

MVL

Mus 90-6

+
Conadilla à Solo
Lavirita de la Amiga;
Mosqueteros del alma
Del S.^o Rosales
La S.^{ra} Nicolasa;

Quinto de la escuela no va a

And^{te}

je *p.* *je* *p.*

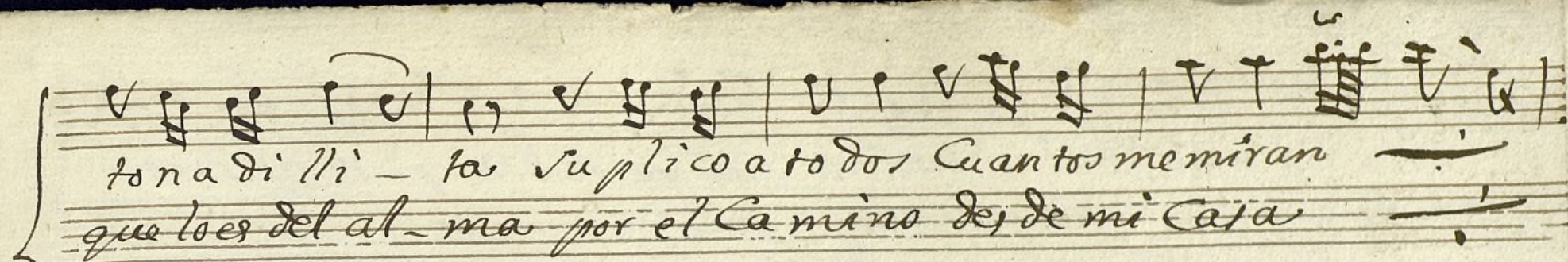
je

*Mosqueros del
el otro dia se*

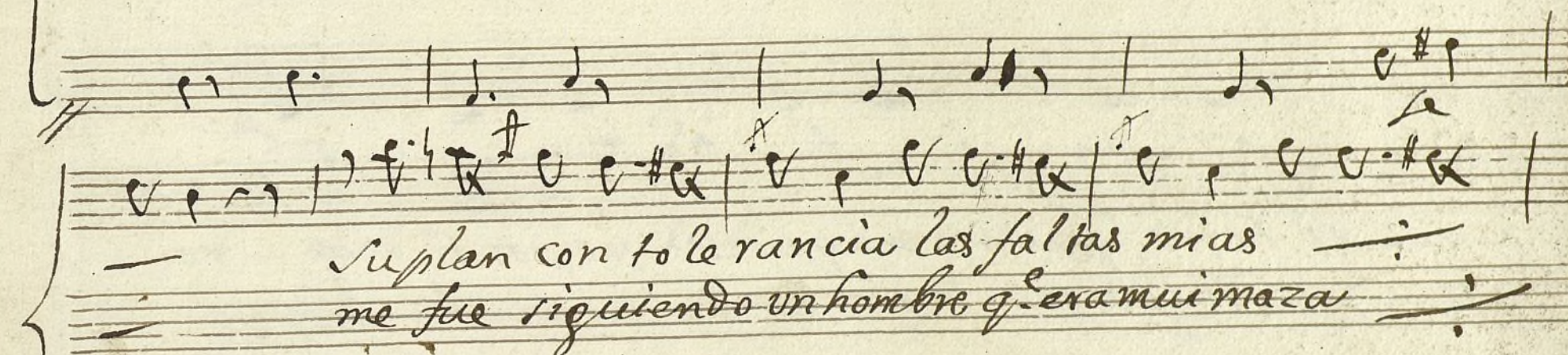
po *je*

alma la Co la ri - ta *Va a can tar Una nueva*
no res fui avna Ca - sa *a ber una Ami gui ta*

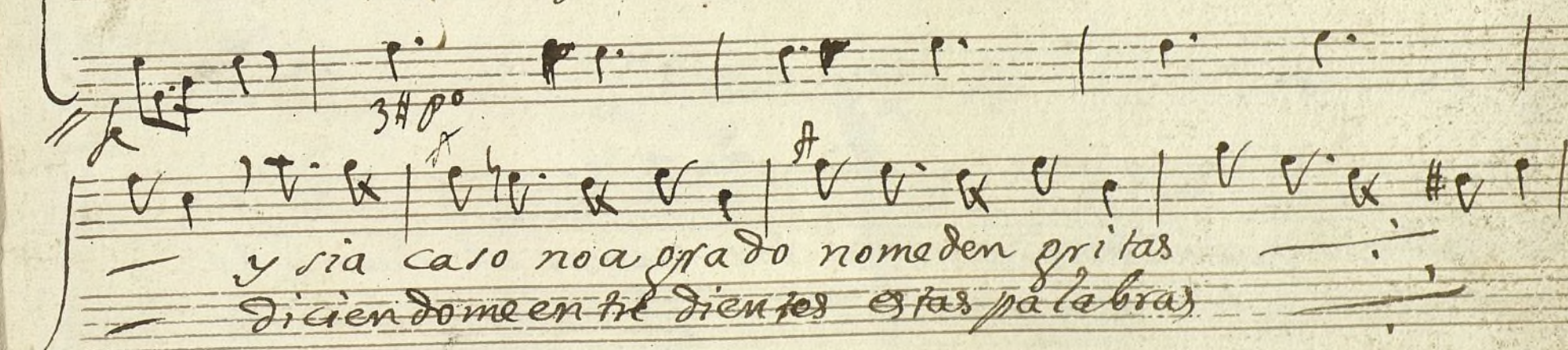
je *p.* *je*



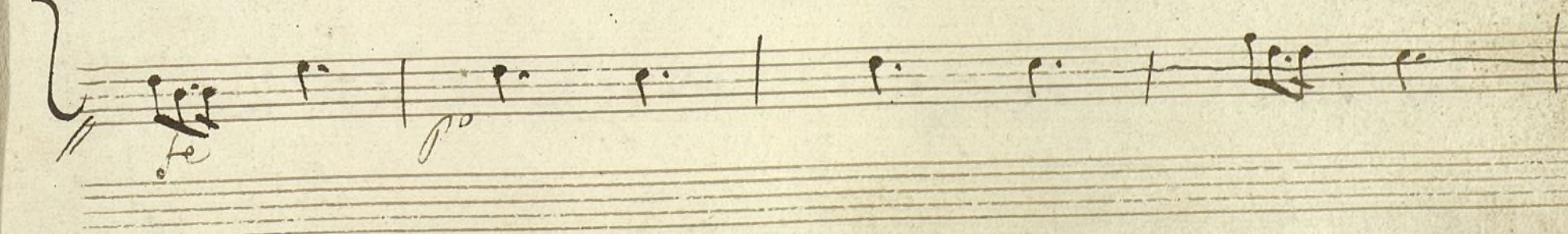
tona di Mi - ta suplico a todos Cuantos me miran
que loes del al - ma por el Camino de de mi Casa

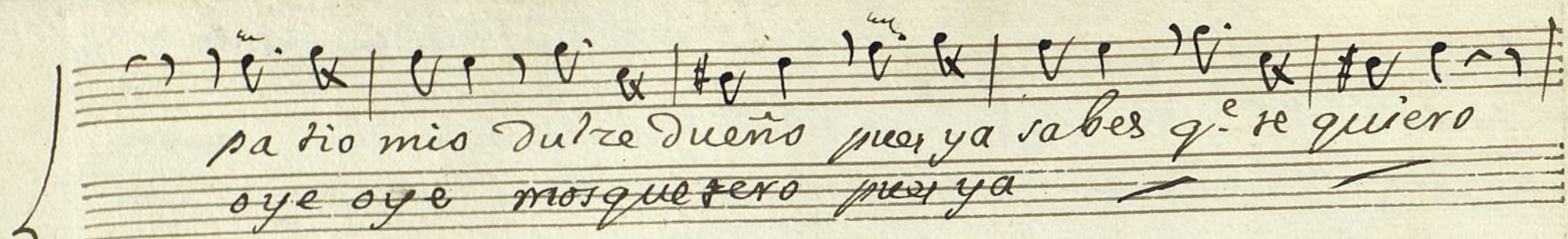


Suplan con tole rancia las faltas mias
me fue siguiendo un hombre q. era mi maza

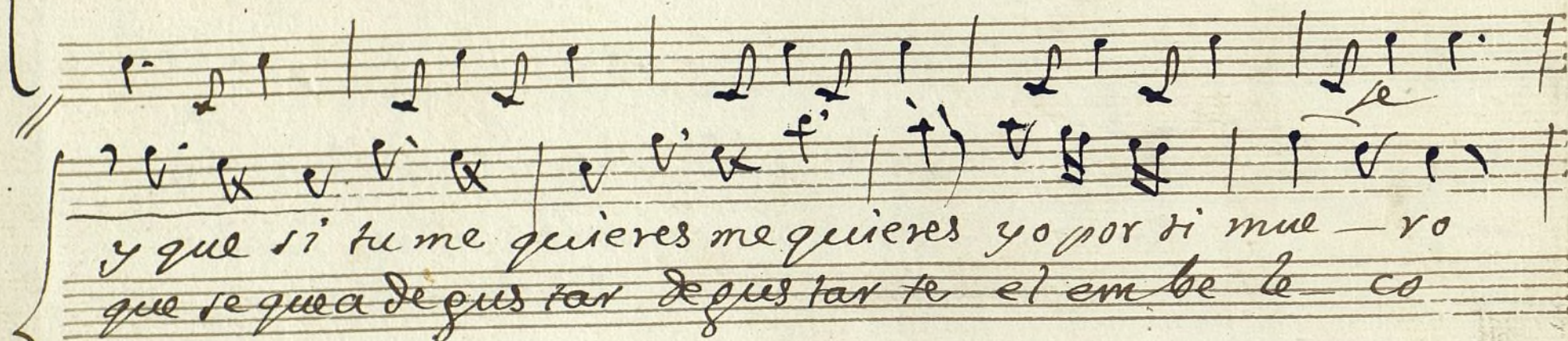


y sia caso no a grado no me den gritas
Diciendome en tre dientes estas palabras

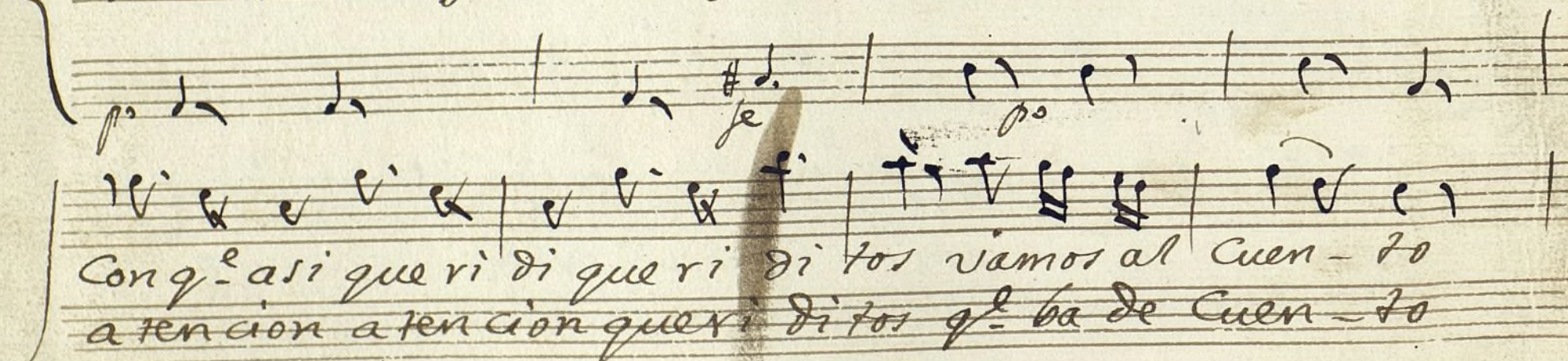




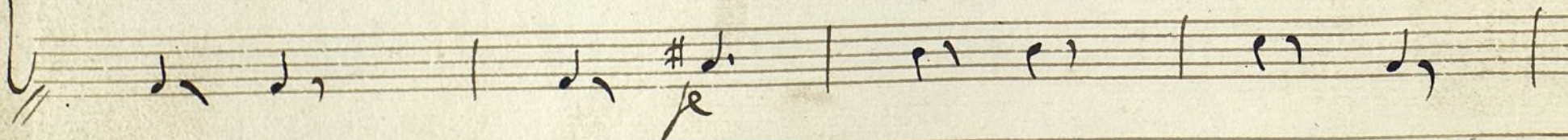
pa tio mis dulce dueño pues ya sabes q^e te quiero
 oye oye mosquetero pues ya



y que si tu me quieres me quieres yo por ti mue - ro
 que se queda de gustar de gustar te el em be le - co



Con q^e asi que ri di que ri di tos vamos al Cuen - to
 a ten cion a ten cion que ri di tos q^e ba de Cuen - to



Allegro

Coplas

All.^o

Para que se

escuche

ba usted soli- ta carita de An-
 en una tien da qui ro que en tra-

gel se si si quiere vna quiere q' la a com
y que toma ra lo que gus

pa ne si si tengo pe se
ta se si a gra de ci

tas tengo dine ro si
le tanta fine za si

Con que diga mos Refrescare - mos - si
y que se fuese le Riqui a ten ta - si

yo Caminaba y el me seguia y no lea
yo Caminaba y el me seguia al fin lle

blaba pero el de cia
pamos don de yo y ba
valgame dios que ma - zas
valgame

blaba pero el de cia
pamos don de yo y ba
valgame dios que ma - zas
valgame

Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system includes the lyrics "valgame dios que ma-zas a" and "valgame". The second system includes the lyric "a". The third system includes the lyrics "son los vrios" and "son los vrios". The fourth system includes the lyrics "son los vrios" and "son los vrios". The fifth system includes the lyrics "son los vrios" and "son los vrios". The score is written in a historical style, with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including discoloration and wear at the edges.

valgame dios que ma-zas a
valgame

a

son los vrios
son los vrios

son los vrios
son los vrios

allegro

viendo pues q. yo men

traba en la Casa con gran prisa al tiempo de despeirme

medio es tas segui dillitas ya cabara con el Has

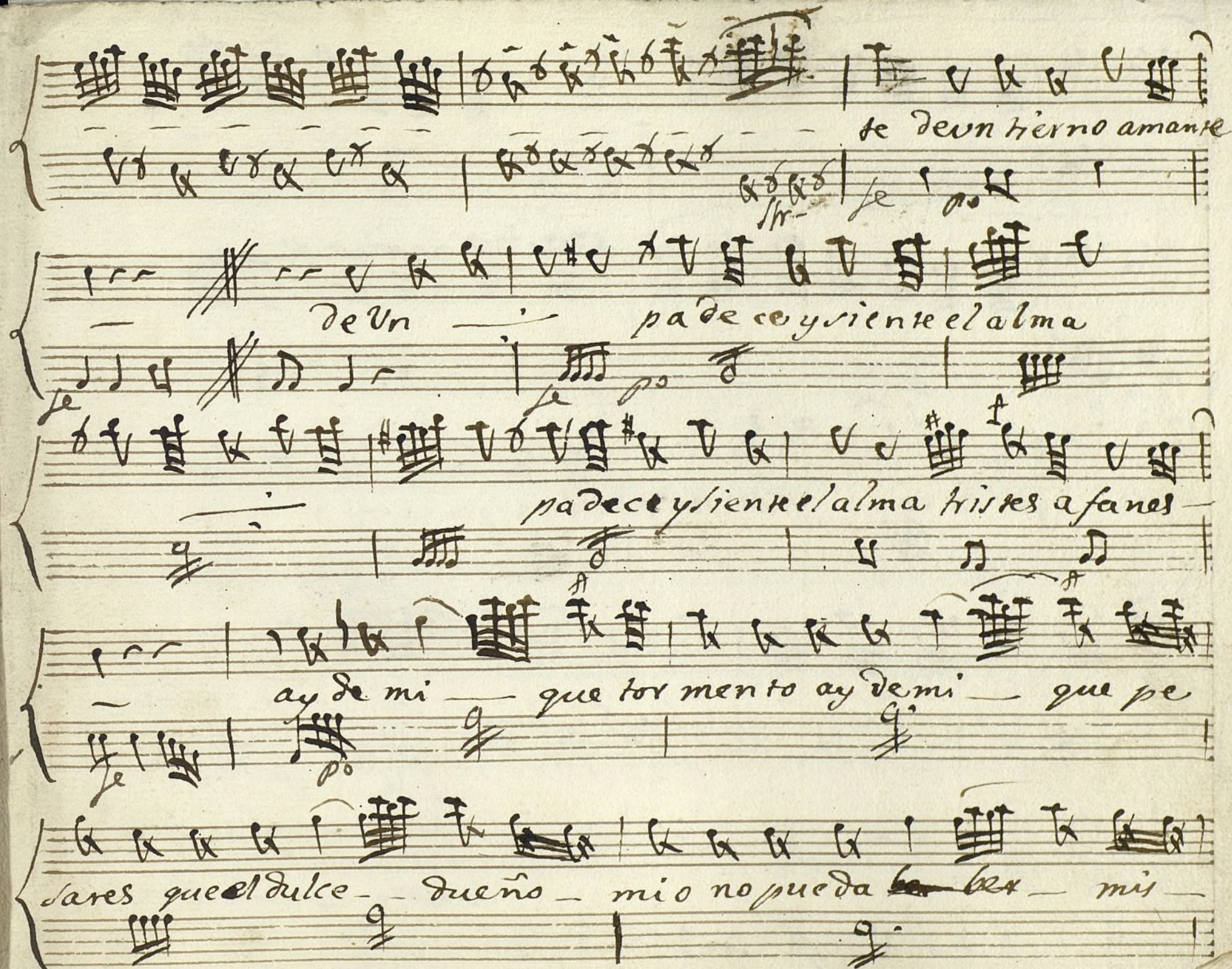
ya cabara con e - Has a - - - - -

Handwritten musical notation on two staves. The first staff contains the lyrics "re t'a e" and the second staff contains "mi fona di lla". The notation is in a cursive, handwritten style.

Segue. And. Mod. to

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "En la ausencia" is written below the staff, and "Le" is written below the staff.

Handwritten musical score for a two-part setting of the hymn "Nun danket alle Gott". The score is written on two staves. The upper staff features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lower staff features a bass clef and a key signature of one flat. The bass line is also written in a simple, clear hand. The lyrics "ra na devn tier - no a man" are written below the staves, corresponding to the notes. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.



 de devn herno amante
 de vn pa de cy sient el alma
 pa de cy sient el alma tristes a fanes
 ay de mi que tor mento ay de mi que pe
 sares que el dulce dueño mio no pueda ver mis

no

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a brace on the left.

no

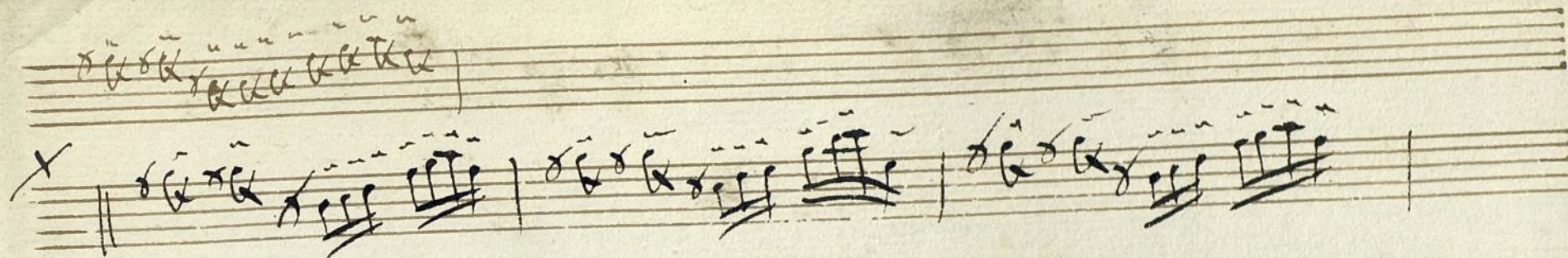
Handwritten musical notation for the second system, continuing the complex rhythmic patterns.

ayes padece y sientel alma padece y sientel

al ma tristes a

fames

La miseria de la vida
padece mi corazón
cuando no os halla



Ayuntamiento de Madrid

Violin 1.^o Fon.^a à Solo.

Mus 90-6

5^{or} Cruz.

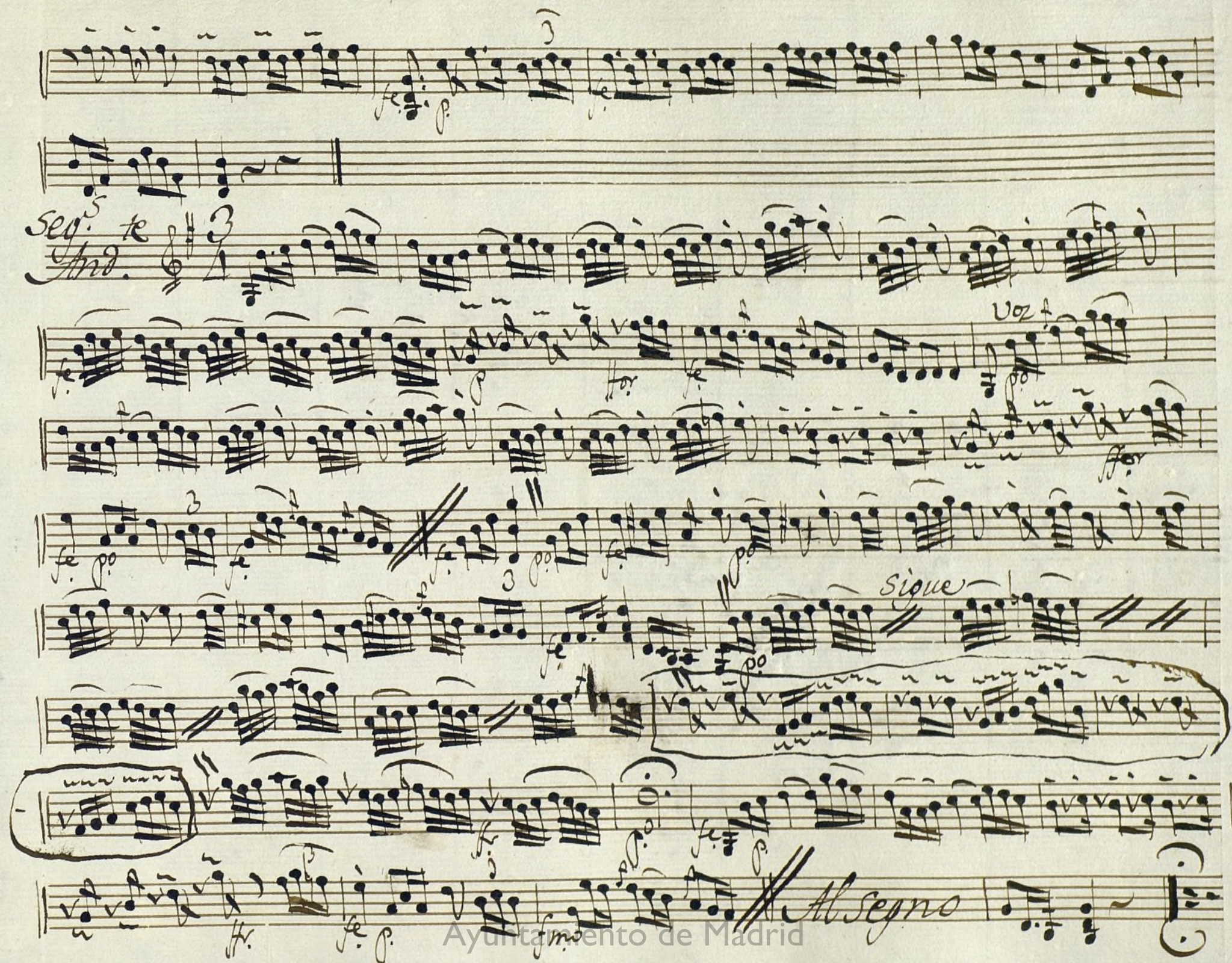
Handwritten musical score for Violin 1. The score is written on ten staves. The tempo is marked *And.^{te}*. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings including *p.*, *cres.*, *for*, *Arco.*, and *Al Segno.*. The score concludes with a double bar line and the instruction *Al Segno.*

Coplas
Allegro

p
dol.
voz
p
p
p
p
p
p
p

Allegro

fmo



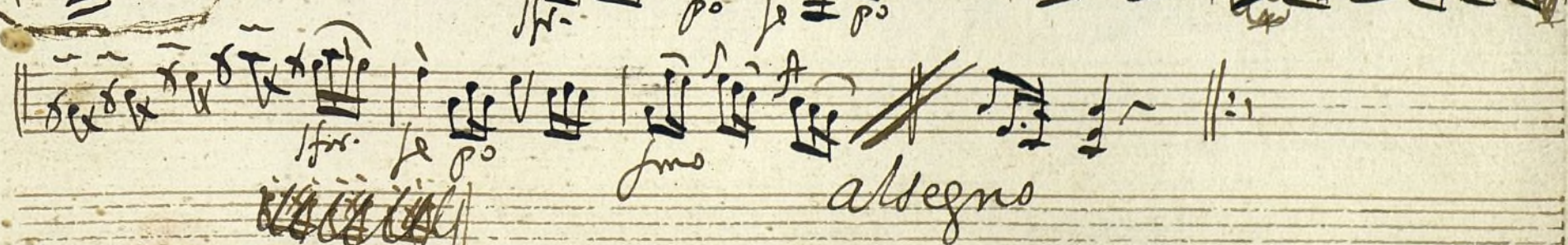
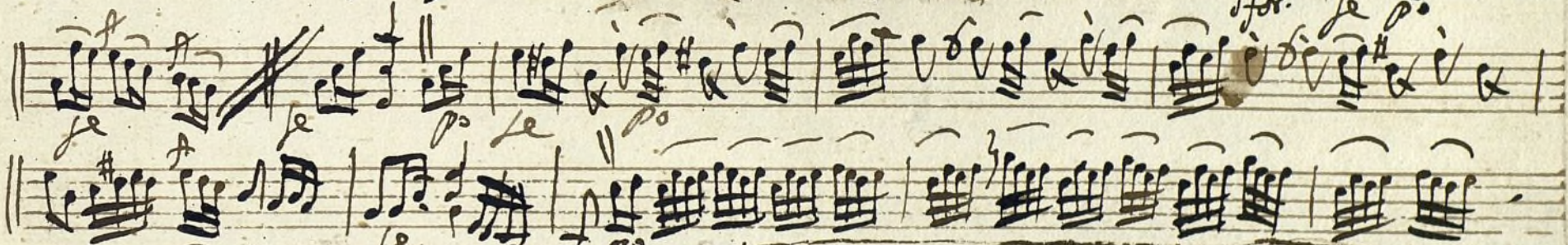
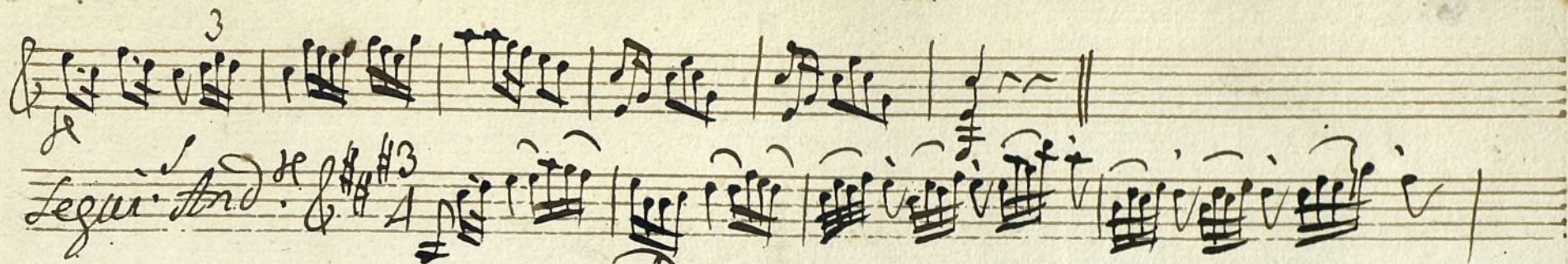
Ayuntamiento de Madrid

Conadilla a Solo;

Handwritten musical score for "Valse Op. 10 No. 3" by Frédéric Chopin. The score is written on ten staves in G major and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "p", "f", "cresc.", "dim.", "pizzicato", and "arco". The piece concludes with a double bar line and the number "3" over "4", indicating the end of the third measure of the final phrase.

Coplas Alleg.^{ro} *3^{da}* *le forma* *3^{da}*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff is titled 'Coplas Alleg.^{ro}' and includes the tempo marking 'Alleg.^{ro}'. Above the first staff, there are handwritten annotations: '3^{da}', 'le forma', and '3^{da}'. The music is written in a single system, with various musical symbols including clefs, notes, rests, and dynamic markings such as 'p^{mo}' and 'f'. The score is divided into sections by double bar lines. The final section of the score is marked 'allegro' and 'f^{mo}'. The paper shows signs of age, including discoloration and some staining.



Ayuntamiento de Madrid

Violin Primeru

Mus 90-5

Tomadilla a Solo

Puntocaprio

Handwritten musical score for Violin Primeru, titled "Tomadilla a Solo". The score is written on eight staves, with the first staff marked "Puntocaprio". The music is in G major (one sharp) and 6/8 time. The tempo is marked "And.te". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *se* (sforzando). There are also performance instructions like "arco" (arco) and "Punteado" (punteado). The score is signed "Le" at the end of the eighth staff.

Coplas Allegro

This is a handwritten musical score on aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'molto' (molto). There are also markings for 'Le' and 'voz'. The music features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line with a repeat sign appears after the fourth staff. The piece concludes with the marking 'Absegno' after the eighth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Absegno

Ayuntamiento de Madrid.

Violin 1^o // Ton^a à solo.

And.^{te}

fe po

cres.

voz

fe po

cres.

Punt^{do}

arco.

fe po

Al Segno.

Coplas //

Alleg

70

3 P^o.

A handwritten musical score on aged paper, featuring ten staves of music. The title "Coplas" is written at the top left in a large, elegant cursive script. Below it, the tempo marking "Allegro" is written in a similar style. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like "f", "p", "dol.", and "v". There are also some performance instructions or corrections written above certain measures. The handwriting is fluid and characteristic of early 20th-century manuscript notation. At the bottom right, there is a section marked "Al Segno" with a double bar line and a sharp sign. The overall appearance is that of a personal working draft or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Seg.* (Segno) at the beginning of the third staff.
- And.* (Andante) below the third staff.
- Vo* (Vocal) above the fourth staff.
- simile* above the seventh staff.
- segue.* (follows) below the seventh staff.
- Al Segno* at the end of the tenth staff.

The score concludes with a double bar line and a repeat sign at the end of the final staff.

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Violin 2.^o // Ton.^a a Solo.

Ans 90-6

A handwritten musical score for a string quartet, consisting of ten staves. The notation is in treble and bass clefs with a key signature of two flats (B-flat and E-flat). The tempo is marked 'And' (Andante) at the top left. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'dim.' (diminuendo), 'arco.' (arco), and 'pizz.' (pizzicato). There are also performance instructions like 'Al Segno' and '3 volte' (three times). The handwriting is in dark ink on aged paper. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. Some staves have double bar lines and repeat signs, indicating repeated patterns. The overall style is characteristic of 19th-century handwritten musical notation.

Coplas. //
Alleg. to 3/8

Ad. Segno.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- fmo* (first movement)
- Sep. 5* (September 5th)
- And.* (Andante)
- te* (tempo)
- p* (piano)
- fr.* (forte)
- Allegro* (Allegro)

The score concludes with the marking *Allegro* on the final staff.

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Violin Segundo.

+

Mus 90-6

Ronadilla à solo

Allegretto

Handwritten musical score for Violin Second, Ronadilla à solo. The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 3/4 time signature change and the word 'Volupté'.

Dynamic markings and performance instructions include:

- Andte* (Andantino)
- se po* (sempre piano)
- po* (piano)
- caro* (crescendo)
- se* (sempre)
- lento* (lento)
- vo* (vibrato)
- punteado* (punctuated)
- arco* (arco)
- allegro* (allegro)
- Volupté*

Handwritten musical score for "Coplas" by Manuel de Falla. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, time signatures (4/4 and 3/4), and dynamic markings such as *Allegro*, *pp*, *fe*, *mol.*, *allegro*, and *pp*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. The score includes several annotations in Spanish, such as "Coplas" at the top left, "Allegro" at the top left, "Allegro" at the bottom left, and "allegro" in the middle. The manuscript is signed "Manuel de Falla" at the bottom right. The score is part of a collection from the Ayuntamiento de Madrid.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *Legui*, *And*, *mo*, *fr.*, *Je*, *po*, and *allegro*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The word *allegro* is written at the bottom of the page, indicating the tempo. The manuscript is aged and shows signs of wear, including discoloration and some staining.

The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged, with a yellowish-tan hue and some visible foxing or staining, particularly along the right edge and in the center. There are a few small, dark spots or holes on the page, one near the top left and another near the bottom center. The right edge of the page shows the binding of the book, with the adjacent page visible on the far right.

Ayuntamiento de Madrid

Viola

Mus 90-6

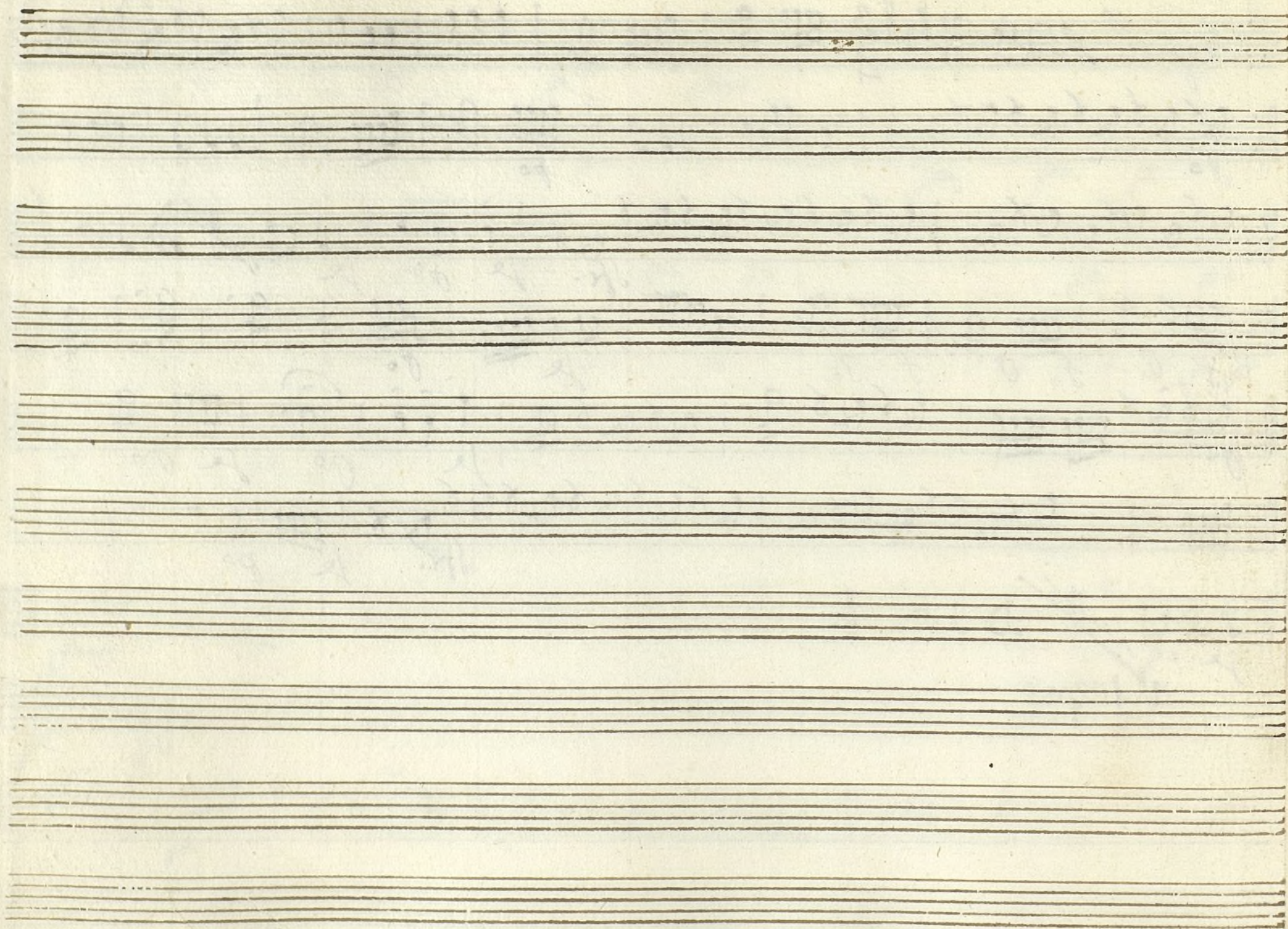
tonadilla à solo;

Handwritten musical score for Viola, titled "tonadilla à solo;". The score is written on seven staves. The first staff begins with the tempo marking "Andte" and the time signature "6/8". The music is in G major (one sharp) and features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). A double bar line with a repeat sign is present on the third staff. The tempo changes to "Allegro" on the sixth staff. The score concludes with a double bar line on the seventh staff.

Vol. 1

Coplas *Alleg.* \sharp $\frac{3}{4}$

Handwritten musical score for a piece titled "Coplas". The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The piece is marked "Alleg." (Allegretto) and is in the key of D major (one sharp). The time signature is 3/4. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "Je" or "Jo". The piece concludes with a double bar line. The paper is aged and shows some staining and wear.



Ayuntamiento de Madrid

Fronpa Primera

+

mus 90-6

Zona ditta à Solo.

~~Had the same~~

And r.

La Se

800

400

Handwritten musical notation on a staff, showing a treble clef and a single note.

202

۴

Coplas haze

Volli'

M. D. B. B.

Sequi. 5. And. poco

allegro

Trompa Segunda

+

Mus 90 - 6

Tonadilla à solo ;

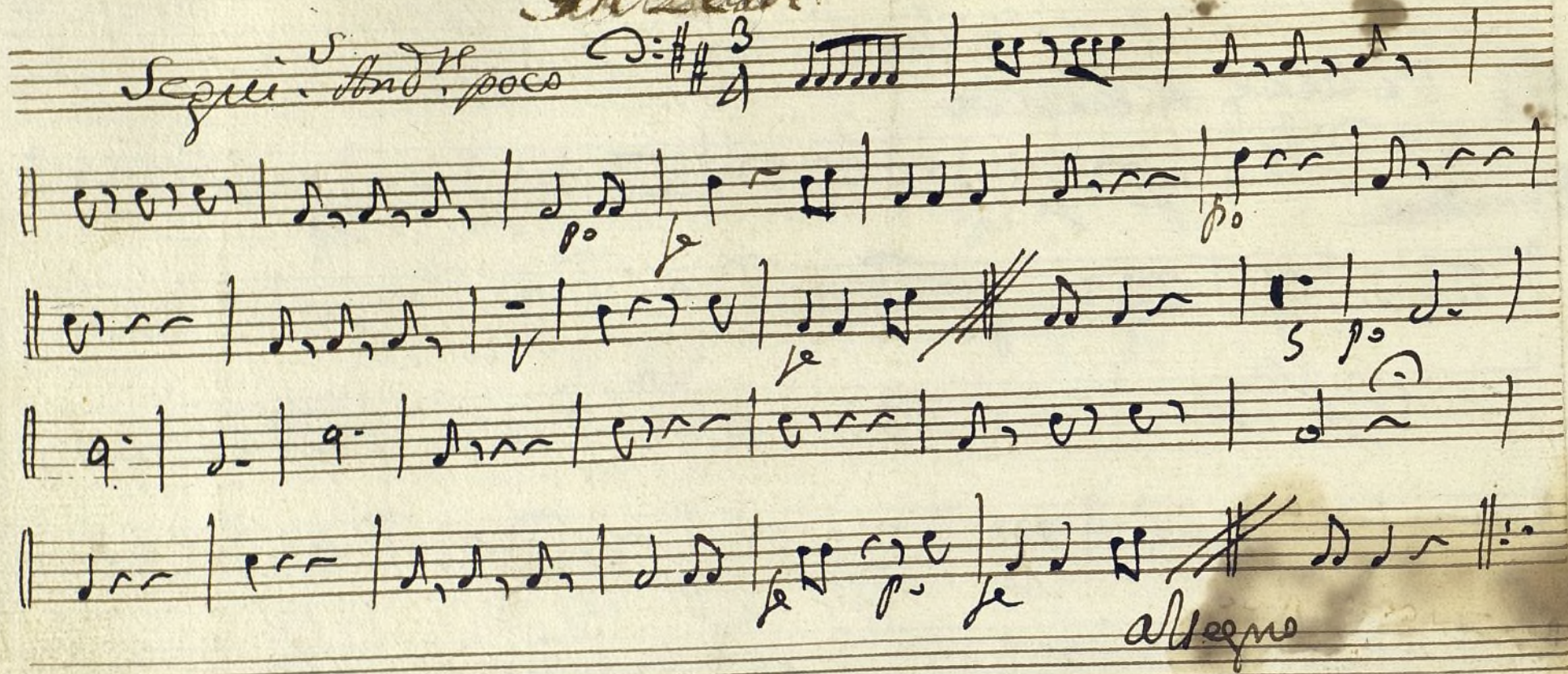
~~Allegro moderato~~

Handwritten musical notation for Trompa Segunda, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *And.*, *pp*, *pp*, *pp*, *pp*, and *pp*. The music is written in a single system across six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation is dense and includes many slurs and ties. The piece concludes with a double bar line on the sixth staff.

Coplas haze

Vol 11

UN SEUL



Oboe Primero.

Mus 90-6

Sonadilla à Solo;

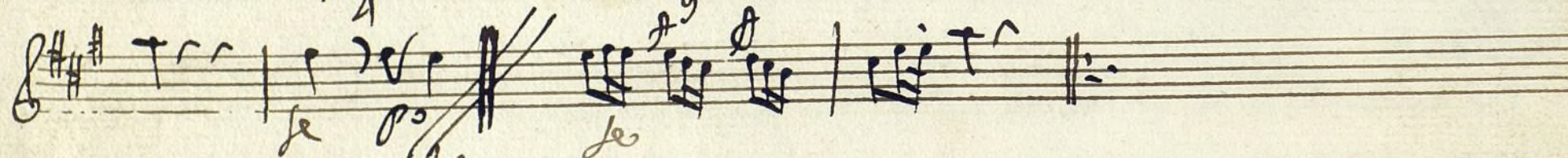
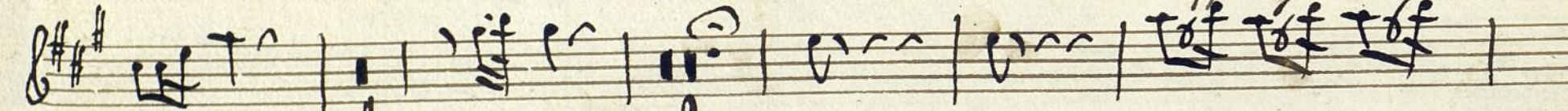
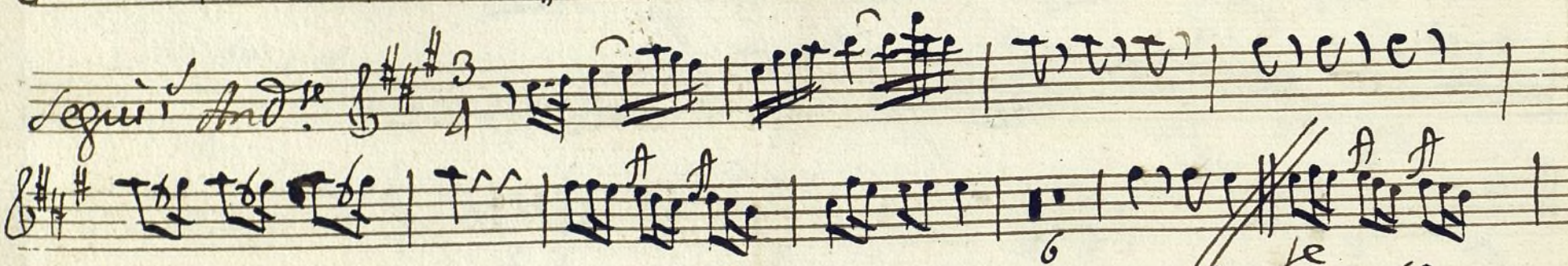
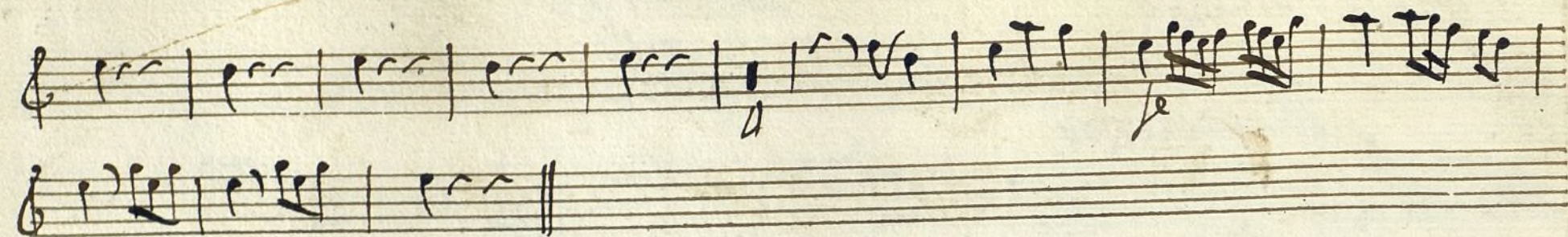
~~Allegretto~~

Handwritten musical notation for Oboe Solo, first system. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various musical symbols including notes, rests, and dynamic markings such as *je* and *allegro*. The system concludes with a double bar line.

Flauta

Coplas

Handwritten musical notation for Flute, second system. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical symbols, dynamic markings like *je*, and a section marked *allegro* which is crossed out with a large 'X'. The system ends with a double bar line.



allegro

Oboe Segundo.

Mus 90-6

tonadilla à solo;

Marche

And.^{te} 6/8

je

je

je

je

22

allegro

je

Flauta

Coplas All.^{to} 3/4

je

5

je

5

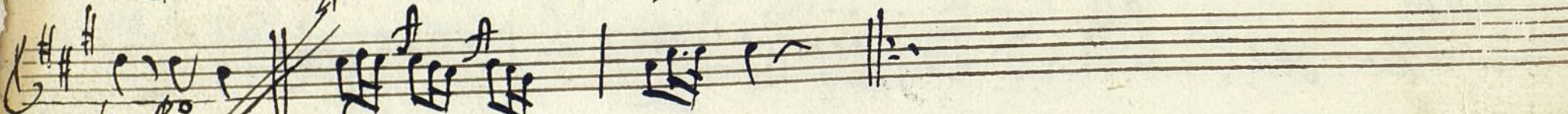
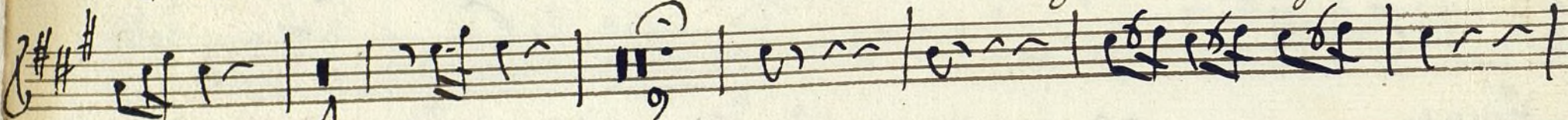
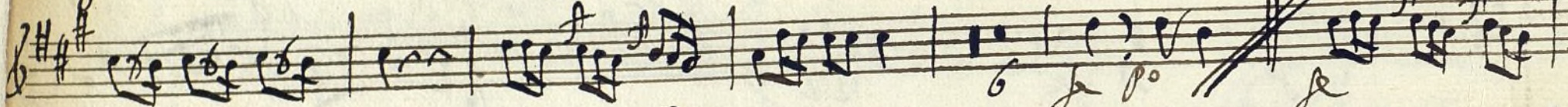
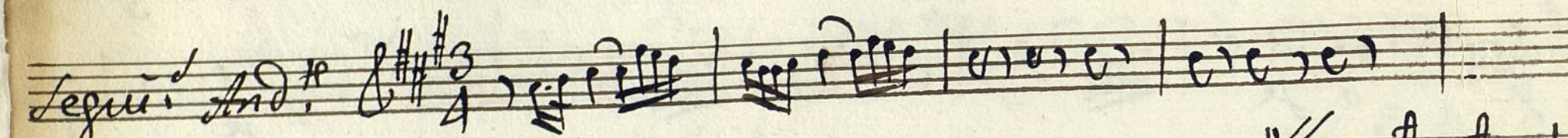
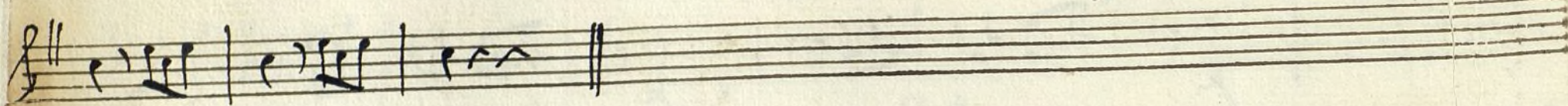
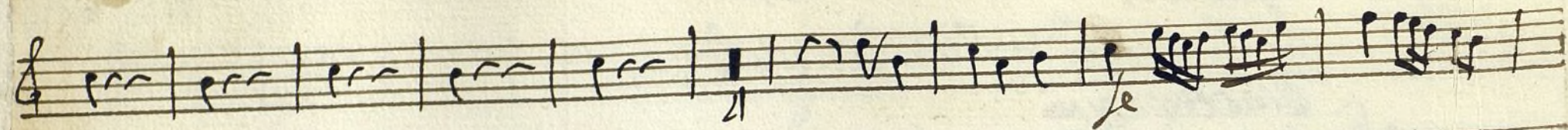
je

allegro

je

2

Volte



allegro

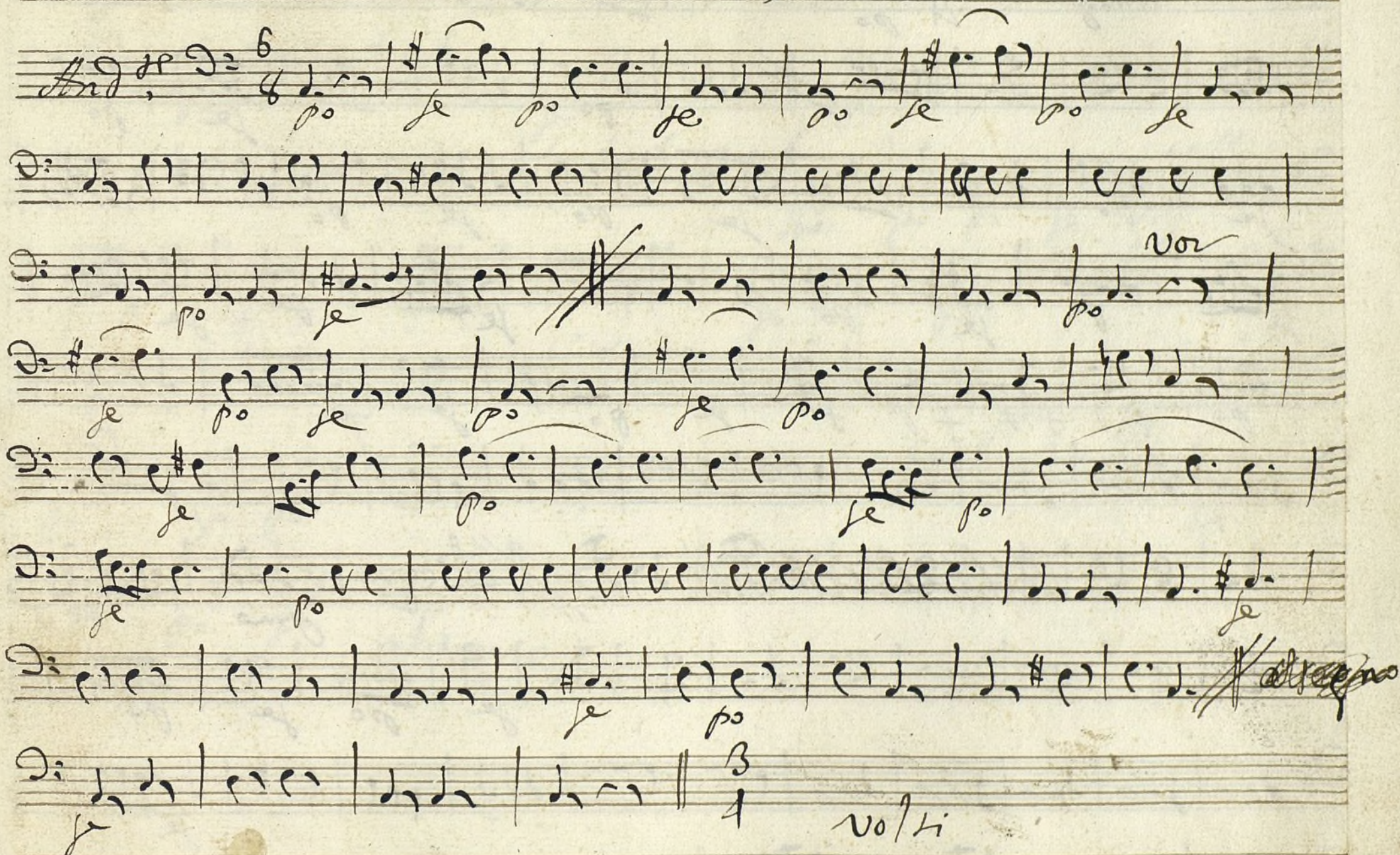
Contravayo.

+

Mus 90-6

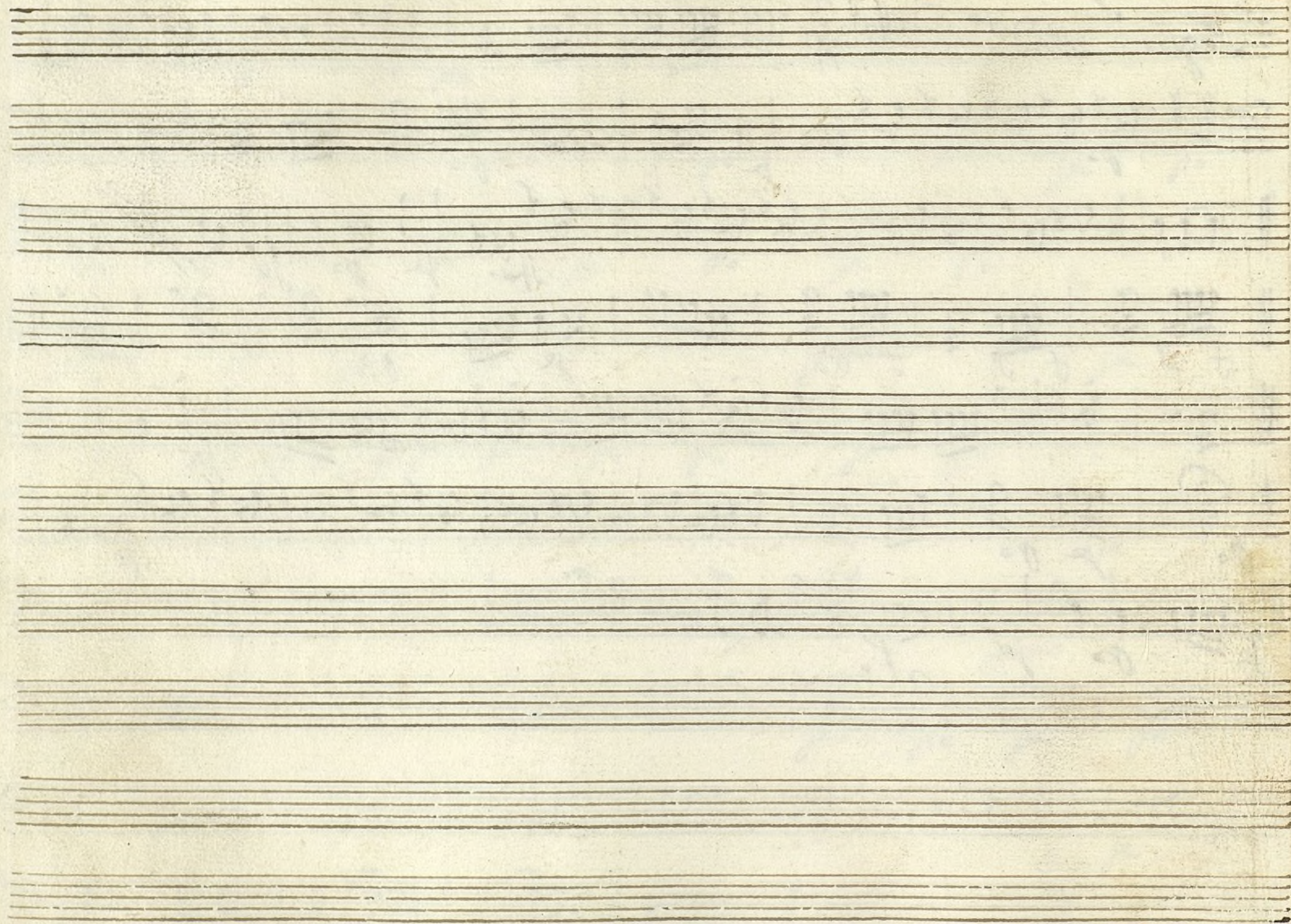
Sonadilla à Solo;

Handwritten musical score for a solo sonata, titled "Contravayo." and "Sonadilla à Solo;". The score is written on eight staves, with the first staff indicating the tempo "And." and the key signature "D major" (one sharp). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and the tempo marking "Allegro".



Coplas *Alleg.* #^{\flat} 3 4

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Coplas', 'Alleg.', and has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'se' and 'fmo'. The second staff contains a section that is crossed out with a diagonal line. The third staff continues the melody with similar notation. The fourth staff also features a crossed-out section. The fifth staff includes a section marked 'Allegro' which is also crossed out. The sixth staff continues the piece. The seventh staff has a section marked 'Allegro' and 'fmo'. The eighth staff continues the melody. The ninth staff has a section marked 'Allegro' and 'fmo'. The tenth staff concludes the piece with a double bar line.



Ayuntamiento de Madrid

Contravass:

Gonadilla à solo:

Mus 90-6

Handwritten musical score for Contravass (Gonadilla à solo). The score is written on ten staves, with the first staff marked "Andte" and "Q:ft". The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, le, no). The score concludes with a double bar line and the word "Volte" written below the final staff.

Coplas *Alleg.^{ro}* *4* *p_o* *le* *smo* *va* *p_o*

Allegro

Segue And.^{te}

p *f* *p* *f* *p* *f* *f* *p*

Allegro

Ayuntamiento de Madrid

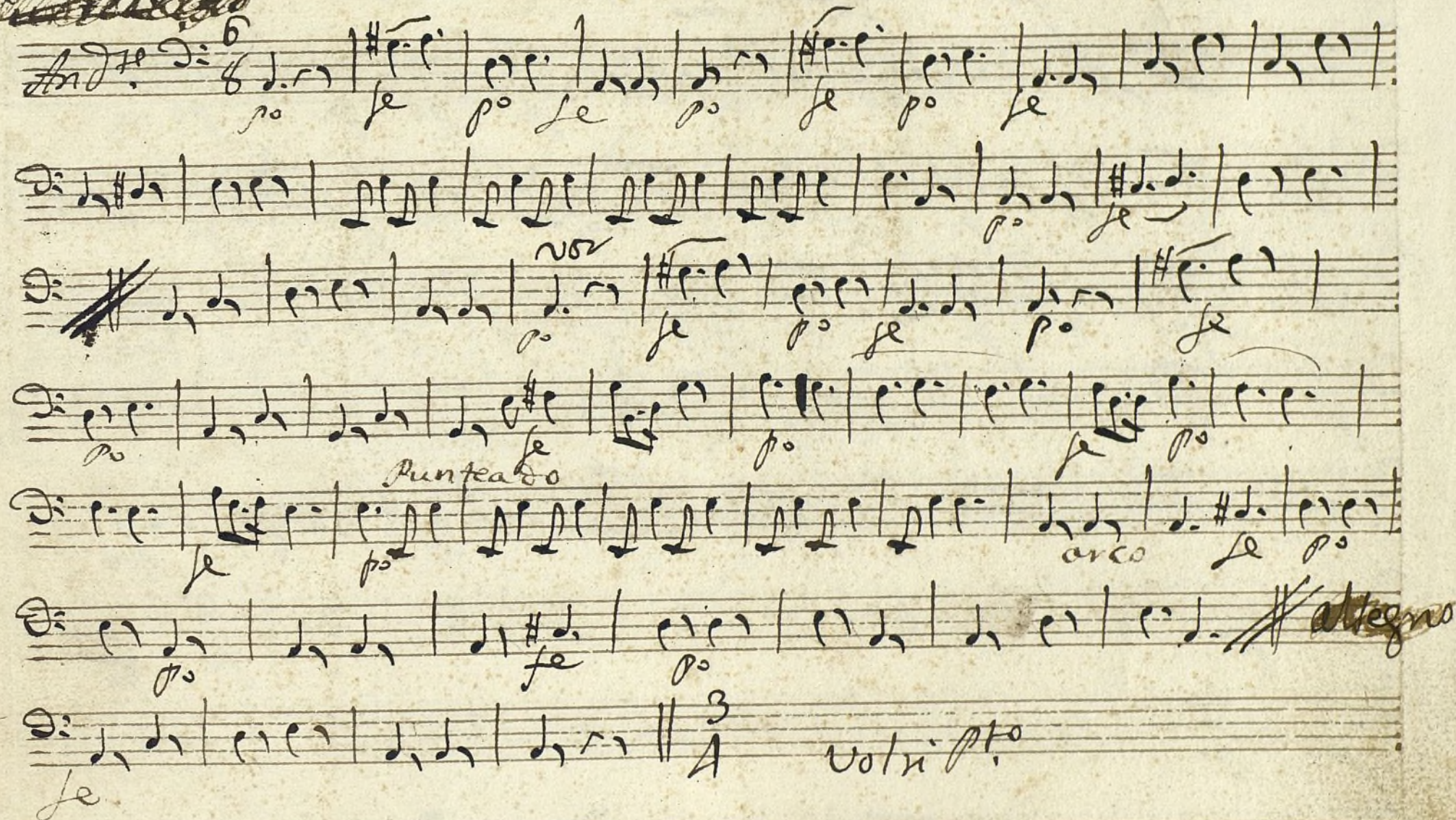
Baſo.

Mus 90-6

Conadilla à Solo;

~~Conadilla~~

Handwritten musical score for Bass (Baſo). The score is written on seven staves, with the first staff marked *And.^{te}* and *6/8*. The music is in G major (one sharp) and 6/8 time. The score includes various musical notations, including notes, rests, and dynamic markings such as *p^o*, *fe*, *arco*, and *Allegro*. The piece concludes with a double bar line and a *3/4* time signature, followed by the word *Volupt^o*.



Coplas
Alleg. 3/4

Handwritten musical score for "Coplas" in 3/4 time, marked "Alleg.". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff starts with a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef and includes a section marked "allegro" which is crossed out with a diagonal line. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "f" (forte) and "p" (piano) throughout the score. The paper is aged and shows some staining and wear.

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