

Leg. 6.º N.º 33

(Leg. 5.º N.º 44)

Mus 85-8

Ton.º a Solo

de la Beata

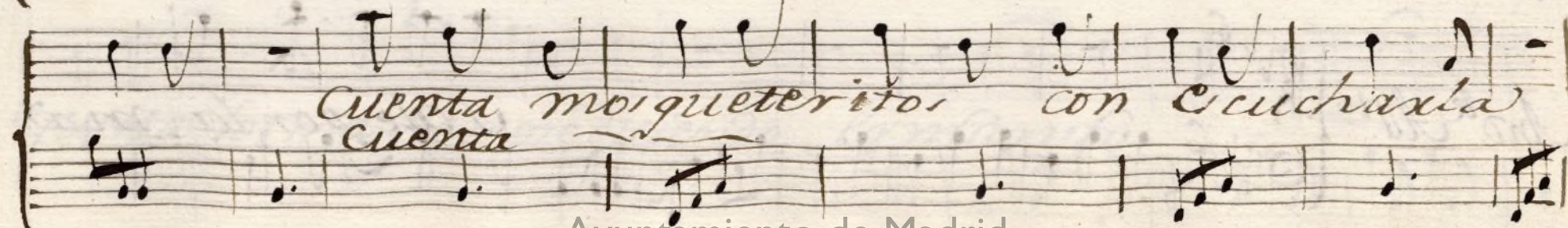
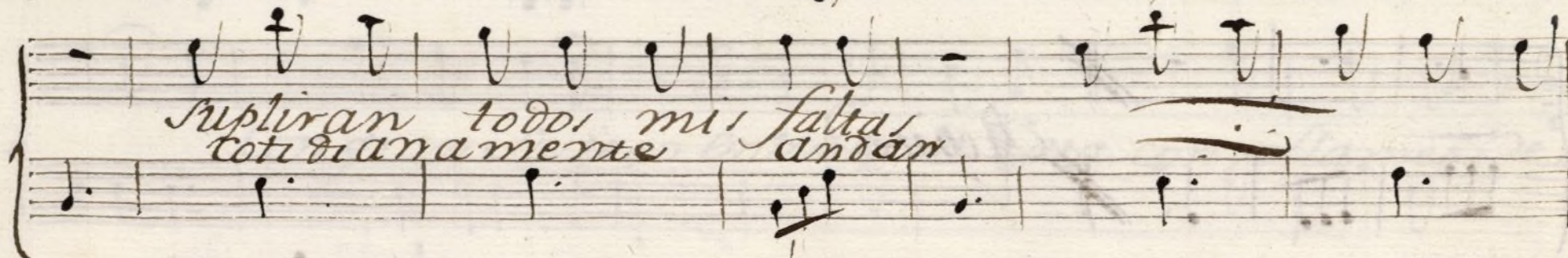
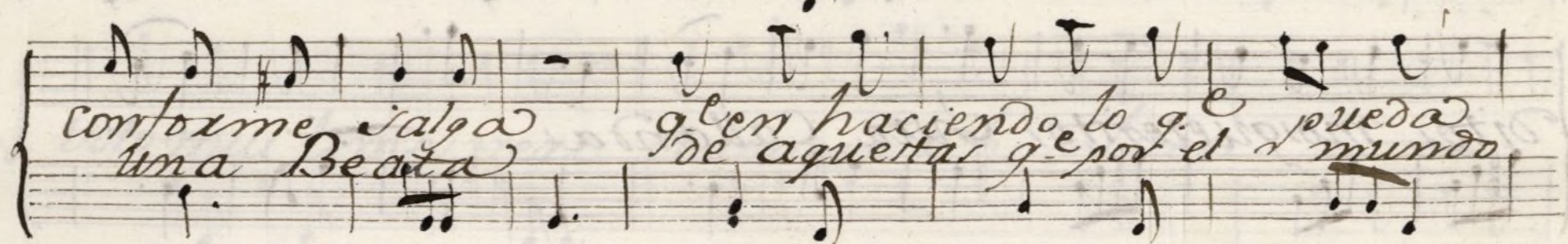
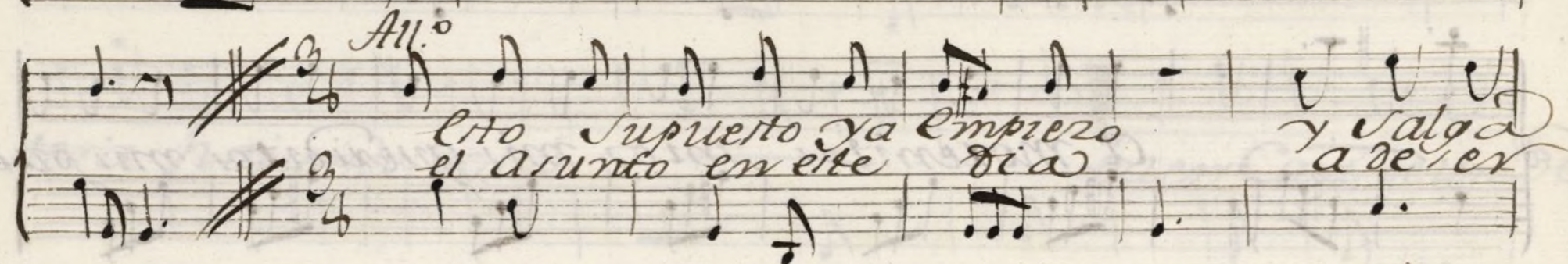
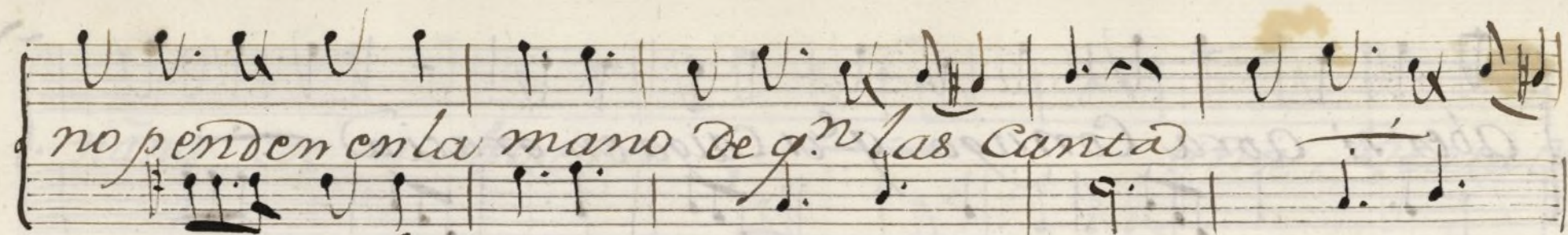
(de la Virgen y el Niño) en Re

44

Con Viol. y Tromp.

All.^{mo}

Yo quisiera mosquetero Cantaroi una to-
Dep
nada. mas no quisiera querido, fuese Como las pañadas
Ya vei, q'el q'ellas sean buenas o malas



Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics "aber si' aora Conzigo q'oi Caiga en gracia". The second system has "a moxenitos mios mi guexidito, mi pruli-". The third system has "dito, moiqueterito, chita Callanda". The fourth system has a double bar line and the word "Repite" written above the piano line. The fifth system has the lyrics "Sale por la ma". The sixth system has the lyrics "Sale por la ma". The score is written in a cursive style with various musical notations including notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

aber si' aora Conzigo q'oi Caiga en gracia

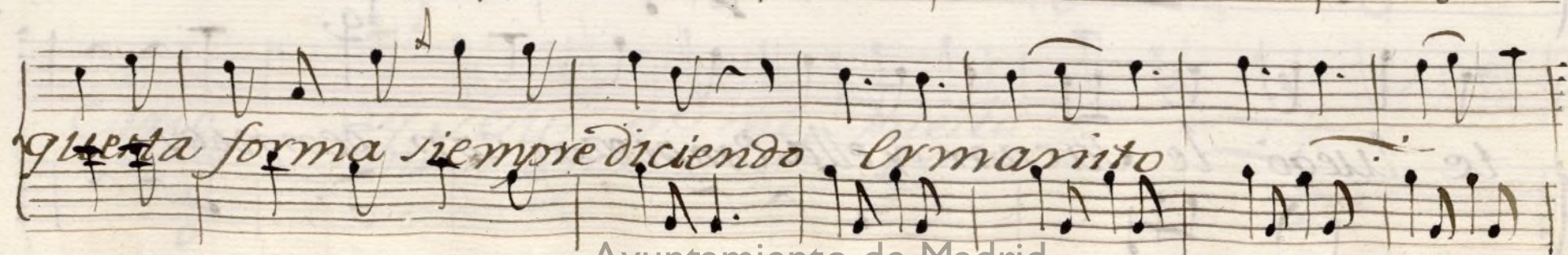
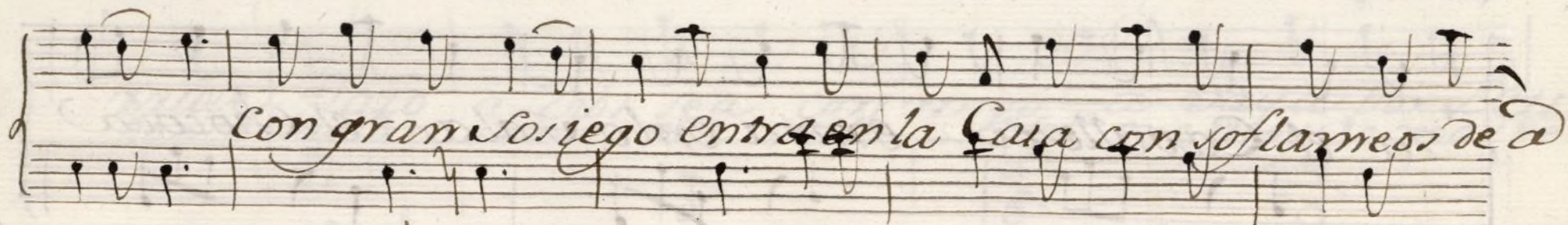
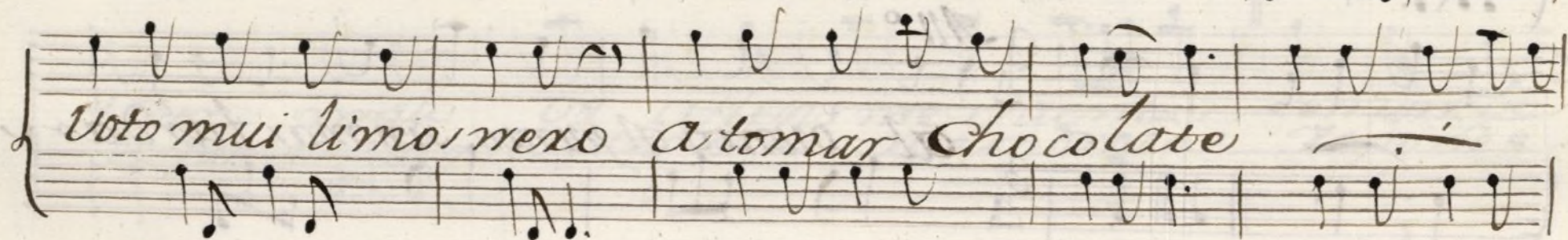
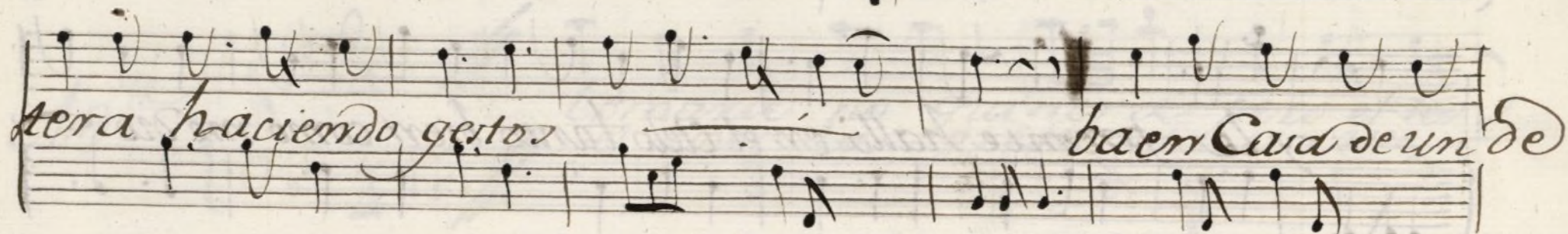
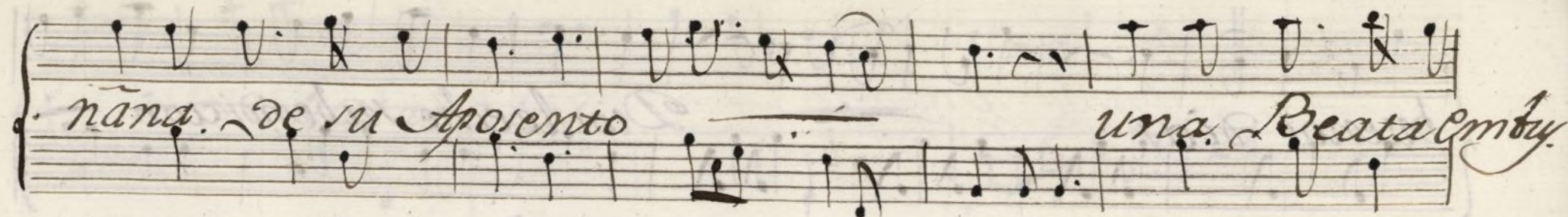
a moxenitos mios mi guexidito, mi pruli-

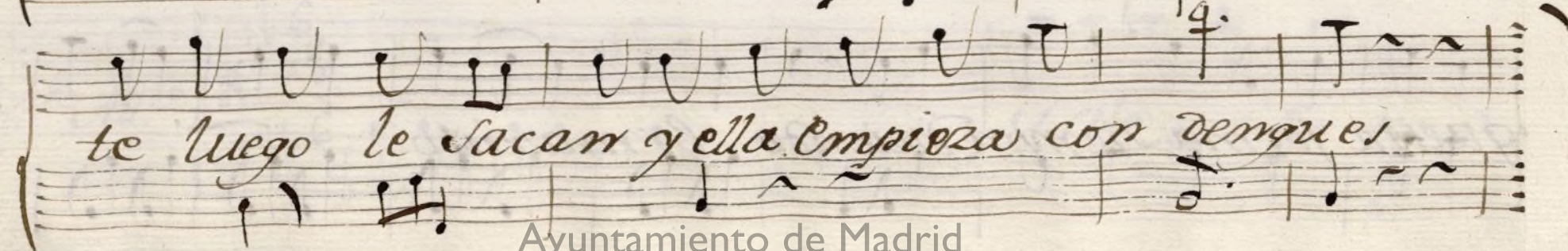
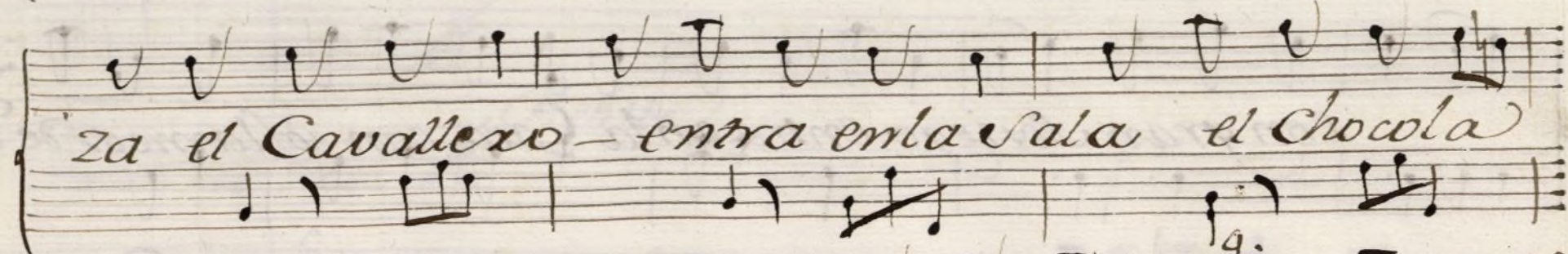
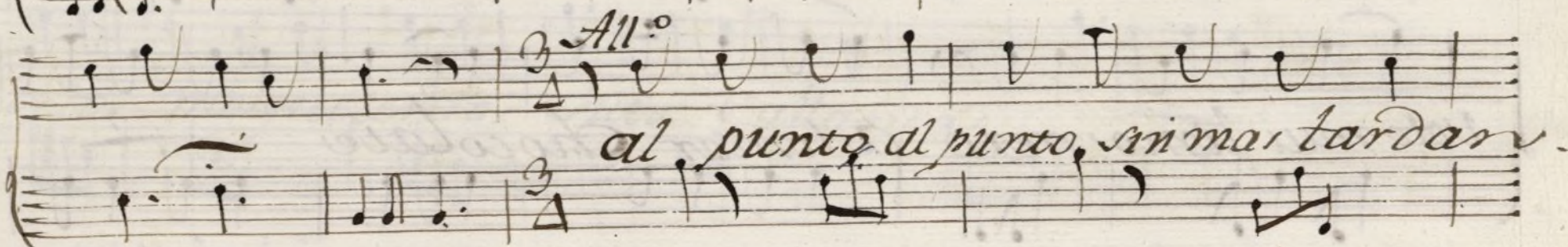
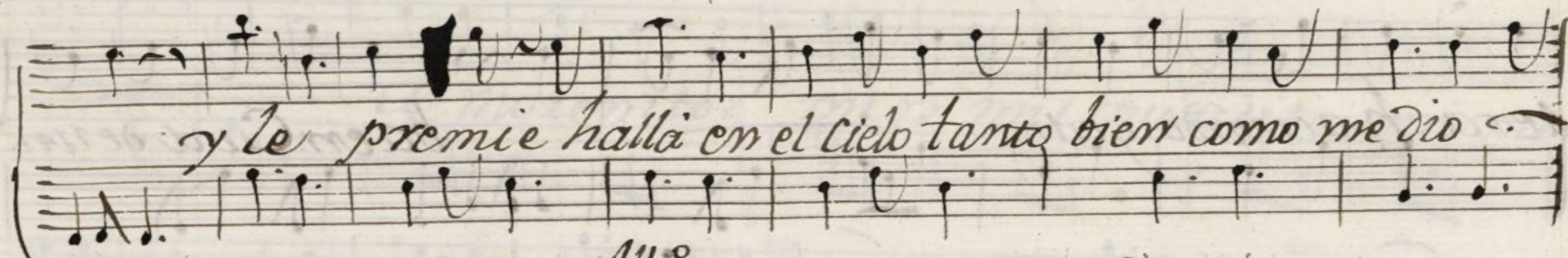
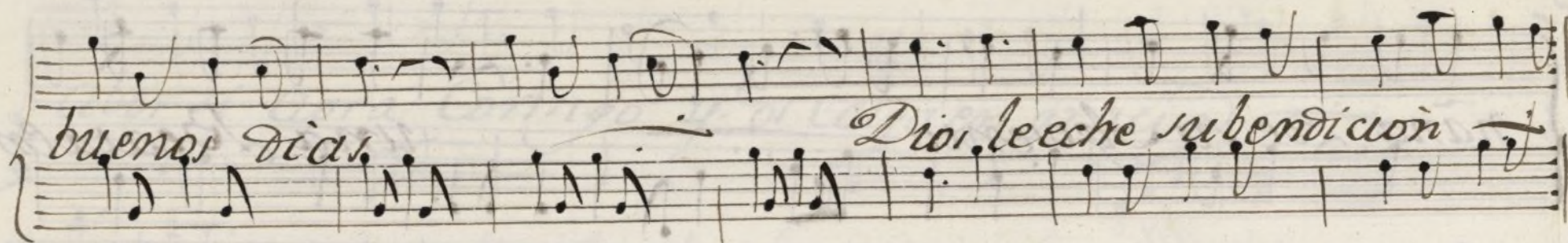
dito, moiqueterito, chita Callanda

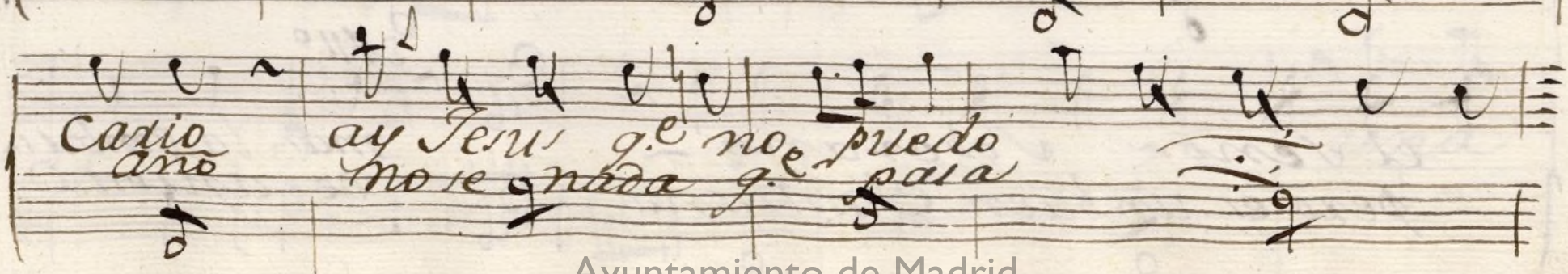
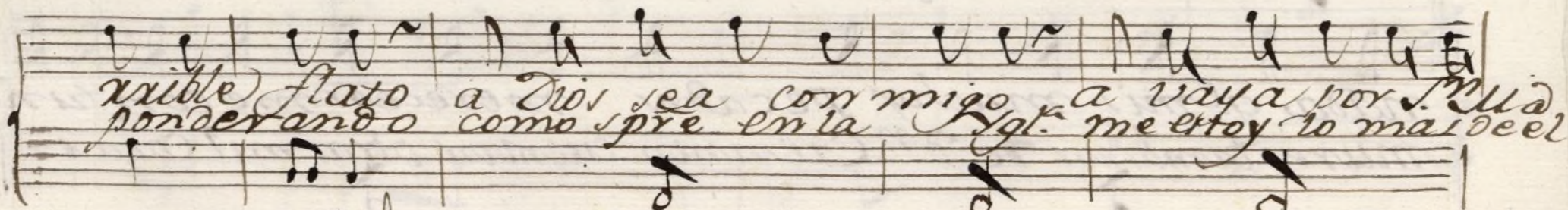
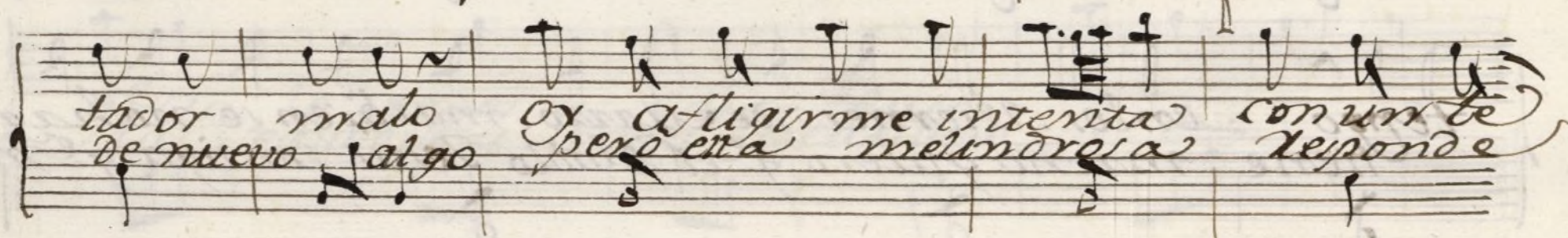
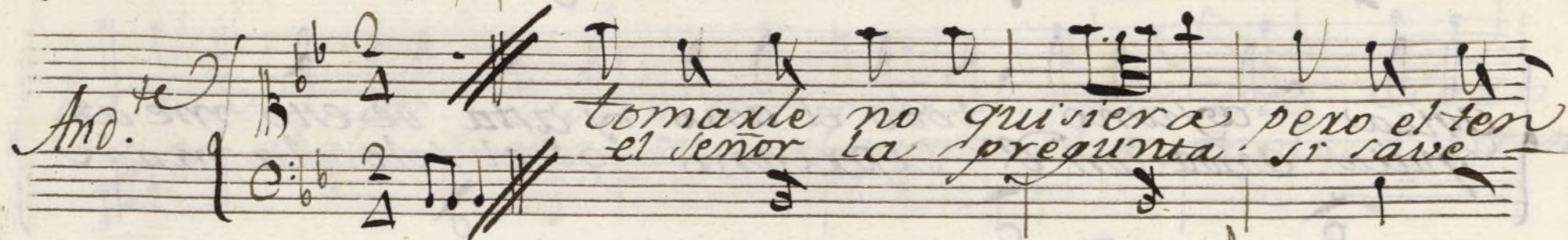
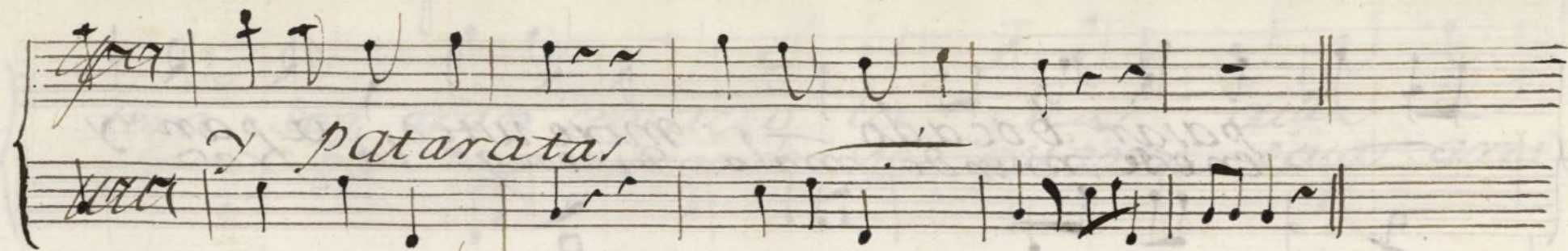
Repite

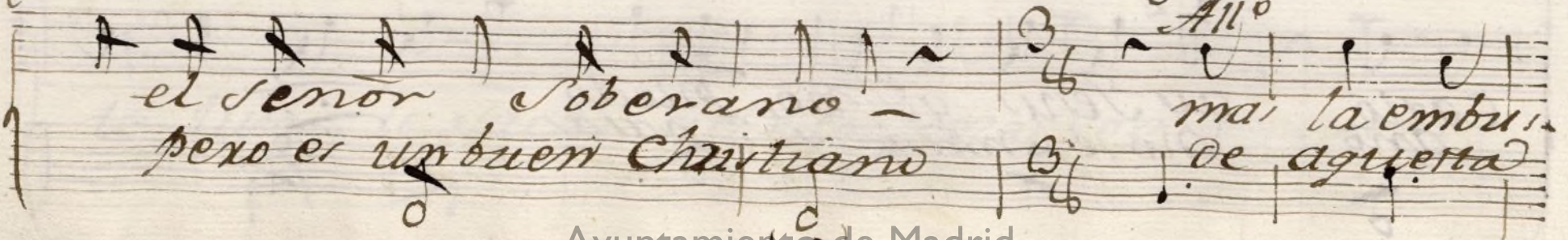
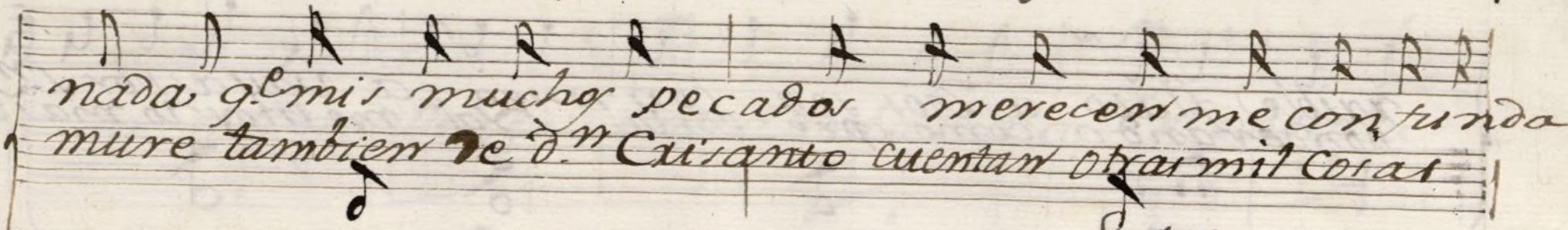
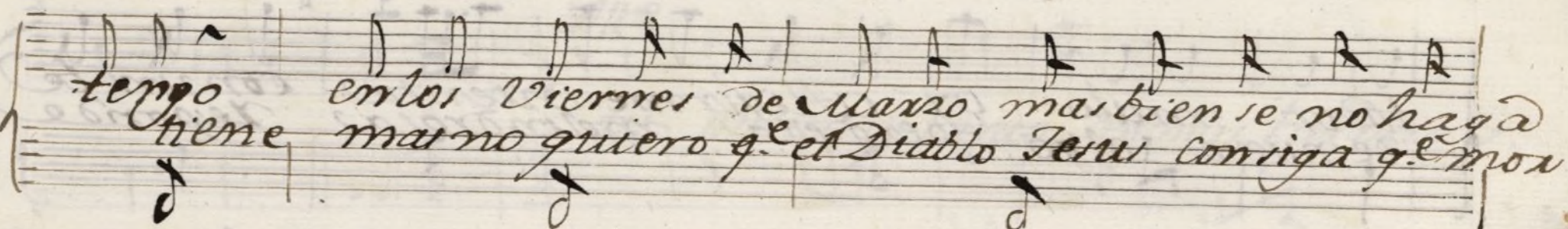
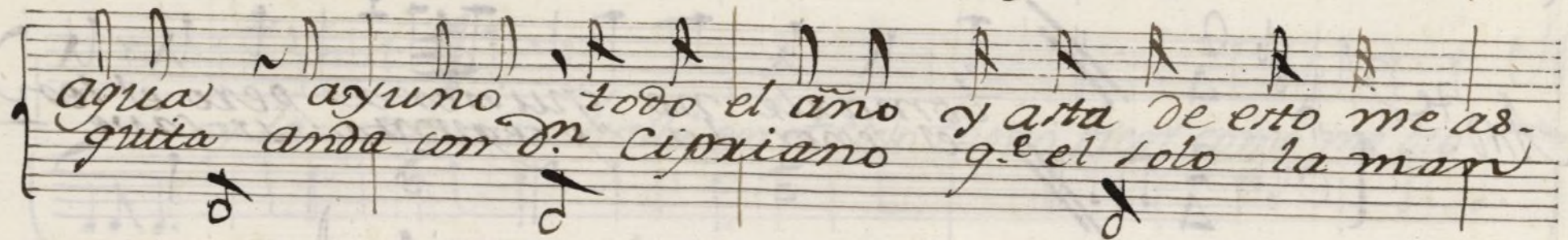
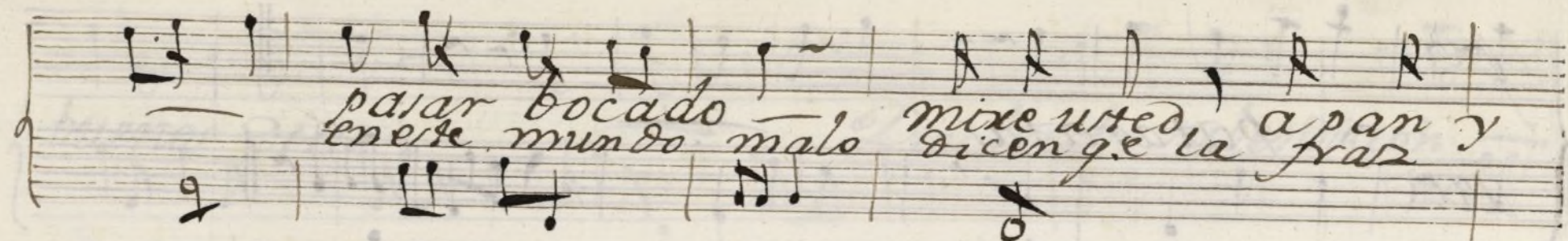
And. ^{te} All. ^{to}

Salale por la ma

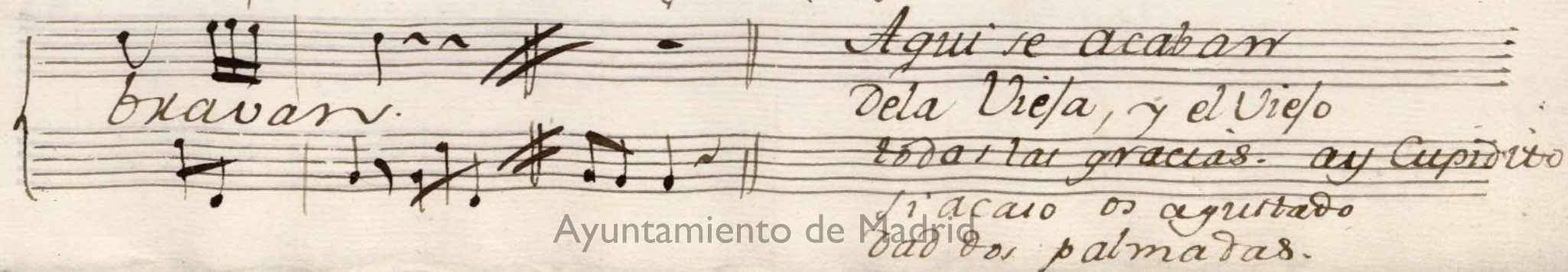
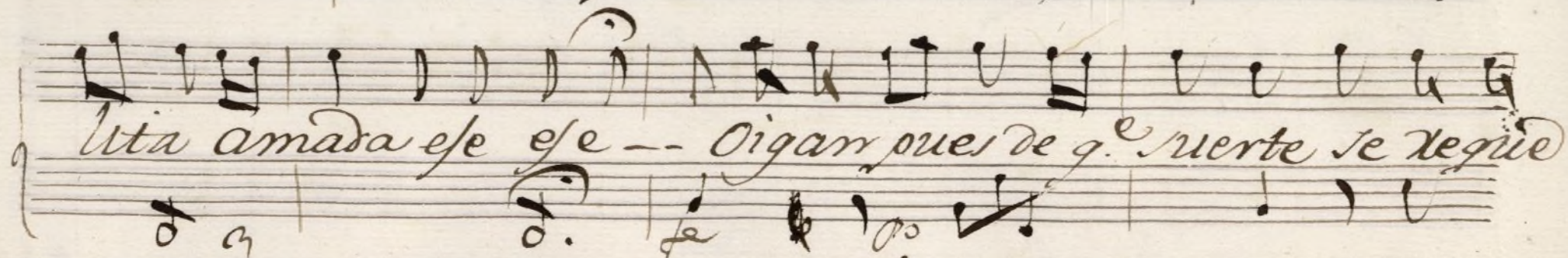
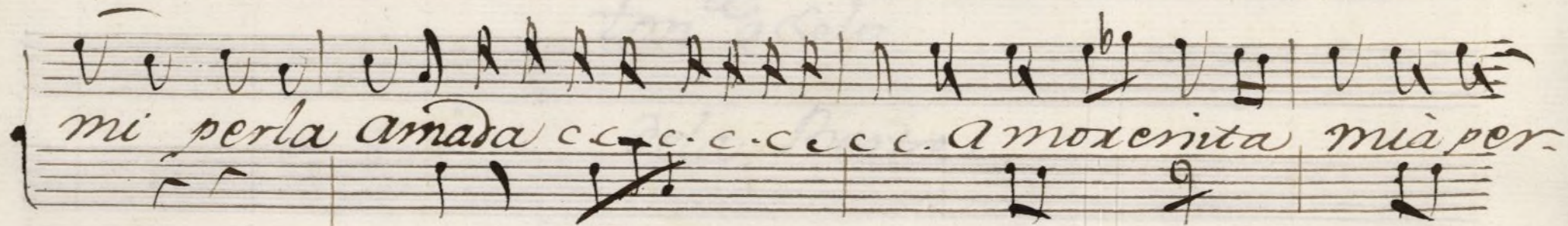
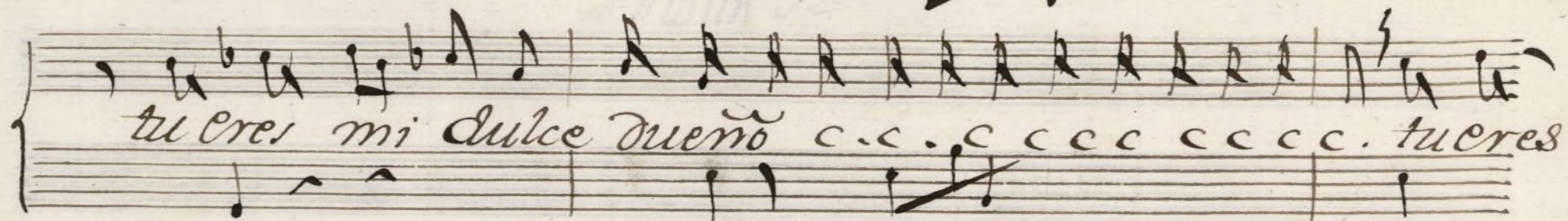
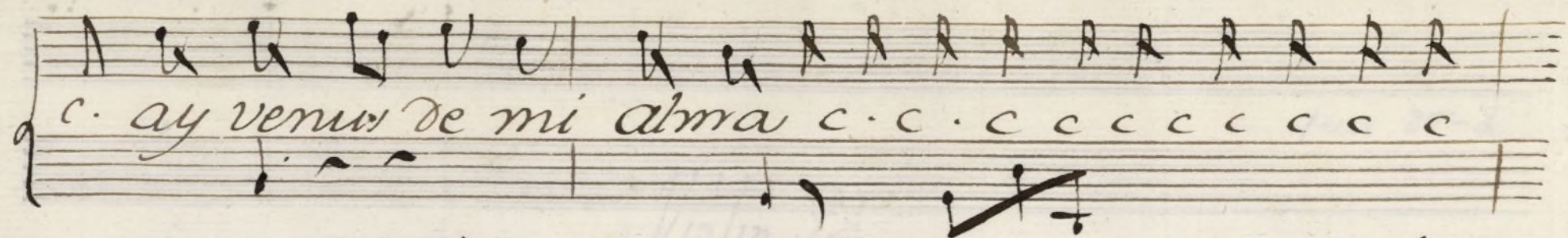








tera con gran despacio la Tica xilla se
forma ba mormurando de quanto pasa arri-
ba soplando digan señores no e esto claro
va y abajo mai puer el quento va mole tando
gasi lo vemos a cada paso
la seguidilla para acabarlo
una



Mus 85-8

Violin Pro

ton.^a Solo

de la Beata.

Violin Solo

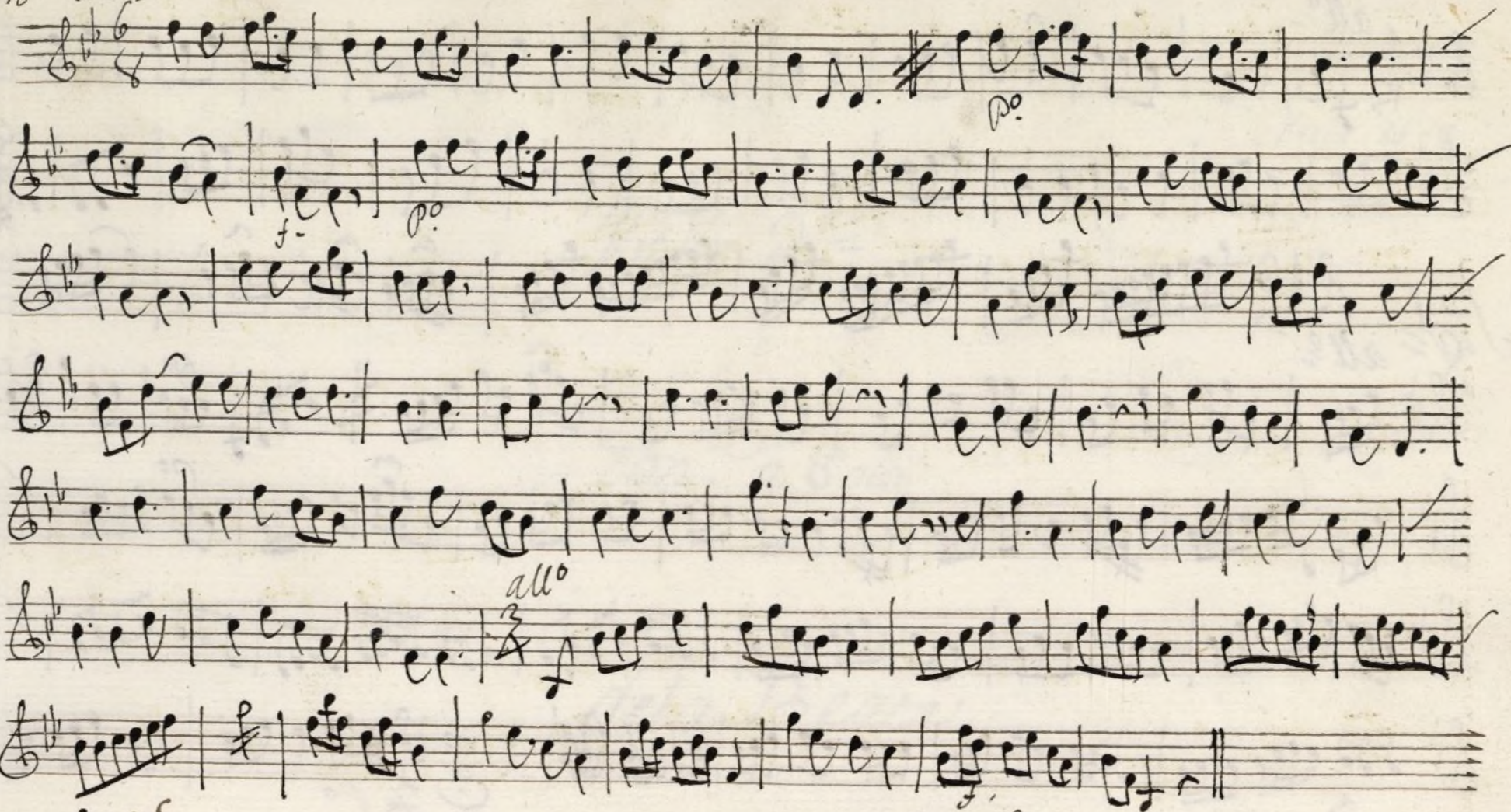
800 Veres

Desp^o

Allo

Serpente a Suono 1ª vez

And.^{te} all^{to}



Después de aquí se toca una que
se acaba el Representado
y sigue

Volvi P.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *all^o* is present at the beginning of the first staff.

The lyrics, written in Spanish, are:

Serre
pita
ala
buel
ta

The score consists of several staves of music, with some staves containing dense, rapid passages. The notation includes various note values, rests, and dynamic markings such as *fe* and *fe p^o*. The paper shows signs of age, including discoloration and wear along the edges.

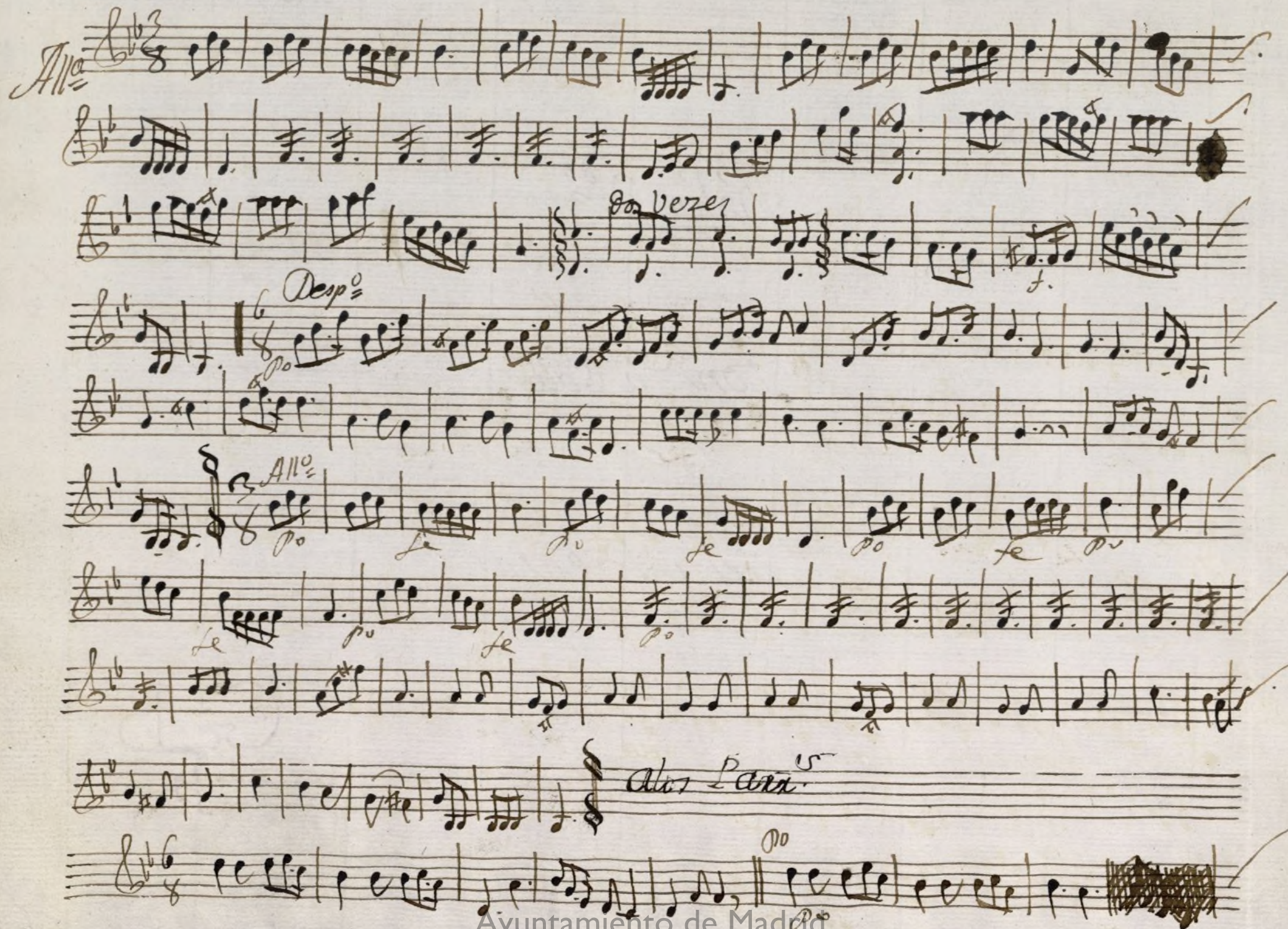
Mus 85-8

Violin 2^{do}

ton.^a a Solo

de la Beata.

Violín 2^{do}

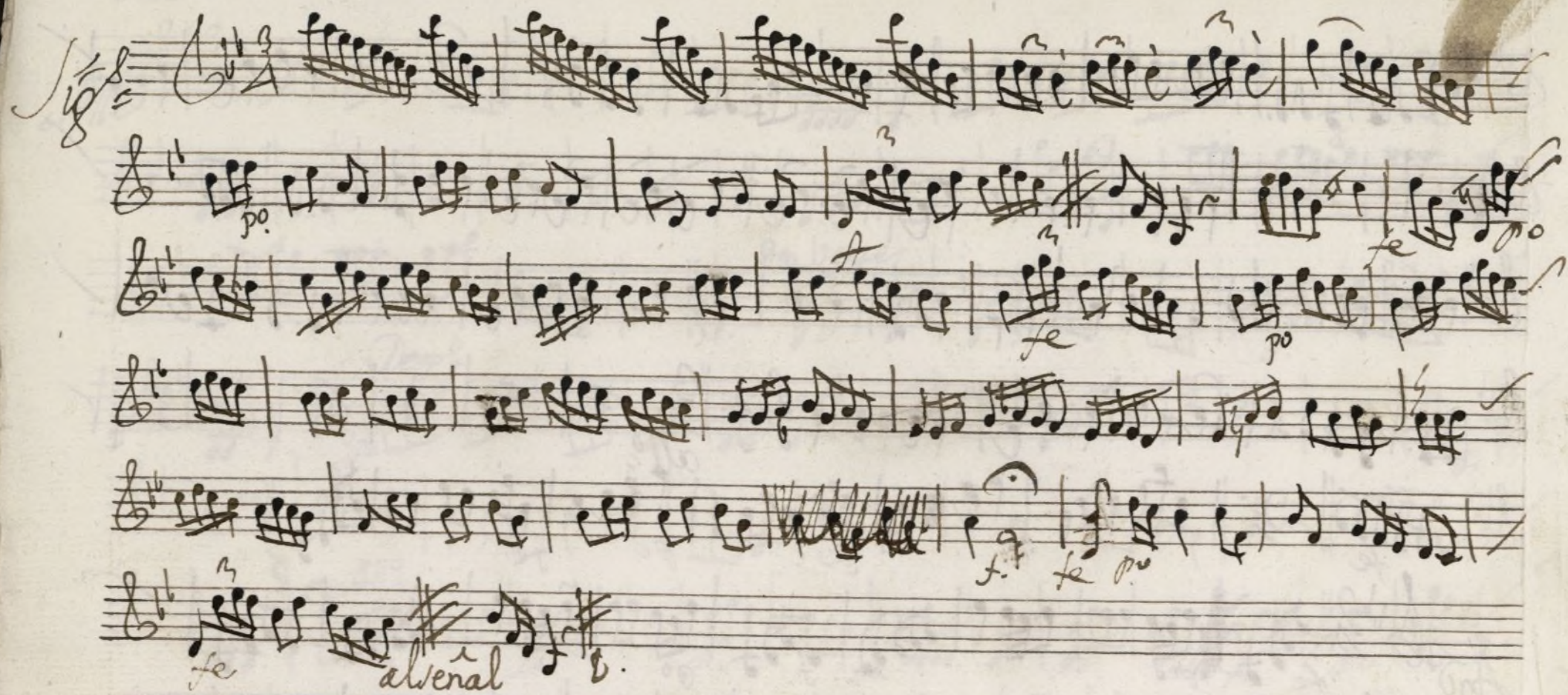
Allo 

Desp

Allo

Alas Para

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings like "fe" (forte) and "p" (piano), and tempo markings like "allegro". The score concludes with the instruction "Al Segno:". A handwritten note at the bottom reads "Se repite hasta q. se acaba el representado y sigue".



Trompa 1^a ton.^a a Solo la Beata.

Mus 85-8

81-8

con Verze

Dopo = all.

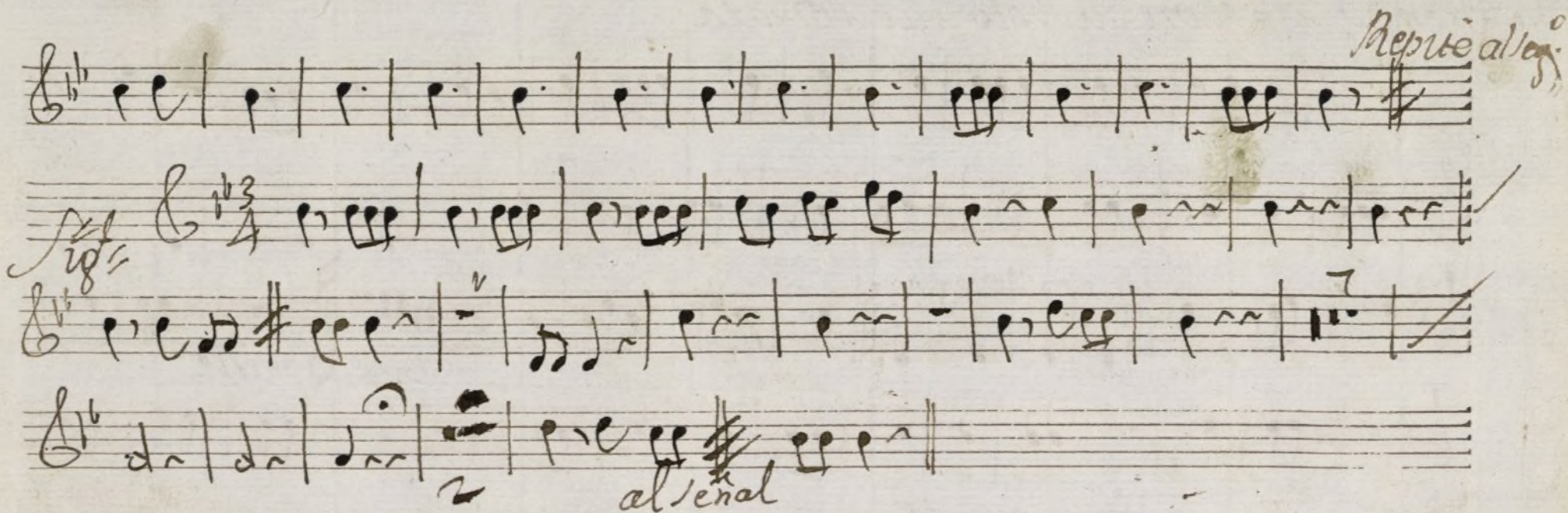
alo, Pass.

all.

A

A

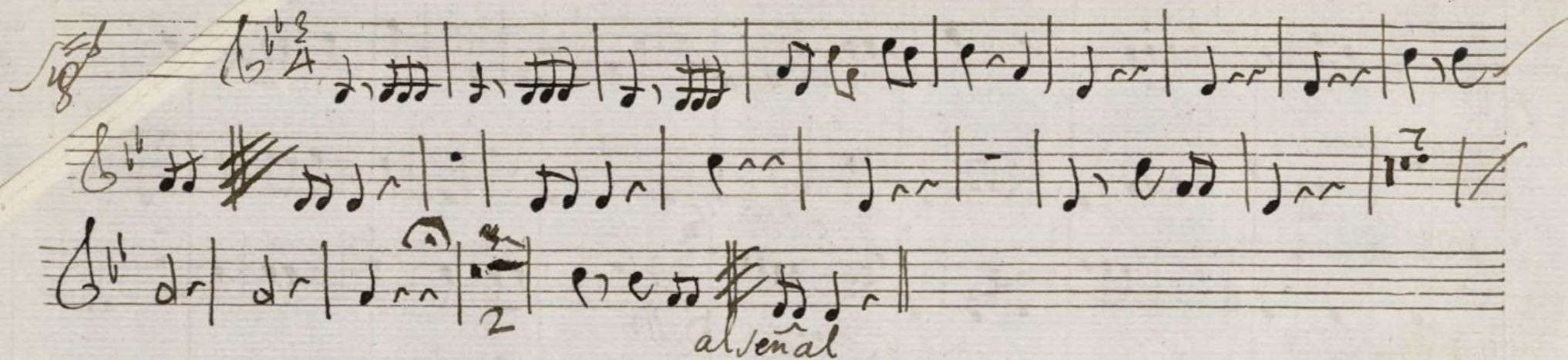
And.



Tronpa 2^{da} ton.^a a Solo la Beata.

mus 85-8

Handwritten musical score for "Der Vezir" by Franz Schubert, Op. 9, No. 1. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The title "Der Vezir" is written in the top right corner.



Bajo
ala tonadilla
de la Vieja y el
Viejo
o la Beata.

Bajo

All^o

Handwritten musical score for Bass (Bajo). The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/8, 6/8), and dynamic markings like "Dep^o" and "allegro". The manuscript is on aged, slightly torn paper.

And. *3/4* *dos veces*

all^o

mientras el rep.

etoca

al segno

siguen las sig.

