

Leg<sup>o</sup> 7<sup>o</sup> N.º 30. (Leg<sup>o</sup> 5<sup>o</sup> N.º 43)

Mus 85-9

+

Tonadilla

A solo.

43.

La Italiana Española.

//

*And.<sup>te</sup>*

*le* *le*

roble Es paña Corte amada oy me ha.

Una tarde queri ditos fui me a-

beis de perdo nar y ala pobre  
pasear ael Ca nal por di vertir  
torca nita habeis todos de escuchar  
mis triszez as con a quella nove dad  
que solo por diver tiros preten-  
quando beo que un Seño rito me Co-

de sin mas ni mas Cantar una  
mienza pues ha blar Seño rita ay  
Loma villa del u so de por acá  
que bo nita usted a de perdonar  
del mas si acaso -  
usted y permita

The image shows a handwritten musical score on six staves. The lyrics are written in Spanish and are aligned with the musical notes. The handwriting is in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "de sin mas ni mas Cantar una". The second staff continues the melody with the lyrics: "mienza pues ha blar Seño rita ay". The third staff has the lyrics: "Loma villa del u so de por acá". The fourth staff has the lyrics: "que bo nita usted a de perdonar". The fifth staff has the lyrics: "del mas si acaso -". The sixth staff has the lyrics: "usted y permita". The music ends with a double bar line.

no apardare Ami quitos perdo nar

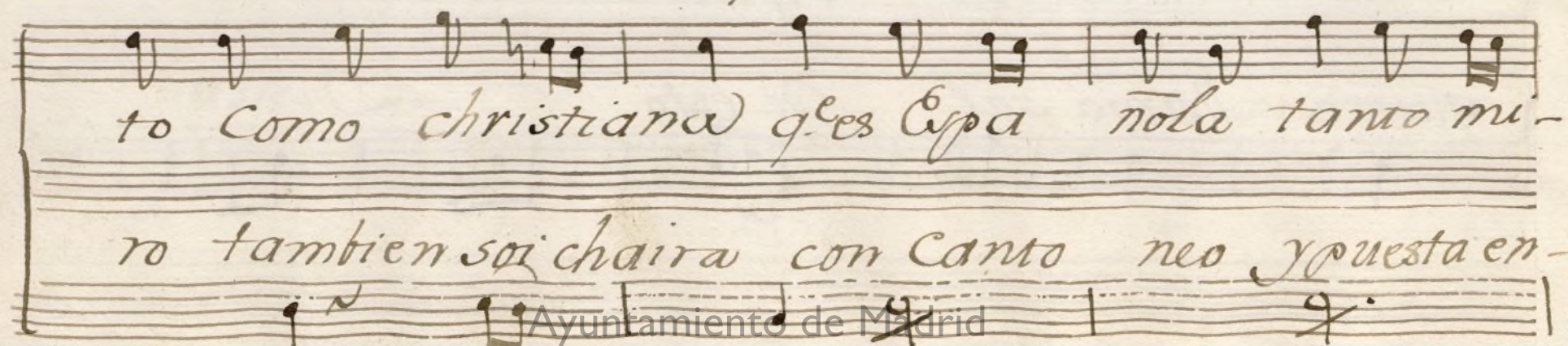
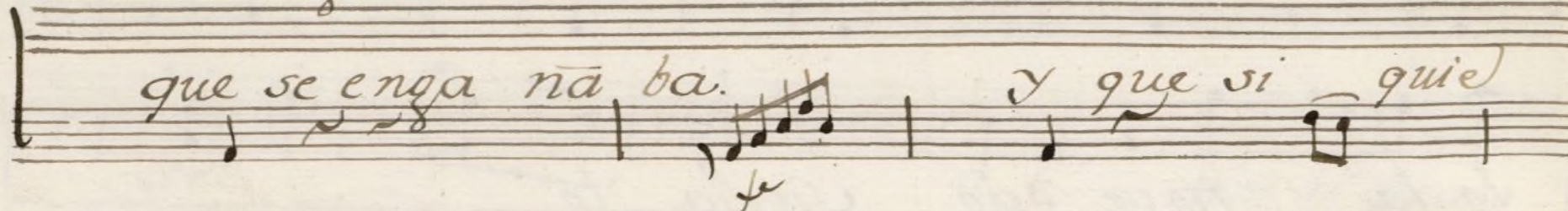
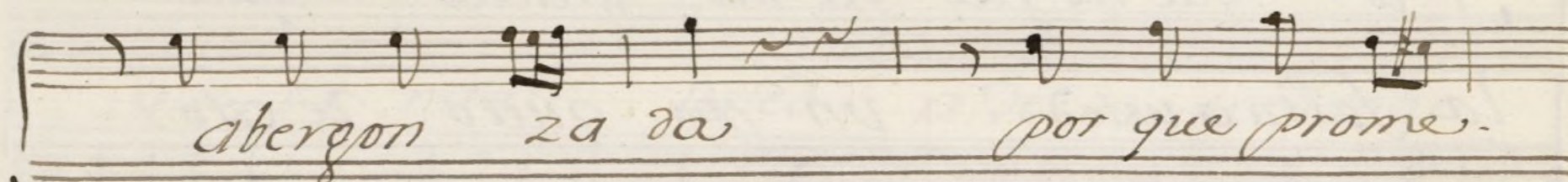
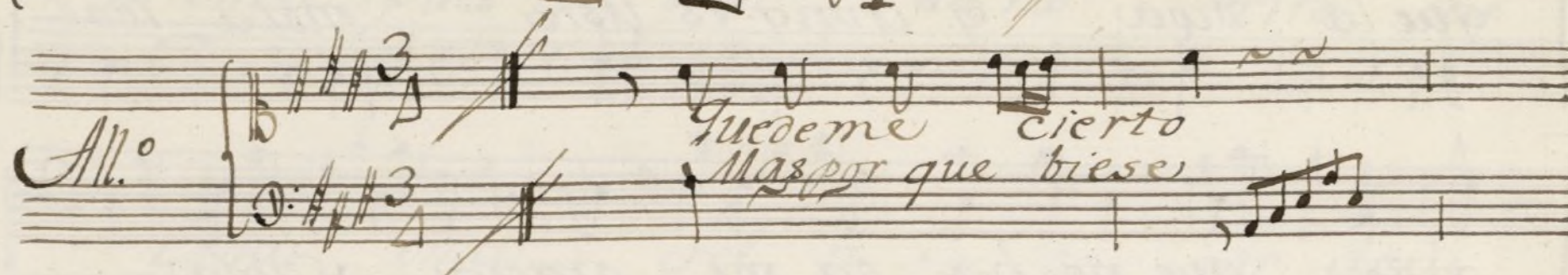
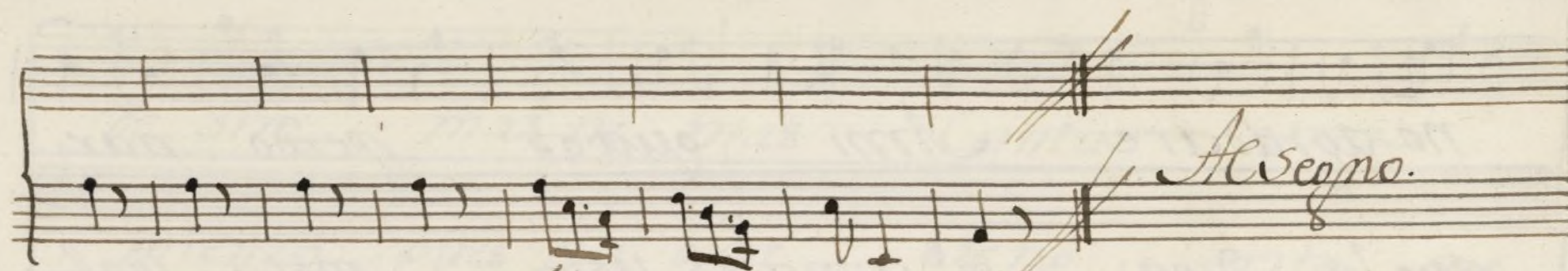
que la diga q.<sup>e</sup> avng.<sup>e</sup> es uste moza Real

y lo que no ha ga mi gracia supla -

la falta a usted un poquito de esto -

lo la novedad supla lo

que se llama sal de esto



Alma que para serlo serlo serlo

Ossas le respondo con aire aire

Solo me falta si si si si solo me fal-

estas pala bras si si si si estas pala -

ta si solo me falta. Asegno.

bras si estas pa labras.

*And. no* <sup>3</sup> *le parece a uste A.*

*migo le parece a uste Amigo e si si si si si si-*

*si que aunque Italiana. Que avngt Ita. I si me en-*

*liana me falta a mi un poquito de sal de Es. fagan saber de cir a rrea tambien Ca.*

*pañaramba mire uste que garbo mire uste que-*

A.

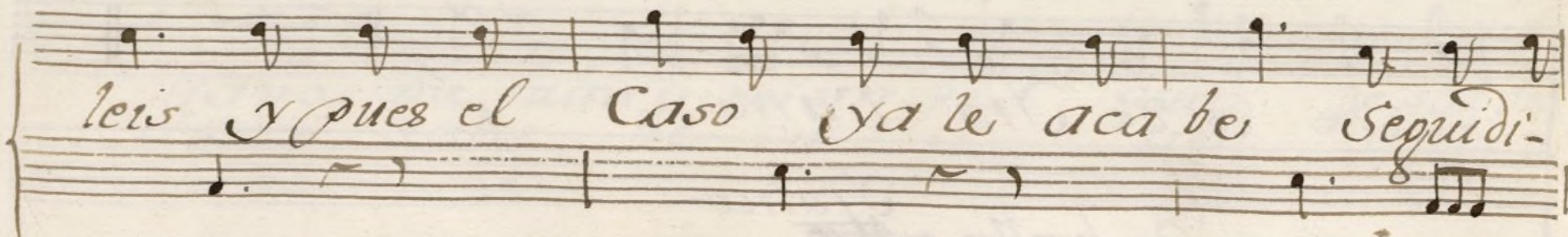
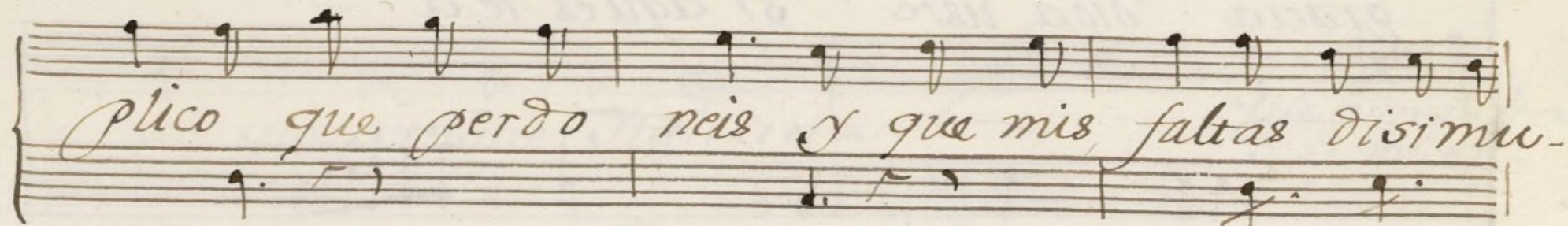
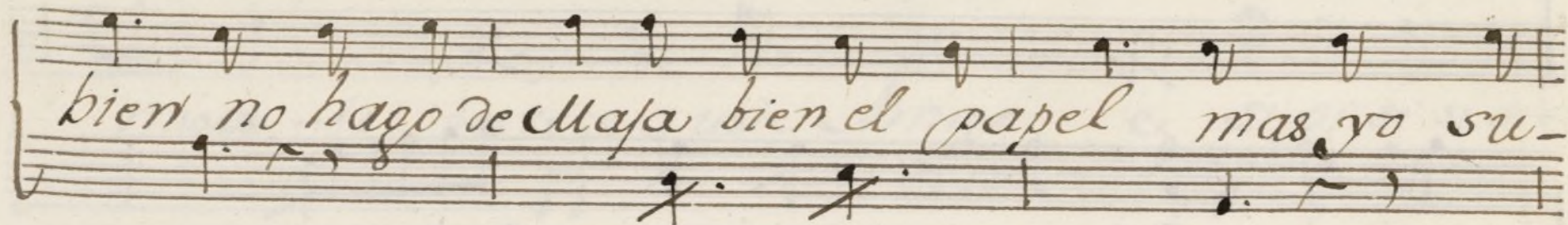
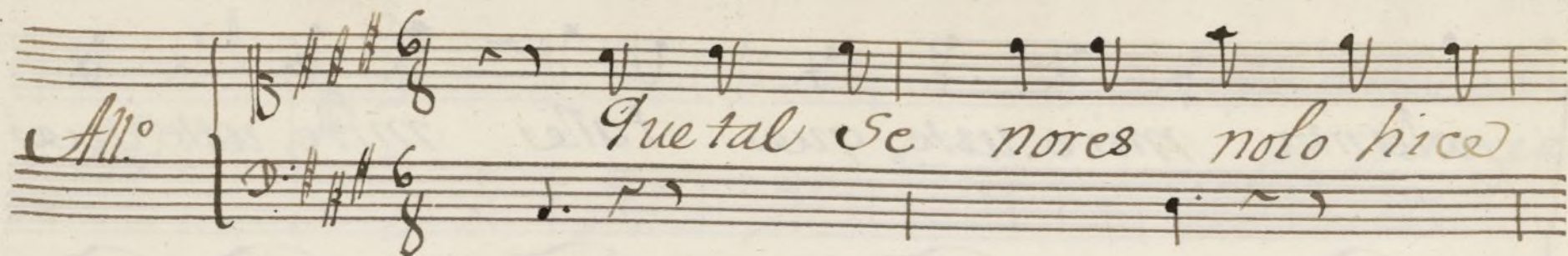
planta mire uste que tallo mire uste que

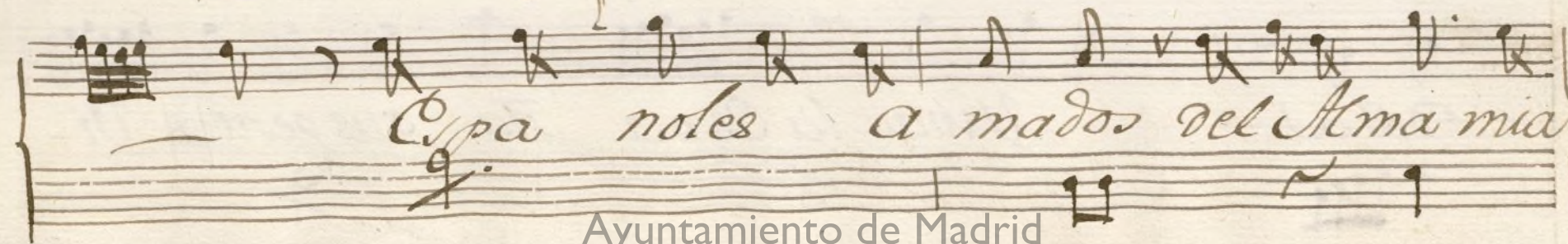
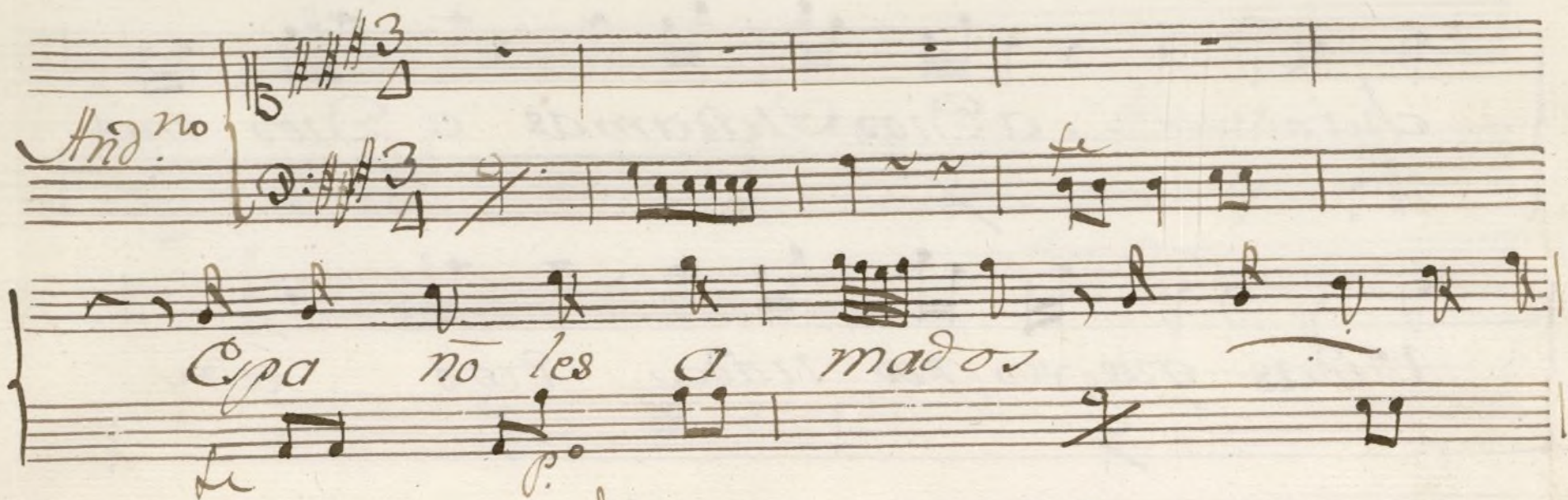
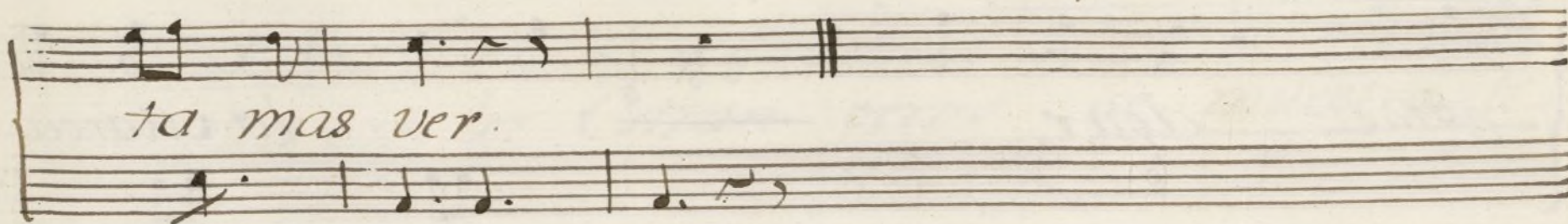
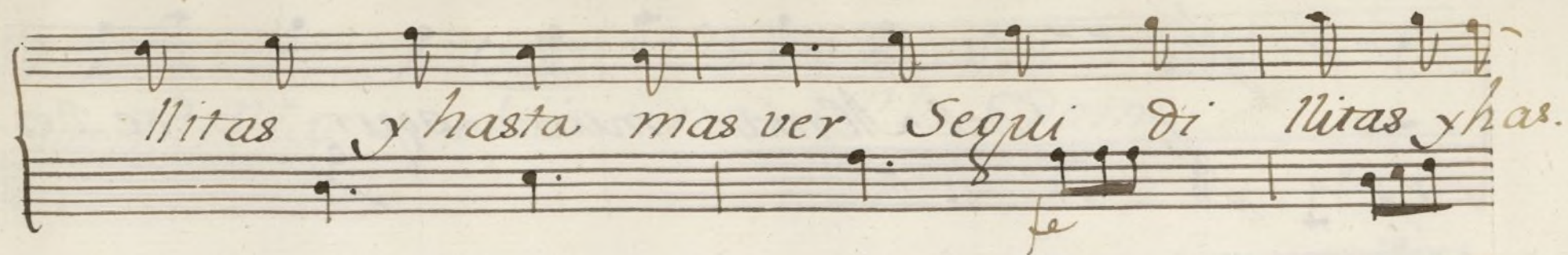
gracia diga uste si aques te a ---

re es de Italiana ---

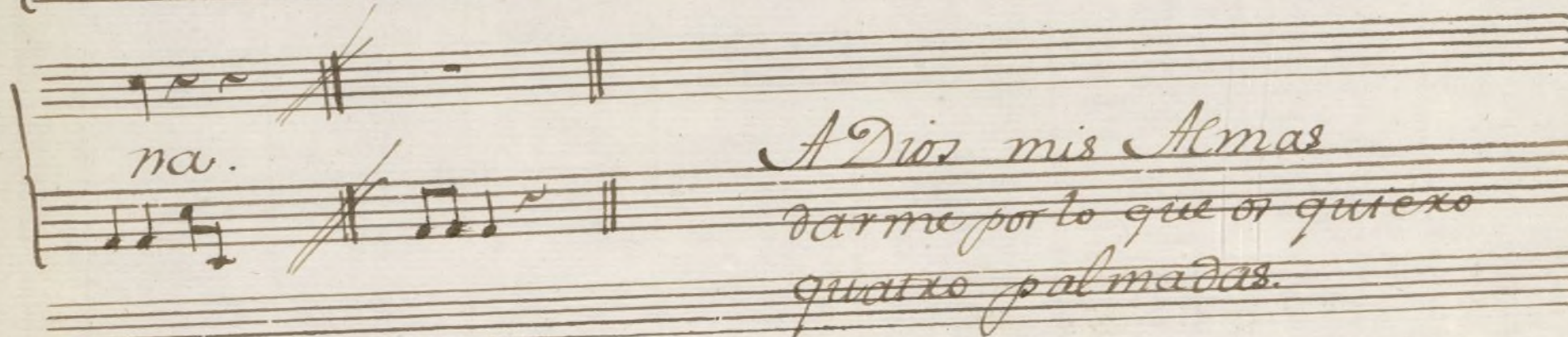
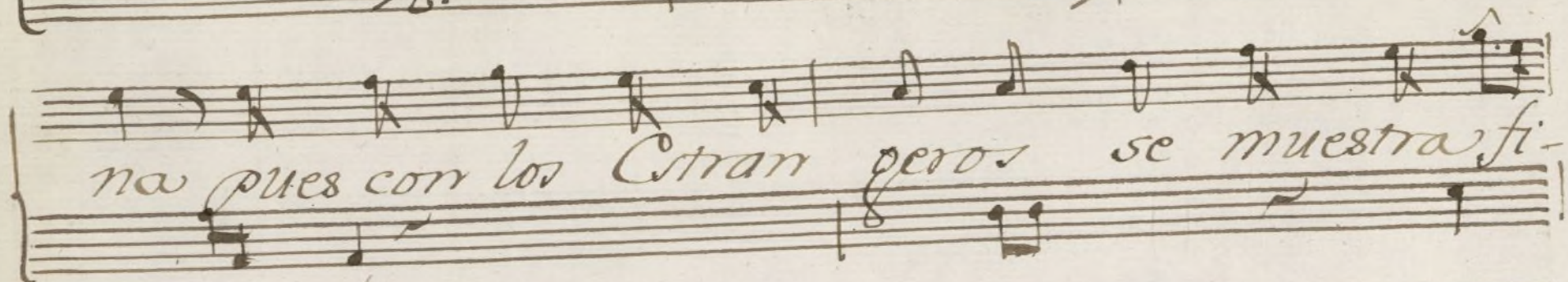
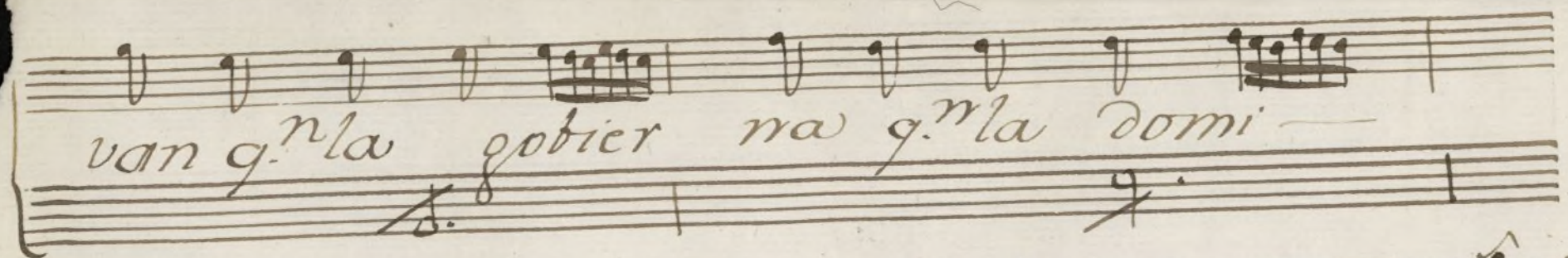
re es de halla ~~Italia~~ Italiano ---

The musical score is handwritten on aged, slightly torn paper. It consists of five systems of staves. The first system has two staves: the top staff contains the melody with lyrics 'planta mire uste que tallo mire uste que', and the bottom staff contains a bass line with some rests and a final note. The second system also has two staves: the top staff continues the melody with lyrics 'gracia diga uste si aques te a ---', and the bottom staff continues the bass line. The third system has two staves: the top staff continues the melody with lyrics 're es de Italiana ---', and the bottom staff continues the bass line. The fourth system has two staves: the top staff continues the melody with lyrics 're es de halla ~~Italia~~ Italiano ---', and the bottom staff continues the bass line. The notation includes various note values, rests, and bar lines. The ink is dark brown or black.





Del Alma mia agur q. se des-  
pide agur la Marcu.  
chura a Dios Madamas a Dios mis  
Uidas que ya por trada digo xen  
Vida Viva la Esra na sus gentes Vi-



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*Violin 1.ª Ton.ª a solo la Italiana Española.*

Handwritten musical score for Violin 1.ª, Ton.ª a solo la Italiana Española. The score consists of nine staves of music. The first staff begins with the tempo marking *And. te* and the time signature 3/8. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *se*, *for.*, and *dol.* are used throughout the piece. The score concludes with the instruction *Allegro Repite.*



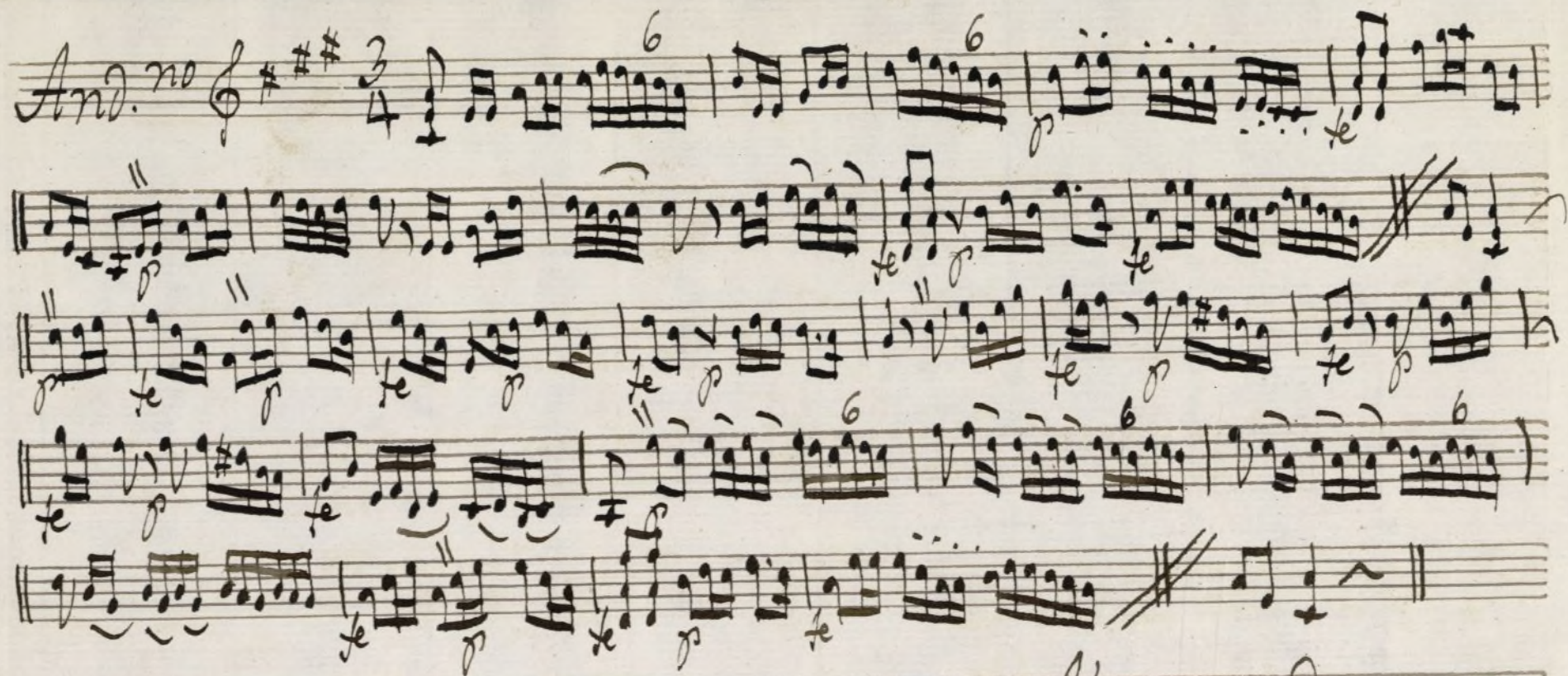
*And. no* 8  $\sharp\sharp\sharp$  3/4

*Al segno Joy mas.*

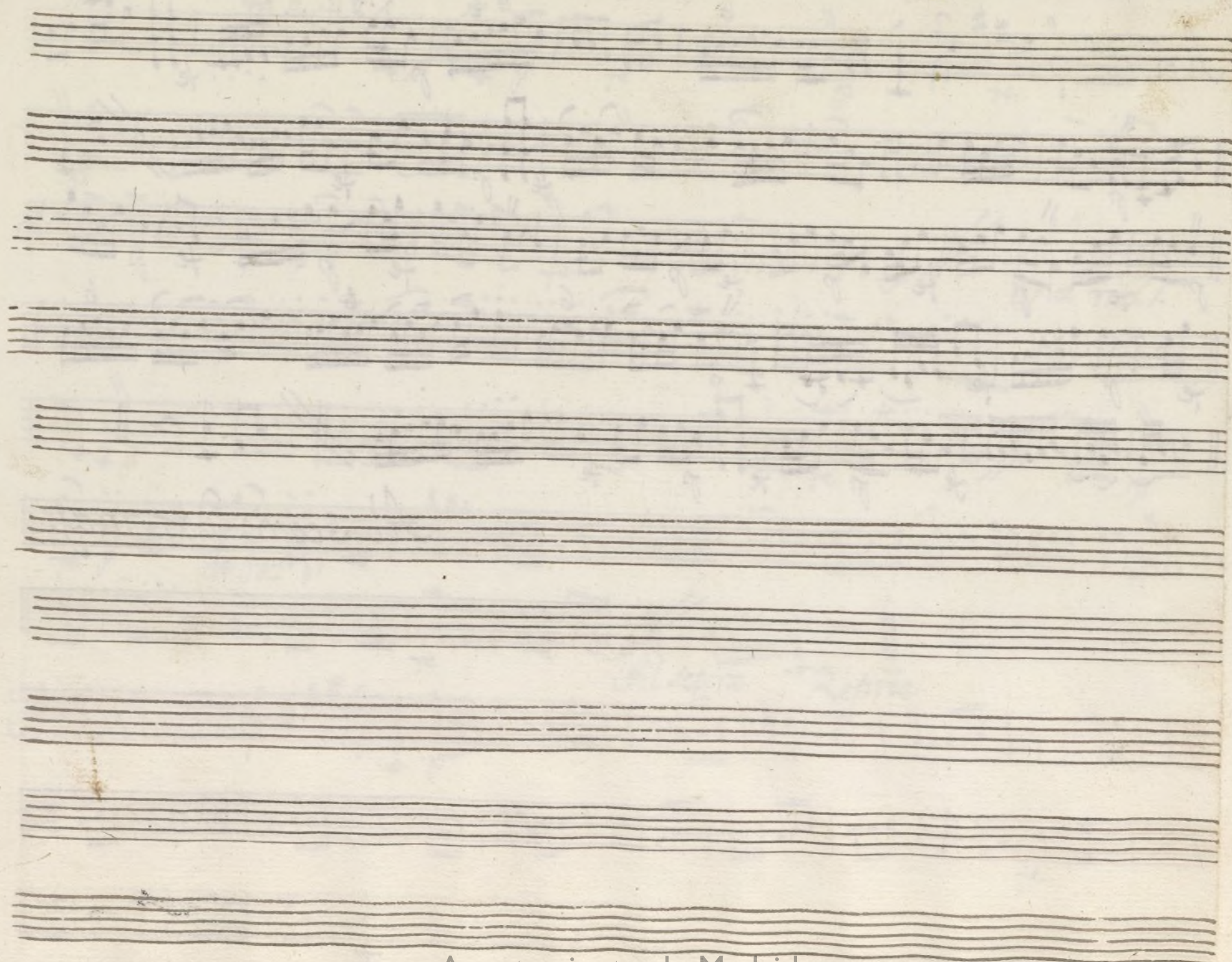
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Handwritten musical score for guitar, featuring three systems of music. The first system is marked "All. Mod. 70" and "3/4" time, with a key signature of three sharps (F#, C#, G#). The second system is marked "And. no 3" and "4/4" time, with a key signature of one sharp (F#). The third system is marked "All. Mod. 70" and "6/8" time, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like "Allegro" and "Andante".



*Al segno dot maj.*



Violin 2.º Ton.ª a solo la Italiana Española. Mus 85-9

And.<sup>te</sup> 3/8

*p* *ffor.* *dol.* *p* *ffor.* *dol.*

*Allegro Repite.*

*All.<sup>o</sup> Mod.<sup>to</sup>* &  $\sharp\sharp\sharp$   $\frac{3}{4}$  *p* *fe* *p* *fe* *p*

*And.<sup>no</sup>* &  $\frac{3}{4}$  *p* *fe* *p* *fe* *p*

*Allegro*

*And.<sup>no</sup>* &  $\frac{3}{4}$  *p* *fe* *p* *fe* *p*

*Allegro*

*All.<sup>o</sup> Poco* &  $\sharp\sharp\sharp$   $\frac{6}{8}$  *p* *fe* *p* *fe* *p*

And. no 6 3

Allegro.

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Mus 85-9

Violin 2<sup>o</sup> Ton<sup>a</sup> a Solo la Italiana Española.

And<sup>te</sup>  $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$  3/8

Handwritten musical score for Violin 2, featuring 8 staves of music. The notation includes various notes, rests, and dynamic markings such as 'fe', 'p', 'for', and 'vol.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece concludes with a double bar line and a repeat sign.

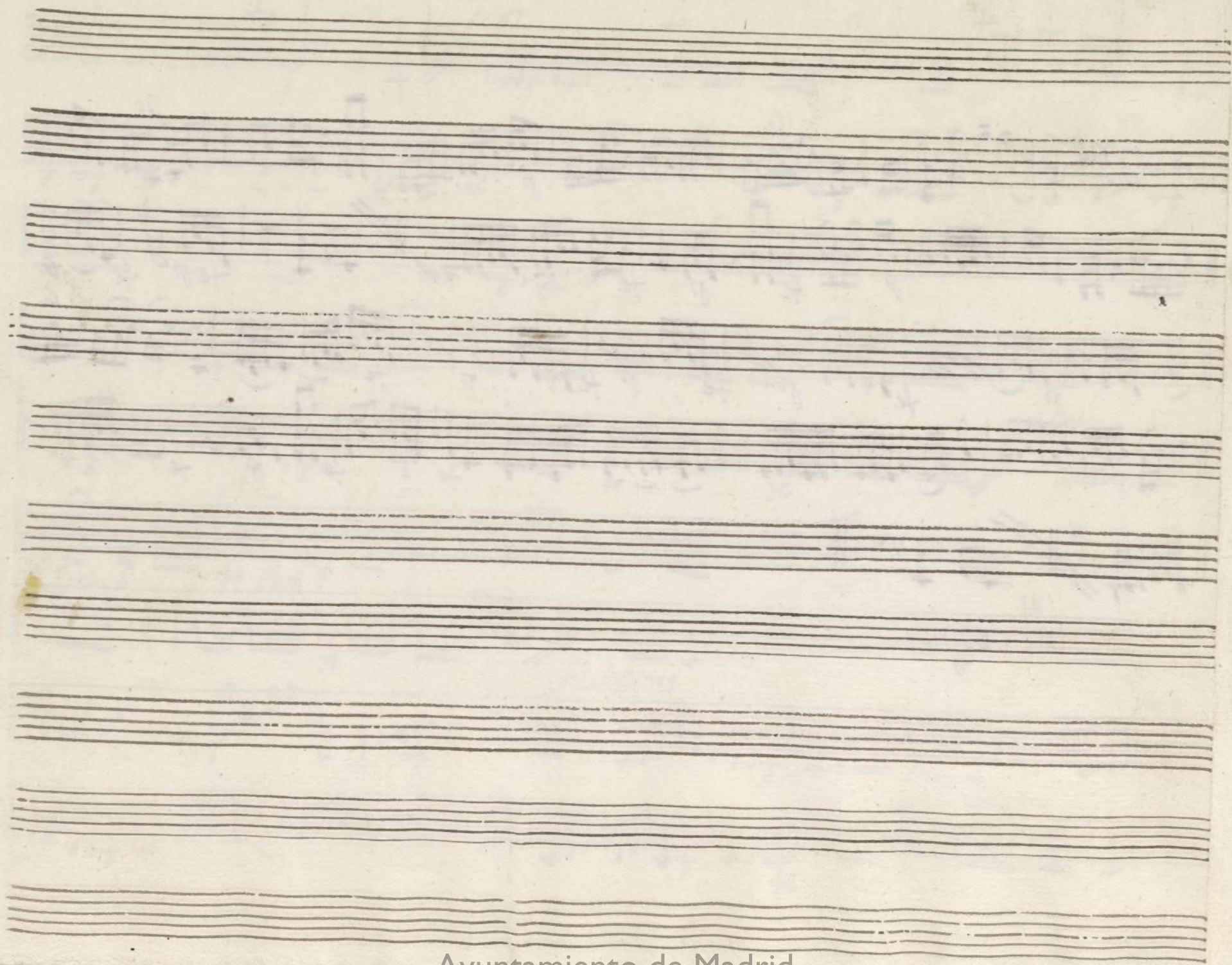
Alcorno Repite

*All.<sup>o</sup> Mod.<sup>to</sup>*  $\text{G major}$   $\frac{3}{4}$  *Allegro.*

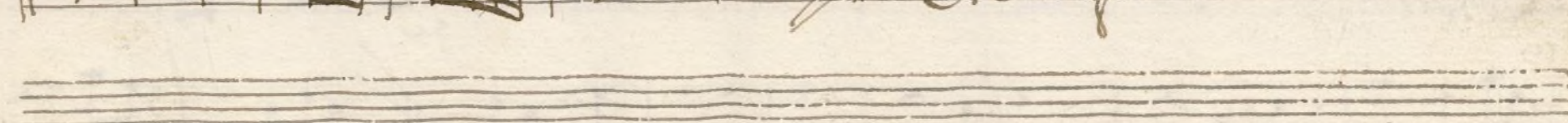
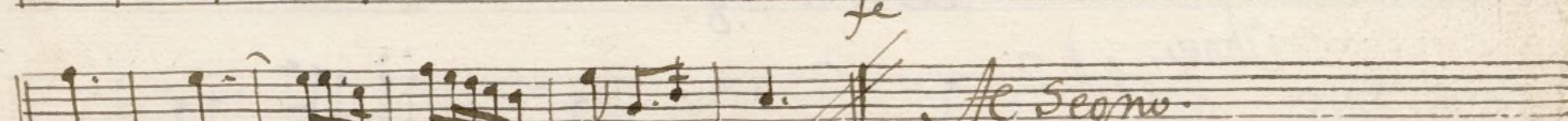
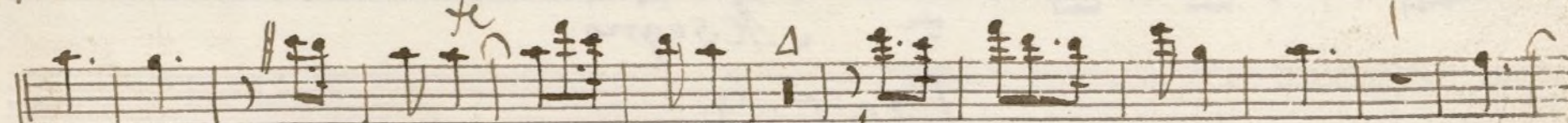
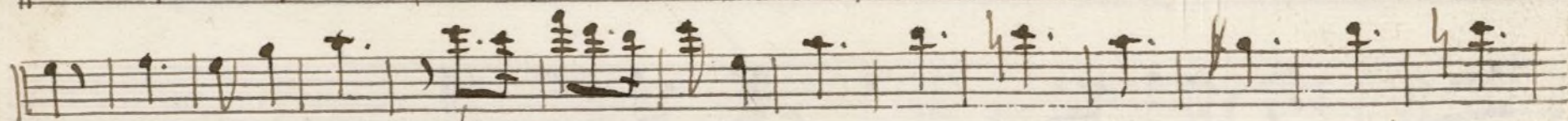
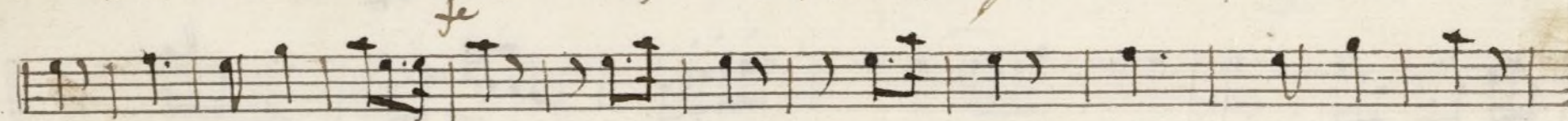
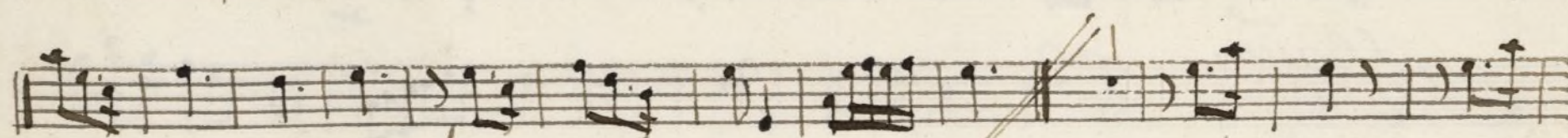
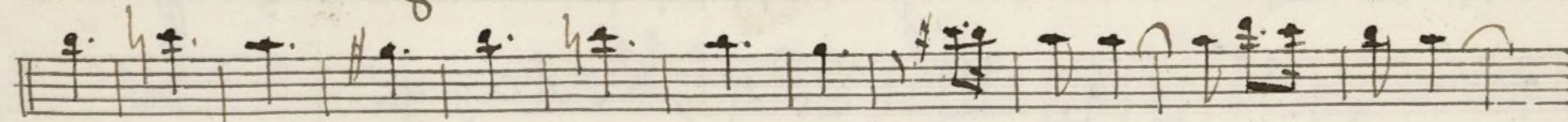
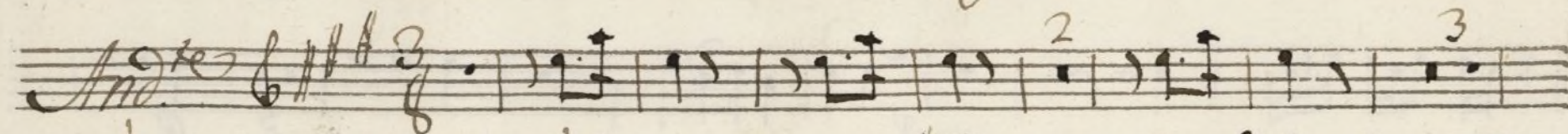
*And.<sup>o</sup>*  $\frac{3}{4}$  *Allegro.*

*All.<sup>o</sup> Poco*  $\text{G major}$   $\frac{6}{8}$  *Allegro.*

Handwritten musical score on five staves. The first staff begins with the tempo marking *And.<sup>no</sup>* and the key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *te*. The score concludes with a double bar line and a fermata. Below the staves, the tempo marking *Al segno.* is written.



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*Flauta 1<sup>a</sup> Ton. a Solo la Española Italiana.*

Oboe. *All.<sup>o</sup> Mod.<sup>to</sup>* &  $\sharp\sharp\sharp$   $\frac{3}{4}$  *fe*

*p*

*Le* *A. segno.*

*flauta.* *And.<sup>no</sup>* &  $\frac{3}{4}$

*Le*

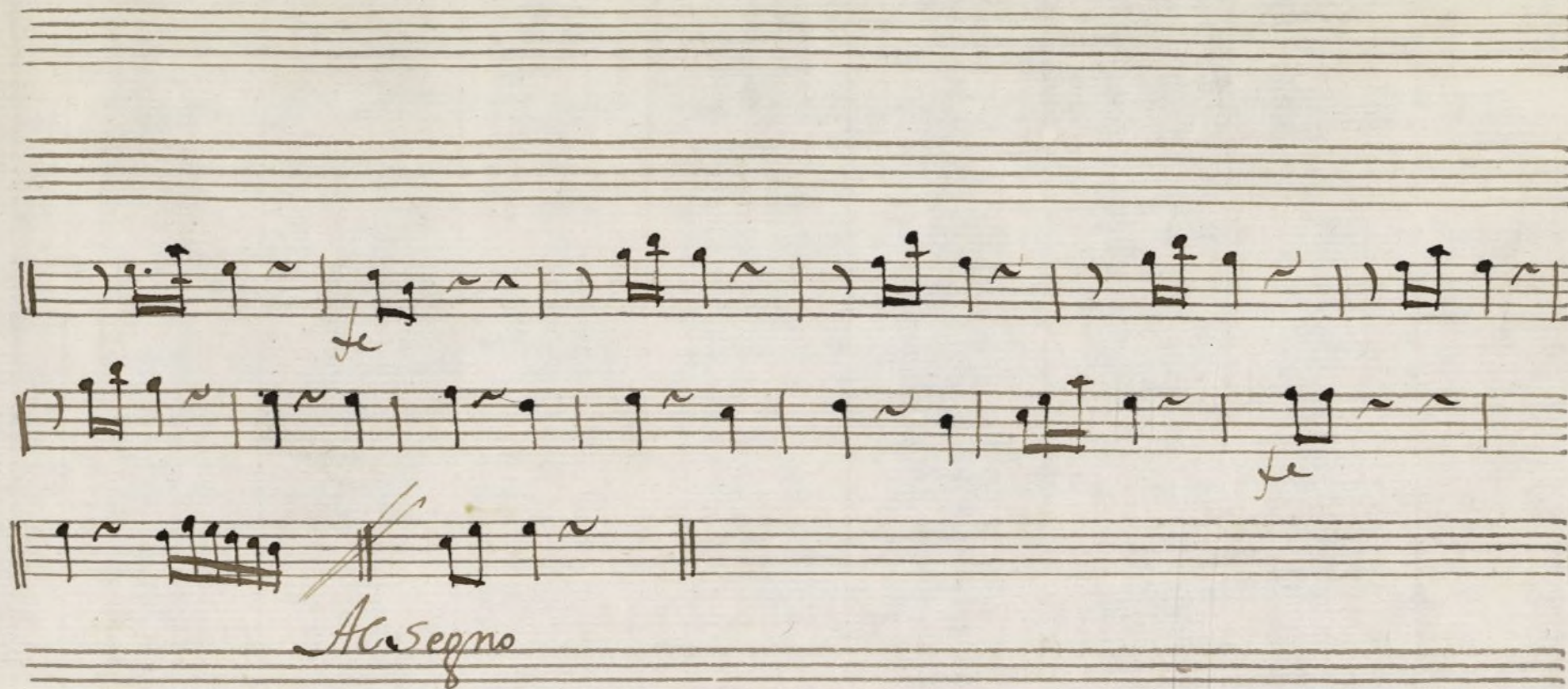
*q. q. q. q.*

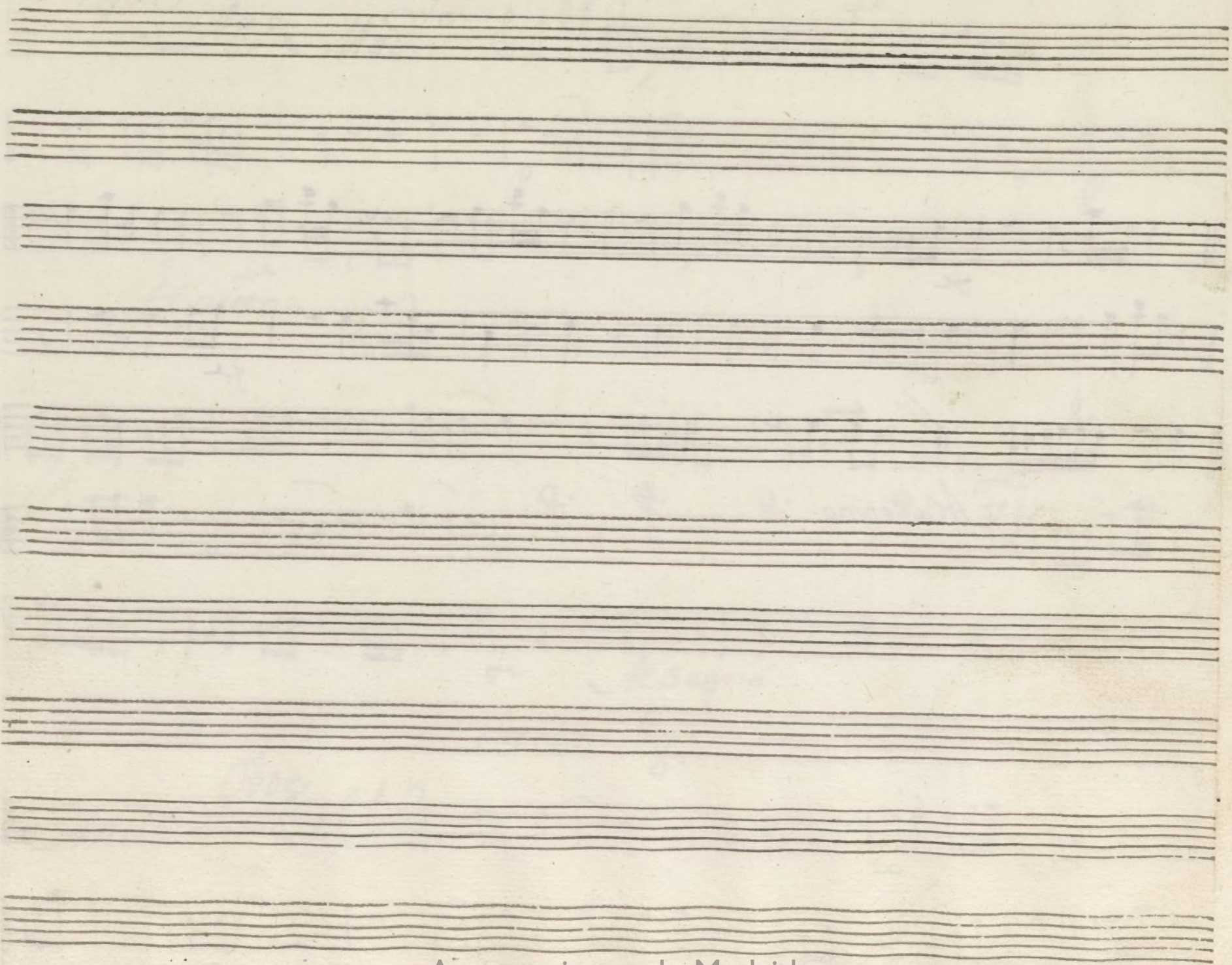
*Le* *A. segno*

*Tacet* 8.

Oboe. *And.<sup>no</sup>* &  $\sharp\sharp\sharp$   $\frac{3}{4}$  *fe*

*fe*

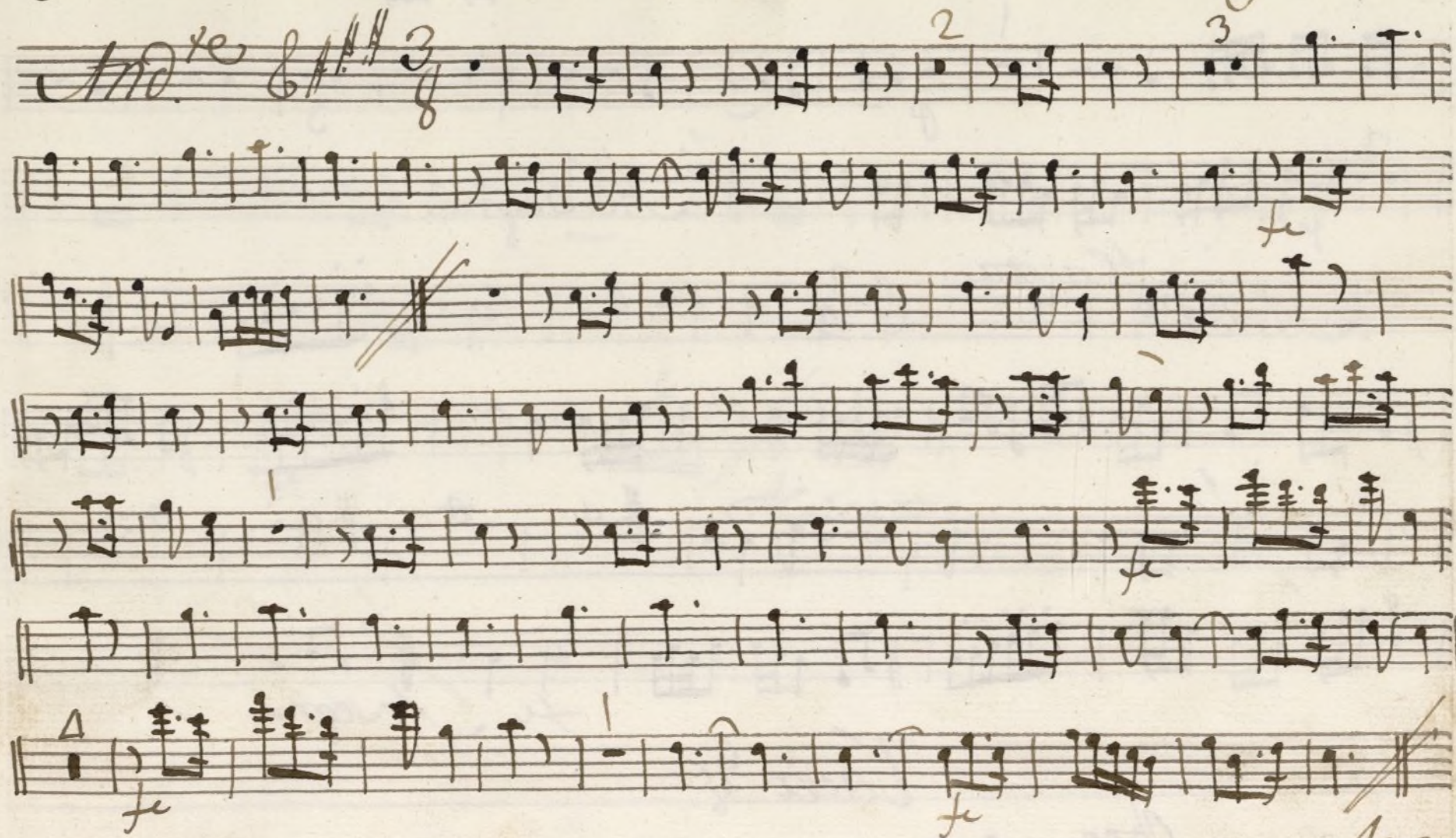




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*Flauta 2.<sup>a</sup> Ton.<sup>a</sup> a Solo la Italiana Española.*

Mus 85-9

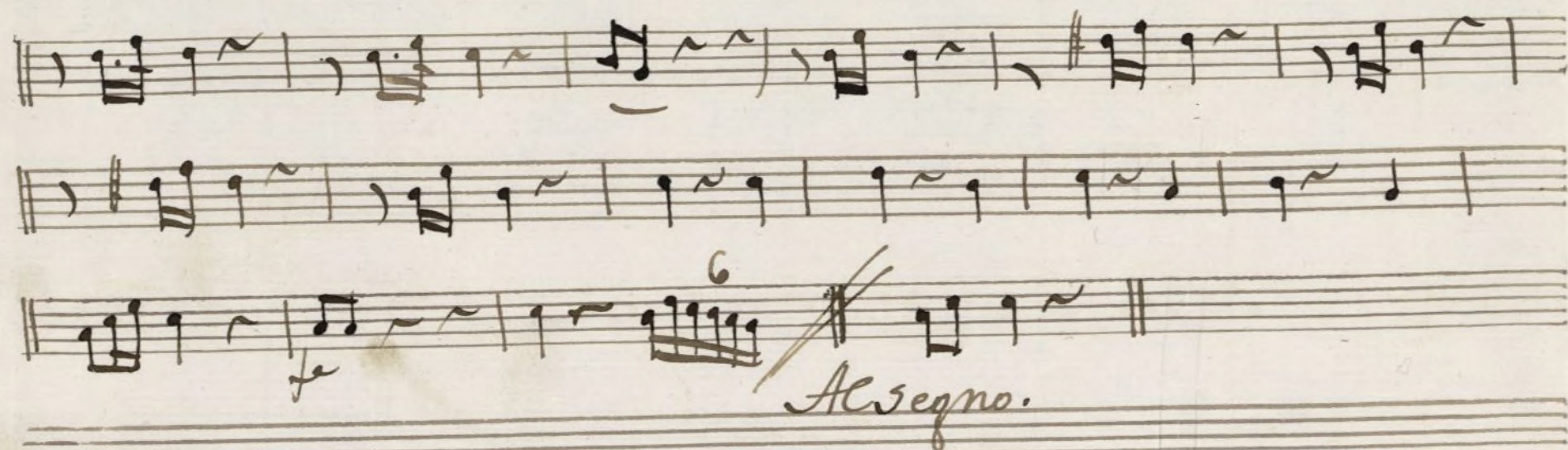


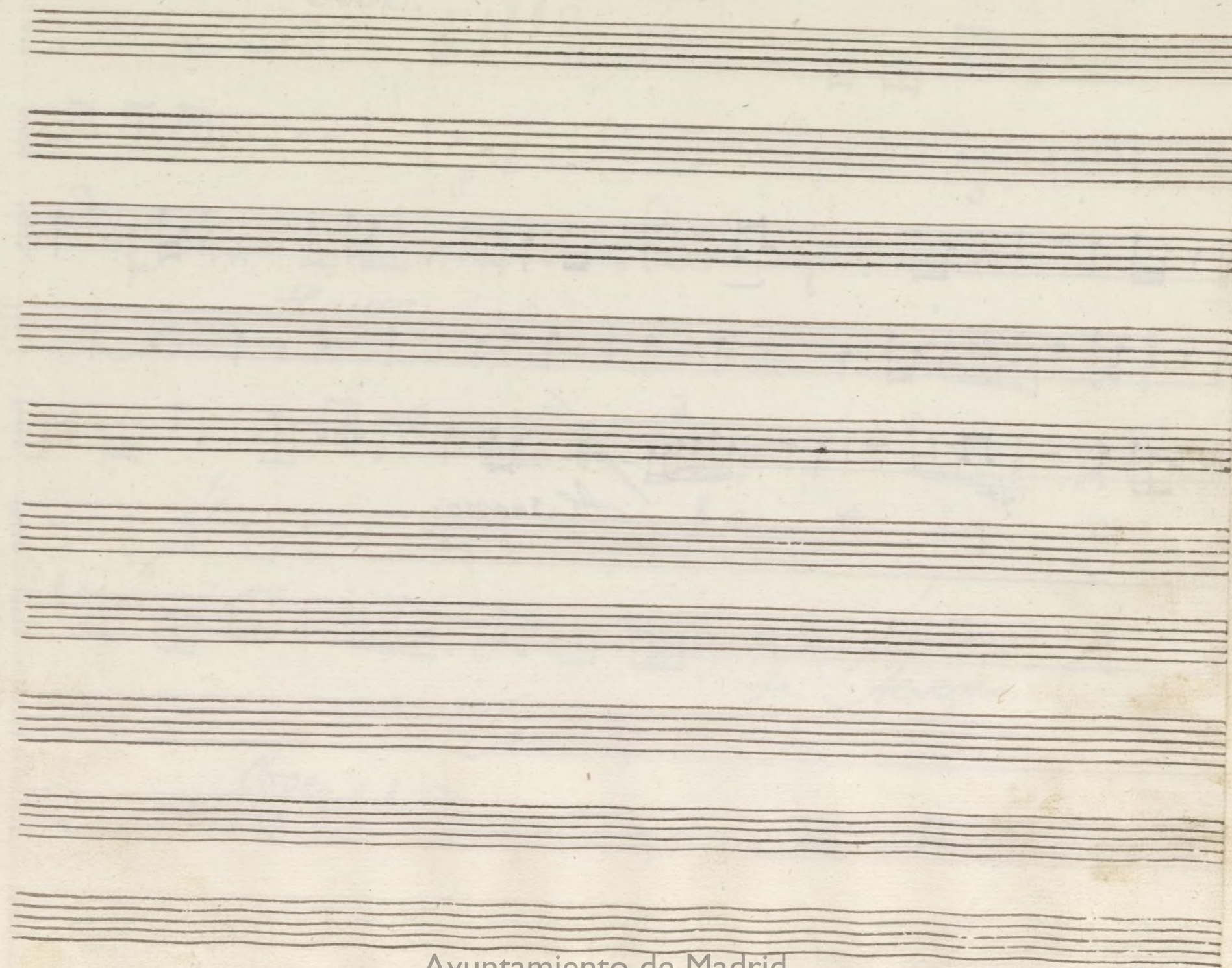
*Al Segno*

Oboe.  
*All.<sup>o</sup> Mod.<sup>to</sup>* &  $\sharp\sharp\sharp$   $\frac{3}{4}$  *Allegro.*

*And.<sup>no</sup>* Flauta. &  $\frac{3}{4}$  *Allegro.*

*Tacet* & *And.<sup>no</sup>* Oboe. &  $\sharp\sharp\sharp$   $\frac{3}{4}$

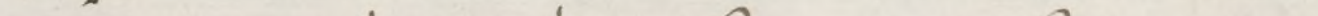




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mus 85-9

Mus 85-9  
Trompa 1.<sup>a</sup> Ton. a Solo la Italiana Española.

And. *te*  The first staff of music is written on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'And.' is written in a cursive hand at the beginning. The melody consists of eighth and sixteenth notes. Above the staff, there are fingerings: '3' above the first measure, '1' above the second measure, '2' above the third measure, '2' above the fourth measure, and '3' above the fifth measure. The staff ends with a double bar line.

A single staff of handwritten musical notation. The notation includes various note values such as eighth, quarter, and half notes, along with rests. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The tempo marking is *All. poco*. The key signature is one sharp (F#). The time signature is 3/4. The notation includes a double bar line with a repeat sign, followed by a series of eighth and quarter notes. There are handwritten annotations: "fe" above the first measure, "1" above the second measure, and "3" below the final measure.

A single staff of handwritten musical notation. The notation includes a variety of note values: a half note, a quarter note, an eighth note, and a sixteenth note. There are also rests, including a half rest and a quarter rest. The notes are written on a five-line staff with a treble clef. The handwriting is in ink and appears to be from a historical manuscript. The notation is somewhat irregular, with some notes having multiple stems or accidentals. The overall style is characteristic of 18th or 19th-century musical notation.

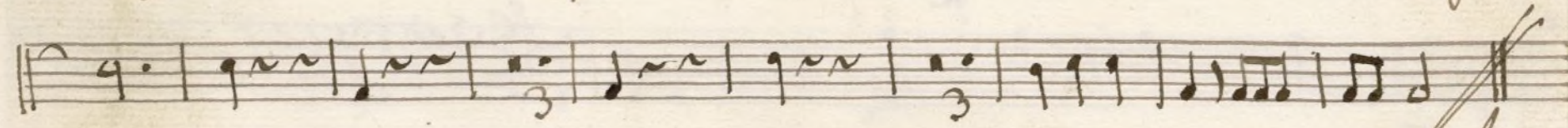
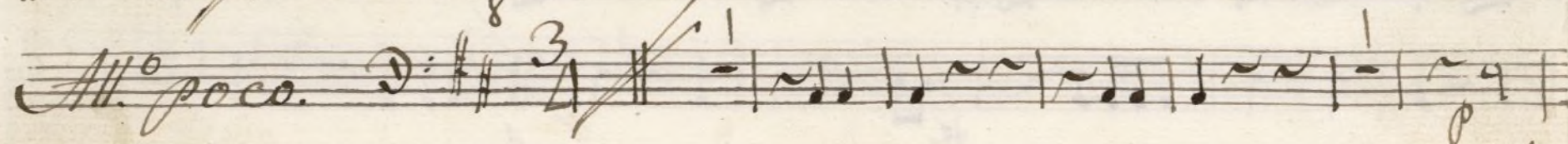
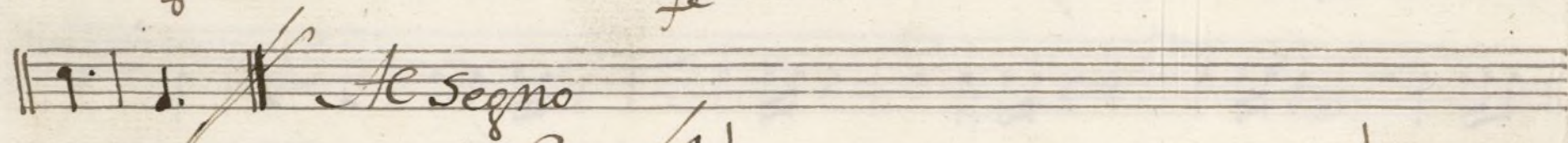
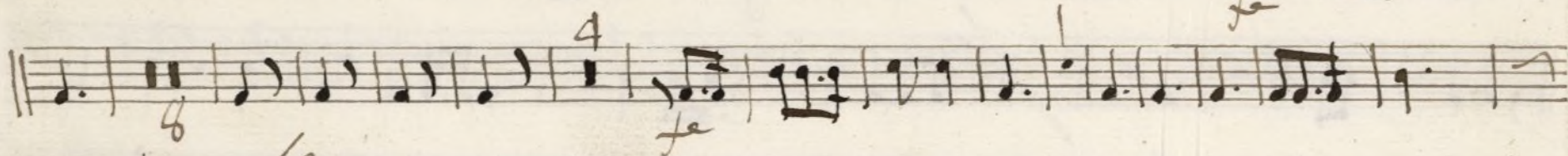
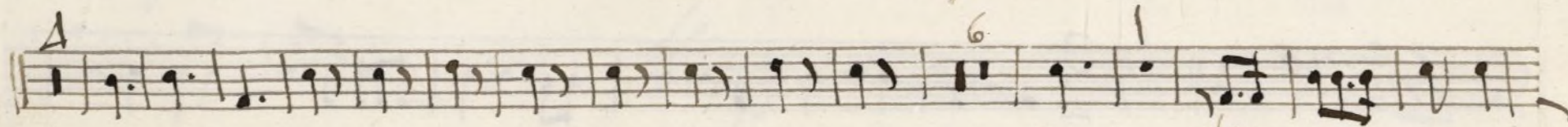
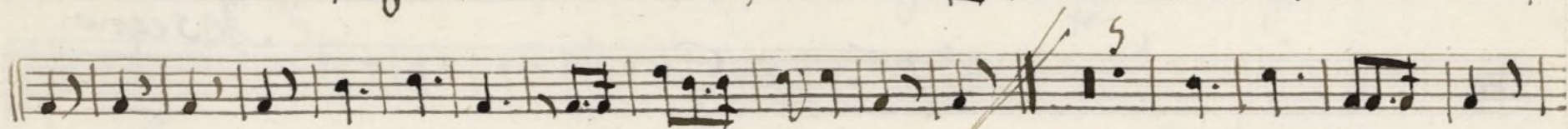
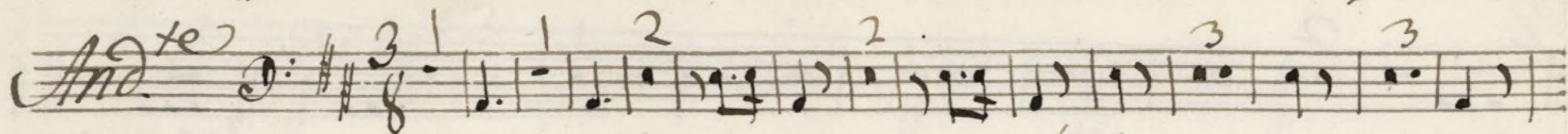
A handwritten musical score on a single five-line staff. The notation includes several vertical strokes representing notes or rests, some grouped by beams. Above the staff, there are handwritten markings: a stylized 'P' at the beginning and a 'fe' further along. The piece concludes with a double bar line and a diagonal slash through it. To the right of the staff, the word 'Allegretto' is written in cursive.

*Allegro.*

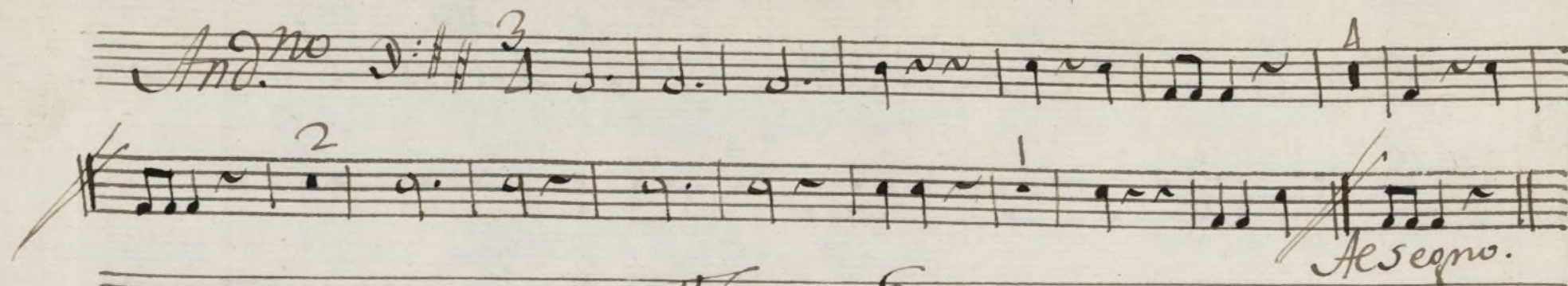


*Trompa 2<sup>a</sup> Ton.<sup>a</sup> Solo la Italiana Española.*

Mus 85=9



*Allegro.*

*And.<sup>no</sup>*  $\text{D}:\sharp\text{F}\sharp\text{C}\text{G}$   $\frac{3}{4}$  

*Tacet*  $\frac{6}{8}$

*And.<sup>no</sup>*  $\text{D}:\sharp\text{F}\sharp\text{C}\text{G}$   $\frac{3}{4}$  

*Allegro.*

*Bajo Tona Solo la Italiana Española.*

Mus 85-9

*And.<sup>te</sup>* *3*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*Al Segno.*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

**System 1:** The first staff begins with the tempo marking *All.<sup>o</sup> Mod.<sup>to</sup>* and the time signature  $\text{D}:\sharp\sharp\frac{3}{4}$ . It contains several measures of music, including a double bar line and a repeat sign. The second staff continues the melody with various note values and rests. The third staff concludes the first system with a double bar line and the instruction *A Segno*.

**System 2:** The fourth staff begins with the tempo marking *And.<sup>no</sup>* and the time signature  $\text{D}:\frac{3}{4}$ . It contains several measures of music, including a double bar line and a repeat sign. The fifth staff continues the melody with various note values and rests. The sixth staff concludes the second system with a double bar line and the instruction *A Segno.*

**System 3:** The seventh staff begins with the tempo marking *All.<sup>o</sup> Mod.<sup>to</sup>* and the time signature  $\text{D}:\sharp\sharp\frac{6}{8}$ . It contains several measures of music, including a double bar line and a repeat sign. The eighth staff continues the melody with various note values and rests. The ninth staff concludes the third system with a double bar line.

*And. no*

*Allegro.*

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*Bajo Tan.<sup>a</sup> a Solo la Italiana Española.*

*And.<sup>te</sup>* *3/8* *fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*fe* *p* *fe* *p*

*Allegro.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All. poco* (Allegretto poco), 3/4 time, key of D major (two sharps). The first measure is crossed out with a diagonal line. The word *fe* is written below the first measure.

Staff 2: The word *fe* is written below the first measure.

Staff 3: The word *fe* is written below the first measure. The word *Allegro* is written in the middle of the staff.

Staff 4: *And. no* (Andantino), 3/4 time, key of D major. The word *fe* is written below the first measure.

Staff 5: The word *fe* is written below the first measure.

Staff 6: The word *fe* is written below the first measure.

Staff 7: *Allegro*, 6/8 time, key of D major. The word *fe* is written below the first measure.

Staff 8: The word *fe* is written below the first measure.

Staff 9: The word *fe* is written below the first measure.

Staff 10: The word *fe* is written below the first measure.

*And no*

D: # # # 3/4

*Allegro.*

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