

Handwritten musical notation

MUS 89-15 1

Conadilla à solo

La Cortesana en la Quinta.

La Nicolara

Del S.^r Esteve

And. vivo

$\frac{2}{4}$
A

Handwritten musical score on aged paper. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings like 'ff' and 'se'. There are several large blacked-out sections in the middle staves. The paper is torn at the bottom edge.

Dei de la Corte vine a este sitio
Luan to ob getos pinta la y de a
por huir del Can san cio de
o tros tan tos al guar to se
sur bu lli cios de sur bu lli cios
le pre sen tan se le pre sen tan

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has a 'p.' (piano) marking at the beginning of the bass line. The second system has a 'virk' marking above the vocal line. The third system has a 'p.' marking at the beginning of the bass line. The paper is aged and shows some staining and wear along the edges.

no
a guilas Flores
los Varios Brutos
no
a guilas Plantas
q. el Monte Cria
me rinden
dejan ma
Da sa lla - ge Cen - su sa gan
ra villa - da mi - fan ta si

cia) Con -
 a mi -
 los Pa ja ri tos de ma es
~~tambien en a mi~~
 los varios Brutos quel monte
 Si po
 ti ma
 con sus tri nos el go
~~que se de la de la de la~~
 de jan na ravi lla
 cria

zo me ca Co mu ni- can me

da mi fan ta ri- a mi

da mi fan ta ri- a mi

Co mu ni- can

fan ta ri- a

fan ta ri- a

Con los Vatos q' logro - a quien la

to dos Quanto obge to - q' ay en la

to dos Quanto obge to - q' ay en la

quinta — Con los ratos q' logro a quien la quinta
 Corre — todos quantos objetos q' ay en la Corre
 a quien la quinta de la
 q' ay en la Corre en se
 Corre el de seo nada Co dicia de la
 los Ani'males bes en el Monte en se

Corre el deseo nada Co dicia
los animales besen el Monte

Allegro

Adagio Porq' por lo Comen Vemos glay

ombre q' solo lo que es Con serba el

Handwritten musical score for three systems of vocal parts. Each system consists of a vocal line and a basso continuo line. The lyrics are written in Spanish and include some corrections. The first system has the lyrics "nombre ^{ya un} ~~ya un~~ algunos lo ^o cultren sabemos". The second system has "gl'en Madrid ay Carlos tales gl'Heban es pa,". The third system has "din mil Anima les;". The music is written in a style typical of 18th or 19th-century manuscript notation.

nombre ^{ya un} ~~ya un~~ algunos lo ^o cultren sabemos

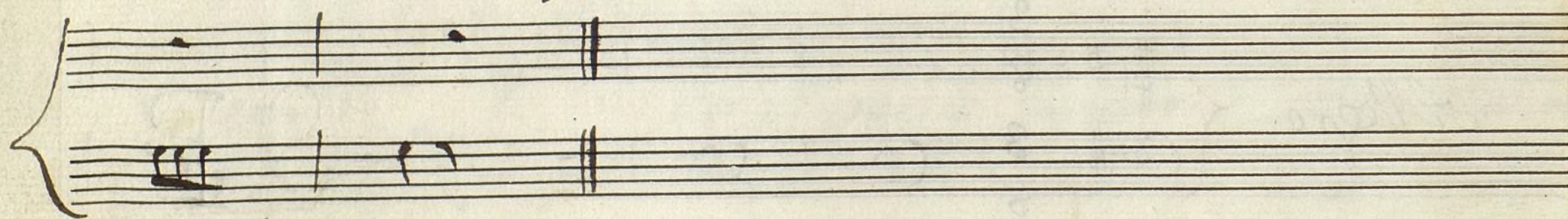
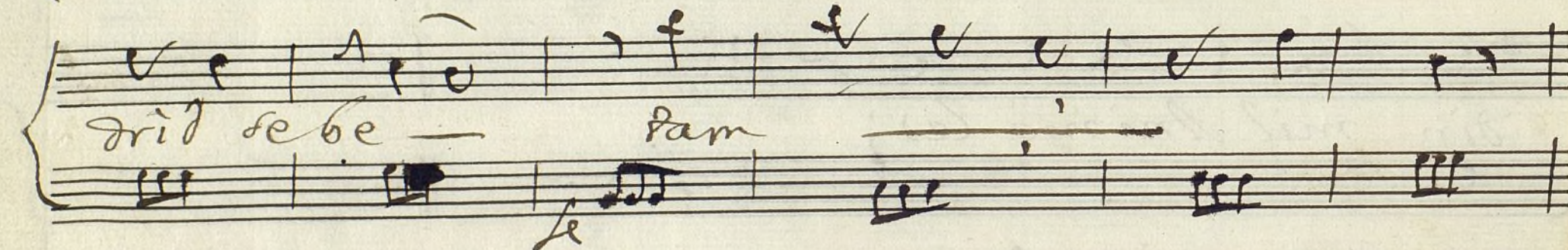
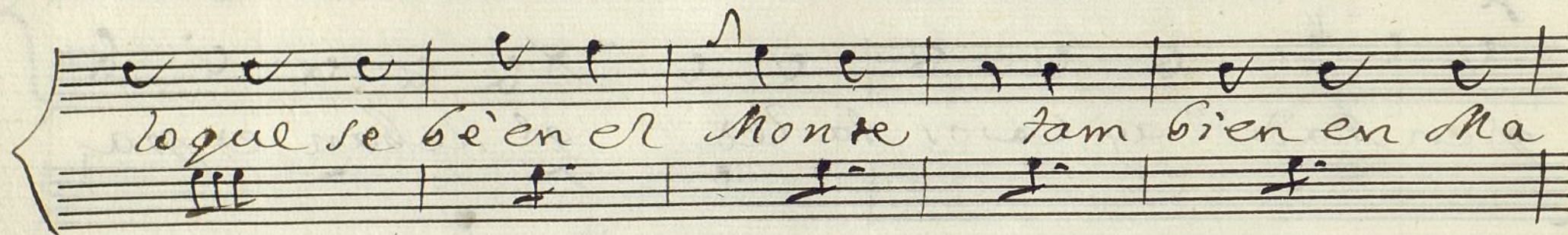
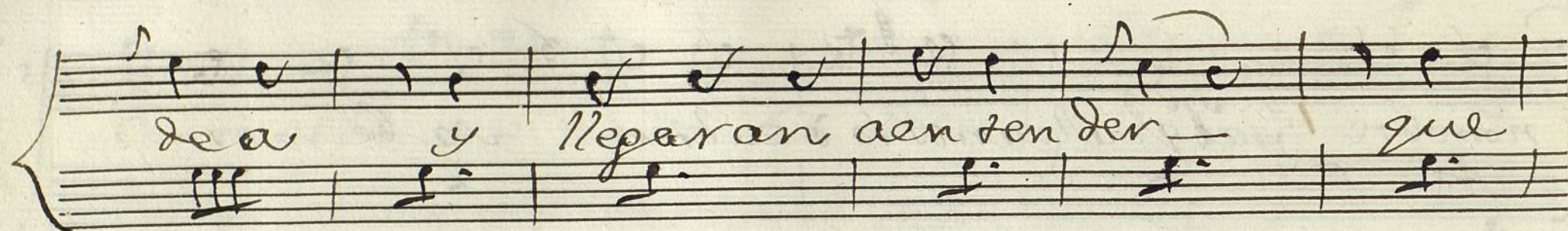
gl'en Madrid ay Carlos tales gl'Heban es pa,

din mil Anima les;

Handwritten musical score for two systems. The first system is marked "Allegro" and features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a single melodic line. The second system is marked with a piano "p." dynamic and features a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a single melodic line. The lyrics "A tiendan bien esta y" are written below the second system.

Allegro

p. A tiendan bien esta y



Coplas

Allegro poco

$\frac{2}{4}$

Quando

Quando

beo la Ra posa q! a ze chando esta los
beo que las huecas sacan al sol las po

Pollos *g.*
Mitad

se me figura que beo otras aze
mea Cuerdo *g.* hazen lo propio otras Harecas

chando a otros otras
Con sus hijas otras

Quelques des de l'air
Quando los que por
quando los que por

Buenos días a todos los que están en el mundo
~~Los~~ Cogen una o sea a un tiempo Cogen
Zelos se quieren matar dos por dos con seque

Personas
Juego
Con si

*Llegaron que se mueren en la corte
que es alguna moza que la Cogen dos Cor
dero q^d en la Corte por el to se matan*

*Vamos vamos
rejos que la
pocos por el to*

*Quando veo que los Burros
Quando veo q^e una Yegua*

Te tozan por esse Prado Te to
fira Cozes alguen Potro ~~fira~~

se me
me hago

figuera que miro Un troquel de Mayo
Cargo q' o'har Jguas en Ma drid hazerlo

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on four systems of staves, with the vocal part on the upper staff and the piano accompaniment on the lower staff of each system. The lyrics are: "razgos Un tro", "propio en Ma", "Con es tos obpe tos mea", "Con es tos obpe tos mea", "legro en el Monte por que me Ve tra tan. o", "legro en el Monte por que me Ve tra tan o". The piano part includes various musical notations such as chords, single notes, and rests. There are some markings like "fmo" and "po" in the piano part.

razgos Un tro

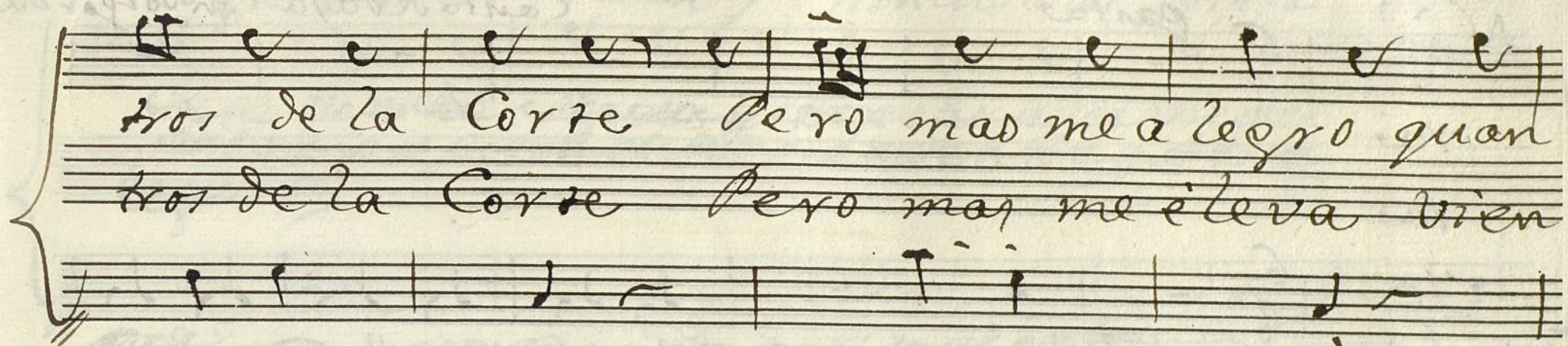
propio en Ma

Con es tos obpe tos mea

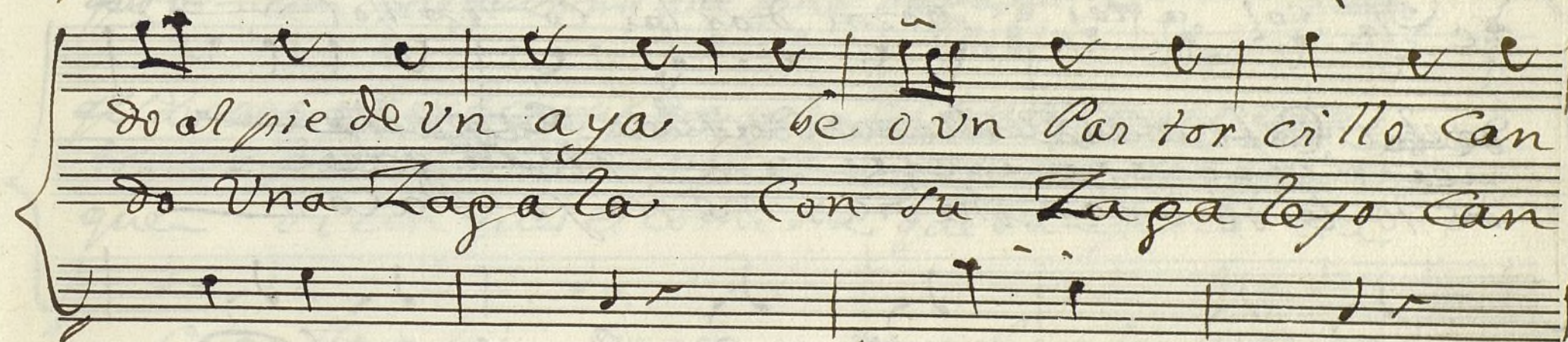
Con es tos obpe tos mea

legro en el Monte por que me Ve tra tan. o

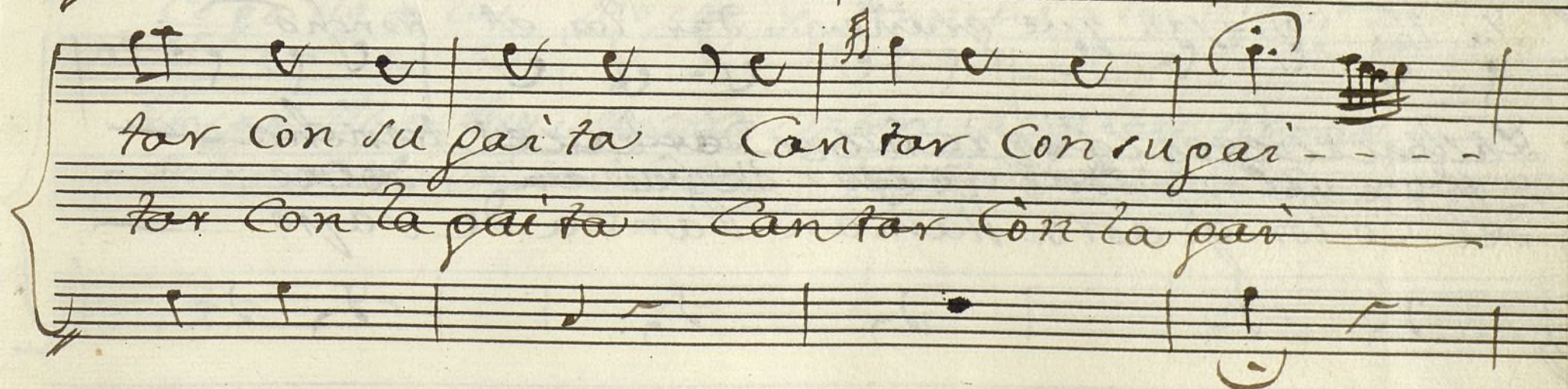
legro en el Monte por que me Ve tra tan o



tros de la Corte Pero mas me alegro quan
 tros de la Corte Pero mas me eleva bien

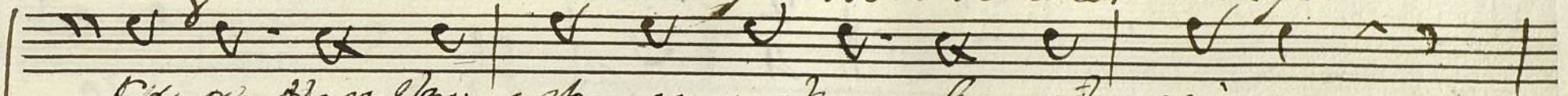


do al pie de un aya be o un Pastor cillo Can
 do Una Zagalá Con su Zagalá Can

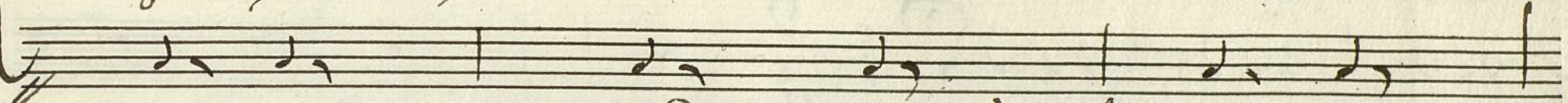


tar Con su paita Cantar Con su paita
 tar Con la paita Cantar Con la paita

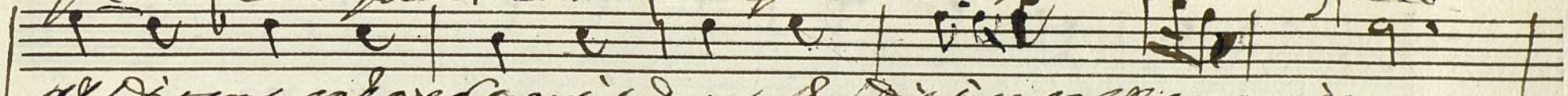
Copollo a las Mozas y Roncho a las Viejas



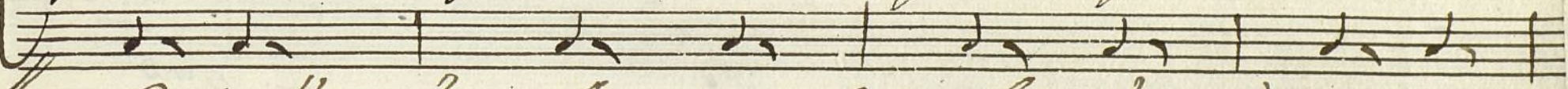
Copollo a las Mozas y Roncho a las Viejas
~~Alto con el pie en el suelo y la mano en el pecho~~
~~que dicen que es comida que da apetencia~~



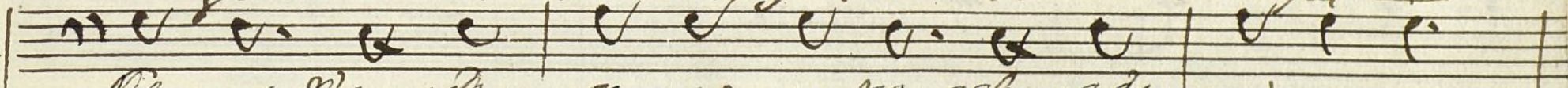
~~que dicen que es comida que da apetencia~~



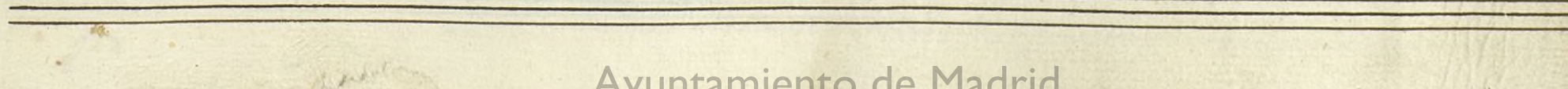
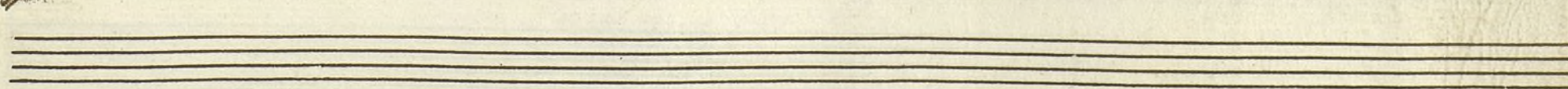
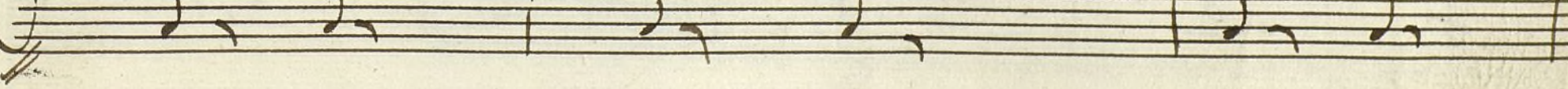
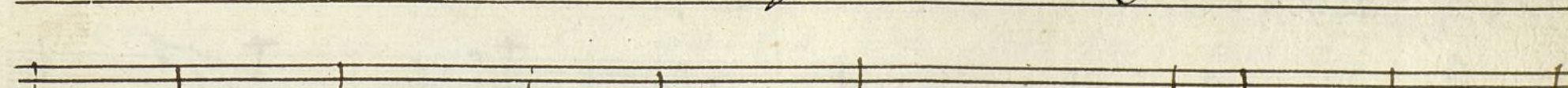
que dicen que es comida que da apetencia
~~que dicen que es comida que da apetencia~~
que dicen que es comida que da apetencia



Copollo a las Mozas y Roncho a las Viejas



Copollo a las Mozas y Roncho a las Viejas
~~Alto con el pie en el suelo y la mano en el pecho~~
~~que dicen que es comida que da apetencia~~



Como Prima

chi ti to chi ti to
chi ti to chi ti to
chi ti to que pro sigo el te ma
chi ti to gl a qui a ca ba el te ma
que pro sigo el te ma;
gl a qui a ca ba el te ma;

Allegro

Segui

Andr

Un mortel acci
es soy mala deq

den re - pa de ze el pecho Un mortel ac ci
mo res - por mis ~~Morteros~~ Chuequitos y aunque nuevo por

po

dentro pa de re el Pecho pa

ellos por ellos Vivo por

dentro el pecho

por ellos - Vivo

Pa de re el Pecho q. quanto mas me oprime

Dentro del pecho me causa un accidente

mas le de ses q. quanto mas meo prime mas le de
 gusto y tormento me Causa vn acci'dente gusto y ~~tor~~ ^{tor}
 seo ————— Vnas Vezes me ex
 men to ————— Vnas Vezes me ex
 cita a la furia otras Vezes me excita al do
 cta Confianza otras Vezes me excita te

por otras veces me hielay me pasma Jotras
 mor otras veces me llena de Zelos Jotras
 Vezes me llena de ar dor
 que es
 vezes me llena de Amor
 que es
 esto que tienes pobre Cora zon
 esto que tienes pobre Cora zon

sobre Cora zon;

(¿tienes? q. he de tener)

sobre Cora zon;

(quando estarás bueno. quando.) *Allegro*

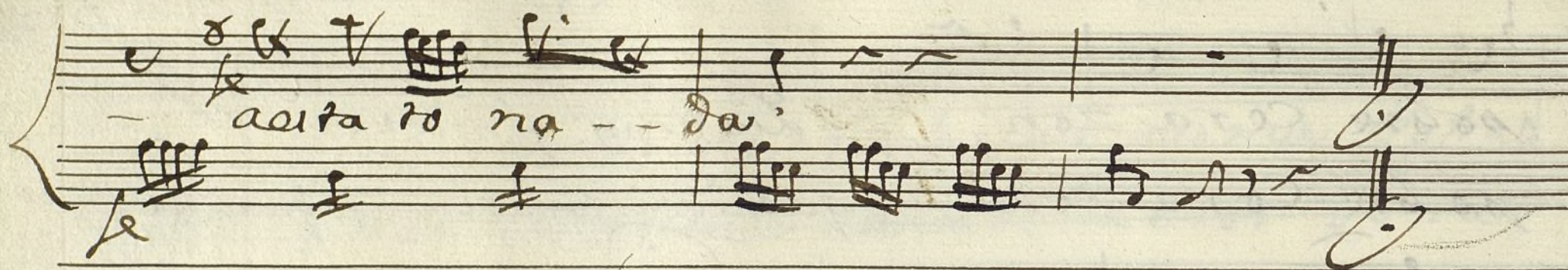
Como Prima

Quando el Amor del Pueblo lo oren mis

ansias y Con siga el Indulto a esta tonada

a

a esta tonada



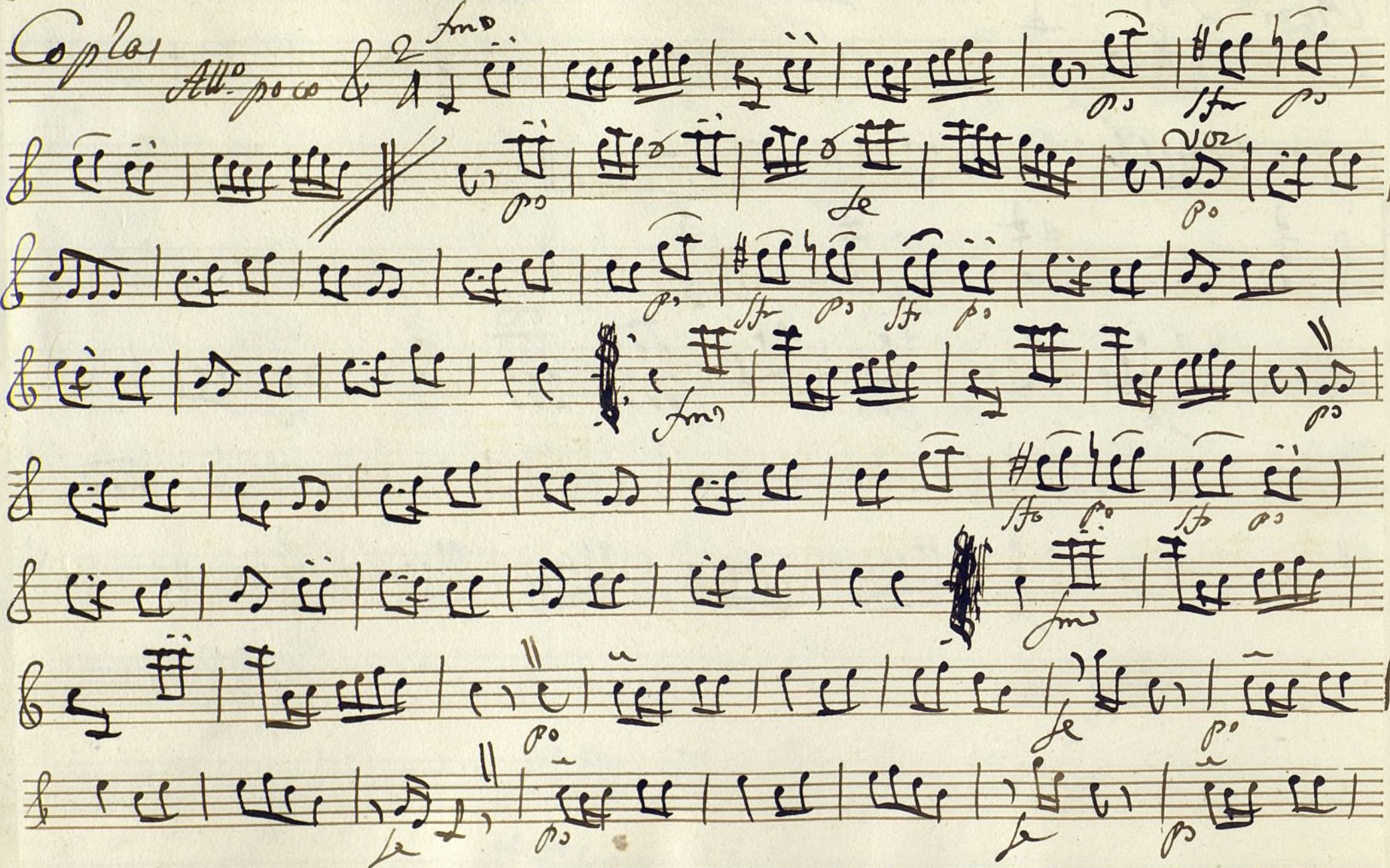
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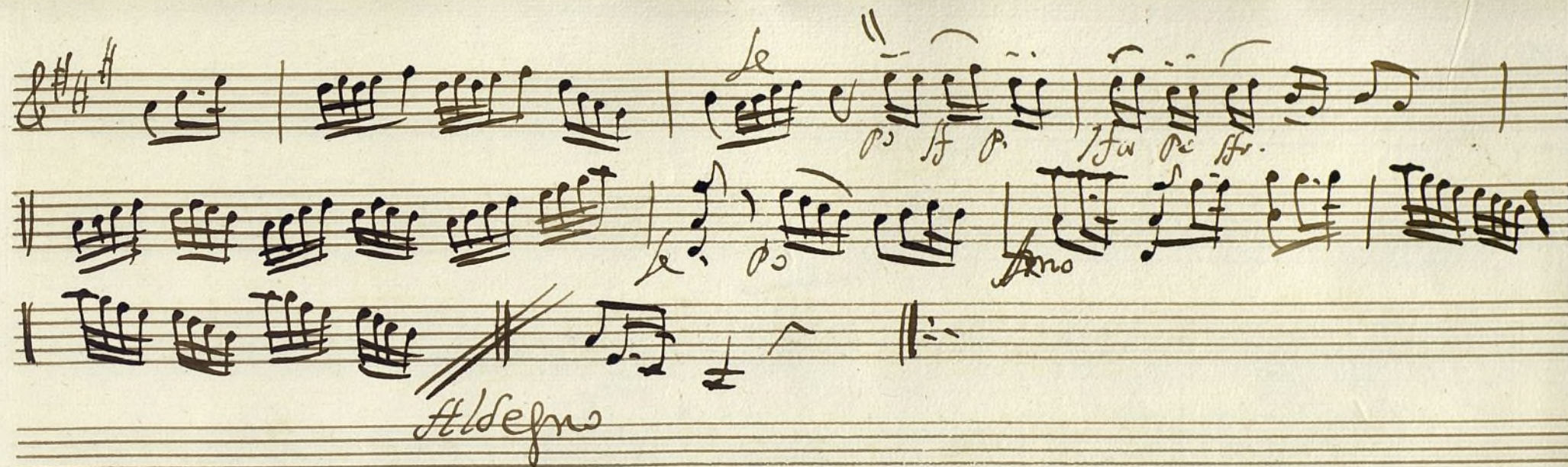
*Violin Primero**Conadilla à solo;**La Corpesana en la Quinta;*

//

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first five staves for the violin and the last five for the piano. The tempo is marked "And. vivo" and the key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "p", "f", "v", and "r". The piece concludes with the tempo marking "Allegro".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (C, 3/8, 1/4). The score is divided into sections, with the first section labeled "Pezzi" and the second section labeled "Allegro". The notation is dense, with many beamed notes and rests. The word "Voz" is written above the staff in the second section, and "Voli" is written below the staff at the end of the section.





Ayuntamiento de Madrid

2

*Violin Primero. Duplicado**1^a. à solo.**^f
a la Cortesana en la Quinta.*

//

Andte vivo G^\sharp $\frac{2}{4}$

le

po *rinfe* *po* *rinfe* *le*

vor *po*

rinfe

po

po

Andno $\frac{3}{4}$

le *po*

le *po*

le *po*

le

Alcorno

8

Her. 20

All.^o

Volh

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests. Includes the handwritten word *Gaita.* and dynamic markings *le*, *po*, *cre*, *le*, *po*.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests. Includes dynamic markings *le*, *po*, *cre*, *le*, *po*.
- Staff 5:** Melodic line with notes and rests. Includes the handwritten instruction *Segue All. poco.*
- Staff 6:** Melodic line with notes and rests. Includes the handwritten instruction *All. poco* and dynamic markings *po*.
- Staff 7:** Melodic line with notes and rests. Includes the handwritten instruction *Al Segno.*

Scmd.

And. ⁸ ₄

A handwritten musical score on aged paper, featuring eight staves of music. The piece is titled 'Allegro' in the top left corner. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings such as 'p' (piano), 'f' (forte), and 'le' (likely 'leggero' or 'leggiero') are interspersed throughout the score. A double bar line with a repeat sign appears in the second staff. The notation is fluid and expressive, typical of a composer's sketch or a personal manuscript. The paper shows signs of age, including some staining and wear.

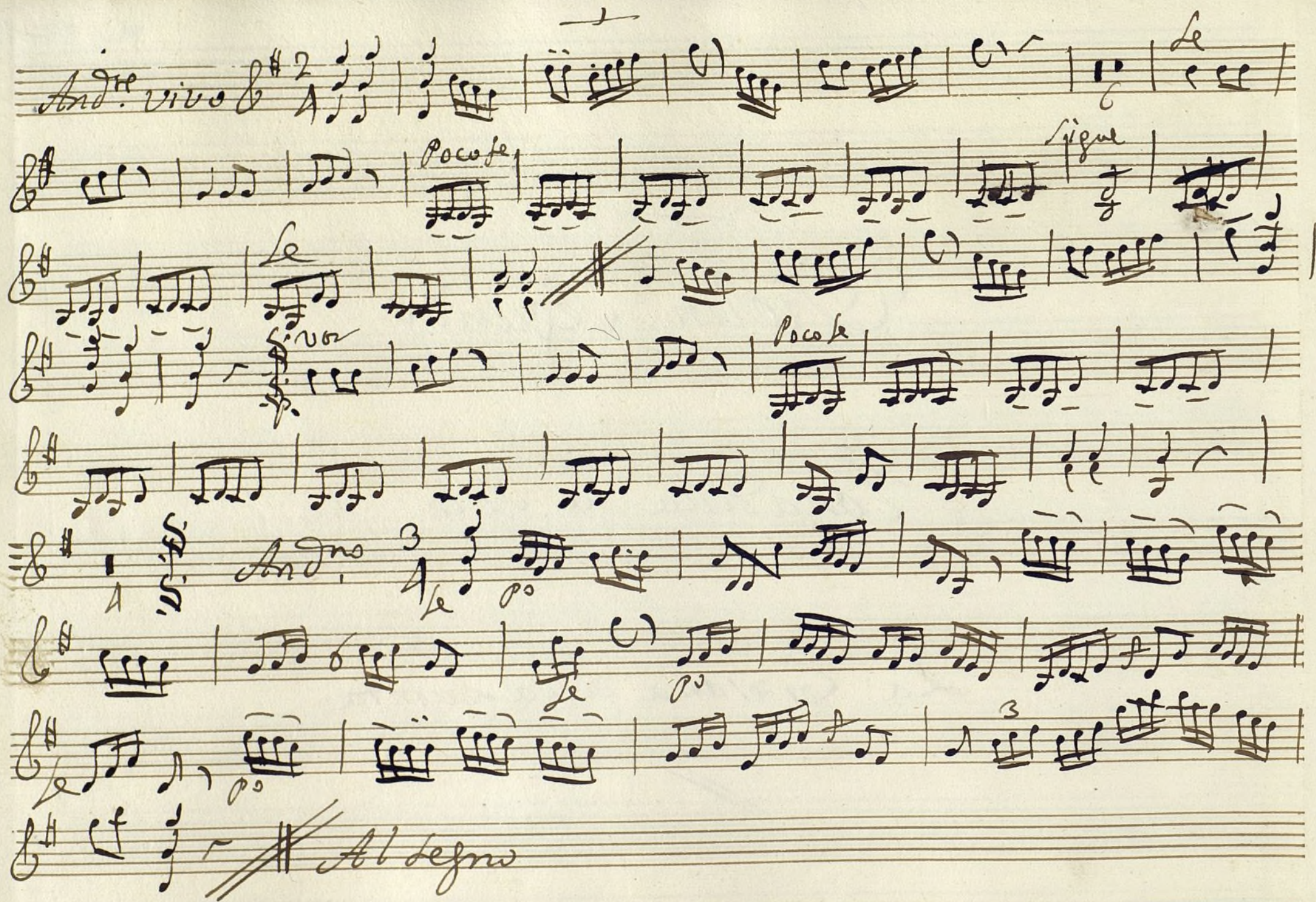
Ayuntamiento de Madrid

Violin Segundo

Conadilla a solo

La Cortesana en la Quinta

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "And: vivo" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "Poco fe" and "Poco le". There are also markings like "Le" and "Sigue". The score concludes with a double bar line and the marking "Allegro".



Andante

Allegro

Voz

pp

pp

Voz

Coplas

Allegro poco

2 Lms
4 1

Coplas *Allegro poco* & 4 ^{2^{mo}} *And.*

The image shows a handwritten musical score for a piece titled "Coplas" by Francisco Tárrega. The score is written on six staves. The first staff contains the title "Coplas" and the tempo marking "Allegro poco", followed by a time signature of 4/4 and a key signature of one sharp (F#). The second staff is a guitar introduction, featuring a series of chords and a double bar line. The third staff is the first system of the piece, starting with a treble clef and a key signature of one sharp (F#). The fourth, fifth, and sixth staves continue the piece with various musical notations including notes, rests, and dynamic markings like "p" and "f". The piece ends with a double bar line on the sixth staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- le* (likely *le* or *le*) under the first staff.
- pp* (pianissimo) under the second staff.
- le* (likely *le* or *le*) under the second staff.
- pp* (pianissimo) under the third staff.
- pp* (pianissimo) under the fourth staff.
- pp* (pianissimo) under the fifth staff.
- pp* (pianissimo) under the sixth staff.
- pp* (pianissimo) under the seventh staff.
- pp* (pianissimo) under the eighth staff.
- pp* (pianissimo) under the ninth staff.
- pp* (pianissimo) under the tenth staff.
- pp* (pianissimo) under the eleventh staff.
- pp* (pianissimo) under the twelfth staff.
- pp* (pianissimo) under the thirteenth staff.
- pp* (pianissimo) under the fourteenth staff.
- pp* (pianissimo) under the fifteenth staff.
- pp* (pianissimo) under the sixteenth staff.
- pp* (pianissimo) under the seventeenth staff.
- pp* (pianissimo) under the eighteenth staff.
- pp* (pianissimo) under the nineteenth staff.
- pp* (pianissimo) under the twentieth staff.
- pp* (pianissimo) under the twenty-first staff.
- pp* (pianissimo) under the twenty-second staff.
- pp* (pianissimo) under the twenty-third staff.
- pp* (pianissimo) under the twenty-fourth staff.
- pp* (pianissimo) under the twenty-fifth staff.
- pp* (pianissimo) under the twenty-sixth staff.
- pp* (pianissimo) under the twenty-seventh staff.
- pp* (pianissimo) under the twenty-eighth staff.
- pp* (pianissimo) under the twenty-ninth staff.
- pp* (pianissimo) under the thirtieth staff.
- pp* (pianissimo) under the thirty-first staff.
- pp* (pianissimo) under the thirty-second staff.
- pp* (pianissimo) under the thirty-third staff.
- pp* (pianissimo) under the thirty-fourth staff.
- pp* (pianissimo) under the thirty-fifth staff.
- pp* (pianissimo) under the thirty-sixth staff.
- pp* (pianissimo) under the thirty-seventh staff.
- pp* (pianissimo) under the thirty-eighth staff.
- pp* (pianissimo) under the thirty-ninth staff.
- pp* (pianissimo) under the fortieth staff.
- pp* (pianissimo) under the forty-first staff.
- pp* (pianissimo) under the forty-second staff.
- pp* (pianissimo) under the forty-third staff.
- pp* (pianissimo) under the forty-fourth staff.
- pp* (pianissimo) under the forty-fifth staff.
- pp* (pianissimo) under the forty-sixth staff.
- pp* (pianissimo) under the forty-seventh staff.
- pp* (pianissimo) under the forty-eighth staff.
- pp* (pianissimo) under the forty-ninth staff.
- pp* (pianissimo) under the fiftieth staff.



Ayuntamiento de Madrid

Boe Primero

MVJ 89-15

Tonadilla à Solo; La Cortesana en la Leuita;

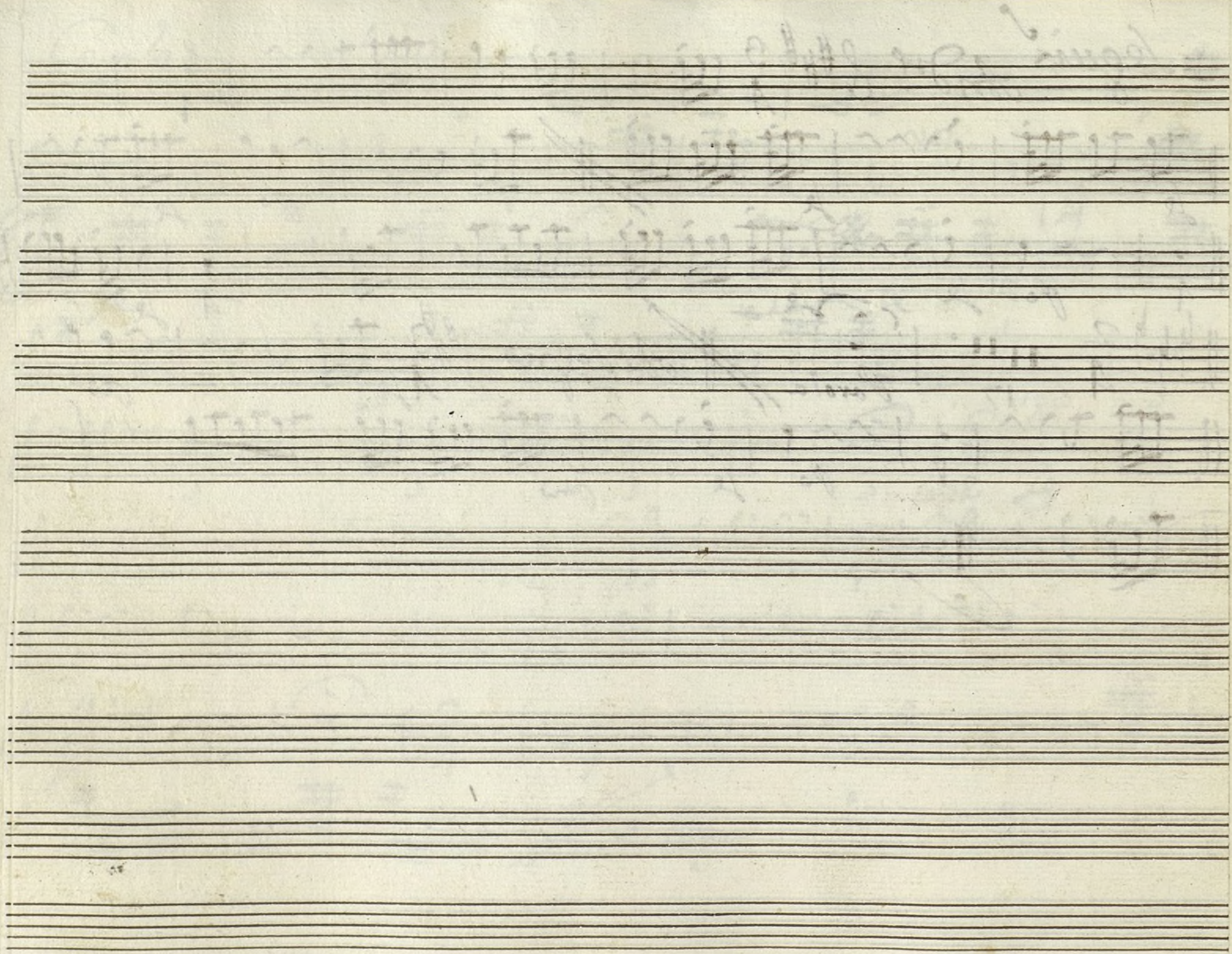
Handwritten musical score for "And. vivo" in G major, 2/4 time. The score is on five staves. The first staff is labeled "And. vivo" and has a 2/4 time signature. The second staff has a "le" marking. The third staff has a "10" marking. The fourth staff has a "16" marking and a "3" marking. The fifth staff has a "4" marking and a "le" marking. The score ends with a double bar line and the word "Allegro" written below it.

Peri. ² farze //

3
4 M. 222

Coplas *All. poco* & 2

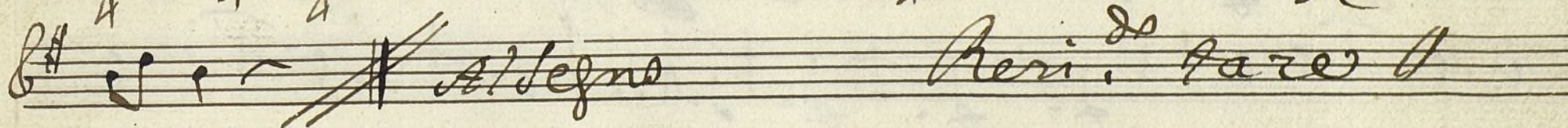
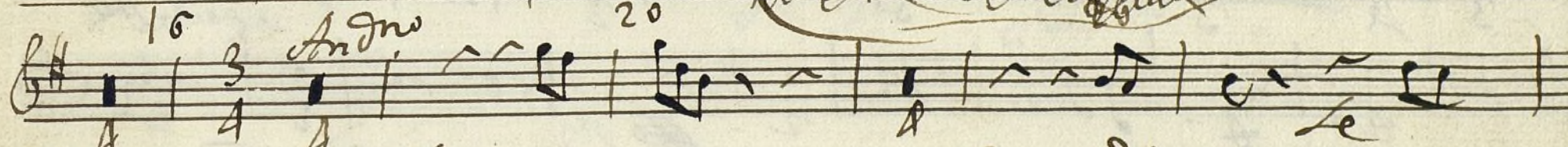
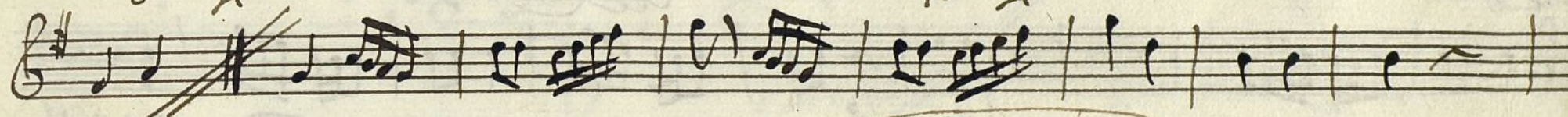
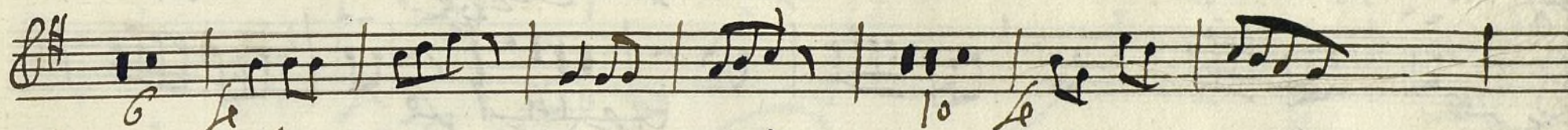
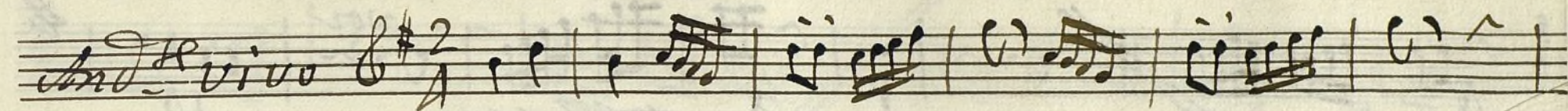
Handwritten musical score for "Coplas" in 2/4 time, marked "All. poco". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. There are various annotations in the margins and between staves, including "no", "se", "14", "3", "6", "9", "gaita", "2", "ro", "7", "Allegro", and "se". The score ends with a double bar line and a repeat sign. Below the main score, there are three empty staves.



Oboe Segundo

Mus 89-15

Tonadilla à Solo: La Cortesana en la Quinta;



3/8 All.º Paso 1

Coplas *All. poco*

20

14

15

voz

canto

gaita de

Allegro

Segui! *Andr.* $\text{G}\#\#\text{G}$ $\frac{3}{4}$

17

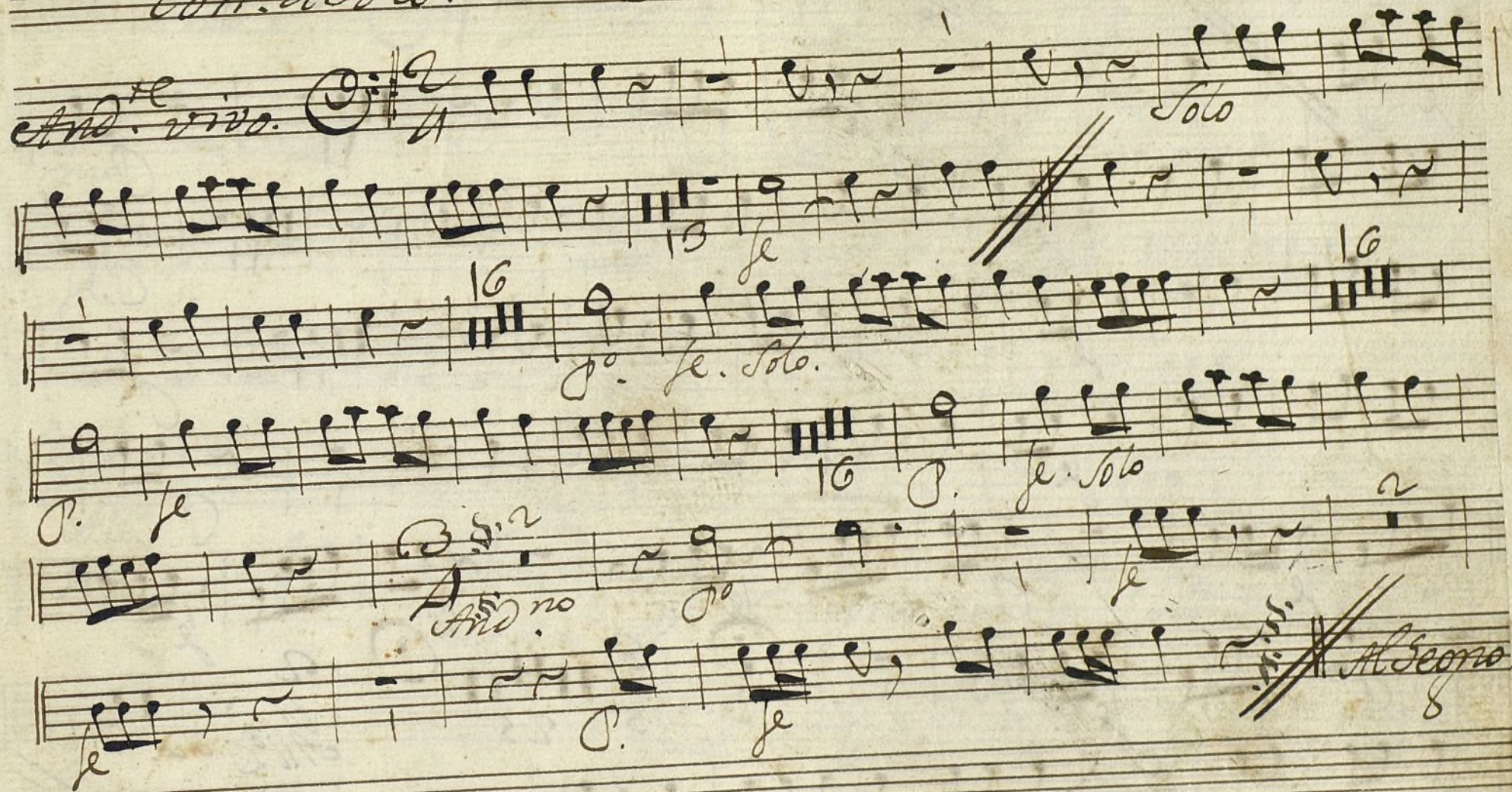
Parola *Allegro* $\frac{3}{4}$

[oboe]

Ayuntamiento de Madrid

Trompa Primera.
Trompa Primera.
Con. a solo.

La Cortesana en la Quinta.

And. vivo. 

2º Tacet.

3º Tacet.

Coplas. In C.

All. poco.

fmo

Handwritten musical score for 'Coplas. In C.' in common time (C). The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. poco.' and the first measure is marked 'fmo'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line on the tenth staff. The manuscript shows signs of age, including some staining and wear.

Sequit.

And.^{te}

3 Ind.

fmo

le

le

le

fmo

2

4

2

4

Allo.

8

Parola.

Allegro.

fmo

le

fmo

le

fmo

le

fmo

le

Ayuntamiento de Madrid

Trompa Primera

MUS 89-15

Tonadilla a Solo; La Corserana en la Quinta;

And. Vivo $C = \#$ $\frac{2}{4}$

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'And. Vivo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Allegro'. The score is divided into sections by double bar lines. The first section is marked 'Solo' and the second section is marked 'Allegro'. The score ends with the instruction 'Allegro'.

Allegro

Peri. 2.º Parte 1/3 All.º Parte 4

Coplas *In C*
All. poco & $\frac{2}{4}$

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The fourth staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The fifth staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The sixth staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The seventh staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The eighth staff begins with a treble clef and a key signature of one sharp. The music continues with various note values and rests. The score ends with a double bar line and a repeat sign.

Segno *And.* *3/4* *Yn de*

fmo *le* *Allo* *fmo* *3* *le* *2* *A* *le* *Allegro* *3/4* *fmo* *Do*

Ayuntamiento de Madrid

Trompa Segunda

MUS 89-15

Tonadilla à solo; La Cortesana en la Quinta;

And. vivo $\text{C}:\sharp$ $\frac{2}{4}$

Solo

13 le vor Solo

16 le

16 le

And. vivo

Allegro

Adi. 2. parte 2 //

3. All. 2. parte //

Coplas

In cerol.

All. poco $\frac{2}{4}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'All. poco' and the time signature $\frac{2}{4}$. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score: 'no' is written above the second staff, 'no II' above the third staff, and 'no' above the fourth staff. The word 'Allegro' is written at the end of the eighth staff, which is crossed out with a large 'X'. The score concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- Sequi.* (top left)
- In De* (top center)
- And.* (top left, below *Sequi.*)
- 3* (top right, above the first staff)
- le* (first staff, above the first measure)
- fms* (second staff, below the first measure)
- so* (third staff, below the first measure)
- le* (third staff, below the second measure)
- fms* (third staff, below the third measure)
- All.* (third staff, below the fourth measure)
- 2* (fourth staff, above the first measure)
- le* (fourth staff, below the first measure)
- Parola* (fourth staff, below the second measure)
- Allegro* (fourth staff, below the third measure)
- 3* (fourth staff, above the fourth measure)
- le* (fourth staff, below the fourth measure)
- so* (fifth staff, below the first measure)
- le* (fifth staff, below the second measure)
- fms* (fifth staff, below the third measure)

The score concludes with a double bar line and a fermata on the seventh staff.

Ayuntamiento de Madrid

falta una oja de labor

Mus 89-15

— + —
Contrabajo

Sonadilla à solo.

La Corresana en la Quinta.
//

Handwritten musical score on seven staves. The first staff is marked "And. vivo" and "2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f". The score concludes with the instruction "Allegro".

Andante

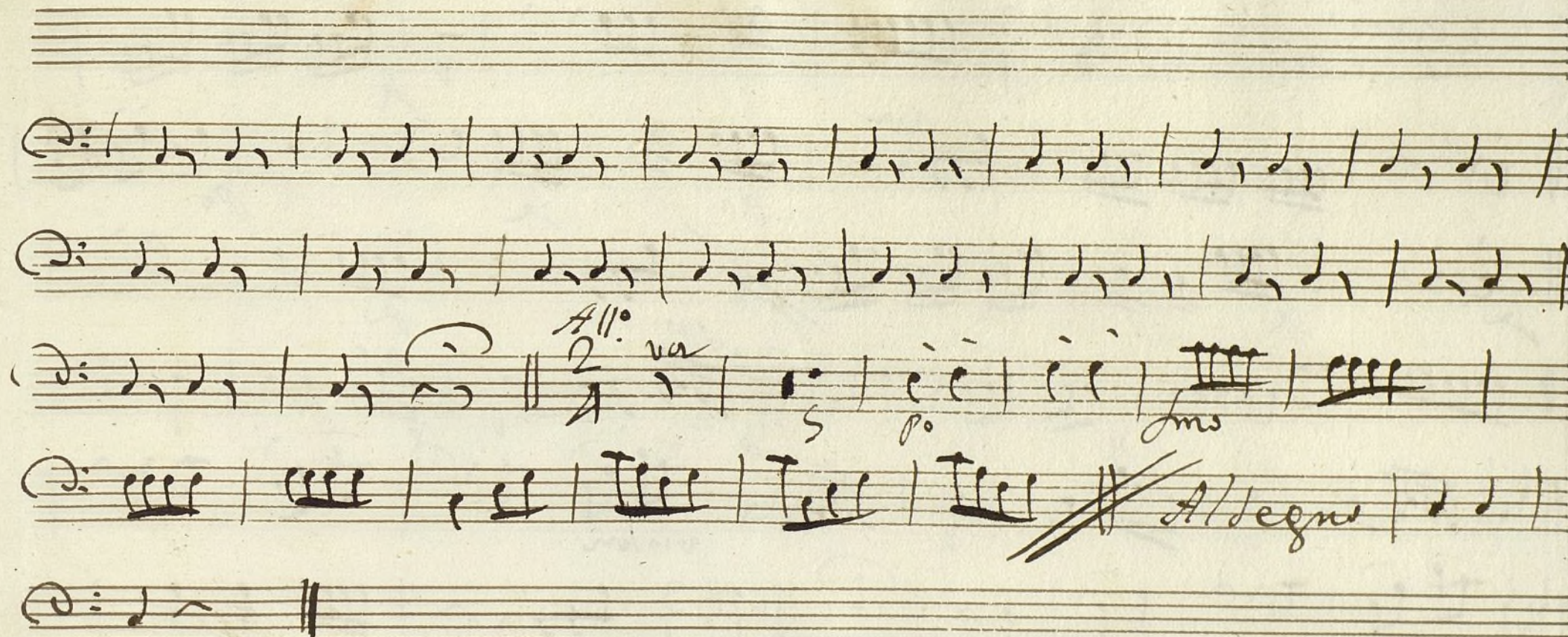
Allegro $\text{C} = \text{F} \frac{3}{8}$

Volte

Coplas *All. poco* $\text{C} = \frac{2}{4}$

p *f* *me* *vo* *p* *f* *me* *vo*

gaita
3 *golpes con la madera del arco*



Segue^s
Andte $\text{C} = \text{F}\sharp\text{G}\sharp$ $\frac{3}{4}$

vo
p
Allo
violin
p
Allegro

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