

Leg.^o 11. N.^o 34. (Leg.^o 5.^o n.^o 42

+

Tondilla

a Solo

la Noche de

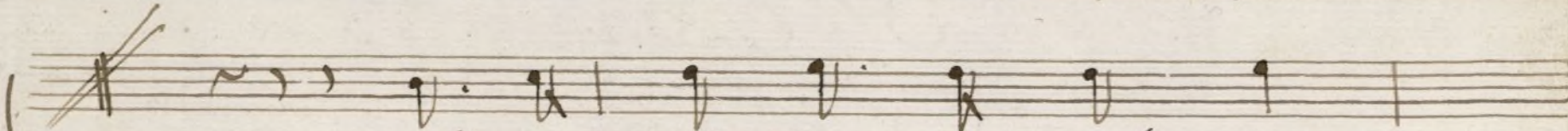
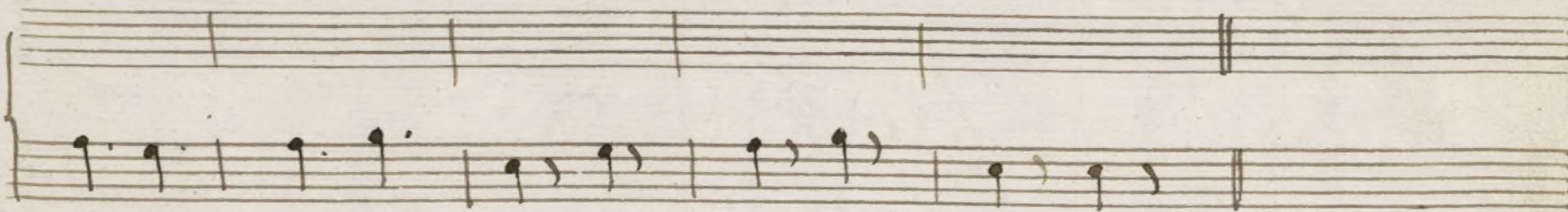
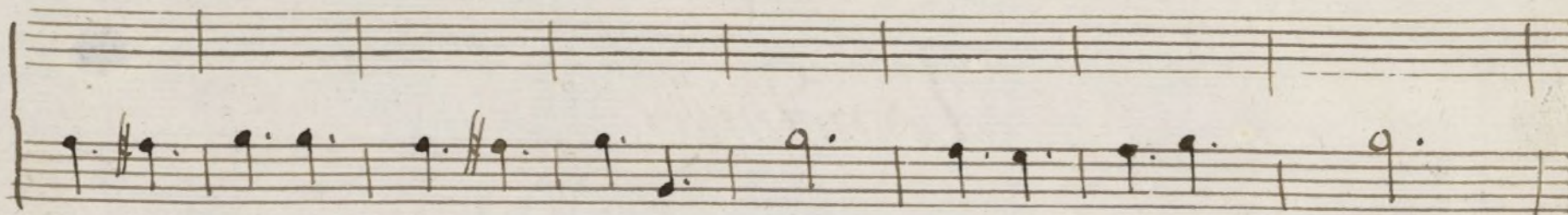
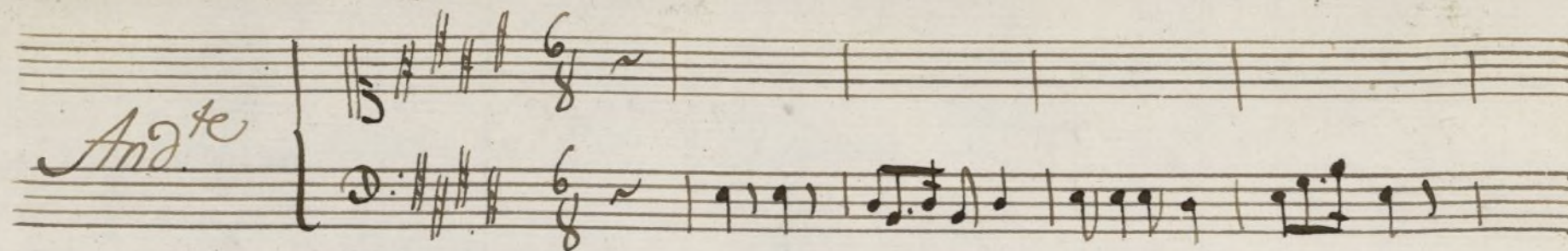
San Juan.

42.

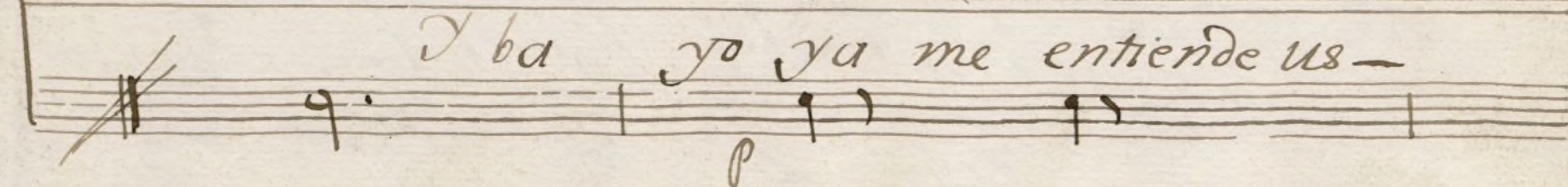
Para la 5.^a Polonia.

85-10

And^{te}



Mosque teros del Alma



I ba yo ya me entiende us-

oid que ya os vengo Yo a di ver— tir queri—
te con mi poco e de Sa bi lle me de
ditos oir escu char la tona da que
cian y res pon dia lo q^e en tales no—
boy a echar oi ganme por Ca ri—
ches se estila mas lo que era de agra—

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics written in cursive. The lyrics are in Spanish. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear hand. The lyrics are: "dad q.e los quiero Contem tar", "dar. es lo que boy a Contar", "esta noche pa sada del Señor san", "una tropa de Maías iban con gran", "Juan fui con otras Amigas por ai a non-", and "sal aquestas Segui villas Cantando a com-". The paper shows signs of age, including some staining and wear at the edges.

dad q.e los quiero Contem tar

dar. es lo que boy a Contar

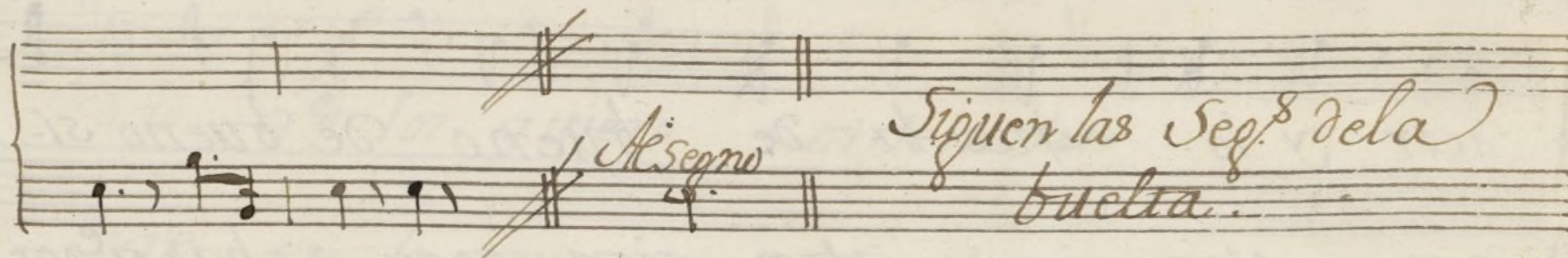
esta noche pa sada del Señor san

una tropa de Maías iban con gran

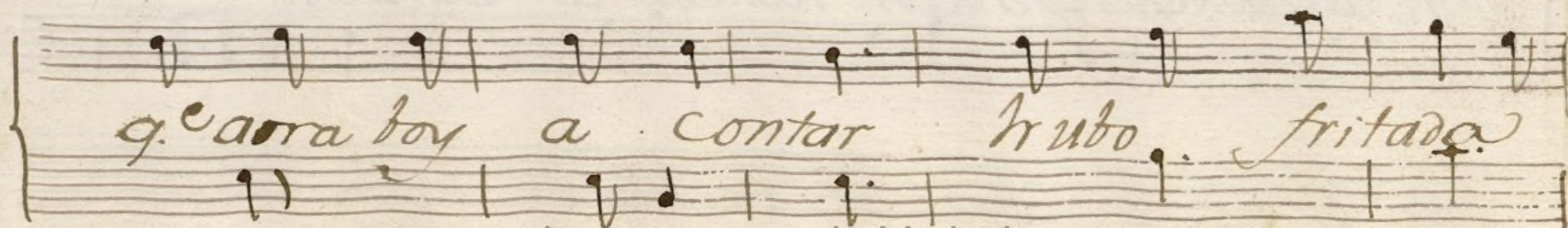
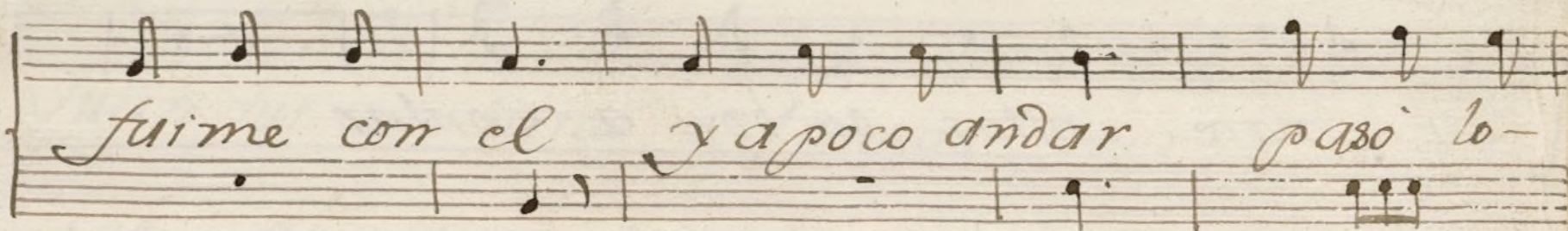
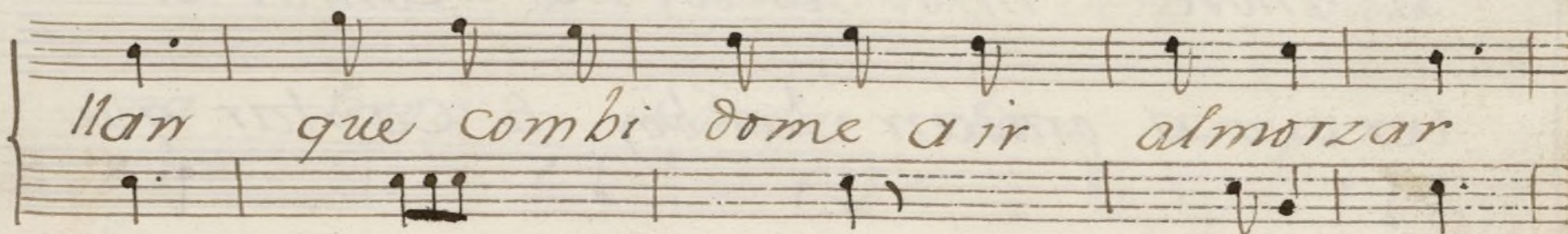
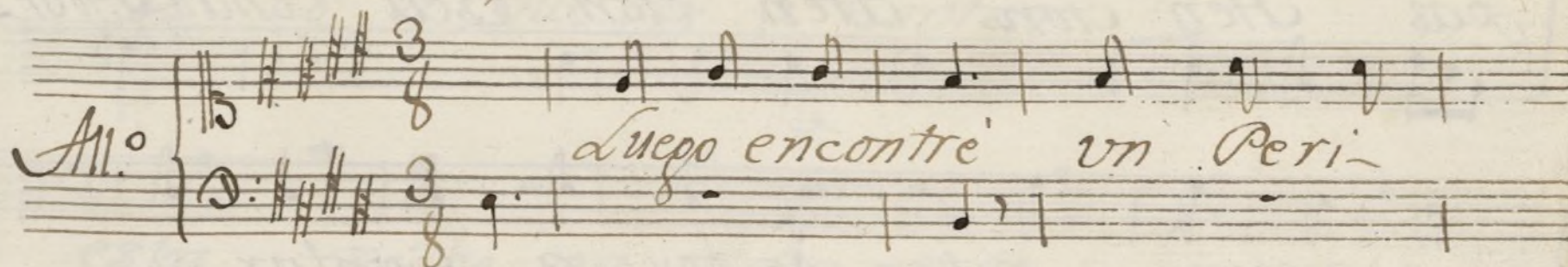
Juan fui con otras Amigas por ai a non-

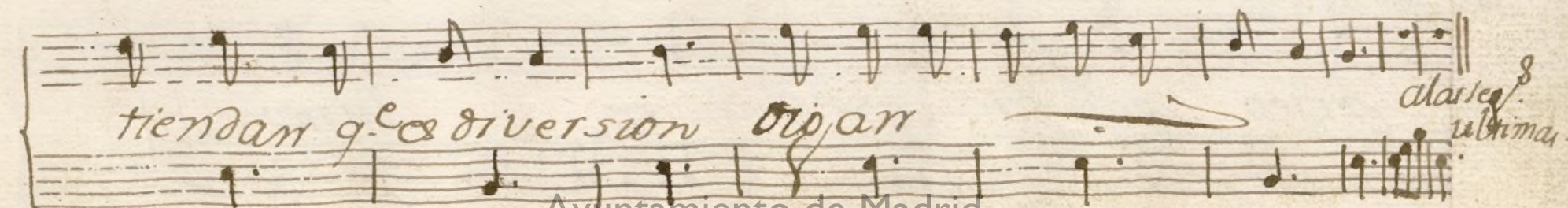
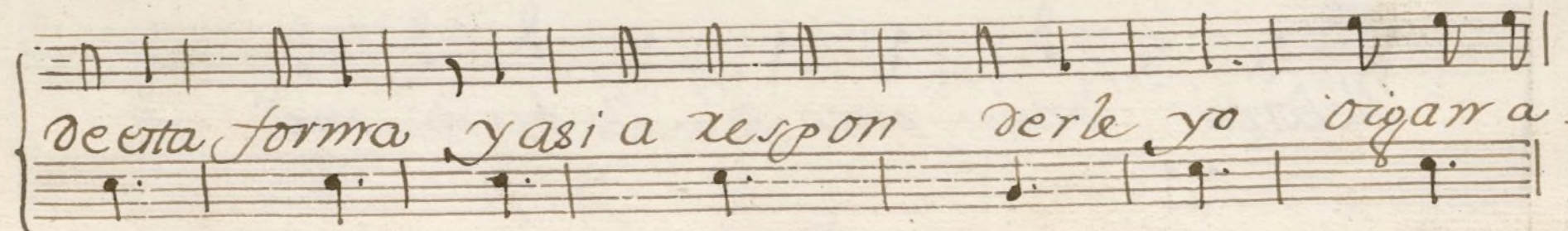
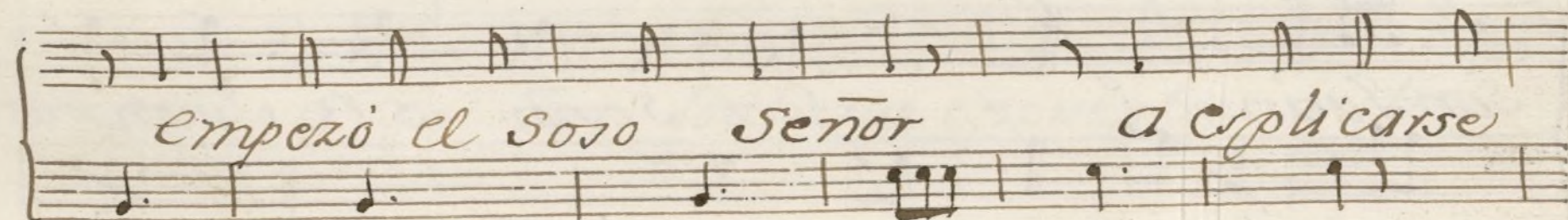
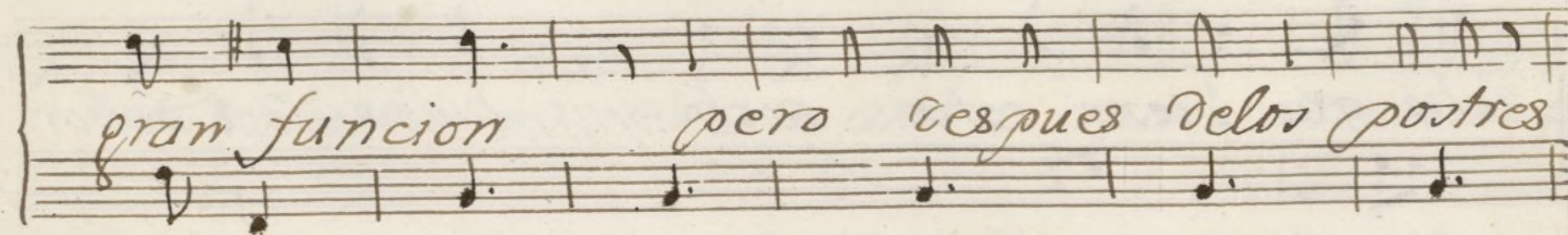
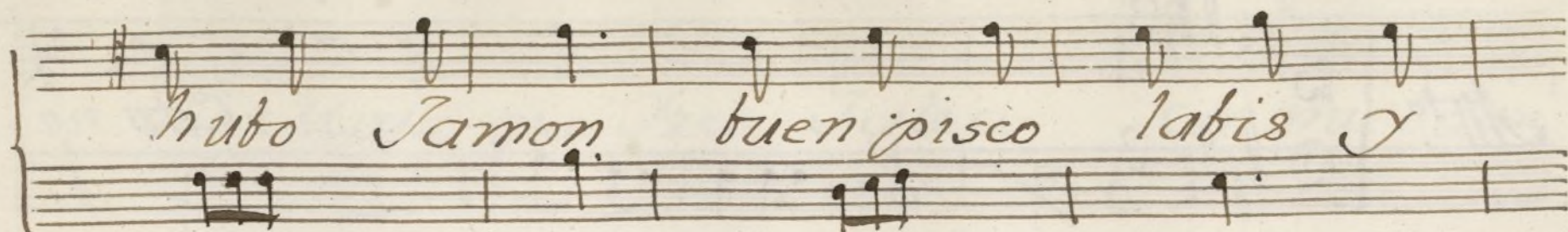
sal aquestas Segui villas Cantando a com-

dar y lo que bi de bueno de bueno si-
 pas aten cion aten cion escu chad q. por.
 si more nitos os boy a Contar si-
 ver sior a gradan las boy a Cantar que
 si more nitos os boy a Contar
 por sior a gradan las boy a Cantar.



*Siguen las Seq.⁸ de la
buelta.*





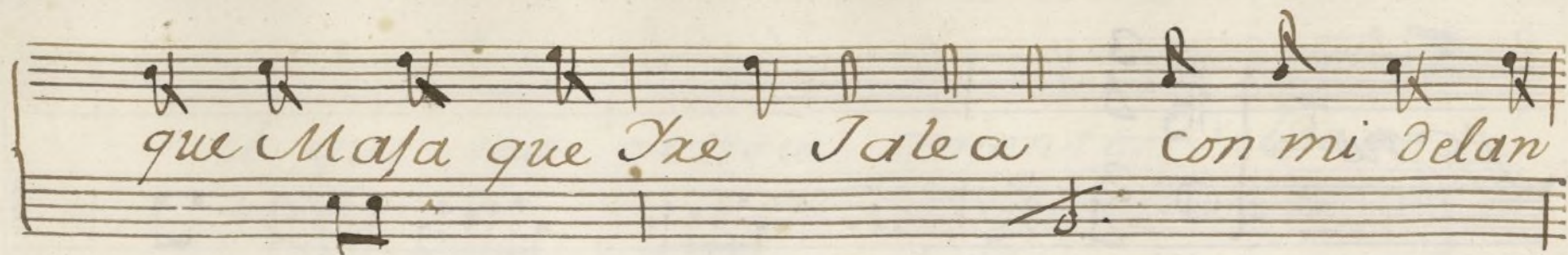
Alto *Esta no*

che que viene esta noche que viene del Señor

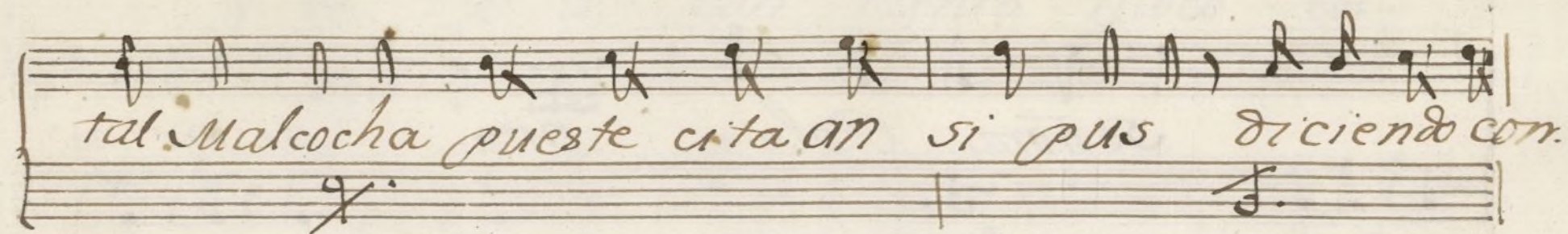
San Juan. del Señor s. n. Juan me

Mebará mi paco Me barà mi

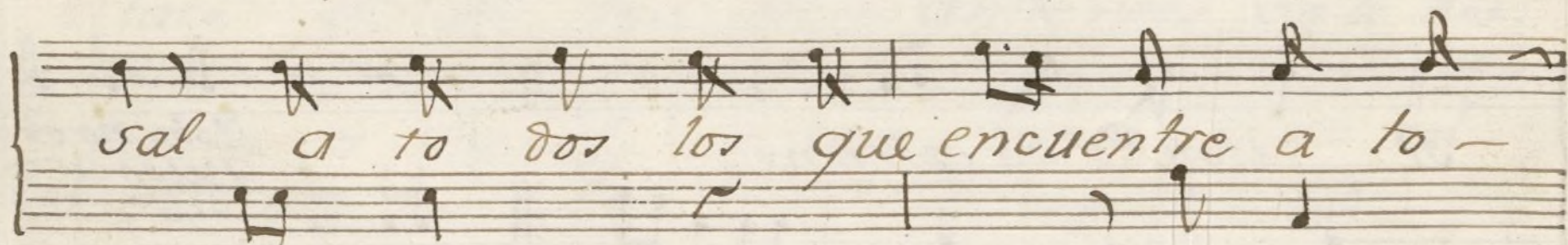
paco por ai a rondar Tu mor



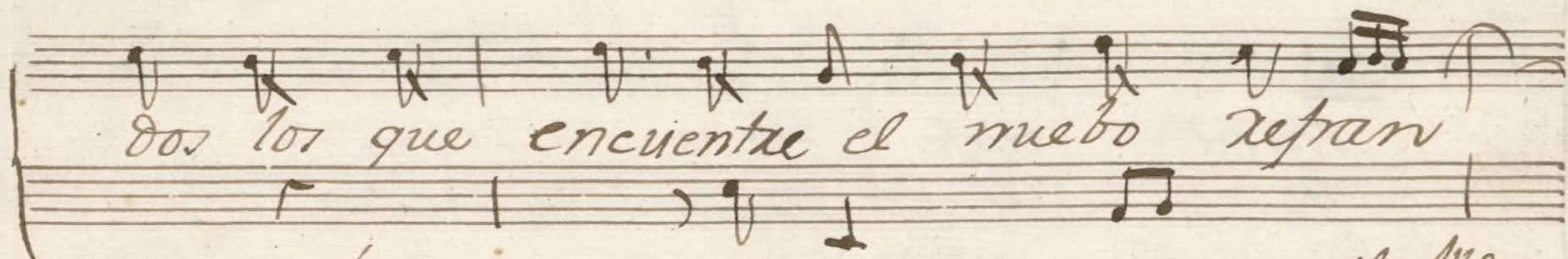
que Maja que Tre Taka con mi delan



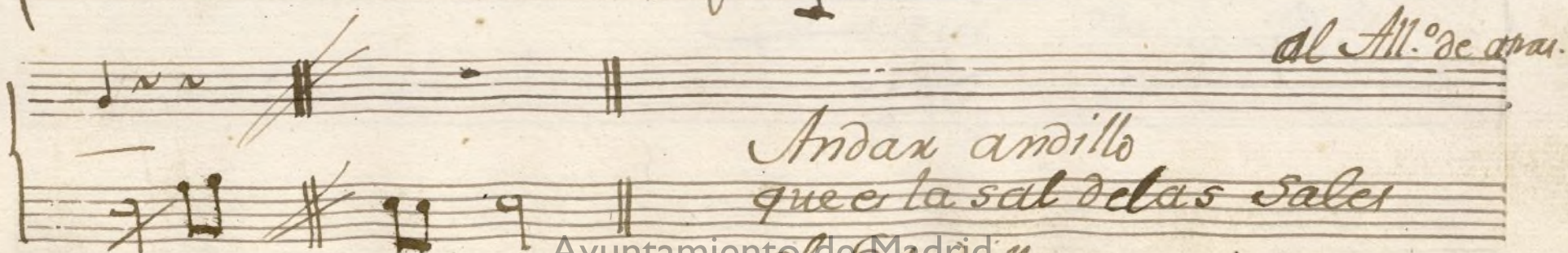
tal Malcocha pueste cita an si pus diciendo con.



sal a to dos los que encuentre a to -



dos los que encuentre el muevo refran



Andax andillo
que es la sal de las sales

al All.^o de apar.

And^{no}

3

Senora Polo nita ai ai ai

p

si Uste no estrane.

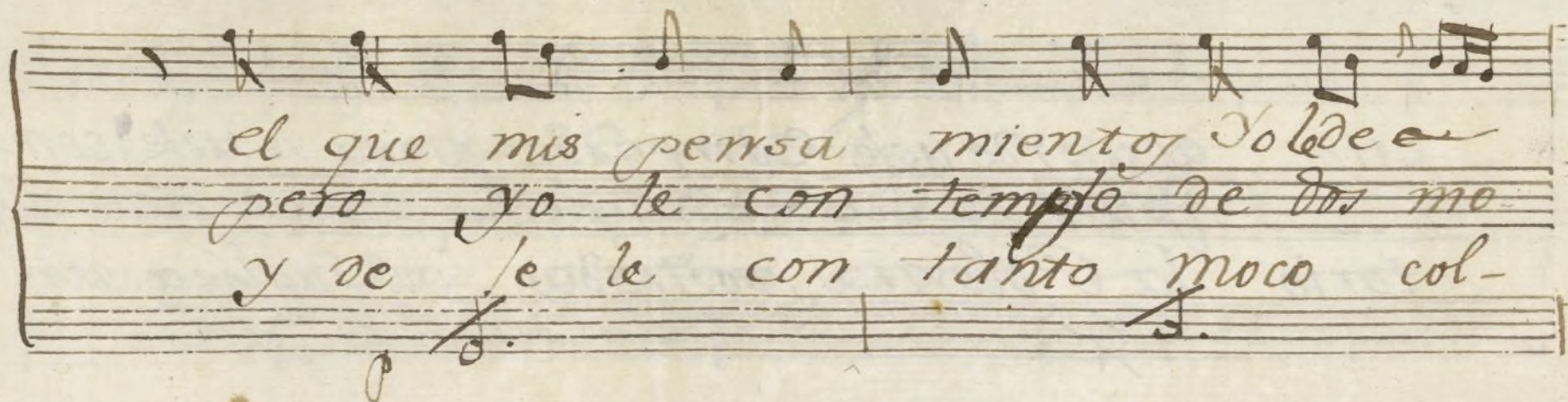
fe

Uste. no es
quiso atre-
dite, don.

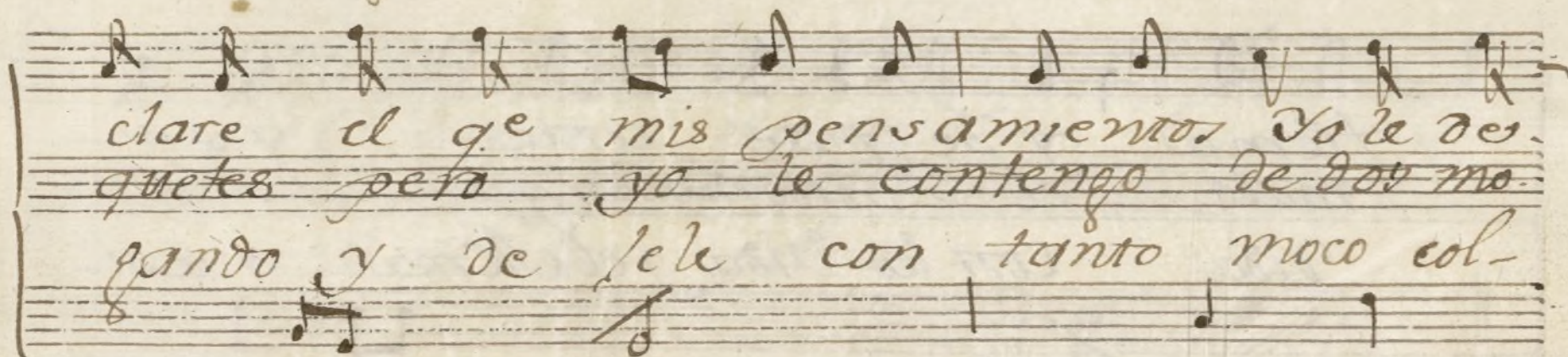
trane Uste no es trane.

verse quiso atre verse

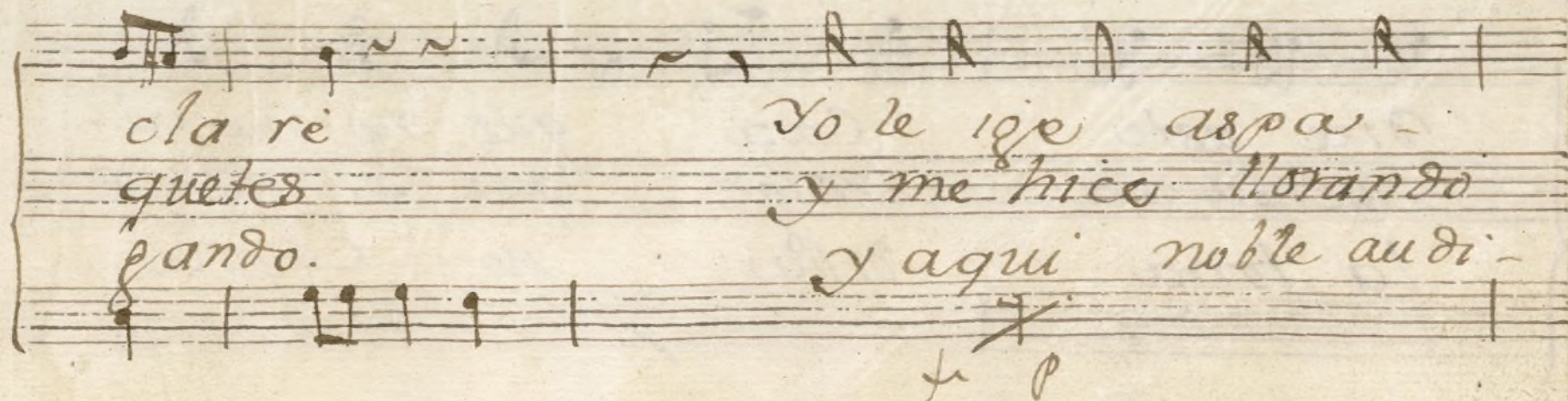
lapos



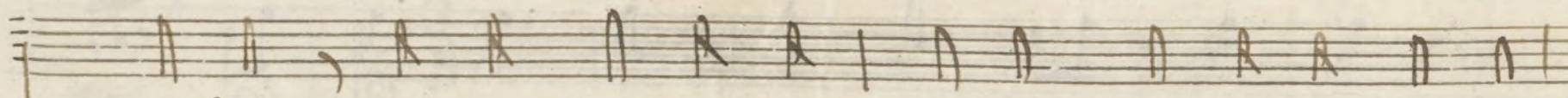
el que mis pensa mientos So le de
pero yo le con tengo de dos mo
y de le le con tanto moco col-



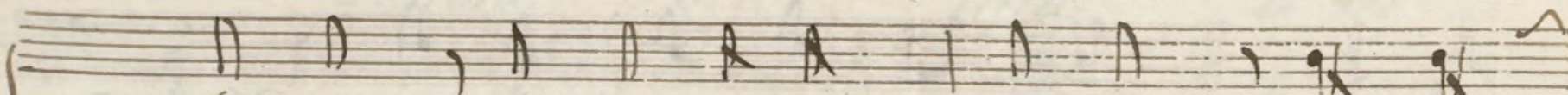
clare el qe mis pensamientos So le de
quetes pero yo le contengo de dos mo
gando y de le le con tanto moco col-



cla re So le ije aspa -
quetes y me hice llorando
gando. y aqui noble audi-



cito aguarda uste Compadre Vaya se uste con-
 pues a caso yo q'echo pues e dicho algo
 torio la Polonia postrada os Suplica xen



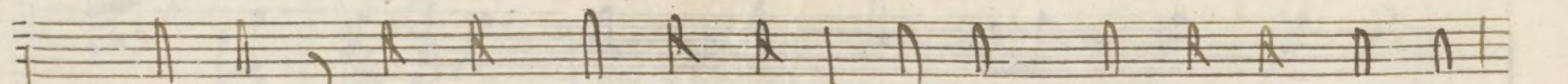
Flema y se pase antes que si-
 malo el demonio del paso no pues
 vida con la vida y el Alma. que si-



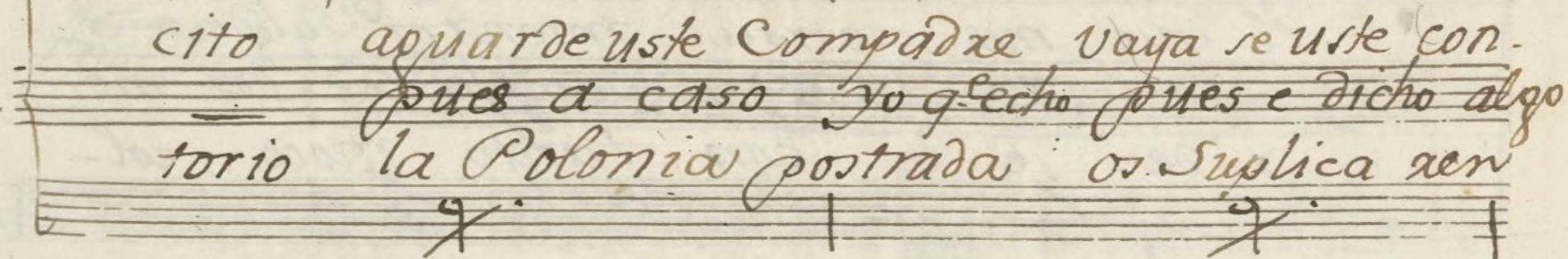
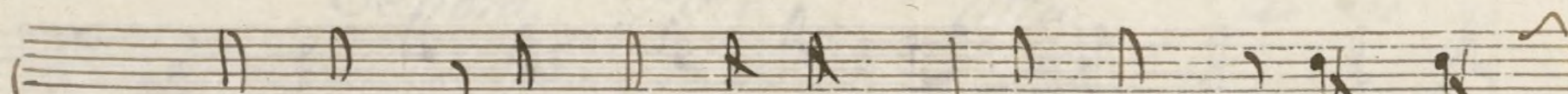
dice uste Cosa que no me a-
 cuenta con migo que si me en-
 la toma dilla no Cayo en-

gráde serandos sopla mo —
 fado hare que aúste la me.
 pracia disi mulen piado —

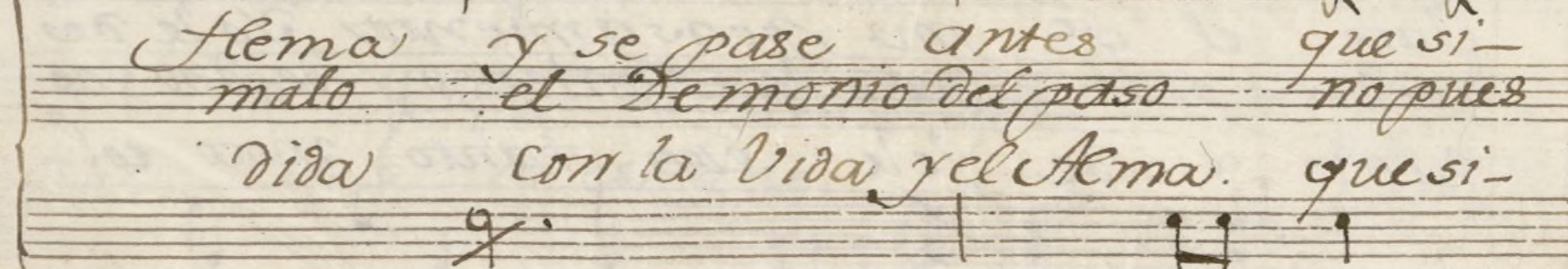
— cos el conso nante —
 — tan en san fer nando —
 — sos todas sus faltas —



cito aguarda uste Compadre vaya se uste con.
 — pues a caso yo q'echo pues e dicho algo
 torio la Polonia postrada os Suplica ren

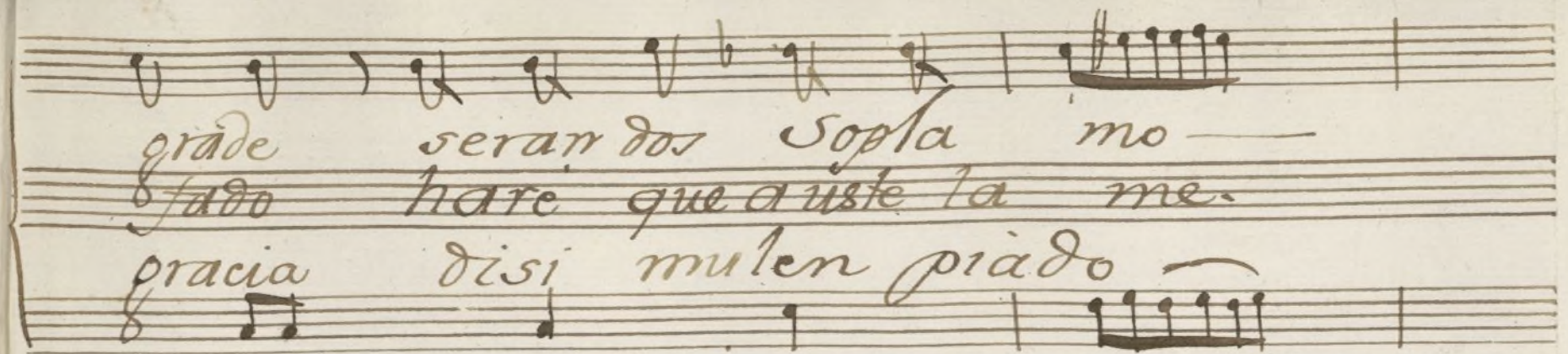



Flema y se pase antes que si—
 malo el Demonio del paso no pues
 vida con la Vida y el Alma. que si—

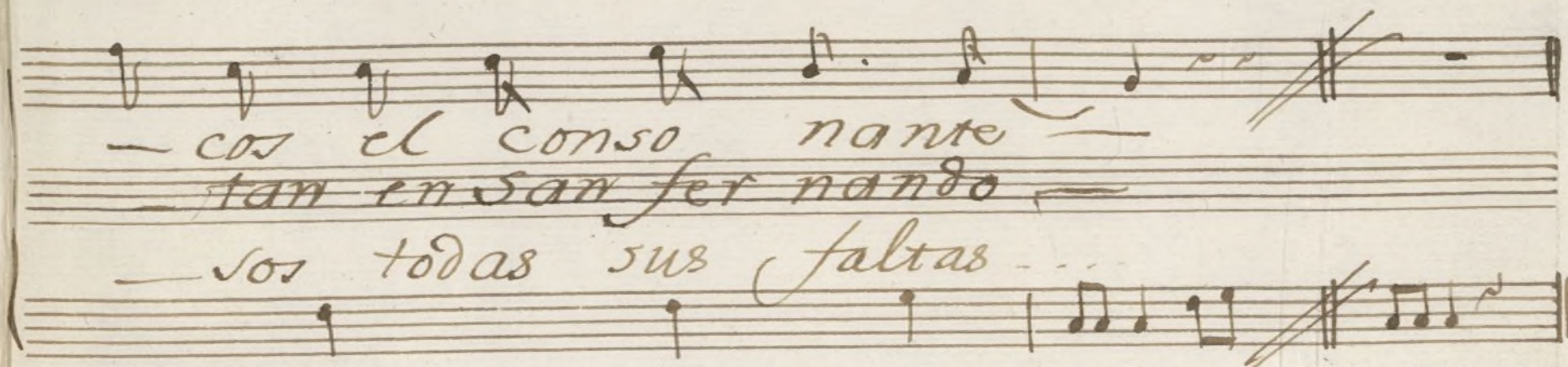



dice uste Cosa que no me a—
 Cuenta con migo que si me en—
 la toma dilla no Cayo en—





grãde serandos Sopla mo —
 fado harẽ que auste la me.
 pracia disi mulen piado —



— cos el conso nante —
 — tan en san fer nando —
 — sos todas sus faltas —

Ayuntamiento de Madrid

Violin 1^o Ton.^a a solo la Noche de S.ⁿ Juan.



Allegro.

All.^o 6/8 *And.^{te}* 3/8

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like 'p' and 'f'.

All.^o 6/8 *And.^{te}* 3/8

Handwritten musical score for the second system, continuing the rhythmic patterns with dynamic markings.

Allegro da mas.

Repetita g. graciosa lo representado

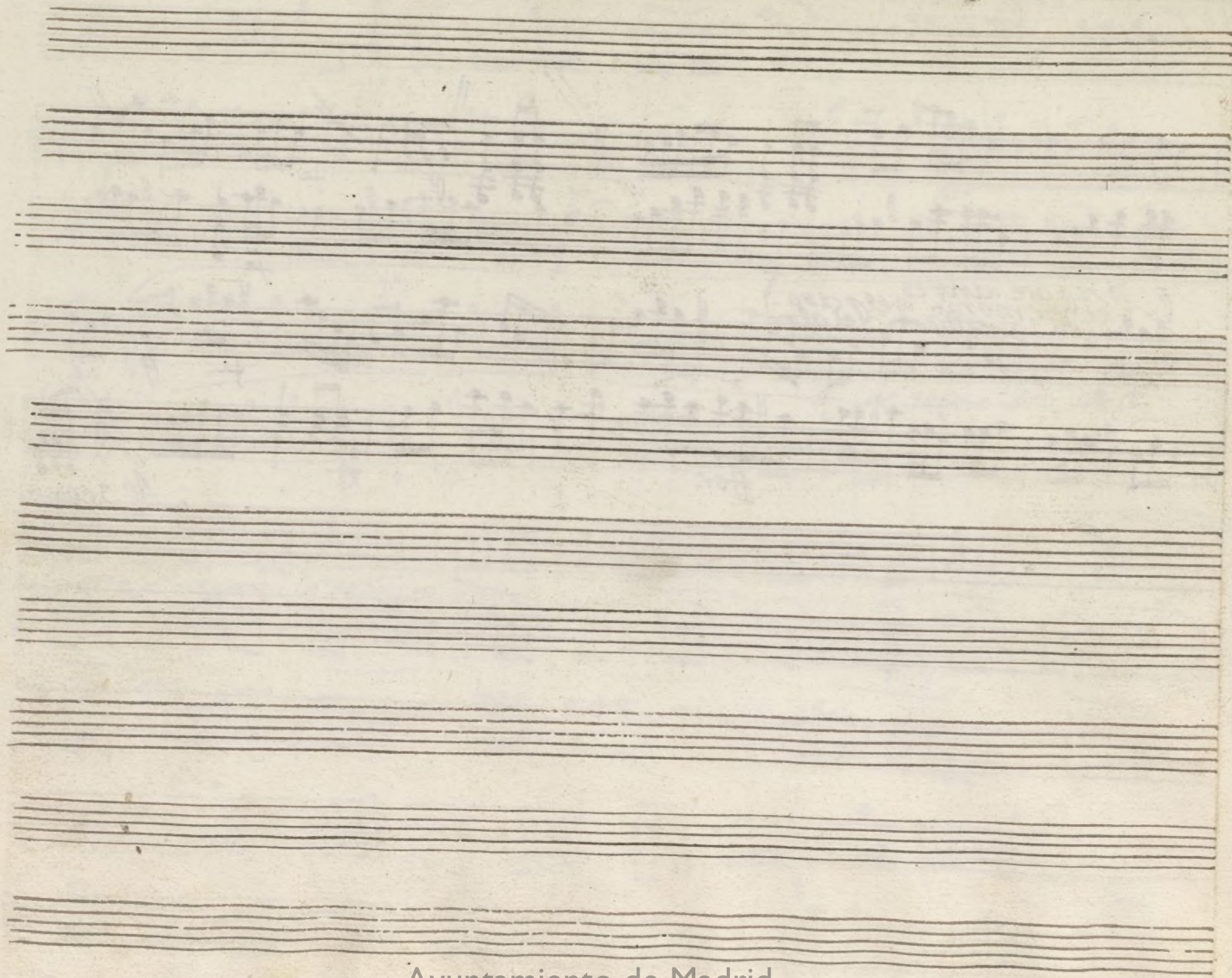
Voz.

Handwritten musical score for the third system, including a vocal line and piano accompaniment.

And.^{te} no All.^o 6/8

Handwritten musical score for the fourth system, featuring piano accompaniment with complex rhythmic figures.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *se*. The third staff contains the lyrics: *Prepárese antes el demonio o el p.d. so- con la vida y el alma*. The fourth staff ends with the instruction *Allegro*. The manuscript is written in brown ink on aged, slightly stained paper.



Ayuntamiento de Madrid

Violin 2.ª Tona solo la Noche de S.ª Juan.

And.^{te}

Asegno.

Handwritten musical score on aged paper, featuring multiple staves of music in 3/8 time, marked *All.^o* (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with the instruction *Ad segno del mar.*

Below the main musical notation, there is a section labeled *Repres. hasta q. acaba la representado* (Representation until it ends the representation), followed by a vocal line marked *Voz.*

The score is signed *And.^{no} All.^o* (Andantino Allegretto) at the bottom.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Oboe 1^o Ton.^a a Solo la Noche de S.ⁿ Juan.

And.^{te}

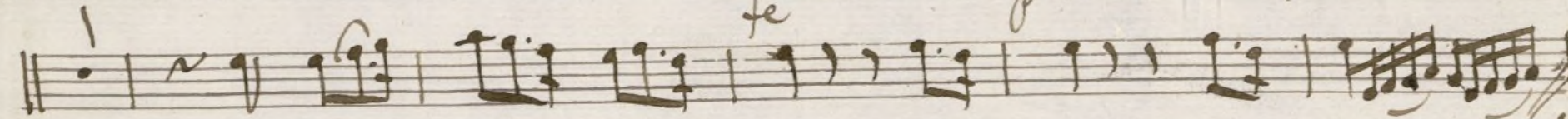
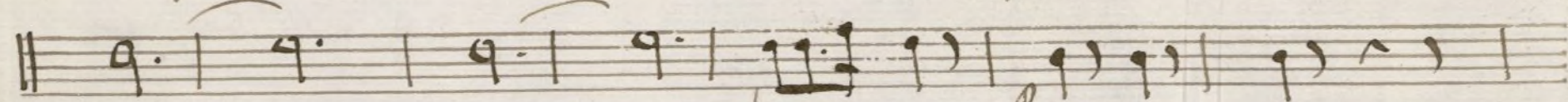
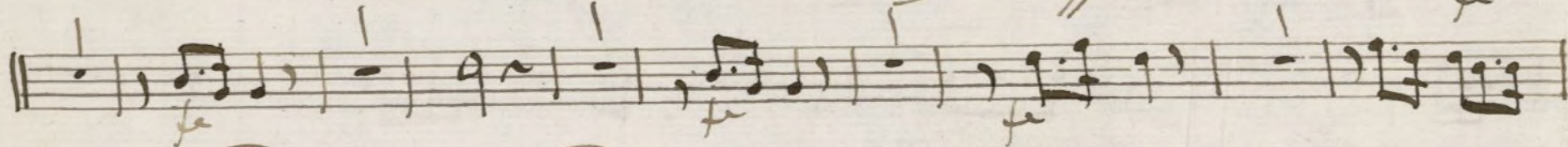
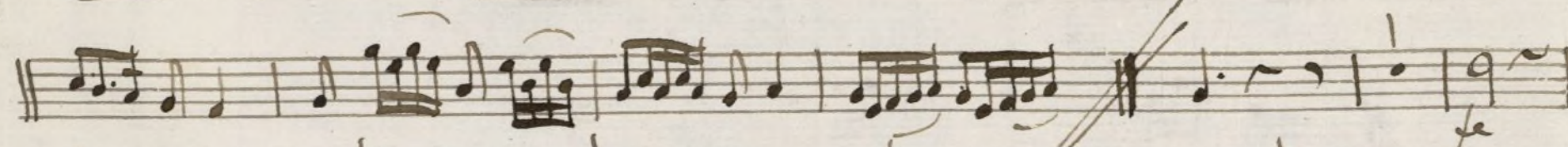
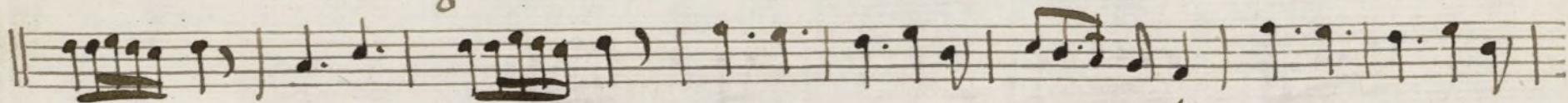
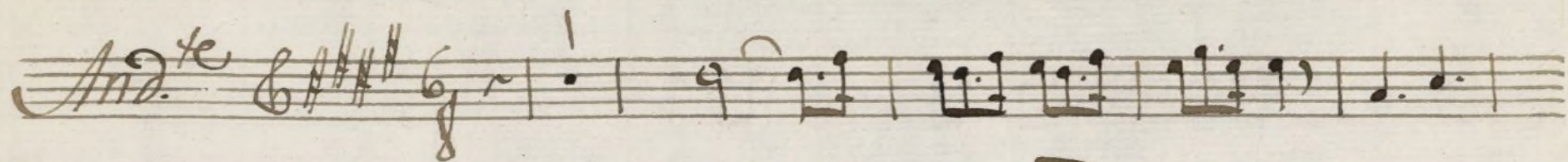
Allegro

Tacer hasta las Sep.⁸

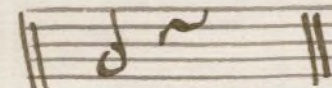
And. Mo. And. Mo.

Allegro.

Oboe 2.^o Ton.^a a Solo la Noche de S.ⁿ Juan.



Allegro

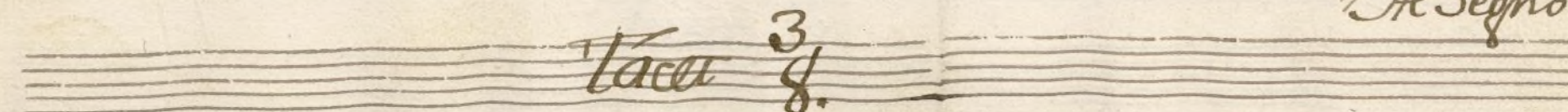
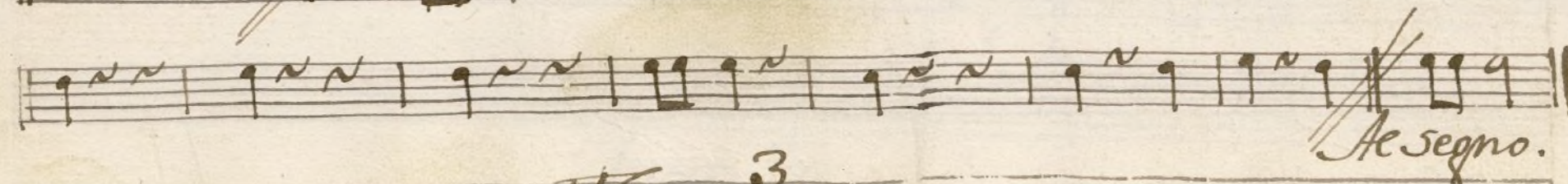
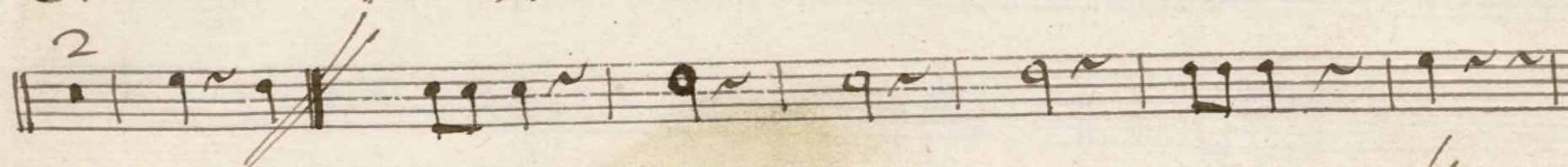
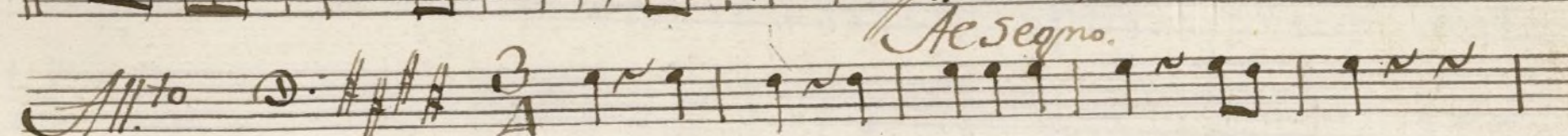
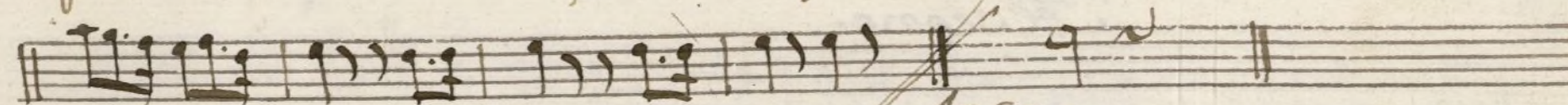
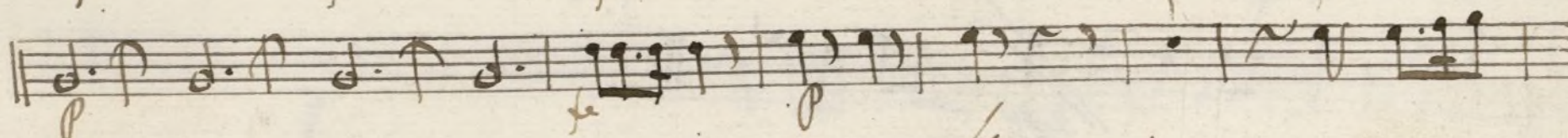
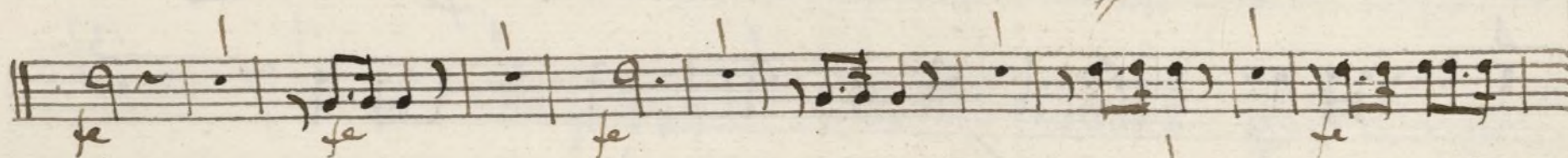
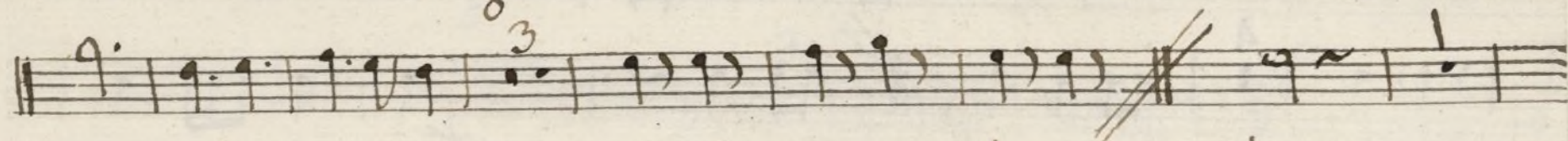
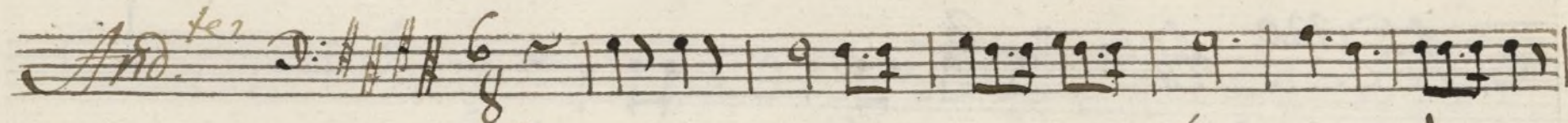


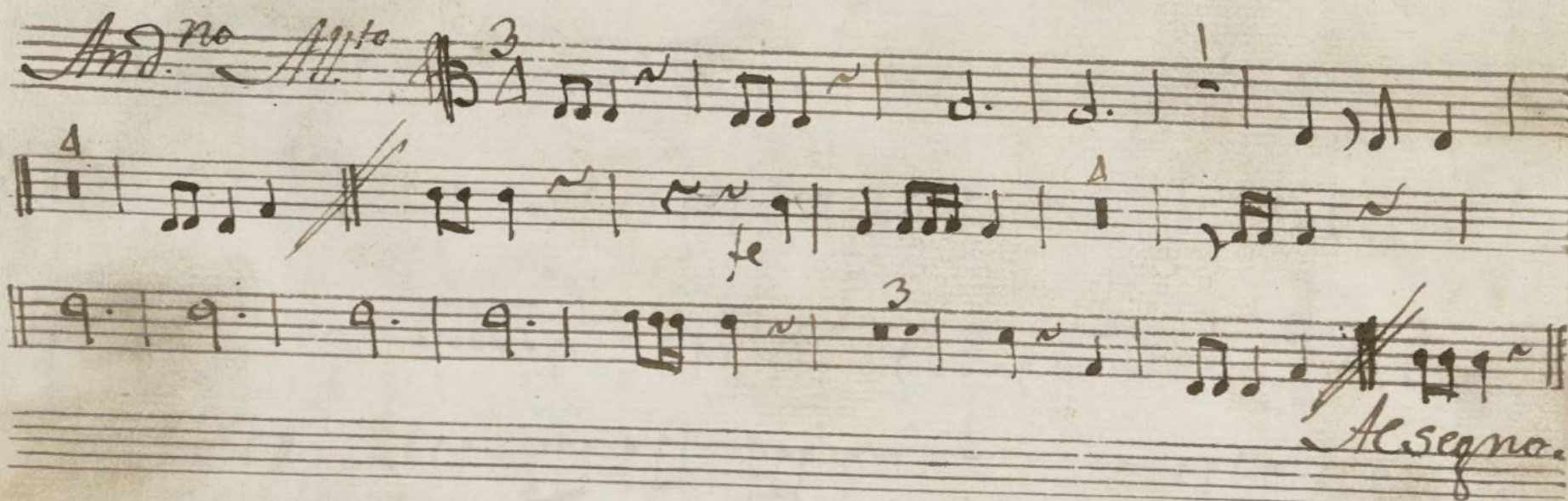
Tacer hasta las Seg.^{da}

And. no All. to 3/4

Allegro.

Trompa 1.^a Ton.^a a solo la Noche de S.ⁿ Juan.





Bajo Ton.^a a Solo la Noche de S.^{ra} Juan.

And.^{te}

The musical score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking 'And.^{te}' and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The music consists of a single melodic line. There are several measures with rests, and some measures contain dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into sections by double bar lines. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two sharps (F#, C#) and a time signature of 3/4. This section is marked 'Allegro' and contains more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final double bar line and the marking 'Allegro'.

Allegro

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *And.*, *And. no*, *f*, and *Allegro*. A specific section is marked *Allegro lo g. Gure lo rep. do*. The score is written in a historical style, likely from the 18th or 19th century.

Bajo Ton. a Solo la Noche de S.ⁿ Juan.

MUS 85-10

Andte $\text{D}:\sharp\sharp\sharp\sharp$ $\frac{6}{8}$

The musical score is written on ten staves. The first section, marked 'Andte' in 6/8 time, spans the first seven staves. It begins with a treble clef and a key signature of four sharps (D major). The melody is written in the upper voice, and the bass line is in the lower voice. There are several dynamic markings, including 'p' (piano) and 'fe' (forte). The section ends with a double bar line. The second section, marked 'Allegro' in 3/8 time, spans the last three staves. It begins with a treble clef and a key signature of four sharps. The tempo is indicated by the 'Allegro' marking. The section ends with a double bar line. The word 'Allegro' is written above the staff, and 'Allegro.' is written below the staff.

Allegro $\text{D}:\sharp\sharp\sharp\sharp$ $\frac{3}{8}$

Allegro.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

The score begins with a tempo marking *All.^o* (Allegro) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *se* (sotto voce). A section of the score is marked *Repite até a q.^a acavalo representado* (Repeat until the end of the represented act), followed by a section marked *And.^{no}* (Andante).

The score concludes with a section marked *A segno.* (Al Segno).

