

Conadilla à Solo

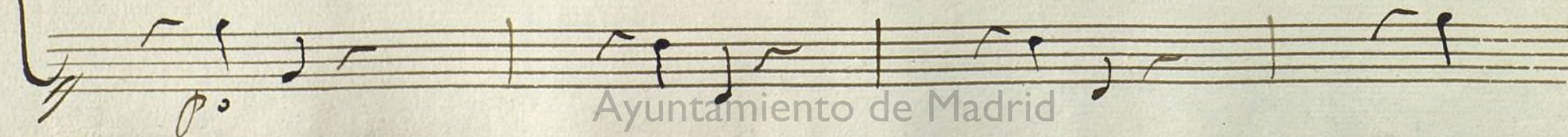
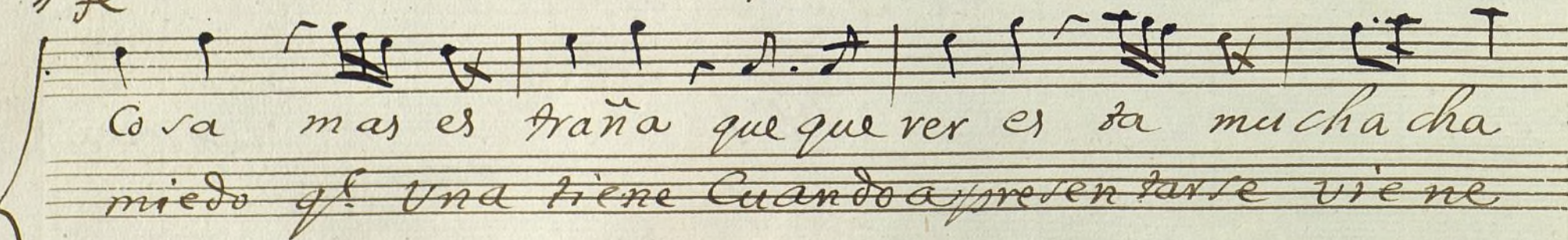
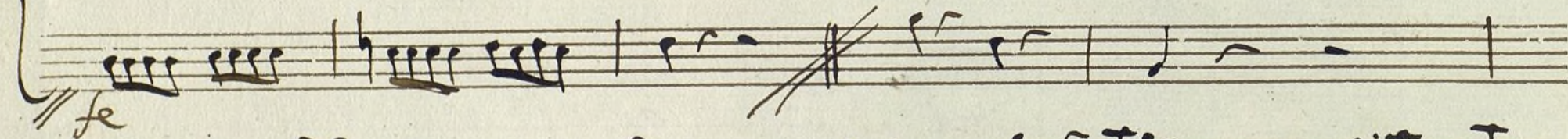
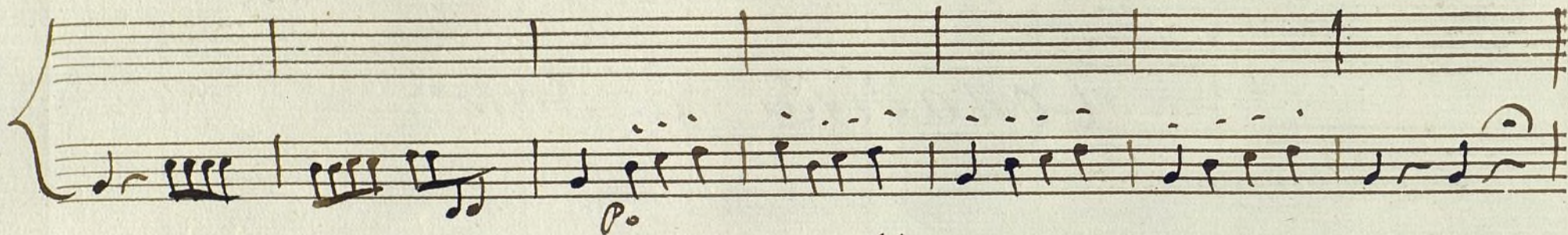
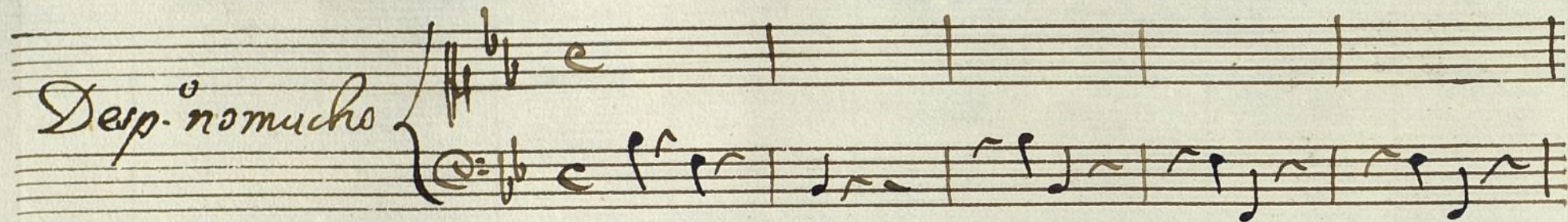
el Cuento del Viage;

Del S.^r Moral;

1787

La Pretola

Desp.^o no mucho



en tre las de mas lu zir en - - - re lai - de mas - lu
 no es co sa mui na tu ral no - - - es co sa mui na tu
 cir Pero es so la mi o be
 ral pue si to das tie nen
 diencia la q^l ha zer es to me es fuer za que to no es por
 miedo a ora que soy Como un hue vo me to i te mien
 fenu p fenu

Con petir que es
do e bellar me es

All.^o
en esta in te ligencia
pero aunque soi tan chica

All.^o
f
yo sola mente
mia fe es grande

f

es pe ro to le rancia por o ve di'en te
por es mis de fector son to te ra bles

que de mi parte
todos a tiendan

pon dre' to do mi'es fuerzo
por que mi to na di lla

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

por a pli car me por a pli car - - -
a ora se em pie za a ora se em pie - - -

System 2:

me
za

System 3:

la 2.ª vez no

System 4:

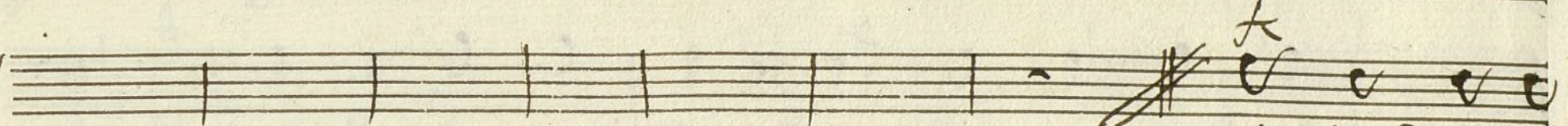
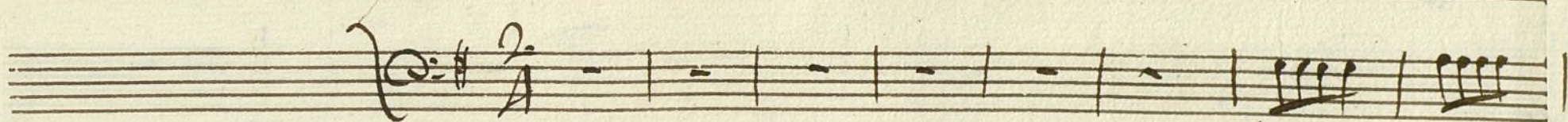
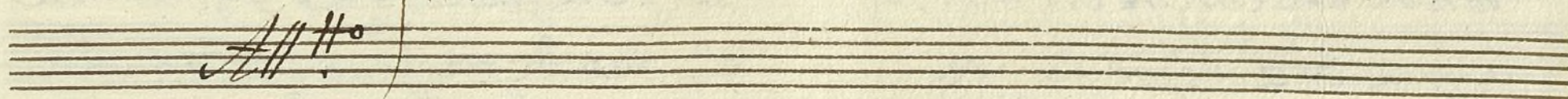
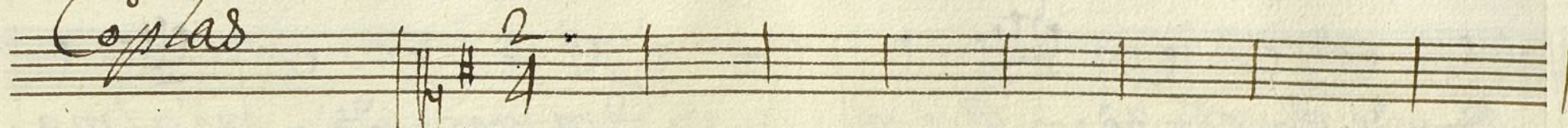
si ya si len cio a

System 5:

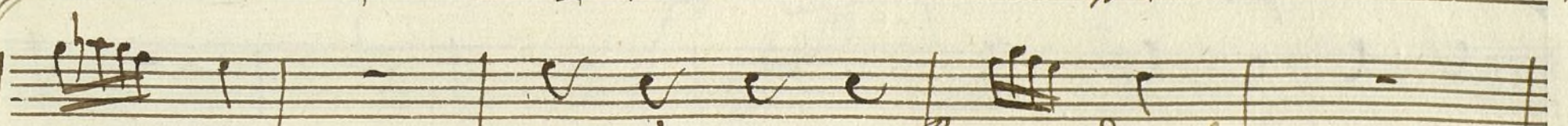
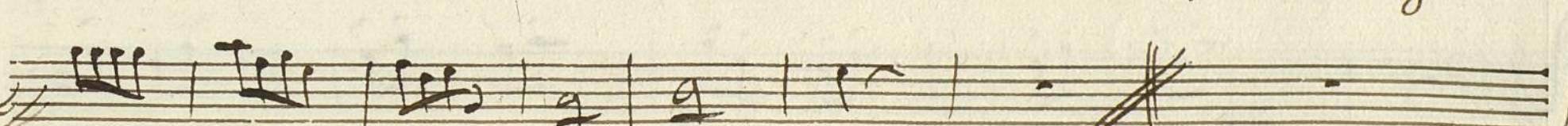
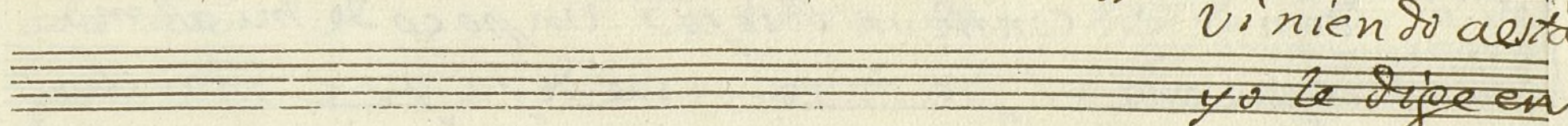
tiendan a tiendan

Ayuntamiento de Madrid

Coplas



vi'niendo a esta
yo le dije en

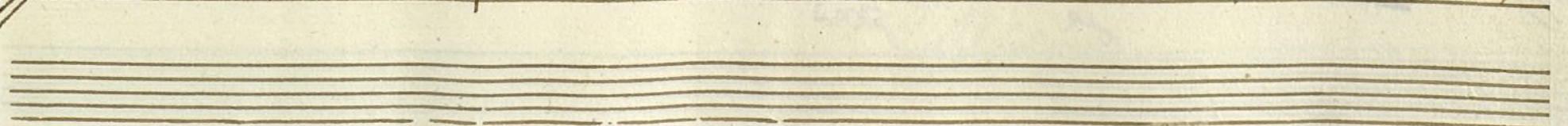
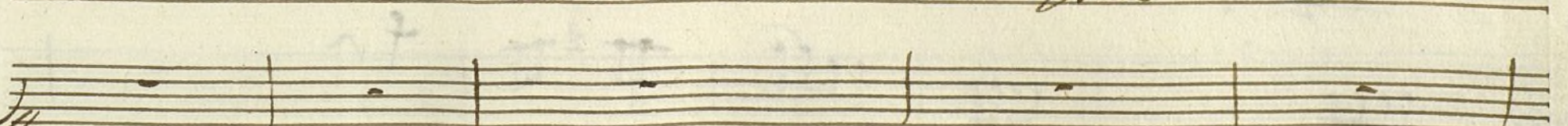


cor re

llegué a una Po sa da

ton zes

Con mucha so la ra



donde en contré un Viejo un poco de mi alma
 a que ora el peñate me deja y se marcha

donde en contré un Viejo un poco de mi alma
 a que ora el peñate me deja y se marcha

p.
 f.
 f.

se llegó y me dijo donde has tu
se quedó a tur di do al ver mia vro

fr. cha cha Carita de rota Carita de
gan cia sin saber el pobre lo que le pa

p. pas cua que do ta ma
saba

p. *Allegro*

ni to *y el buen viépe cr to*
Em pezò a tem clar a tem clar
despuet aflu gi do *y mu' en co*
gi do *sepuro à llo rar a llo rar à llo*
rar *Sigue*

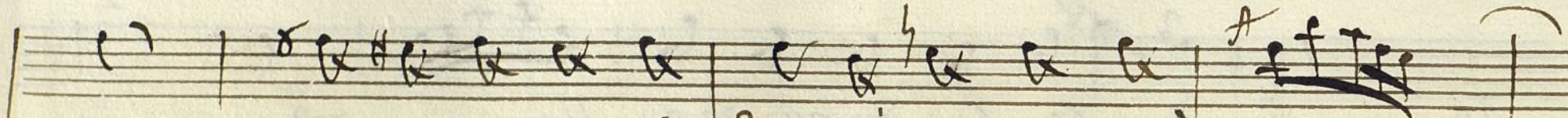
Allegro

3.

Yo le dije no llo - - - re

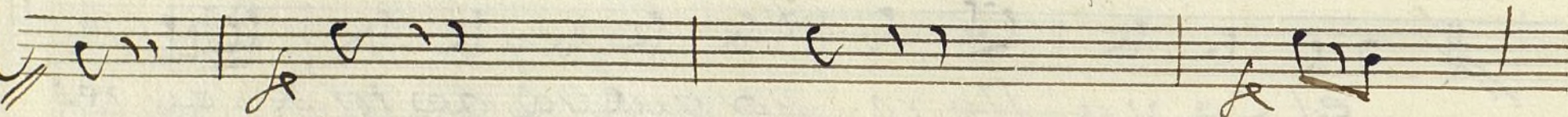
el Cava lle ro por que ya a es tor de say res
ya qui sea Cava Con Vnas segun di - nas

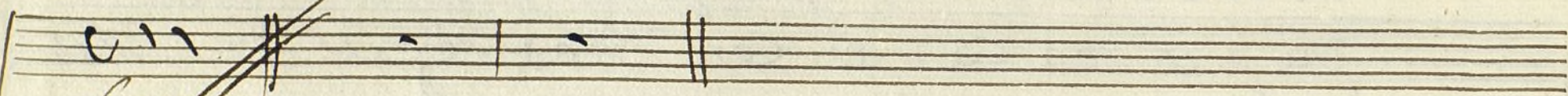
es tarà e cho - o -
es ta to na da - a -



 porque ya estos de aires estará e - - -

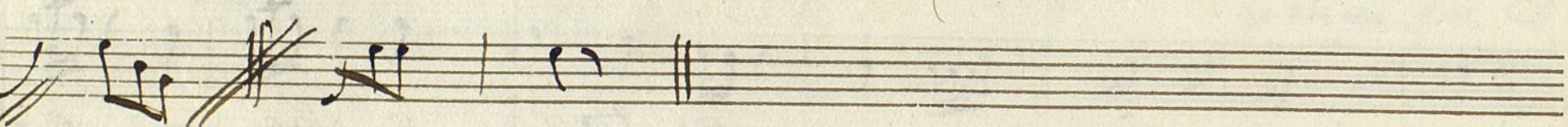
 Con unas segui dillas esta to na - - -



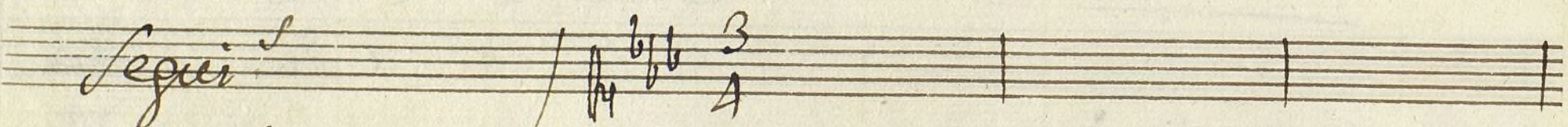


 cho;

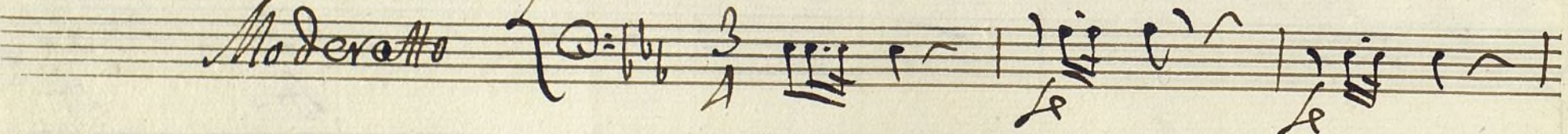
 da; *Allegro*

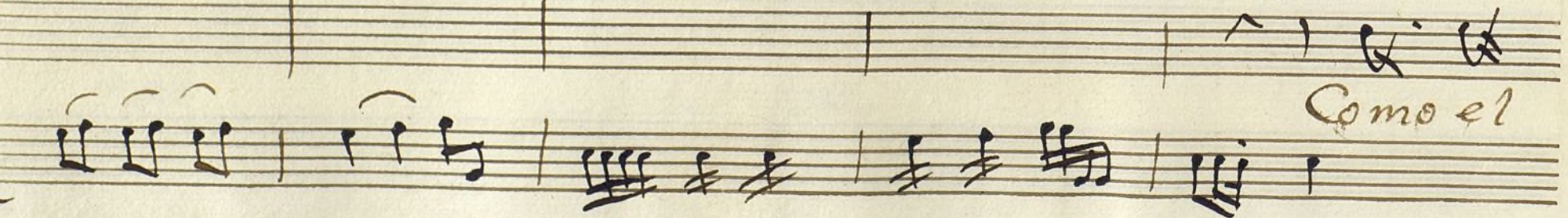


Segui



Moderatto





 Como el

Handwritten musical score for a song. The lyrics are written in Spanish. The music is written on five staves, with the first four staves grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ola*. The lyrics are:

amores Niño es tan travieso Como el
amor el Niño es tan travieso es tan travieso
ola
tan - - - travieso es tan travieso es tan tra
vie...so
es tan travieso
tenpan Cuidado

que nunca puede el chico
que tiene muchas manías

tar se quieto
de muchacho

ff Tuerpa con los mozos
ya se muestra alegre

p

Andno

Andno


Tue
ya

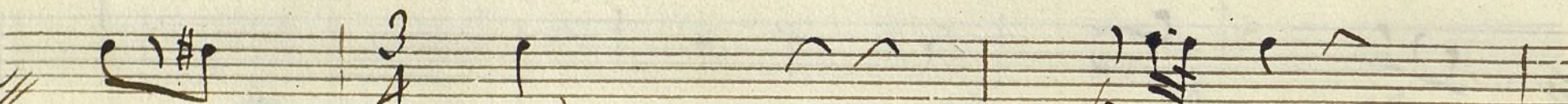
ga Con los viejos
se muestra ay rado

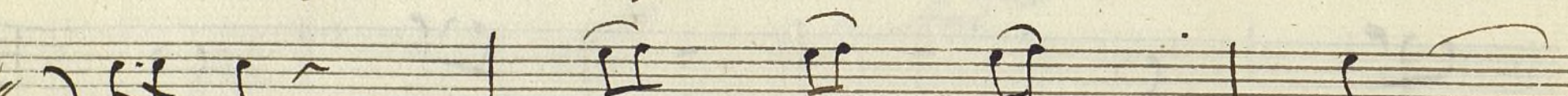
to dos en rre - - da Con sus de va ne - -
ze Con sus ti - - ros Cruel es tra - -

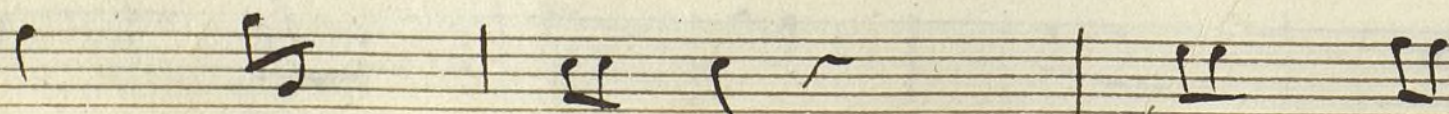
os a todos en rreda Con sus de vaneos Con
ya ze con sus tiros Cruel es tra go Cru

Como Prima


 sus de va neos:: y de sus travesuras nazen mil
 e les es tragos:: ya si se en cuentan muchos el Carmen

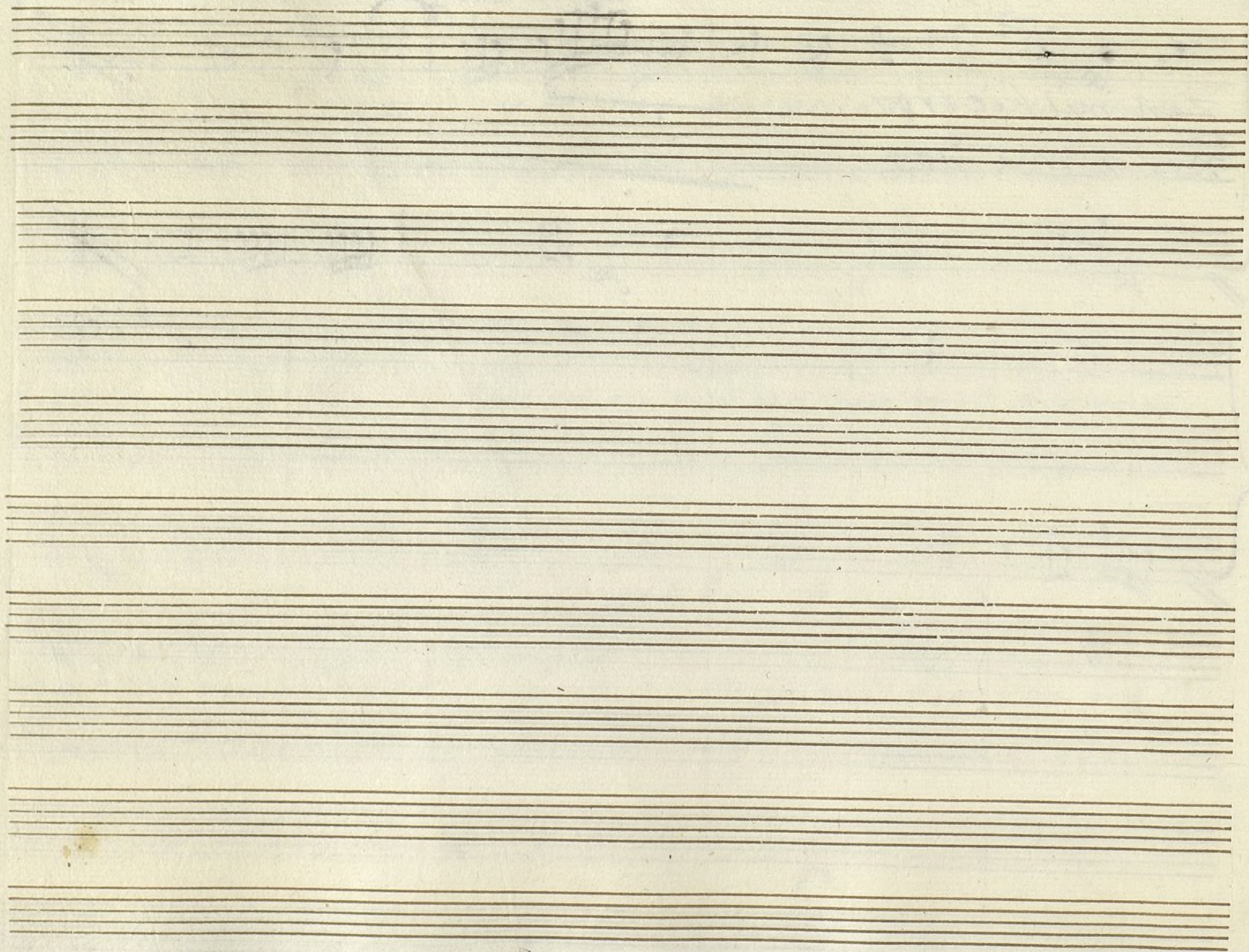

 hierros y de sus travesuras nazen mil hierros.
 zados ya dios Morquetexitos dueños a mados

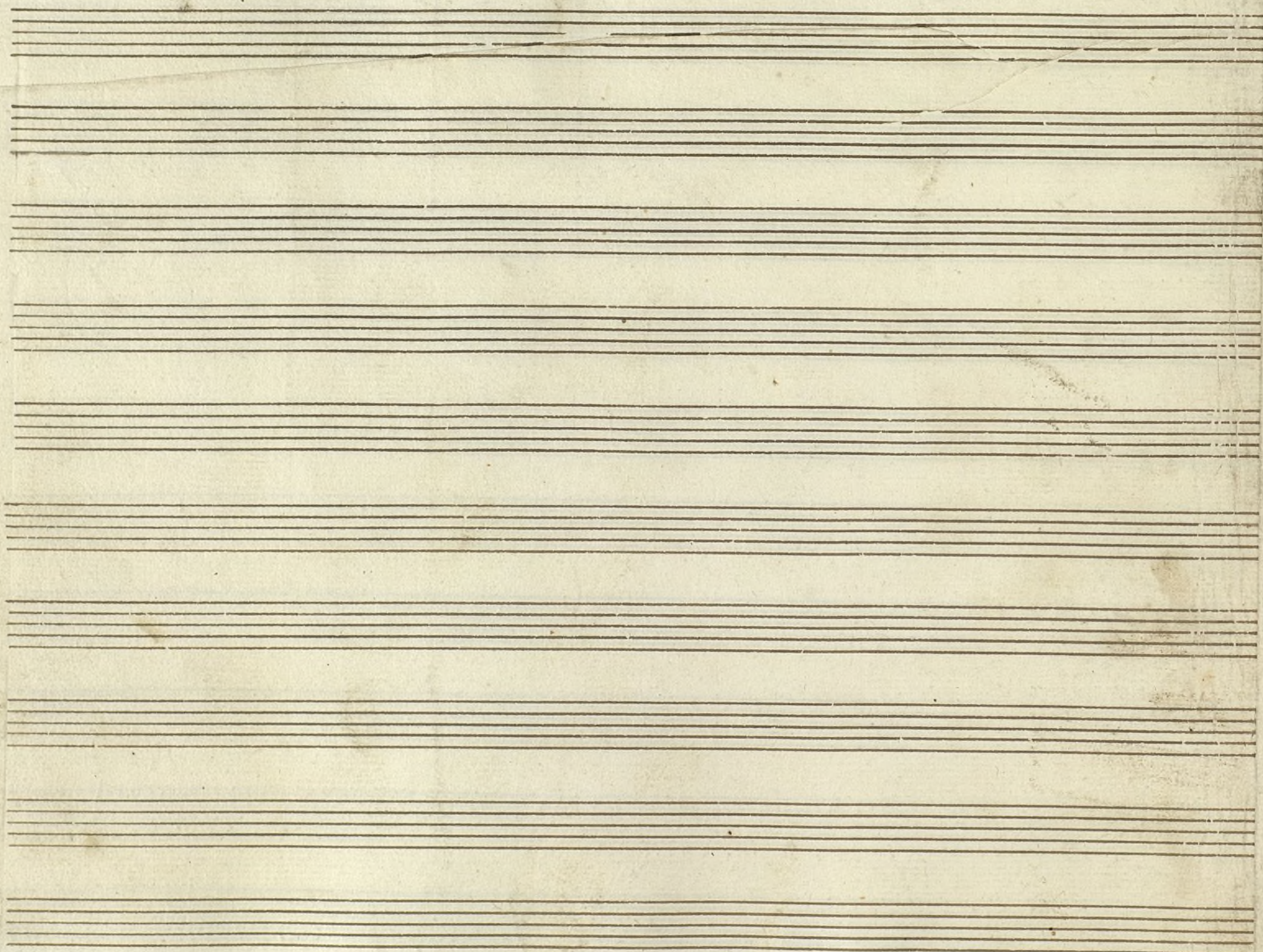

 nazen mil hierros - na - - - zen mil hierros na
 dueños amados - due - - nos amados due


 po

zen mil hierros
no a ma do

Allegro





Principal;
Violin⁺ Primo.

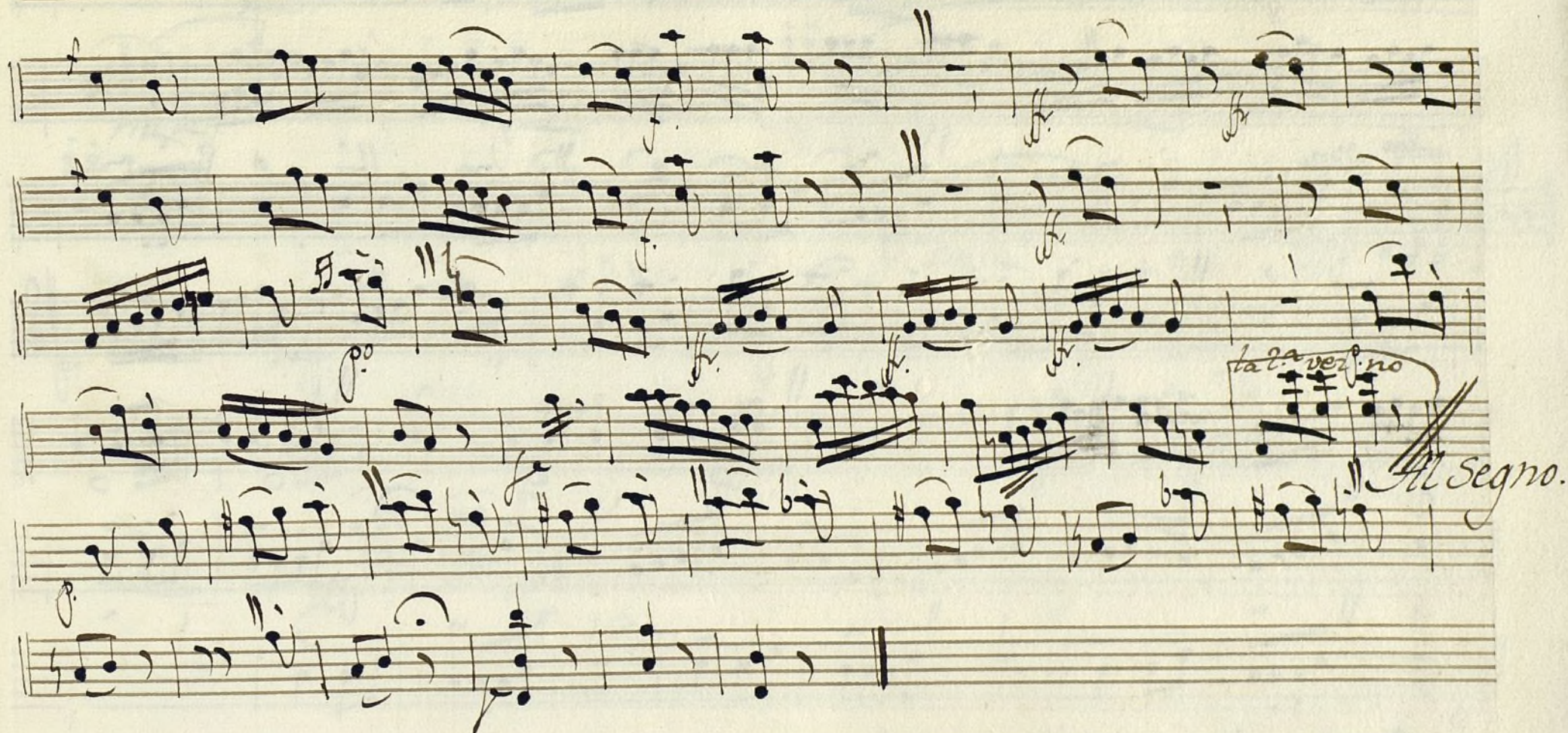
Fon.^a a solo.

El Cuerno del Biage.

Desp. no mucho. *stacato.*

voz

All. $\frac{3}{8}$



Soliti //

Coplas.

Alleg.^{ro}

A handwritten musical score on aged paper, titled "Coplas." in the upper left. The tempo is marked "Alleg.^{ro}" (Allegretto) in the upper left. The music is written in 2/4 time, indicated by the time signature. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also some slurs and phrasing marks. The handwriting is in a cursive style typical of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, some with repeat signs (double bar lines with dots). Dynamic markings include *rinforz.* (ritornello) and *Allegro*. The piece concludes with a double bar line. Below the staves, the text *Al segno.* is written in cursive.

rinforz.

Allegro

Al segno.

Vol. II

Seg. 7

o/o:

Mod.^{to}

8 6 6 6 3

p.

rin

rin f.

p.

3 And no

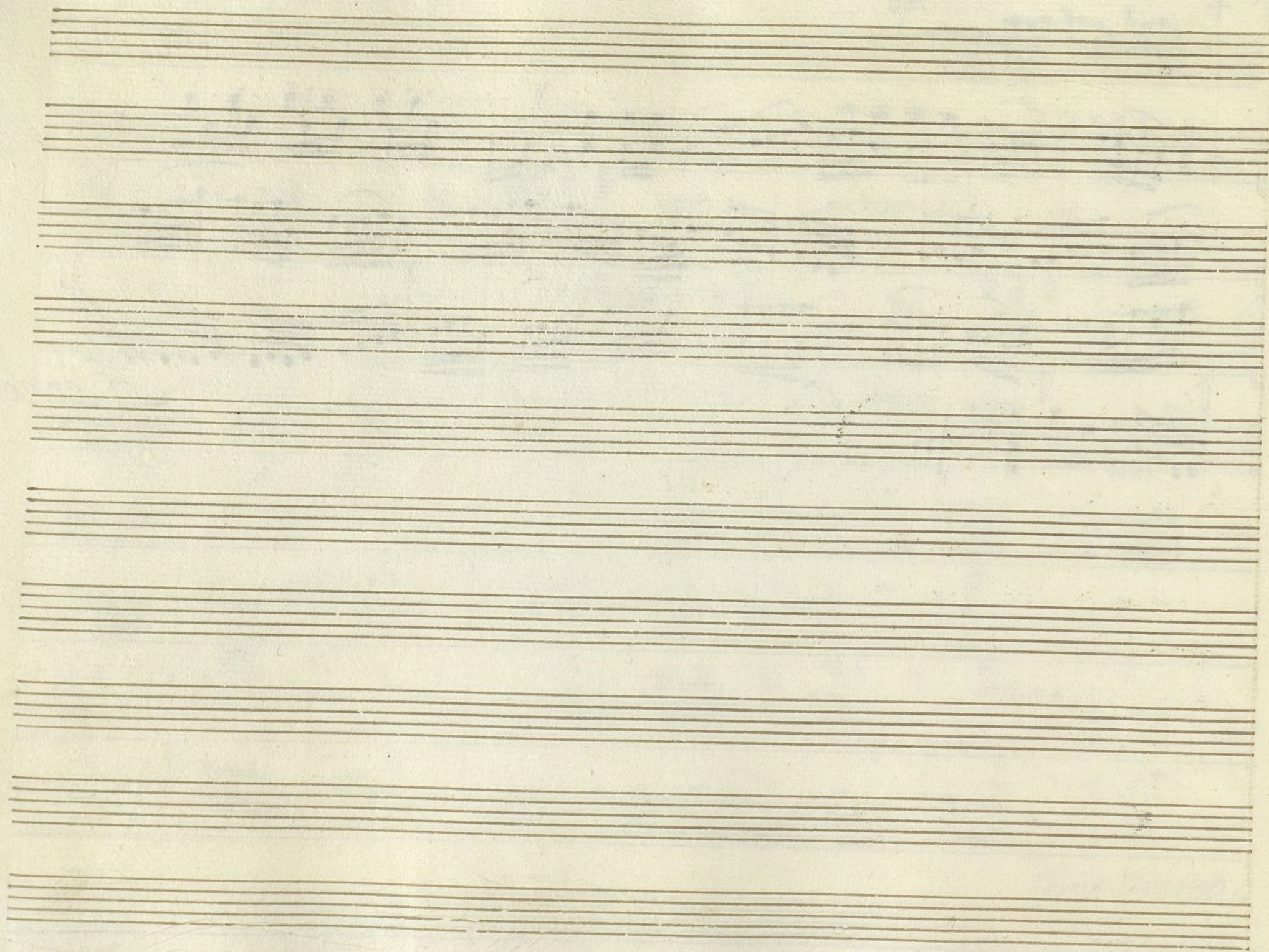
p.

3

3

Como prima.





+

Violin Primero. Dopplo.

Fon.^a a Solo.

El Cuento del Viaje.

///

Desp.º no mucho. *stacatto*

voz

3
8

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. A double bar line is present on the fifth staff, followed by the text "Al Segno".

Soltri

Coplas.

Alleg^{ro}

A handwritten musical score on aged paper, titled "Coplas." and marked "Alleg^{ro}". The music is written on ten staves in 8/4 time, indicated by the time signature at the top. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "p.o" (pianissimo). The score is characterized by frequent beamed sixteenth and thirty-second notes, creating a rhythmic and melodic texture. There are also some handwritten annotations, including "vor..." on the third staff. The paper shows signs of age, with some staining and wear along the edges.

rin

rin

3/8

Allo

3/8

Allo

3/8

Allo

Al segno

Voltri

Seg⁵ //

o/p

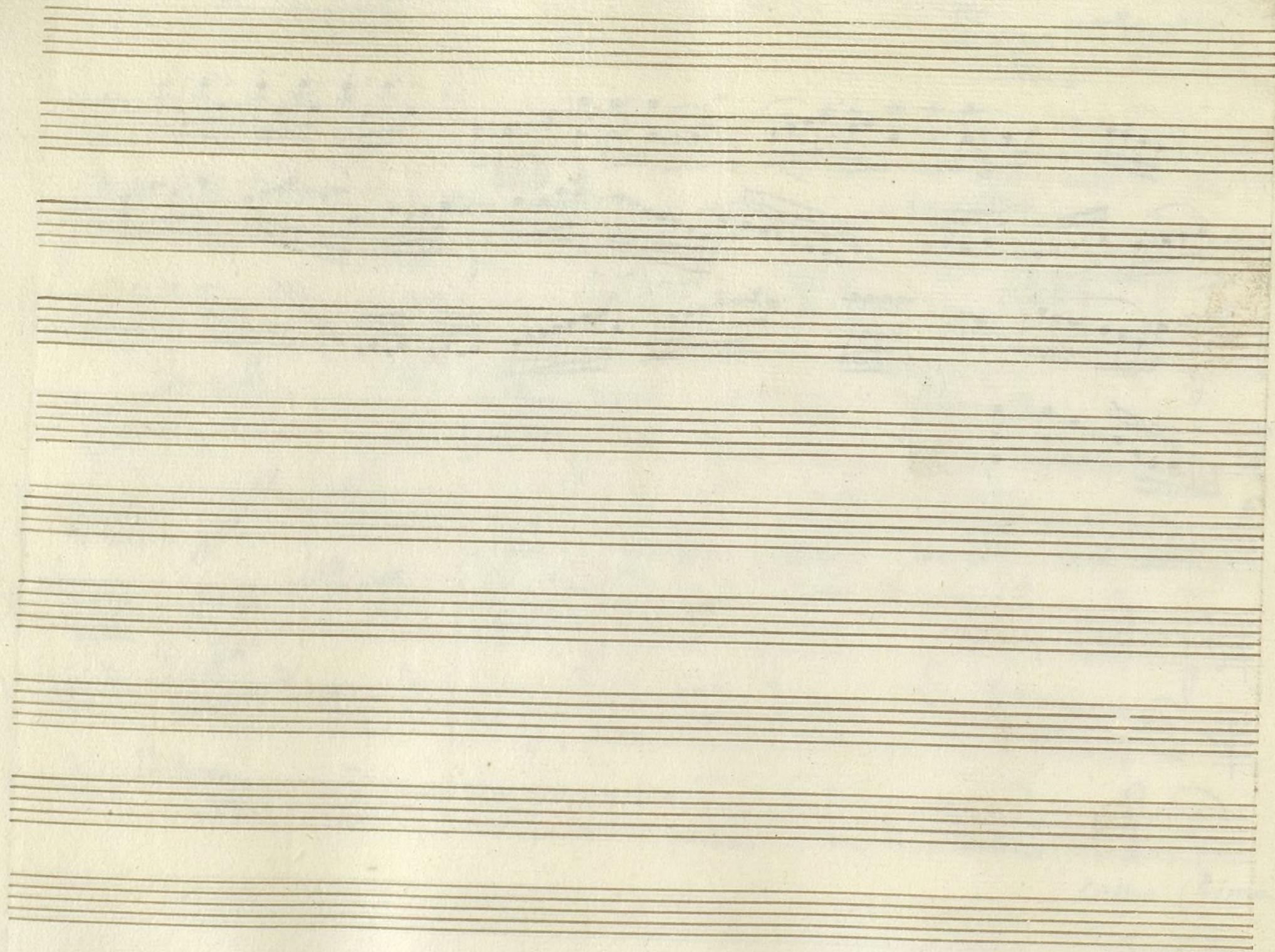
Mod^{to}

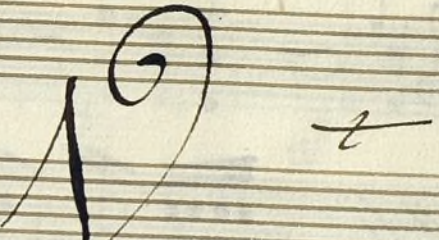
3

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, dynamic markings, and performance instructions. The score is written in a single system across ten staves. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *po* (piano), *rinfe* (rinfelzo), and *fe* (forte) are present. Performance instructions like *And^{no}* (Andantino) and *3* (triplet) are also included. The score concludes with a final triplet of notes.

como Prima






Violin Segundo.

Fon.^a a solo.

El Cuento del Viaje.

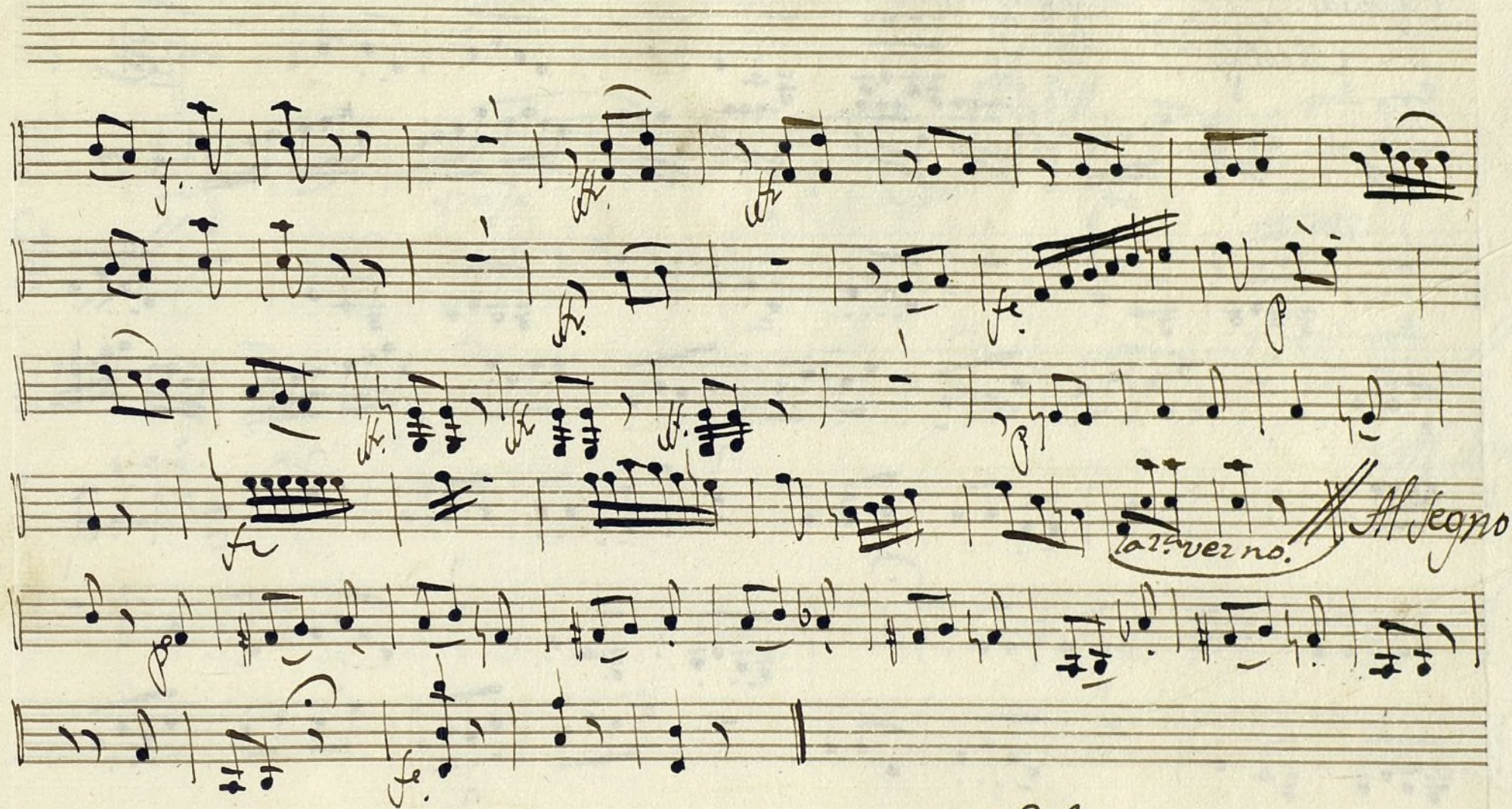


Desp.^o no Mucho; *Staccato*

Simile

vo

Allo



Volte

Copla.

Allegro

2/4

A handwritten musical score on aged paper, consisting of ten staves. The title 'Copla.' is written at the top left, followed by the tempo 'Allegro' and the time signature '2/4'. The notation includes various musical symbols: notes, rests, and dynamic markings such as '1 vo' (first voice), 'fe.' (forte), and 'rin/fe' (ritardando/forte). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a treble clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The score concludes with the handwritten text "Al seono" on the right side of the fifth staff.



Handwritten musical notation, possibly a signature or a specific instruction, located in the center of the page.

leg //

Mod^{to} Ebb $\frac{3}{4}$

vor *rinse f.*

rinse *f.*

3 And no *8*

2 *2* *2* *2* *2* *2* *2* *2*

A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the first measure of the first staff. The word 'rinfe' is written in cursive above the third staff. The piece concludes with a double bar line and the instruction 'Al Segno' written in cursive on the third staff. The bottom half of the page contains five empty staves.

Ayuntamiento de Madrid

Oboe 1^o

t

Mus 89-17^a

For^a a Solo; El Cuerno del Viage.

Flauta

Desp.^o no mucho.

la 2^a no se dice

Al segno

Sol^ori:

Coplas //

All to

Alto 2/4

von

6 9

3/8 Faccet //

Seg.^o
Mod.^o 20 *vor* *And.^{te}* *no* *6* *3 como Prima* *Allegro*

Ayuntamiento de Madrid

Joe 2.0

Mus 89-12

Fon.^a à solo; El Cuento del Viaje;

Sept.^o no mucho

Flauta

vor

Allo

la 2.ª vez no

Al Segno

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 6/8), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Seg.* (top left)
- Mod.^{to}* (top left)
- va* (first staff)
- rinfe* (second staff)
- rinfe. po* (third staff)
- And.^{te}* (third staff)
- 3 v.* (third staff)
- 6* (fourth staff)
- 3 Como Prima* (fourth staff)
- rinfe po* (fourth staff)
- Allegro* (fifth staff)

Ayuntamiento de Madrid

Trompa 1^a Son^a a solo; El Cuento del Viage.

In f. aut.

Desp. no mucho.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). There are also articulation marks like slurs and accents. The score is written in a cursive, handwritten style. The final staff ends with a double bar line.

la 2^a vez no

Allegro
M. Segno

Voln.

Coplas: Vn G.

All.^{to}

Handwritten musical score for 'Coplas: Vn G.' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'All.^{to}' and 'f.'. The second staff has a 'va' marking above it. The third staff has a '17' marking above it. The fourth staff has a '6' marking below it. The fifth staff has a 'po rin fe' marking above it and a '3/8 Facet.' marking below it. The score includes various musical notations such as notes, rests, and bar lines.

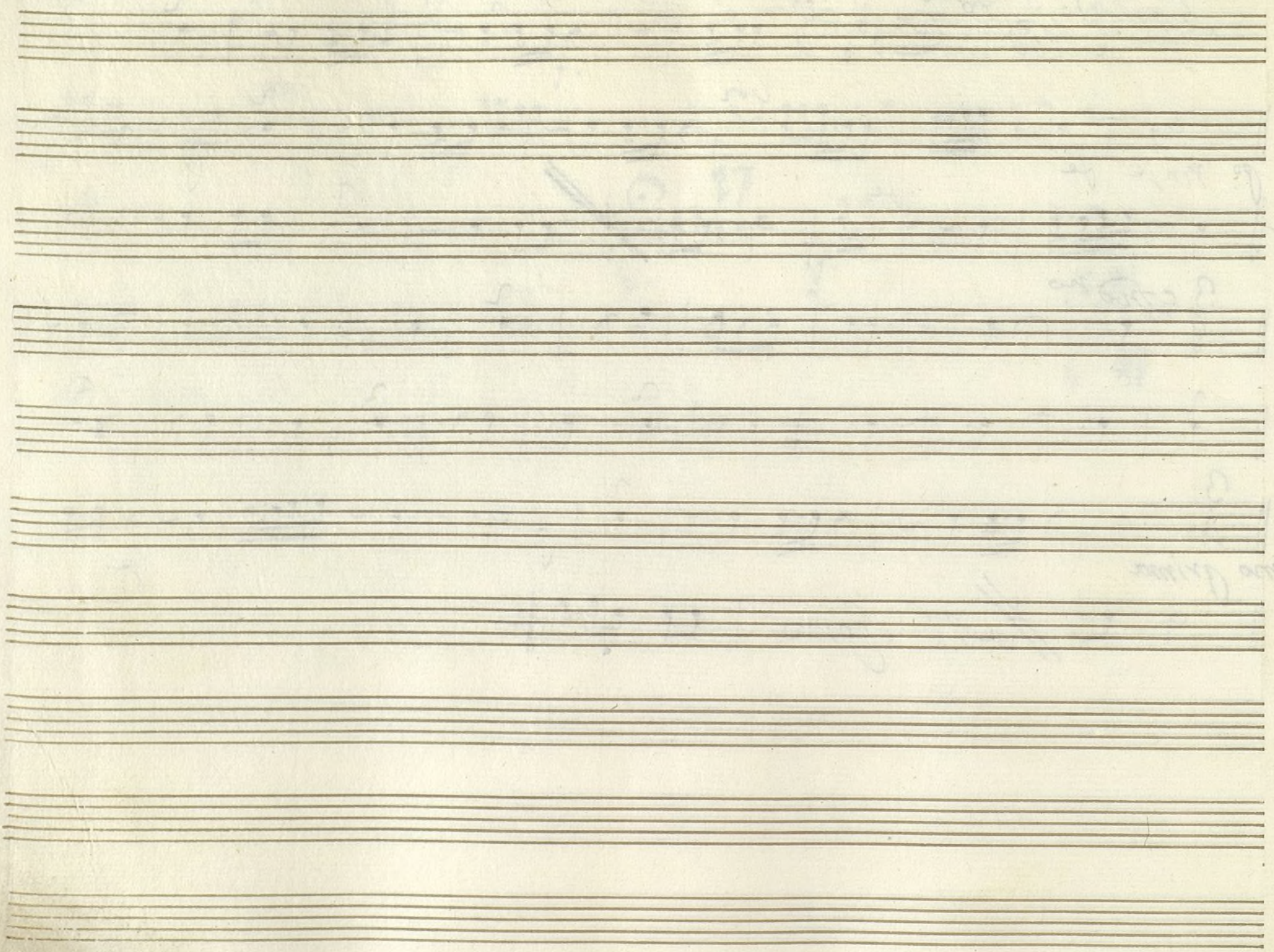
Seguidilla *Mod.* *In elata.* *3*

po. rinde se

3 cmo no

Como grima

Al loro



Ayuntamiento de Madrid

Trompa 2^a

Mus 89-17

Fin.^a à solo; El Cuento del Viase.

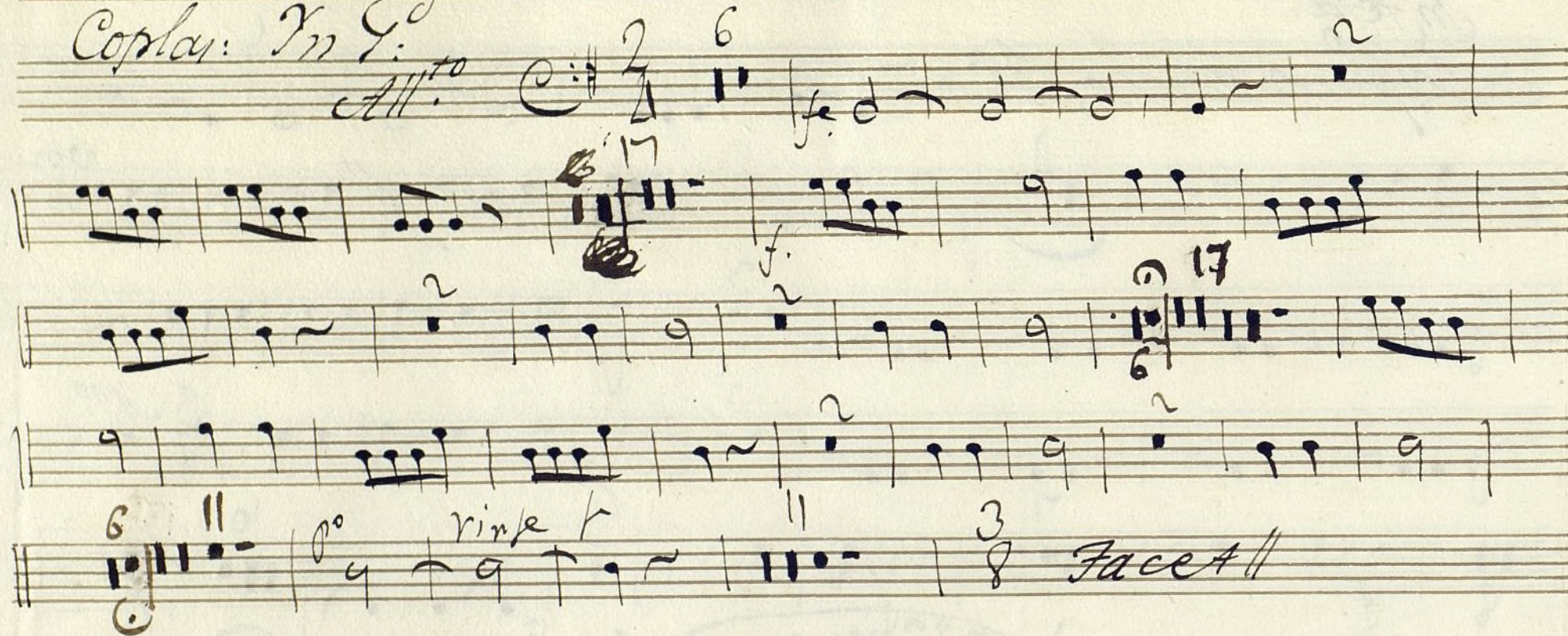
In feda.

Dej. no mucho;

The musical score is written on ten staves. The first staff contains the title and tempo markings. The second staff begins with the instruction "Dej. no mucho;" and a treble clef. The notation includes various note values, rests, and dynamic markings. A large "4" is written above the second staff. A "vor" marking appears at the end of the second staff. The third staff has a "3" above it. The fourth staff has a "3" above it and an "Allo" marking. The fifth staff has a "10" above it. The sixth staff has a "1" above it and a "la 2^a vez no" marking. The seventh staff has a "11" below it and an "Al scoro" marking. The eighth staff has a "11" below it. The ninth and tenth staves are empty.

Copied: M. L.

21170



Seg. *In Clasi*
Mod. *3*

po rin se se *Vor*

And.^{te}

Como Prima

Allegro

Ayuntamiento de Madrid

Contrabajo:

Mus 89-17

Conadilla à Solo; El Cuento del Biage;

Handwritten musical score for Contrabajo (Double Bass). The score consists of ten staves of music. The first staff is the title line. The second staff begins with the tempo marking "Dep. no mucho" (Ad libitum, not much). The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings like *p* (piano), *f* (forte), and *se* (sotto voce) are present. Performance instructions include "fr." (fricando), "All." (Allegretto), and "Allegro". A section marked "2.ª vez" (2nd time) is indicated. The score concludes with the tempo marking "Allegro".

Coplas

Alleg.

$\text{H}\flat$ $\text{C}=\sharp$ $\frac{2}{4}$

Handwritten musical score for 'Coplas' in $\text{H}\flat$ $\text{C}=\sharp$ $\frac{2}{4}$ time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alleg.'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *le*, and *fmo*. There are also numerical markings like 13, 12, and 3. The score concludes with a double bar line and the word 'Adagio' written below the staff.

Segui Moderato

dol.
p
rinke
p
f
dol.
p
f
Andr.
p
f
Como Prima
dol.
p
f
Allegro

Ayuntamiento de Madrid