

90-3

Mus 90-3

90-3

—+
Conadilla à Solo

El Viejo Enamorado;

Del S.^r Esteve;

S.^{ra} Maria Antonia;

~~Alonso Esteve~~

90-3

Por el a mi +

And. te

3/4

A handwritten musical score on aged paper. The score is written in ink and consists of several staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'And. te'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'p^o' (piano) throughout. The lyrics 'A pa sio na dos mios' and 'Si igualaran mis fuerzas' are written in a cursive hand below the staves. The paper shows signs of age, including some staining and a small tear at the bottom left.

bueno es mi afecto a mi de ser

bueno es mi a

fecto no me se air In gra tos en ningun

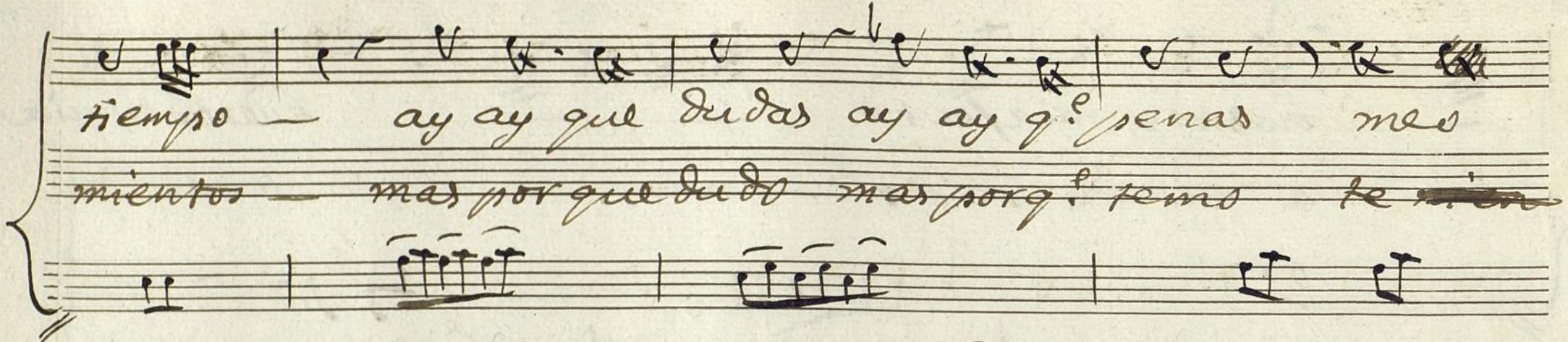
ser Col ma rian de gustos mis pen sa

tiempo en ningun tiem - po In gra tos en ningun

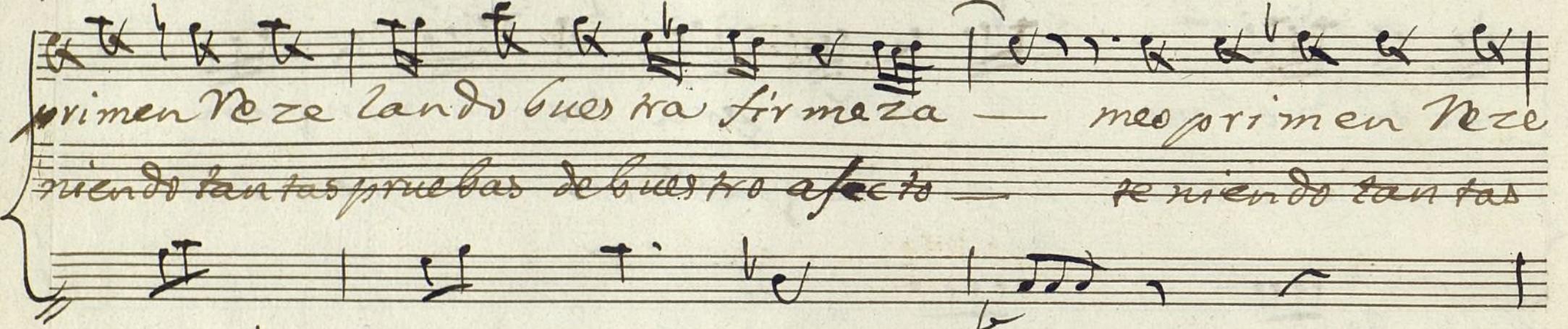
mientos mis pen sa mien - tos de gustos mis pen sa

Largo *a tempo*

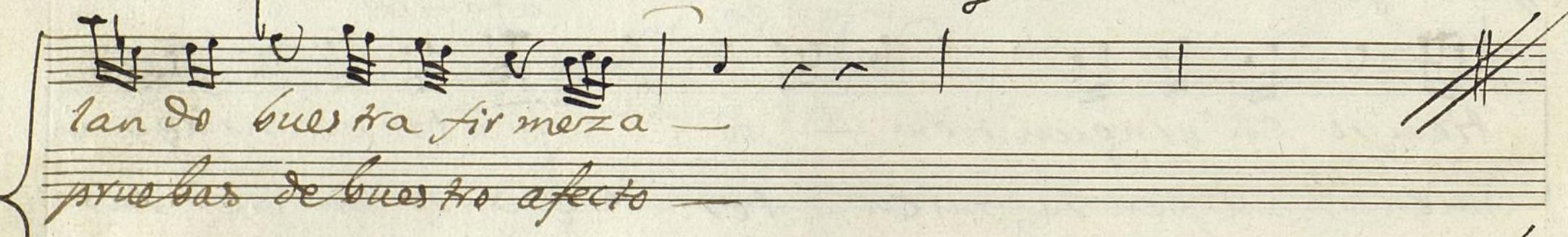
tiempo — ay ay que dudas ay ay q.^e penas meo
mientos — mas por que dudo mas porq.^e temo te mien



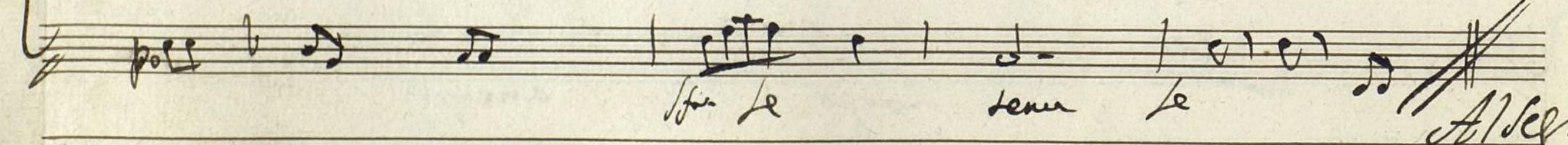
primen veze lando vuestra firmeza — meo primen veze
niendo tantas pruebas de vuestro afecto — re niendo tantas



lando vuestra firmeza —
pruebas de vuestro afecto —



posse
firmeza
teme
le



Allegro
Y que alar coplas;

Peri^{do}

No

Musical staff with notes and rests.

Pero ay Dios

que es tollena de zo

Musical staff with notes and rests.

Musical staff with notes and rests.

zobra

remiendo

que no he de po

Musical staff with notes and rests.

Musical staff with notes and rests.

der yo que to daros

si me ire? q? hare?

Musical staff with notes and rests.

Musical staff with notes and rests.

me voy por q? yo no quiero dispus

Musical staff with notes and rests.

Musical staff with notes and rests.

taros

ni tan poco llevar

verias par

Musical staff with notes and rests.

madas Jabur Jabur hasta mañana qe sin

grilla os bendre yo a Cantar mi to na di lla;

Alleg.^{to} vivo

 Pero no — Mos que

Pero no ^{tengo} se va Ra zon qe ^{en estar} se me

rosa de ^{de nuestro favor} ~~de nuestro favor~~ Jari te — ned si

lencio q.^o ~~sempre~~ ~~za~~ ~~la~~ voy q.^o ~~sempre~~ ~~za~~ ~~la~~
a can ta vos q.^o can ta vos

voy p sempre za voy;
a can ta vos

Coplas Alleg.^{ro} 3/8
3/8

Una tarde - fui a pasear - y en a
guilas con el lado del viejo - una
tocha me encendió - un alfiler con su
mano me tomó - y yo que no - sufrí

The image shows a handwritten musical score on aged paper. It consists of seven staves. The first staff is mostly empty with a double bar line and a sharp sign. The second and third staves contain a vocal line with lyrics. The fourth and fifth staves contain a piano accompaniment line with chords and a 'p' dynamic marking. The sixth and seventh staves continue the vocal line with lyrics. The lyrics are in Spanish and describe a scene of a person being burned by a candle and then held by a needle.

porro - su ca pitay su bar - ton - y con
 chanza - le de un fuerte bo fe ton - que le

voz re mu la y tar da de ta ma ne ra mea bli -
 de rri be' las muelas y des pei ne el pe lu con -

de el ta ma ne ra mea bli - des ta ma
 y des pei ne el pe lu con - y des pei

nera mea b'lo

ne el pelu con

ni ta que ri di ta

si ble dijo el viejo

yo le dije Abue li to

yo le dije Abue li to

que no te due las de mi

no pienie en tal

con erre ge

Ando

es po

Cor re jar

ne ze dad q^o yo solo quiero un mozo to
 no na zi que los viejos me empalagan y

bu soy de corta edad Yo bu soy de corta e
 no los puedo sufrir y no los puedo su

dad Yel en tonces
 fir Yel en tonces

digo tier no por si murien do me es soy
dijo Inerata hazme si quiera un favor

yo le dije Calle calle no sea vista
yo le dije Señor mio no diga vista es

vi señor qe me pongo Colo rada
so por Dios quede miedo y de verguenza

al oír requebrós yo
me puede dar el vassor

viendo tanto
vol bio el pobre

Céno Començó a llorar ay ay An to ñi ta ay
Viejo Con esto a llorar ay ay An to ñi ta ay

ay ay ay ay q'ere Anso ñi::: (è Callad) que
 ay ay ay ay q'ere Anso ñi::: (è Callad) que

la Ma la guèña pre tendo Cantar por si bues tra
 la Ma la guèña ~~pre tendo~~ Cantar por si bues tra
 volberè a

penas os puedo a li brian
 penas os puedo templar

Sepa el q.º quien sa que tu no
 Desde Cádiz a la Corte -
 q.º con Mozas no ay - ninguno por q.º ellas al ma -
 Van las Muchachas - en Coche de Madrid a San -
 - sa bi do le tra tornan el - sen ti do
 - fer nando Van las Muchachas - en Carro -

vepa el q.ª piensa - que tu no q.ª con
 de de Cadiz a - la Corre van la

mozas no ay - nin guns *baila* ea ea ea que
 mucha cha - en coche ea ea ea que

ya ban bolea - *deja de bailar* ea ea ea
 viva la pepa - ea ea ea

Vien - soy mal viento ay - re y mal ay re y
 ay - re y mal ay re vien - soy mal viento y

para la otra Copla to ditos Callen y
 con la segui'di llitas dio fin el cuento y

para la otra Copla to ditos Callen;
 con la segui'di llitas dio fin el cuento;

Allegro

Segui.
And.^{te}

Un Mayo Sita nita Un Mayo

Sita nita q' yo te nia

Un Mayo Sita nita q' yo te nia q' yo te

nia que yo re nia Con

este Ca va lli to — me di ber tia Con

este Ca va lli to — me di ber tia me di ber

tia — o y d lo sa la dor. o i d lo d us

qui tos q' a si q' a si q' a si me lo can

Desp.^o
ta ba — mi Si ta ni to — mi Si ta ni to —

Andr.^{te}
Dol.

el me lon si lo mi ra mos — — — el me lon si lo mi

Punt.^o

ra mos — — — e i gual a la — mu ger — —

Le arco *Pur.^o*

— ay ay que el q.^o tiene me — jor — tra za —

Sue le Ca la ba - za - ser - Sue le

Ca la ba - za ser - ay - si -

All.^o
ay chamame mona mia ay - cha -
arco *p.*

ma me mona andar que to di ta me erga
p.

lido en - po - niendo mea baylar ay

chamame ay chama me ay - ay chama mo

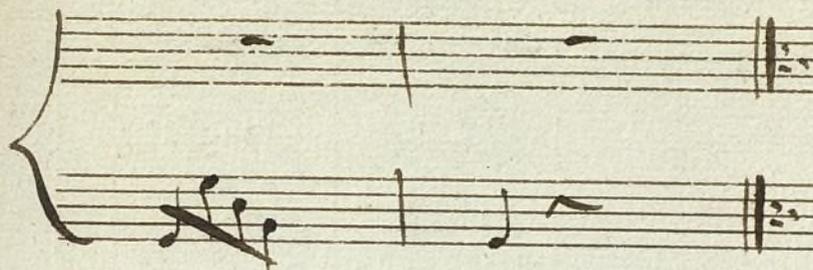
ni'ayan dar — (no me respuse vste quite vste quite vste) que

Viva el gitano que viva y vste des tambien q?

viva el gitano y vste des tam bien

— vste des tambien;

~~Adagio~~



Mi Titirito
 prosiguió con gracia
 su Caballito
 oydo 6.^a

Como ay tantos Pecadores
 q.^o se peccan van al canal
 abienda Madrid en Pesca
 salados y por salar
 ay chamame 6.^a

Ayuntamiento de Madrid

Mus 90-3

t

Violin Primero.

1^o a solo.

El Viejo Enamorado.

//

Por el ami

Handwritten musical score for 'Por el ami'. The score consists of ten staves of music. The first staff begins with the tempo marking 'And.^{te}' and a treble clef. The music is written in a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, such as 'p.' (piano), 'f.' (forte), 'p.^o for. se p.^o', 'Largo.', 'como prima.', 'p.^o for.', 'And.^{te}', and 'p.^o for.'. The score concludes with a double bar line and a fermata. At the bottom of the page, there is a handwritten note 'al 3' and a signature 'no [illegible] de Madrid'.

al 3 no [illegible] de Madrid

no

no

arco. arpeggio. p.

no

All. vivo. p.

Voltri.

Coplas.

All.^{to}

A handwritten musical score for guitar, consisting of 12 staves. The notation is in treble clef with a 3/8 time signature. The music features a complex, rhythmic pattern with many beamed notes and chords. The score includes various dynamic markings such as *g^o*, *se*, *Vo*, *p^o*, and *fmo*. There are also some slurs and accents throughout the piece. The paper is aged and shows some wear at the edges.

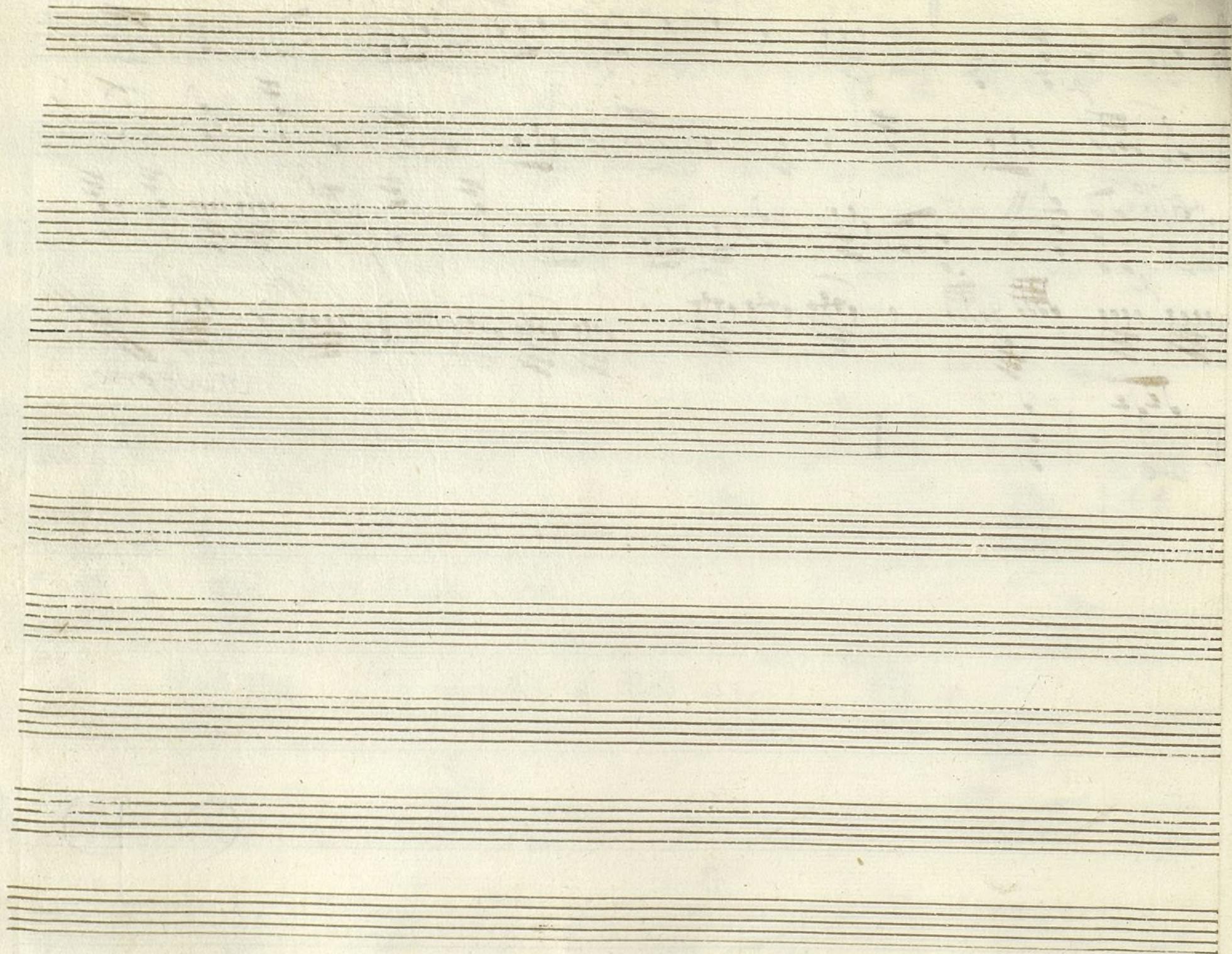
A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with many notes and rests. A double bar line is present in the third staff. The word "Andante" is written in the third staff, and "Allegro." is written in the ninth staff. The piece concludes with a double bar line and the word "Voltri." written below the final staff.

Seo.
And.

The musical score consists of ten staves of handwritten notation. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Seo.' and 'And.'. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as 'p.' (piano) are scattered throughout. There are also some markings that appear to be 'And.' and 'Allo'. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "All." and "Allegro." The piece concludes with a double bar line.

u



Ayuntamiento de Madrid

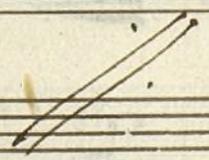
t

Mus 90-3

Violin Primero Duplicado

Conc.^a à Solo

el Viejo en hamocido.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, historical style.

Annotations and markings include:

- Andante* (top left)
- Dol* (second staff)
- pp* (multiple instances)
- And. se. pp* (fourth staff)
- And.* (fourth staff)
- Largo. como prima* (sixth staff)
- Allegro.* (eighth staff)
- al 3* (bottom right)
- al 8* (bottom right)
- NO punto* (bottom left)
- Per^o* (bottom left)

Handwritten musical score on five systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked 'no' on the left. The second system is also marked 'no'. The third system is marked 'no' and includes the tempo marking 'Alto Vivo.' and the word 'aqui'. The fourth system is marked 'no'. The fifth system is marked 'no' and includes the word 'Volti.' at the end.

Coplas.

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a lute or guitar, given the complex chordal textures. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with the tempo marking "Alto" and ends with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the second staff, and "p" (piano) appears on the third, fourth, and eighth staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single system, meaning it is intended to be played on a single melodic line with figured bass accompaniment.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction 'Allegro' written in a cursive hand.

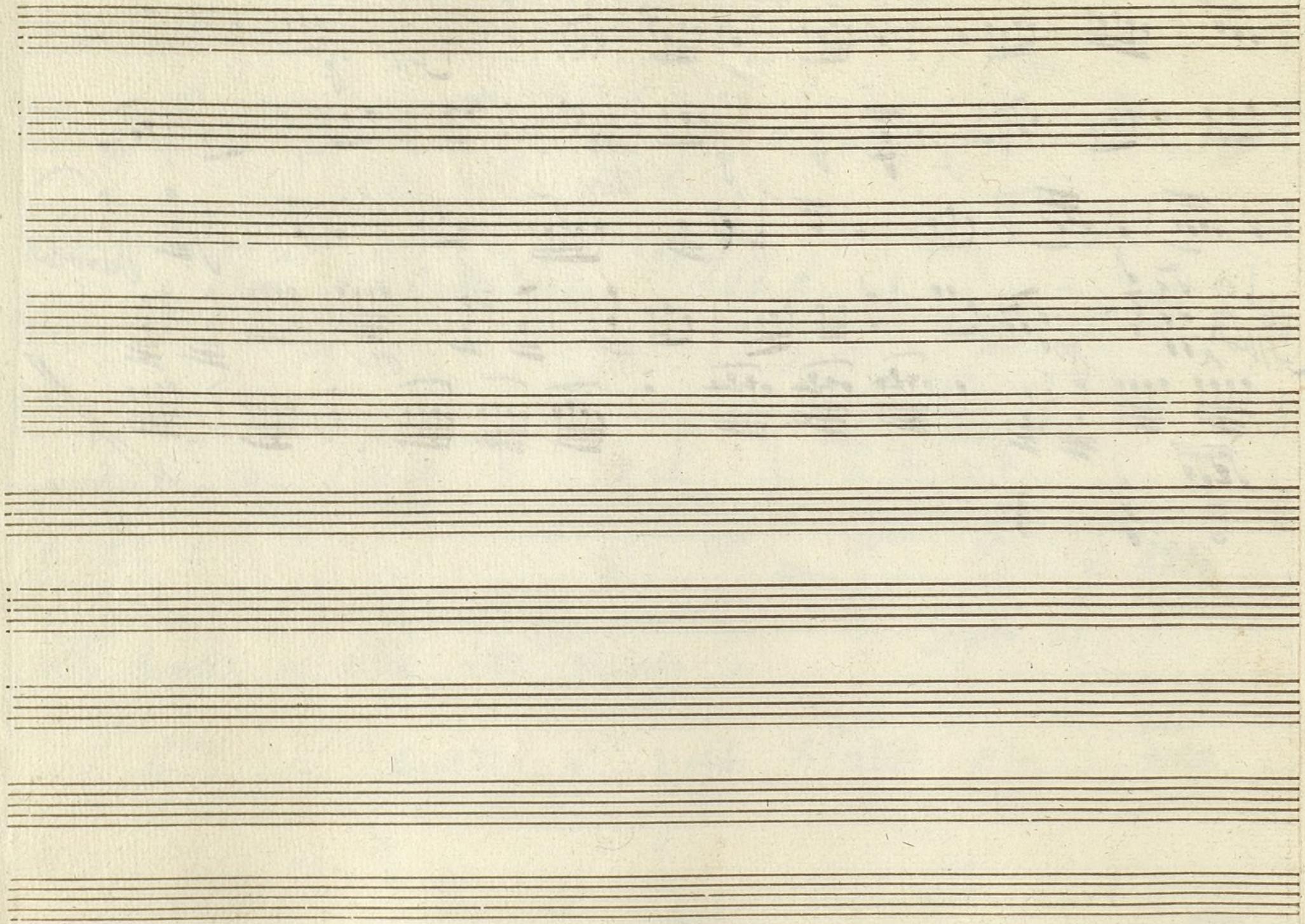
Volli.

Seq.^o
And.^{te}

fº
le *pº* *fº* *fº*

Desp.º *And.º*

Handwritten musical score on six staves. The notation includes various clefs (treble and bass), time signatures (including 2/4 and 3/4), and dynamic markings such as *All.^o*, *p.*, *Allegro*, *mod.*, *Parola!*, and *Allegro.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A diagonal line is drawn across the end of the fifth staff.



Ayuntamiento de Madrid

Mun 90-3

2

Violin segundo.

1^a a solo.

El Viejo Enamorado.

//

Por el a mi

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The score is written in a cursive hand on aged paper.

Key markings and instructions include:

- And.* (Andante)
- vol* (volume)
- je* (likely *je* or *je*)
- P. For.* (Piano Forte)
- For* (Forte)
- po* (piano)
- Largo. Como prima.* (Largo, like a prima)
- je no P. For* (likely *je no P. For*)
- For je P.* (likely *For je P.*)
- herdo* (likely *herdo*)
- And.* (Andante)
- Allegro. NO punt do* (Allegro, no punt do)

al 5 de Abril de 1845
Ayuntamiento de Madrid

no

no

Arco. Arpeggio

no

Adagio

All.^{to} vivo.

agui

Volti.

Coplas.

All.^{to} $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^{to}' and the time signature '3/8'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of dynamic markings: 'fmo' (for *fortissimo*) appears on the 7th and 10th staves, and 'se' (for *sempre*) appears on the 3rd, 4th, 5th, 6th, 8th, and 9th staves. A double bar line with repeat dots is visible on the 2nd staff. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. The piece concludes with a double bar line and the instruction 'Al Segno.'

Volci.

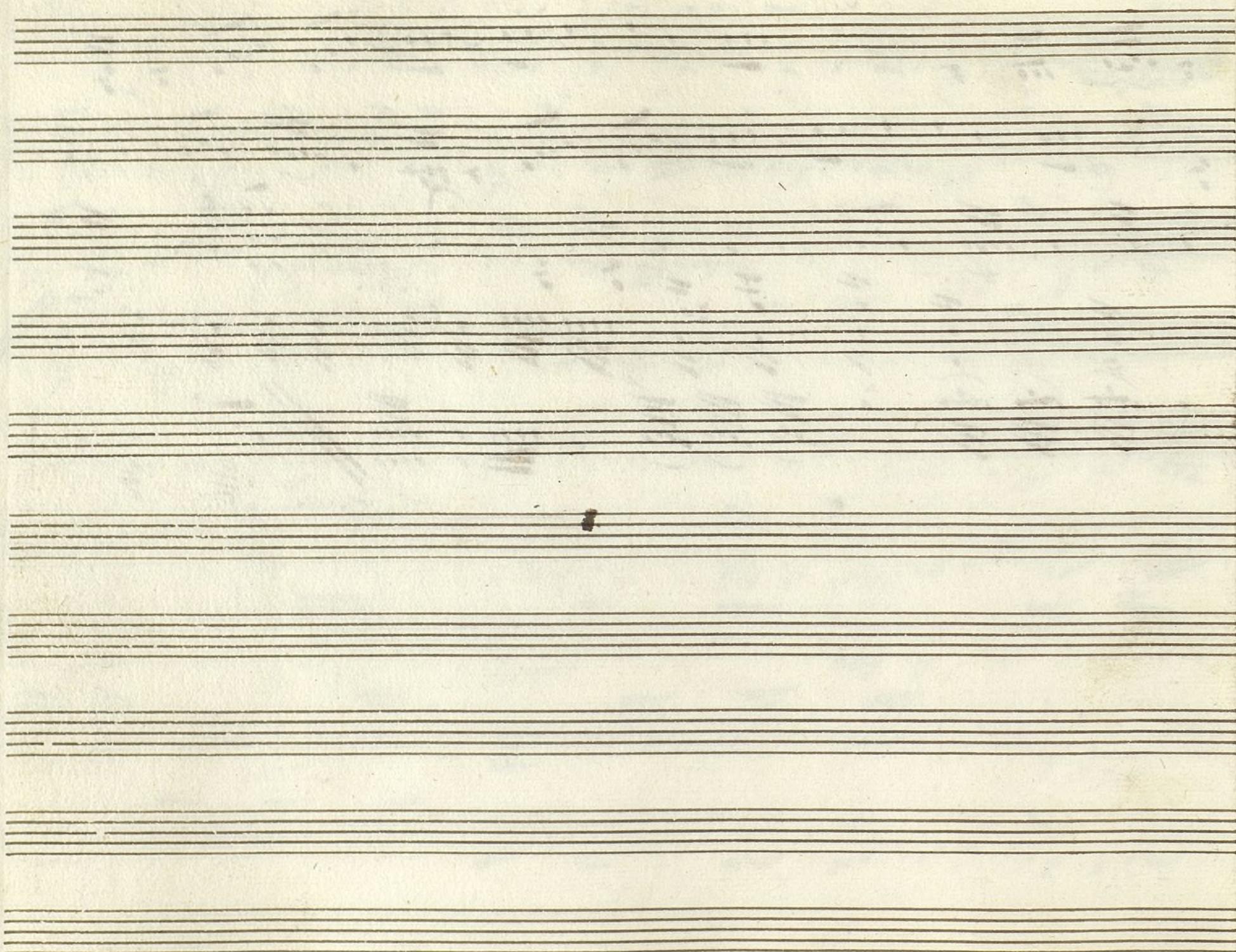
4

All.^o

Allegro

Allegro

Allegro.



Ayuntamiento de Madrid

Laura Primera.



Con. a Solo.

Allegro Enamorado.

Mus 90-3

Por el ami

Handwritten musical score for guitar on six staves. The notation includes various rhythmic values, chords, and dynamic markings. The first staff begins with the tempo marking *And.* and the time signature $\frac{3}{4}$. The piece concludes with the tempo marking *Allegro* and the instruction *Per. do taret.* (likely *Per. do taret.* for *Per. do taret.*).

Largo. Como Prima.

for. te

Voltri.

Coplas.
All.

The musical score consists of ten staves of music. The first staff is marked 'Coplas.' and 'All.' (Allegretto). The time signature is 3/8. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with repeat signs (triple bar lines) and some measures with a '16' above them, possibly indicating a 16-measure phrase. Dynamic markings include 'p' (piano), 'f' (forte), 'fmg' (forzando), and 'Solo'. The piece concludes with a double bar line and the word 'Allegro' written in a large, flowing script.

Seg.
And.

And. *All.* *Allegro.*

202

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and ghosting of text visible across the surface.

Flauta Segunda.

ton. a Solo.

Clave Cravato.

Mus 90-3

1

And.^{te} *Por Orami*

Largo.

For. le

Allegro.

ter.º taret.

Voltri.

Coplas.

All.^{to} *All.* $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation in 3/8 time. The first staff begins with the tempo marking 'All.^{to}' and the dynamic 'All.'. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: 'p.' (piano) at the end of the first staff, 'f' (forte) in the second and third staves, 'p.' in the fourth and fifth staves, 'fmo' (finito) in the sixth and seventh staves, and 'p.' in the eighth and ninth staves. There are also numerical markings: '2' above the second staff, '6' above the fourth staff, '16' above the fifth staff, '3' above the seventh staff, and '30' above the eighth staff. The piece concludes with a double bar line and the tempo marking 'Allegro.' written below the final staff.

Seq.
And.

p

p

5 3 36 *p* 25

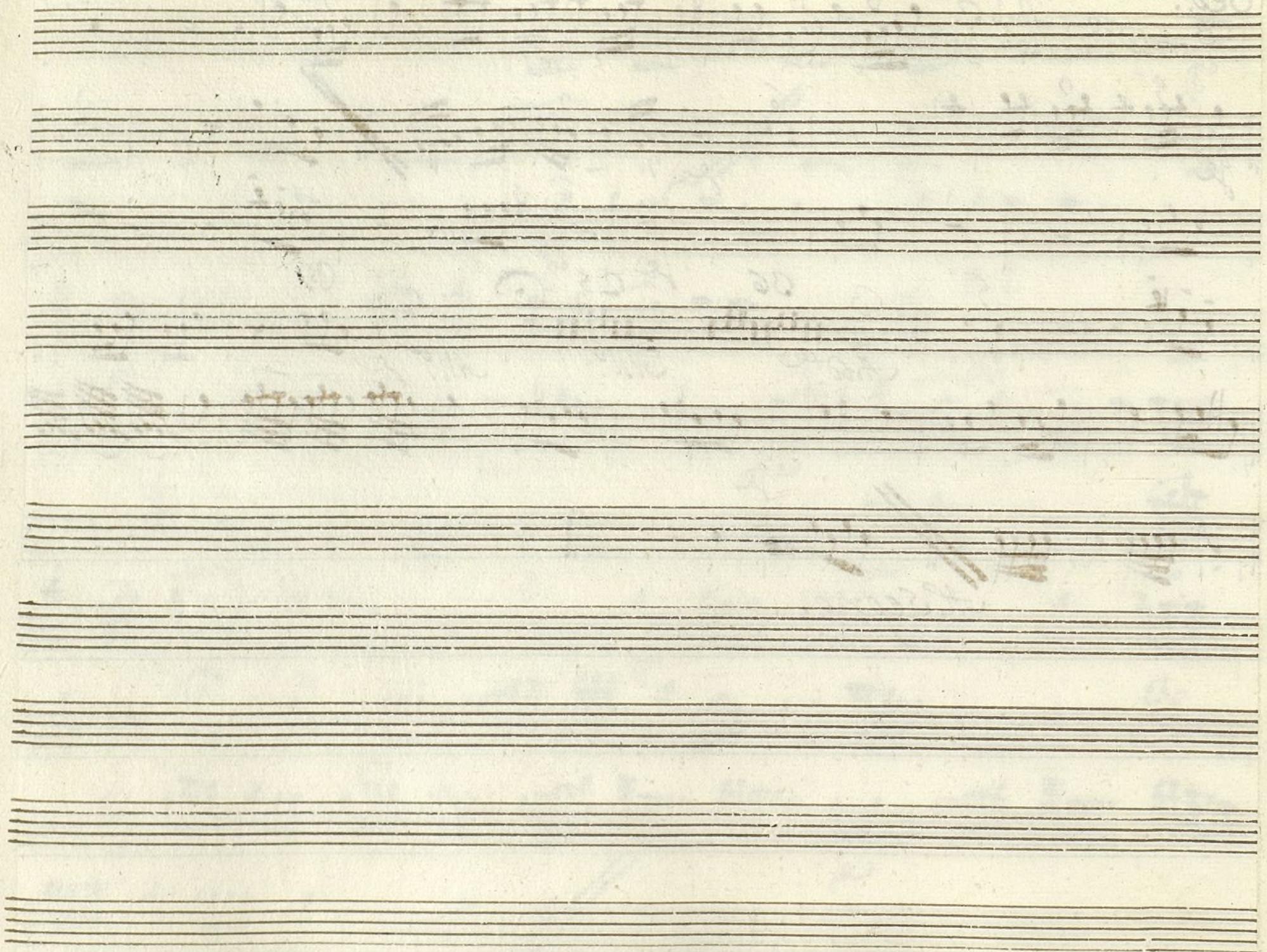
And. *All.* *All.*

p

Allegro.

2

1



Ne

Trompa Primera



Sonadita à Solo: el Viejo Comorado.

In etami ~~Ob. Solo~~

Mus 90-3

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It includes various note values and rests, with a '2 fe' marking below the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a double bar line and dynamic markings such as 'voz' and 'po'.

Handwritten musical notation on a single staff, ending with a double bar line and the tempo marking 'Allegro'.

No

Handwritten musical notation on a single staff, including the word 'Perido.' and numerical markings '16', '3', '4', and '28'.

Volki

Coplas

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with various note values and rests.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a double bar line with a slash through it, indicating a section change. The notation includes various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se vor* and *se po*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se po* and *A se*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se* and *se*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se* and *se*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se* and *se*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se* and *se*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se* and *se*. It features various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *se* and *se*. It features various note values and rests.

Allegro

Segui. And.^{te} C# 3/4

Musical staff with notes and dynamics like *f* and *2 f*.

Musical staff with notes, a triplet of eighth notes, and dynamics like *f* and *All.^o*.

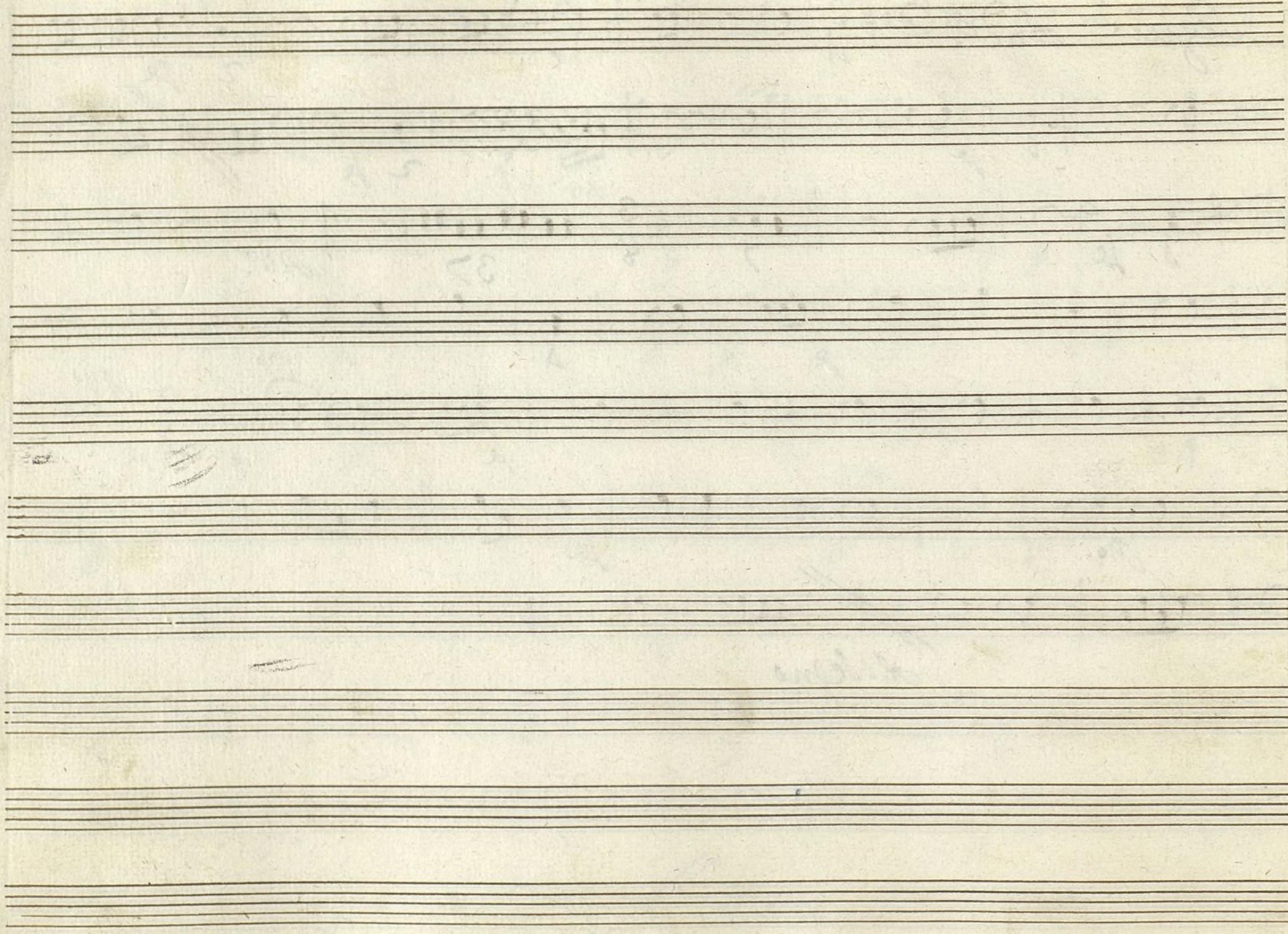
Musical staff with notes and dynamics like *f* and *A*.

Musical staff with notes, a triplet of eighth notes, and dynamics like *f* and *All.^o*.

Musical staff with notes and dynamics like *p^o* and *f*.

Musical staff with notes, a double bar line, and the instruction *Allegro*.

Four empty musical staves at the bottom of the page.



Trompa Segunda

Sonadilla à Solo; el Viejo enamorado.

In el ami de los...

Mus 90-3

Andte.

Volta'

Coplas

Allegretto

$\text{C}=\text{F}$ $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation in treble clef, key of F major, and 3/4 time. The tempo is marked 'Allegretto'. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include the number '3' under a triplet, '5' under a group of notes, '9' and 'p' (piano) under a group, '4' and '2' under notes, '2A' under a group of notes, '11' and '10' under notes, '2' under notes, and 'p' (piano) under notes. The piece concludes with a double bar line and the tempo change to 'Allegro'.

Segue. Andte. $\text{C}=\sharp$ $\frac{3}{4}$

p

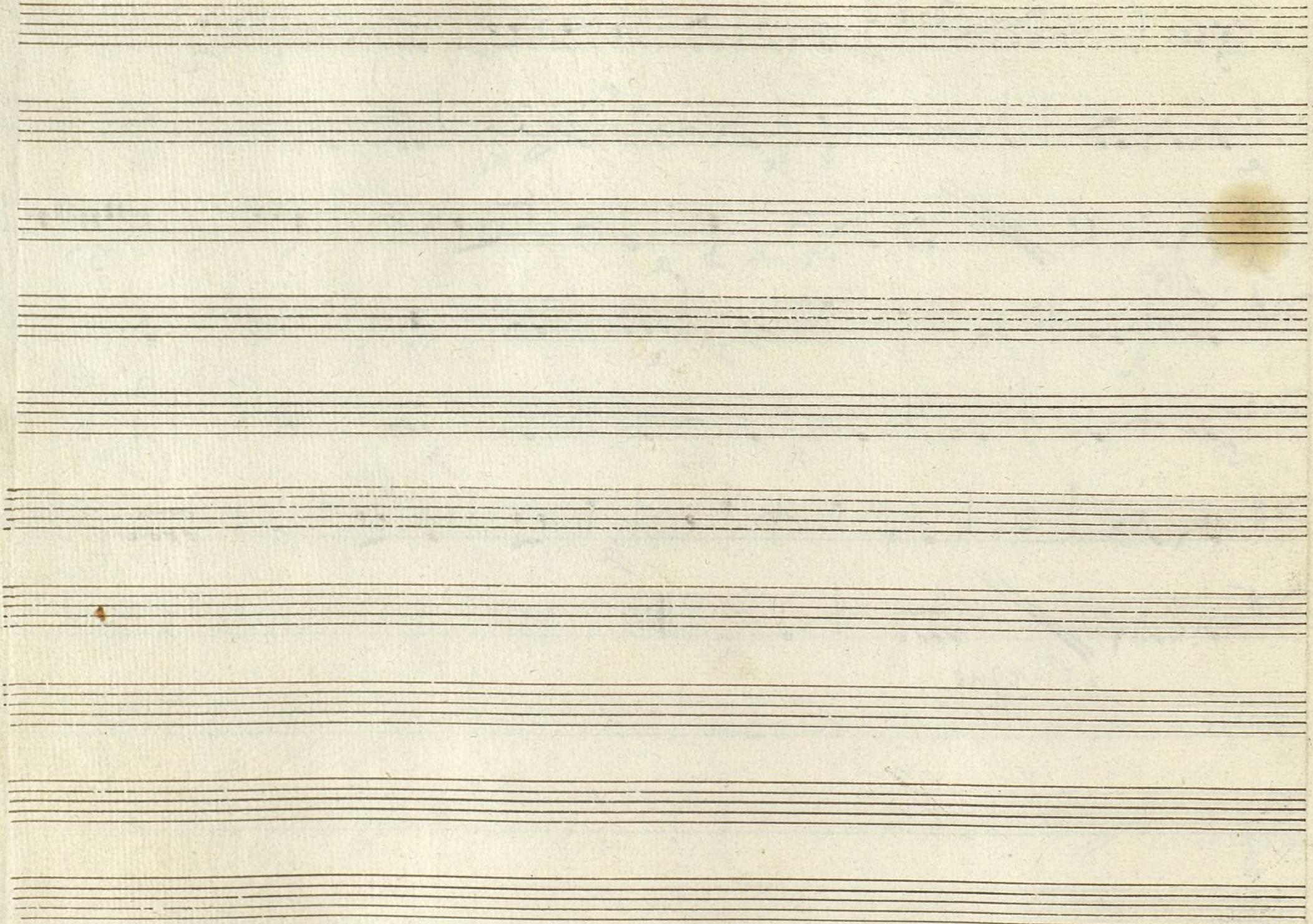
All.

2 *All.*

p

p

Allegro



Ayuntamiento de Madrid

+

Contrabajo;

Sonadilla à solo;

el viejo enamorado;

//

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. Dynamic markings include *arco* and *se po*.
- Staff 2 (Violin II):** Features a melodic line with slurs and accents. Dynamic markings include *se* and *po*. The word *agui* is written above the staff.
- Staff 3 (Viola):** Features a melodic line with slurs and accents. Dynamic markings include *se* and *po*. The word *Allegro* is written above the staff.
- Staff 4 (Cello/Double Bass):** Features a melodic line with slurs and accents. Dynamic markings include *se* and *po*.

Volti

Coplas Allegretto C: #3/8

The musical score consists of ten staves of handwritten notation. The first staff is titled "Coplas Allegretto" and specifies a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics like *p* (piano) and *f* (forte) are used throughout. Some notes are marked with accents or slurs. The piece concludes with a double bar line and a fermata over the final note.

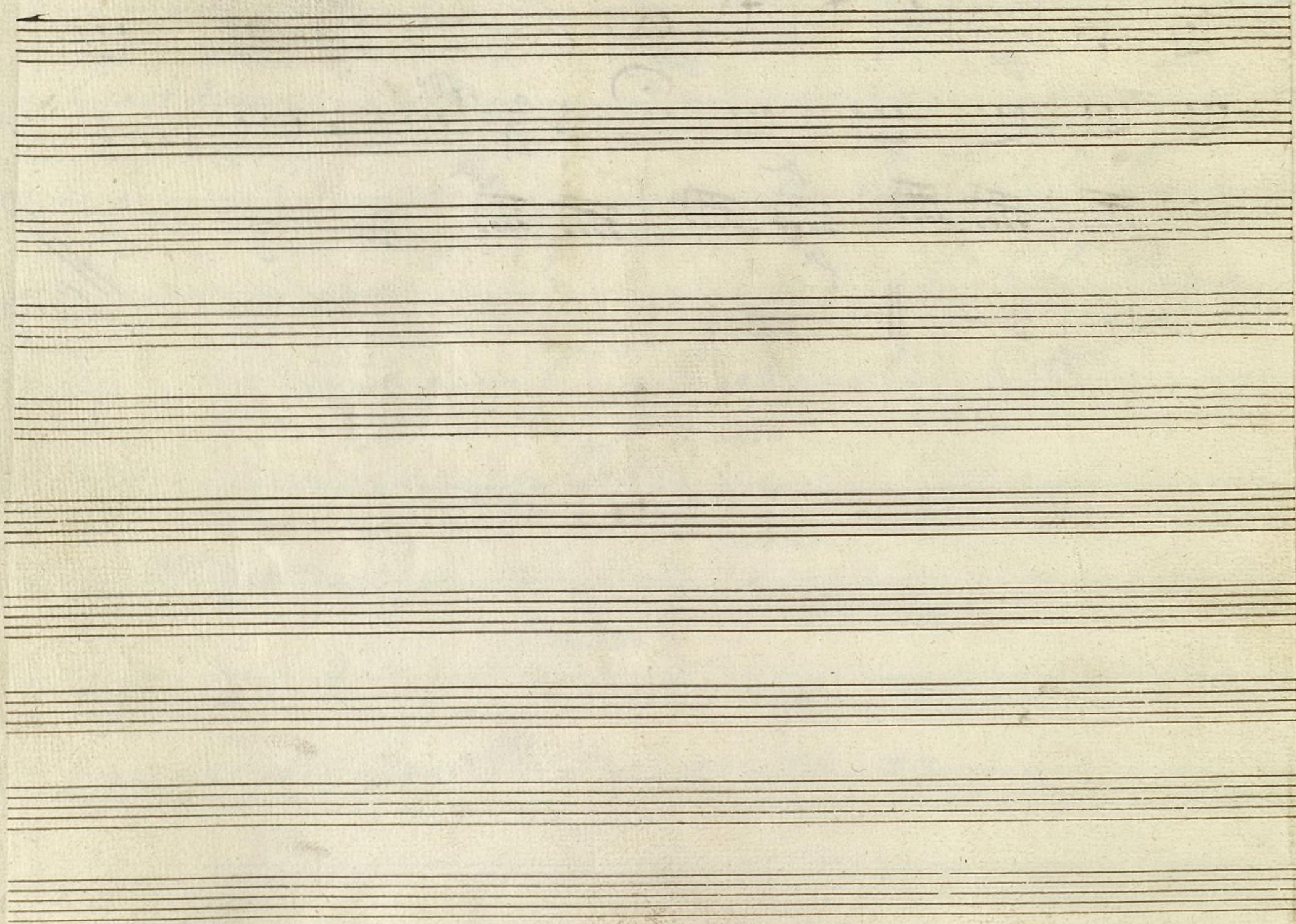
Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff features complex chords and melodic lines. The second and third staves contain rhythmic patterns with notes and rests. The fourth and fifth staves show similar rhythmic patterns. The sixth staff has dense chordal textures. The seventh staff concludes with a double bar line and the word "Allegro" written in a large, stylized script.

Volki

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 3/8), dynamics (p, f, p^o, f^o), and performance instructions (Segue, Andte, Desp^o, Dol^o, Punteado, arco, All^o). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a time signature change to 2/4 and the tempo marking "Allo.". The third staff ends with a double bar line and a diagonal slash. The fourth staff contains a few notes and ends with a double bar line.

Allegro



Ayuntamiento de Madrid