

Leg.<sup>o</sup> 24 1<sup>o</sup> (Leg.<sup>o</sup> 5<sup>o</sup> n.<sup>o</sup> 39)

MUS 85-13

+

S.<sup>ra</sup> Cortinas.

Tomadilla.

1775

ã

Solo.

La eleccion de estado

Alla voi, Con mucho gusto.

39

Del S.<sup>or</sup> D.<sup>n</sup> Thomas. Presas.



*And.te*

*tenu.*



*Alla*

voi Con mu-... cho gusto. a Can tar mi to

na di lla. A Can tar mi to na

di lla.

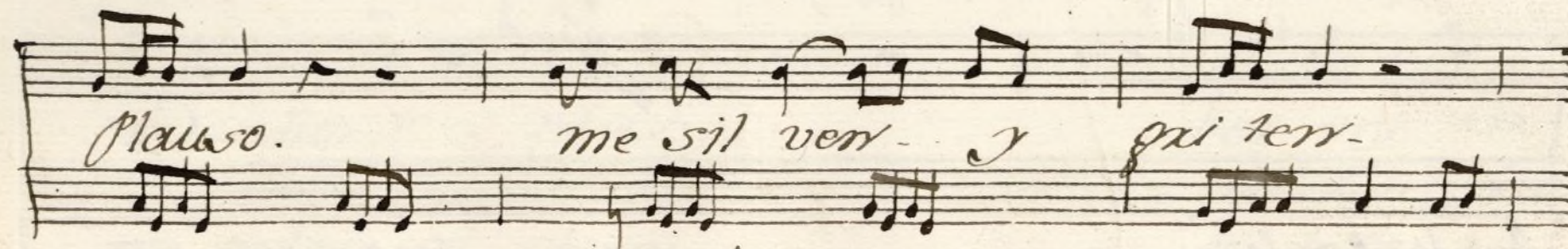
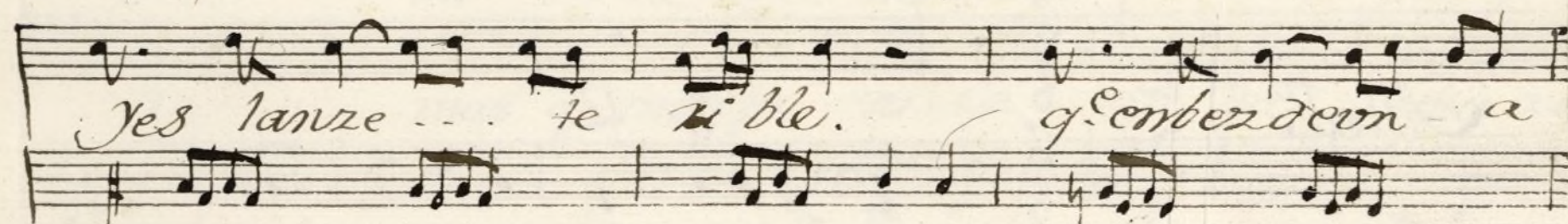
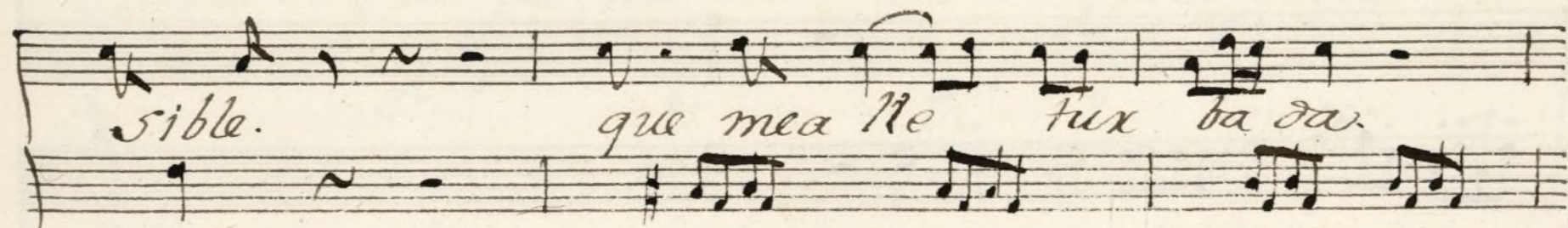
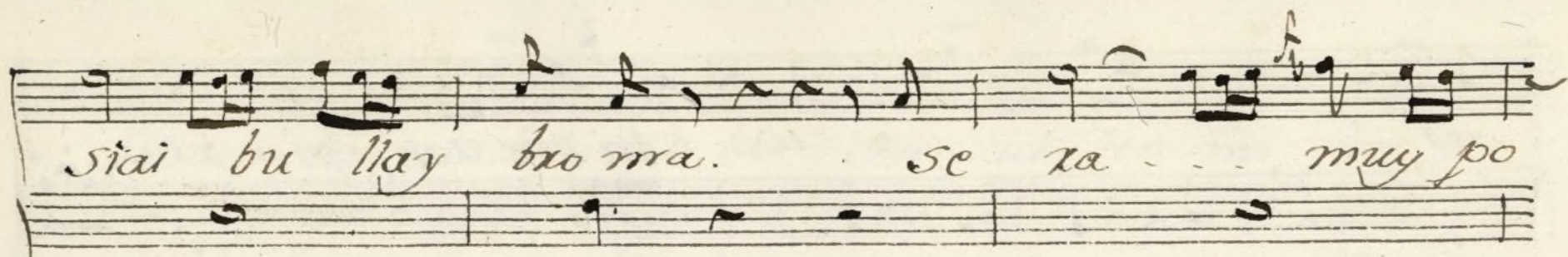
A Can tar mi to na di lla. Fa to



Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are in Spanish. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script.

dos pi do si len cio por sex deu nay de a  
lin da. por sex deu nay de a lin da - - a  
dey de a lin  
da. A ten - - - - - con se  
tenu.  
ño nes. nin gu - - - - - no me chiste pues







Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics. The lyrics are: "xe", "Na die xes pi-xe.", "Alleg.<sup>to</sup>", "P. fe", "Ca", "fi", "er", "P. fe P. fe". The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections or deletions indicated by diagonal lines through the staves. The paper shows signs of age, including discoloration and wear at the edges.

xe

Na die xes pi-xe.

Alleg.<sup>to</sup>

P. fe

Ca

fi

er

P. fe P. fe



bi lan do yoa mi so las, con sul tea mi, fan ta  
 xan do por oíto es ta do. de vi tix en com pa  
 fa da da, ya por fin deu na yoxa ca xre  
 sia. pa ra ele gix me m es ta do. por que  
 nã. a pe ti to de ser monja. en tre  
 ra mas q. monja ni ca sa da. quẽ ro  
 do cañon te nia bex me ca  
 ye xon co ce via pe xoa, ind  
 sex suelta sol te xa es to es en



Sa da bien meale sea ba. lo que xo al punto.  
 tan te la su pe rio ra. con su ve diencia. moxguilloa  
 punto lo que yo que xo ya si lo abra zo pues me pre

Punto: pe xo el Ma ri do deve to mar se  
 bate que mu ger q. es muy li bre no que re  
 sumo q. en mon jas y ca sadas se allan

Con mu cho pul so Con mu cho pul so  
 q. o to la man de q. o to la man de  
 muchos dis gus tos mu chos dis gus tos



Alegro do mas -

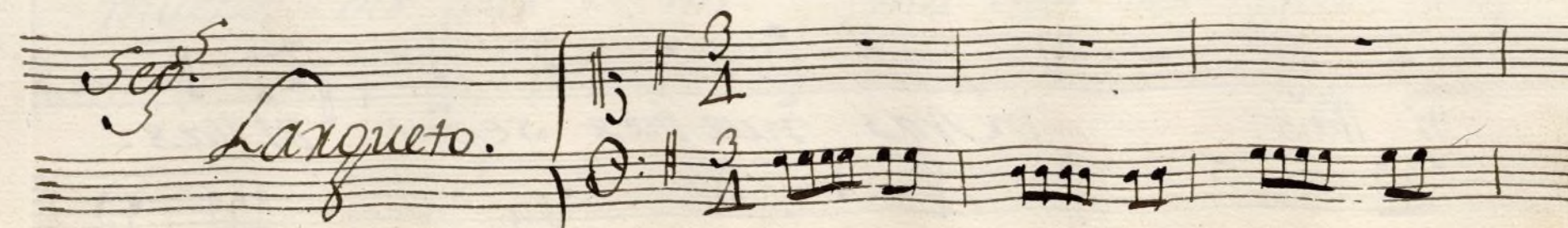
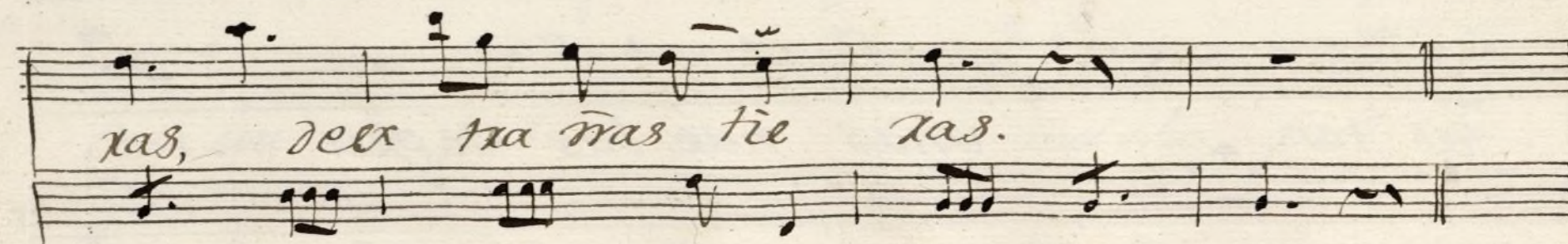
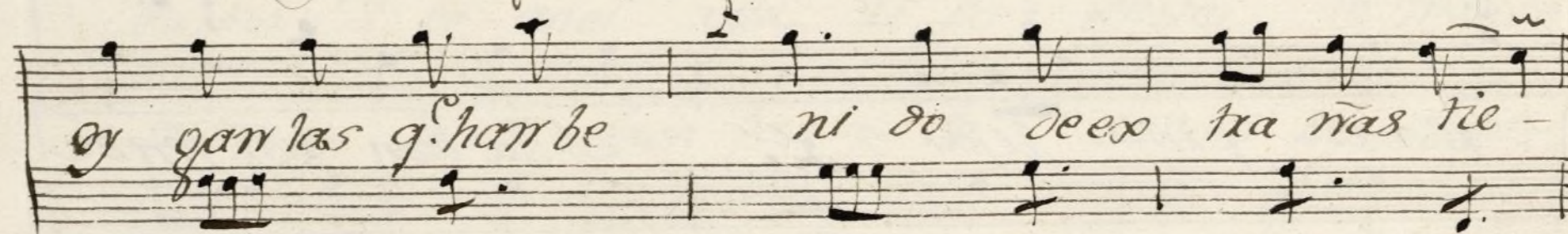
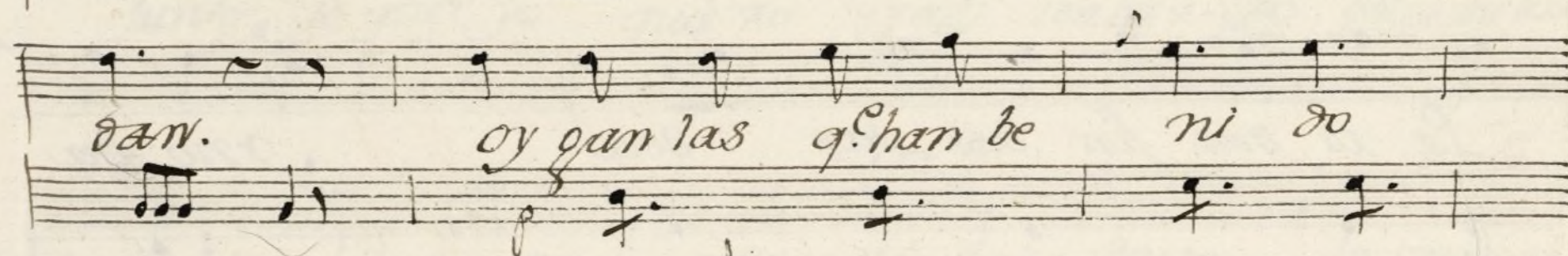
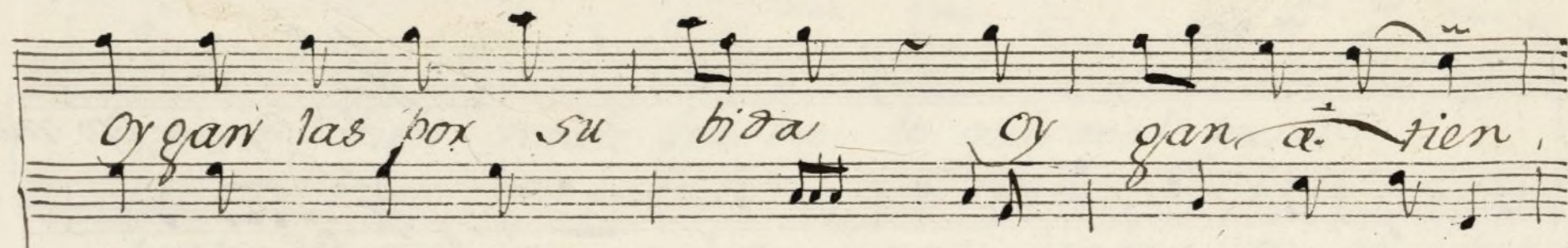
Pa ra dar fin a es ta dea mo pa

recer pro uia Ala ban por fin de

fes ta unas nue bas segui

di llas. unas nue bas segui di llas -







Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The lyrics "matxi monio. Ca de na fie ra..." are written below the fifth staff. The bottom staff contains a series of rests.



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Spanish, written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'for.' (forte). There are also some corrections or additions written above the notes, such as '6' and '6' in the first system, and 'fe' in the second system. The paper shows signs of age, including discoloration and some wear at the edges.

6 6  
- - - - - a les ta del Ma tri mo nio Ca  
de na fie xa - - - Ca de na  
fe  
fie xa Ven lo mismo q.ºo pri me. Dul zura a  
fecta, dul to da sorr  
sus - - - tor. to das sorr pe - - - nas. q.ºo biantos  
for. for



Handwritten musical score on aged paper. The score consists of eight staves. The first two staves contain the lyrics "an sias- ma les ya fier tas. di cho" and "sa da q.º vi be è senta de è llas -". The third staff has the word "asa" followed by a long dash. The fourth staff has a long dash followed by "as Jem-li - ber tad - a ma da. Jem li". The fifth staff has the lyrics "vi be Con ten ta - -". The music is written in a single system with various notes, rests, and dynamic markings like "for." and "f". There are also some numerical markings like "3" above certain notes.

an sias- ma les ya fier tas. di cho

sa da q.º vi be è senta de è llas -

asa - - - - -

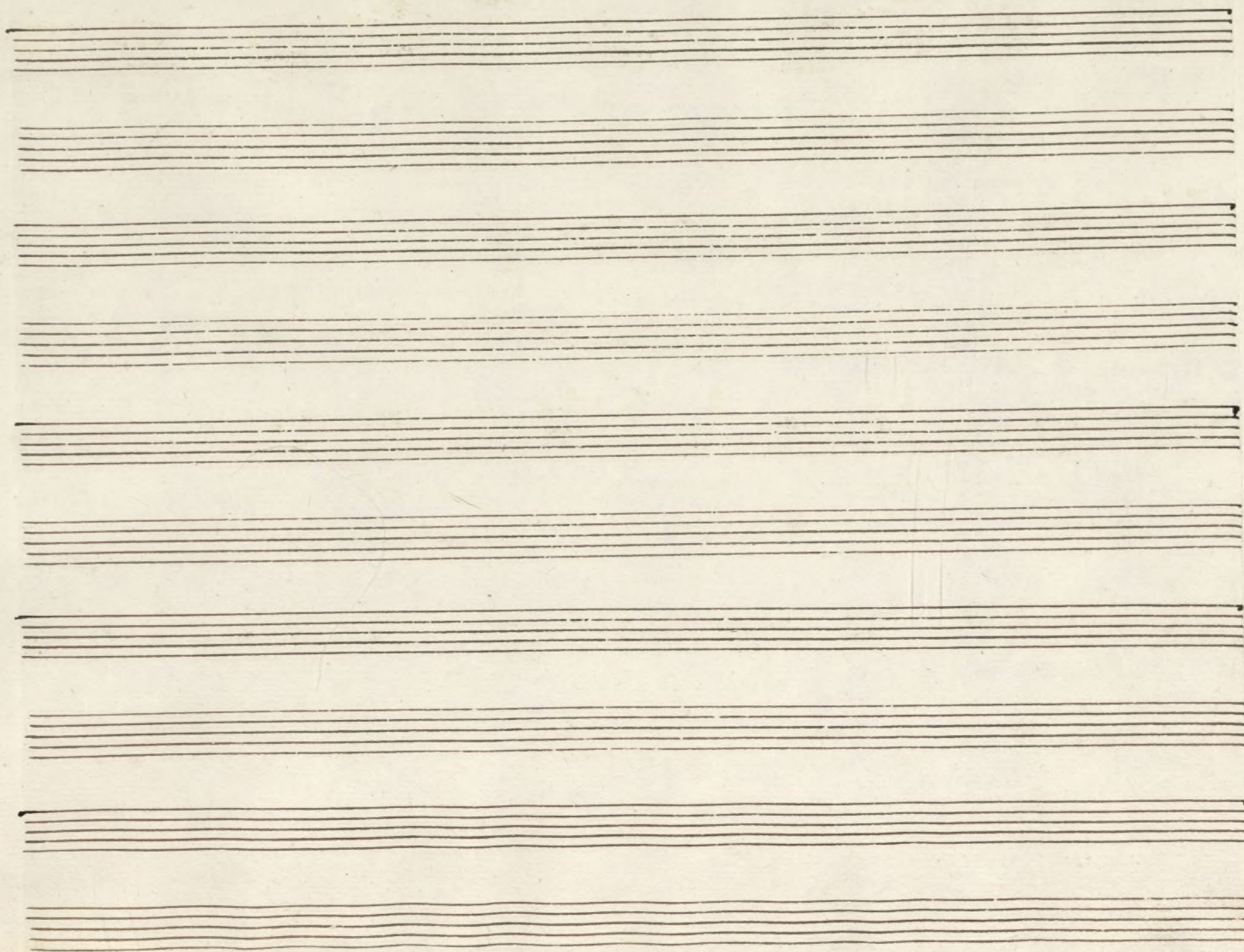
- - - - as Jem-li - ber tad - a ma da. Jem li

vi be Con ten ta - -

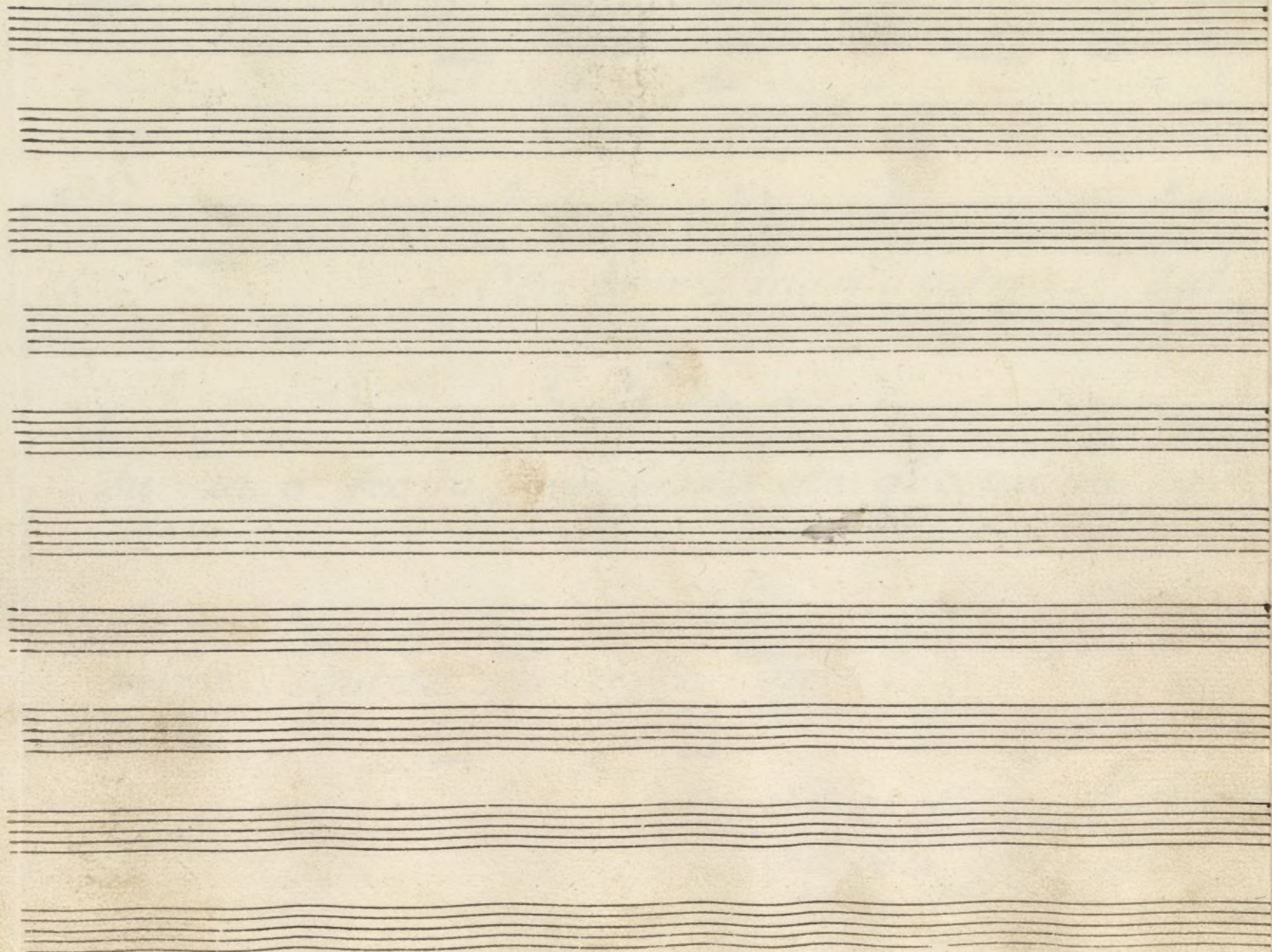


*Yen lo mis mo q. o prime. dul*  
*Zu xa a fec ta, yen lo mis mo q. o prime q. o*  
*prime dul zu xa a fec ta*  
*Nôuy q. rey x se Al se no.*  
*que solo vive a legre*  
*quien esta libre.*

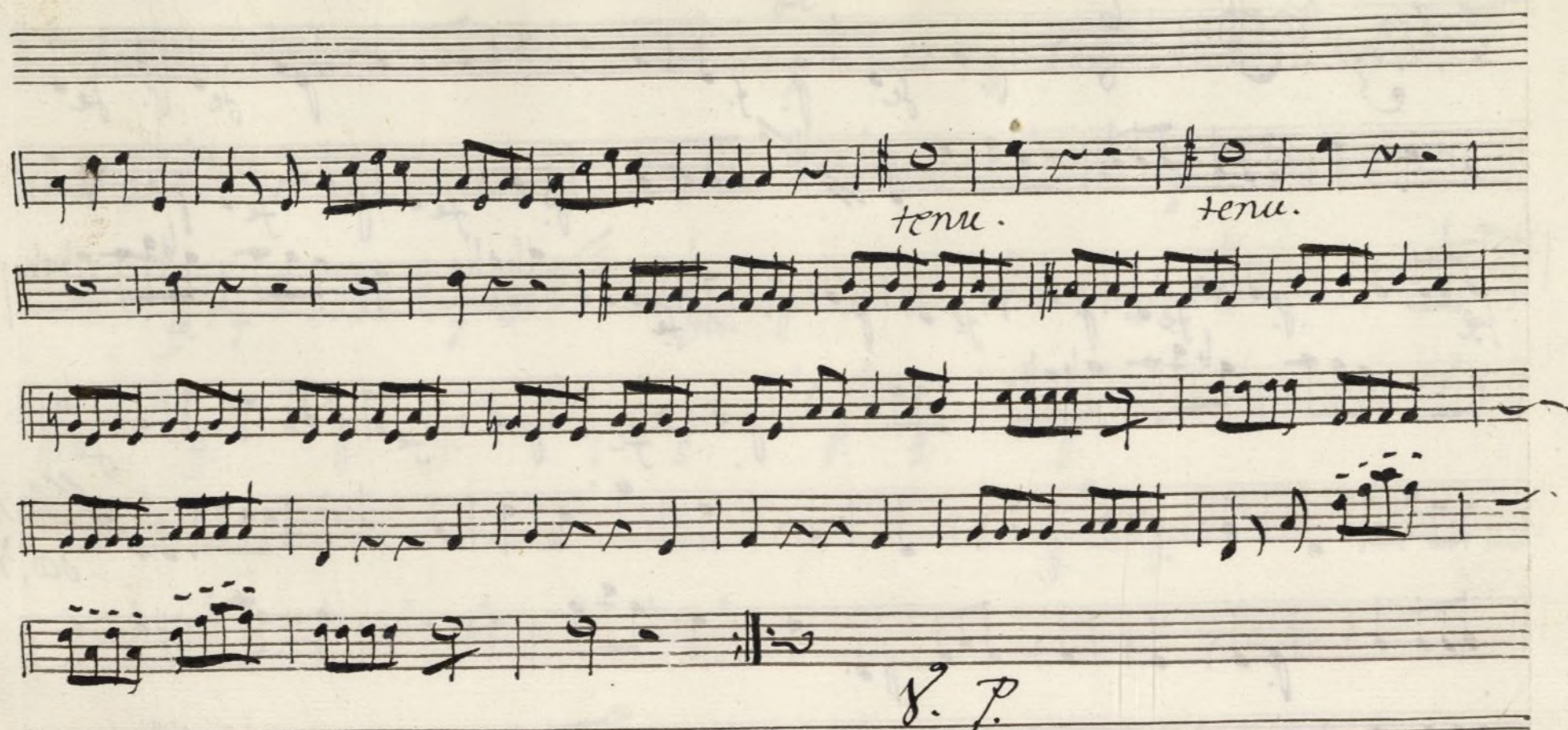








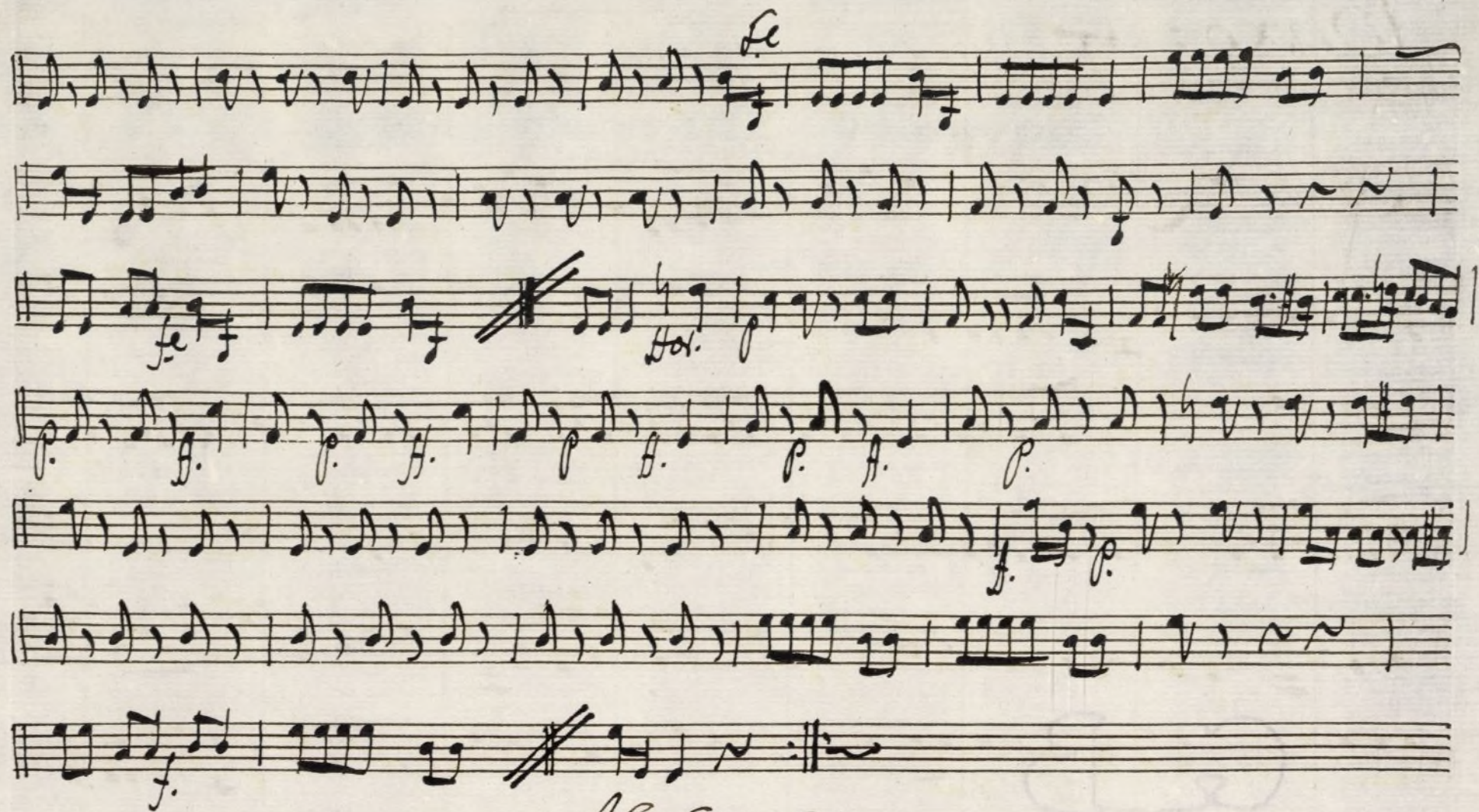






The image shows a handwritten musical score on aged paper. The first section is marked 'Allegro' in a large, flowing script. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some markings that look like 'fe' or 'f.' with a dot. The music is written in a single system. The second section is marked 'Sep. Largo to.' in a similar script. It consists of two staves of music. The notation includes various note values and rests. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is elegant and characteristic of the 19th century.



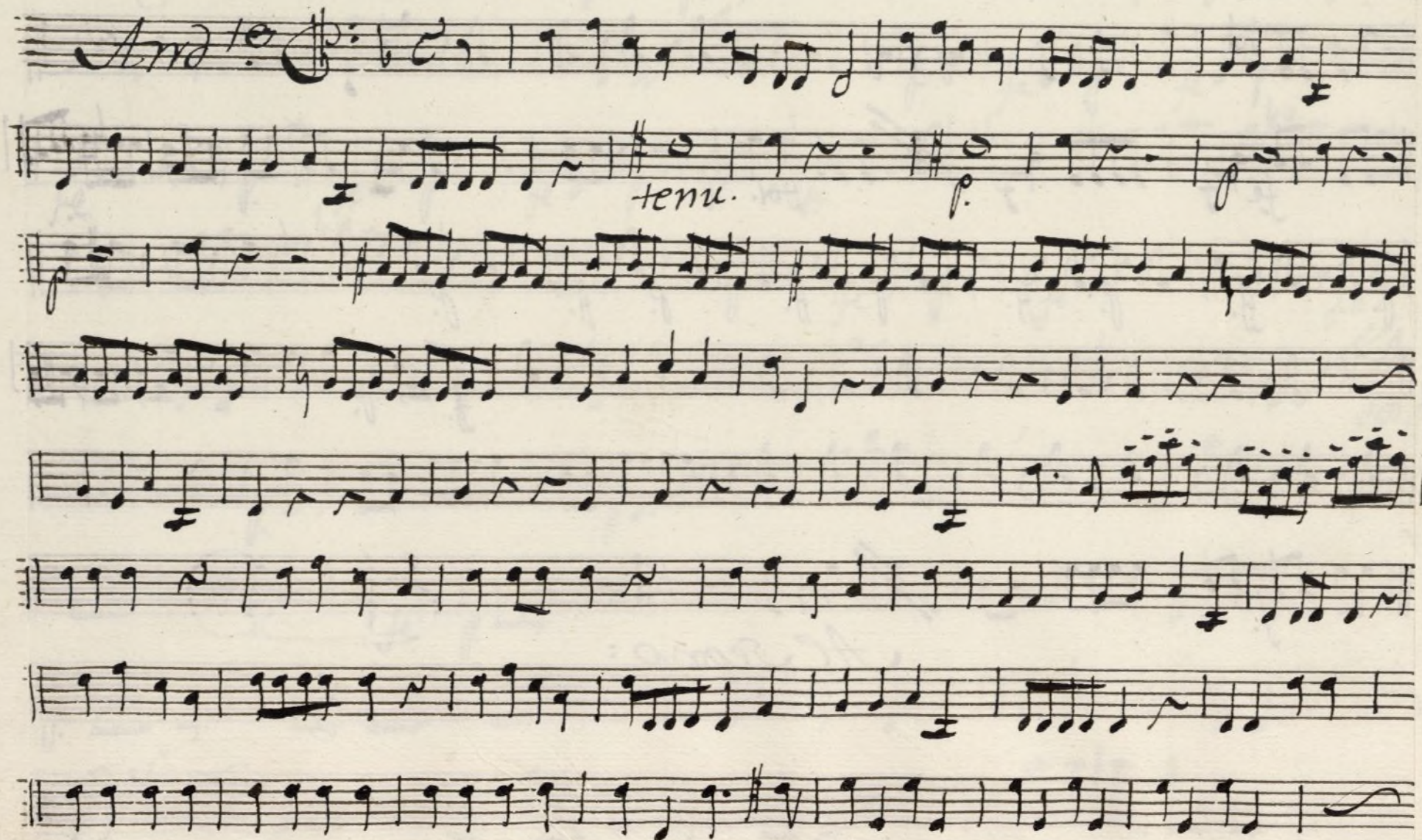


*Al segno:*



Baxo: *Ton. a Solo?*

Mus 85-13





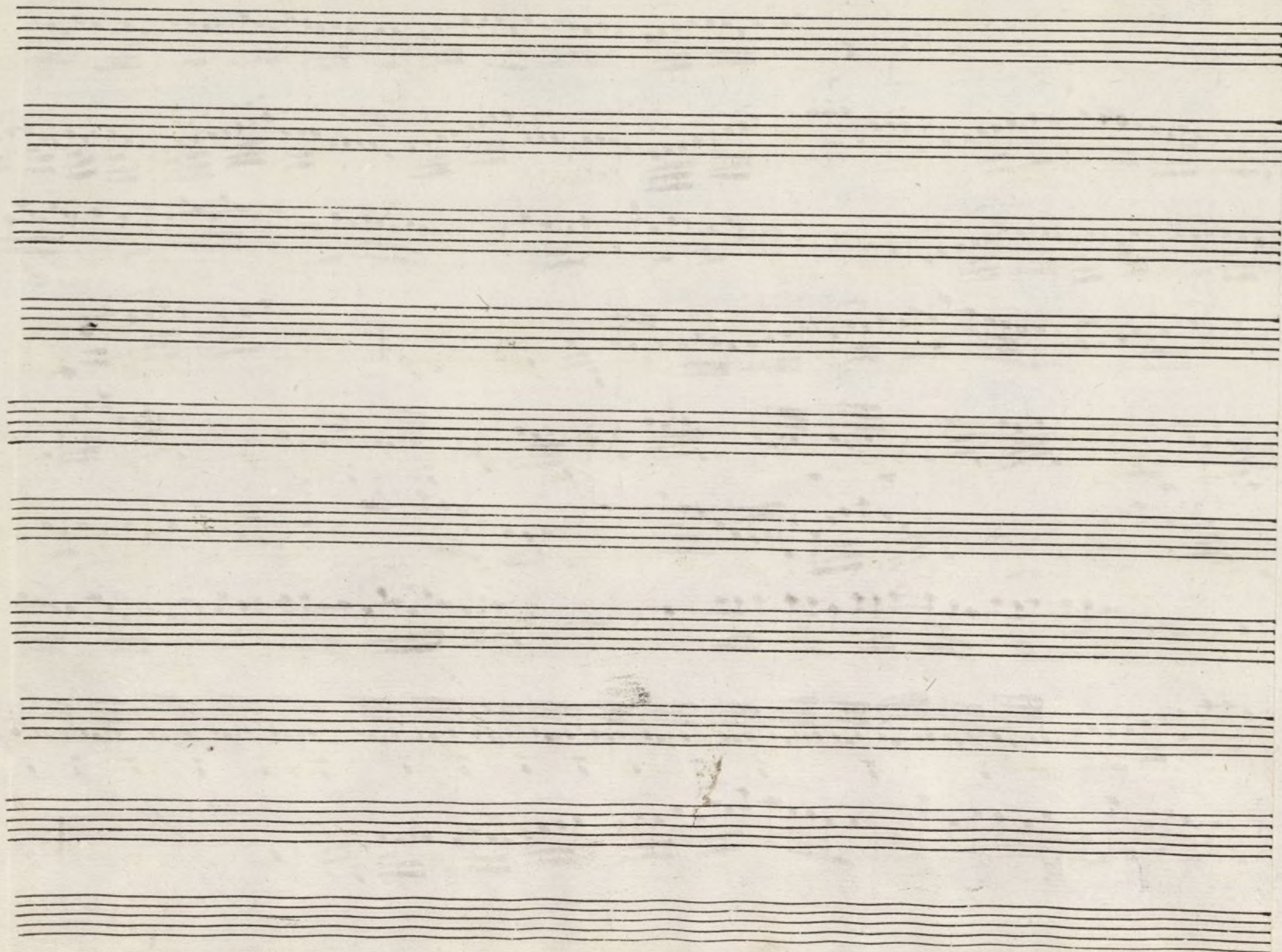
Baxon: Solo.

MUJ 85-13

Seg. *Larg.* 10 D: #3

Al Segno.





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*Trompa: 2.<sup>a</sup> Ton.<sup>o</sup> a solo*

Mus 85-13

*And.<sup>te</sup>* *In f.*

*p. ten. fe*

? *Alleg.<sup>to</sup> 6/8. tace? ?*



*Ana. te* *no.* *M. 5.*

*Sep. 5.* *Larghetto.* *M. 9.* *4*

*fe* *fe* *fe* *fe*

*Al Segno.*



+

*Trompa 1<sup>a</sup>.*

*Tan.<sup>a</sup> à Solo.*



*Trompa: 1<sup>a</sup> Ton. a Solo #*

*And.<sup>te</sup>* *Inf.*

The musical score is written on 11 staves. The first staff is the title. The second staff begins with 'And.<sup>te</sup>' and 'Inf.'. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'. There are also some handwritten annotations like 'p. fe' and 'p. fe' on the third staff, and 'p.' on the fifth staff. The score ends with a double bar line on the eleventh staff.



*Allegro 6/8. Tacet. //*

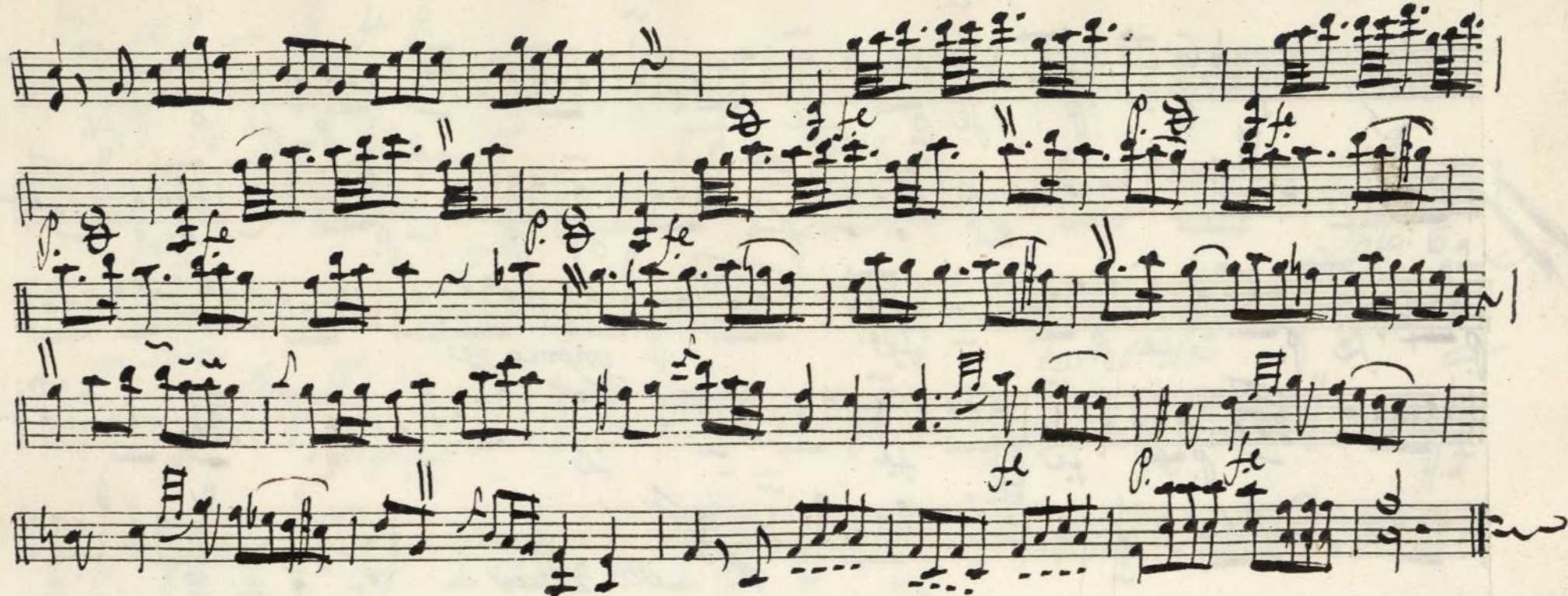
*Segno. Largo 10/4. In G.*

*Allegro*









*S. P.*



*Allegro* 6/8

*p. fe p. fe p. fe p. fe*

*mpoco. fe*

*Allegro*  
*do mas.*

*Andte*

*Seq. Largo* 3/4

*6*

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- For. fe p.* (First staff)
- 6* (Second staff)
- 6* (Third staff)
- 6* (Fourth staff)
- 6 Solo.* (Fifth staff)
- tutti p. fe* (Sixth staff)
- fe* (Seventh staff)
- ff.* (Eighth staff)
- ff.* (Ninth staff)
- Allegro:* (Tenth staff)

The score concludes with a double bar line and a final note on the tenth staff. Below the tenth staff, there are three empty staves.

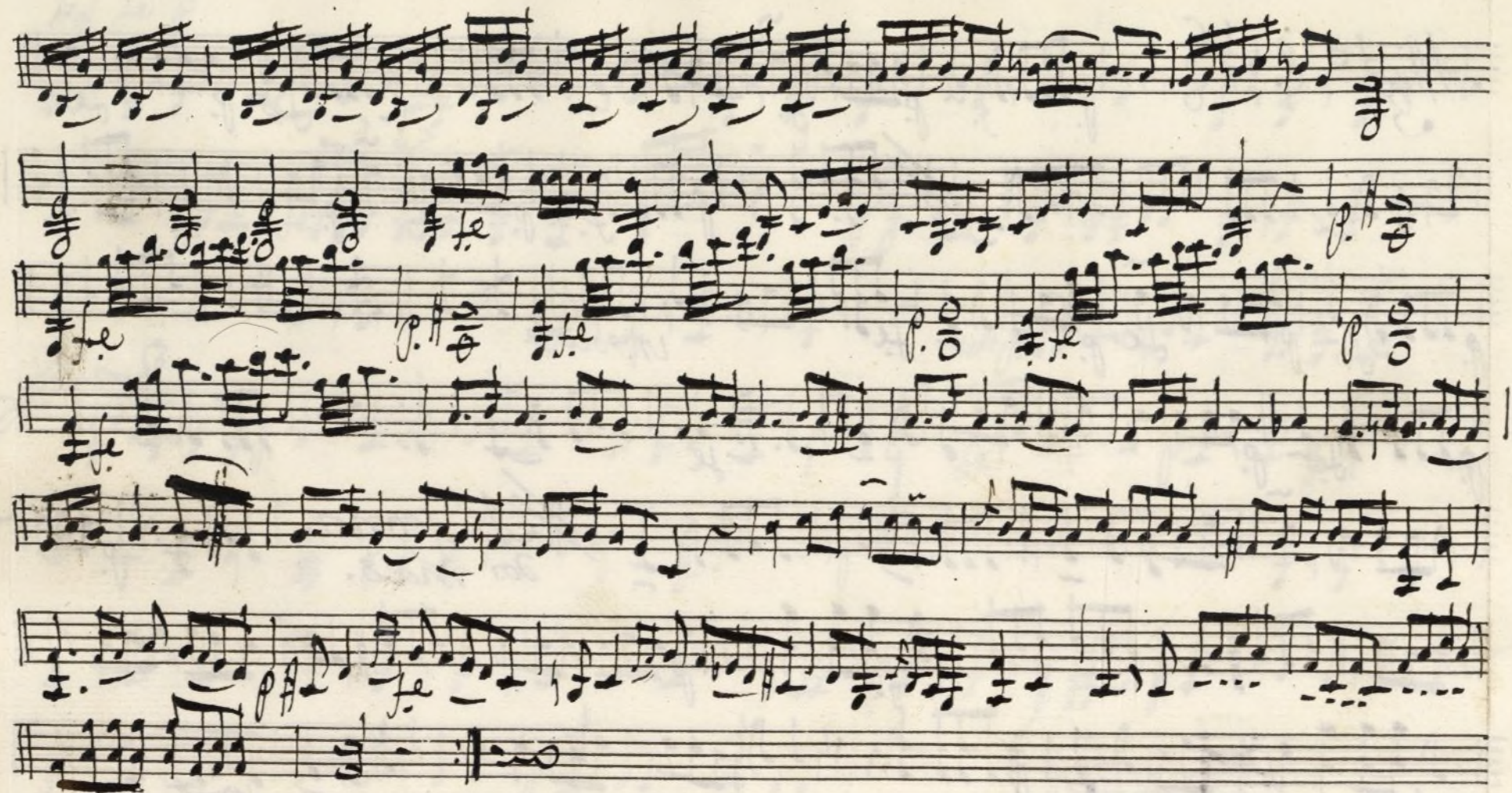


Violin: 1<sup>o</sup> Ton. d. Solo:

Vivomacho:

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Ave te' is written in a large, flowing cursive script at the top left, with 'Bruch' written above it. The music is written in a single system, with various musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'p' (piano) and 'fe' (forte). The notation includes many beamed notes, suggesting a fast or intricate piece. The paper shows signs of age, with some staining and wear. At the bottom center, the text 'Ayuntamiento de Madrid' is printed.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (top left)
- un poco fe* (middle right)
- Allegro* (middle right)
- do mas.* (middle right)
- Cre. 3* (bottom left)
- Seo. Sarghetto* (bottom left)

The score concludes with a double bar line and a final note on the tenth staff.



*For the p*

*tutti p.*

*6*

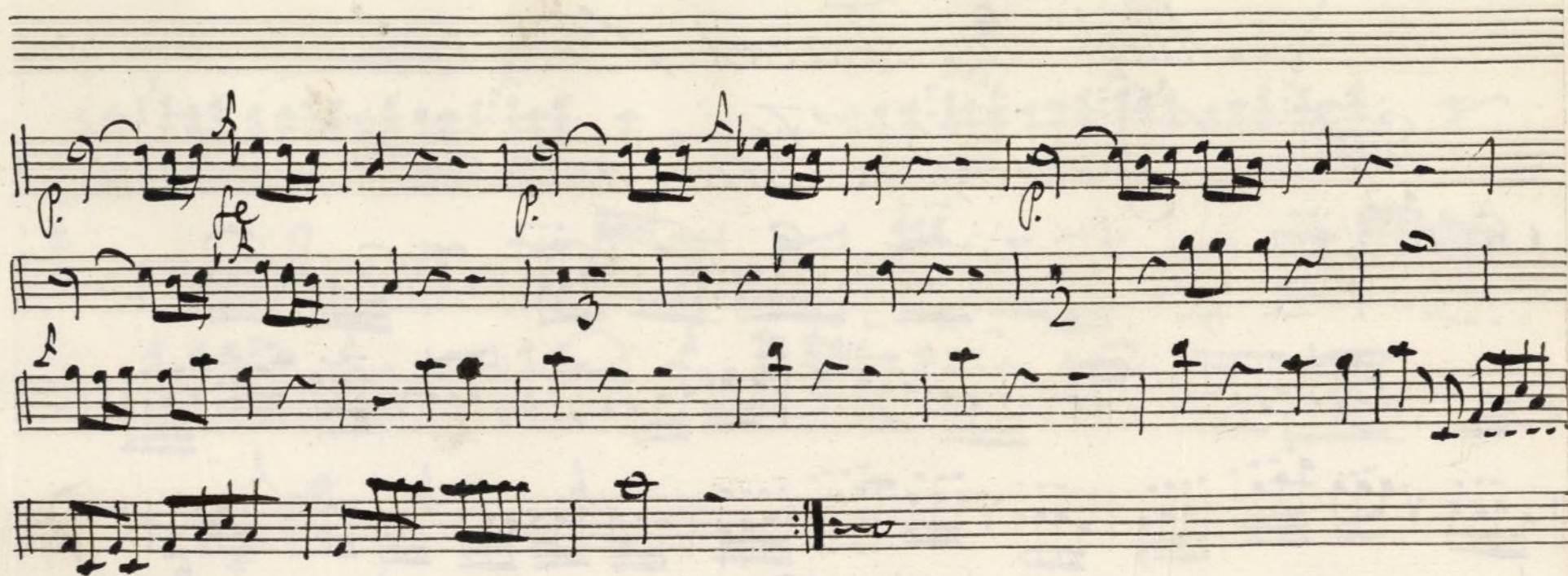
*Al Segno:*



Violin. 2.<sup>o</sup> Ton. a solo.

Handwritten musical score for Violin 2, marked "And.<sup>te</sup>" and "Ton. a solo." The score consists of ten staves of music, featuring complex rhythmic patterns and dynamic markings such as *p*, *fe*, and *mp solo. fe*. The notation includes various note values, rests, and articulation marks.







*Alleg<sup>ro</sup> 6/8 Tacet*

*Sop.<sup>ra</sup> Largo: 7 Flauto*

*Solo:*

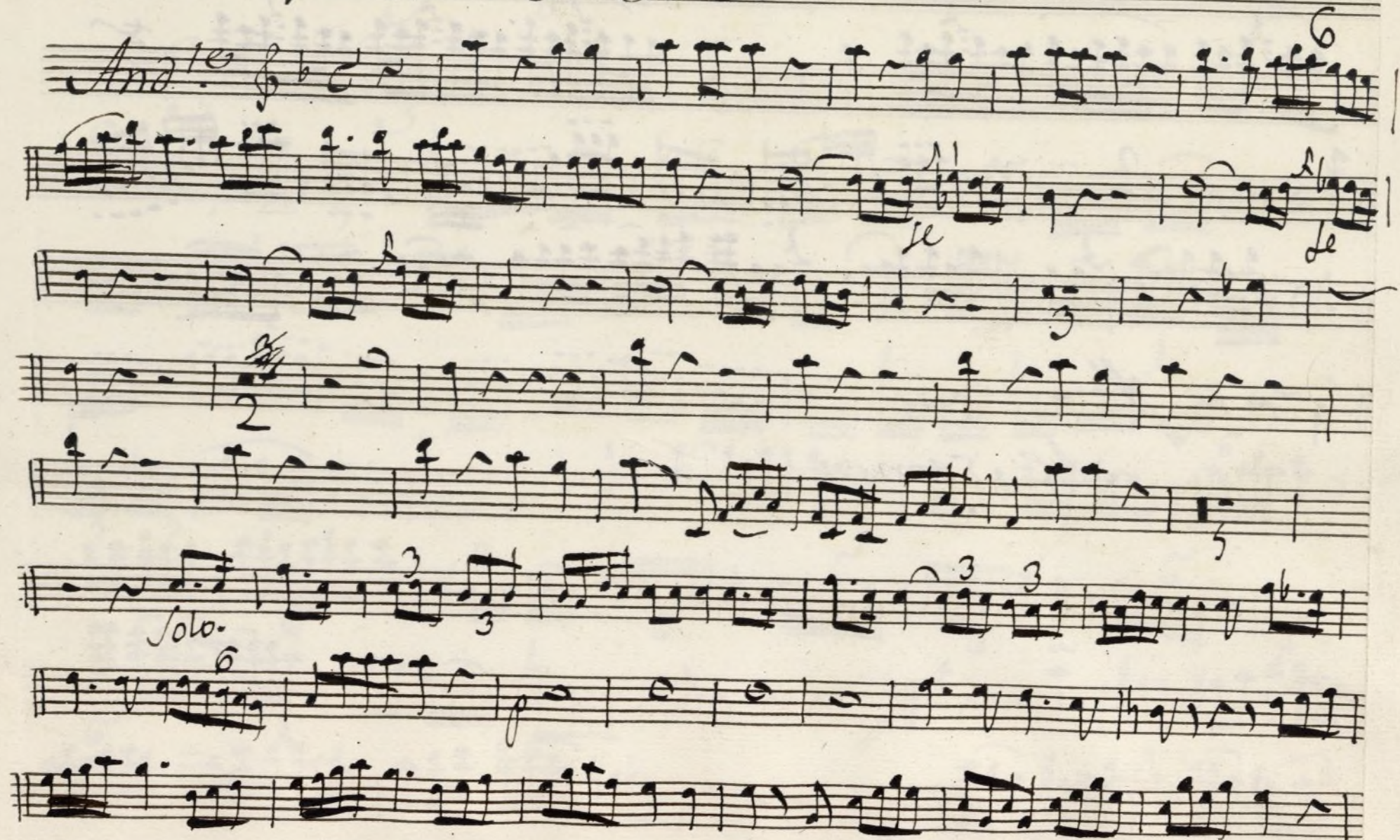




*Al segno:*



Oboe. 1<sup>o</sup> Ton. a solo: + Mus 85-13





w +  
Oboc: 2º



<sup>u</sup> Oboe: 2.<sup>o</sup> <sup>+</sup> Ton. a Solo:

And.<sup>te</sup>

6

5

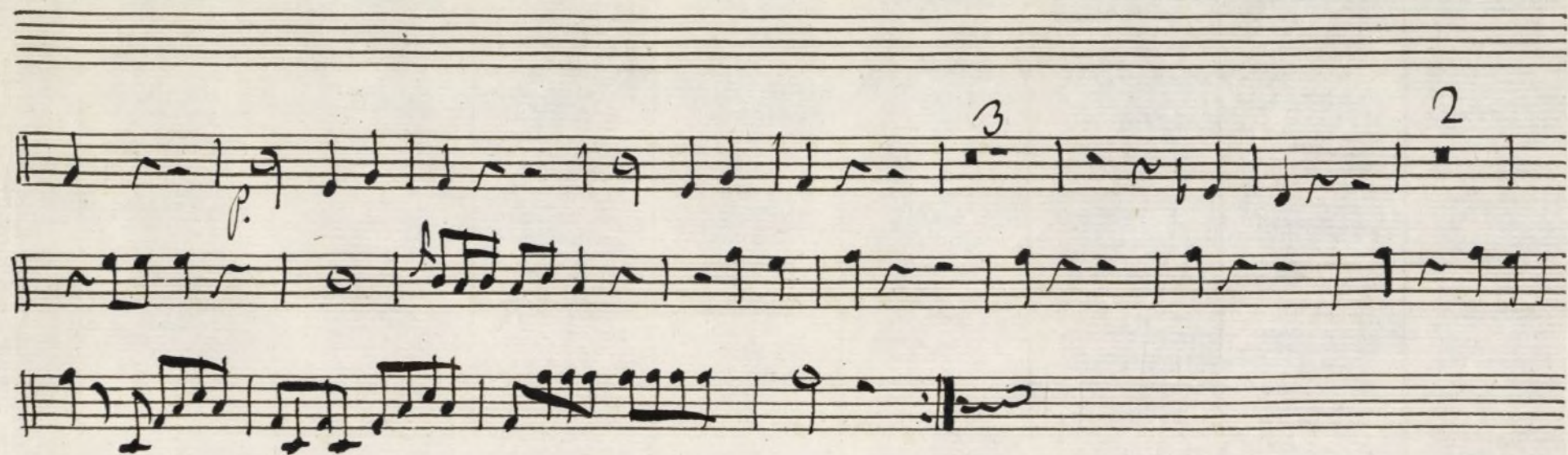
Solo.

3 5

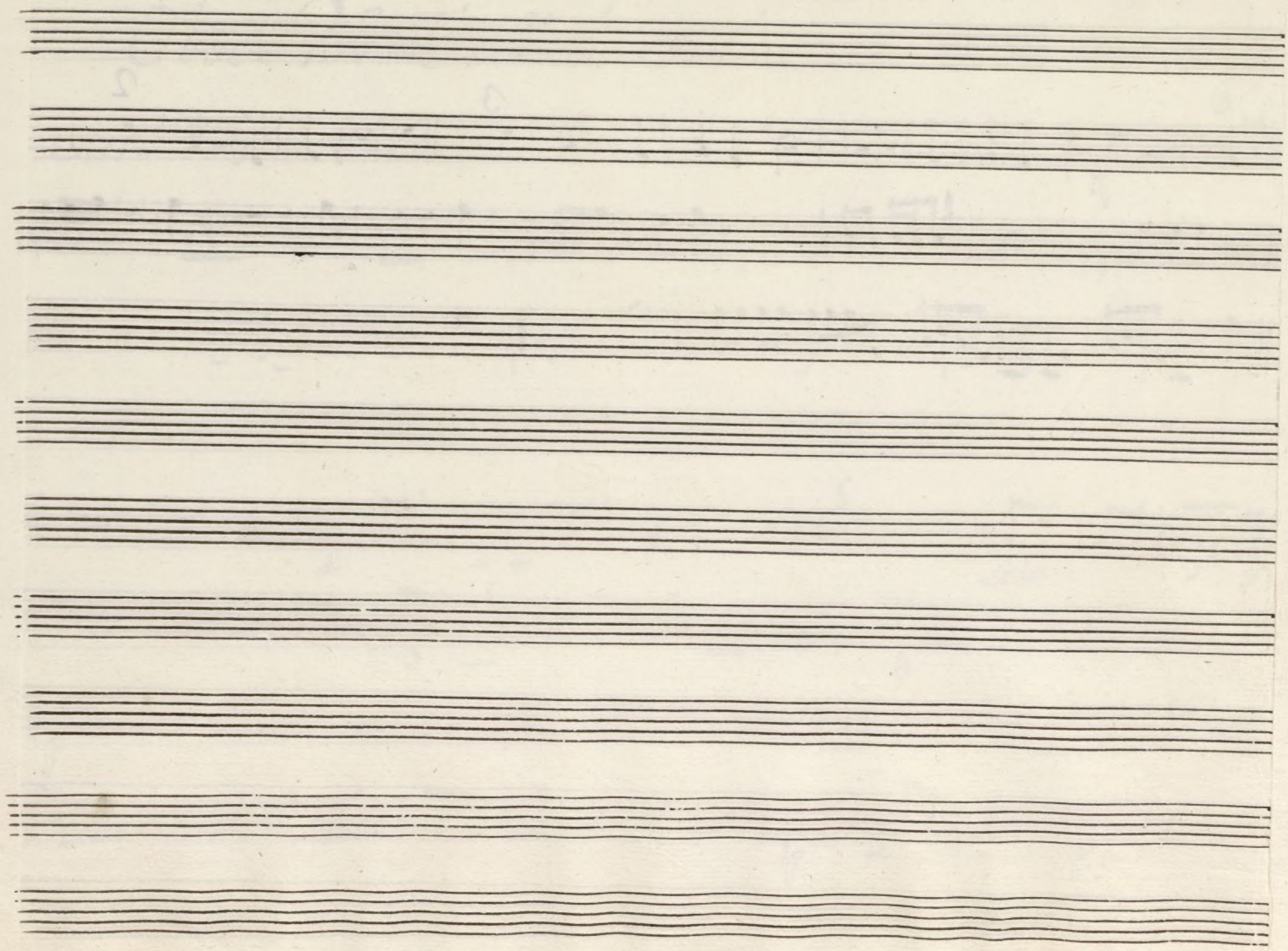
6

p. fe p.









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