

S.^{ra} Maria Antonia I.

La Rosa Perez

Conadilla a Solo;

La Bienda Cazadora;

Del S.^r Esteve;

Handwritten musical score on aged paper, featuring five systems of staves. The tempo is marked "Allegro Justo" in the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a style characteristic of 19th-century manuscript notation.

De sta Pobre
Jo eem biu da do

de, di cha da to dos ren gan to dos ren gan ~~ren gan~~ Com - pa
que fra Ca so! en lo me jor En lo me jor de - mi e

sion
dad que aem biu da do no aen Con trado
quan tas quan tas No pi pa tas

A

o tro Nobis o tro Nobis mi — do lor
 me qui' rieran me qui' rieran i — gua lar

no ay al gu no chus co ò tu no
 y dos dias lo garar buenos

que me sa que de sta afliccion que me
 de Ca sar re y luego em bria dar de Ca

p^o *p^o*

Vaya que de esta aflicción Vaya que
sarrey luego embiudar mirad que
ridos Ca va lle ridos Vaya señores Cara de
ridos madre le ñitos que está pasando mi fiel co
so les noa blanda esta viu di ta
nato por los dos buenos días

Los Cora zos nes no a blanda e ra viu dita los Gra
 muy malos Ra tos por los dos buenos dias mui malos
 zo nes los Cora zo - nes;
 Ra tos mui malos Ra - tos; *Allegro*

And. *3/4*
 A los Novios las
 Viu - das hazen el as co A los No vios las viu das
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a los No vios las Viudas hazen el arco ha - zen el

arco ha zen el arco son como Zarzas Ino en men tira

y Con los ojos quieren que si se arrima a alguno q.º aun las que ay como Rosas

Co mer se el plato Co - mer se el plato
 luego caparran lue - go caparran
 tienen espinas tie - nen espinas

Alleg. vivo
 Por si ha rido puedo en con trar
 mis re cla mi tos quie ro sa car por si ha rido sue

doen Contrar mis Reclamos quiero sacar

silencio todos chi to e cu -

had yeto porchanza lo to maran

silencio todos (chi) silencio to

dos (chi) yeto porchanza lo to maran

Handwritten musical notation for a vocal melody and accompaniment. The melody is written on a single staff with lyrics underneath: "to to ma ran to to ma - ran". The accompaniment is written on a second staff, featuring chords and a bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for a piano accompaniment. It consists of two staves. The first staff contains a few notes and rests, while the second staff contains a more complex rhythmic pattern. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for a section labeled "Coplas". It features a single staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for a section labeled "Allegro". It features a single staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for a piano accompaniment. It consists of two staves. The first staff contains a few notes and rests, while the second staff contains a more complex rhythmic pattern. The notation includes various musical symbols such as notes, rests, and bar lines.

Yo Cazara en esta parte pero no tate
 La Red tendiera en el patio mannoa del caso

que por aquesta Cam piña ay
 que ay Cerca Cazadoras en

A ver de Ra piña que se escapan volando me
 trage de Co torras q^a alli tienen tendidas sus

go que pillan
Nader so das

Voy a ver los Corredores
Nada busco en la Tertulia

pero ay falcones
que yn
porque sin pulla
ay en

gerros En No chue los tan ar du dos y fi eros que
e lla Ma chuchones Zor za bu y go rri ones que
quien quiere Ca zar los le Ca zan e llos
ya e l Sal to el que me nos Con es po lo nes
mi ra ria en la Lu
Ca zar ia en la

ne ta maí no me pesa por que
 grada maí no me agrada por que

ya con Payaritos que todos tienen nido y es
 ay en el te solo Payaracos con porro que

tan mui escamados de nuestros tiros de
 pican en el grano de noche solo de

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Spanish and are in a handwritten style.

System 1 (Treble Clef, Key of D major):
[Musical notation]

System 2 (Bass Clef, Key of D major):
[Musical notation]

System 3 (Treble Clef, Key of D major):
[Musical notation]
To Co mi' Re clamo ti ti ti ti ti ti ti ti

System 4 (Bass Clef, Key of D major):
[Musical notation]
To Co mi' Re clamo

System 5 (Treble Clef, Key of D major):
[Musical notation]
ti ti ti ti Con gra cia be lla mo ti ti ti

Mas All.

ti ti ti ti ti ti ti ti Pero ya ca yó —

Mor All.

aquel Pajarito q' está tama ñito Le Un Puy se
aquel Pajarraco q' está hatti apachado ya Un gran Mor

ñor — mas quiero soltar le y un aviso darle
Con — mas quiero soltar le y un aviso darle

Con esta Cancion -
Con esta Cancion -
y una viso darle con esta Cancion con
y una viso darle con esta Cancion con
esta Cancion;
esta Cancion;
Allegro ^{mo} - ^{mo} de ^{mo}
p^o

las Lechuzas de - sa
 Los Moscones de - sa
 tierra huyen con ar - tu - cia y arte de la
 Corzo al pa re - zer son - de miel y su
 Lampara a - pa pa da y sea rriman a - la
 lendar los - pa na les mas a mayor q. v. - na

g.^a arde y sea - rri' mana - la que - ar de
huel - ma a - mar por - g.^a una - huel -
la chu la da viva le
la chu la da viva le
banto mi red ay le banto mi red le banto mi
banto mi red ay le banto mi red le banto mi
Poco se

red Ya cià el otro lado la voy a sen
 red y de mi Capricho de ir tir e
 der ay la voy a sender la voy a sen der si'
 bien ay de ir tir e bien de ir tir e bien pa
 lencio silencio que pro riguire si lencio si
 ra quel su guete tenga fin tan bien para ra quel su

POCO
 poco

lencio q.^o pro requeirè que pro requeirè que
guete tenpa fin tambien tenpa fin tambien ten

pro requeirè
pa fin tambien

Segui. Alleg.^{ro} no mucho

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

loguen las vietas de No vios para oigan lo quen las vietas
de No bios para
de No bios para en se el No- vio y la Novia - Cong.^o se
Aquesto para quando deal- gunos Novios - la Boda

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "o. rimp" and "le po" at the bottom.

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trata En se el No vis y la No via Con qº se trata
 tratan quando de algunos No vis la Boda tratan
 En tra el No vio mui ven di do
 des pues de te ner los Pa dres
 ha cien do mil cor re rias y la No
 to da la Bo da tra ta da los di zen

via con mo des tia Corres pon de a gra de ci da
 a los dos No vios que se den mano y pa la bra

La mira el No vis y ella le mira el se son
 los No vios tiem blan pero se arri man el se son

rie (he he) y ella suspira (ay) y el pe cho de am bo
 rie

rie (he he) y ella suspira (ay) y el pe cho de am bo
 rie

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on five staves, with the first two staves containing the main melody and the last three staves containing a crossed-out section. The lyrics are written below the notes.

Staff 1: *pita y el pecho de ambos la se y pal pita*

Staff 2: *ay - ay - tapata*

Staff 3: *to se to se la to ma to ma mi*

Staff 4 (crossed out): *to se to se e? tam bien (eye eye) ma no (eye eye) to ma to ma la pues (eye eye)*

Staff 5 (crossed out): *to se to se e? tam bien (eye eye) ma no (eye eye) to ma to ma la pues (eye eye)*

Annotations: *Cre* (above Staff 2), *leno* (above Staff 4), *to de super* (above Staff 4), *to de ombre* (above Staff 5).

A

y Con los ojos hablan mas q.^e no es menester ya i explican us
y Con Cluida la Boda tam bien y Con Cluiñe a buer hasta otro

p.

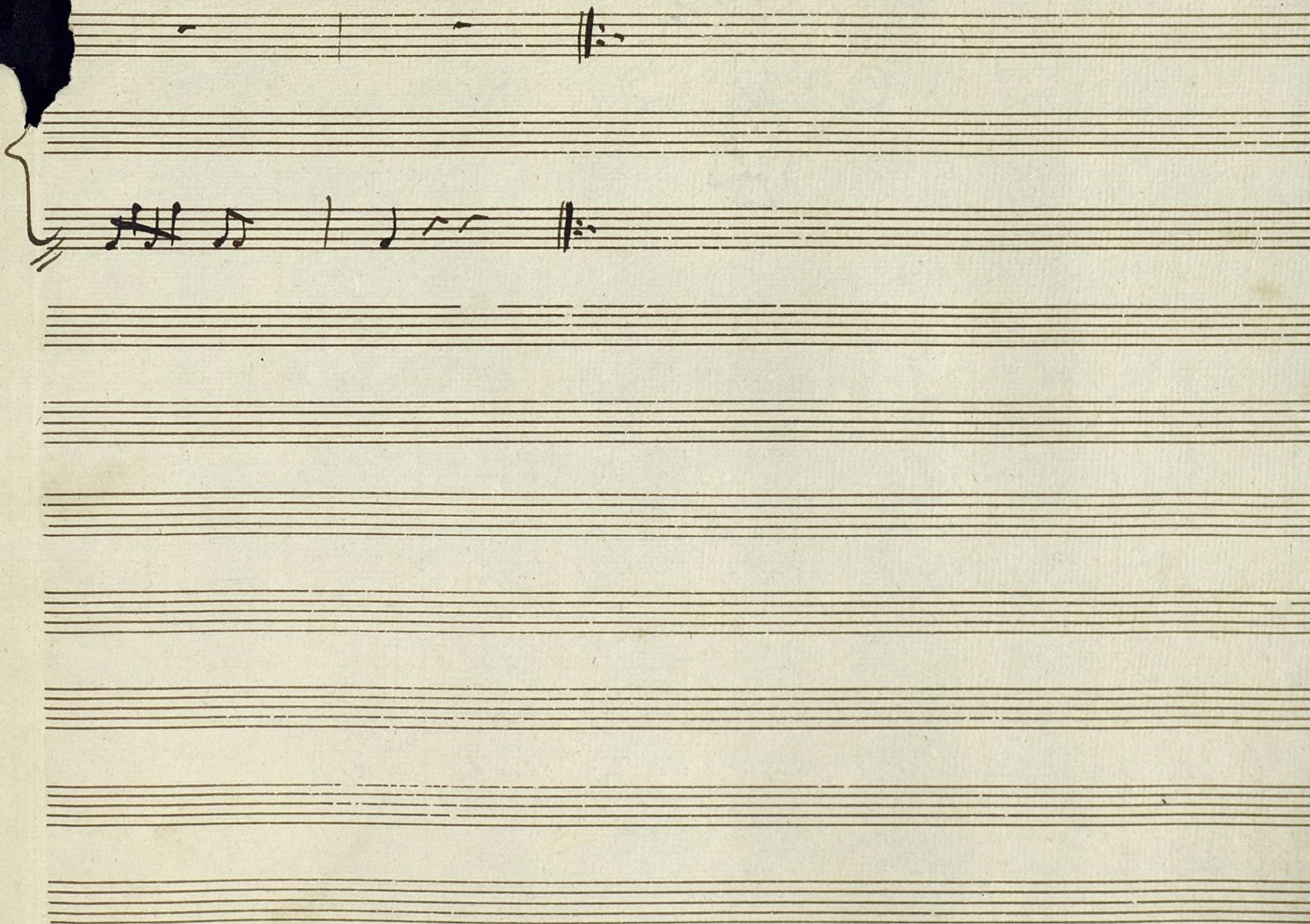
an rias los q.^e se quieren bien ya i explican su an rias
dia que vuelba a ver avistes a buer hasta otro dia

f

los que se quieren bien los q.^e se quieren bien;
que vuelba a ver avistes a ver avistes

p.

Allegro



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Violin Primero

Sonadilla à Solo;

La Viuda Cazadora;

Allegro Furto $\text{G}\sharp\text{A}$ A^2

The musical score is written on 11 staves. The first staff begins with the tempo 'Allegro Furto' and the key signature 'G major' (indicated by two sharps). The time signature is 2/4. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large diagonal slash is drawn through the middle of the fifth staff, indicating a deletion or correction. The score ends with a double bar line on the eleventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.*, *pp.*, and *ff.*. The score is written in a historical style, likely from the 18th or 19th century.

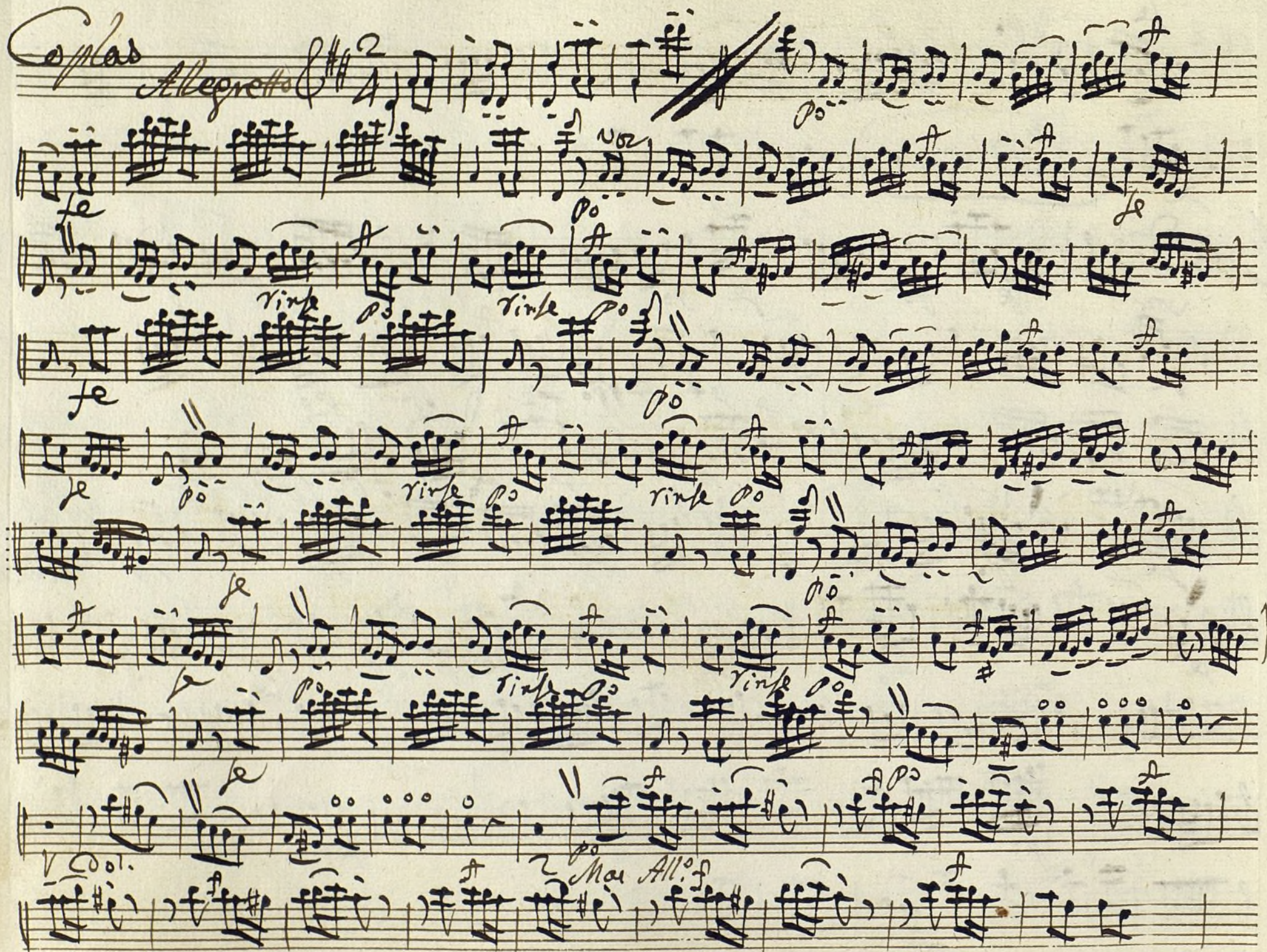
Key markings and annotations include:

- Allegro* (circled in the second staff)
- Vinse* (written above the fifth staff)
- Alleg. vivo* (written above the sixth staff)
- Allegro* (written at the end of the eighth staff)
- Vol. 2* (written at the bottom right)
- Ino aay* (written at the bottom left)

The score concludes with a double bar line on the tenth staff.

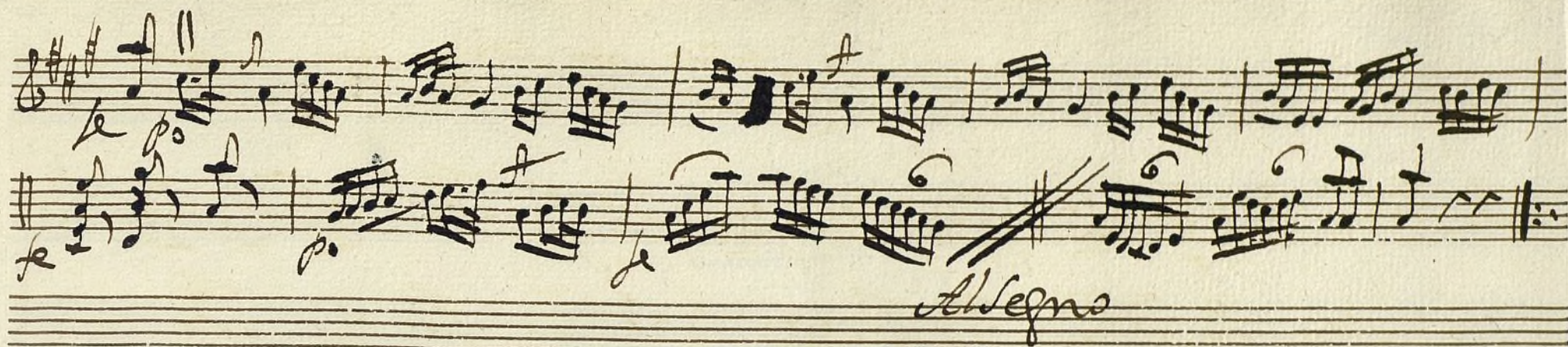
Coplas

Allegretto

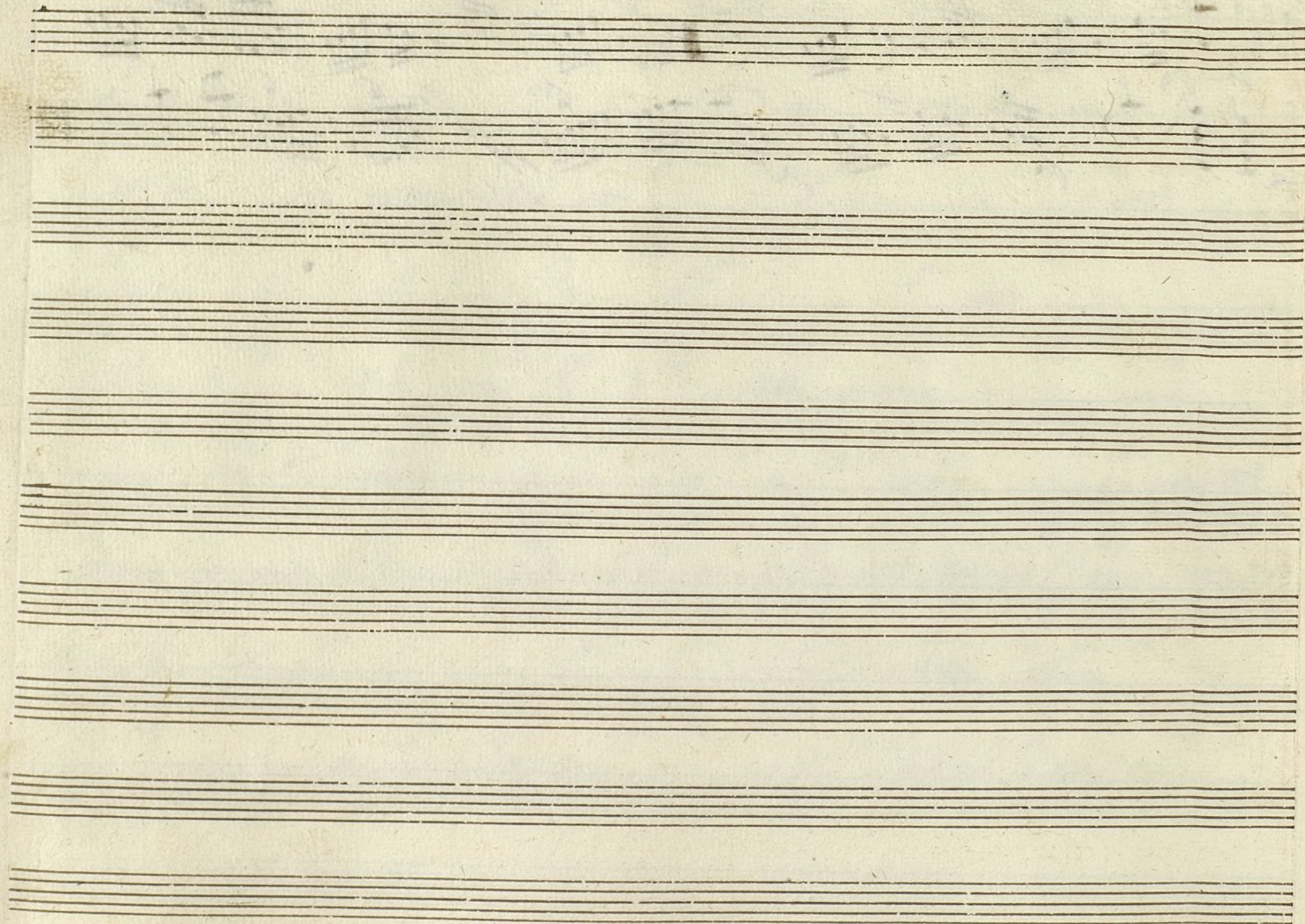


A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' at the beginning and 'Allegro' at the end. The composer's name 'Volpi' is written at the bottom. The score is written in ink and shows signs of age, including some staining and a large diagonal line through the final staff.





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— 6 —

Violin Primo.

Tonadilla à Solo;

La Linda Cazadora.

— 7 —

Allegro Tosto.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. The second staff continues the melody. In the upper right corner, the word "Segno" is written in a circle, with a large number "2" written next to it.

Handwritten musical score on four staves. The first staff is marked "And.te" and "Vor". The second staff is marked "Vintē". The third and fourth staves contain dense musical notation with many beamed notes. A large diagonal slash is drawn across the third staff. The word "Al Segno" is written on the fourth staff, with some scribbled-out text below it.

Handwritten musical score on three staves. The first staff is marked "Allegro" and "Violon". The second and third staves contain dense musical notation. The word "Volsi" is written at the end of the third staff. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

Opus. 110
Allegro

rinke *rinke* *rinke* *rinke* *rinke* *rinke* *rinke* *rinke* *rinke* *rinke*

dol *Allegro*

fmo

Voz

Modo

forte

forte

Larray

Al Regno.

Volti Sep.

Secund.^o
8 Alleg^{ro} no mucho.

Voz
p
Vinte
p
cres
p
cres

y. de

Al Segno.

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Violin Segundo

tonadilla à solo;

La Viuda Cazadora;

Handwritten musical score for "Allegro Juro". The score is written on 11 staves. The first staff begins with the tempo marking "Allegro" and the key signature of G major (two sharps). The second staff begins with the word "Juro". The score includes various musical notations such as notes, rests, and dynamic markings like "mezzo", "f", and "p". The word "Allegro" is written at the beginning of the eleventh staff. The score is a single system, likely for a single instrument or voice.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Section 1: Andte
Tempo: Andte (Andante)
Key: D major (indicated by two sharps)
Time Signature: 3/4
Musical notation includes various note values, rests, and dynamic markings such as *le*, *f*, *p*, and *vo*. The section concludes with a double bar line.

Section 2: Alleg. vivo
Tempo: Alleg. vivo (Allegretto vivace)
Key: D major (indicated by two sharps)
Time Signature: 3/8
Musical notation includes various note values, rests, and dynamic markings such as *le*, *f*, *p*, and *vo*. The section concludes with a double bar line.

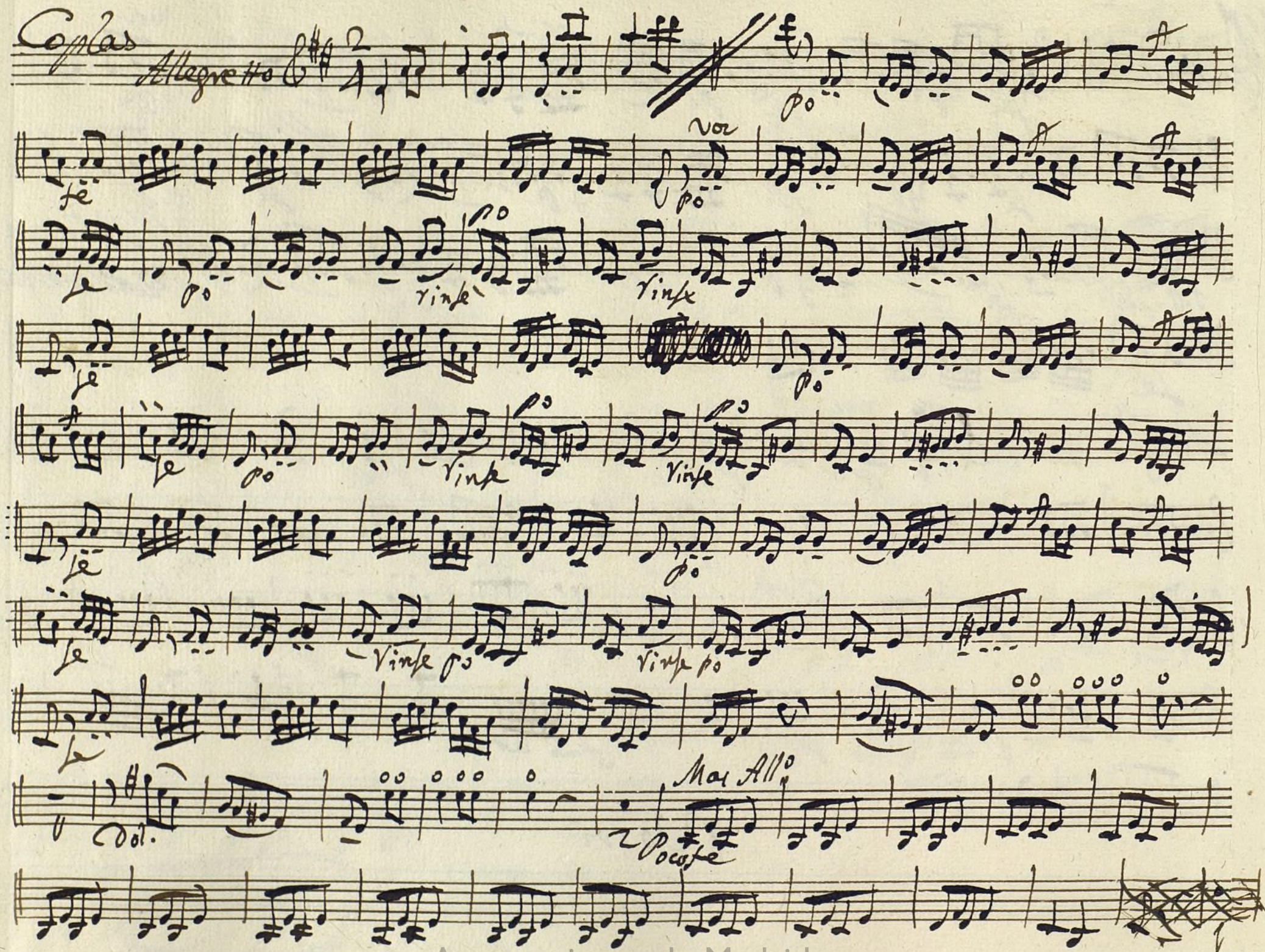
Section 3: Allegro
Tempo: Allegro
Key: D major (indicated by two sharps)
Time Signature: 3/8
Musical notation includes various note values, rests, and dynamic markings such as *le*, *f*, *p*, and *vo*. The section concludes with a double bar line.

Section 4: Fine away
Tempo: Fine away
Key: D major (indicated by two sharps)
Time Signature: 3/8
Musical notation includes various note values, rests, and dynamic markings such as *le*, *f*, *p*, and *vo*. The section concludes with a double bar line.

No 14

Comas

Allegre #0



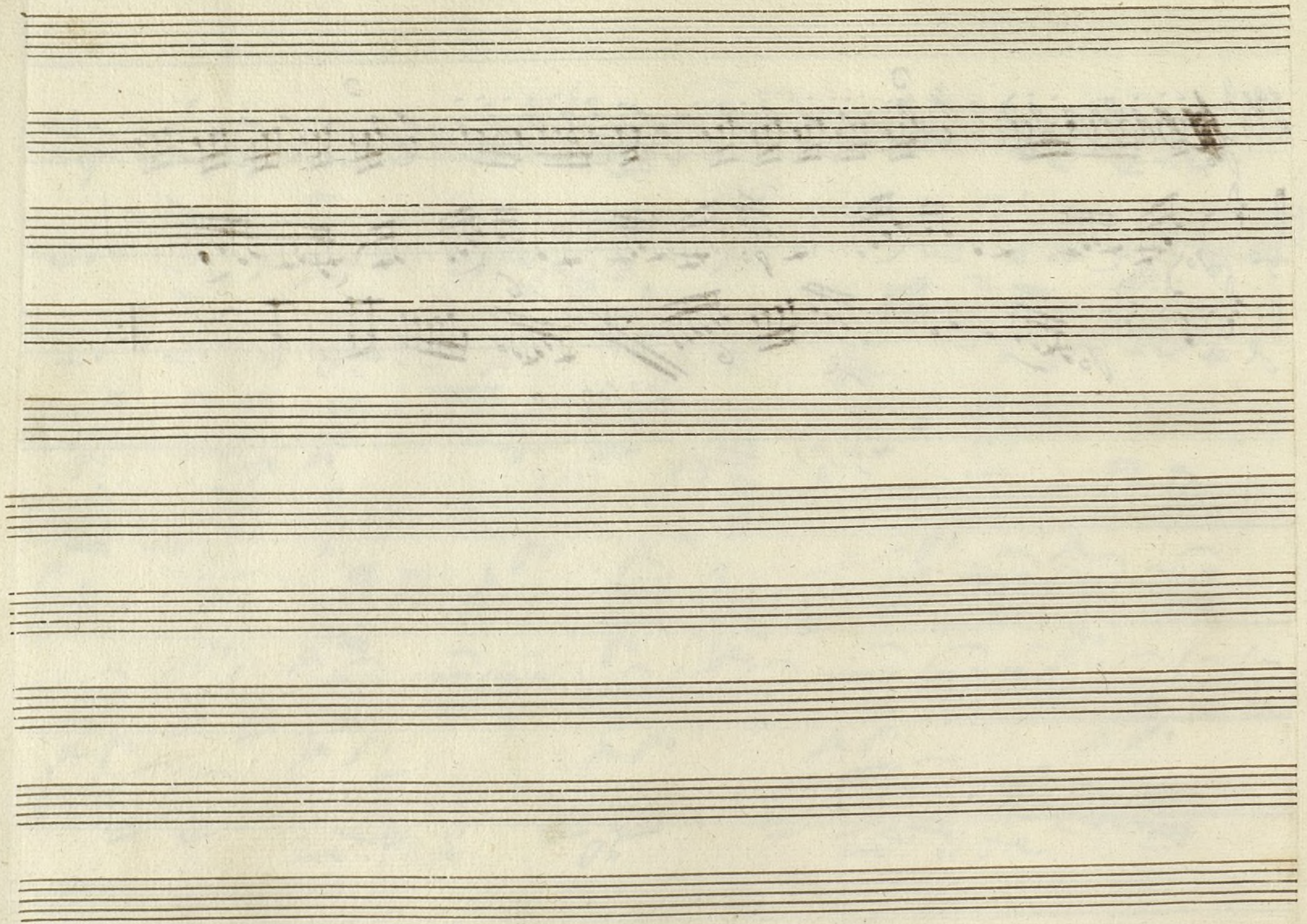
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 4/4), and dynamic markings like *le*, *Allegro*, *Modo*, *Allo.*, *Poco*, *Poco le*, *le ay*, and *Allegro*. The score concludes with a double bar line and repeat dots on the first staff, and a final double bar line on the last staff.

Volvi

Segui. Allegretto non molto G major $\frac{3}{4}$

The musical score is written on eight staves. The first staff begins with the title *Segui. Allegretto non molto*, the key signature of one sharp (F#), and the time signature of 3/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like *Vinc* and *Cre. il se*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on three staves. The top staff is heavily scribbled out with dark ink. The middle and bottom staves contain clear musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is in a historical style, possibly 18th or 19th century. Below the bottom staff, the word *Allegro* is written in cursive.



—t—

Violin Segundo.

Tonadilla à solo;

La Linda Cazadorov.

//

Alleg.° Turco.

This is a handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Various performance markings are present: 'mezzo fe' appears above the second staff, 'vol' (forte) above the third staff, 'vol' above the fifth staff, and 'mezzo fe' above the eighth staff. A large diagonal slash is drawn through the fourth staff. The piece concludes with the instruction 'Al Vero.' circled in ink. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom of the page.

mezzo fe

vol

vol

mezzo fe

Al Vero.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Vinle* (written above the first staff)
- Voz* (written above the first staff)
- Alleg^{ro} Vivo.* (written below the fifth staff)
- Vinle* (written below the sixth staff)
- Voz* (written above the sixth staff)
- Imp. assai* (written below the eighth staff)
- Allegro* (written below the eighth staff)
- Segno* (written below the eighth staff)

Volti.

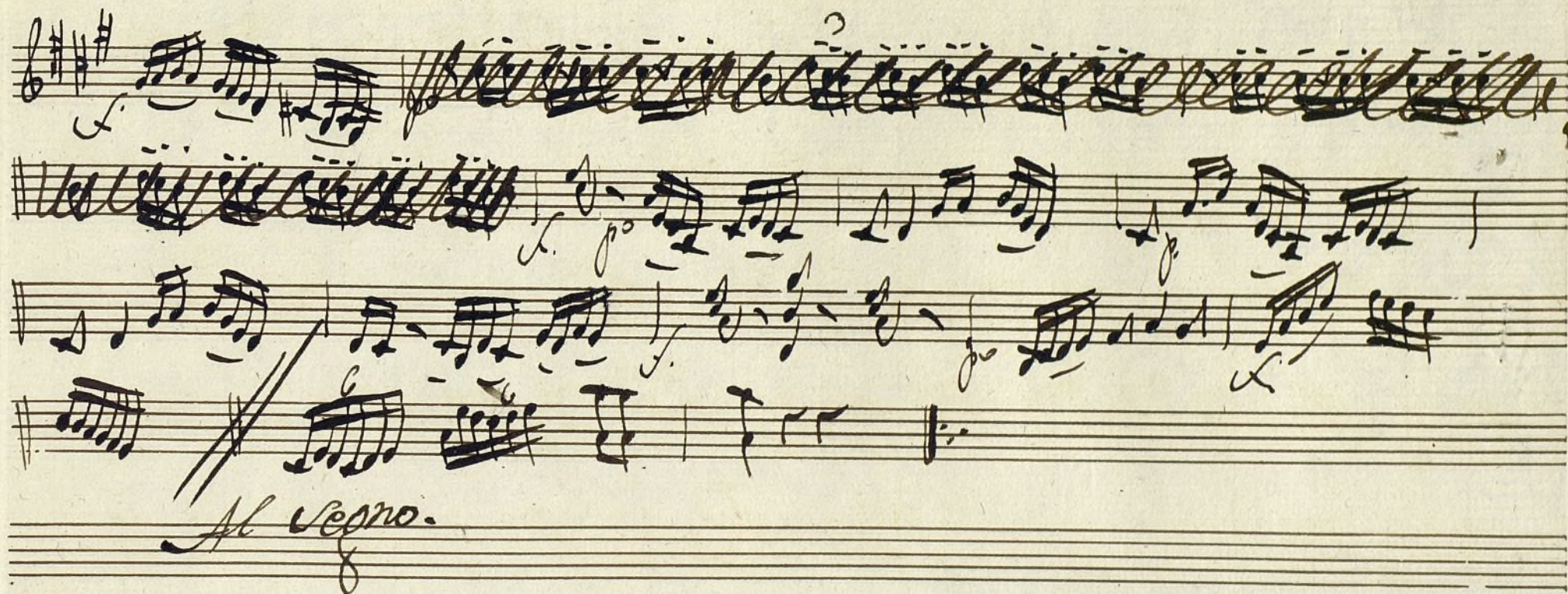
Coplas.

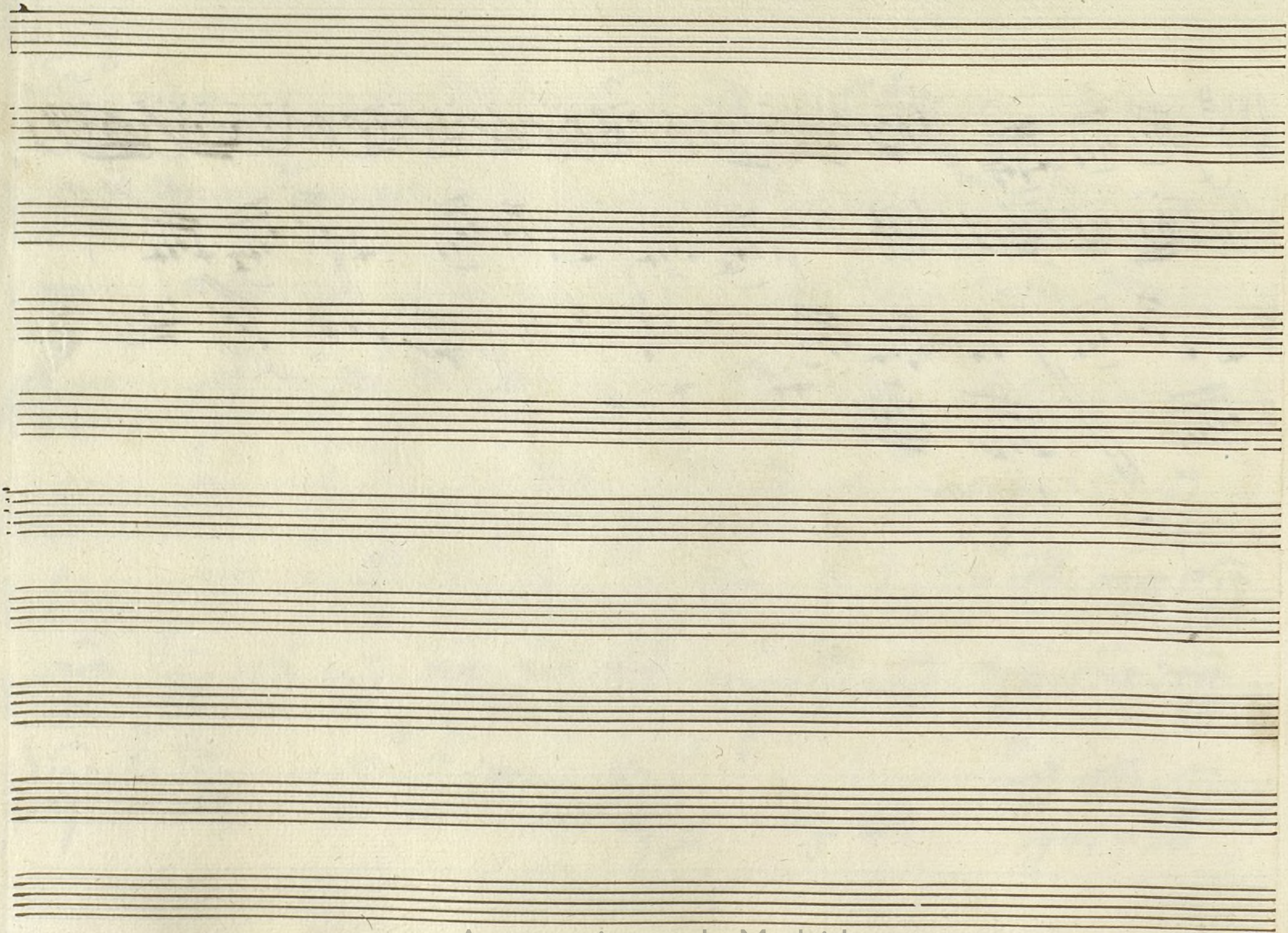
Allegro

A handwritten musical score for a piece titled "Coplas." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "Allegro" is written above the first staff. The music is composed of eighth and sixteenth notes, often beamed in groups. There are several dynamic markings: "p" (piano) appears on the first, third, fourth, fifth, sixth, and eighth staves. The word "Vine" is written below the third, fourth, fifth, and sixth staves. The word "Voz" is written above the second staff. The word "Mas All." is written above the eighth staff. The score concludes with a double bar line and a final flourish. A watermark "Ayuntamiento de Madrid" is visible at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score concludes with the word "Adagio" and a signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score concludes with the word "Adagio" and a signature.





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Oboe Primero

num 90-5

tonadilla à solo; La Viuda Cazadora

Handwritten musical score for Oboe Solo, titled "La Viuda Cazadora". The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. A section of the score is circled and labeled "Allegro". The score concludes with a double bar line.

~~And.~~ And. $\frac{3}{4}$ pace. All. $\frac{3}{8}$ pace

vol. 2

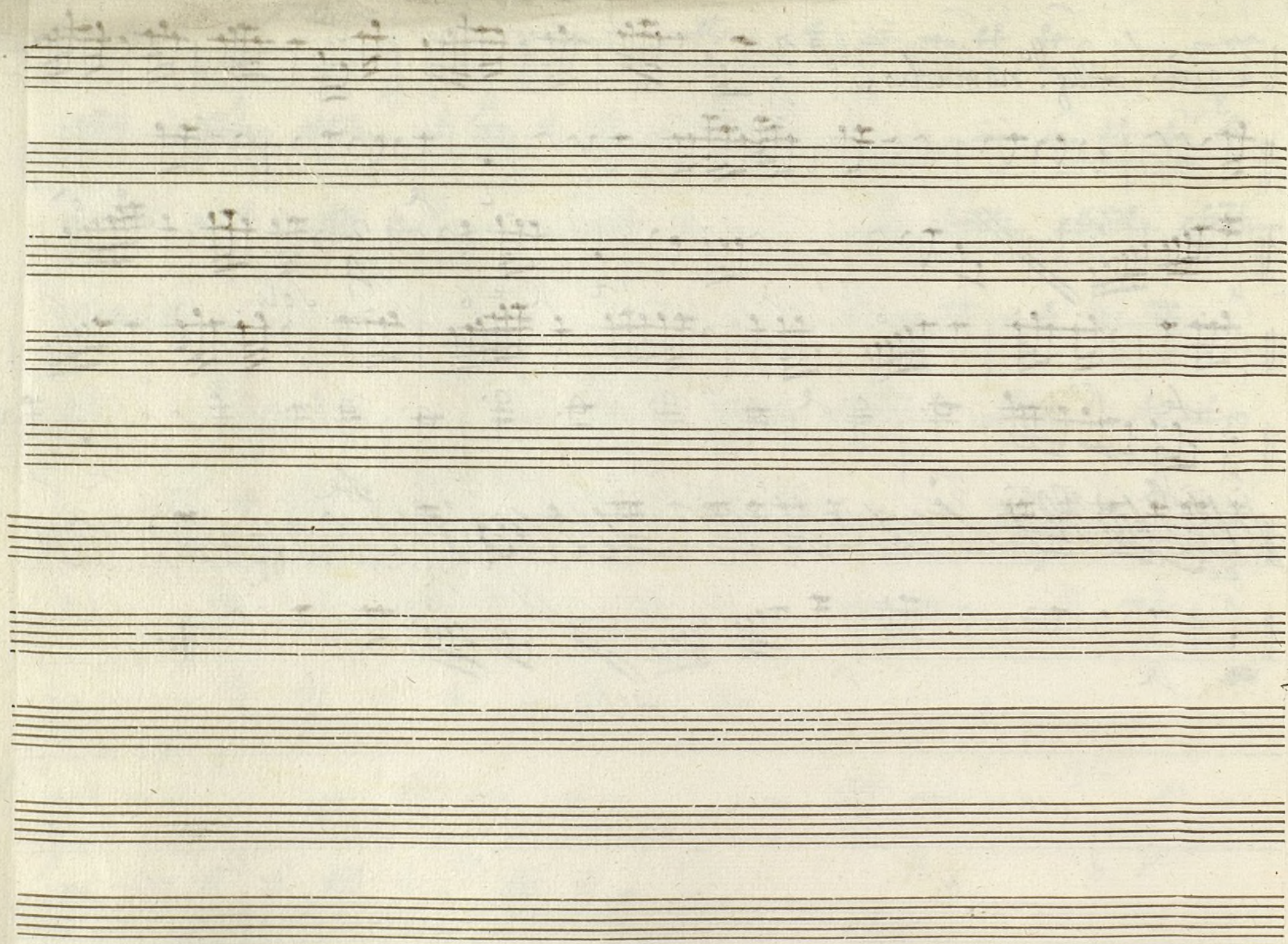
Coplas *Allegretto* *Mauro*

Allegno

Segu. Alleg. no mucho $\text{H}\flat$ 3/4 2

Handwritten musical score for guitar, featuring complex chords and melodic lines across seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "le" and "Solo".

Allegro



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Oboe Segundo.

Mus 90-5

1

Tonadilla à solo; La Viuda Caradora:

Allegro. Tutto $\text{G} \# \# \frac{2}{4}$

solo

Allegro

And.^{te} $\frac{3}{4}$ Paez. /.

All.^o $\frac{3}{8}$ Paez. /.

voln

Coplas Flauta

Allegretto

Handwritten musical score for Flute, titled "Coplas Flauta". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The music features various note values, rests, and dynamic markings such as "le", "p", "pp", "f", and "ff". There are also markings for "3" and "32". The score concludes with a double bar line and a final measure. The bottom of the page has a watermark "Ayuntamiento de Madrid".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Staff 1: *Allegro*

Staff 2: *Segue. Aleg. no mucho*

Staff 3: *Alleg. no mucho*

Staff 4: *Alleg. no mucho*

Staff 5: *Alleg. no mucho*

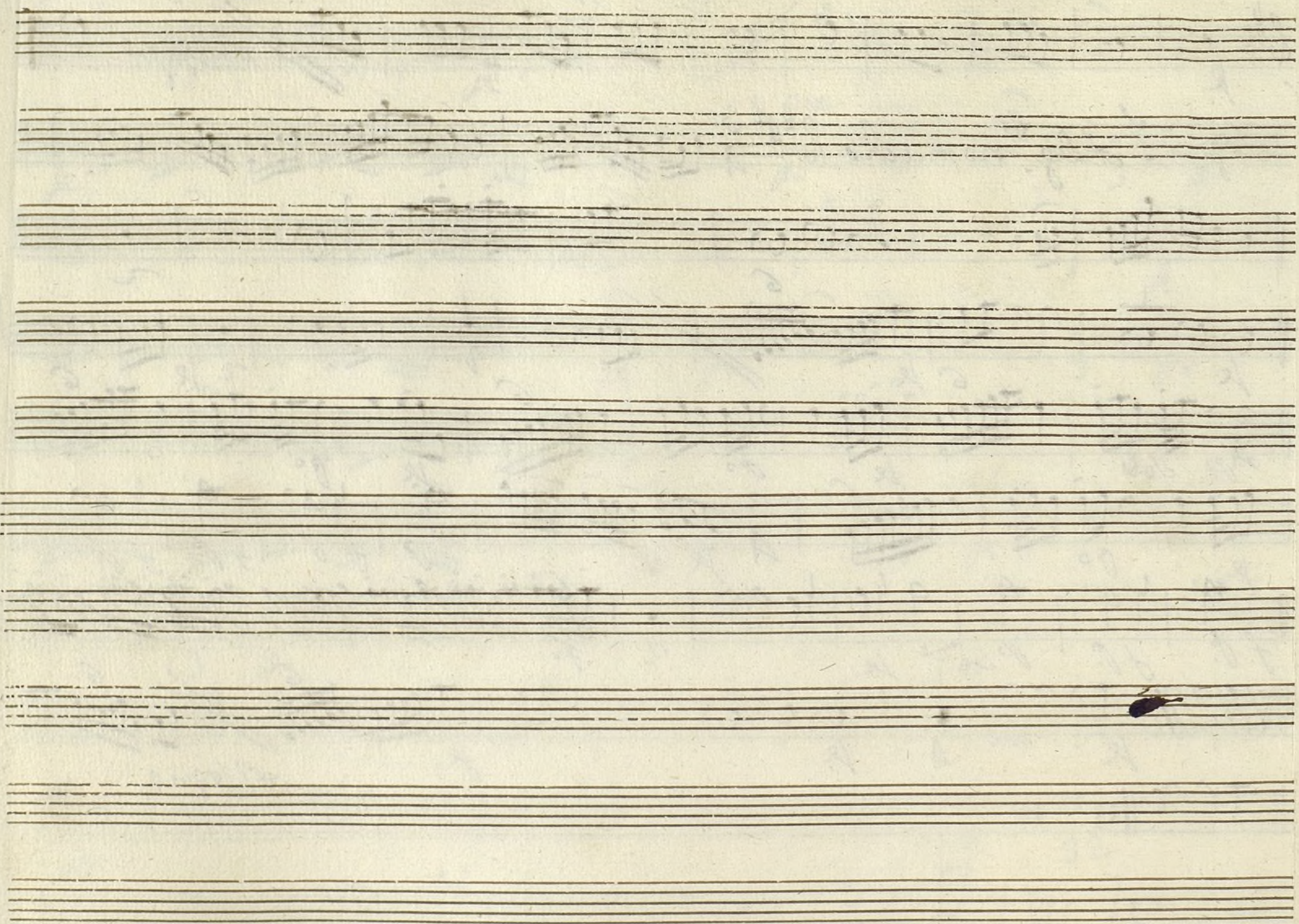
Staff 6: *Alleg. no mucho*

Staff 7: *Alleg. no mucho*

Staff 8: *Alleg. no mucho*

Staff 9: *Alleg. no mucho*

Staff 10: *Alleg. no mucho*



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Trompa Primera

Mus 90-5

1

Tona ditta à Solo; La Viuda Cazadora

In Delor

Allegro Turco $C:\sharp\sharp\frac{2}{4}$

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano) and 'f' (forte). A double bar line with a repeat sign is present in the third staff. The word 'Allegro' is written in a decorative font, and 'Turco' is written in a simpler font. The score ends with a double bar line and a repeat sign.

And. 3/4 Pace || 3/8 M. Jace ||

Vol. 4

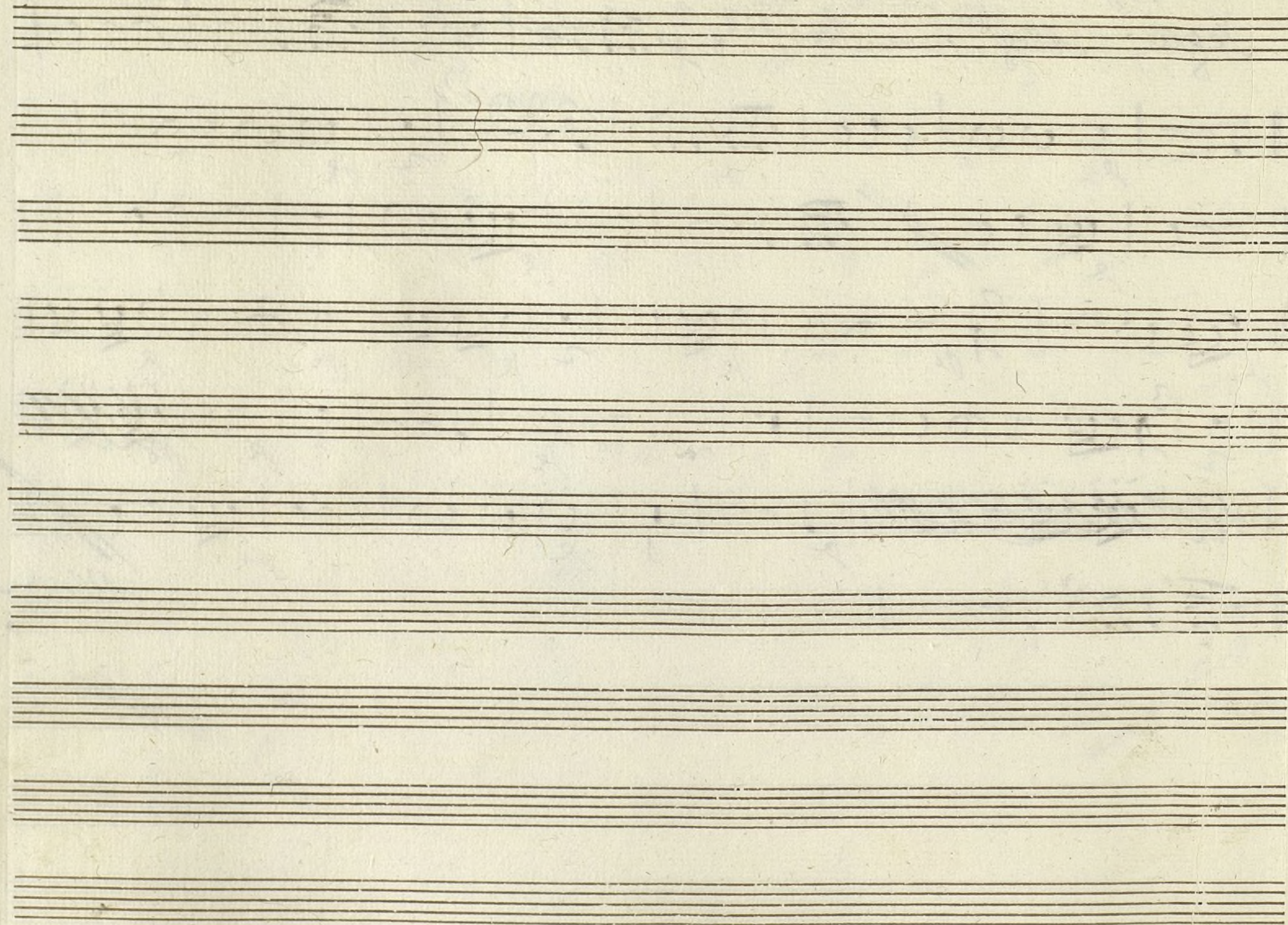
Coplas

Allegretto

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is marked 'All.' (Allegro) and ends with a double bar line. The final staff of the piece is marked 'Allegro' and ends with a double bar line. The score is written in a cursive, handwritten style.

Sequi. Allegro no mucho $\text{C}:\sharp\sharp$ $\frac{3}{4}$

Allegro



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Bompa Segunda

Mus 90-5

tonadilla à solo; La Viuda Cazadora.

In Dela

Allegro Furto $\text{C}=\text{F} \frac{2}{4}$

And.^{te} $\frac{3}{4}$ Jace // $\frac{3}{8}$ All.^o Jace /

Volte

Coplas *Alleg.* $\text{C} \sharp \text{F} \sharp$ $\frac{2}{4}$ *le*

vor

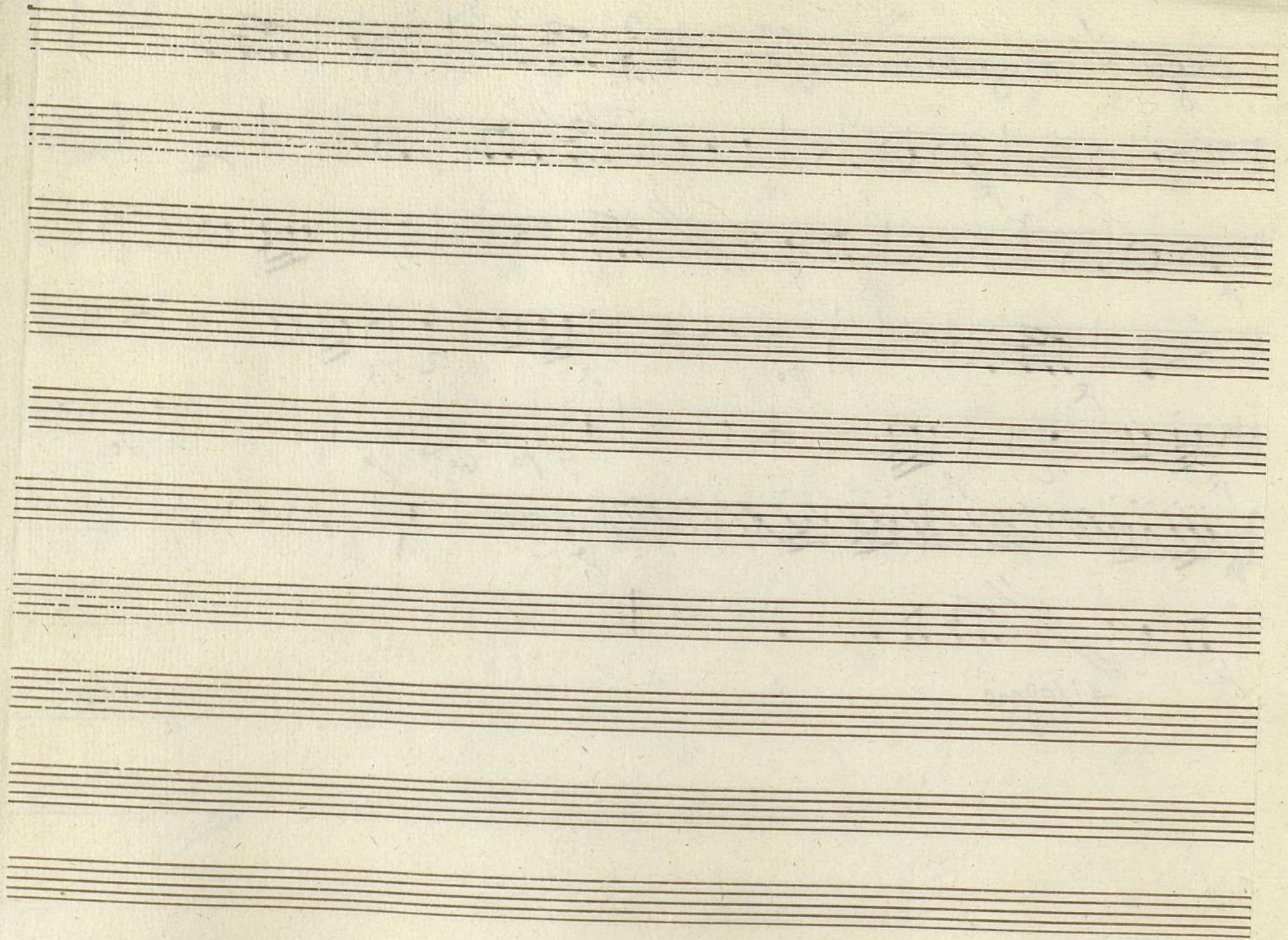
All. $\frac{12}{8}$ *le*

All. $\frac{3}{8}$ $\frac{32}{8}$ *le*

Allegro

Segu. Allegretto non molto $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$

Allegro



Ayuntamiento de Madrid

+

Contrabajo;

Tonadilla à Solo;

La Viuda Casadora;

//

Allegro. Lento $\text{C} = \text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo and key signature: *Allegro. Lento* $\text{C} = \text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A section of the score is circled and labeled *Allegro*. The piece concludes with a double bar line.

~~Andante~~ *Andante* $\text{C}:\text{F}$ 4 *le po fo p* *rinf le po*

le f.p. f.p. *le po* *le f.p. f.p. f.p.*

le f.p. f.p. *le po* *Allegro* *le*

$\text{C}:\text{F}$ 3 *Alleg. vivo* $\text{C}:\text{F}$ 8 *le po fo p* *f.p.*

rinf *rinf* *po*

rinf le *le away*

Volzi

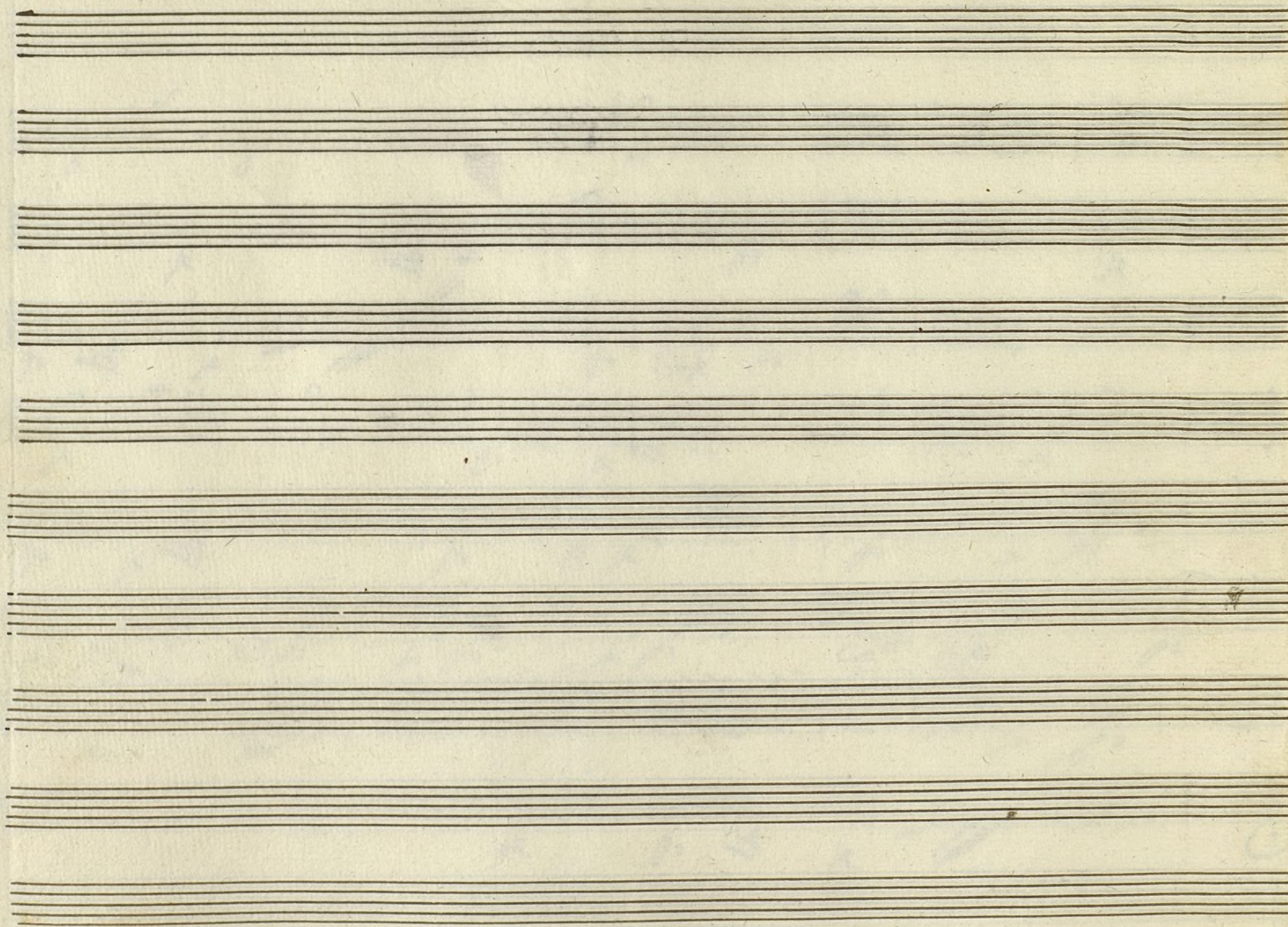
3

Alleg.^{ro} Mod.^{to}

p *poco* *poco* *p* *poco* *p* *Allegro*

Voltri

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