

90-3

Mus 90-3

90-3

— +
Conadilla à Solo

el Viejo Enamorado;

90-3

Del S.^r Esteve;

S.^{ra} Maria Antonia;

~~Alonso Esteve~~

Por el ami

And. te

Handwritten musical score for a piece titled "Por el ami". The score is written on five staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking "And. te" is written above the first staff. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The lyrics "A pa sio na dos mios" and "Si igualaran mis fuerzas" are written below the fourth and fifth staves respectively. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

2
 bueſtro es mi afecto bueſtro es mi
 a miſ de ſer a miſ de
 fecto no me ſe air Ingra toſ en ningun
 ſer Colma rian de guſ toſ miſ pen ſa
 tiempo en ningun tiem — po Ingra toſ en ningun
 mientos miſ pen ſa mien — toſ de guſ toſ miſ pen ſa
 Largo a tiempo

tiempo — ay ay que dudas ay ay q.^e penas meo
 mientos — mas por que dudo mas porq.^e temo te mien

primen Re ze lando vuestra firmeza — meo primen Re ze
 niendo tantas pruebas de vuestro afecto — re niendo tantas

lando vuestra firmeza —
 pruebas de vuestro afecto —
 poe le tena le

Allegro
Allegro al Coplas;

Peri^{do}

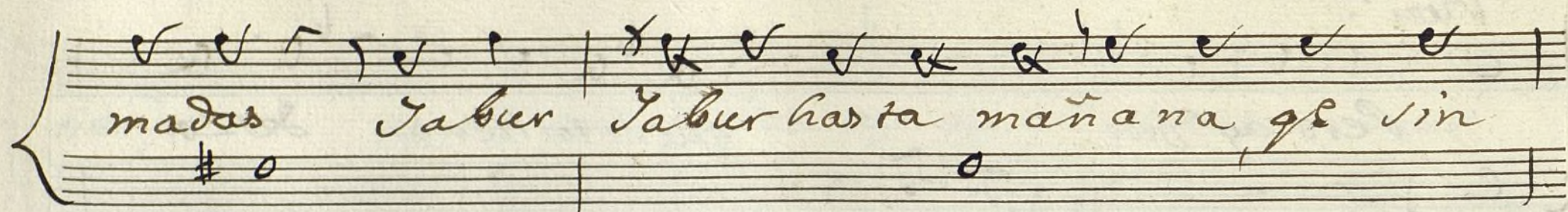
No *Pero ay Dios* *que es to llena de zo*

zobra *temiendo* *que no he de po*

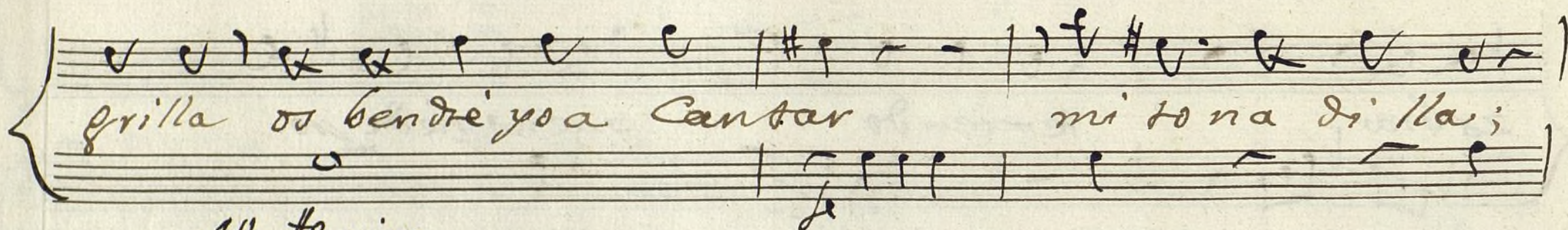
der yo que to daros *si me ire? q? hare?*

me voy por q? yo no quiero disgus

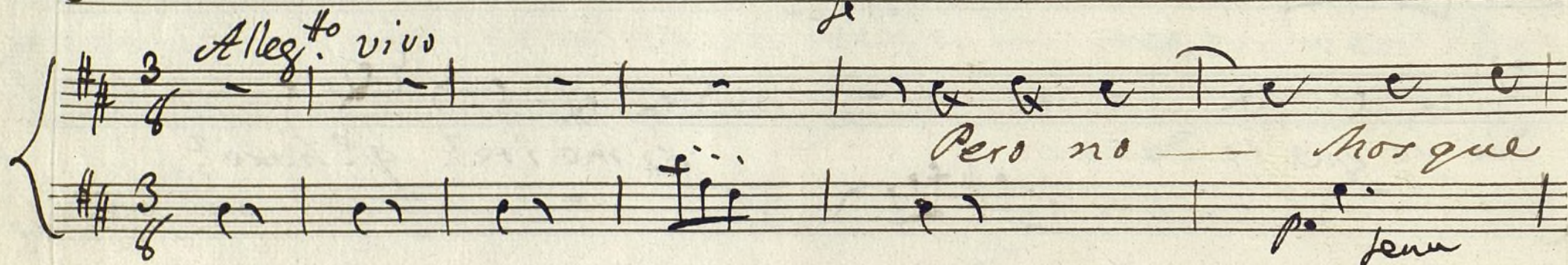
taros ni tan poco llevar Verias par



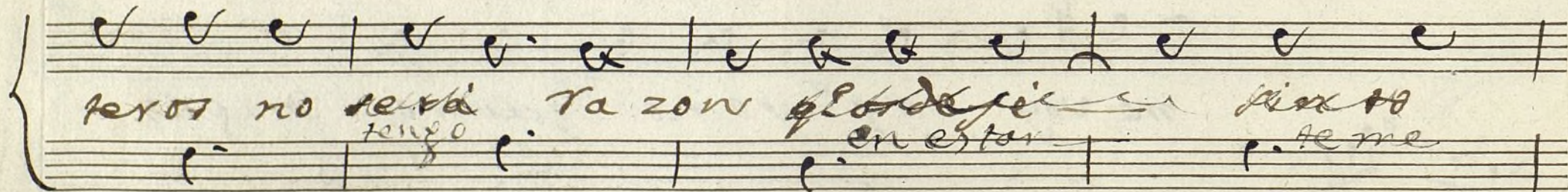
 madas Jabur Jabur hasta mañana qe sin



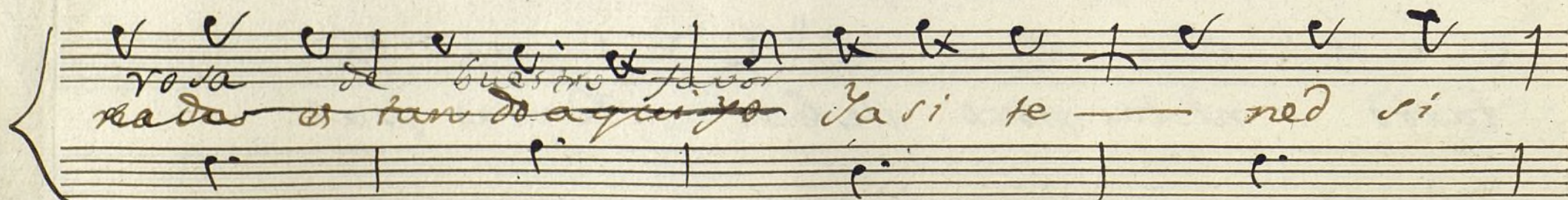
 grilla os bendre'ya a Cantar mi to na di lla;



Alleg.^{to} vivo Pero no — Morque



 Peros no ^{tengo} reza Ta zon glorie ^{en} ~~en~~ ^{este} ~~en~~ ^{este} ~~en~~ ^{este}



 rosa de ~~este~~ ^{este} ~~este~~ ^{este} ~~este~~ ^{este} ~~este~~ ^{este}

Una tarde - fui a Paseo - Y en a
Jamás Con el lado del viejo - Una
tocha me en con tró - Un A suelo - con su
mano me to - mó - y yo que no - su fo

go rro — su ca pi ta y su ba — ton — y con
 chanzas — le de un fuerte bo fe ton — que le
 voz re mu la y tar da de ta ma ne ra mea glo —
 de rri be la muelas y des pei ne el pe lu con —
 de ci ta ma ne ra mea glo — des ta ma
 y des pei ne el pe lu con — y des pei

nera mea blo
 ne el pelu con

ñi ta que ri di ta Yo se qui ero Cor re jar
 si ble di jo el vie jo que no te due las de mi

Yo le di je Abue li to no pien se en tal
 yo le di je Abue li to Con erre ge

ne ze dad q^o yo solo quiero un Moro Vo
 no na zi que los viejos me empalagan y
 bu soy de Cor ta edad Vo bu soy de Cor ta e
 no les pue do su frir y no les pue do su
 dad Yel en ton ces
 frir Yel en ton ces

digo tier no por si murien do me es soy
 digo Ingrata hazme si quiera un fa vor
 Yo le dije Calle calle no sea vista
 Yo le dije Señor mio no diga vste es
 vi señor q^e me pongo Co lo ra da
 so por Dios quede miedo y de verguenza

al oír requiebros yo
me puede dar el vassor

viendo tanto
vol bio el pobre

Cenó Comenzó a llorar ay ay An to ñi ta ay
Viejo Con esto a llorar ay ay An to ñi ta ay

ay ay ay ay q'erei Anso ñi::: (è Callad) que
 ay ay ay ay q'erei Anso ñi::: (è Callad) que

la Ma la queña preendo Cantar por si bues tra
 la Ma la queña ~~preendo~~ Cantar por si bues tra
 volberè a

penas os puedo a libiar
 penas os puedo templar

Sepa el q^o pien sa que tu no
 De de Ca diz a la Cor de -
 q^o Con Mozas no ay - nin gu no por q^o ellas al ma -
 Van la Muchachas - En Co che de Ma drid a San -
 - sa bi do le has tornan el - sen ti do
 - fer nando Van la Muchachas - en Ca rro -

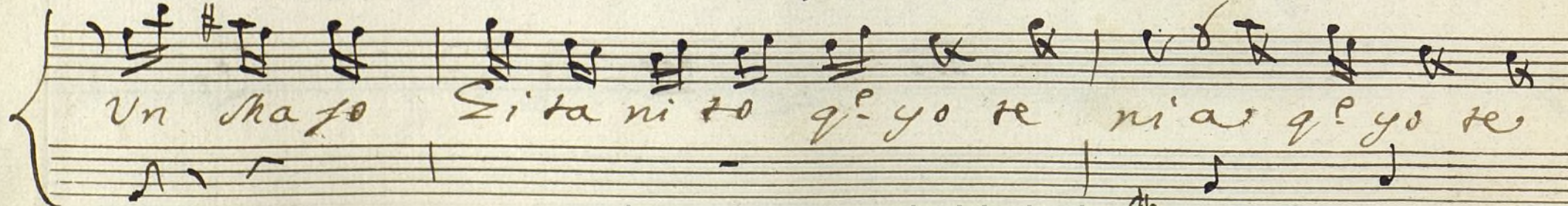
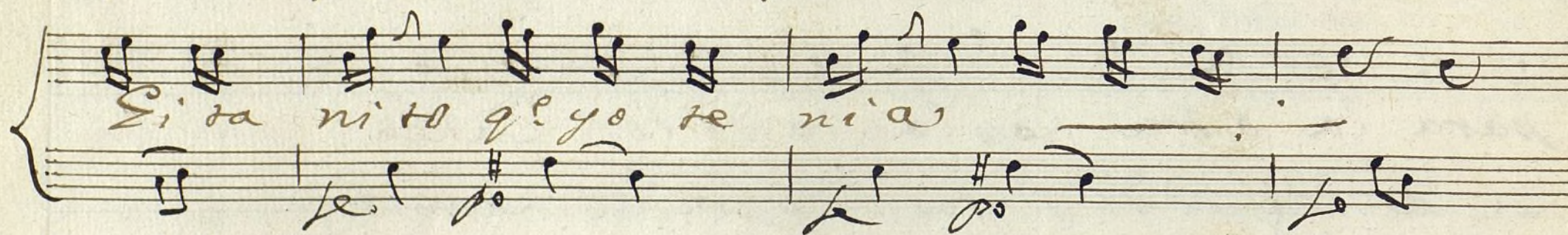
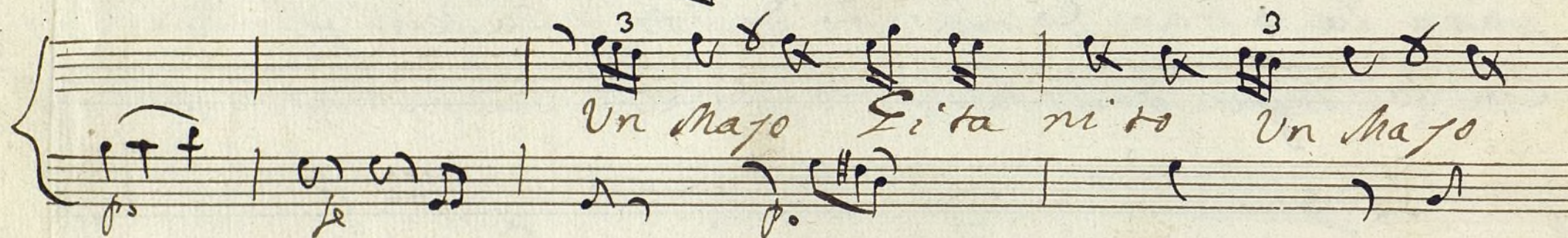
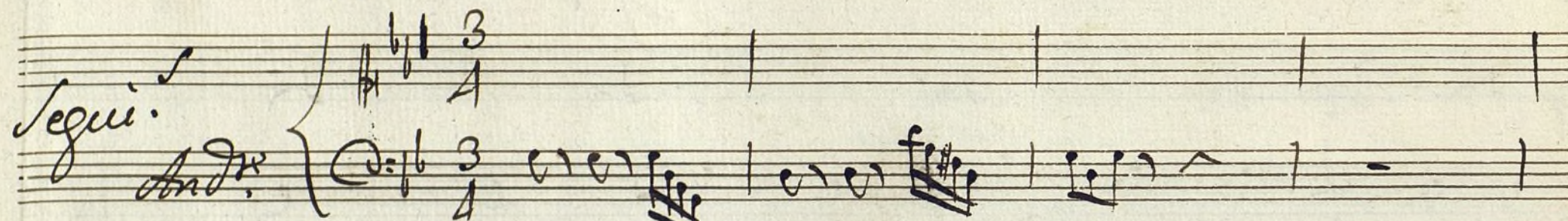
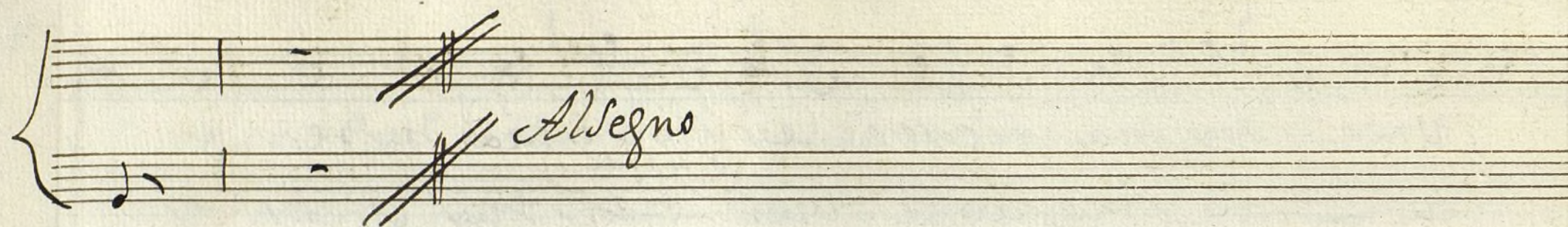
sepa el q.^o piensa — que tu no q.^o Con
 de de Cadiz a — la Corre van las
 mozas no ay — nin guno *baila* ea ea ea que
 Mucha cha — en Coche ea ea ea que
 ya ban bo lea — *deja de bailar* ea ea ea
 Viva la peña — ea ea ea

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand between the staves. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The piano accompaniment is written in a simple, rhythmic style with many beamed eighth notes.

Vien - soy mas biento ay - re y mas ay re y
ay - re y mas ay re vien - soy mas biento y

para la otra Copla to ditos Callen y
Con la segui di Mita dio fin el Cuento y

para la otra Copla to ditos Callen;
Con la segui di Mita dio fin el Cuento;



nia queyo nia Con

este Cavallito — me di Ger tia Con

este Cavallito — me di Ger tia me di Ger

tia — o y d lo sa la dor. o i d lo chus

qui tos q' a si q' a ri q' a ri me lo can

Desp.^o

ta ba — mi Si ta ni to — mi Si ta ni to —

Desp.^o

Andr.^{te}

Col.

el me lon ri lo mi ra mos — — — el me lon ri lo mi

Punt.^o

ra mos — — — ei y gual a la — mu ger — —

Le arco

Pur.^o

— ay ay que el q.^o tiene me — jor — tra za —

Sue le Ca la ba - za - ser — Sue le

Ca la ba - za ser — ay — si —

All.^o
ay cha me mo na mia ay — cha —
arco *p*

— ma me mona andar que to di ta me er ga
p.

li cho en — po — niendo mea bay lar ay

chamame ay chama me ay - ay chama mo

ni'ayan dar — (no me respue vste quite vste quite vste) que

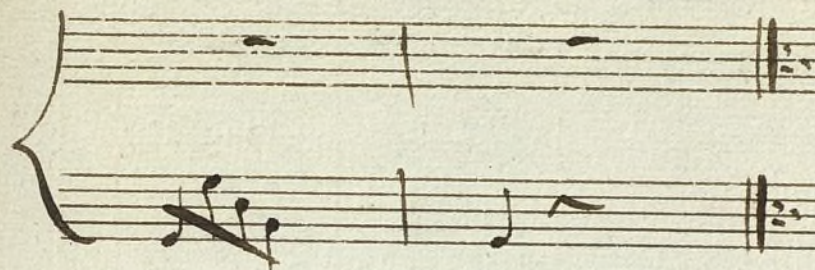
All.^o

Viva el gitano que viva y vste des tambien q?

viva el gitano y vste des tam bien

— Vste des tambien;

Adagio



Mi Gitano
 proseguia con gracia
 su Caballito
 oydo 8.^a

Como ay tantos Pecadores
 q. se peccan van al canal
 abunda Madrid en Pecas
 saladas y por salar
 ay chamame 8.^a

Ayuntamiento de Madrid

Mus 90-3

—

*Violin Primero.**Lon.^a à solo.**El viejo Enamorado.*

/

Por e la mi

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures. The music is written in a single system, with some staves containing multiple measures of music. The score includes several dynamic markings and tempo indications. The title 'Por e la mi' is written at the top left. The manuscript is signed 'al 3' at the bottom left. A watermark 'Biblioteca de Madrid' is visible at the bottom center.

And.^{te}

fe

po. for. se po.

vor

po.

fe

po.

Largo.

como prima.

se no po. for.

for. se po.

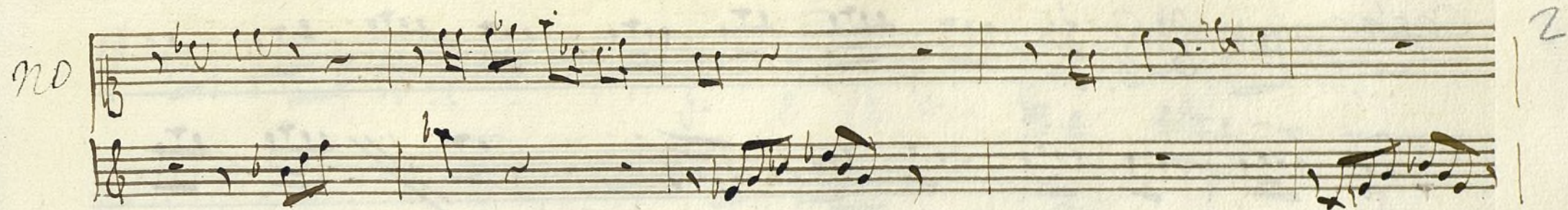
for.

And.^{te}

al 3

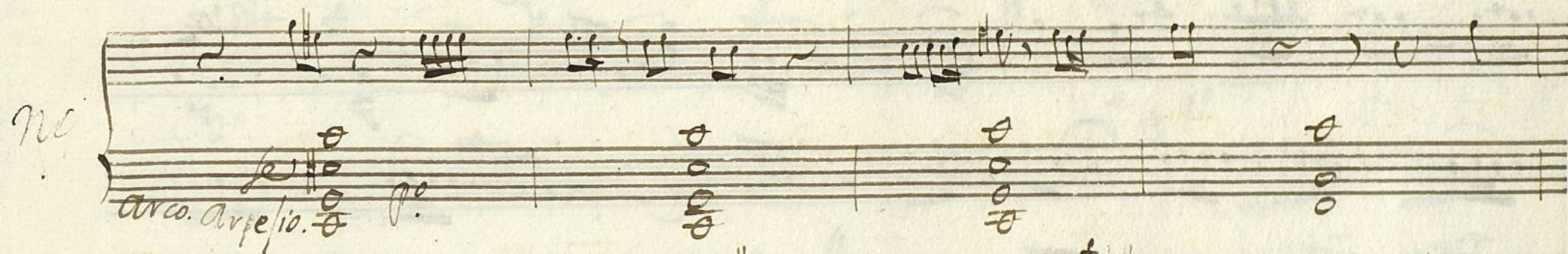
Biblioteca de Madrid

no



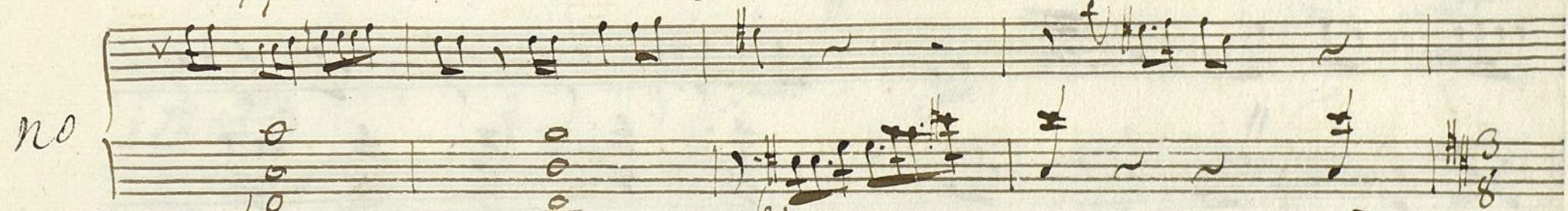
2

no

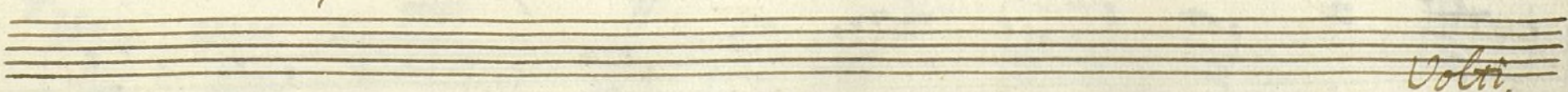


arco. arpeggio. p.

no



Alto vivo.



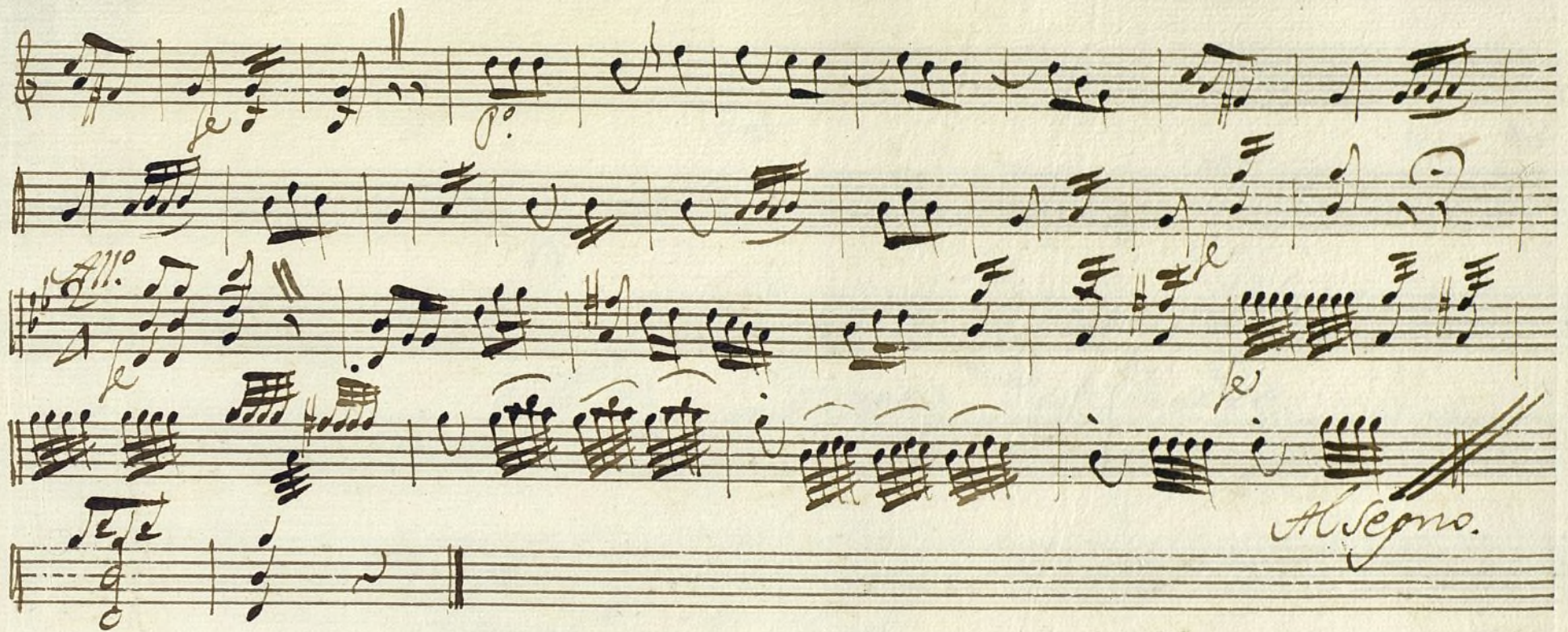
Coplas. *All.^{ro}*

This is a handwritten musical score for a piece titled "Coplas." The notation is in 3/8 time, indicated by the "3" over the "8" in the first staff. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the margins and between the staves, including "All.^{ro}" (Allegro), "p." (piano), "f" (forte), "Voz" (voice), and "fmo" (first). The paper is aged and shows some wear, with the edges slightly torn.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings like 'fmo' and 'p.' are visible. The piece concludes with a double bar line and the instruction 'Al Segno.' written below the final staff.

Seq.
And.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 3/8), notes, rests, and dynamic markings like 'p.' and 'And.'. The manuscript is written in brown ink on aged, slightly stained paper. The first staff begins with 'Seq.' and 'And.' followed by a treble clef and a 3/4 time signature. The music consists of complex rhythmic patterns and melodic lines. There are several double bar lines and repeat signs throughout the score. The final staff ends with a double bar line and the word 'Allo!' written below it.



Ayuntamiento de Madrid

t

Mus 90-3

Violin Primero Duplicado

Conad.^a à Solo

el Viejo en hamocido.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (3/4 and 4/4), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And.te* (Andante) at the beginning of the first staff.
- Vol* (Volo) on the second staff.
- And.te* (Andante) on the fourth staff.
- Largo. Como prima* (Largo. Como prima) on the sixth staff.
- Allegro* (Allegro) on the eighth staff.
- al 3* (al 3) on the eighth staff.
- Per 2º* (Per 2º) on the ninth staff.
- NO Punto* (NO Punto) on the tenth staff.

The score concludes with a final measure on the tenth staff.

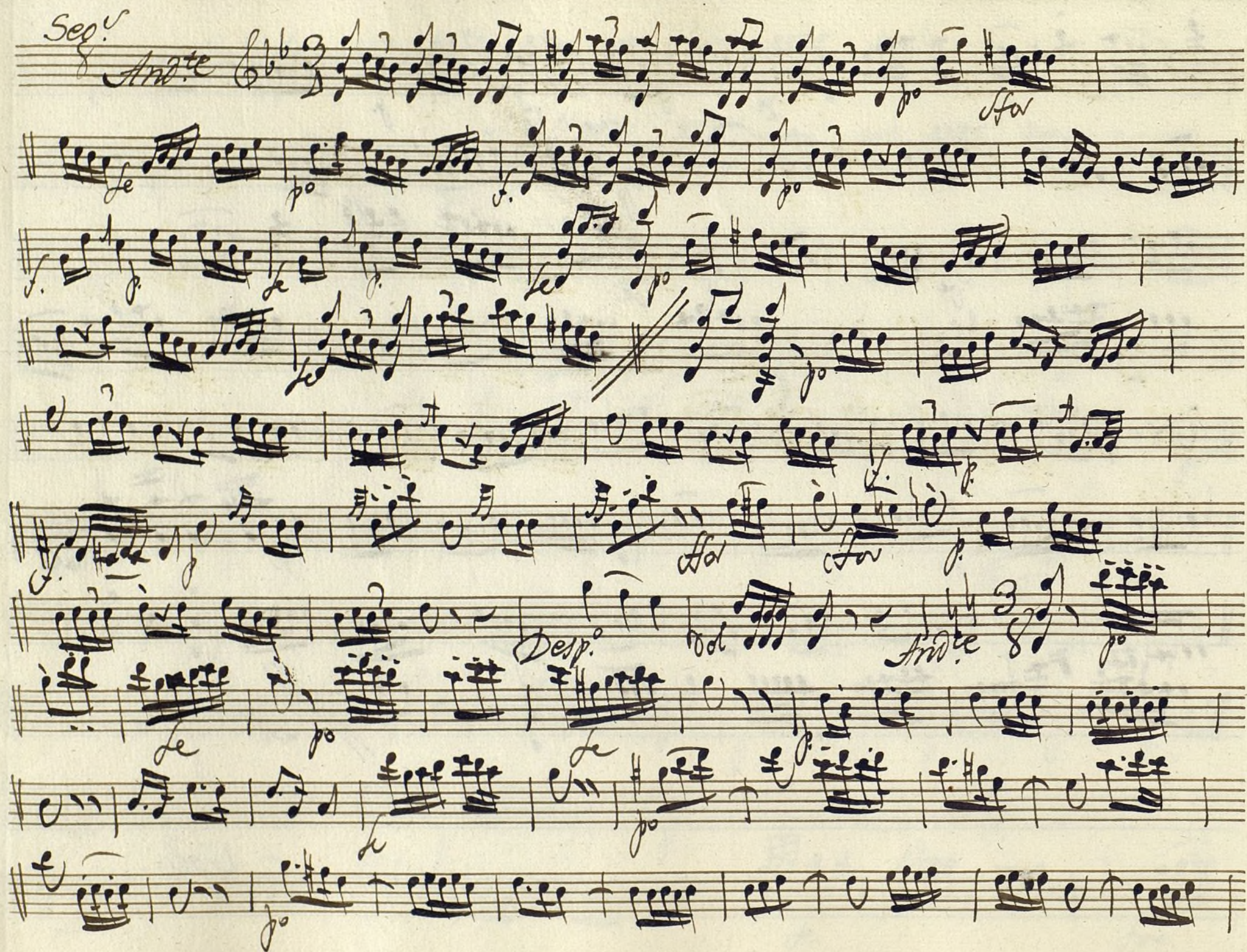
Handwritten musical score on five systems. The notation includes various notes, rests, and clefs. The first system has a 'no' written to the left. The second system has a 'no' to the left and 'arco.' written above the staff. The third system has a 'no' to the left and 'Alto Vivo.' written above the staff. The fourth system has a 'no' to the left and 'aqui' written below the staff. The fifth system has a 'no' to the left. The bottom of the page features empty staves and the word 'Volte.' written in the center.

Coplas.

Handwritten musical score for guitar, titled "Coplas." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *f*, *p*, and *Andante*. The music is written in a style characteristic of 19th-century manuscript notation, featuring a key signature of one sharp (F#) and a 3/8 time signature. The score is a single melodic line for guitar, with some staves containing complex chordal textures. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes. The handwriting is in dark ink on aged paper. The eighth staff ends with a double bar line and the handwritten text "Allegro."

Volli.



Handwritten musical score for a piece titled "Tarantella" by Franz Schubert. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp, and the tempo marking "Allegro" is written above it. The fifth staff features a treble clef and a key signature of one sharp, and the tempo marking "Allegro" is written above it. The sixth staff features a treble clef and a key signature of one sharp, and the tempo marking "Allegro" is written above it. The piece concludes with a double bar line and a final note.

Ayuntamiento de Madrid

Mun 90-3

Violin segundo.

Lon.^a à solo.

Clav. enamorado.

Por el a mi

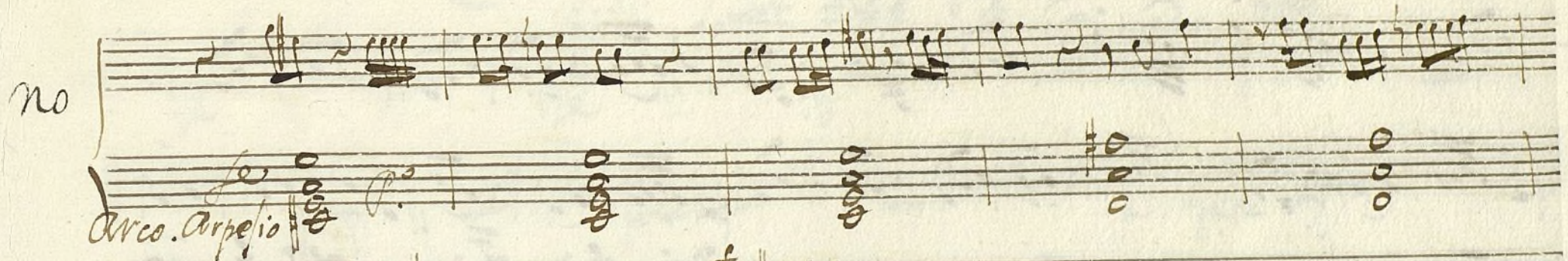
And.^{te}
vol
je
P.^o For.
For
po
je
po
Largo. Como prima.
je
no P.^o For
P.
For
je
P.
her.^{do}
And.^{te}
Allegro. NO punt.^{do}
al 3
al 6

no



no

Arco. Arpeggio



no

Alto vivo.

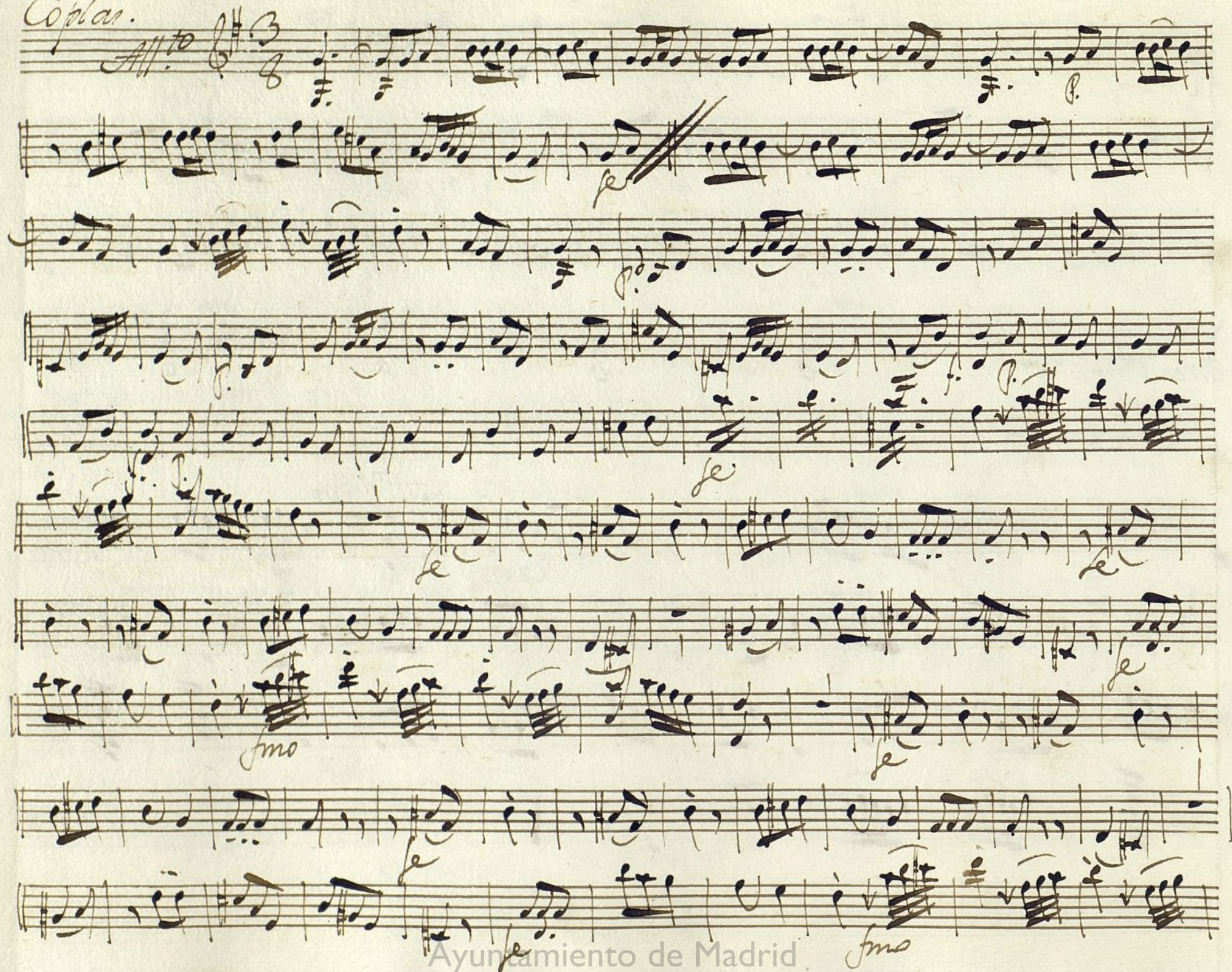
agui



Volti.

Coplas.

Handwritten musical score for a piece titled "Coplas." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" (fortissimo) appears on the first staff, and "fmo" (finito) appears on the fourth, sixth, eighth, and tenth staves. A double bar line is present on the second staff. The manuscript is written in dark ink on aged, slightly discolored paper.



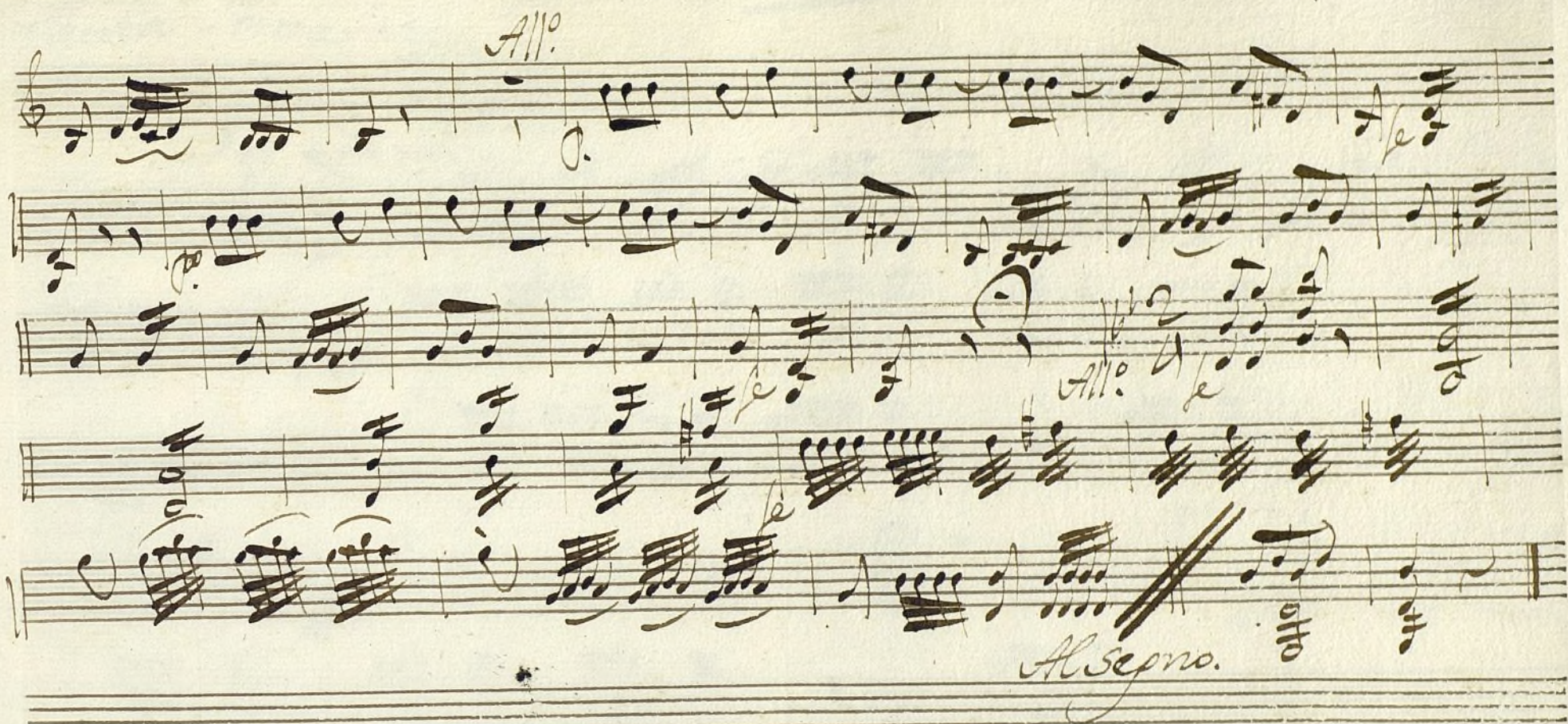


voltri.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Seq.* (Sequel)
- And.* (Andante)
- For* (Forcello)
- de p.* (de piano)
- And.* (Andante)
- Funr.* (Funerario)
- le arco.* (le arco)
- P. arco* (Piano arco)



Ayuntamiento de Madrid

Laura Primera.

Lon.^a à Solo.

Cresc. marcato.

Por el ami

Mus 90-3

And.^{te}

2

le

le

le

le

le

Allegro. Per. 2o. tar. et.

Voltri.

Coplas.
All.

Handwritten musical score for a piece titled "Coplas." in 3/8 time. The score consists of ten staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "All." (Allegro), "Solo", "fmg", "30", and "Allegro." at the end. The music is characterized by dense, rapid passages, particularly in the lower staves, and includes several measures with repeated notes or rests, some marked with "16". The score is written on aged, slightly stained paper.

Seg.^o
And.^{te}

And.^{te} *All.^o* *And.^{te}* *All.^o* *Allegro.*

Ayuntamiento de Madrid

Flauta Segunda.

1^a a Solo.

Clave Crancorato.

Mus 90-3

Por elami

Handwritten musical score for Flauta Segunda. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Largo." is written above the sixth staff. The piece concludes with the instruction "Allegro." written below the eighth staff. The final staff is empty, followed by the word "Voltri." written below it.

And.^{te}

Largo.

Allegro.

Per.^{do} taret.

Voltri.

Coplas.

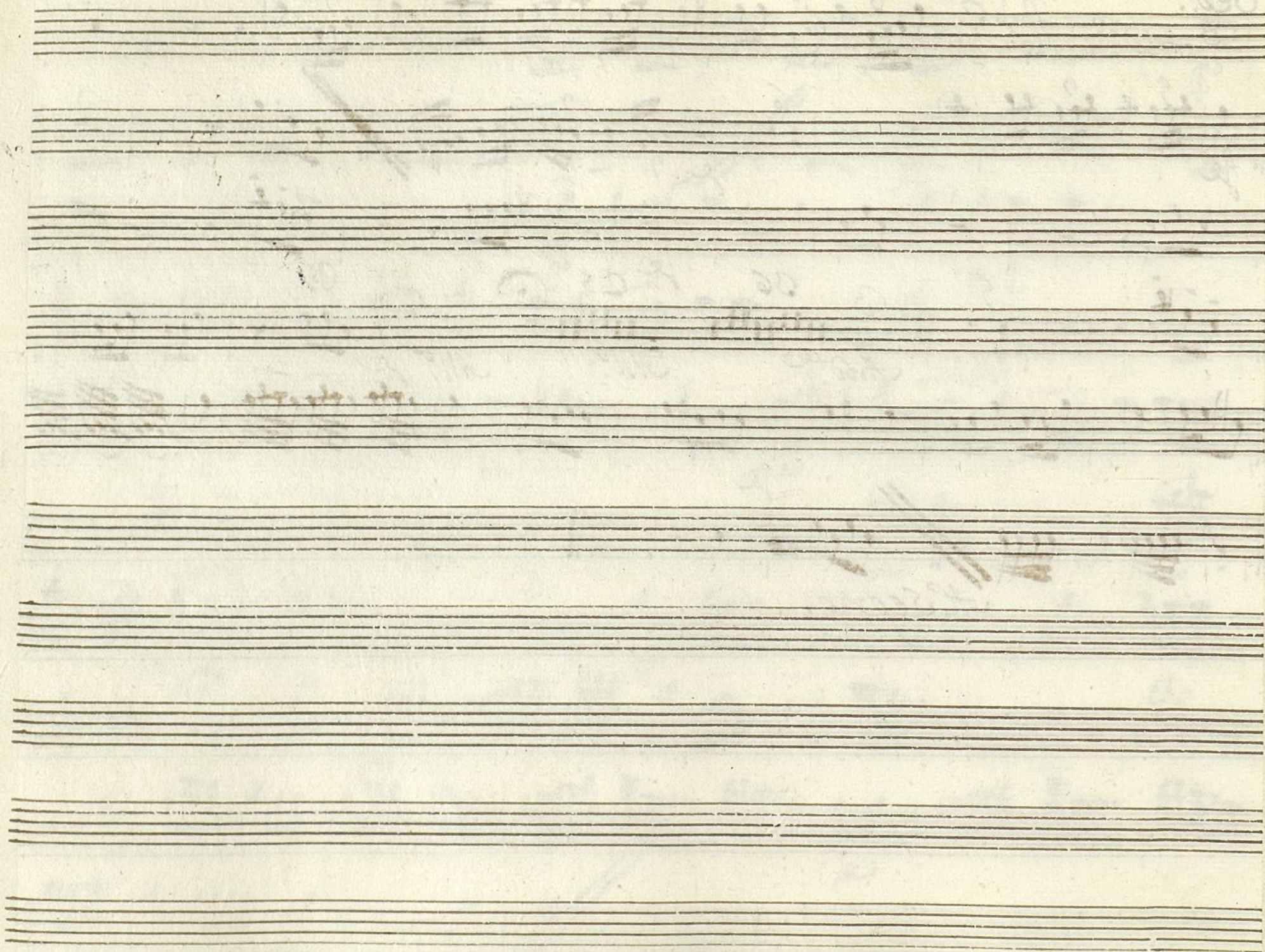
All.^{to}

Handwritten musical score for "Coplas" in 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The second staff contains a double bar line with a diagonal slash through it. The third staff has a "2" above the first measure. The fourth staff has a "6" above the first measure. The fifth staff has a "6" above the first measure. The sixth staff has a "6" above the first measure. The seventh staff has a "3" above the first measure. The eighth staff has a "9" above the first measure. The ninth staff has a "30" above the first measure. The tenth staff ends with a double bar line and the word "Allegro." written below it. Various musical notations are present, including notes, rests, and dynamic markings such as "p.", "f.", "fmo", and "Solo".

Seg.
And.^{te}

And.^{te} *All.^o* *All.^o*

Allegro.



Trompa Primera

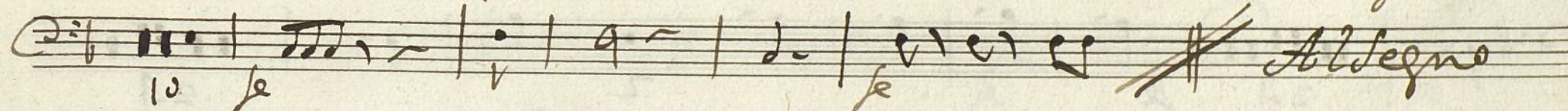
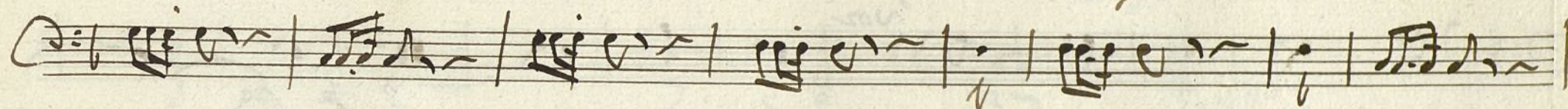
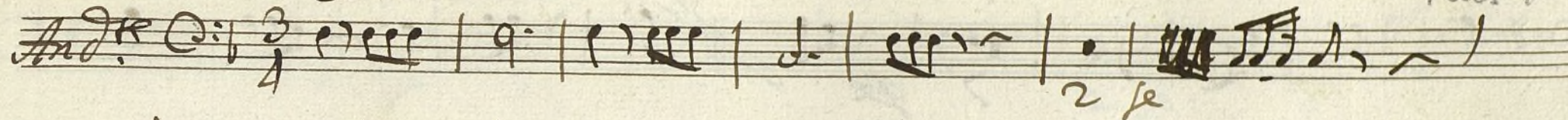
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1

Sonadita à Solo: El Viejo Enamorado!

In etami ~~Ob. Solo~~

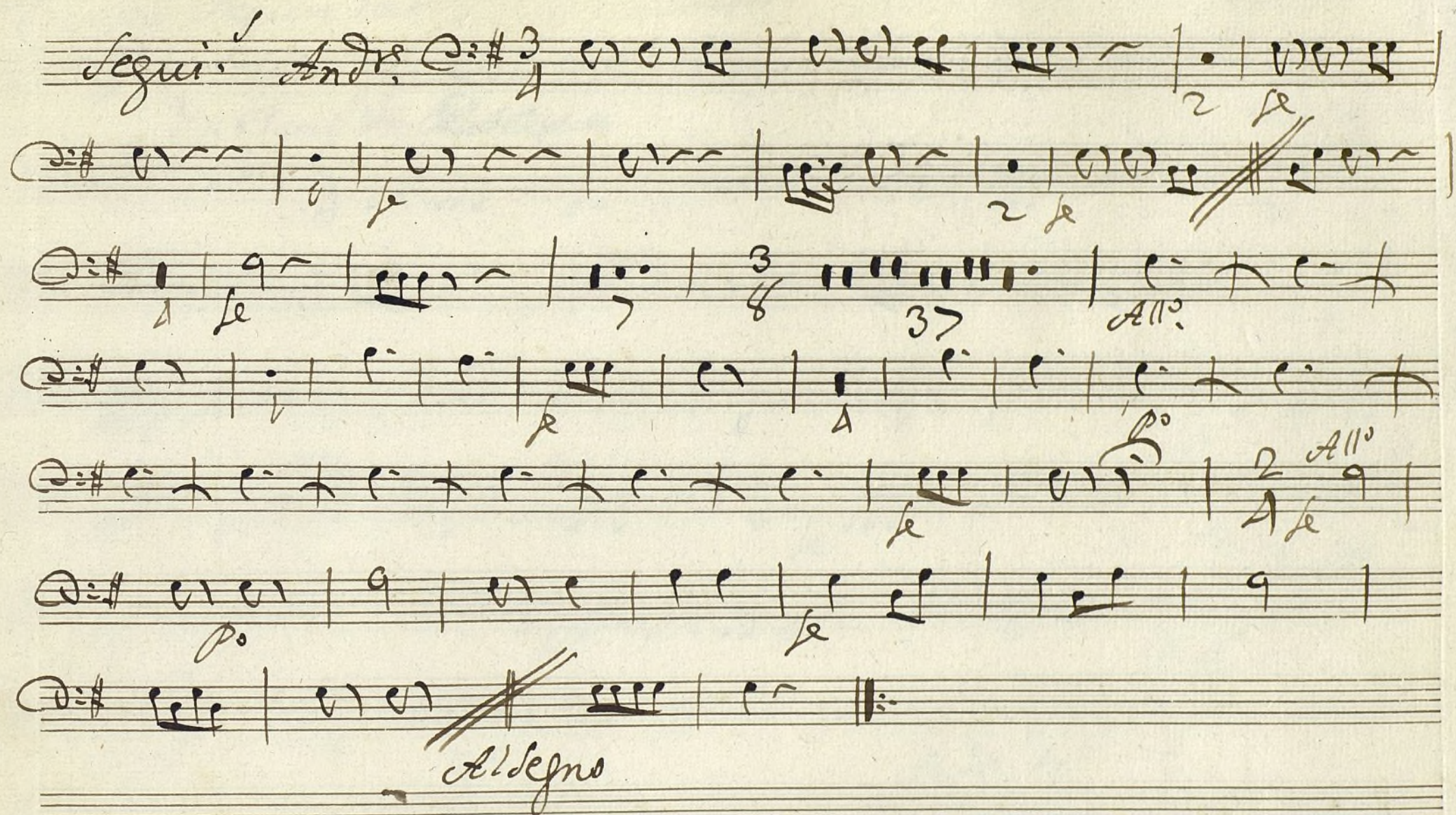
Mus 90-3



Volh

Coplas Allegretto C# 3/8

Handwritten musical score for "Coplas" in C# 3/8 time, marked "Allegretto". The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte), "p" (piano), "se vo" (sempre voce), and "A" (accanto). There are also numerical markings like "3", "5", "9", "24", and "10". The piece concludes with a double bar line and the tempo change "Allegro".

Segui. Andte. $\text{C}\sharp\text{F}\sharp\frac{3}{4}$ 

Allegro

Ayuntamiento de Madrid

Trompa Segunda

Sonadilla à Solo; El Viejo Enamorado.

In el ami

Mus 90-3

Andte.

3/4

16

24

3/4

16

24

3/4

16

24

16

16

16

16

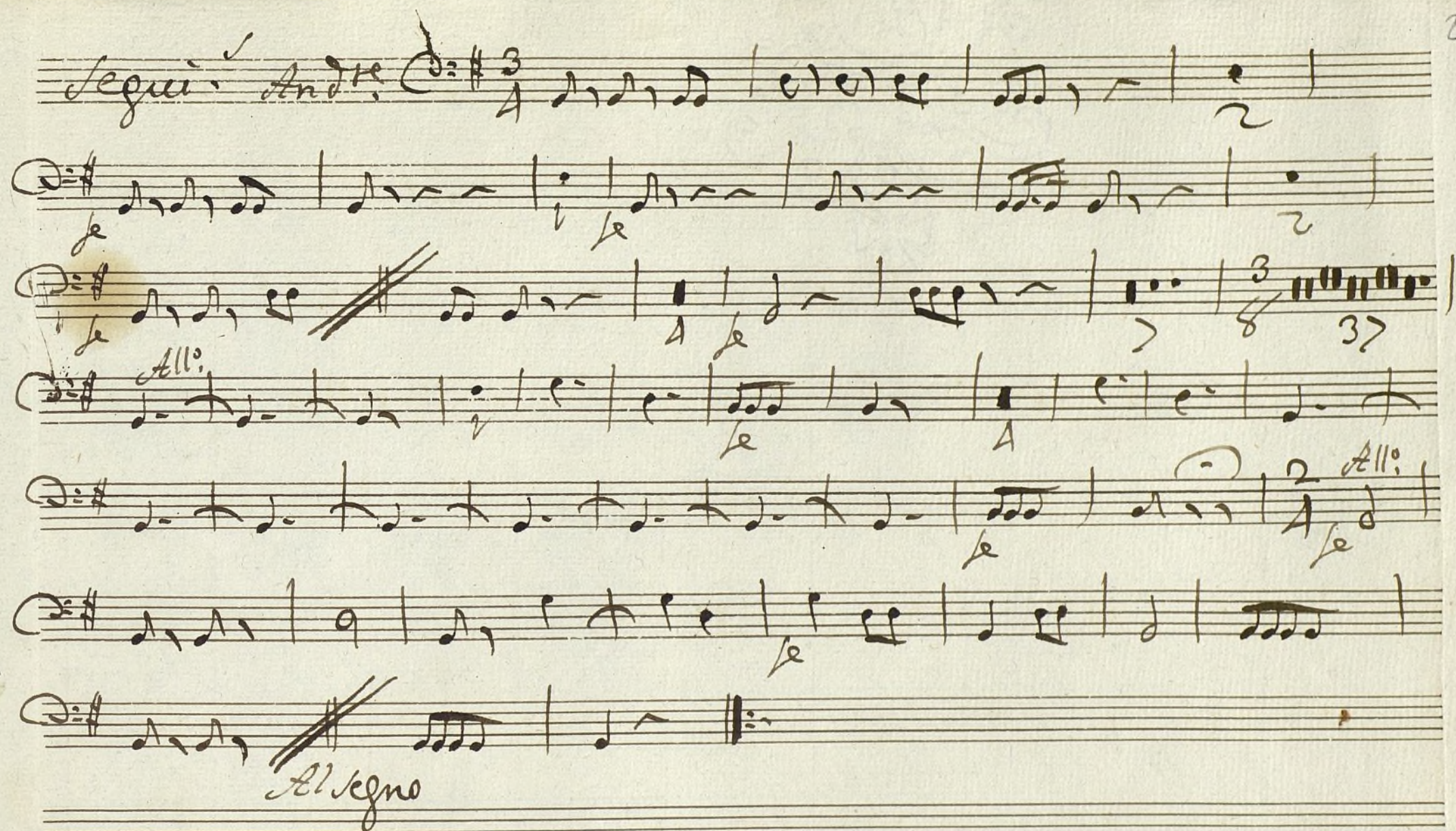
16

Volta

Coplas *Allegretto* C# 3/4

Handwritten musical score for a piece titled "Coplas" in C# major, 3/4 time, marked "Allegretto". The score consists of ten staves. The first staff begins with the title and tempo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like "acc" (accent). The score ends with a double bar line and the word "Allegro" written below it.

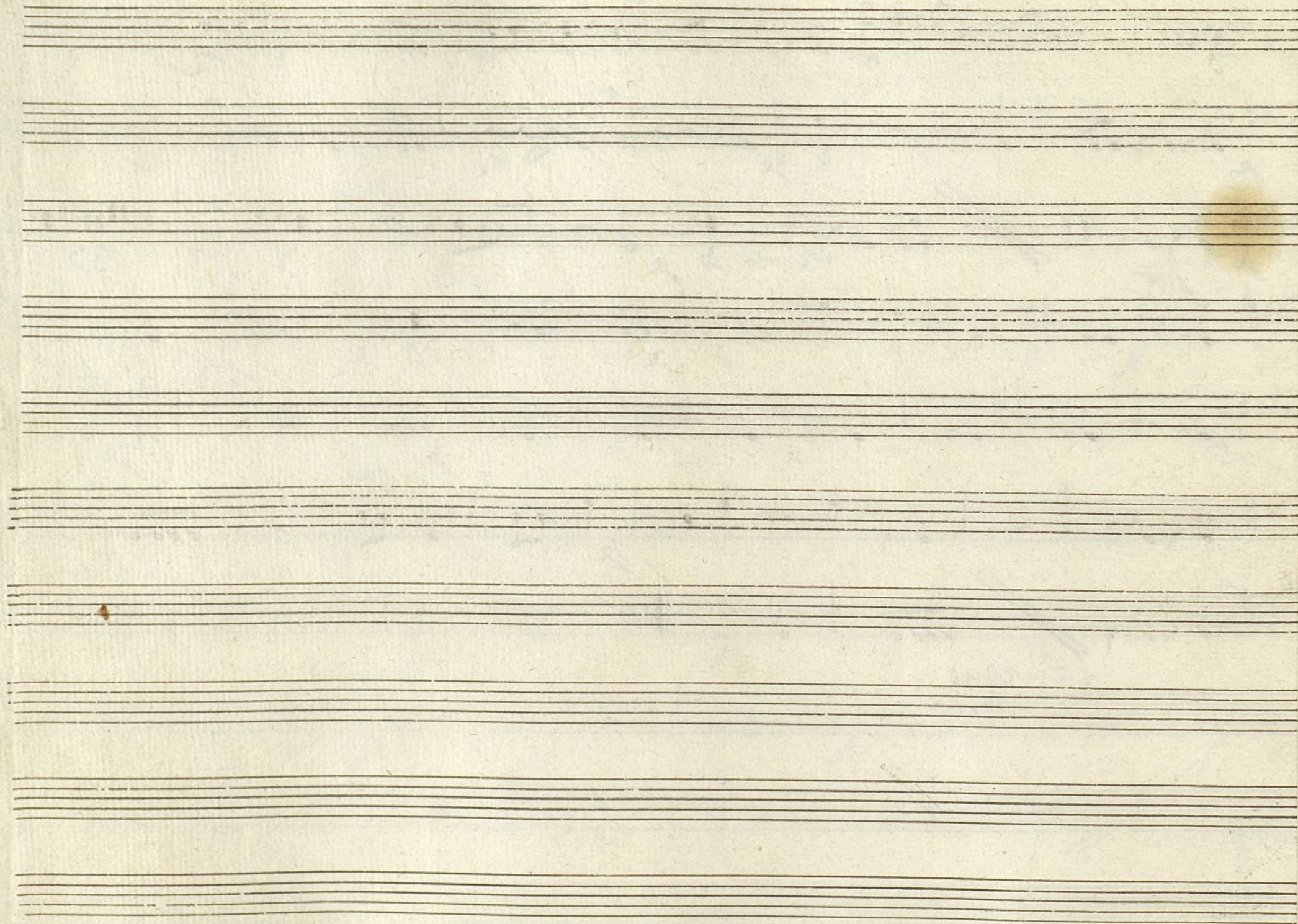
Segue. Andte. $\text{C} \sharp \text{F} \frac{3}{4}$



All.

All.

Allegro



Ayuntamiento de Madrid

+

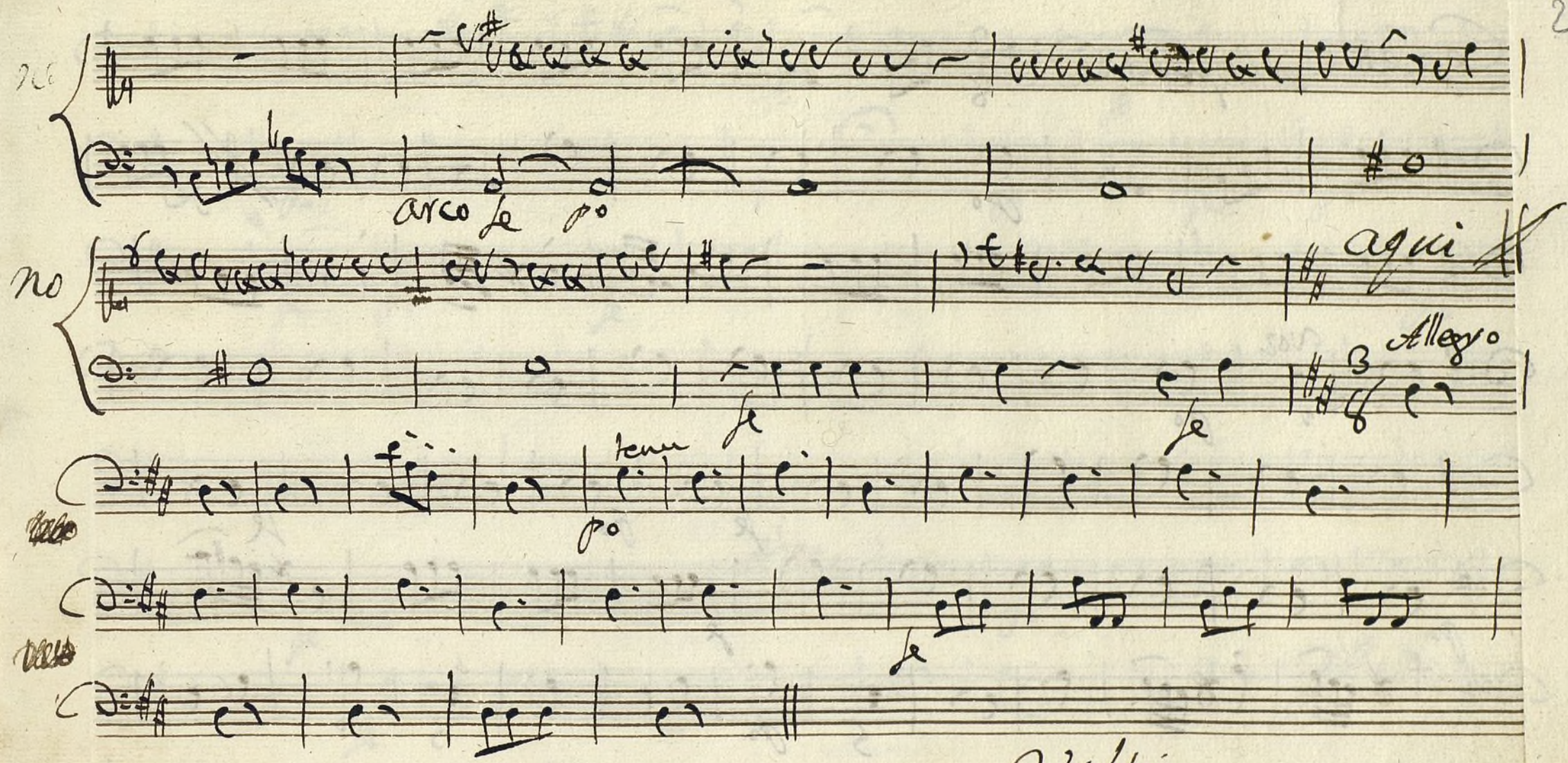
*Contrabajo;**Sonadilla à solo;**el viejo enamorado;*

//

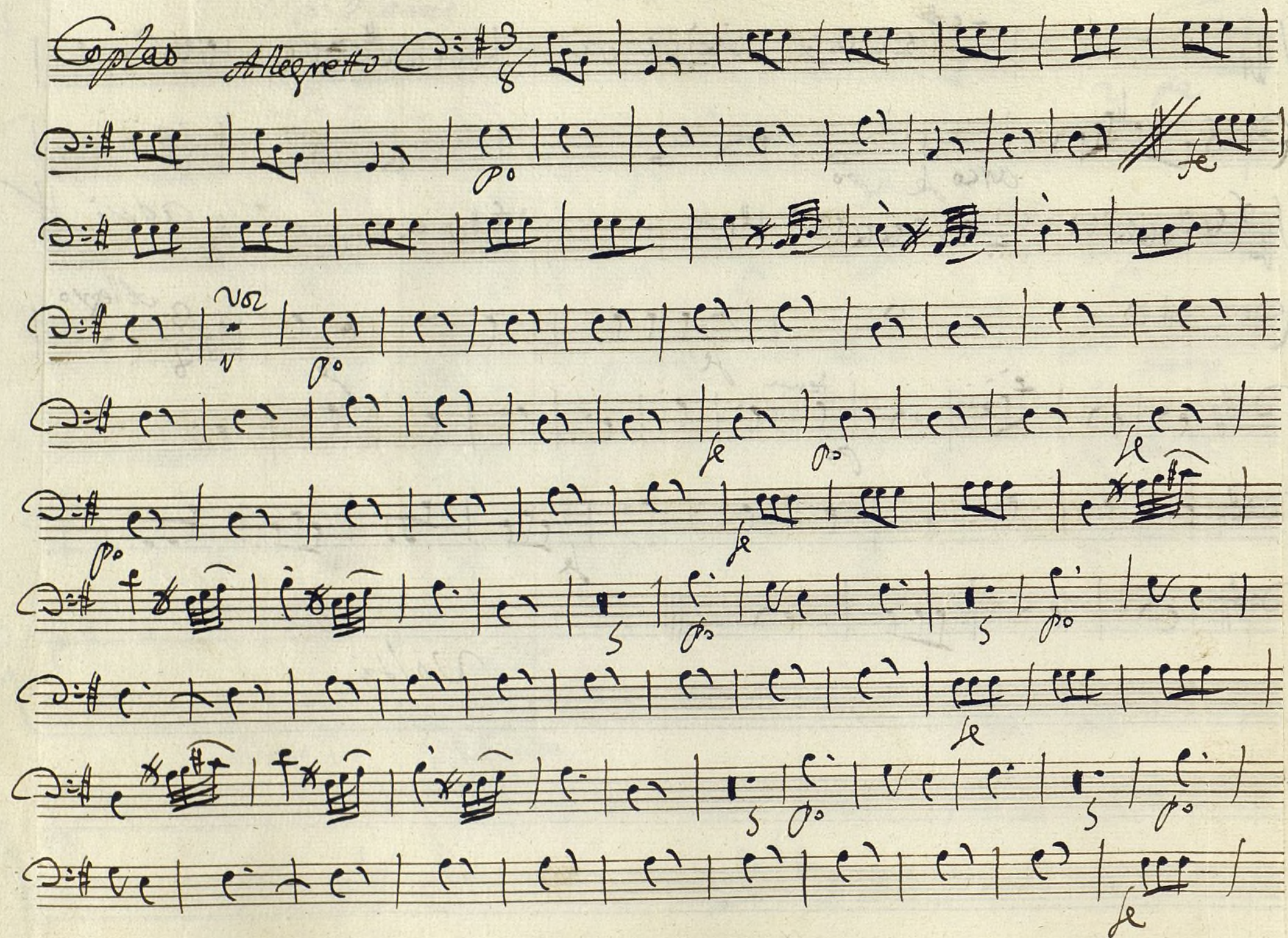
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Ayuntamiento de Madrid

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The score includes markings such as "arco", "p", "f", "tenu", "Allegro", and "Volti".



Volti

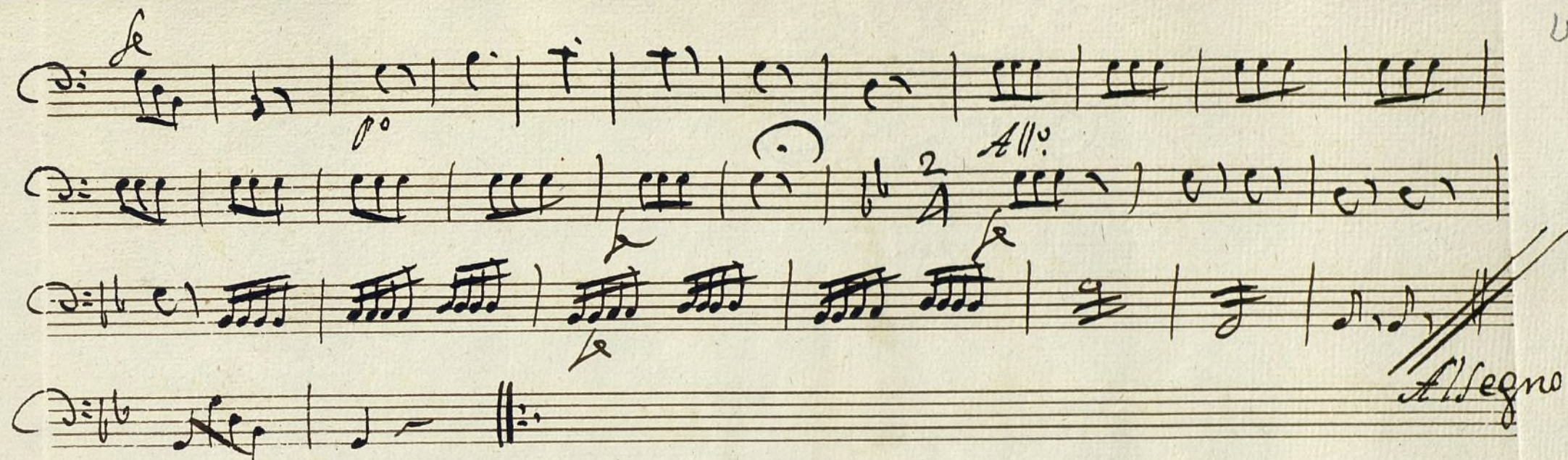


Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score concludes with the word *allegro* written across the final staff.

Volte

Segu. *Andr.* $\text{C}:\flat$ $\frac{3}{4}$

p *f* *Desp.* *Dol.* *arco* *Punteado* *All.* *p* *arco*



Ayuntamiento de Madrid