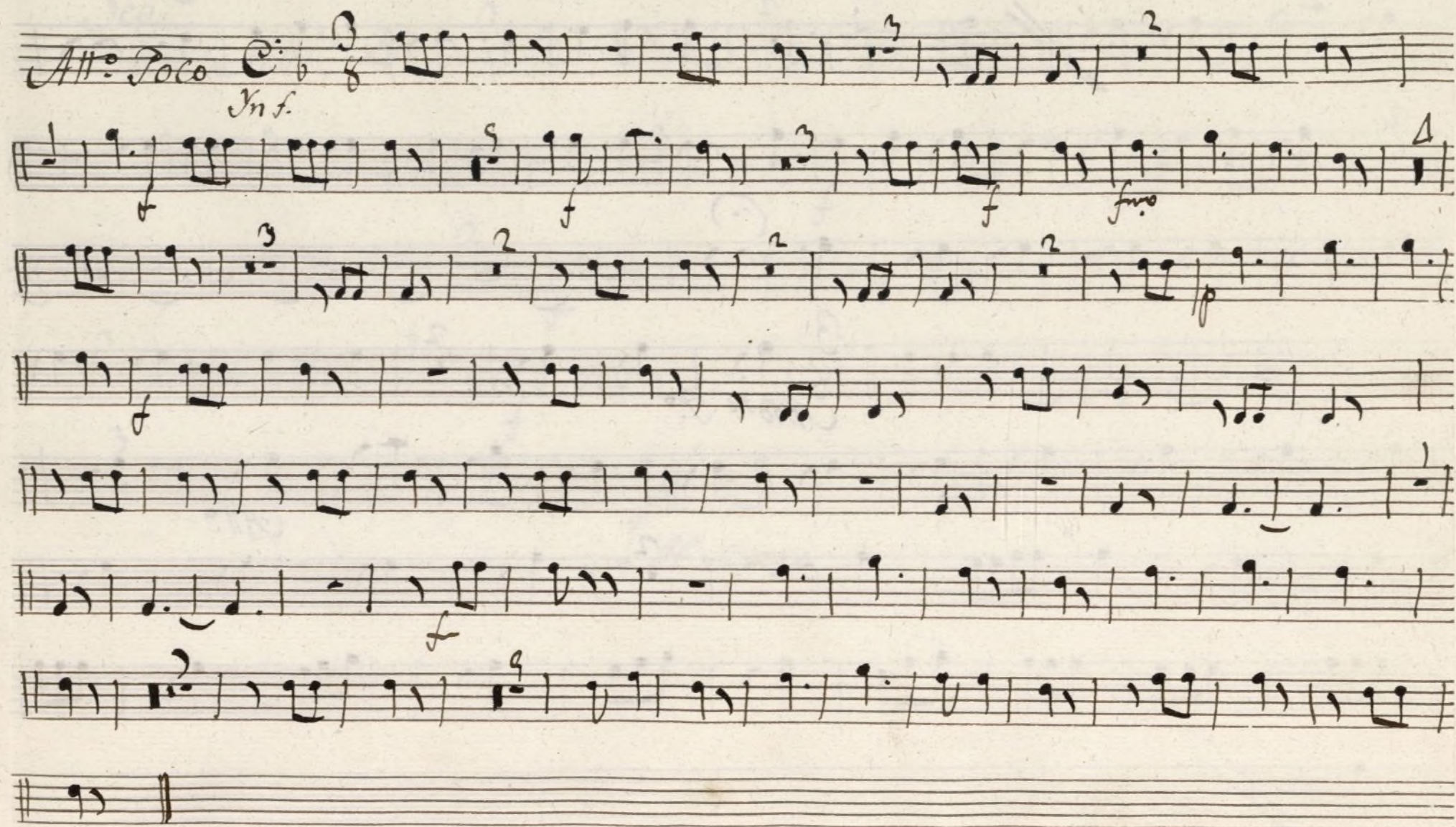


Sep.^s
Allegro 3/4

Allegro



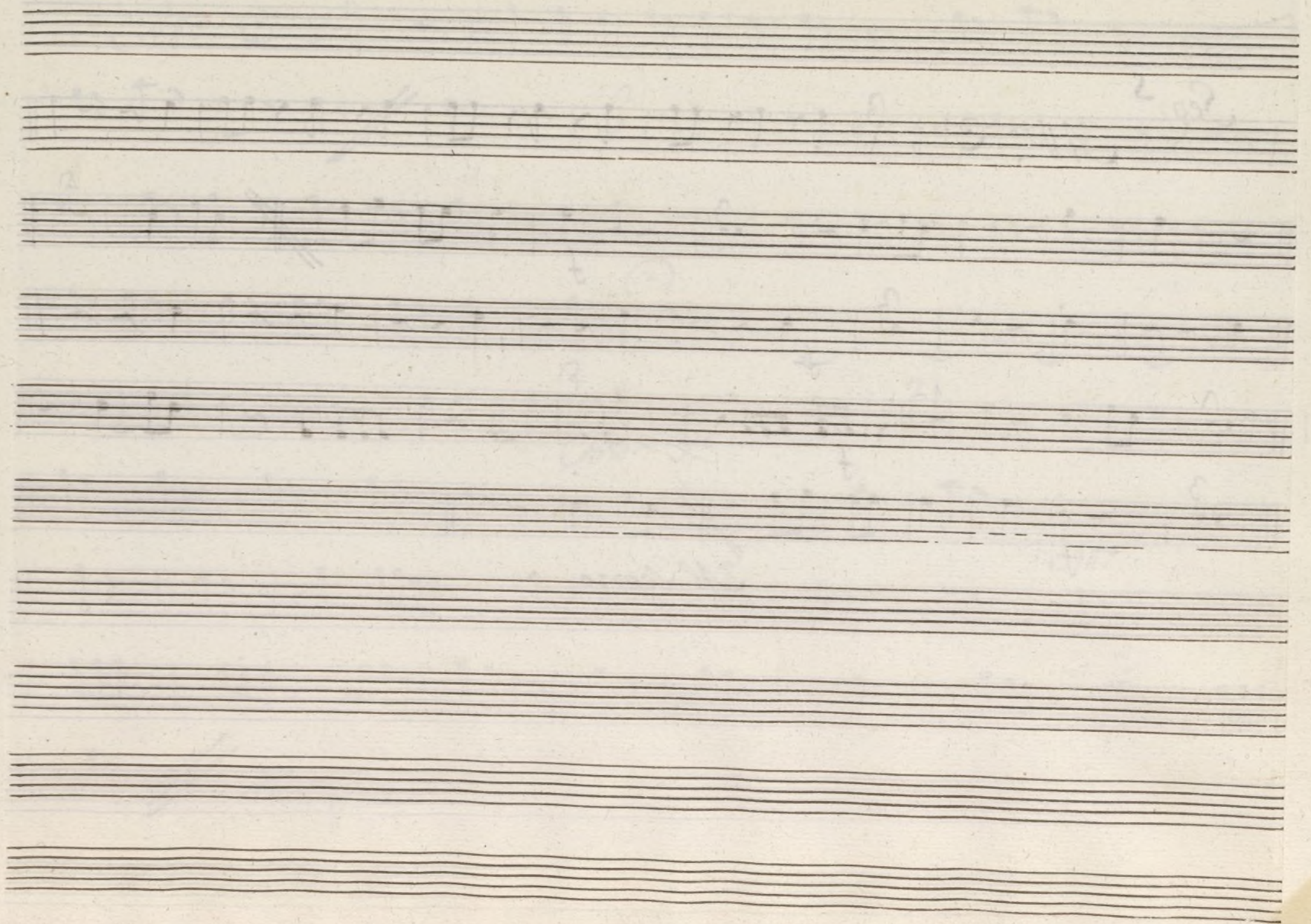
Ayuntamiento de Madrid

Trompa 1.^a Ton. a 1.^a Solo.



Sep^s *All.^o* *C* *6/8*

Al Sepno



Ayuntamiento de Madrid

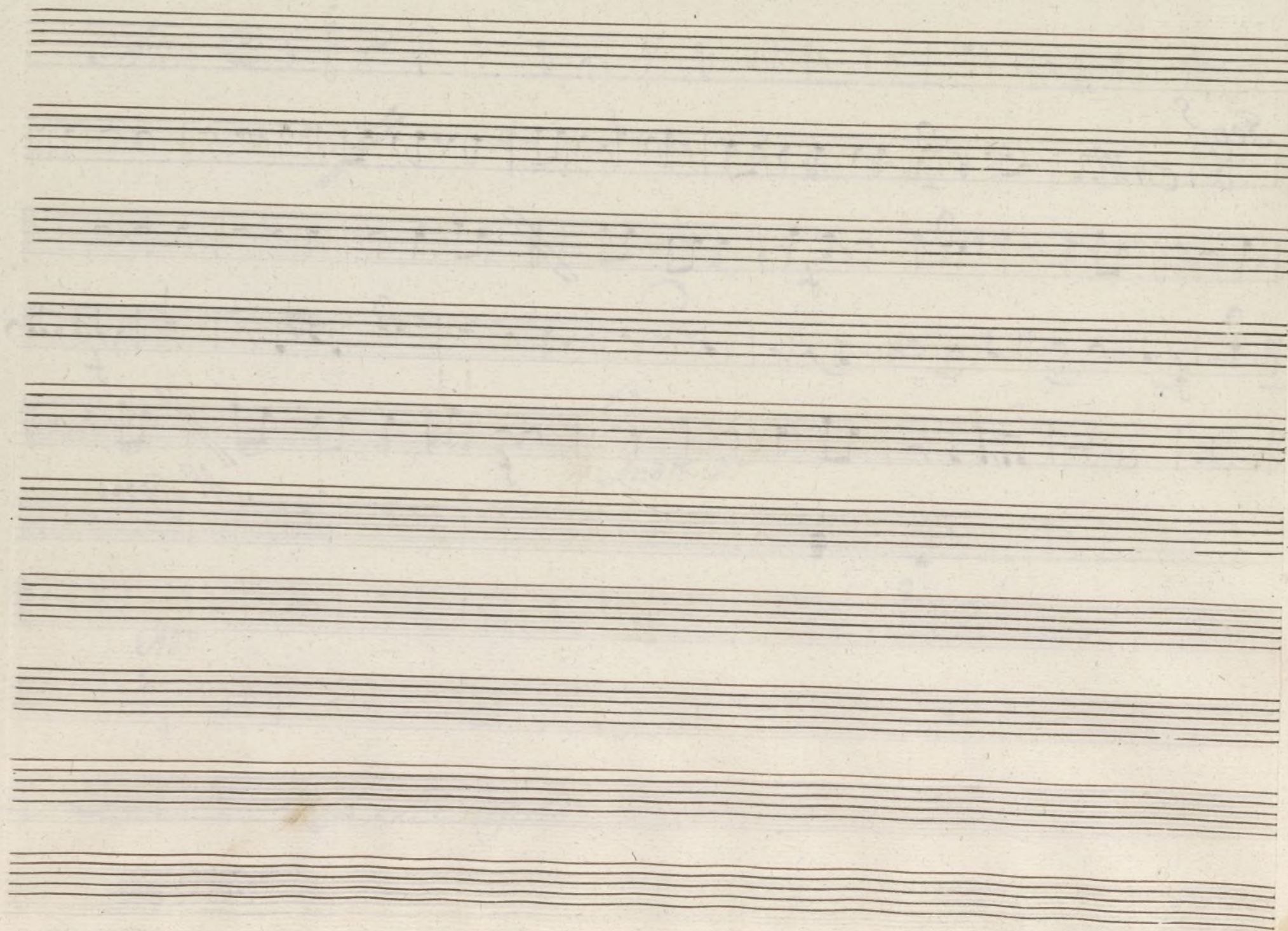
Trompa 2.^a Ton.^a a Solo

Al.^{ro} poco. *C* $\frac{3}{8}$

Seo.^o
All.^o $\text{C} \frac{3}{4}$

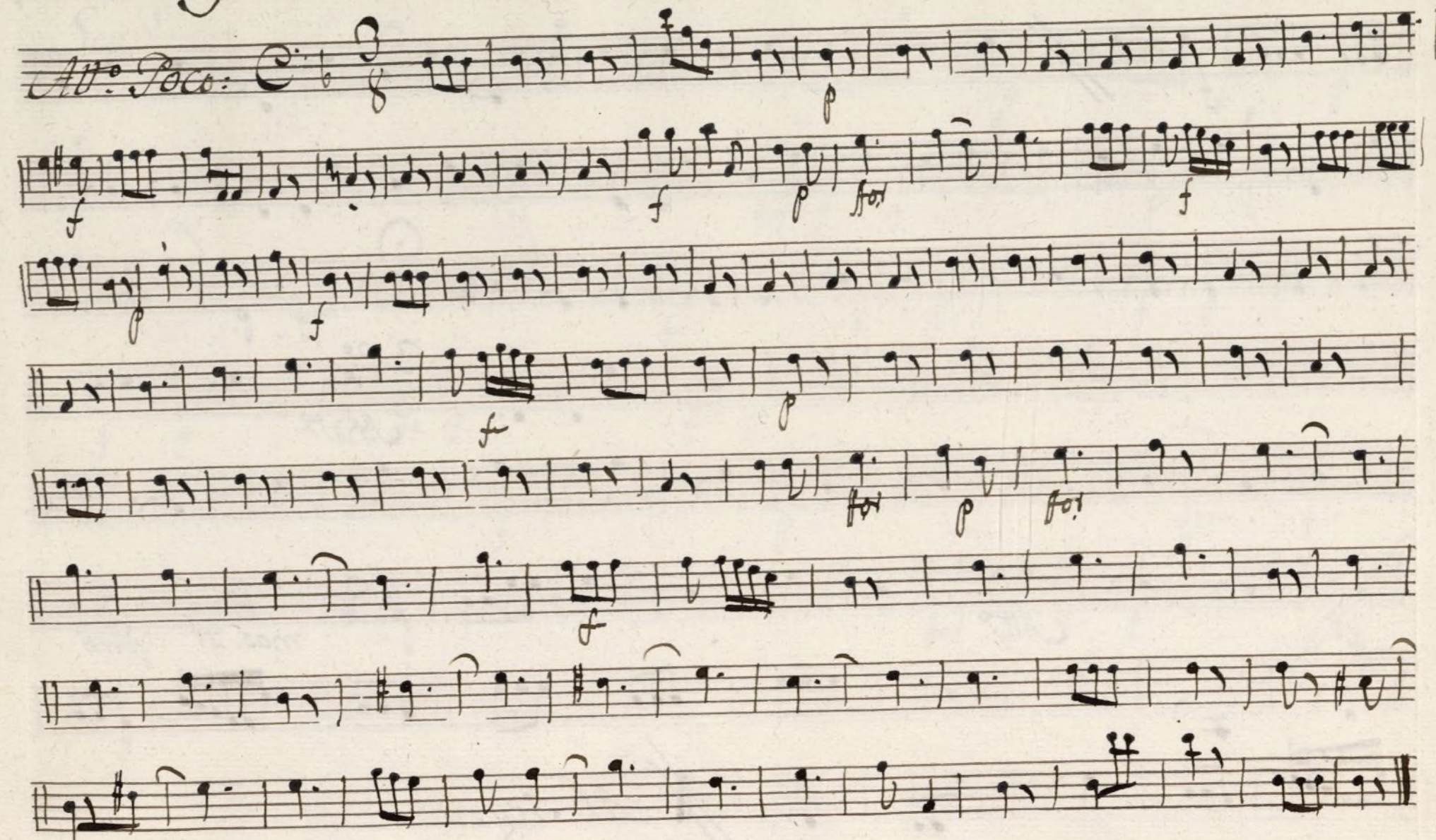
f *f* *f* *f*

Al Segno.



Ayuntamiento de Madrid

Bajo. Ton.^a a solo.^t

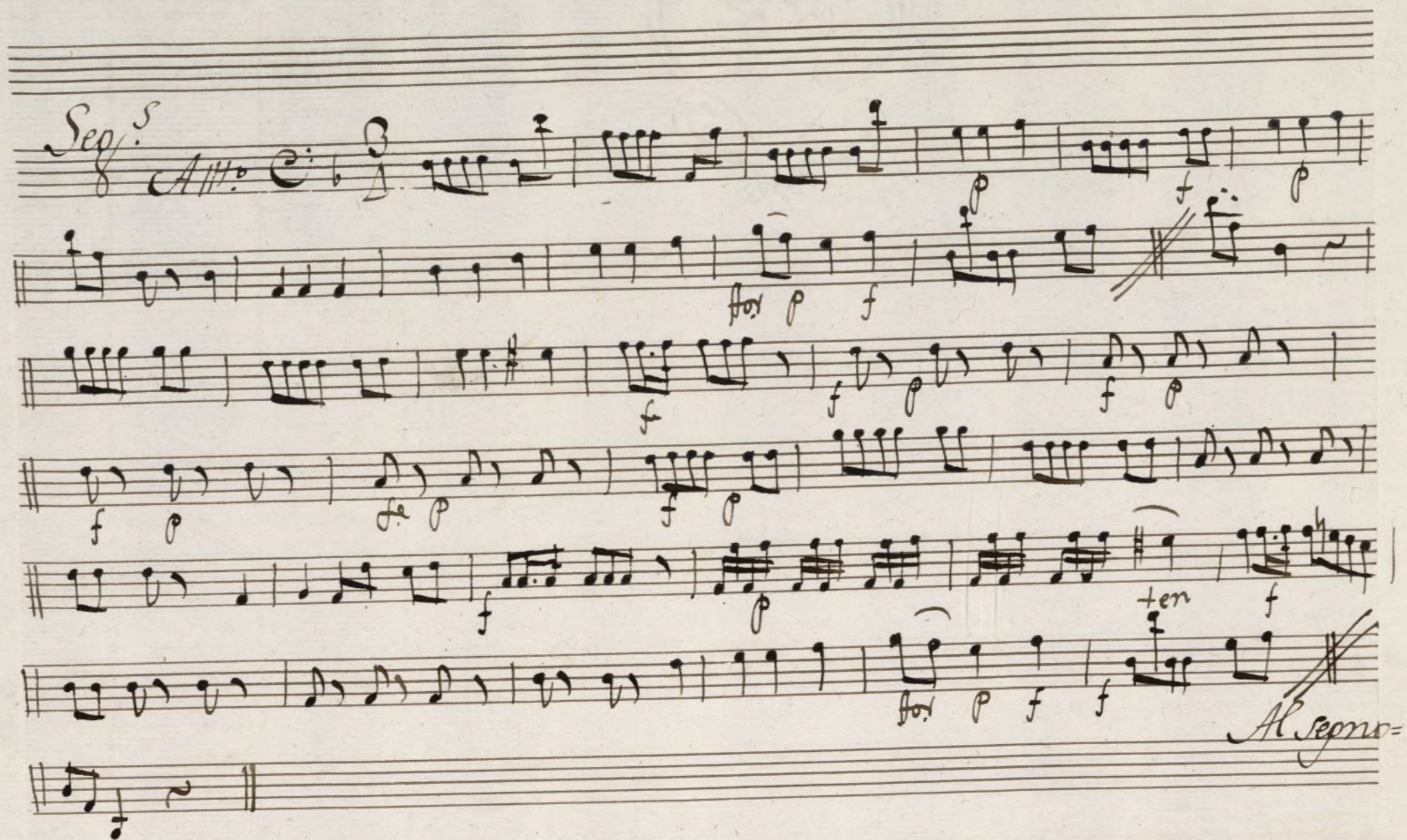


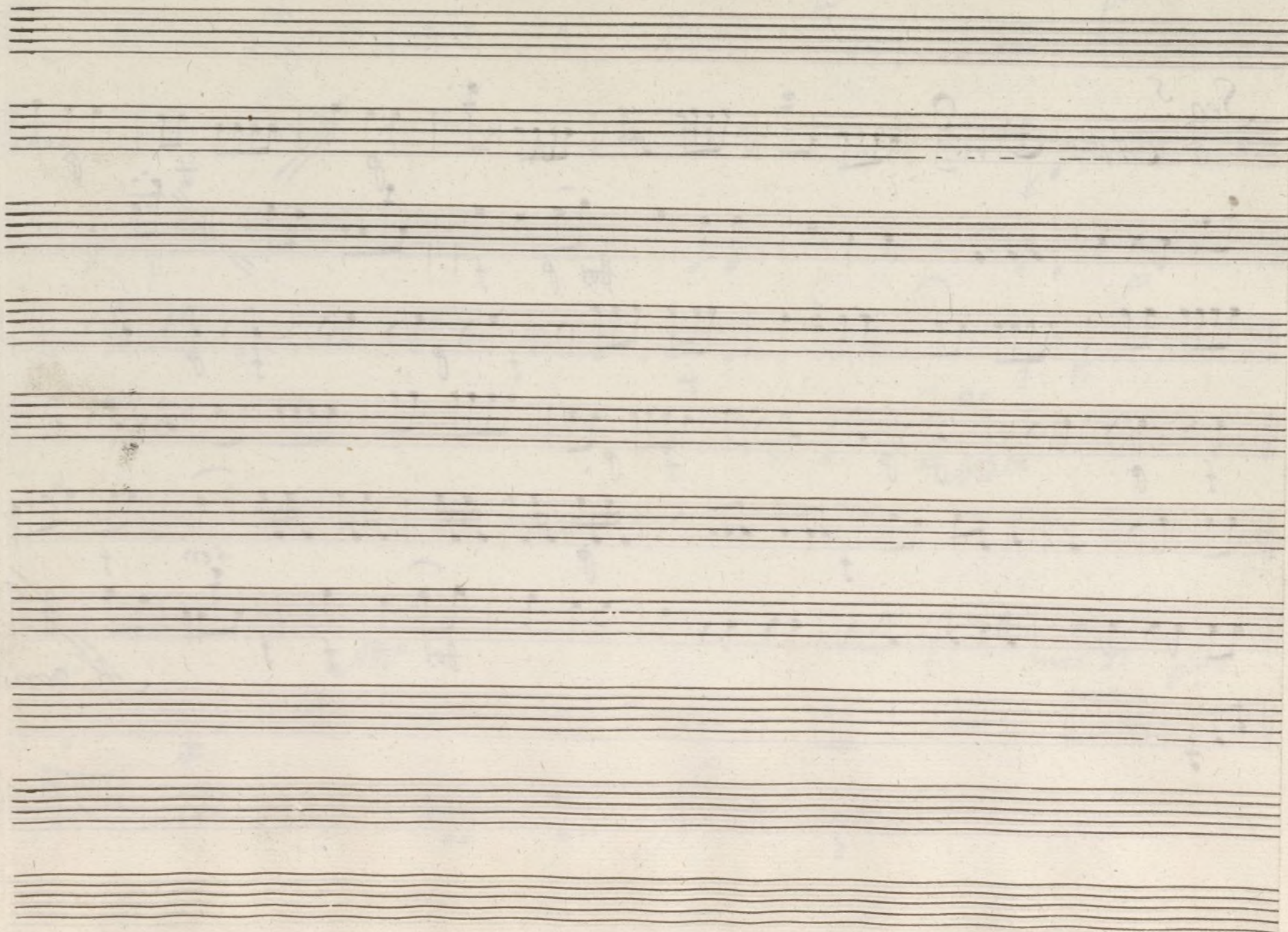
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Allegro* (written at the beginning of the first staff)
- f* (forte) and *p* (piano) dynamic markings
- And.te* (Andante) marking on the sixth staff
- Allegro* marking on the eighth staff
- mas. p.* (more piano) and *pino* markings on the eighth staff
- Allegro* marking on the ninth staff

The score concludes with a double bar line and the word *Allegro* written below the staff.

Seq.^s
All.^o 



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