

Leg.^o 21 N.^o 13.

(Leg.^o 5.^o N.^o 47)

pus 85-5

+

S.^{ra} Rafaela.

Conadilla

à Solo

La Nueva Xardineza

//

49.

.De ferandiere.

Alleg^{to}

Señores Madamas si len- cio y oíd- a la Tardi-
Vaxatas las traigo por quén mi Tardin ai de todas
nexas que de- mil en mil ofe ciendo flores sa-
clases numexo sin fin- ben gan ami fuerte be-
le aeste pensil Vaia que las vendo que xi-
ran mi Tardin Vaia

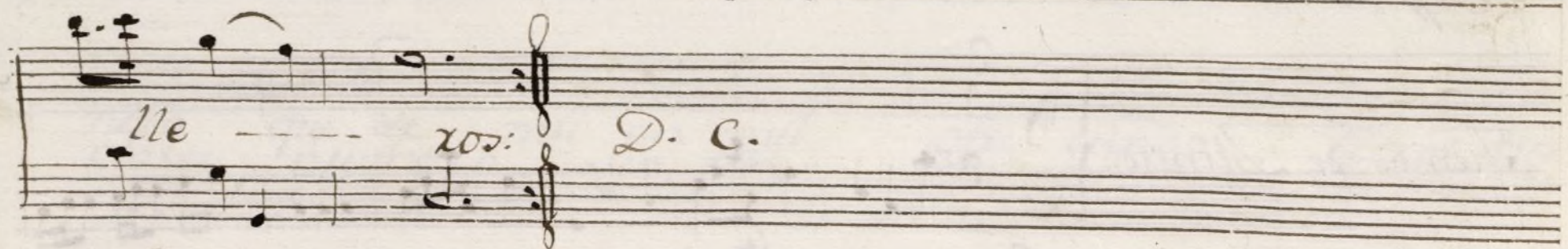
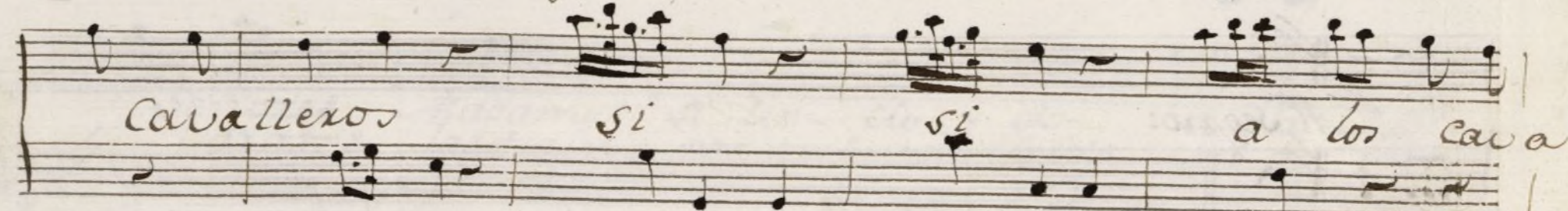
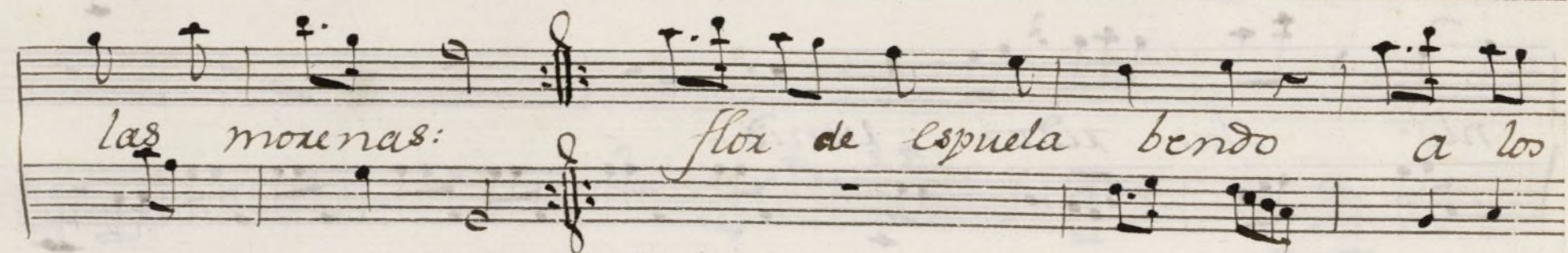
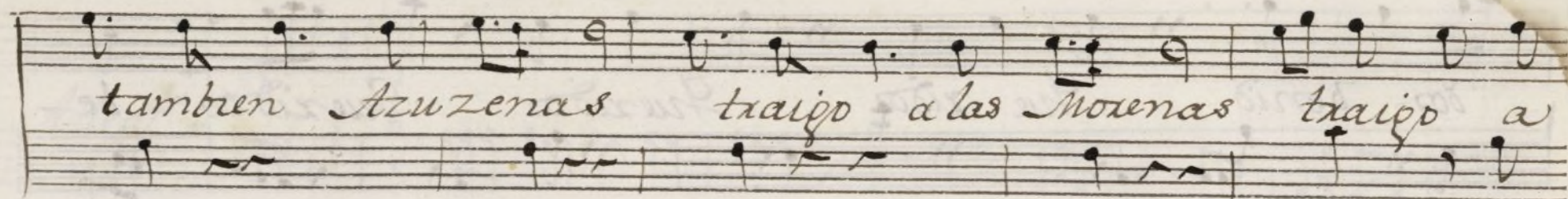
dos benid Que xidos Que xidos be-
nid. Que xidos benid -

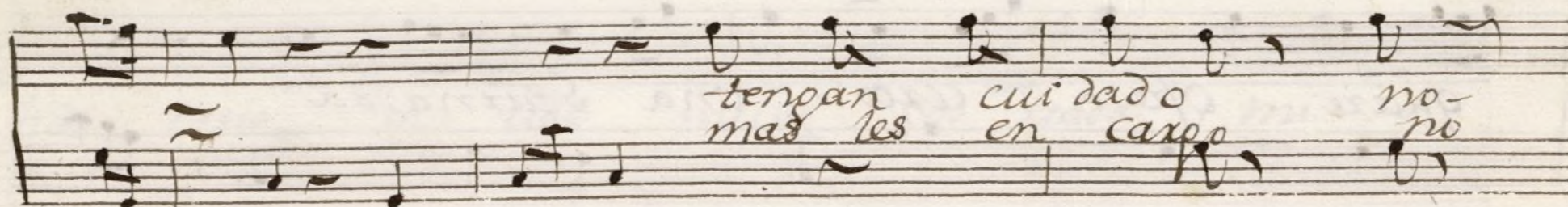
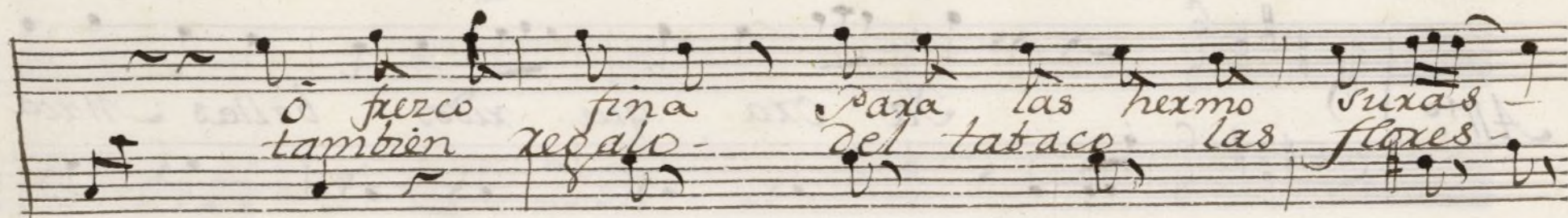
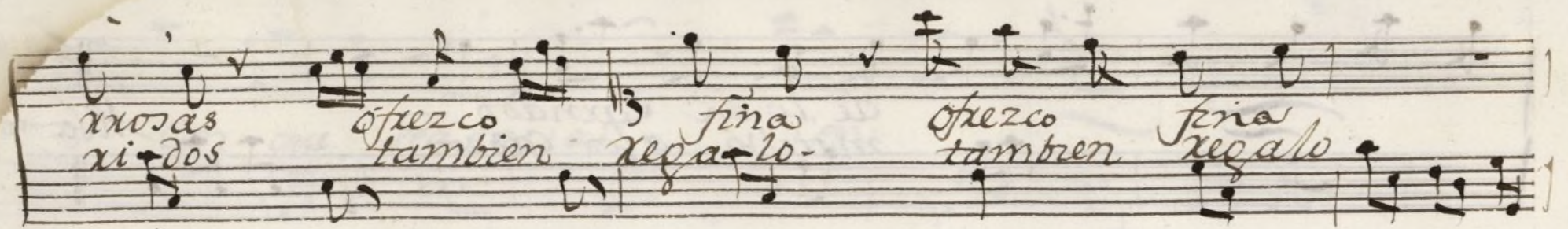
Al Segno:

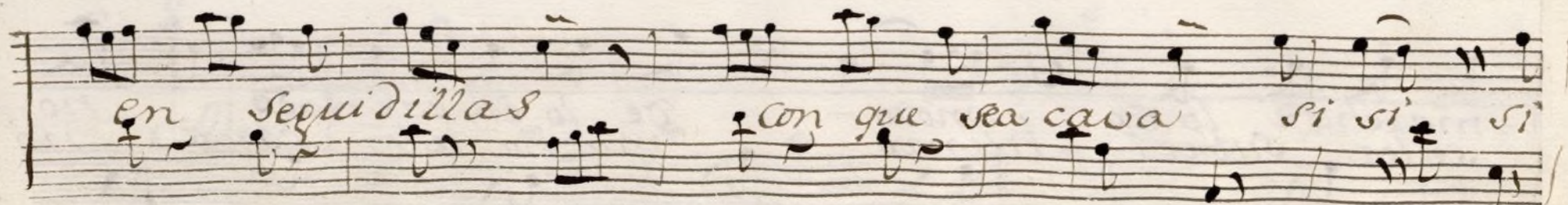
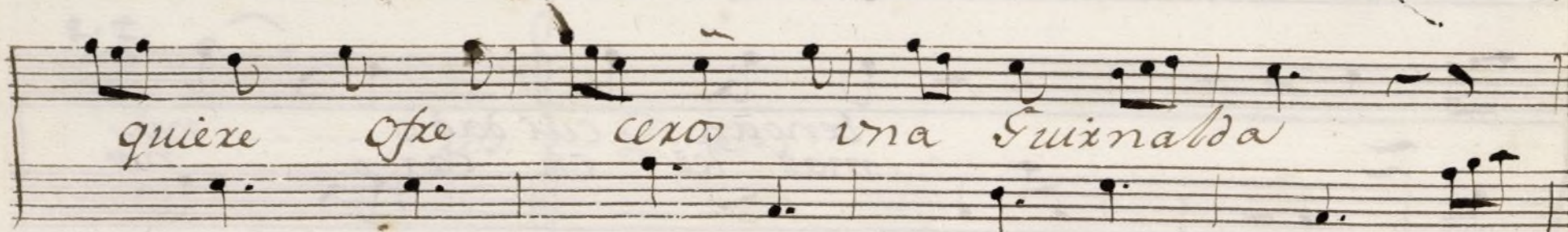
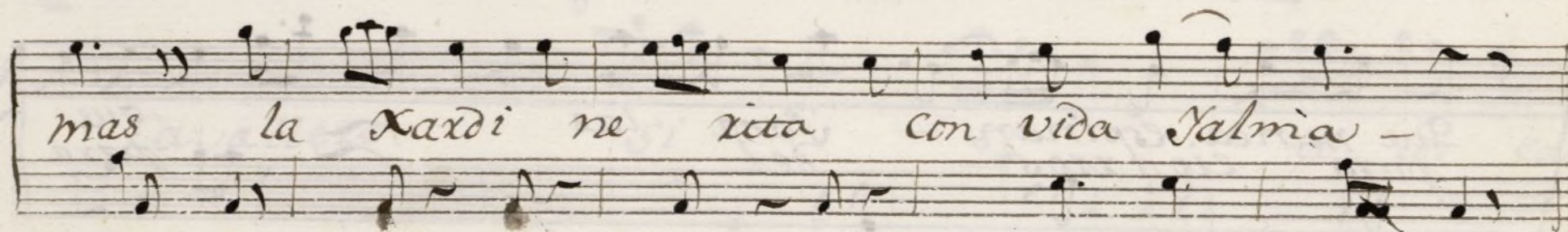
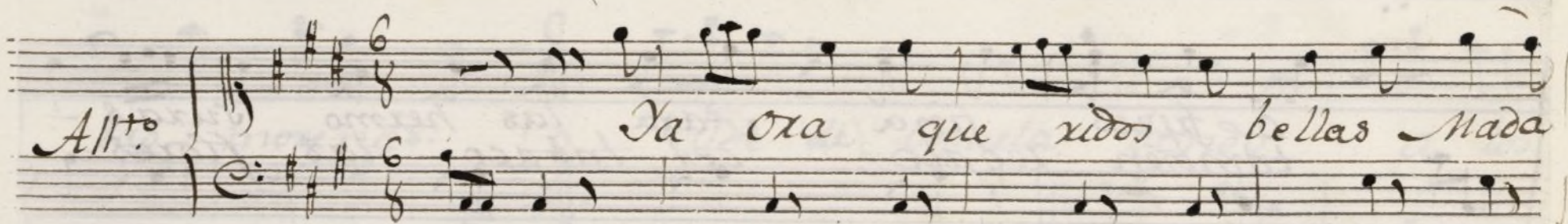
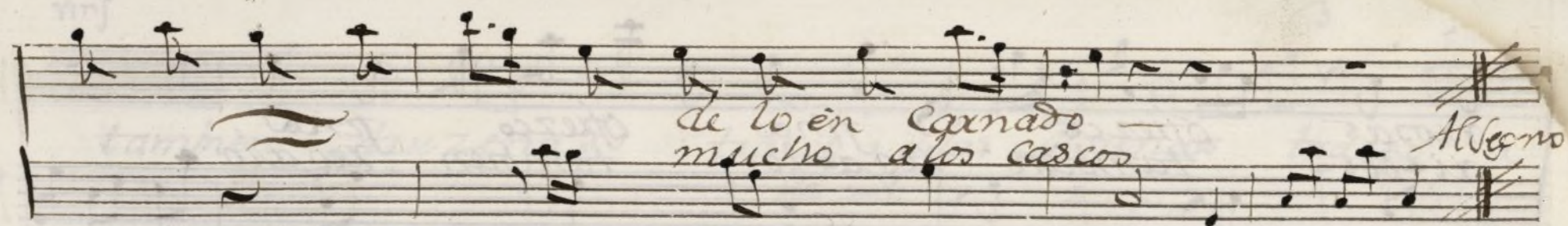
Tiempo de Minue:

Faigo heñmosas Xoras- Para las exmosas-

mf







si con que sea cava con

Seg^{da} And.^{te}

Andi toxio que xido mifee por trada mi

mife por trada te tai -
Decid que viva la muer

buta en obsequios una Guirnal - da La - ponges el
 da xardineja por quies mui lin - da

Alto

laurel - Por que orde lasien la o:

liva laen lace por que loque paces - la Adornen cla -

beles Por afectos fieles Rosos tuli panes Por

firmes le altades - las Rosas Siquenta por fina obe -

diencia la Aroma fragante Por A — mor constante —

las clavelinas Por nobles caricias 3 X por que la quix —

nalda quede texida la en la — — — — —

20. la enlazo dos mil flores de

siempre Vivas de siempre vivas — de



Ayuntamiento de Madrid

+

Violin 1.^o

Con.^a à solo

La Nueva Sardinera

//

Allegretto.

Minue.

vor

repite.

repite

Sequidillas.

This image shows a handwritten musical score for the song "L'Espresso" by Franz Schubert. The score is written on ten staves, organized into two systems of five staves each. The first system is for piano (p) and the second system is for voice (voz). The piano part is written in 3/4 time, and the voice part is written in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also performance instructions like "Voz" and "repite" (repeat). The handwriting is in dark ink on aged, slightly stained paper.

Seguidilla // *And.te* *Vo* *Alleg.to* *aruaire* *le* *Allegro*

The musical score is written on ten staves. The first staff begins with the title 'Seguidilla' and a double bar line. The tempo is marked 'And.te'. The second staff has a 'Vo' marking. The third staff has an 'Alleg.to' marking. The fourth staff has a '3' marking. The fifth staff has a '3' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking and ends with a double bar line and a final chord.

7.

Violin 1^o.

Conadilla à solo.

La Nueva Taxdinera.

//

Handwritten musical score on aged paper, featuring two sections: *Allegretto* and *Minue*.

The *Allegretto* section is written in 6/8 time, marked with a treble clef and a key signature of two sharps (F# and C#). It consists of six staves of music, including a vocal line labeled "voz" and several staves with dense, rapid sixteenth-note passages. The section concludes with a double bar line and the instruction "repite".

The *Minue* section is written in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). It consists of four staves of music, featuring a mix of eighth and sixteenth notes, and concludes with a double bar line and the instruction "repite".

Throughout the score, various performance markings are present, including *p.* (piano), *le*, and *AAA*. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

Sequidillas

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, divided into two systems of five staves each. The first system is marked "All.^o" and "3/4". The second system is marked "2^{do}" and "6/8". The key signature is one sharp (F#). The score includes vocal parts (Voz) and piano accompaniment (P.). The music features various musical notations, including notes, rests, and dynamic markings such as "p." and "se". The piece concludes with a double bar line and the word "fine".

Mus 85-5

u

Violin 2.º

Con. a solo.

la Nueva Sardinera



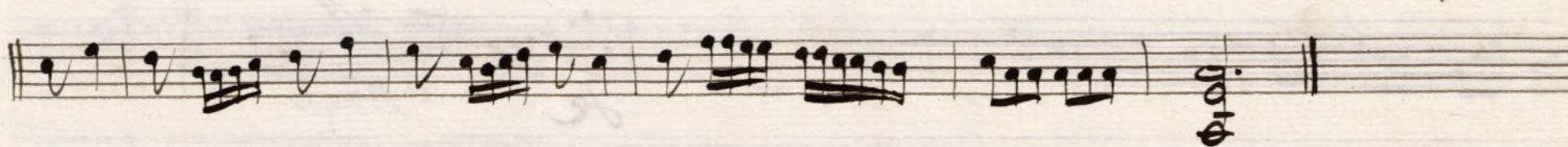
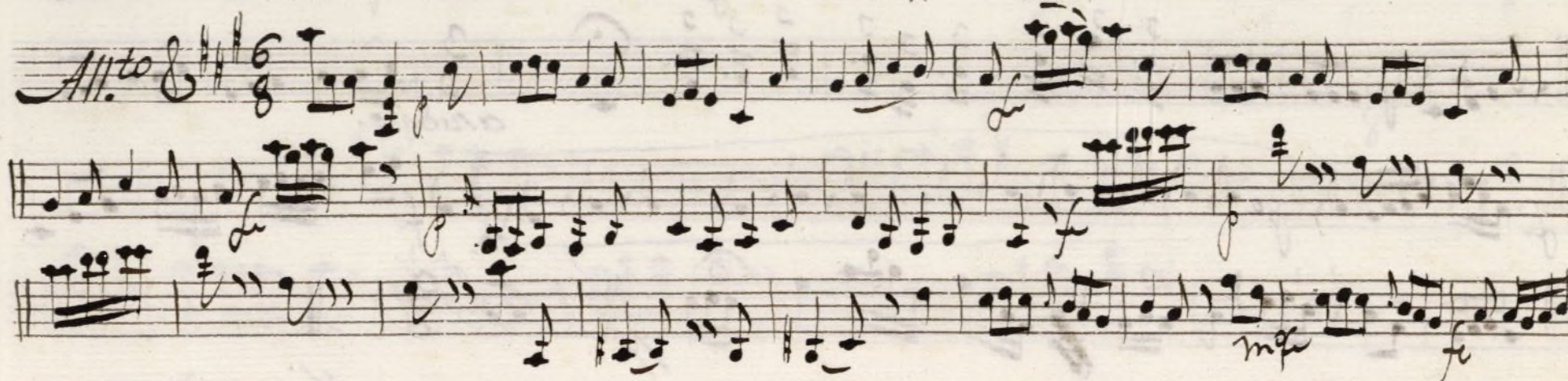
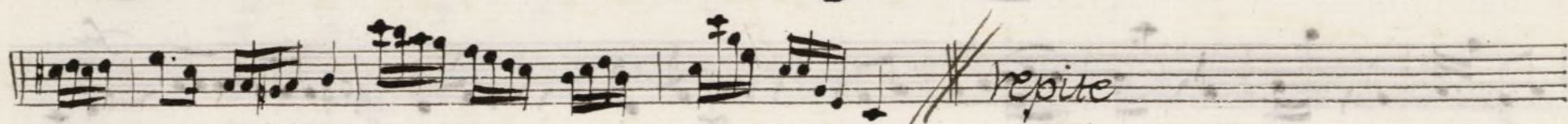
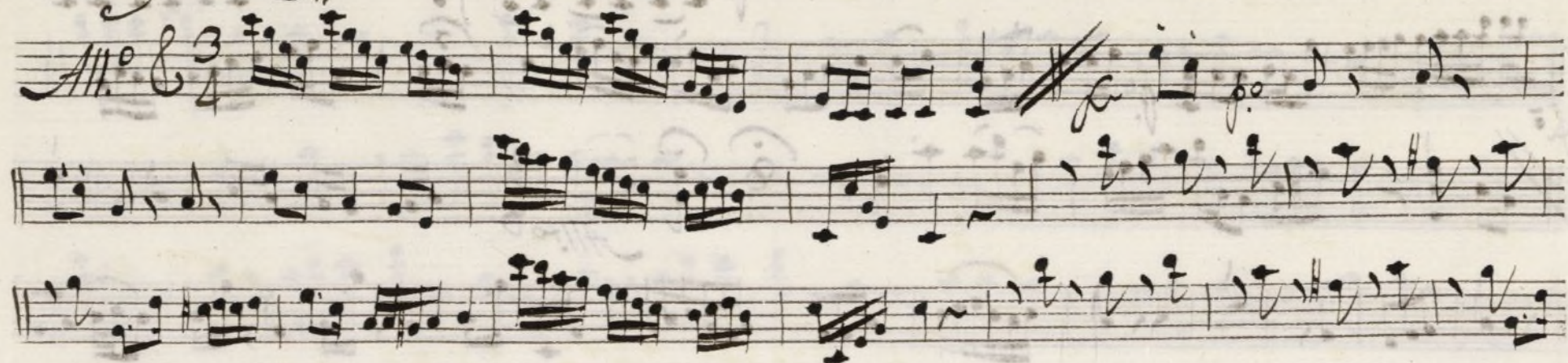
Allegretto. 6/8

Handwritten musical score for *Allegretto* in 6/8 time. The score consists of 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *m.f*. The piece concludes with a double bar line and a repeat sign.

Minuet. 3/4

Handwritten musical score for *Minuet* in 3/4 time. The score consists of 4 staves. The notation includes various note values, rests, and dynamic markings such as *f*. The piece concludes with a double bar line and a repeat sign.

Sequidillas //



V. Seq.

Scop.
And.te 3/4 *po*
All.to
aruaire.
Allegro

Oboe 1.º Ton.º a solo. la Xard.º t

Mus 85-5

Alleg.º

Tace hasta despues de las Seg.º

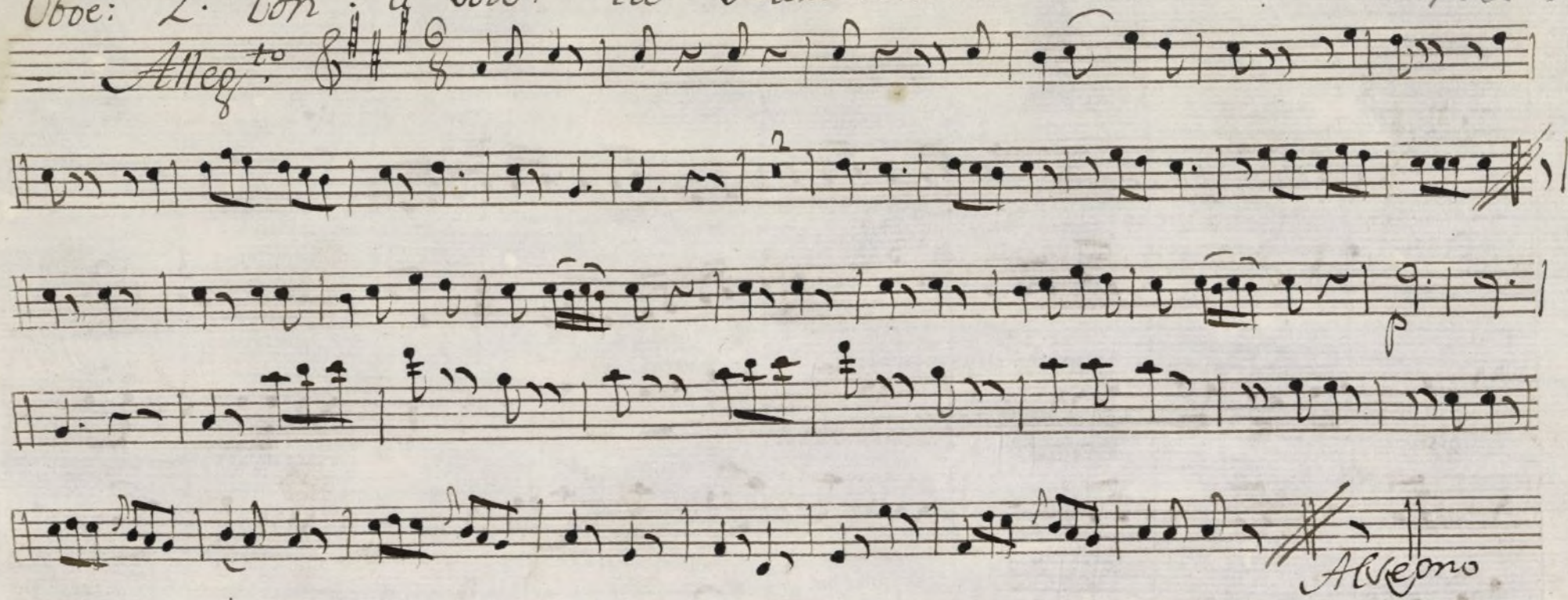
Alleg.º

Alleg.º

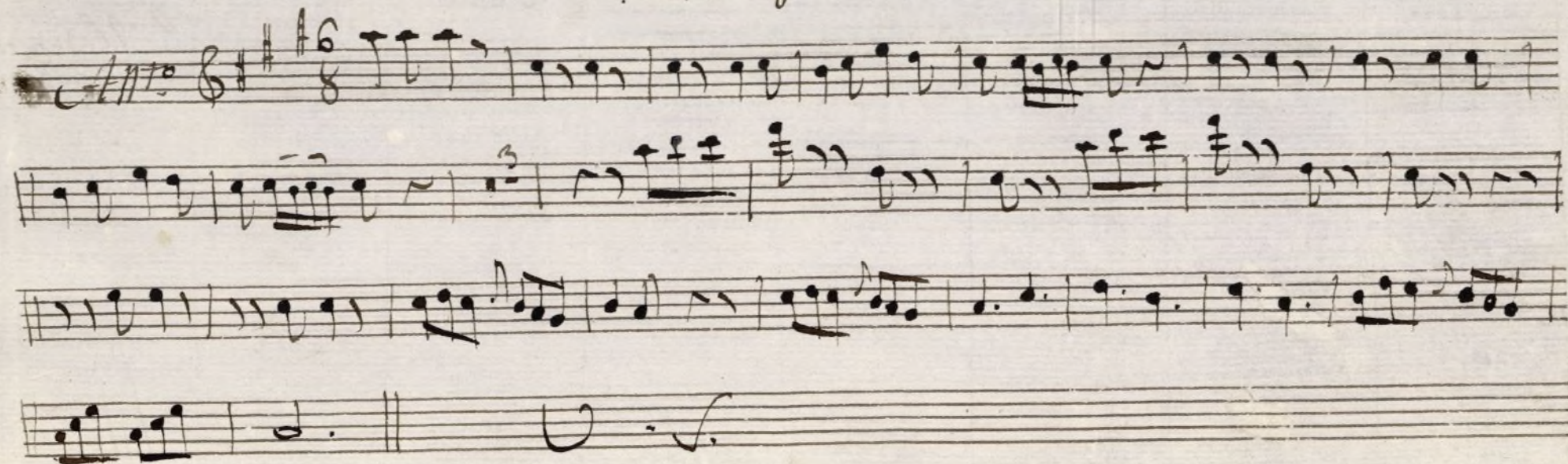
Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking *And^{te} poco.* and the first measure is marked *Seg^o*. The second staff contains a measure with a *p^o* marking. The third staff includes the markings *All^{to}* and *Solo*. The fourth staff ends with a measure marked *And^{te}*. The fifth staff concludes with the instruction *Al Segno.* followed by a double bar line. The sixth staff is empty.

Oboe: 2.^o Ton^a a Solo: ^tla Saxdinexa.

Mus 85-5



Mine y Seg.^s lace.



Seg.⁸
And.^{te} poco. 3/4

Alto

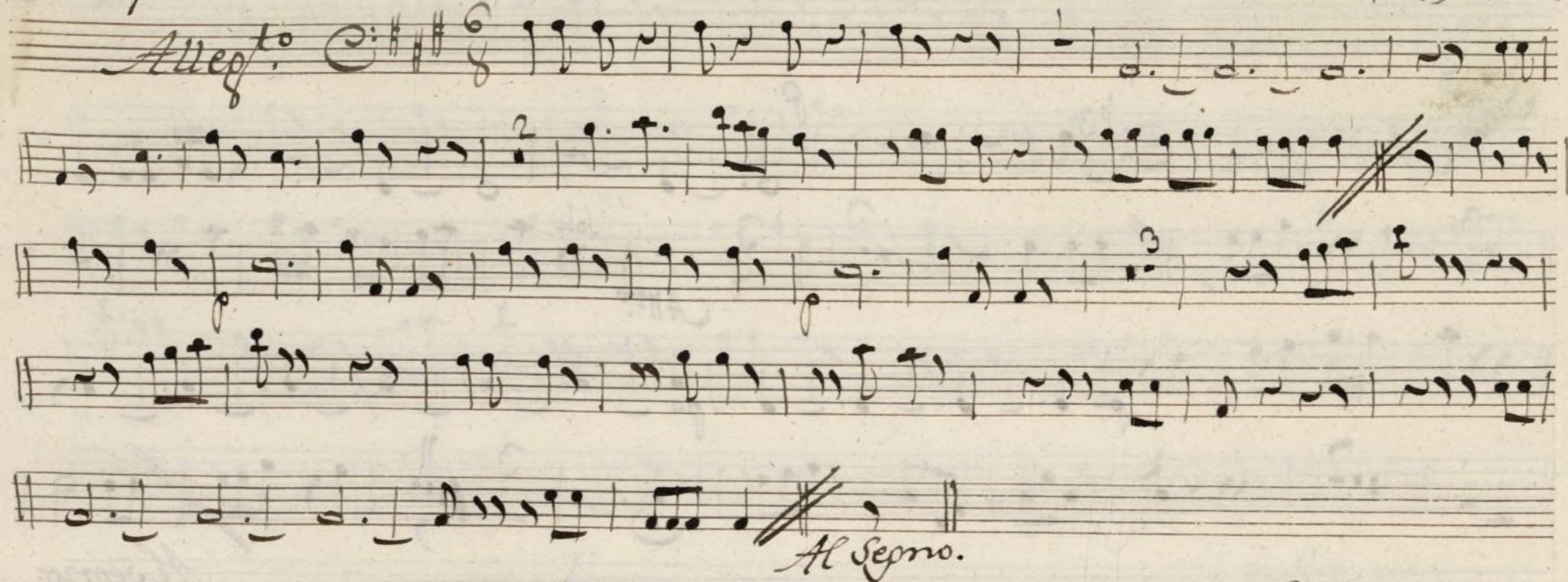
Solo

And.^{te}

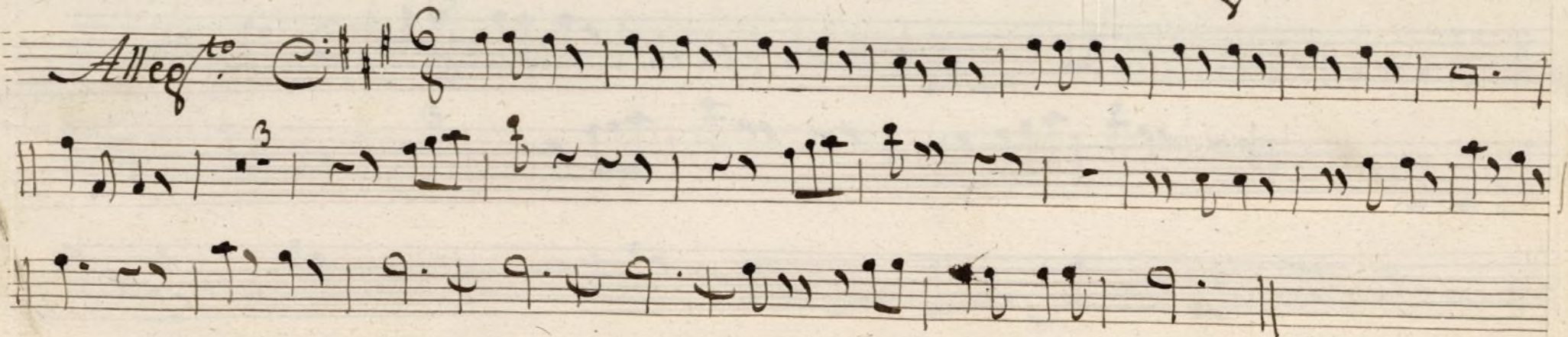
Al Segno

Trompa 1.^a Ton.^a ^a solo la t. Xard.^a

Mus 85-5

Alleg.^{to} 

Face hasta despues de las Sep.⁸

Alleg.^{to} 

Seg.⁸ *And.^{te} poco* $\text{C} \frac{6}{8}$ p

Allegro:

Trompa: 2.^a ton.^a a Solo: la + Xard.^a

mus 85-5

Alleg.^{to}

Tace hasta despues de las Seq.^s

Alleg.^{to}

Seg.⁸
And.^{te} poco. C^{\flat} $\frac{3}{4}$ p°

Solo

And.^{te}

Al Segno

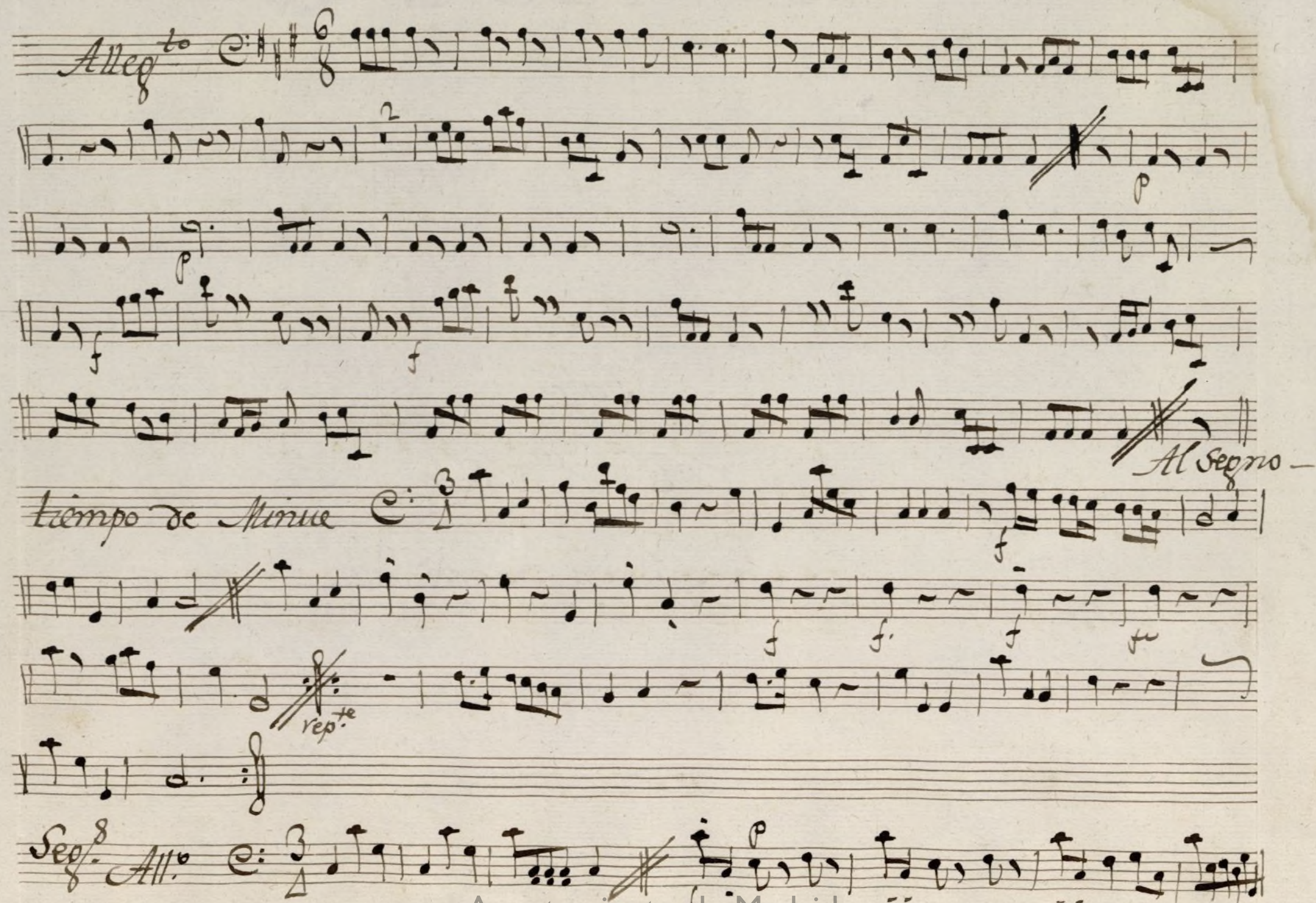
85-5

+

Bafo

Tonad.^a a Solo

La Nueva Xardineaa.

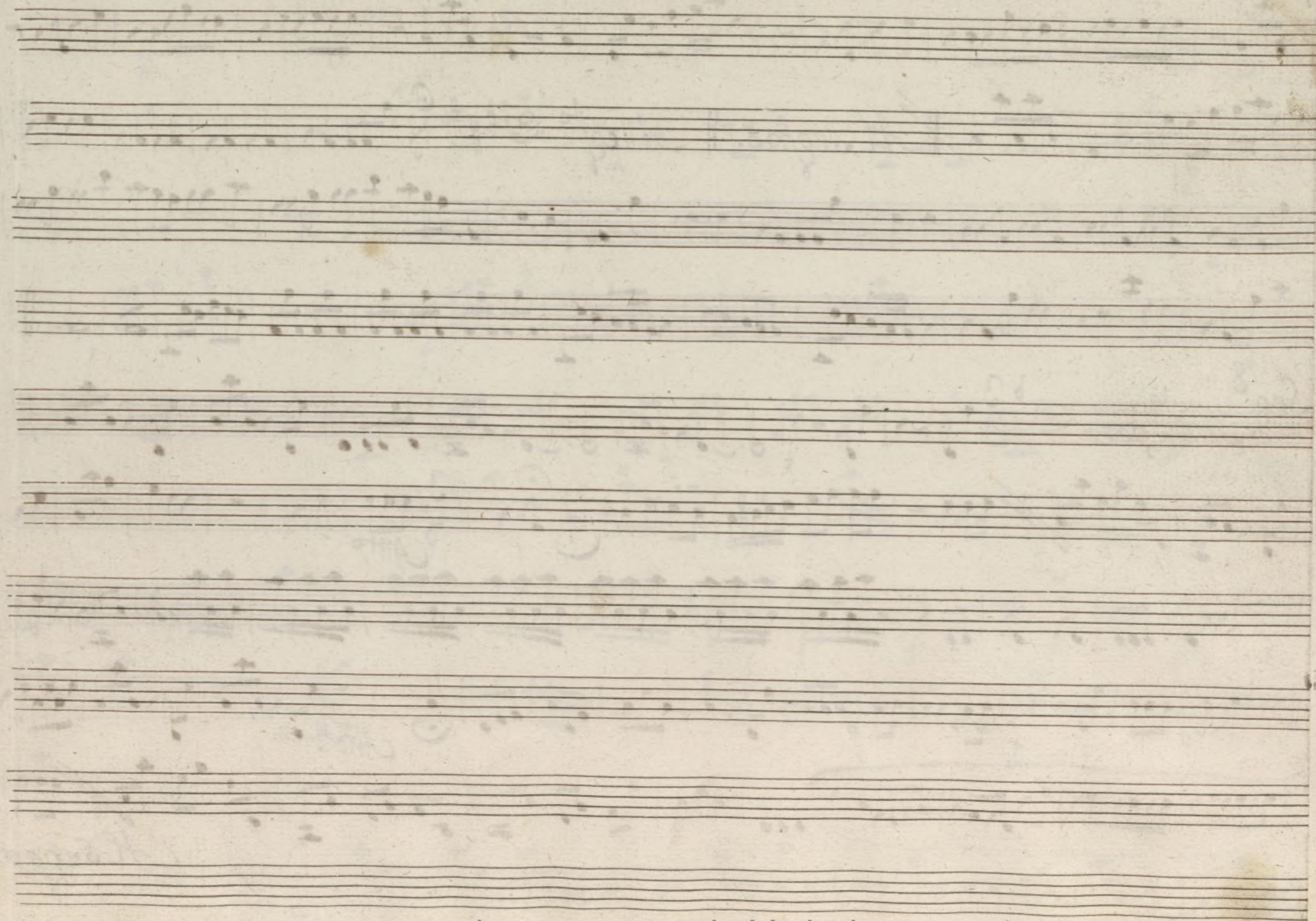
Alleg^{to} 

Al Segno -

Tiempo de Minue

Seg⁸ All.^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double bar lines and includes tempo markings: *Allegro*, *Allegro*, *And.te poco*, *All.to*, and *And.te*. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The score concludes with the marking *Al Segno -*.



Ayuntamiento de Madrid