

Leg^o 5.^o n.^o 37

t

Mayor.

Tonadilla

A Solo

de los Destinos

37.

31-15
88

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics.

The first system is marked *All.^o* and features a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written on a single staff.

The second system continues the melody on a single staff.

The third system continues the melody on a single staff.

The fourth system continues the melody on a single staff.

The fifth system is marked *And.^{te}* and features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff.

The sixth system continues the melody on a single staff.

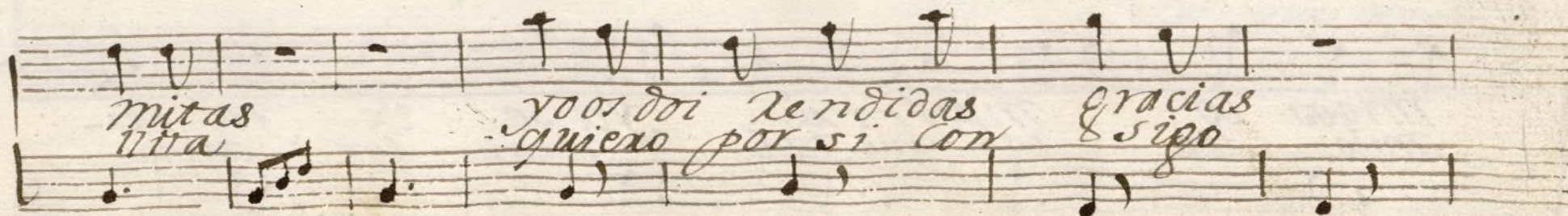
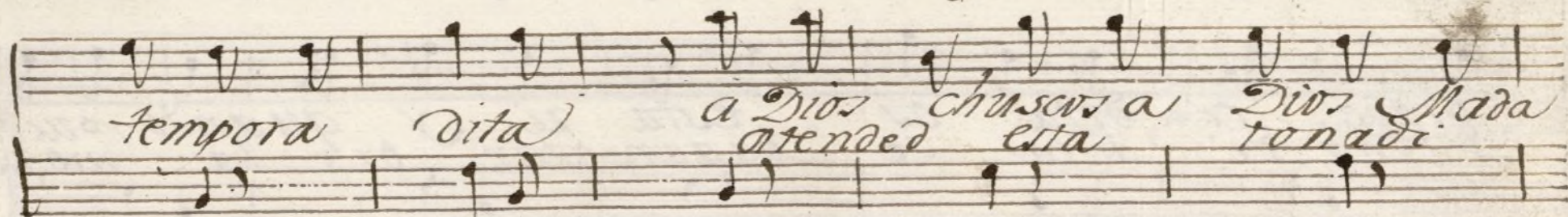
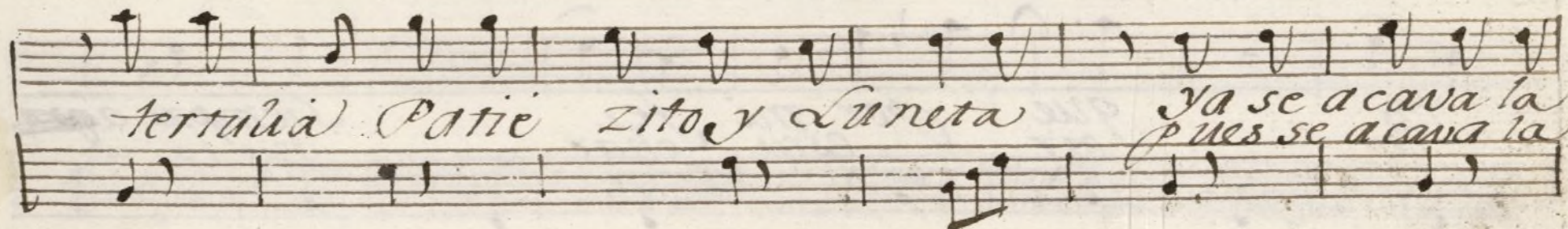
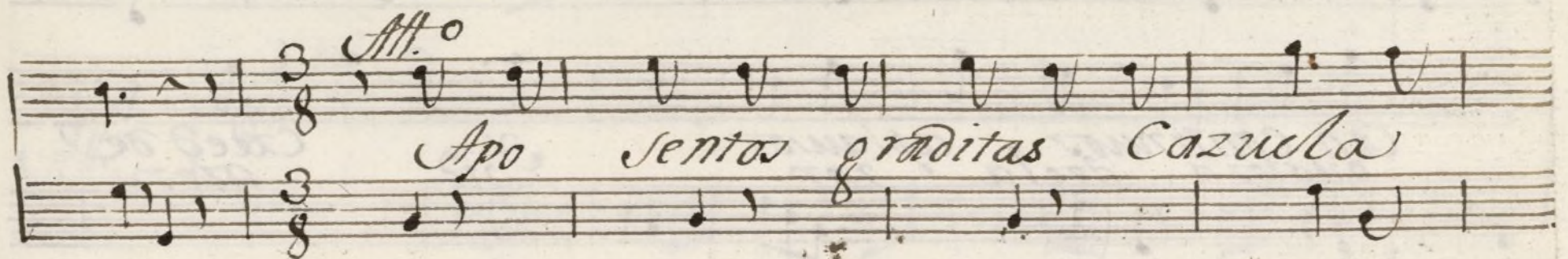
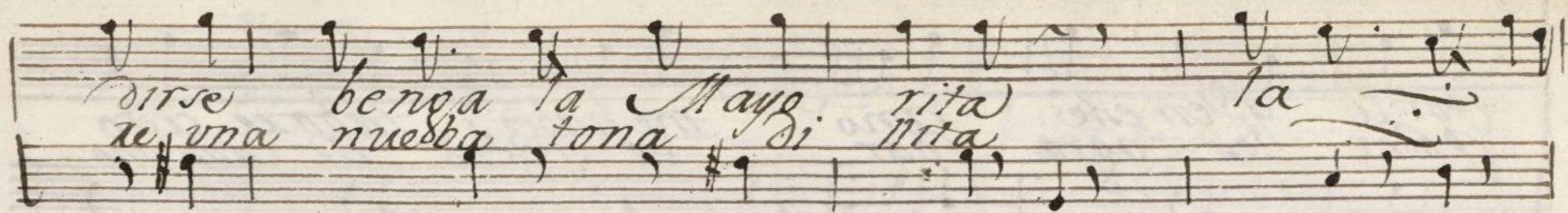
The seventh system continues the melody on a single staff.

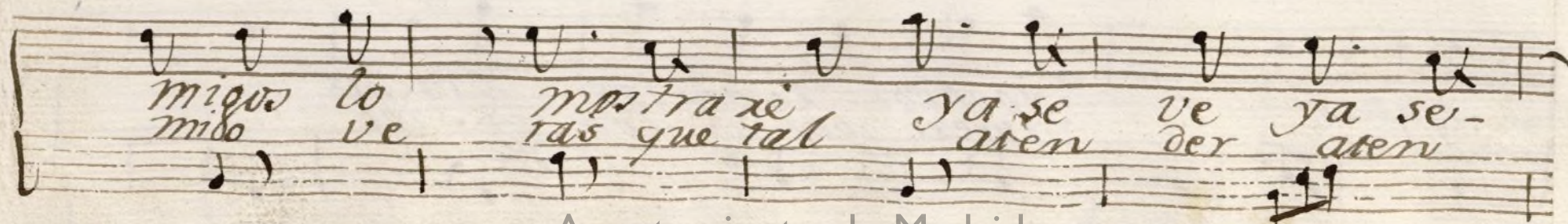
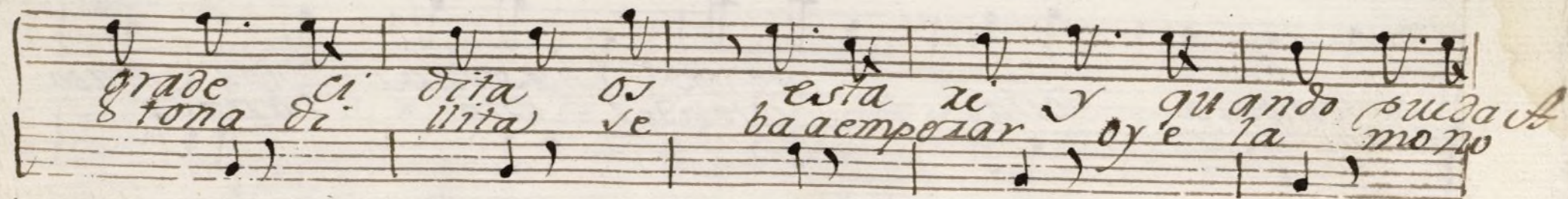
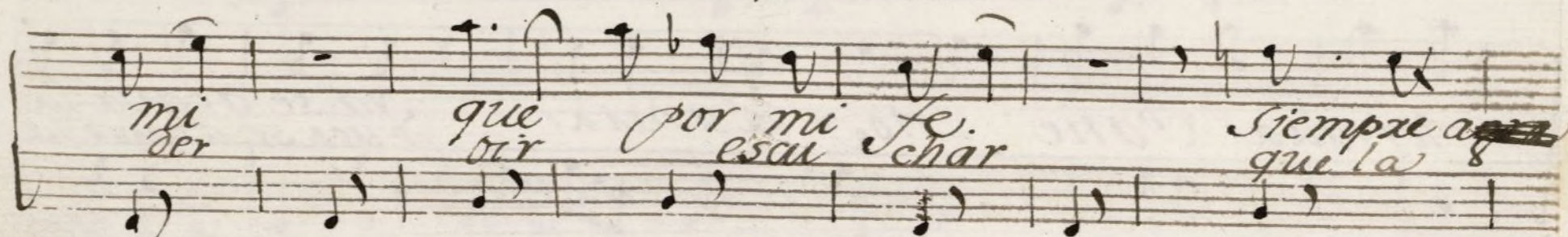
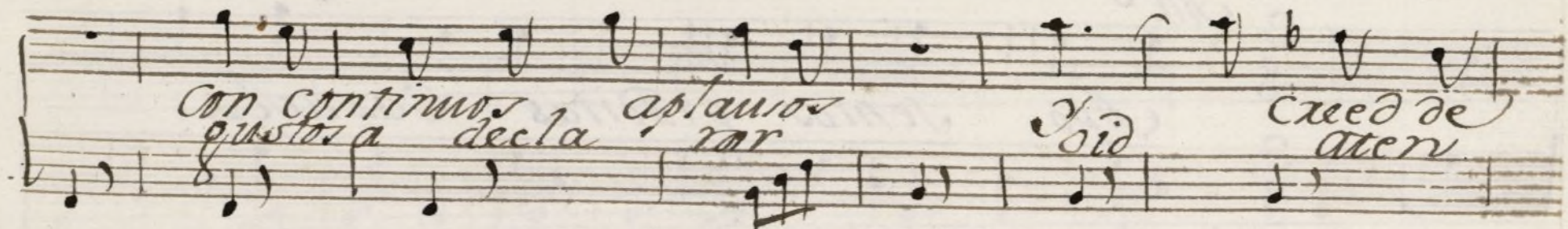
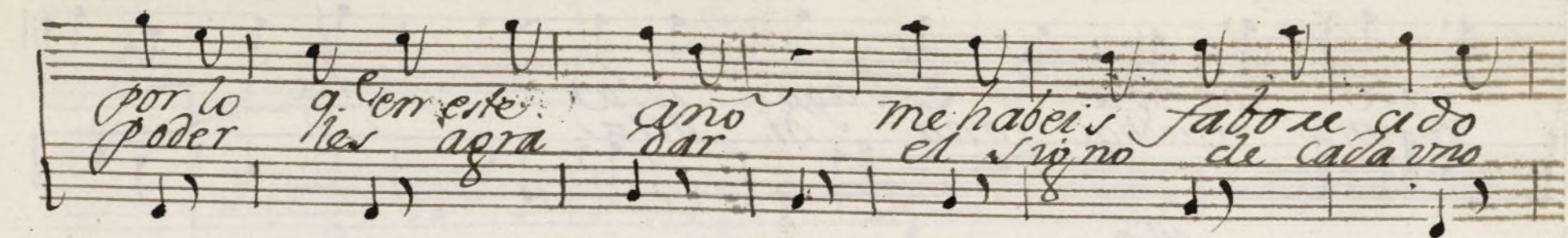
The eighth system continues the melody on a single staff.

The ninth system continues the melody on a single staff.

The lyrics are written below the staves:

Ya llego Mas que teros el triste
y aora para dar muestra de agrade
dia cida el de q'a despe
les canta



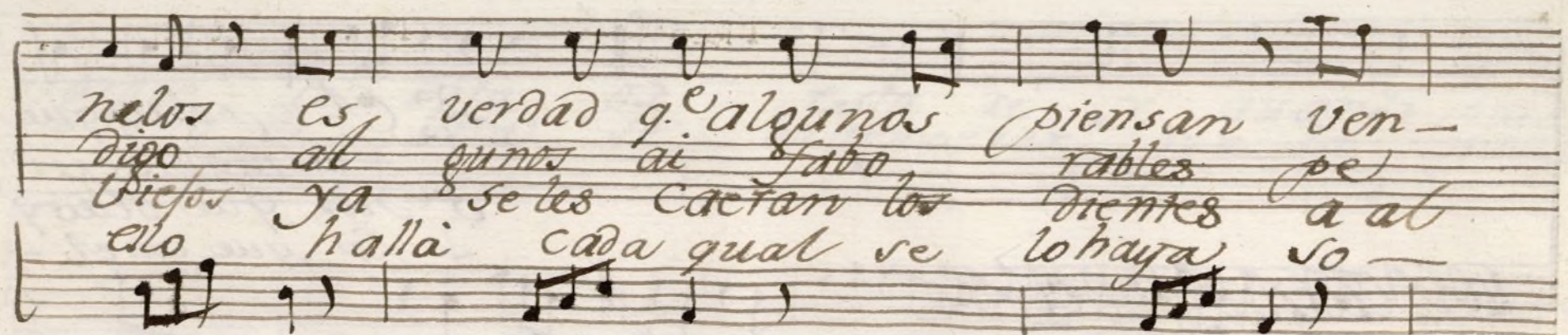
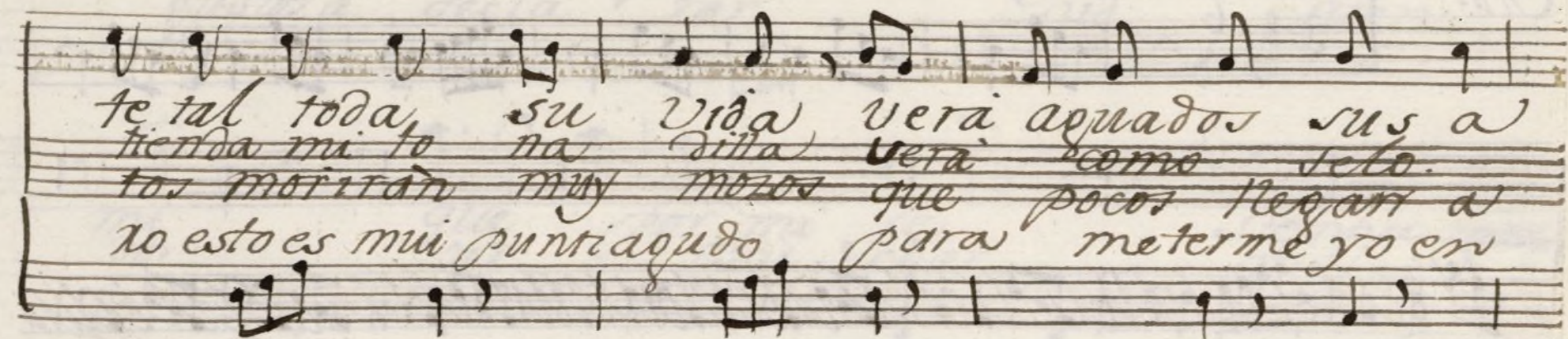
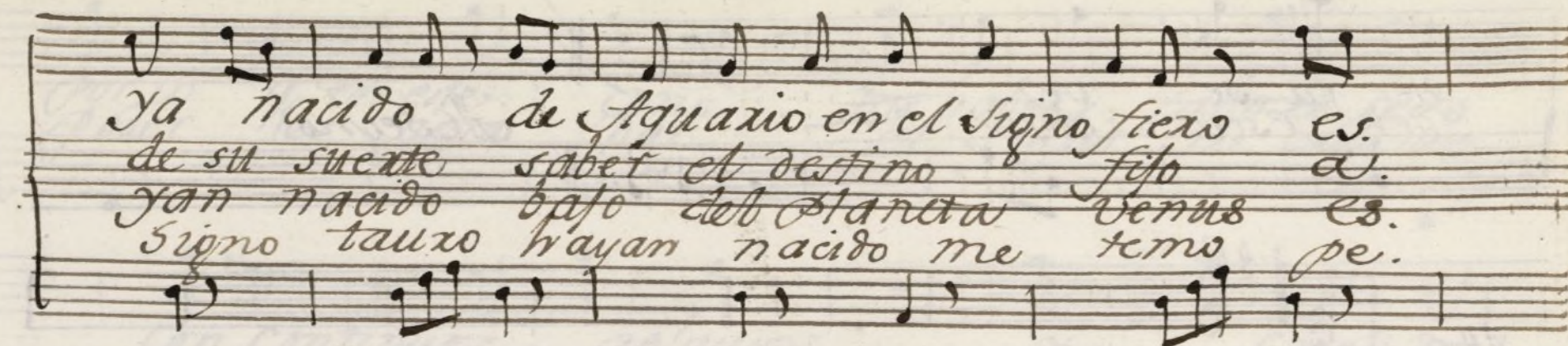


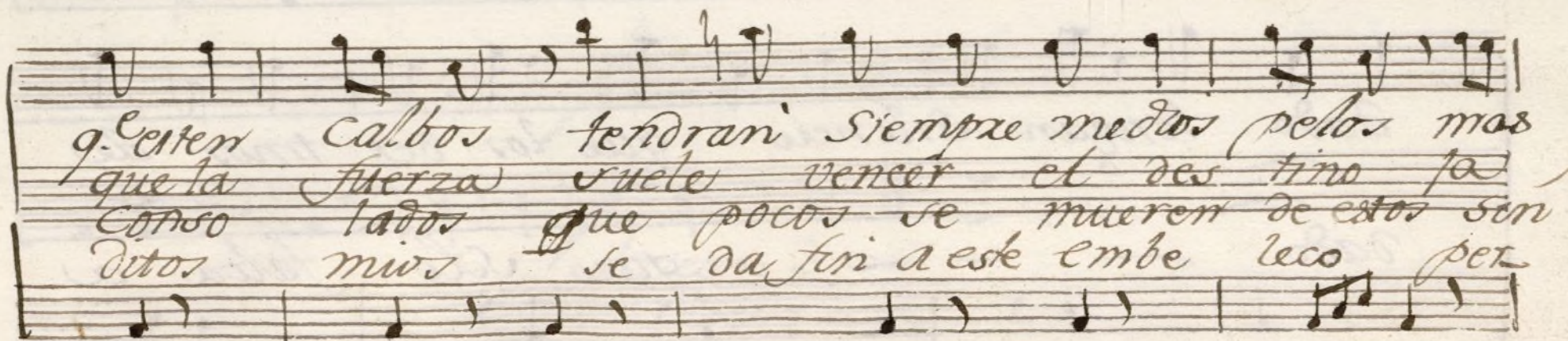
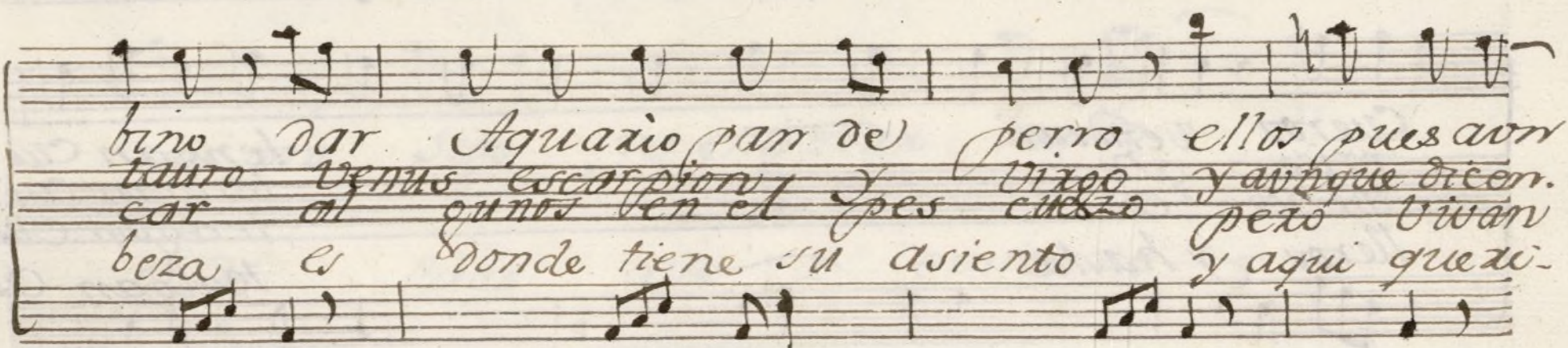
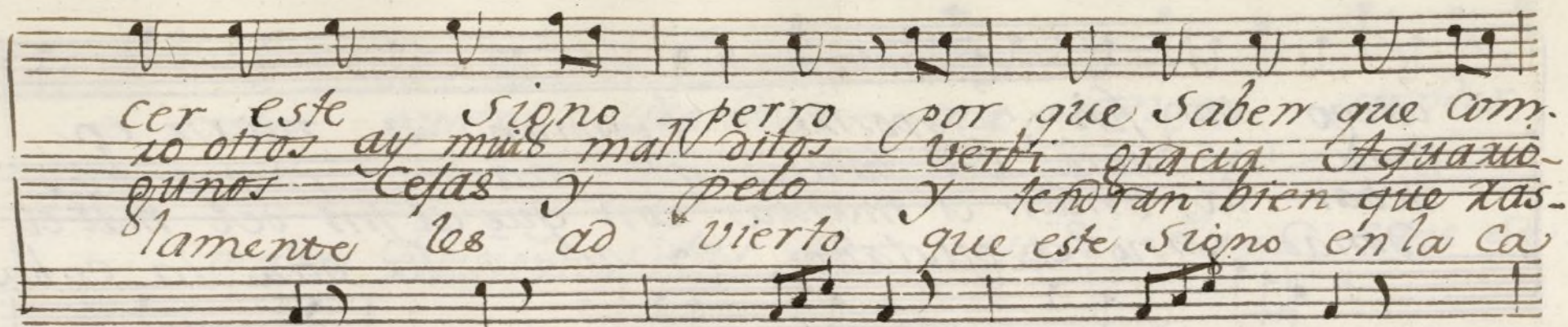
ve ya se ve
der escu char

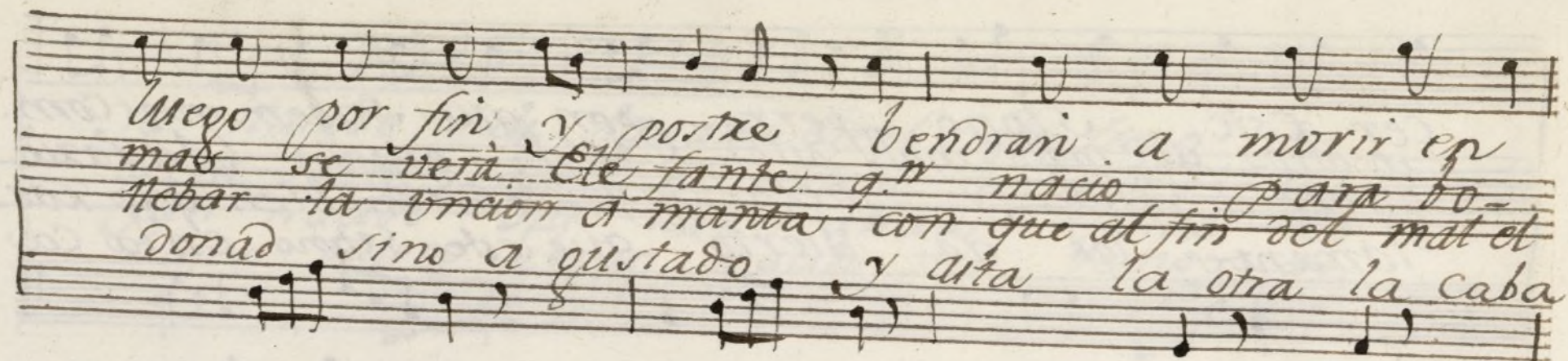
Allegro

Allegro

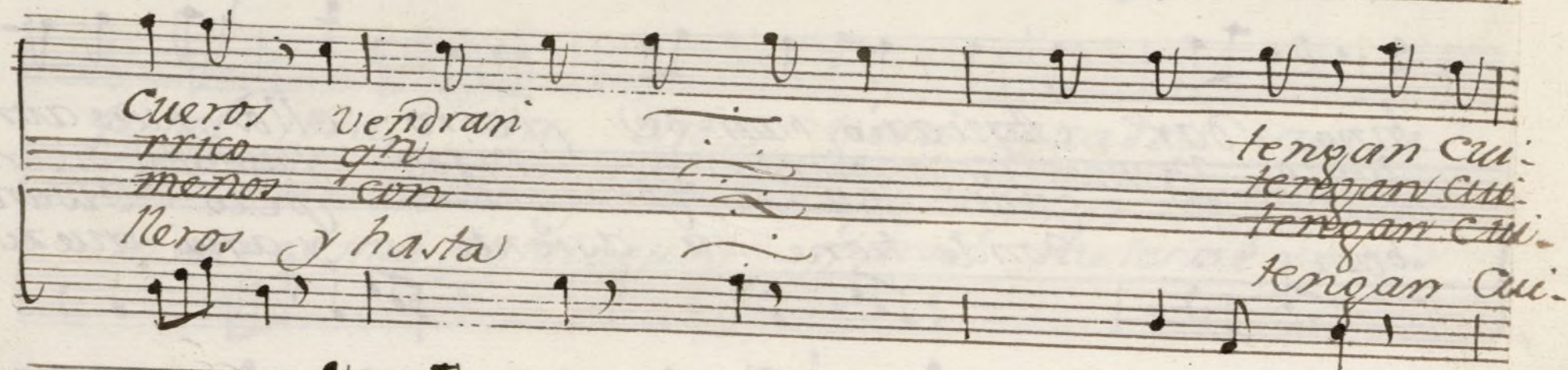
2^a El pobre que ha
1^a Quen quisiere
3^a Los que olase cha.
4. Los que con el



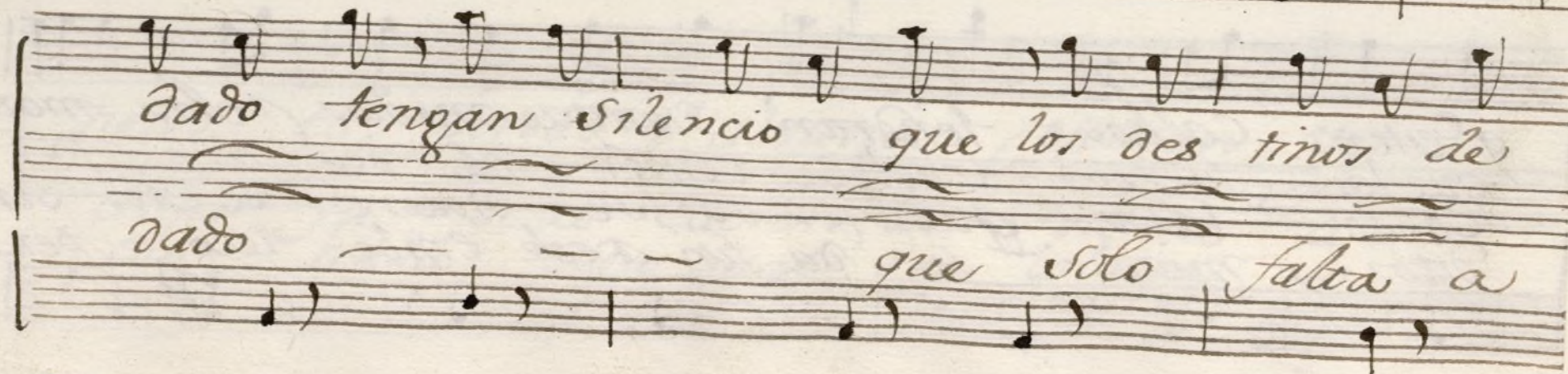




Luego por fin y por tre vendran a morir en
 mas se vera. El fante q.^{no} nacio para vo-
 llebar la uncion a manta con que al fin del mal el
 donad sino a gustado y aita la otra la caba



Cueros vendran
 rico q.^{no} tengan Cui-
 menos con teneran Cui-
 Neros y hasta teneran Cui-
 teneran Cui-



Dado tengan Silencio que los des tinos de
 dado que solo falta a

Handwritten musical score on aged paper. The score consists of five staves of music. The lyrics are written in Spanish and are placed below the notes. The handwriting is in a cursive style. The paper shows signs of age, including discoloration and some staining. The music is written in a single system, with the lyrics following the notes. The first staff has the lyrics "cirlos quiero atender que prosigo atender". The second staff has "mados dueños estas se quidi Noias estas se.". The third staff has "que pro sigo ya empezax buelbo ---". The fourth staff has "quidi Noias que ya comienzo ---". The fifth staff has a double bar line and the text "Allegro 3 mas." below it.

cirlos quiero atender que prosigo atender

mados dueños estas se quidi Noias estas se.

que pro sigo ya empezax buelbo ---

quidi Noias que ya comienzo ---

Allegro 3 mas.

And. no

oíd las se guí dillas mis

mosque teros oíd las se guí dillas

mis mosque teros oíd las se guí

dillas mis mosque te ros

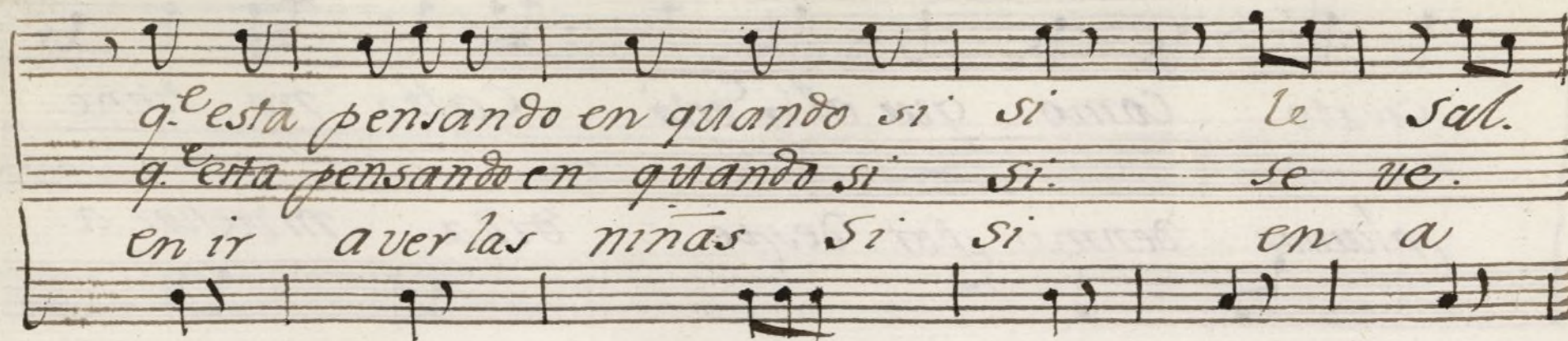
Handwritten musical score on aged paper. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand. The first line of lyrics is "mis mosque teros - que quiero adibi". The second line of lyrics is "mis". The third line of lyrics is "I puer a cabo denme por despe". The fourth line of lyrics is "narles los pensa mientos los". The fifth line of lyrics is "dida muchos a plausos muchos". The sixth line of lyrics is "no no no se ad mixen". The score includes various musical notations such as notes, rests, and bar lines.

mis mosque teros - que quiero adibi
mis
I puer a cabo denme por despe
narles los pensa mientos los
dida muchos a plausos muchos
no no no se ad mixen

no hagan es tremos q.^e verari como -

lo hago como lo ofrezco halli ay
halli ay
Estan.

uno en la grada que yo le veo -
en la Ca zuela una en la al coba
en la Lu neta todos pensando



q. esta pensando en quando si si le sal.
 q. esta pensando en quando si si se ve.
 en ir aver las niñas si si en a



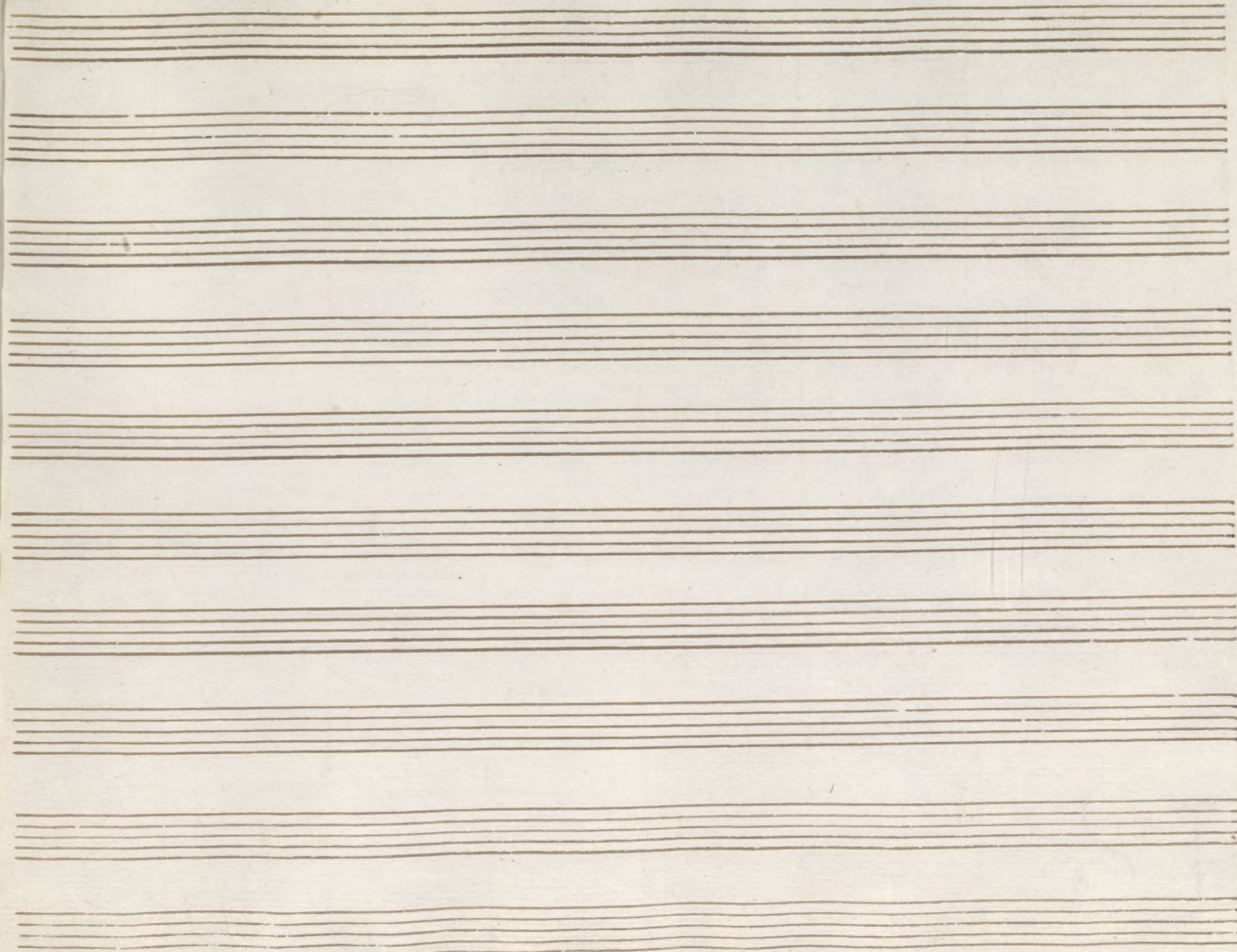
dra un terno le
 ra nobia se
 ca bando en



no no no se admiren que esto es tan
 no no
 venme por despe dida muchos a

Handwritten musical score on aged paper. The score consists of three staves of music with lyrics written below the notes. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "cierto Como que el q. está Calto no tiene", "plausos denme por despe dida muchos a", and "pe lo. Asegno." The music is written in a cursive style, and there are some corrections and markings on the staves.

cierto Como que el q. está Calto no tiene
plausos denme por despe dida muchos a
pe lo. Asegno.

The image shows a single page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor discoloration and small brown spots, particularly near the top edge. The staves are evenly spaced and run across the width of the page. At the bottom center, the text 'Ayuntamiento de Madrid' is printed in a simple, dark font.

Ayuntamiento de Madrid

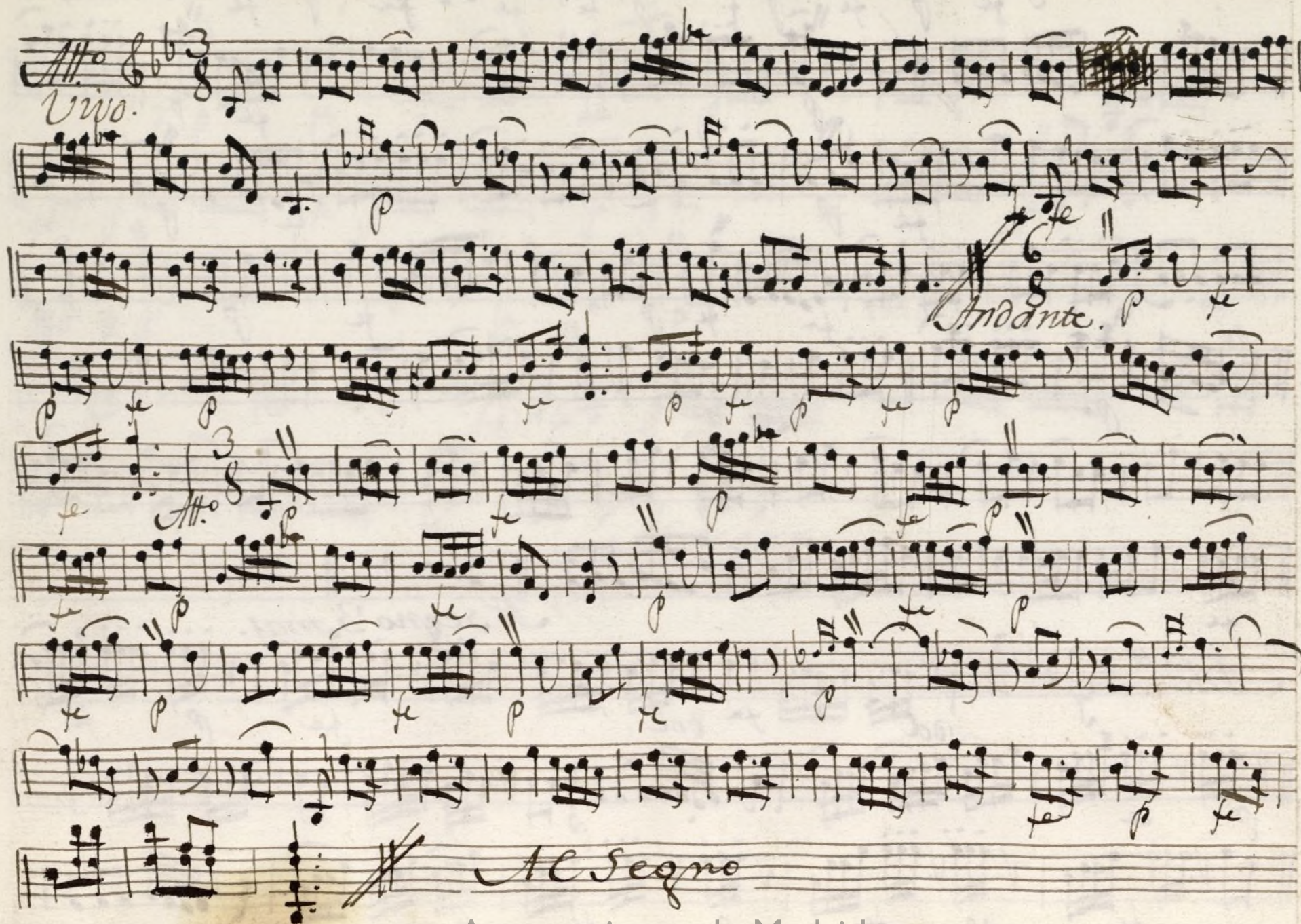
Ayuntamiento de Madrid

Violin 1^o Ton.^a Solo los destinos.

Vivo.

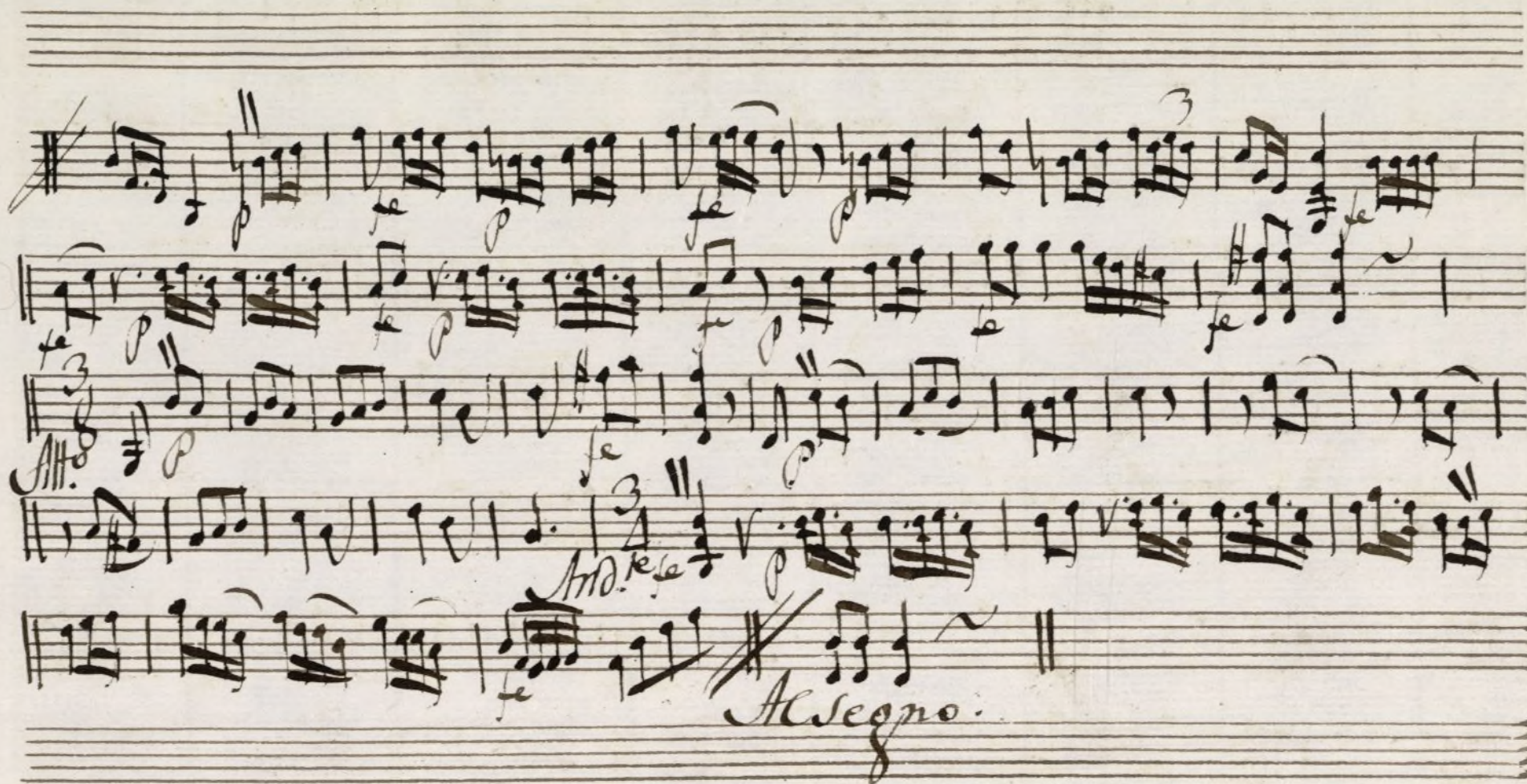
Andante.

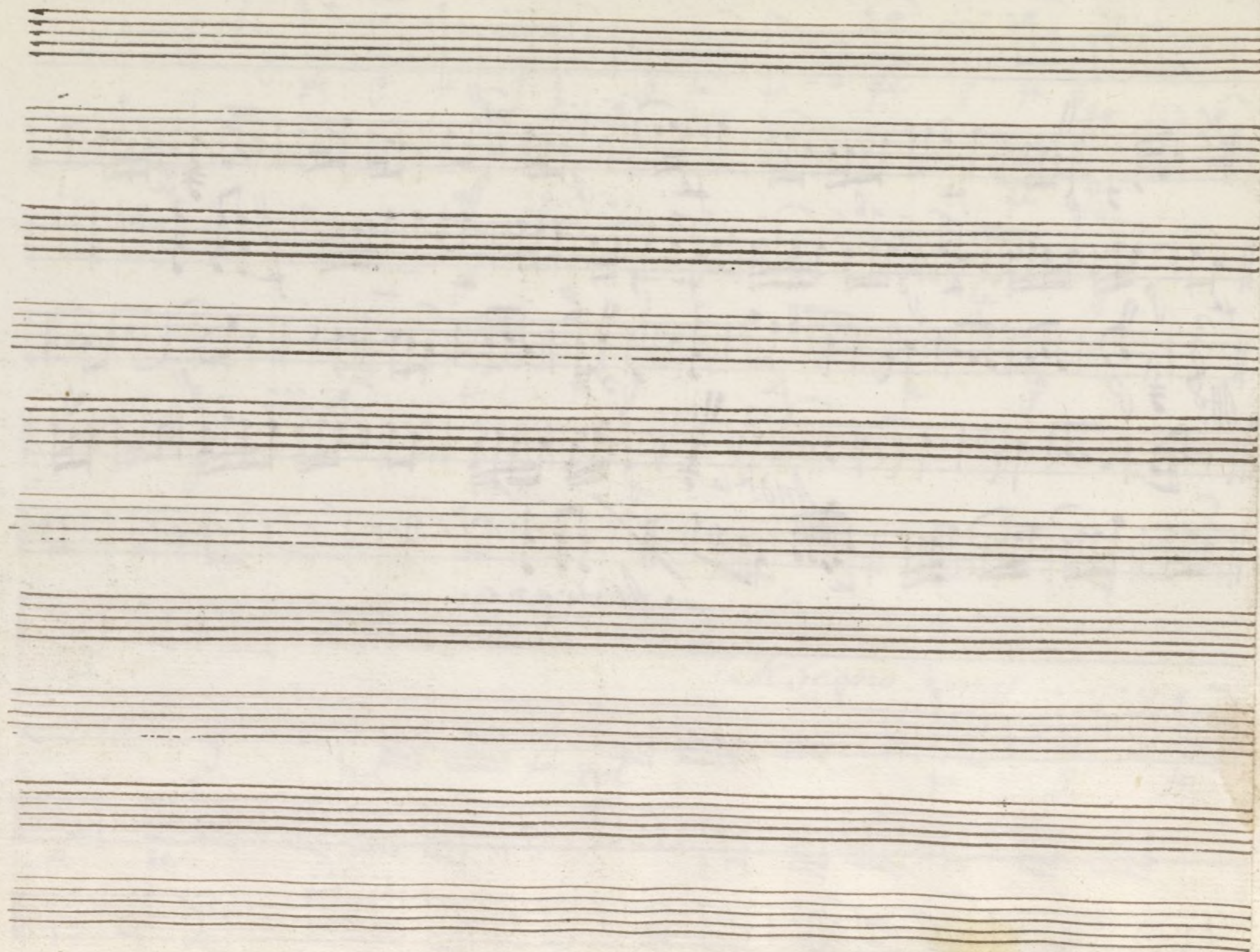
Al Segno



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout. The first staff begins with the tempo marking *All.* (Allegro). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), and *vol* (volume). The tempo marking *And.* (Andante) is written at the beginning of the first staff. A section marked *Allegro 3 mal.* (Allegro three times) begins on the fourth staff. The piece ends with a double bar line.





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Violin 2.ª Ton.ª a Solo los destinos

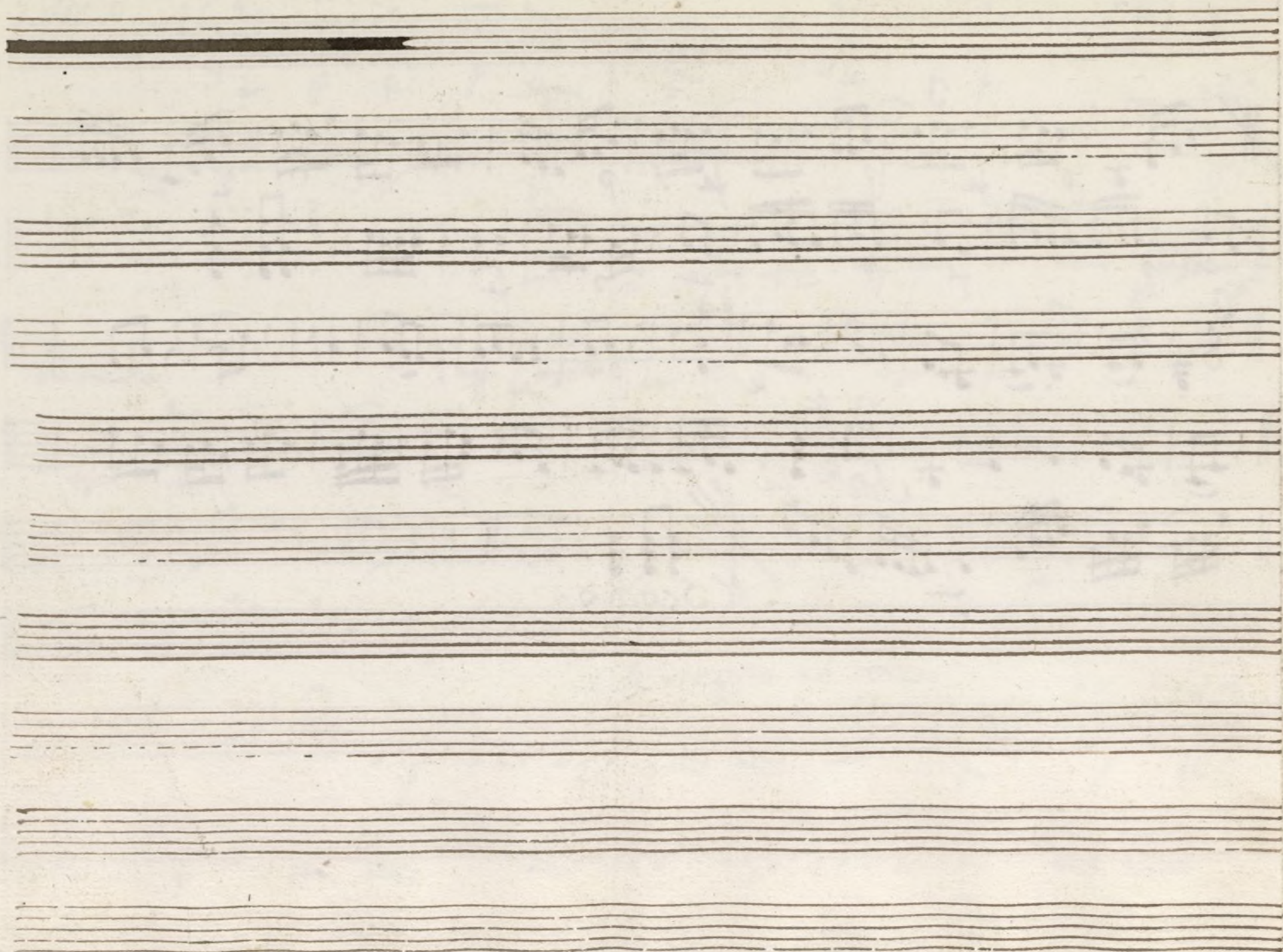


Alt. G major $\frac{6}{8}$

Allegro 3 mai.

And. B-flat major $\frac{3}{4}$





Ayuntamiento de Madrid

Flauta 1ª Ton.ª a solo los destinos

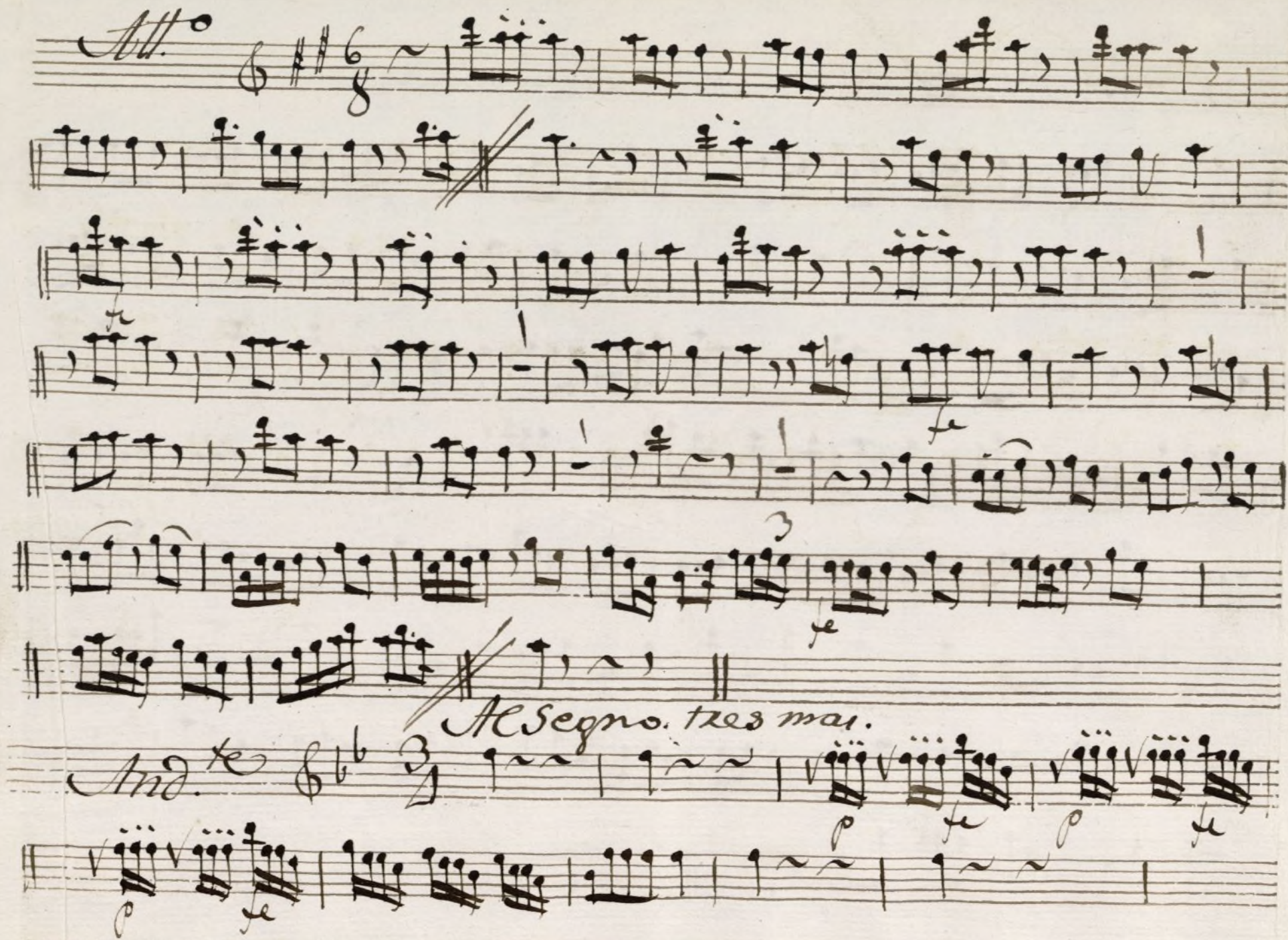
All.^o

p.

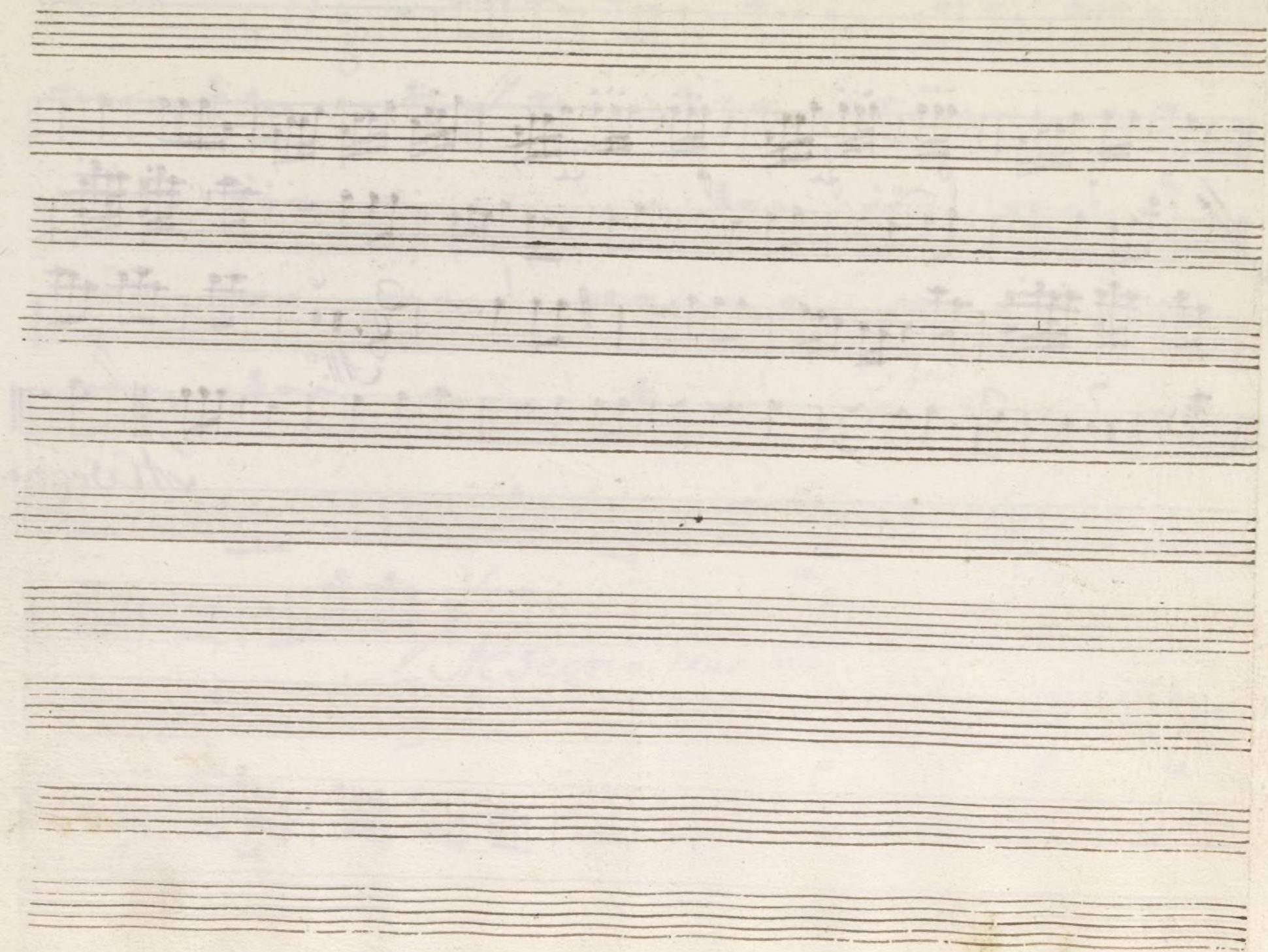
And.^{te}

Allegro

Allegro





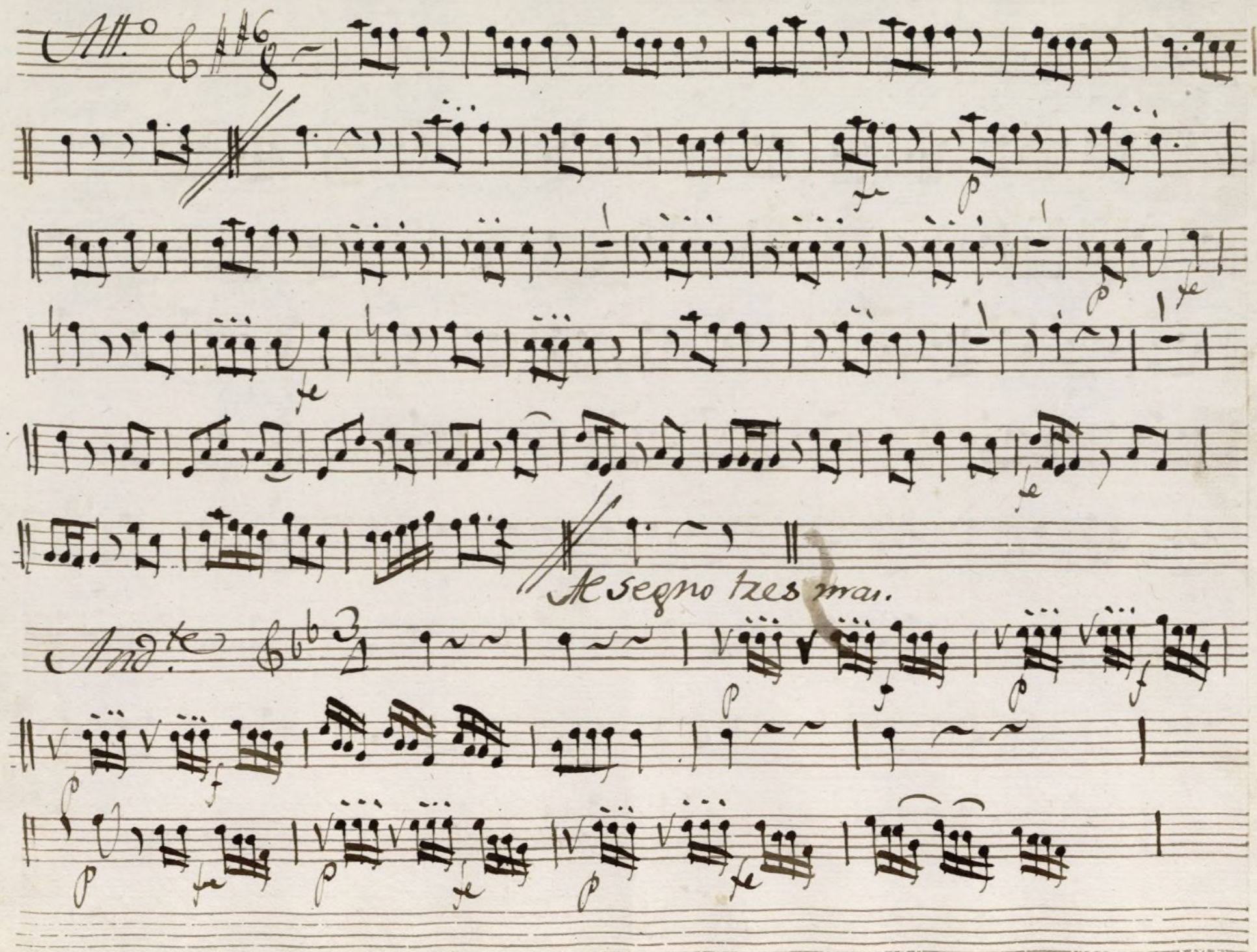


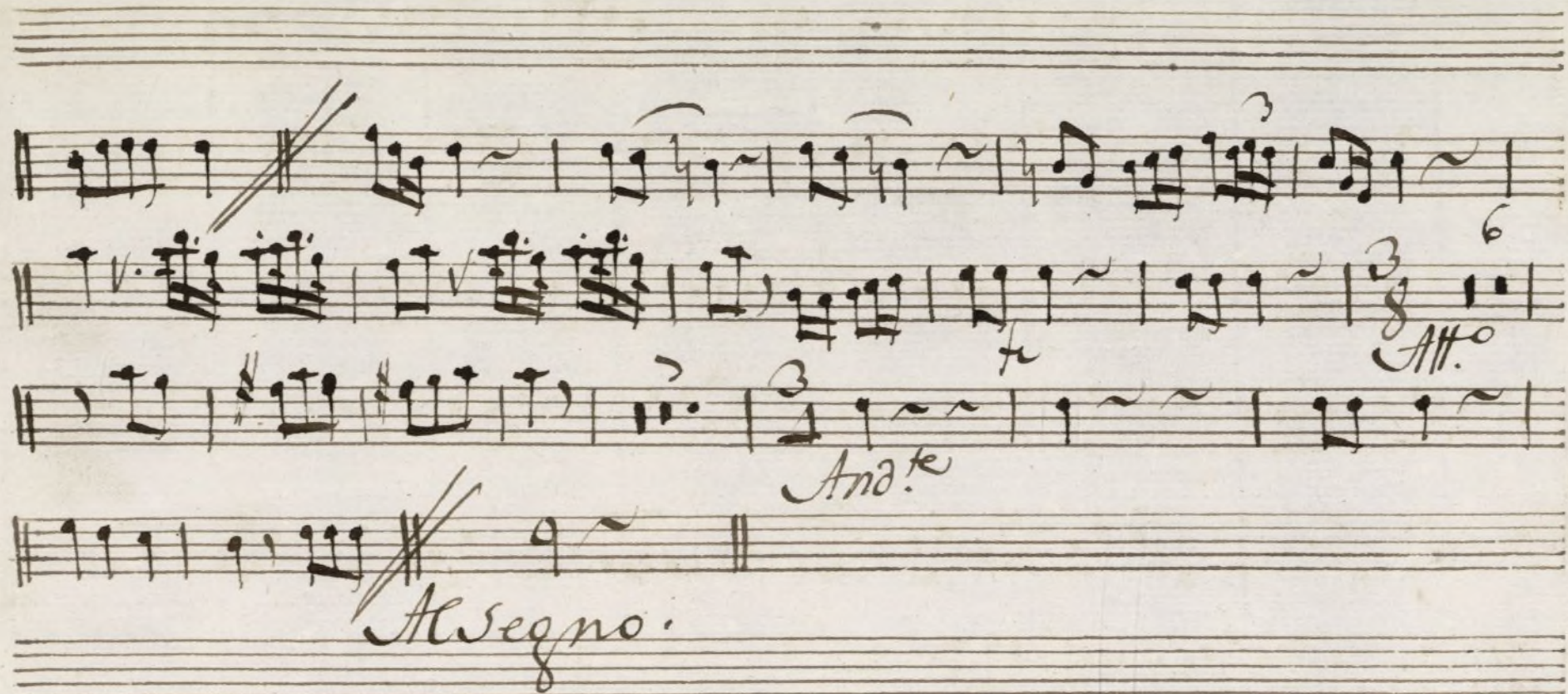
Ayuntamiento de Madrid

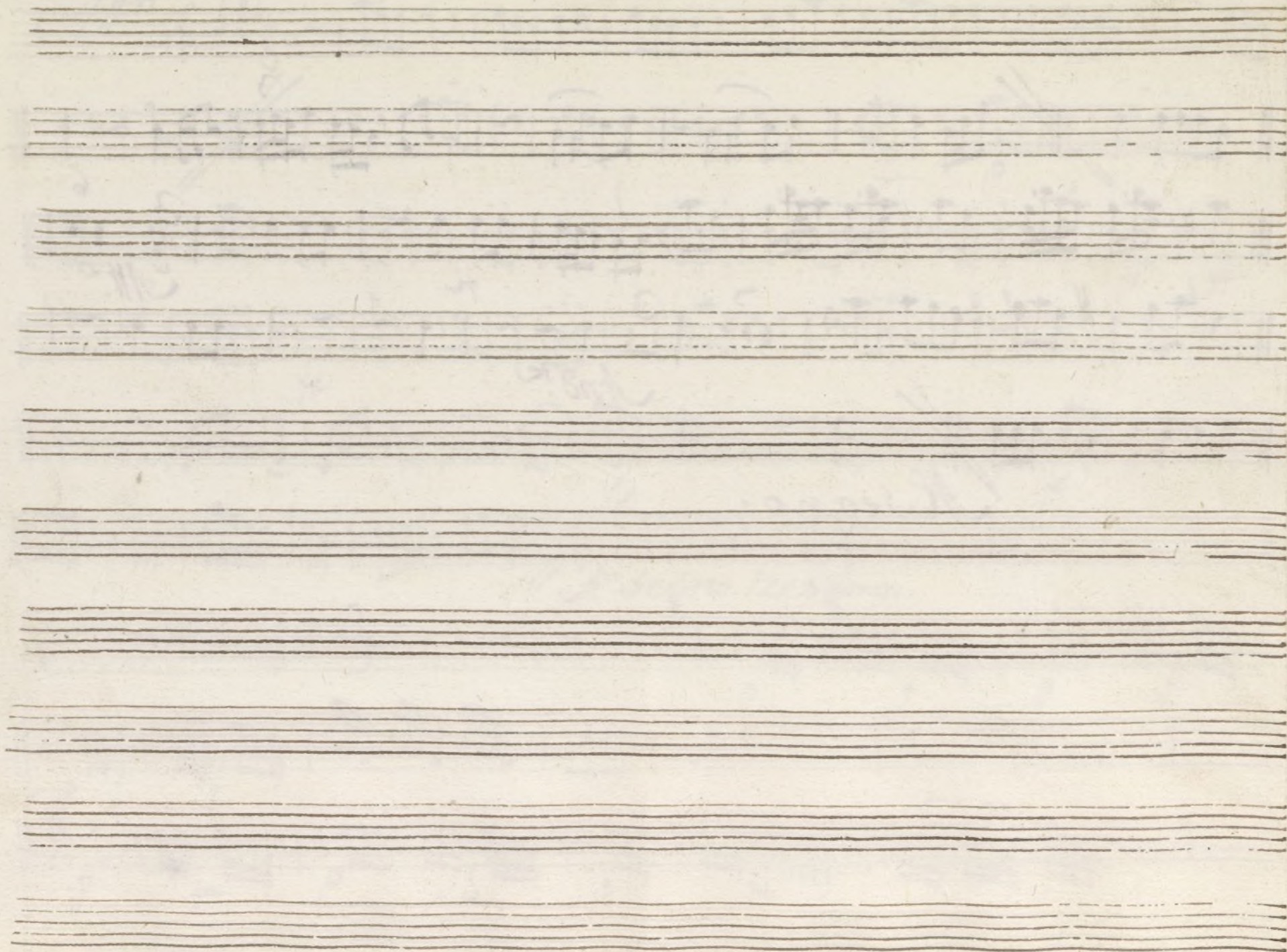
Santa 2^a Ton.^a a solo los destinos.

Mus 85-15

Handwritten musical score for a solo instrument, likely a flute, in 3/8 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings including *And.^{te}* (Andante) and *Allegro* (Allegro). The piece concludes with a double bar line and the instruction *Al Segno.*







Handwritten musical score on aged paper, featuring two systems of music. The first system is in 6/8 time, marked *All.* (Allegretto), and the second system is in 3/4 time, marked *And.* (Andante). Both systems conclude with a double bar line and the instruction *Allegro 3ma.* (Allegro 3ma.).

The first system consists of six staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second system consists of four staves, also featuring note values, rests, and dynamic markings like *f* and *p*. The paper shows signs of age, including yellowing and some staining.

Trompa 2.^a Ton.^a a Solo de los Destinos

And.te

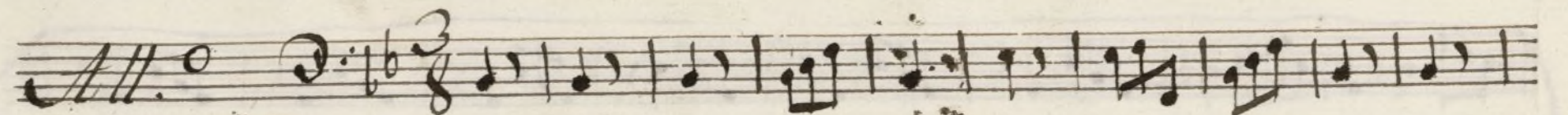
Alto

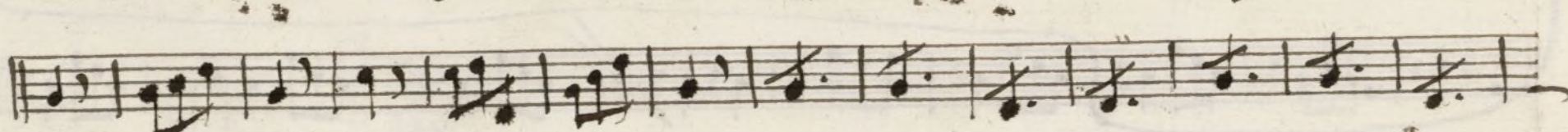
F

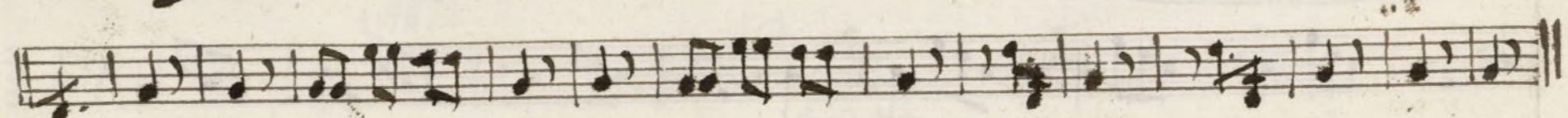
Allegro

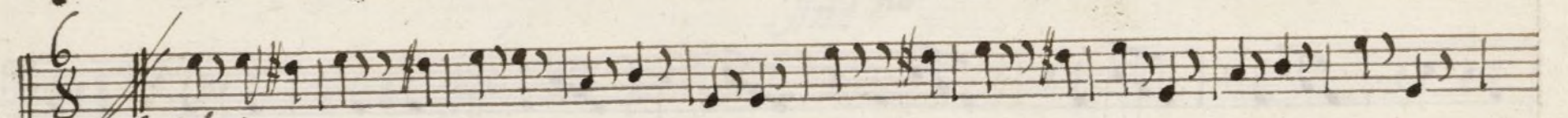
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/4, 3/8, 3/4), and notes. The score is divided into sections by double bar lines and includes tempo markings: *Allegro 3 mai.* and *Allegro*. The manuscript is written in ink on aged, slightly stained paper.

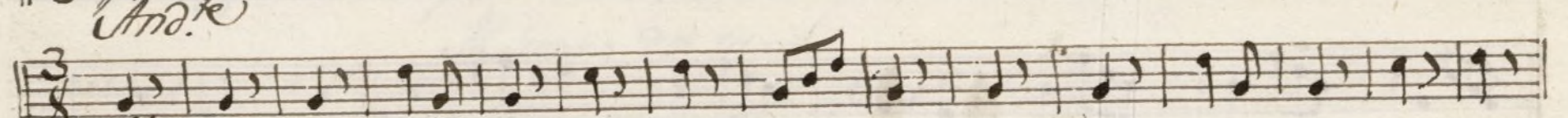
Bajo Ton^a a solo los destínos

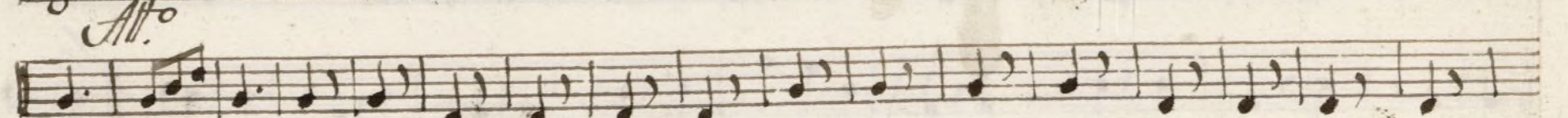
All.^o 

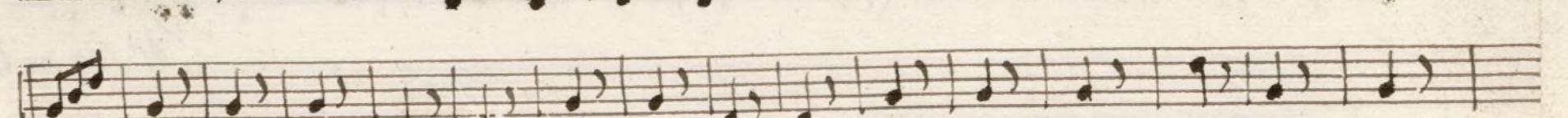


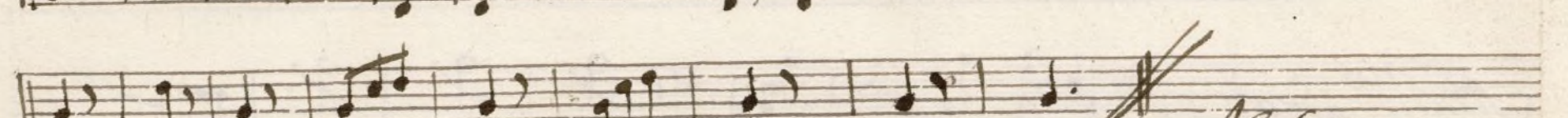


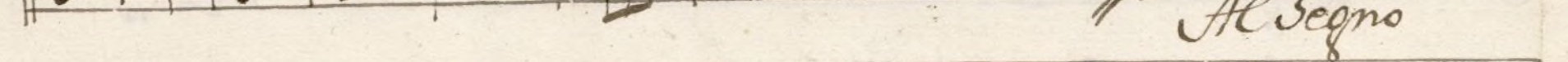


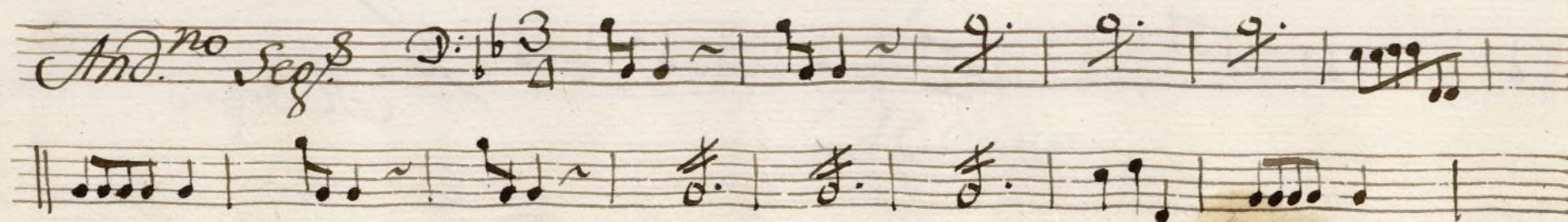
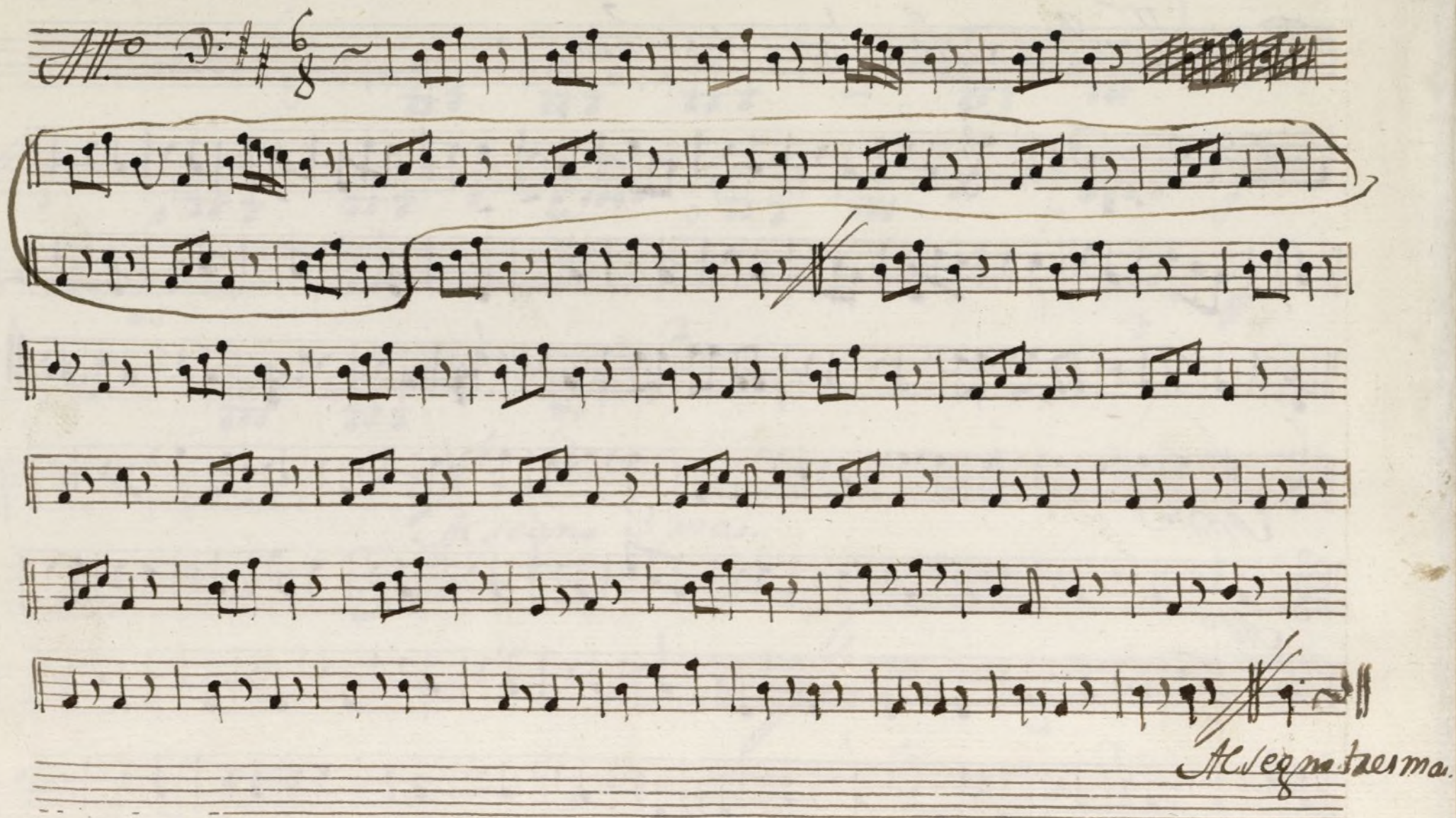
And.^{te} 

All.^o 

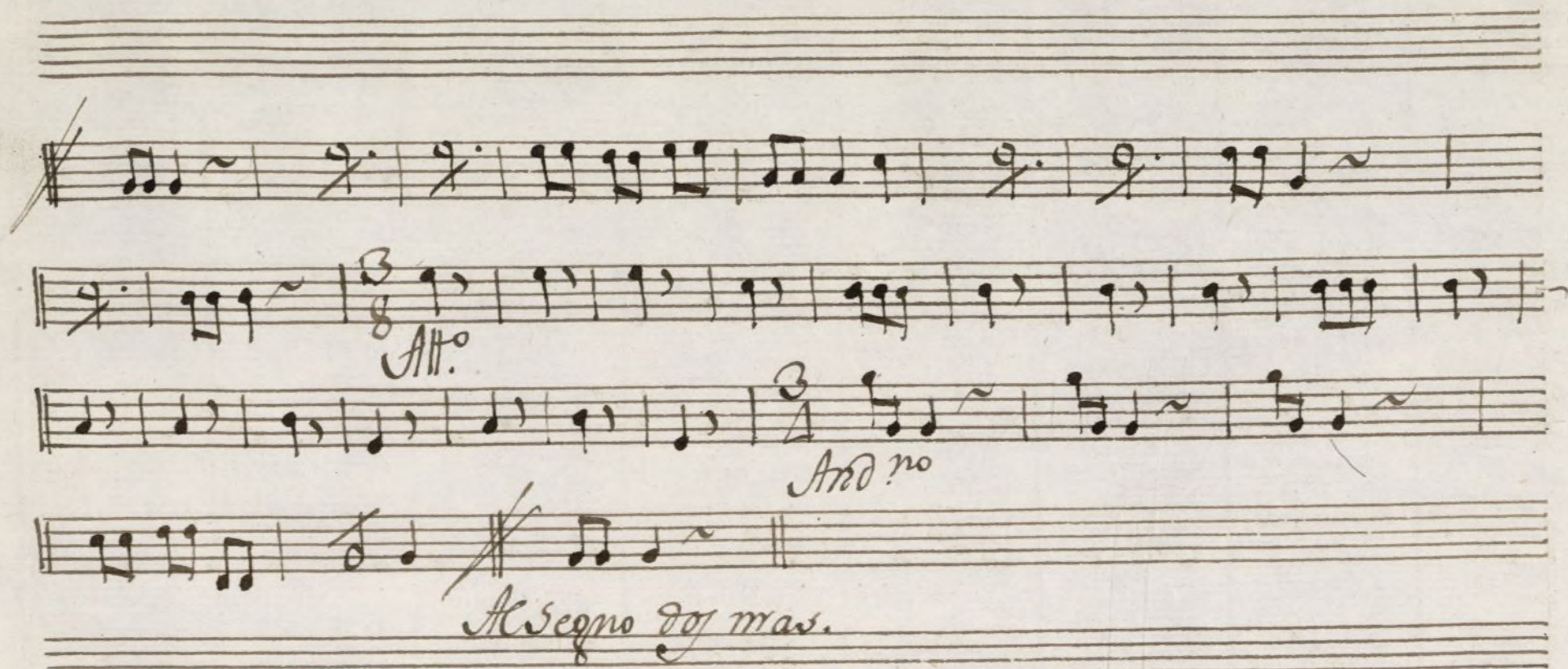




Al Segno 



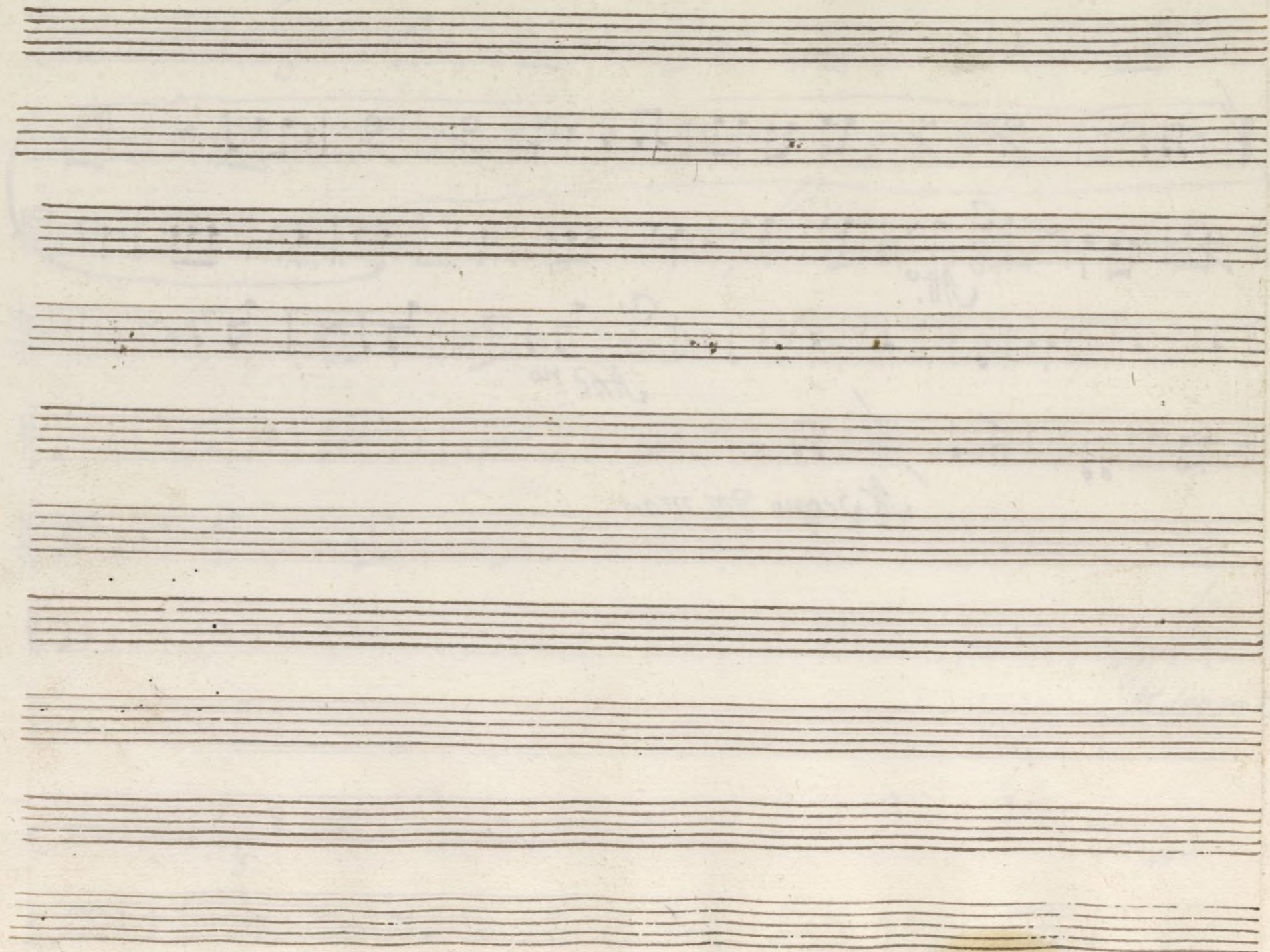
Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a 3/8 time signature and the marking "Alto". The third staff includes a 3/4 time signature and the marking "And no". The fourth staff concludes with the instruction "Allegro doz mas." and a double bar line.



Alto

And no

Allegro doz mas.



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