

Leg.º N.º N.º 20.

Mus 86-2

Leg.º 3.º n.º 28

2

La Cortinas

Conadilla

À Solo

de Periquito

28

1769.

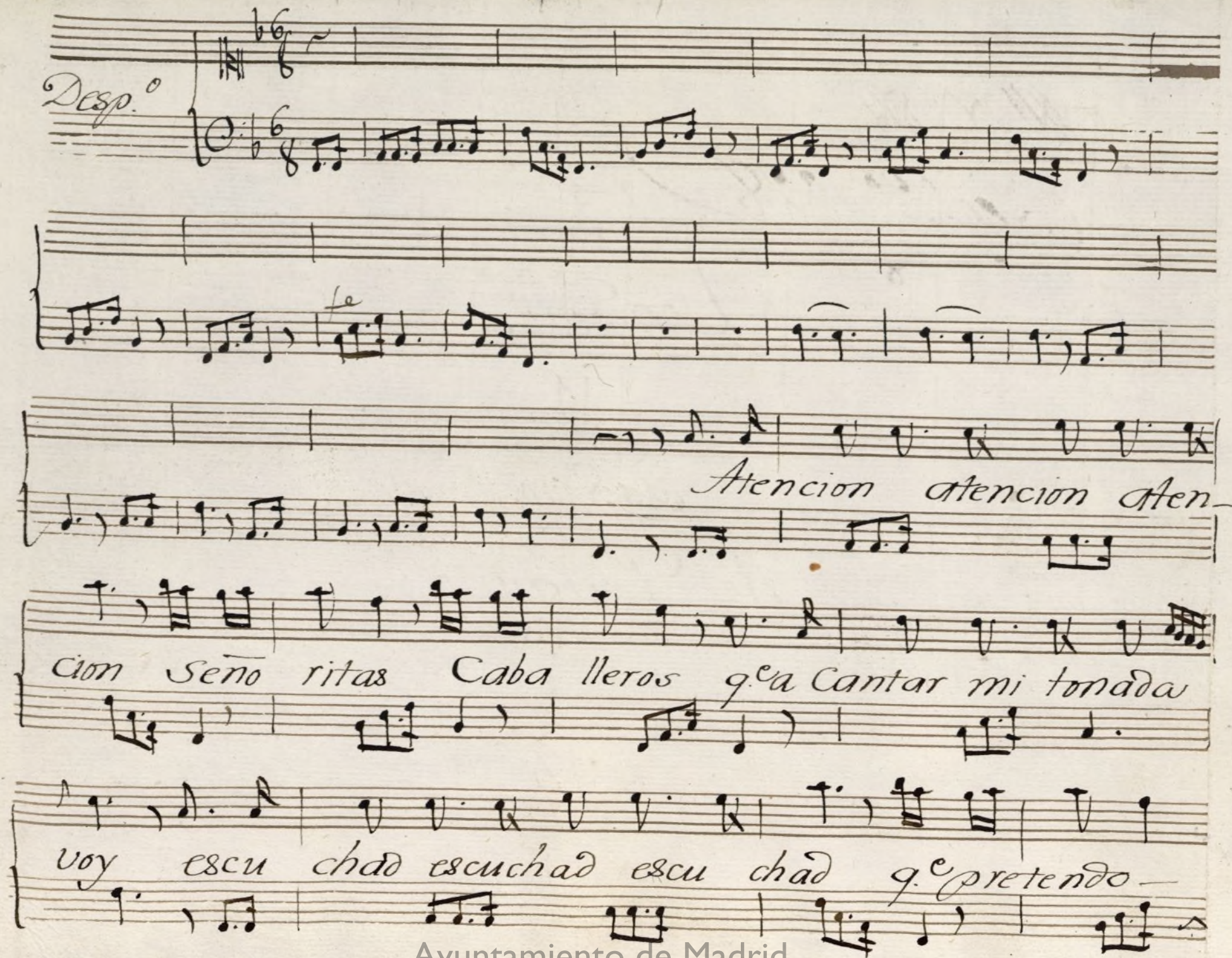
86-2

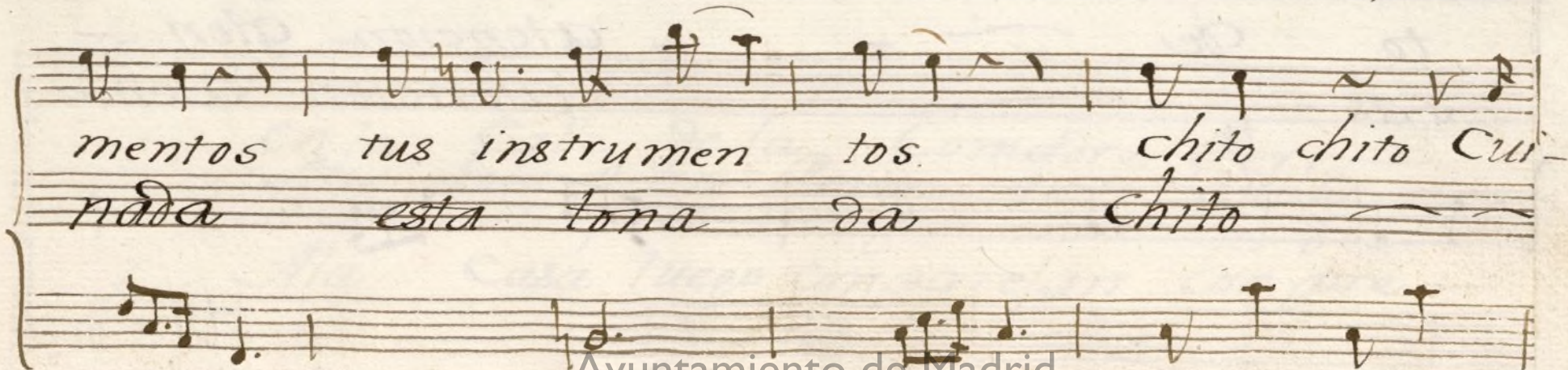
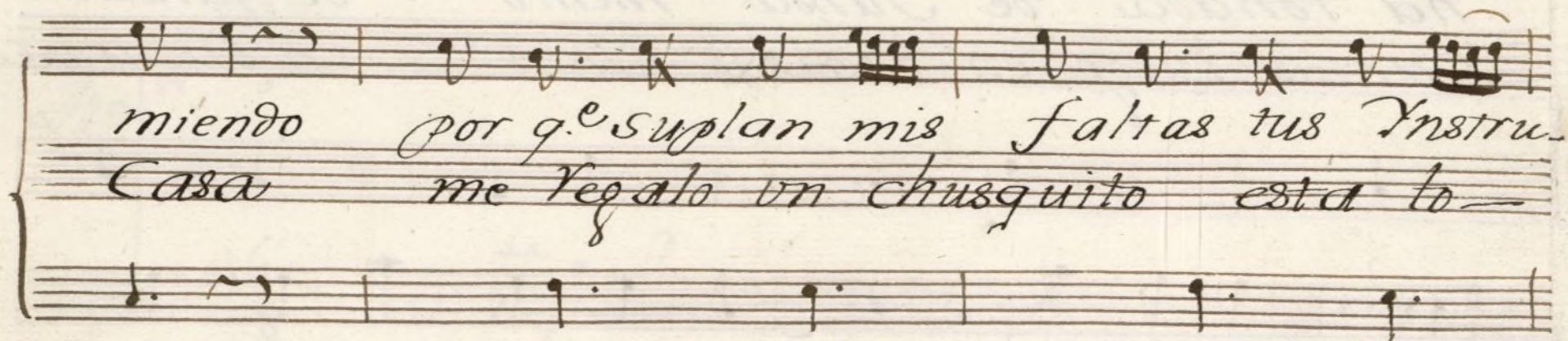
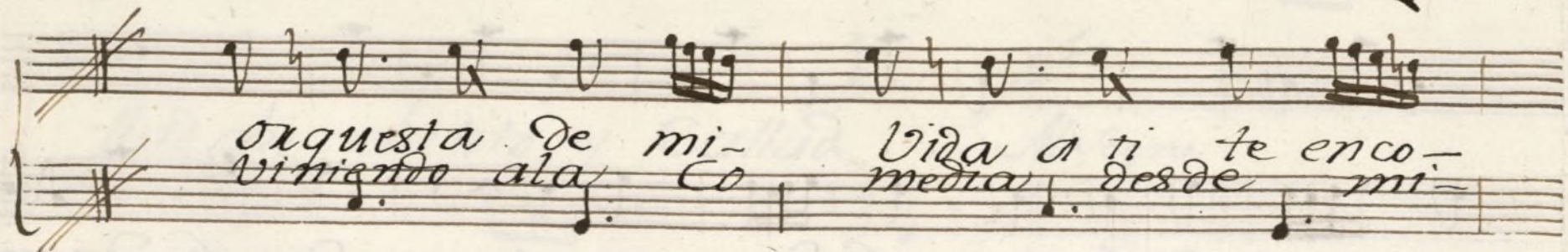
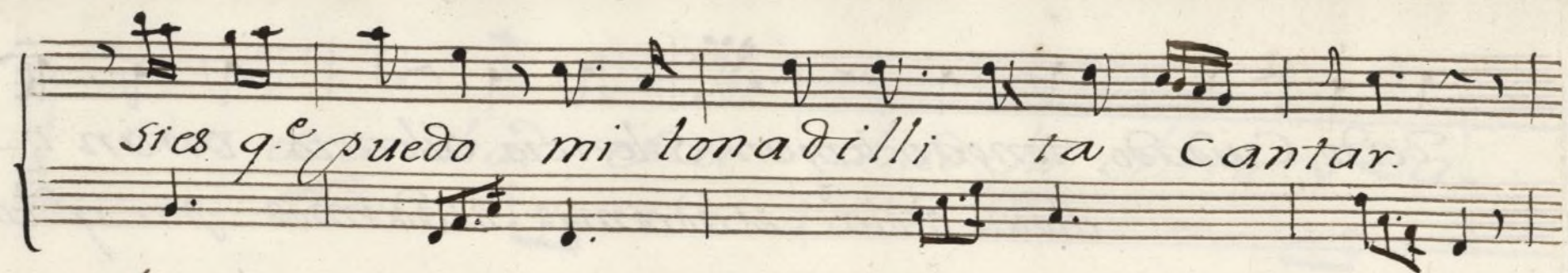
Desp.^o

Atencion atencion Atencion

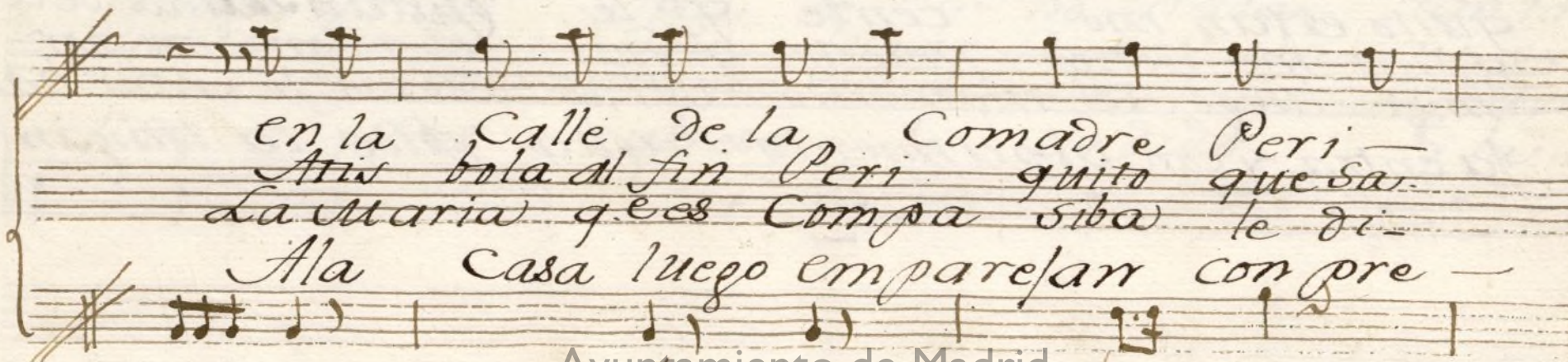
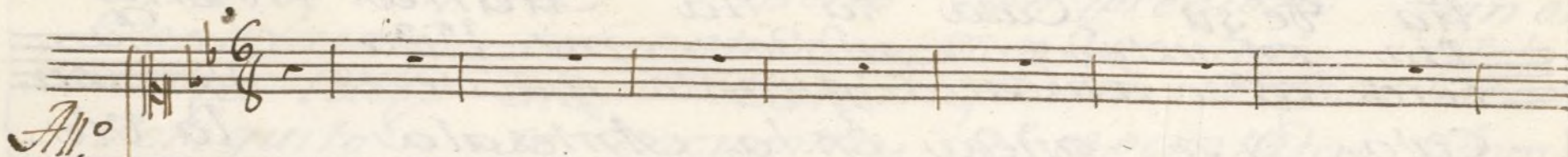
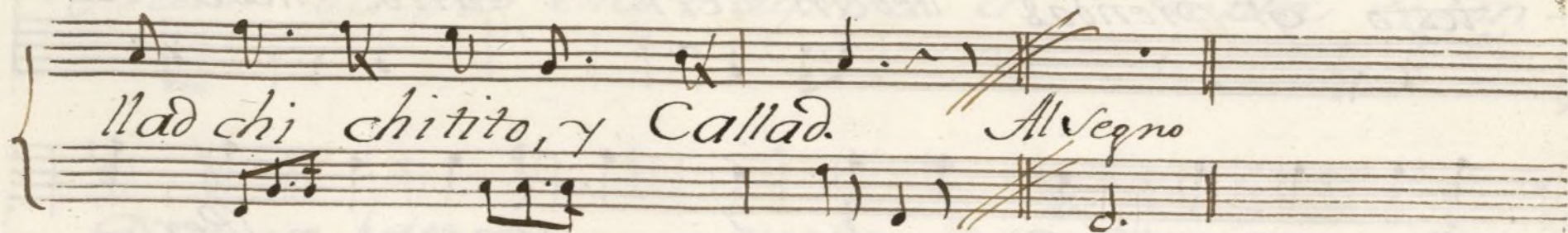
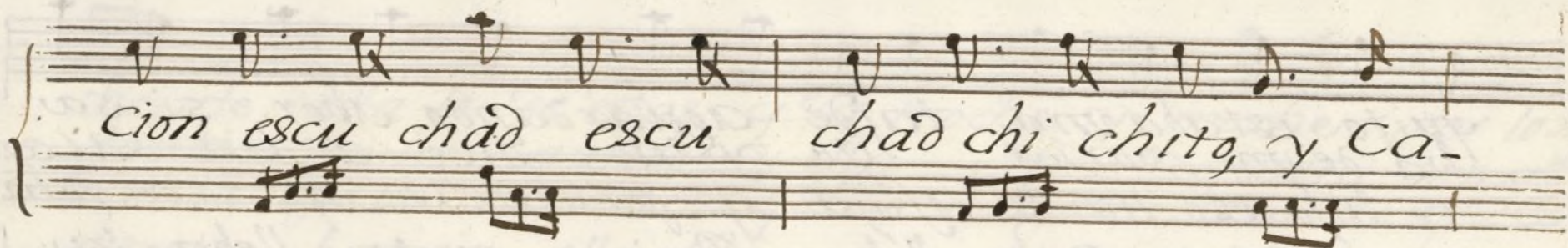
Señoritas Caba lleros q.^{ea} Cantar mi tonada

voy escu chad escuchad escu chad q.^e pretendo



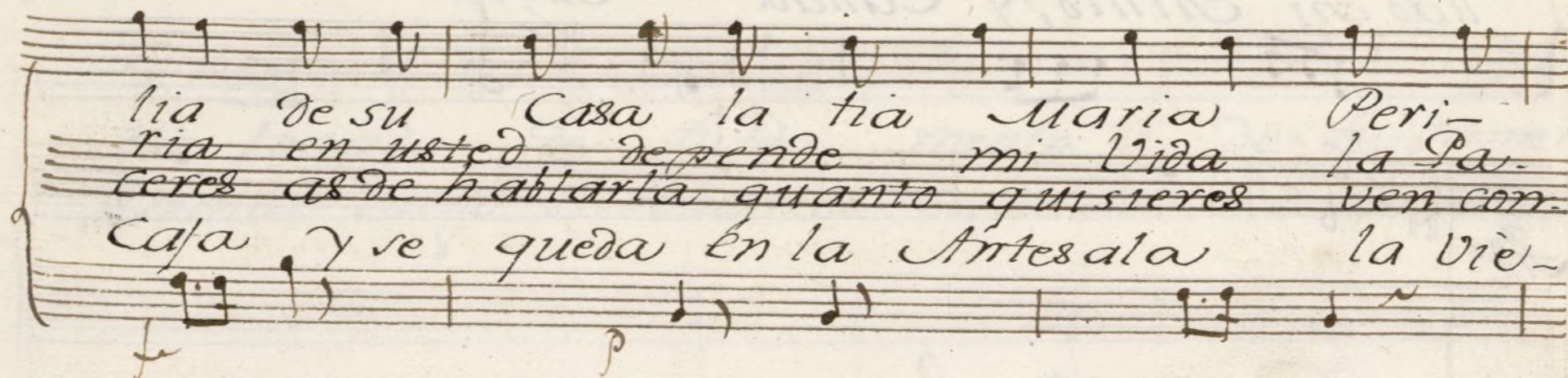


dado Cuidado tengan tengan Silencio Silencio oiran v-
 oidla oidla Madamas Madames por q. La
 na tonada de funda mento de fundamen
 Canteis luego en vuestras Casas en vuestras ca.
 to. de atencion aten-
 sas atencion aten-

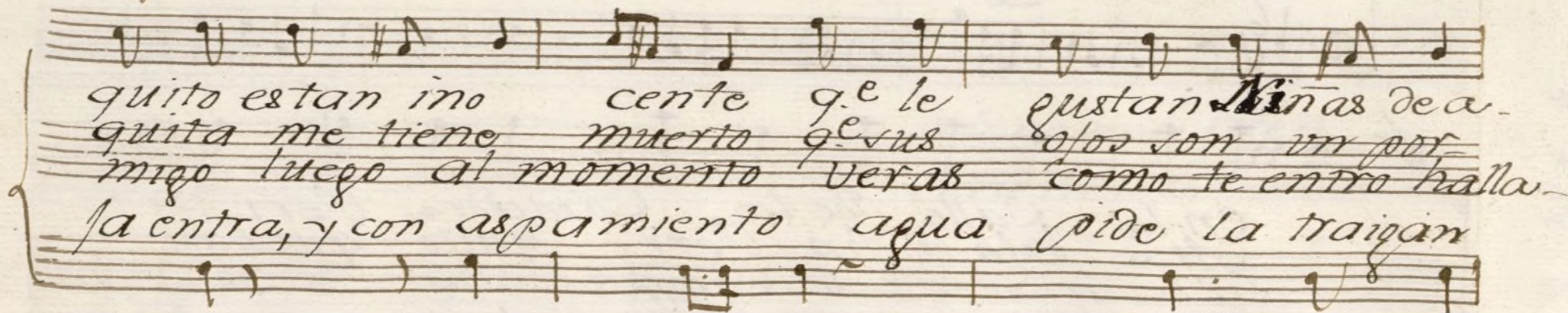




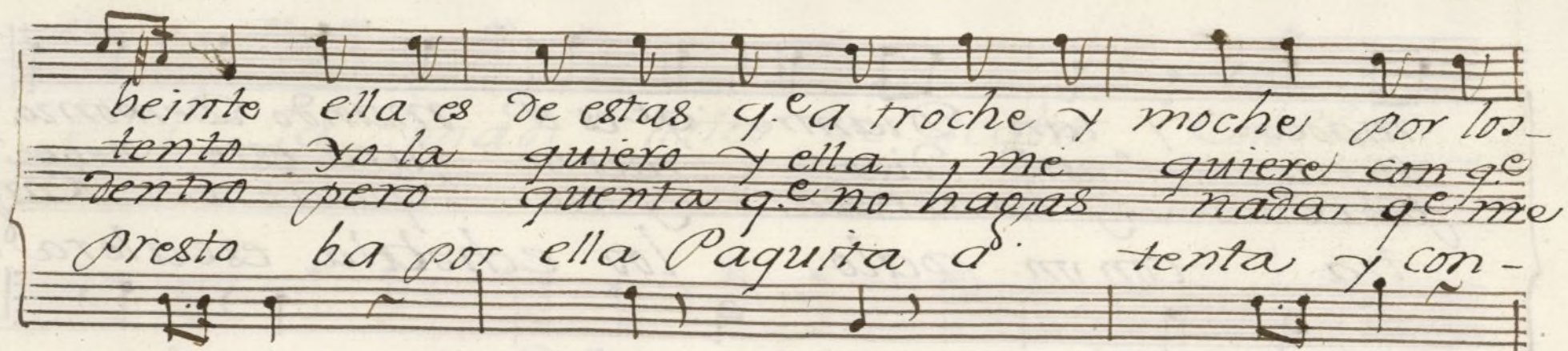
quito estaba una tarde aguardando aber si sa-
 lia de un porta lito y la dice a tia Ma-
 ce hijo eso no te aflija q^e prometo q^e con pla-
 testo q^e prendas lleban Peri quito lleva la-



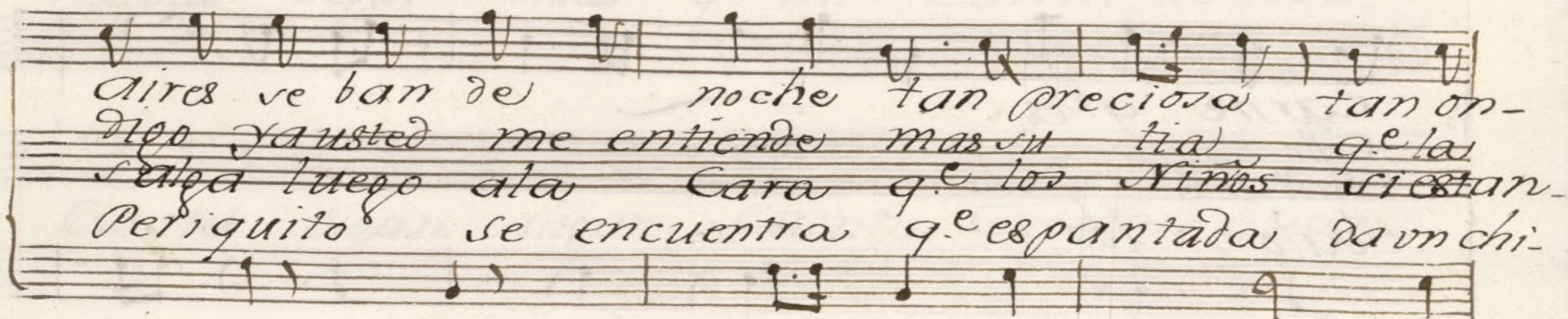
lia de su Casa la tia Maria Peri-
 ria en usted depende mi Vida la Pa-
 ceres as de hablarla quanto quisieres ven con-
 Casa y se queda en la Antecala la Vie-



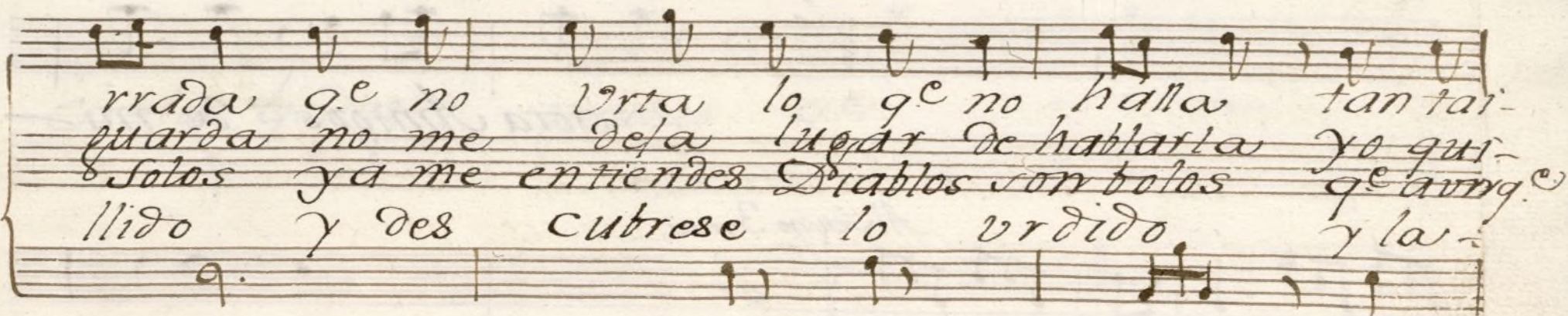
quito estan ino cente q^e le gustan Ninas de a-
 quita me tiene muerto q^e sus ojos son un por-
 migo luego al momento veras como te entro halla-
 sa entra, y con aspamiento agua pide la traigan



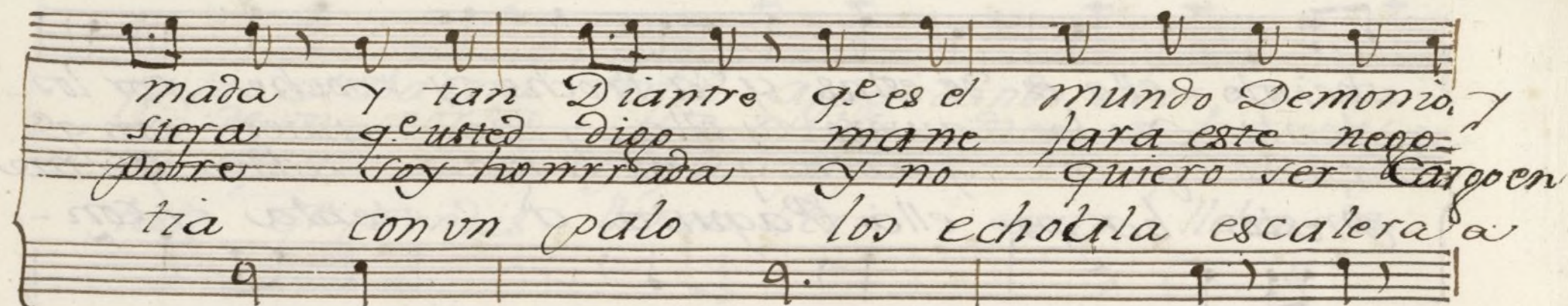
veinte ella es de estas q.^e a troche y moche por los-
 tento yo la quiero y ella me quiere con q.^e
 dentro pero quenta q.^e no hagas nada q.^e me
 presto ba por ella Paquita d.^e tenta y con-



Aires se ban de noche tan preciosa tan on-
 dgo ya usted me entiende mas su tia q.^e la
 sena luego ala Cara q.^e los Niños si estan-
 Periquito se encuentra q.^e espantada da un chi-



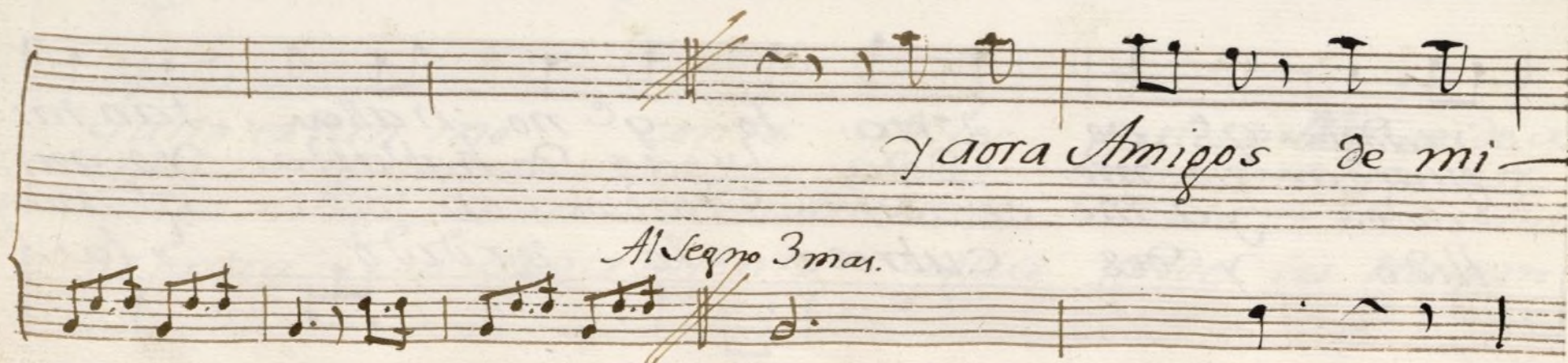
rrada q.^e no urta lo q.^e no halla tan tai-
 guarda no me deja lugar de hablarla yo qui-
 solos ya me entiendes Diablos son bolas q.^e avng.
 llido y des cubrese lo urdido y la-



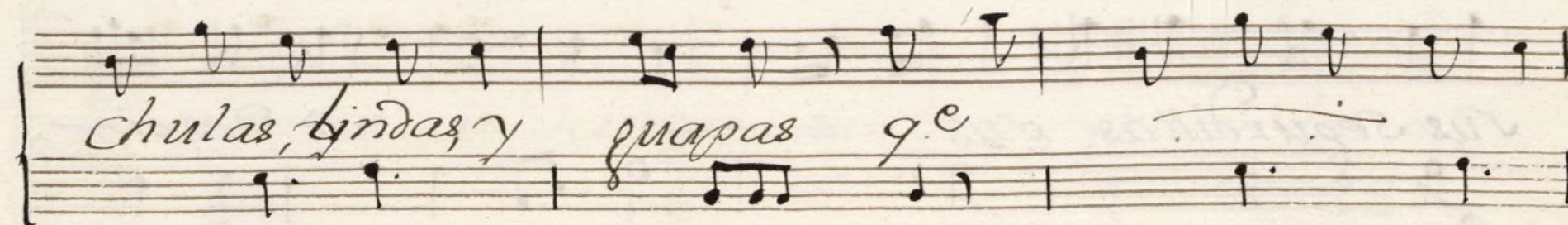
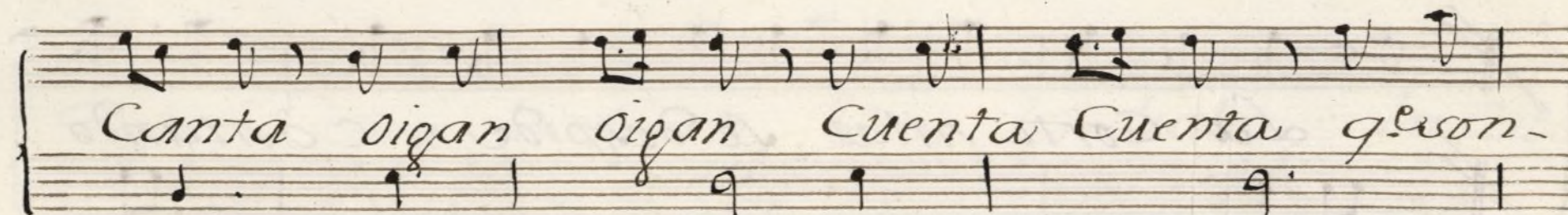
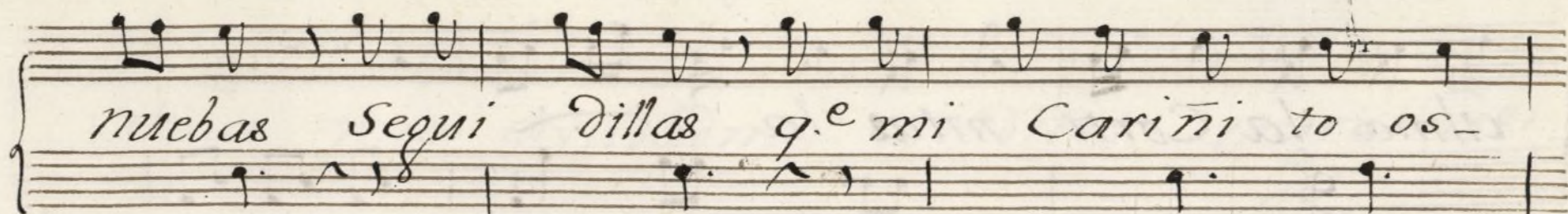
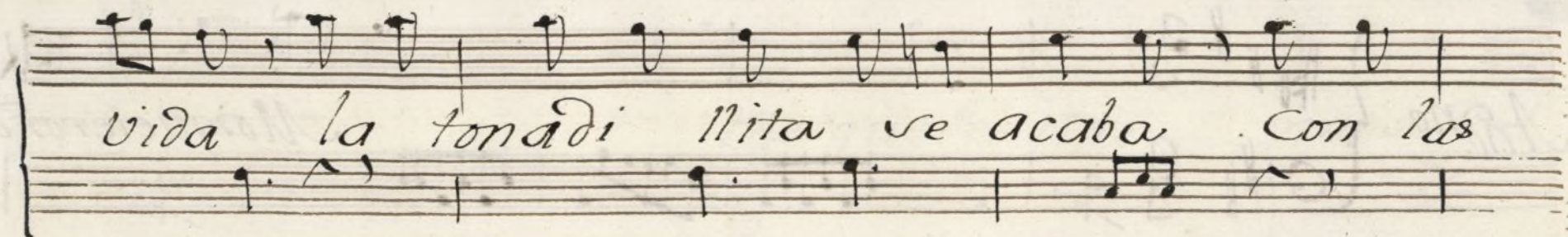
nada y tan Diante q. es el mundo Demonio, y
 siera q. usted digo mane para este nego-
 poire soy honrrada y no quiero ser Cargo en
 tia con un palo los echotala escalera a



Carne q. es
 Cillo
 nada y no
 bajo los



y aora Amigos de mi—
 Al Segno 3 mas.



And^{no} *Mosqueteros del*

alma la Corti nitas la

La Corti nitas se despide cantando

sus seguidillas sus se despi-

de Cantando sus se gui dillas sus

Mosqueteritos mios del.

p

alma mia ayudadme toditos para q.e

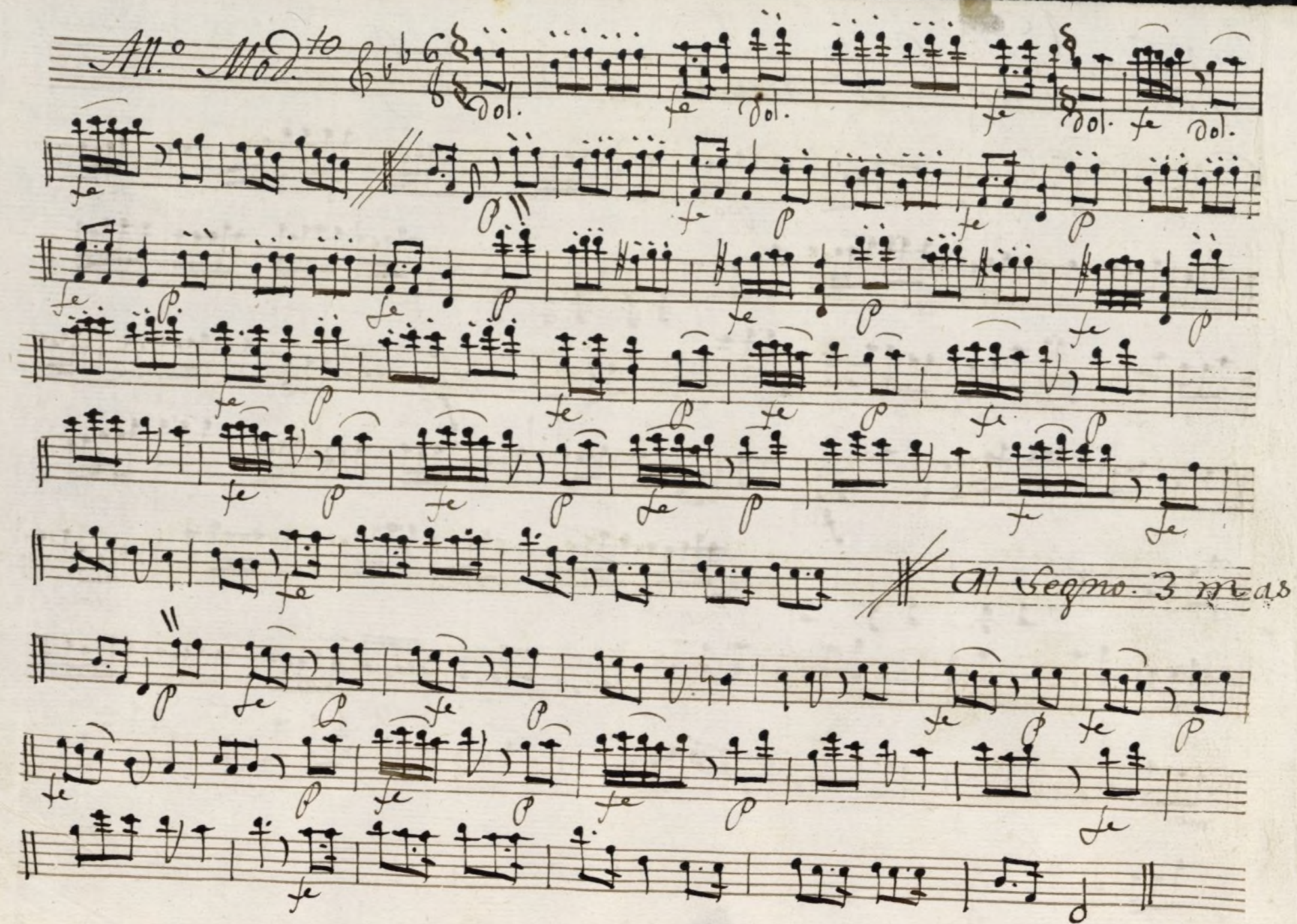
Diga Viva la Corte Viva la Gala los Caba-

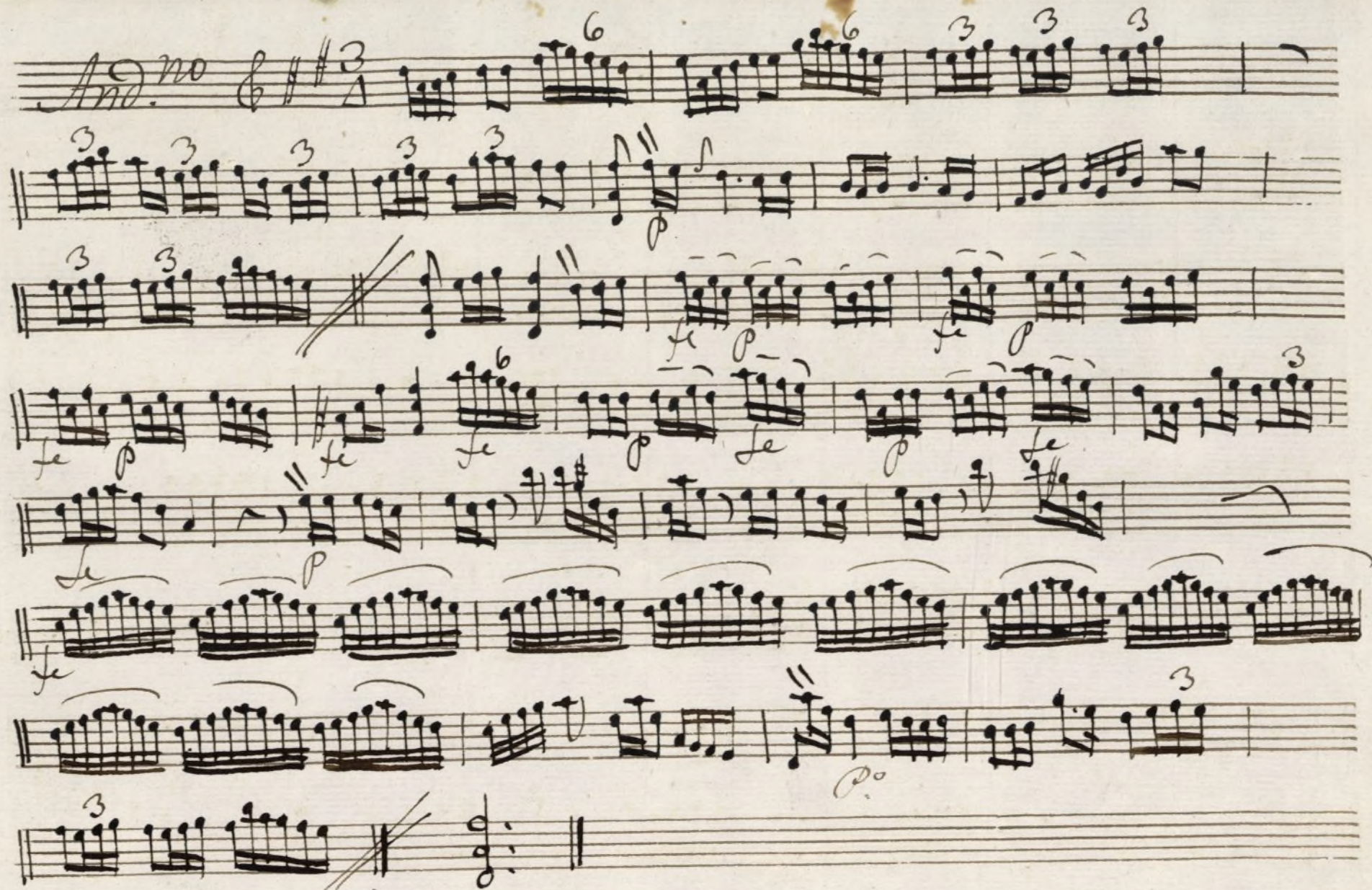
f

llos y las Madamas vitan Vivanyvivan los q.e

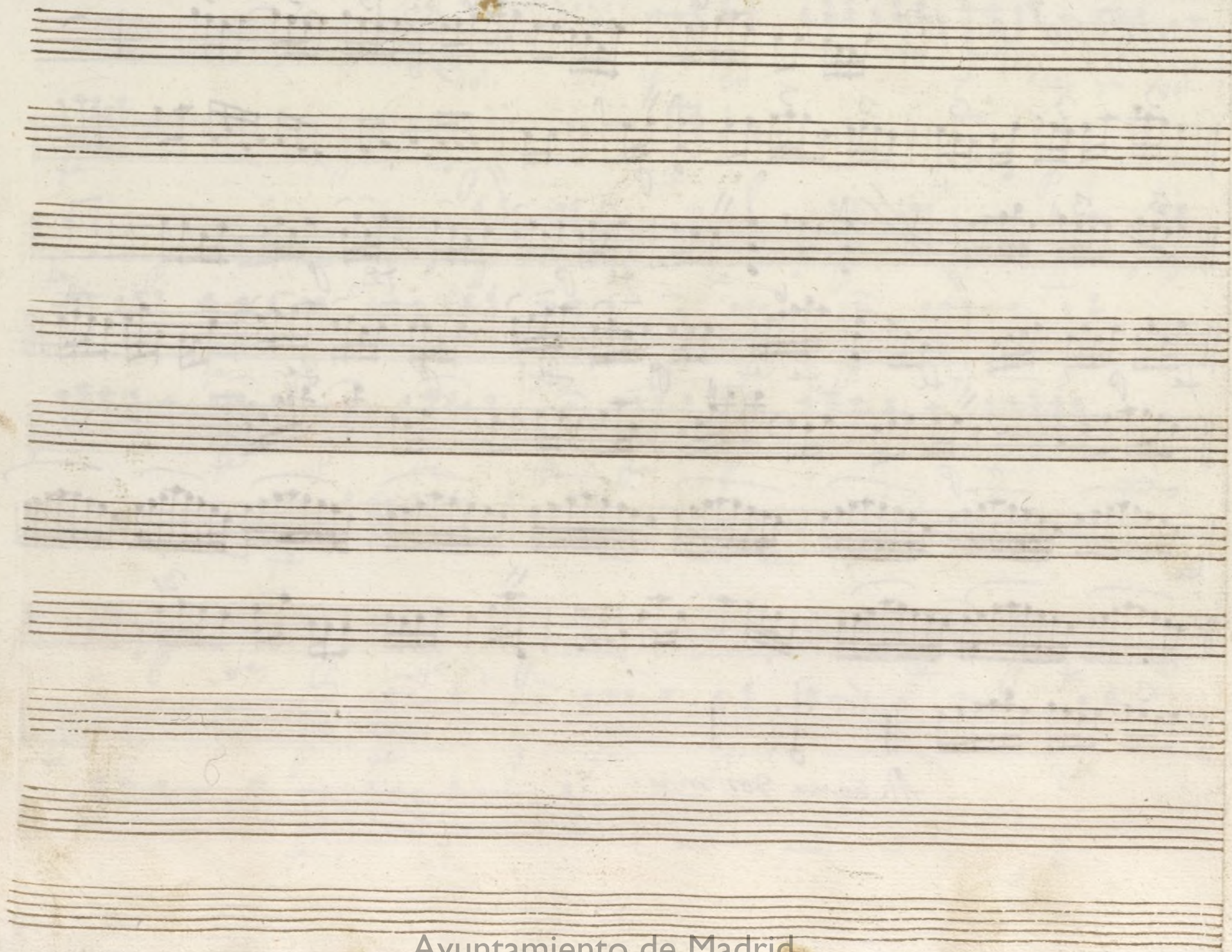
suplen mis ignorancias.

Ayuntamiento de Madrid





Allegro dos mai.



Ayuntamiento de Madrid

Violín 2^o ^{Tr} ^a ¹ ^p Tomad a solo De Periquito.

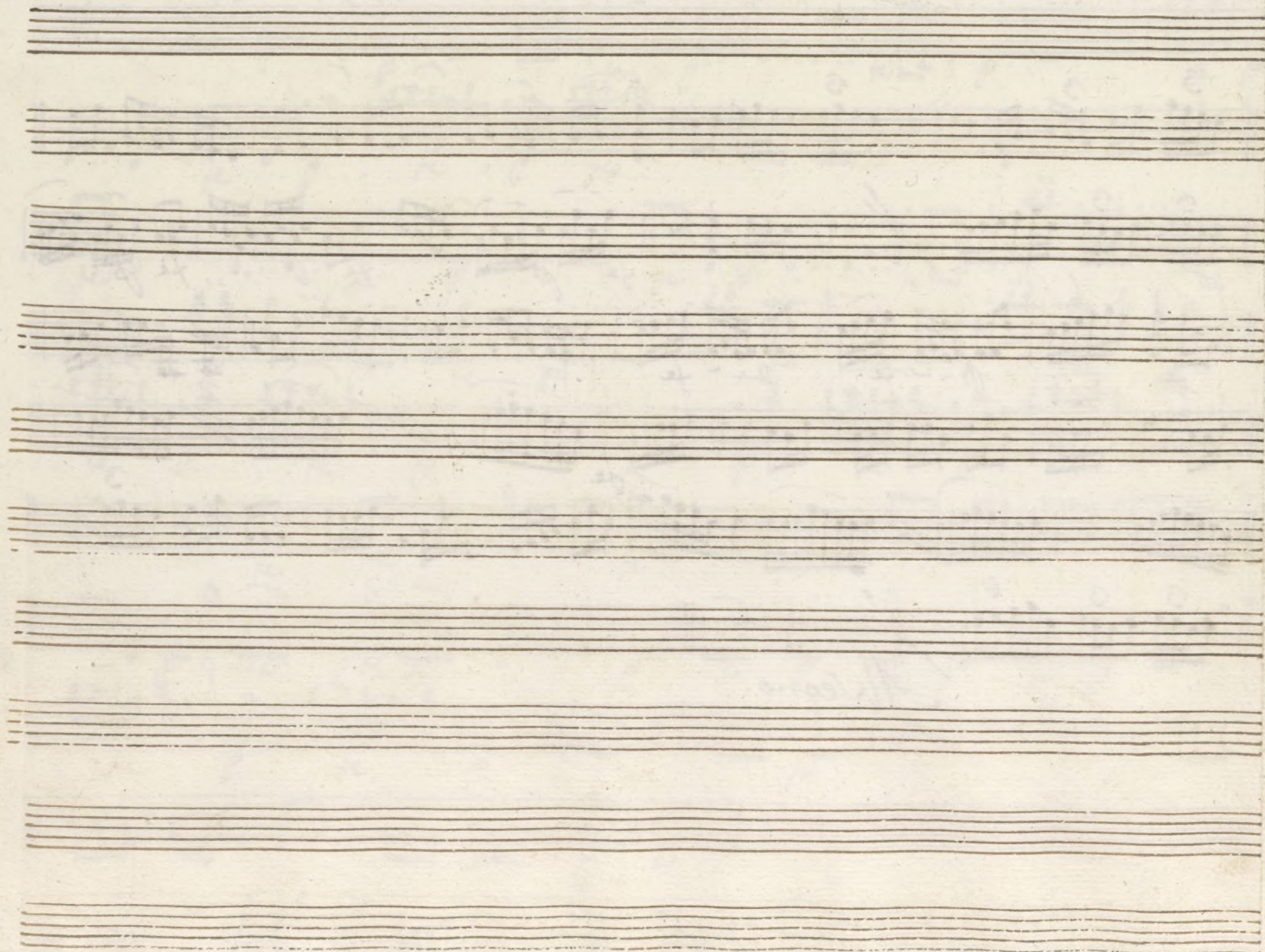
ms 86.2

Derp. 6/8

Handwritten musical score for a piece titled "Derp." in 6/8 time. The score consists of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. There are also markings like *te* and *Gr. do te*. The piece concludes with a double bar line and the tempo marking *Allegro.* below the final staff.

The image shows a handwritten musical score on aged paper. The first section, titled "All' mod." (Allegro moderato), is in 6/8 time and features a melody with many beamed eighth and sixteenth notes. The second section, titled "And'no" (Andante), is in 3/4 time and features a melody with many beamed eighth and sixteenth notes. The score is written in a single system with multiple staves. The handwriting is in ink and appears to be from the 18th or 19th century.





Ayuntamiento de Madrid

Violin 2.ª Tona Solo de Periquito.

Re, te

Mus 86-2

Dep.º

Allegro.

All. Mod. to 8 \flat 6

Al Segno 3 mas

And. no 8 \sharp 3





Ayuntamiento de Madrid

Oboe 1.º Ton. a Solo de Periquito.

Dep.º

Allegro.

Flauta.

All.^o Mod.^{to} 6/6

3 mas
Allegro

And.^{no} Oboe 3/4



Allegro.



Ayuntamiento de Madrid

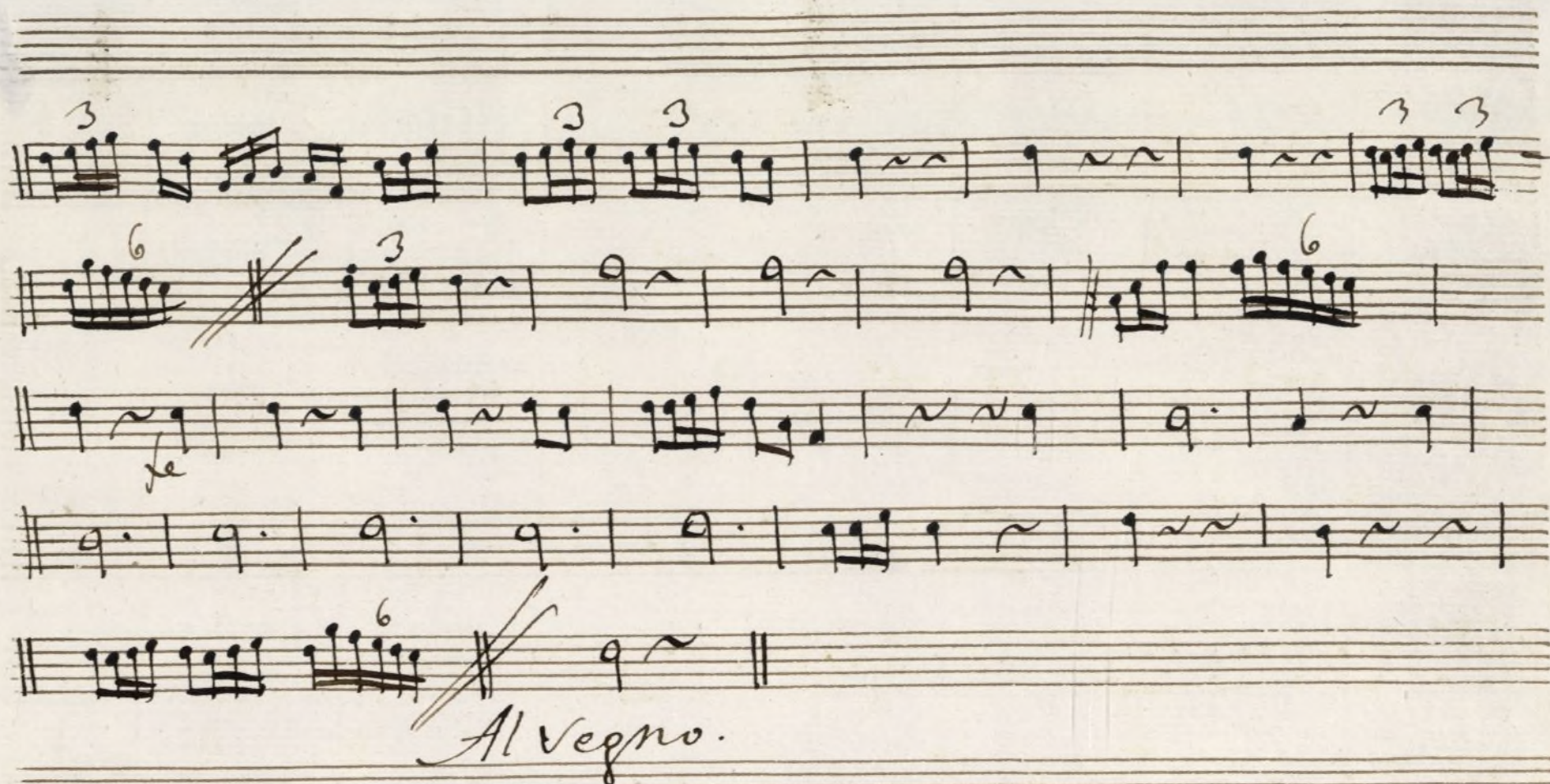
Flauta.

All.º Mod.º

All Segno

And.º

Oboe.





Ayuntamiento de Madrid

Trompa 1.^a Ton.^a a Solo. el Periquito.

Dep.^o

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the title. The second staff starts with a dynamic marking of *Dep.^o* (diminuendo). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *p* (piano), *fe* (forte), and *Poco fe* are used throughout. The piece concludes with a double bar line and the instruction *Al Segno.* written below the final staff.

fe *Le* *p* *fe* *p* *Poco fe* *Crei. fe* *Al Segno.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

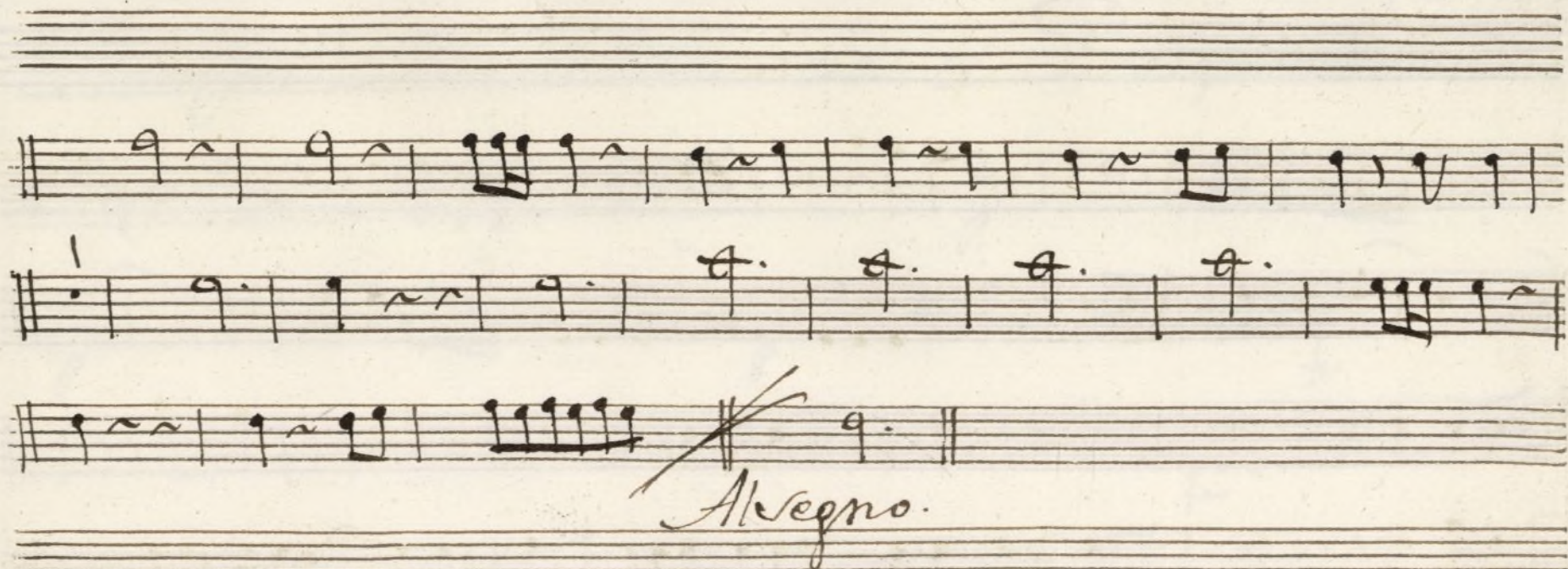
The first staff begins with the tempo marking *All.º Mod.º* and the time signature $\frac{6}{8}$. The music is written in treble clef with a key signature of one flat.

The fifth staff includes the tempo marking *Allegro* and the time signature $\frac{3}{4}$. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The eighth staff begins with the tempo marking *And.º* and the time signature $\frac{3}{4}$. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

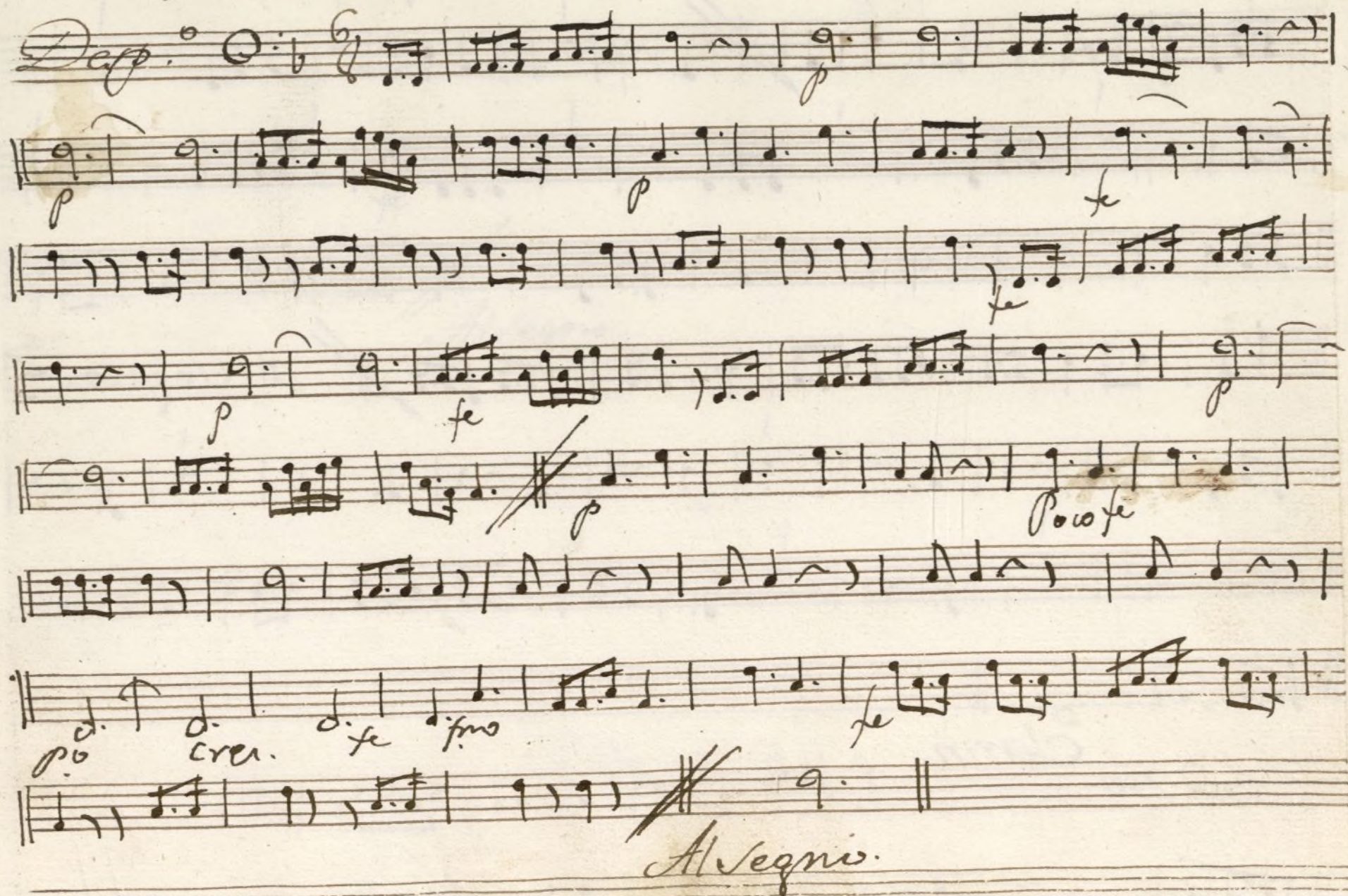
The ninth staff includes the tempo marking *Clarini.* and the time signature $\frac{3}{4}$. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

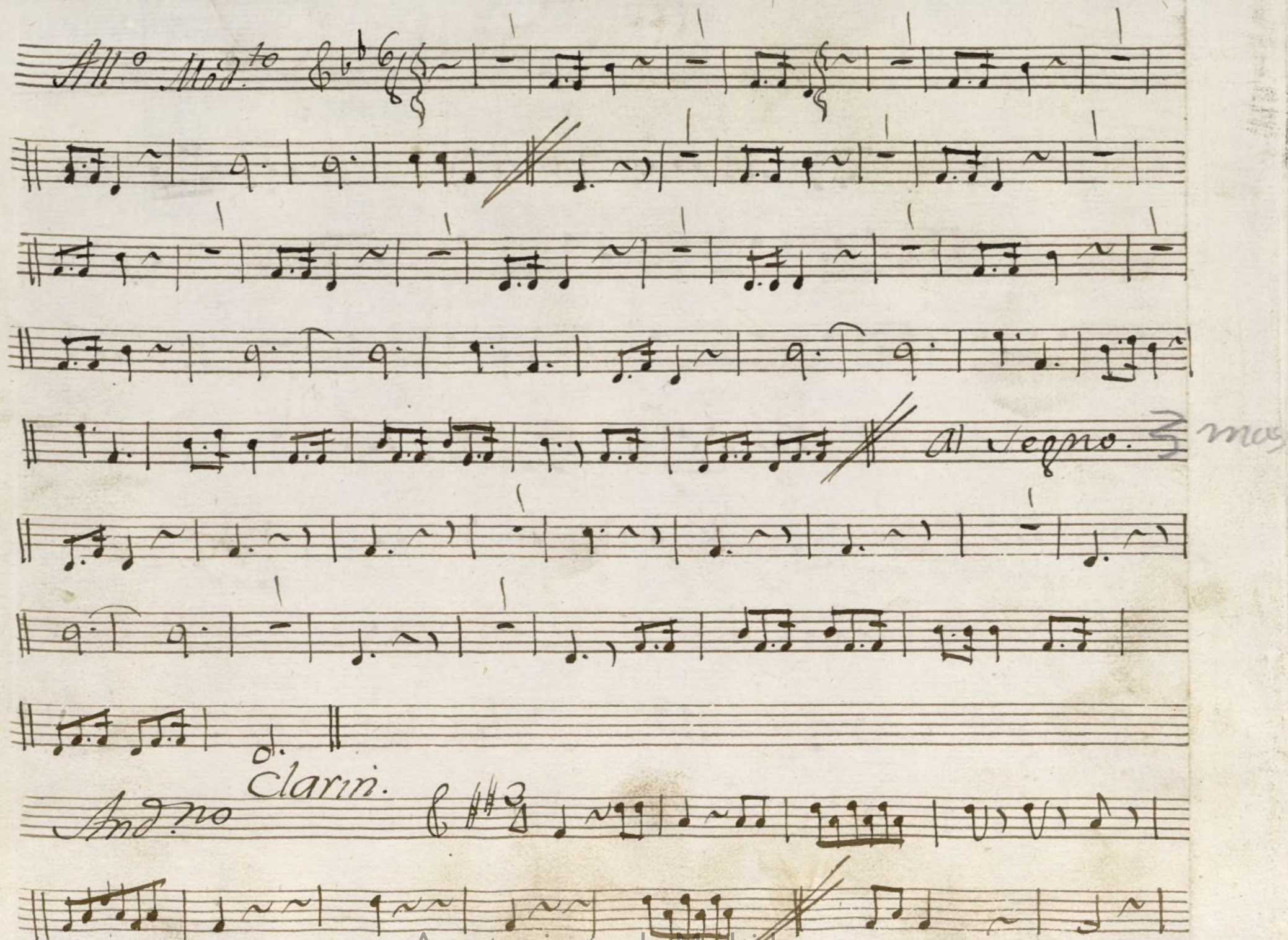
The tenth staff includes the tempo marking *And.º* and the time signature $\frac{3}{4}$. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

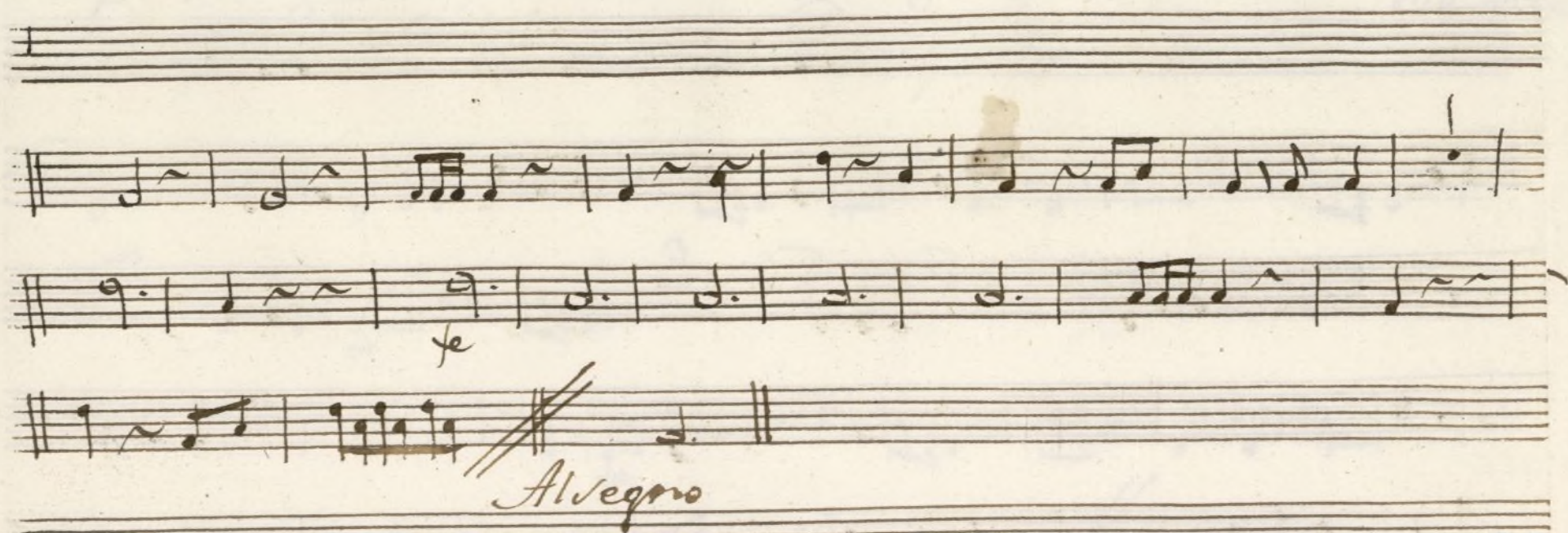


Ayuntamiento de Madrid

Trompa 2.^a Tona Solo el Periquito

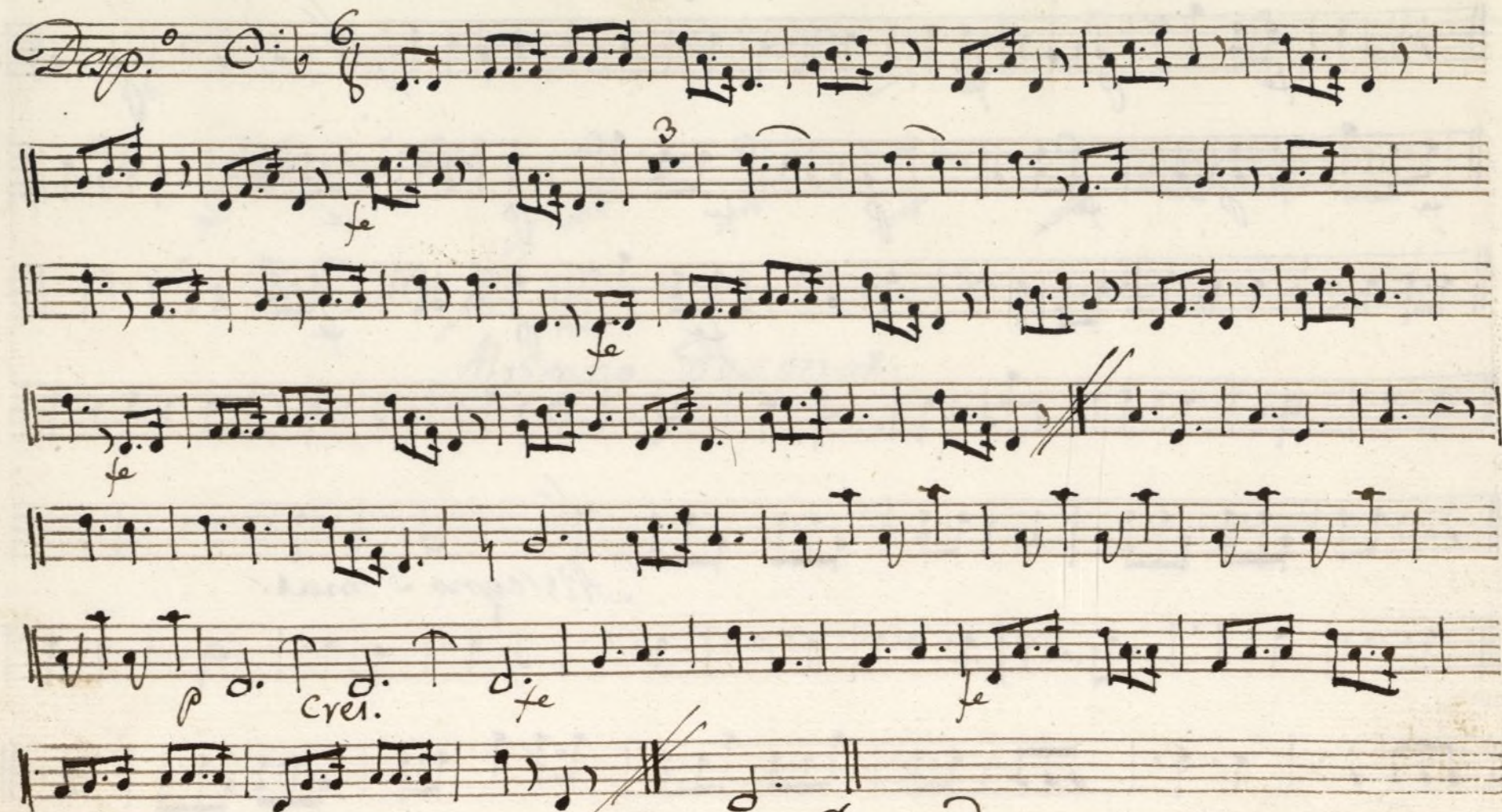






Ayuntamiento de Madrid

Bajo Tona a Solo el Periquito.



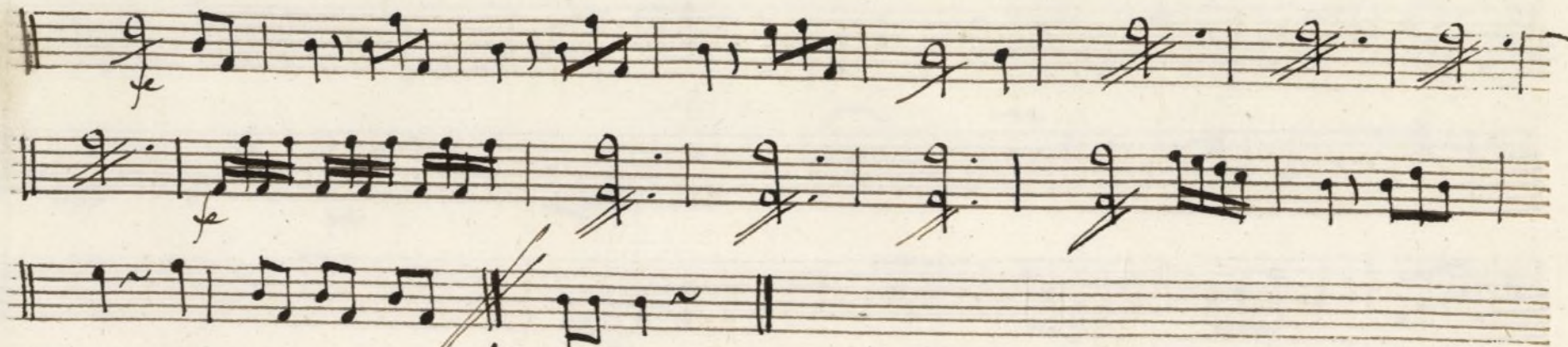
Al Segno Repite.

All.^o Mod^{to} $\text{C} \cdot \flat \text{ 6/8}$

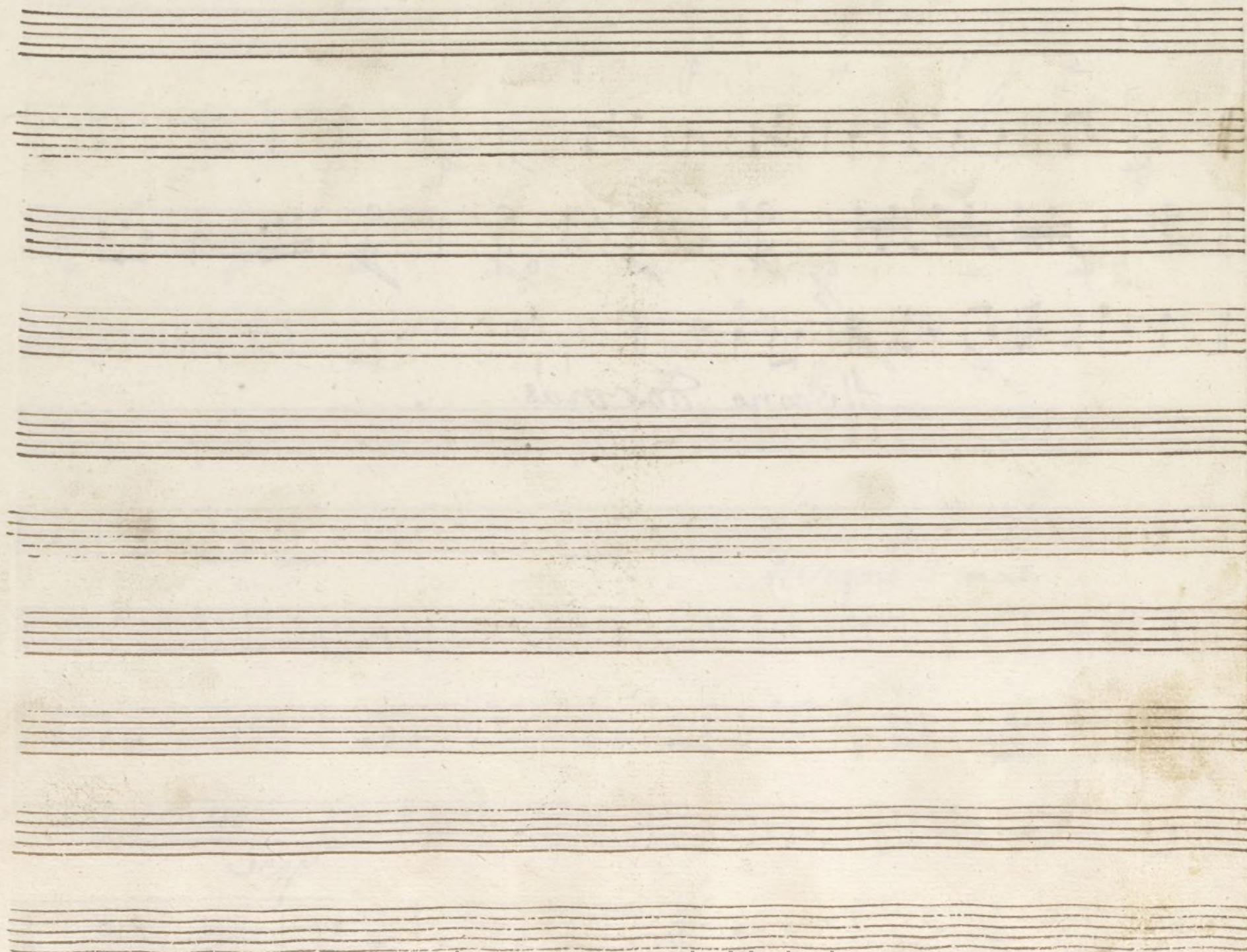
Allegro 3 mas.

And.^{no} Sep^{to} $\text{C} \cdot \sharp \sharp \text{ 3/8}$

Ayuntamiento de Madrid



Al Segno Dos mas.



Ayuntamiento de Madrid

Bajo Tona a Solo el Periquito

Dep.º

The musical score is written on ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. There are several dynamic markings: 'fe' (forte) appears on the third, fourth, fifth, and eighth staves. On the sixth staff, there is a double bar line followed by a repeat sign. The seventh staff contains a section marked 'p.º' (piano) with a crescendo hairpin. The eighth staff ends with a double bar line and the tempo marking 'Allegro.' written below the staff. The final two staves are empty.

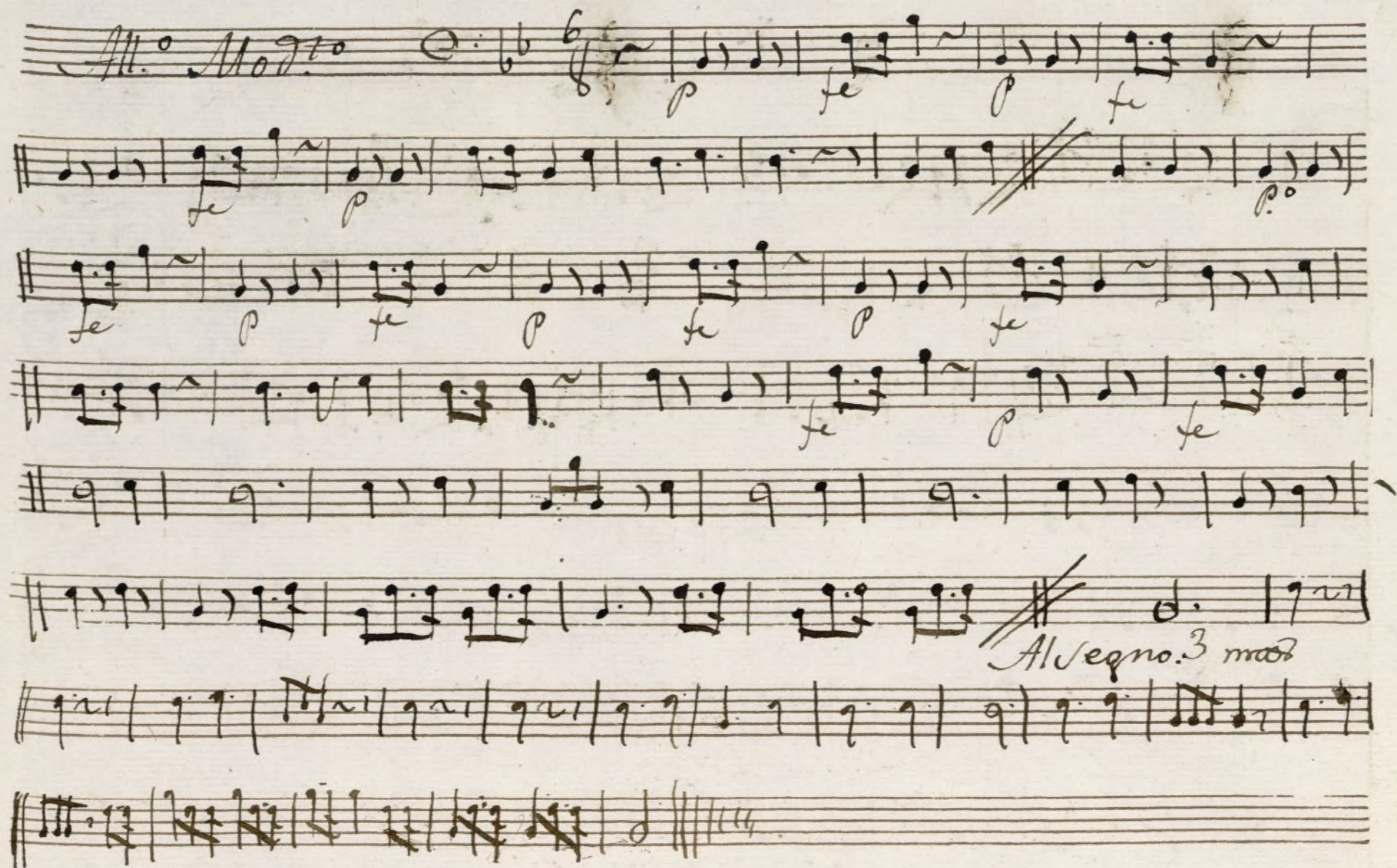
fe

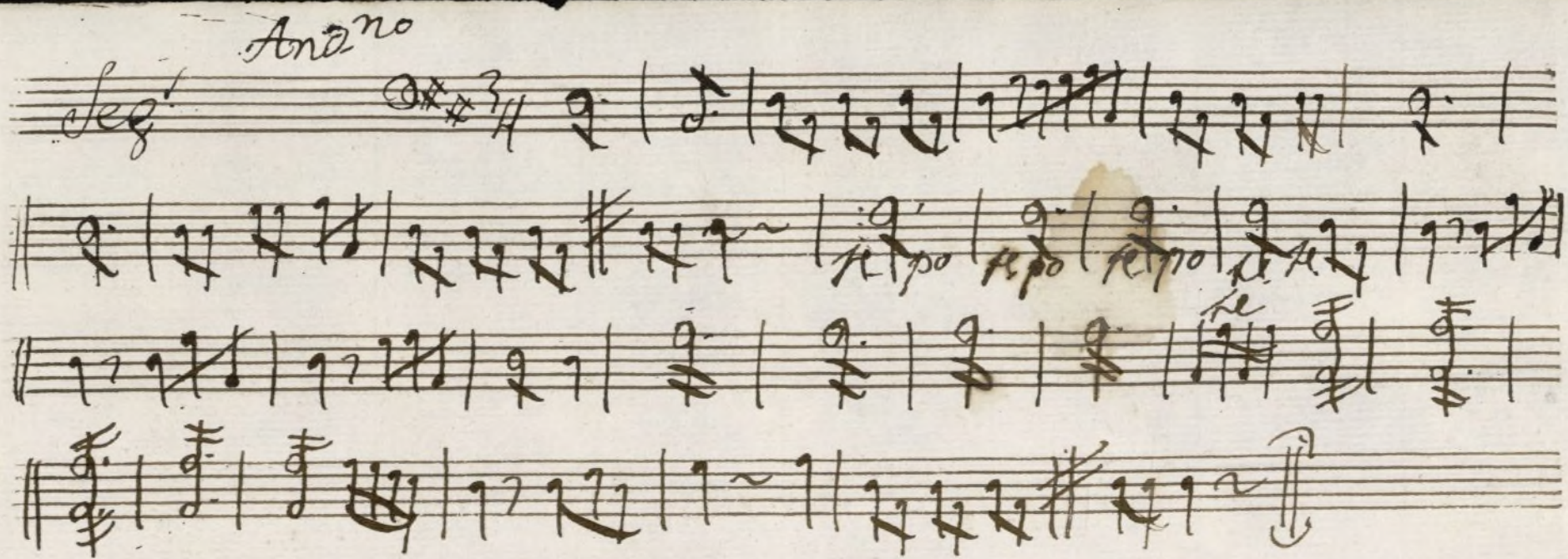
fe

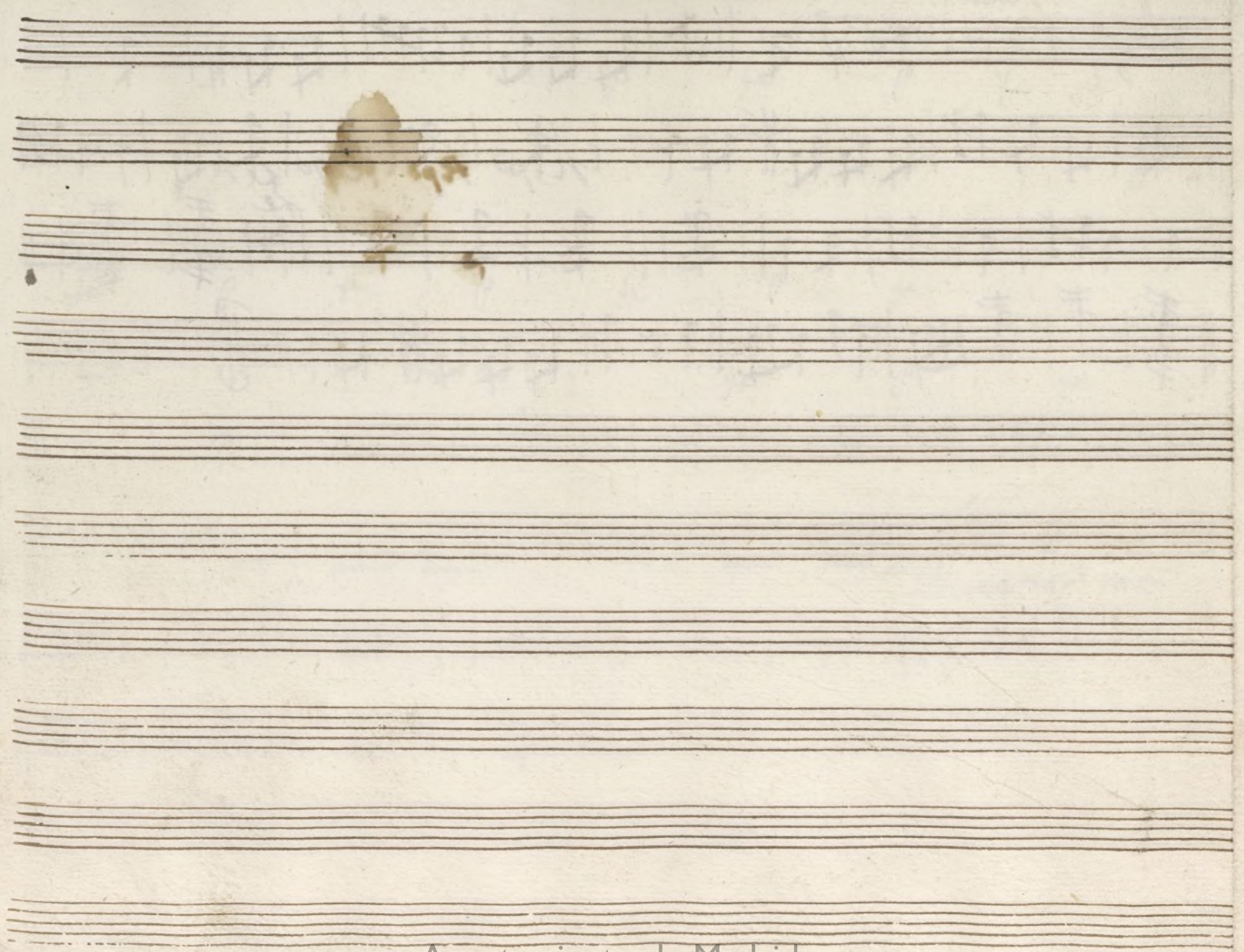
fe

p.º

Allegro.







Ayuntamiento de Madrid