

Mus 91-10

+

tonadilla a Solo;

Proyector de una Nueva: //

m a Manuel

Del S.^r Esteve;

La Antonia
Ortiz

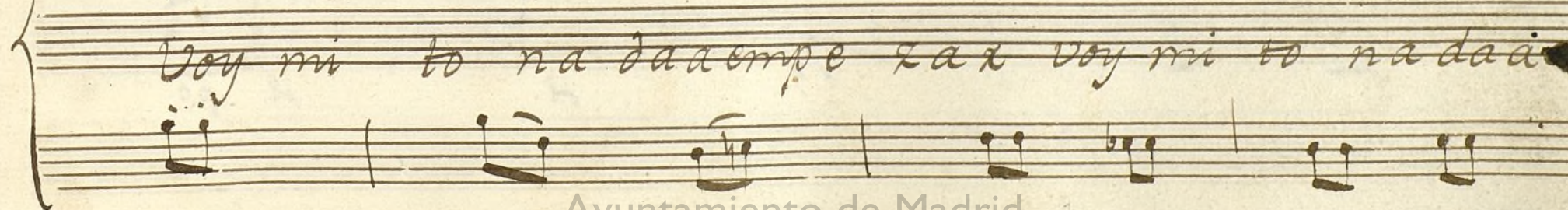
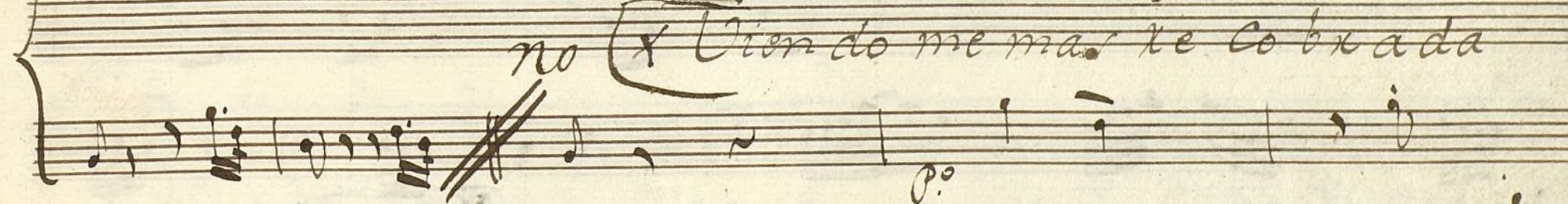
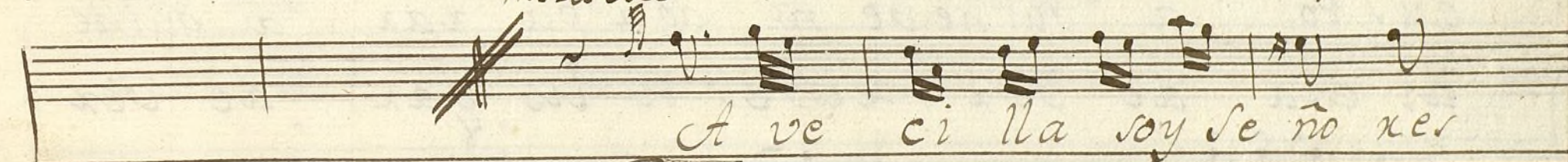
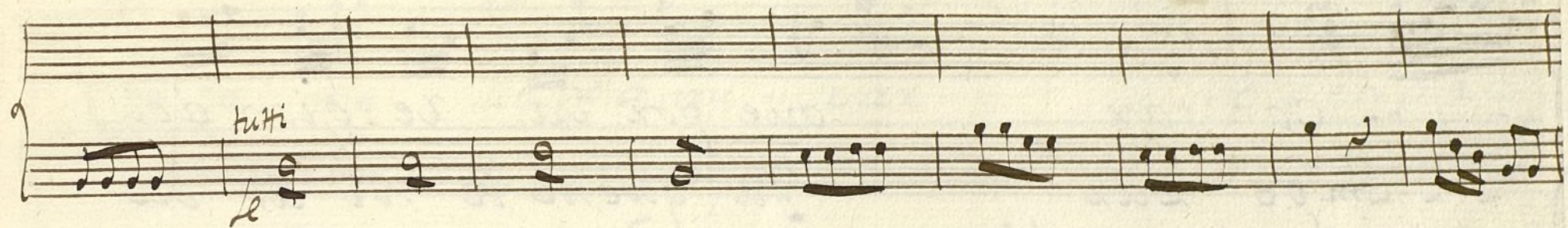
1786

Ayuntamiento de Madrid

91-10.

All.^o

Violon Solo



Can tax que por la re gion del
 em pe zax ya que he te ni do la
 gur to a qui he ve ni do a pa xax a qui he
 di cha de ve x me en es te lu gar de vèx
 ve ri do a . . . pa xax; X Col ma da de
 me en es te lu gar, Cuan do di xen
 le le p.o

op zo me lle go a mi xax se a en o xa
 xxi exa tal di cha er pe xax se a en o xa
 bue na mi fe li ci dad
 bue na mi fe li ci dad
 All.^o Ma ray Ma dria mi o ay te mox te mox ay
 Ma ray Ma dria mi o ay te mox te mox ay
 All.^o

ay te mor te mor Du dan do sia grado to

ay te mor te mor Pa xa que Compla zca a

do pal pi tan do me es tael co xa zon me es

Cox te tan sa bia que Canta xe yo que

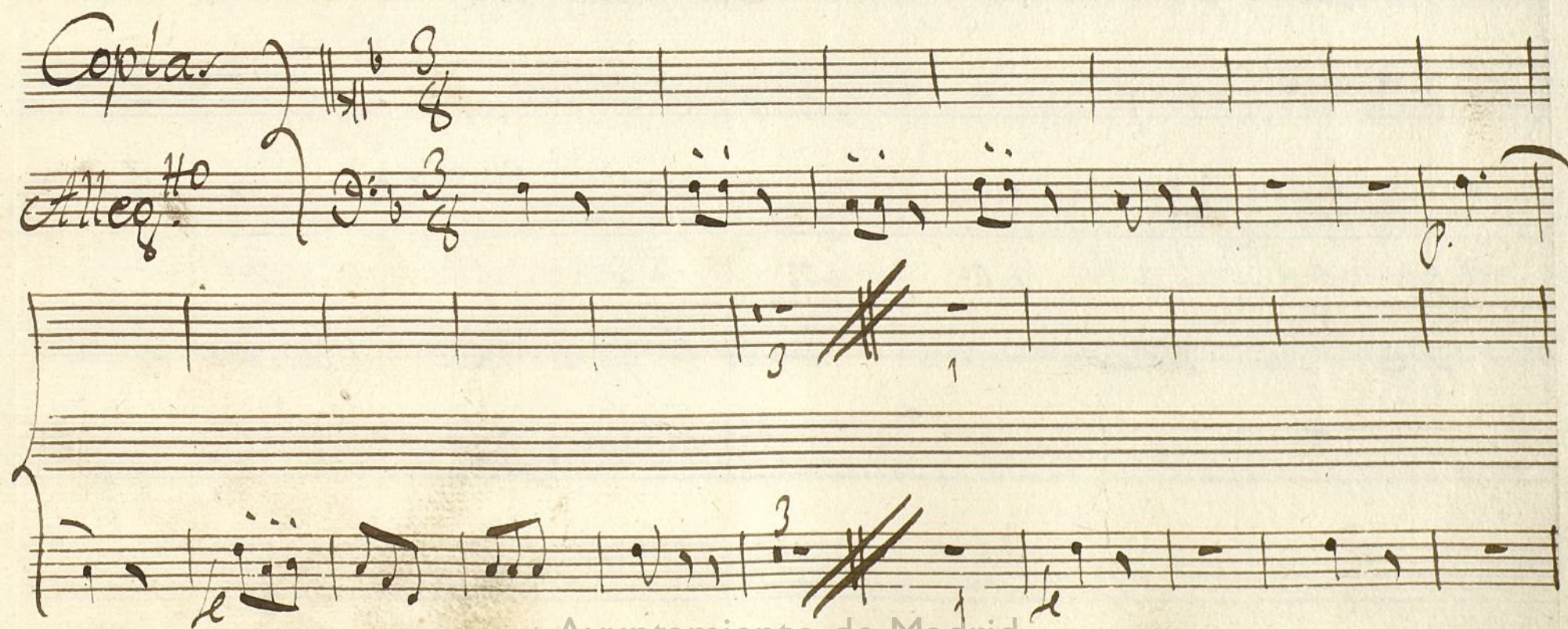
tael co xa zon me turba el xer

Canta xe yo De cierto pro

pe to Co ban de fa - llezco
yex to que pensa dos tengo
te ned me se ño xer to dos compa sion
ha xe mi to na da to dos a ten cion *vigor*
te ned me se ño xer to dos - Com pa -
ha xe mi to na da to dos - a ten
p.o.

A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as *tutti*, *p^o*, *forte*, and *fmo*. The lyrics are: "sion te ned me se ño xer to dos Compa", "cion ha xe mi to na da to dos a ten", "cion to dos to dos Compa sion to dos", "cion to dos to dos a ten cion to dos", "to dos Compa sion to dos Compa sion.", "to dos a ten cion to dos a ten cion.", and "fmo".

sion te ned me se ño xer to dos Compa
cion ha xe mi to na da to dos a ten
cion to dos to dos Compa sion to dos
cion to dos to dos a ten cion to dos
to dos Compa sion to dos Compa sion.
to dos a ten cion to dos a ten cion.
fmo



Pa xa que la ox queta mea
no Pal ma dar de mo da no

Compa ñe bien un pax de Ja mo nes los
me den por Dios q^e es Ca paz de dax me mal

xe ga la xe los xe ga la xe
de co xa zon mal de co xa zon

The image shows a handwritten musical score on aged paper. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The music is written in a simple, clear hand. There are some markings like 'p.' for piano and 'f.' for forte. The paper is slightly discolored and has some wear at the edges.

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Galician. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The piano accompaniment is written in a simple, rhythmic style with many rests.

pe xo me pre sumo di gran ma de
y cuando me quixan a ri xe ga
dos que pa xael Pu che xo los to ma xa
lax dad me lar con Guantes que me no reoy
yo que pa xael Pu che xo los to - ma xa yo
xan dad me lar con Guantes que me no reoy xan

No & Pox

to

le

que mir to na das se an de pri mox ha.

do mi pax ti do gur to saecha xé en

p.^o

xé mil xe ga los al con po si tox al

co sas que ex mva meha ga n pa xe cox. meha

Con po si tox Pe ro es to se ño xer se
 gan pa xe cex Por que de no so har la
 de veen ten dex sia Ca so ay en lo que pue do ha zer
 gran de Bel dad lo ma es com pra do que no es natu ral lo
 po Ca so ay en lo que pue do ha zer
 ma es com pra do que no es na tu ral

Busca x una Casa que tenga Tax
 No Si Can to y no gusto y es cu cho Mu
 din y lle na de flo res siem pre he de sa lix Siem
 mor ha x e de le pente que mea da do tos que
 pre he de sa lix que en
 mea da do tos y en

So lo a dox nax nos cui da mos la
 Ca ma ao ho di a me pien so que
 mas e chan doal ob bi do el
 dax yen dos o tter me ser no
 a de lan tax e chan doal ob
 buel to a Can tax yen dos o tter

bi do el a de lan tax:

me ser no buel bo a can tax

notan All.^{to}

no ay Cox te ay Cox te a do xa da

Ay Cox te ay Cox te a do xa da

notan All.^{to}

p.o

O Puex to o Puex to fe liz ~

O Puex to o Puex to fe liz ~

quien e tex - na men - re se que
 Por oy mis - de fec - tos pia do
 da xaen ti - se - que da - xaen
 sor su plid - pia - do sor - su
 ti -
 plid -
 Pues dixia mi Carinazo afecto
 Con estilo a lo Bolero
 Y dixe a mi amados Nos quereros
 a modo de Concierto a lo Bolero

Segui.

Alleg.^{ro}

No Es la coxze las yn dias -
 Las no biary las me bar -

de nues tra es pa ña de nues tra es
 nos se me fa mos nos se me

pa ña Ya - siay tantos yn dias de
 fa mos q. en - pa san do la bo da son

Plata - fal - sa Ya siay tantos In dia - nos
los tra - ba - jos q'en pa sando la bo - da
de Plata fal sa y me pre
Son los tra ba jos Dios no lo
su mo - pue - de q'en mian di to xio no
que xa y con tar se qui di llas de -

Handwritten musical score on aged paper. The score consists of three systems, each with a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Spanish. The first system has lyrics: 'Plata - fal - sa Ya siay tantos In dia - nos' and 'los tra - ba - jos q'en pa sando la bo - da'. The second system has lyrics: 'de Plata fal sa y me pre' and 'Son los tra ba jos Dios no lo'. The third system has lyrics: 'su mo - pue - de q'en mian di to xio no' and 'que xa y con tar se qui di llas de -'. There are various musical notations including notes, rests, and clefs. The paper shows signs of age and wear.

fal teal - gu - no pue de q. en miaudi
fin lay - de - a y con ba. se gu

to - xio no fal teal gu no;
di - llas de fin lay de a;

Al Segno

Segui.

And.^{te}

Aunque Ce ñu doel nos ho-
y ve xei sien unto do

~ tengo a la vista ~ mi xen me viste - des
~ es co mo al mi bax ~ mi xen le viste - des

ten goa la vis ta aun que Ce ñu do el xos mo
es co mo al mi bax y ve xei vien vn to do

ten goa la vis ta ten goa la vis ta ten goa la vis
es co mo al mi bax es co mo al mi bax es co mo al mi

ta ten goa la vis ta es mi co xazon
bax ten go yo el ge nio aun que pa nez co v

ci - to co mu nal mi bax es mi co xa son ci - to co
 xa - ña de Ca xa me lo aunq. pa xez co v xa ña de
 mou nal mi bax ~~~~~ Si yo pu di exa
 Ca xa me lo ~~~~~ Si yo pu di exa
 ha brix me el Pe cho de sen ga
 ~~~~~



ña dos ~ que da xais luego ay ay que dulce  
 ci to ay ay que sabro si to ay tengo el coxazon  
 tengo el coxazon - Llebadle morque te nos - a la boquita  
 Al Se<sup>o</sup> mo

*Despacio*  
*ma<sup>o</sup> p.<sup>o</sup>*  
*mo*  
*p.<sup>o</sup>*  
*Al Se<sup>o</sup> mo*



dad;  
Al Segno

y ve xei rren in to-do- es como al mi bax ~ ya qui con chu ye

mi do na di lla. Per donad los de fec - tos de aq ue sta ni ña de a q ue sta

ni ña de a q ue sta ni ña:



Ayuntamiento de Madrid



+

Mus. 91-10

Violin Primero;

Violadilla à Solo;

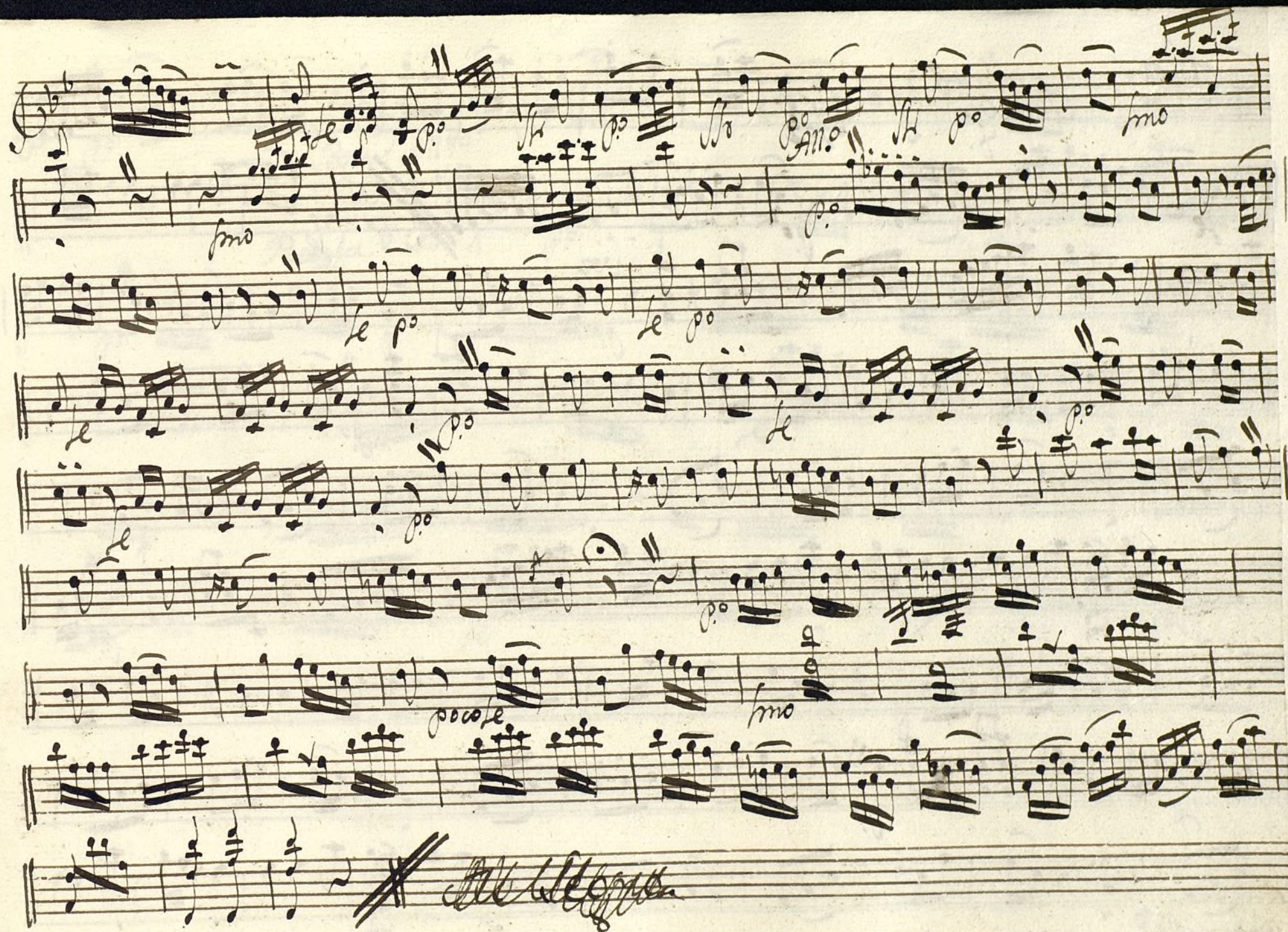
Proyectos de una Nueva:



*Allegro.*  $\text{G}^{\flat} \text{ } 2/4$

*And.te Cantabile*  
*meza voce:*  
*Vog.*  
*p.o.*







*Coplas.* *Alleg.<sup>ro</sup>*  $\frac{3}{4}$  *le*

*Voz*

*notan Al<sup>to</sup>*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "P.o" appears multiple times. The instruction "Sequi! All<sup>to</sup> vor" is written above the second staff. The word "Parola." is written above the third staff. The word "le" appears below the fourth and fifth staves. The word "Allegro" is written above the sixth staff, which is crossed out with a large X. The word "Volti" is written below the sixth staff.



*Sequi.*  
*And.<sup>te</sup>*

The musical score is written on ten staves. It begins with the instruction *Sequi.* and *And.<sup>te</sup>*. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings such as *p.o.* and *f.*. There are several instances of correction and deletion, most notably a large, dark scribble on the fourth staff. The paper is aged and shows some staining.







Ayuntamiento de Madrid



*Supp.*

Mus 91-10

*Violin Primero.*

*Ton. a solo;*

*Proyecto de una Nueva;*



A handwritten musical score on aged paper, featuring ten staves of music. The first staff is marked 'Allegro' and '2/4'. The notation includes various note values, rests, and dynamic markings such as 'p.o.', 'f', and 'meza voce'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining. A watermark 'Ayuntamiento de Madrid' is visible at the bottom center.







Coplas.

*Alleg.<sup>ro</sup>* 3/8

*p.* *p.o.* *p.* *p.o.* *p.* *p.o.* *p.* *p.o.* *p.* *p.o.*

*No tan All.*

*Valos parr.*







*Ses.* *And.*  $\frac{3}{4}$   $\text{H.}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'And.' and the time signature '3/4'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The first staff begins with 'Ses.' and 'And.' followed by a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout. Dynamic markings 'p' and 'f' are used to indicate volume changes. The notation is dense and characteristic of 18th or 19th-century manuscript notation.







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Mus 91-10

Violin Segundo;

tonadilla a Solo,

Proyectos de una Nueva:



Handwritten musical score for a piano piece, featuring ten staves of music. The tempo is marked "Allegro" and the key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings like "p.o.", "le", "f", "p", "fmo", and "And. Cantabile". A section is marked "simile" and another "And. Cantabile".







*Copla Alleg.<sup>ro</sup>*

Handwritten musical score for a Copla in 3/8 time, marked Allegro. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.o.* and *le*. There is a large diagonal slash through the second staff. The piece concludes with the instruction *Notán Al.<sup>ro</sup>*.

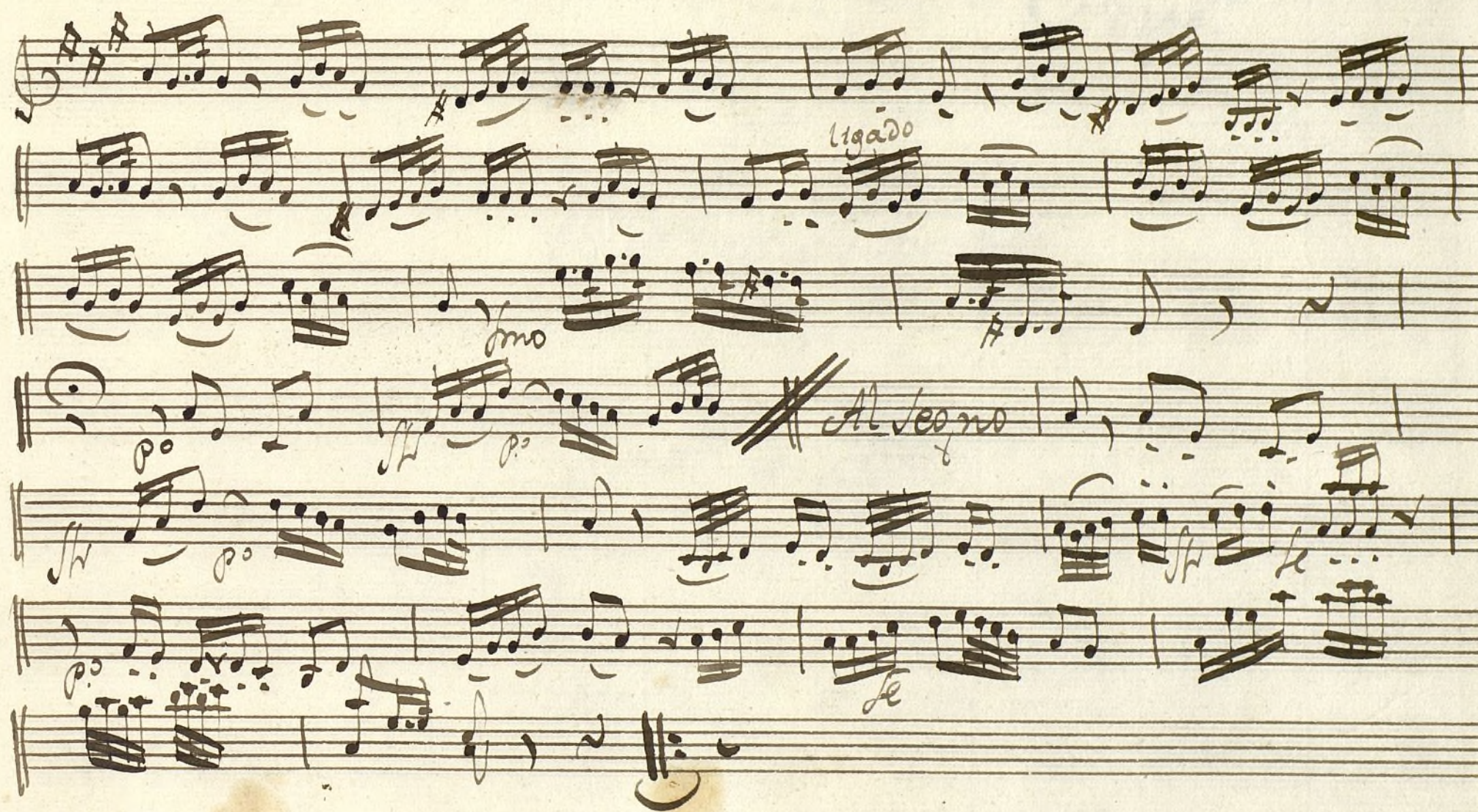






*Segui!* *Andte*







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*Dup.<sup>do</sup>*

*t*

Mus 91-10

*Violin Secundo;*

*Lon.<sup>a</sup> à solo;*

*Proiectos de una Nueva;*



*All.<sup>o</sup>* 2/4

*p.* *p.* *p.* *p.*

*simile*

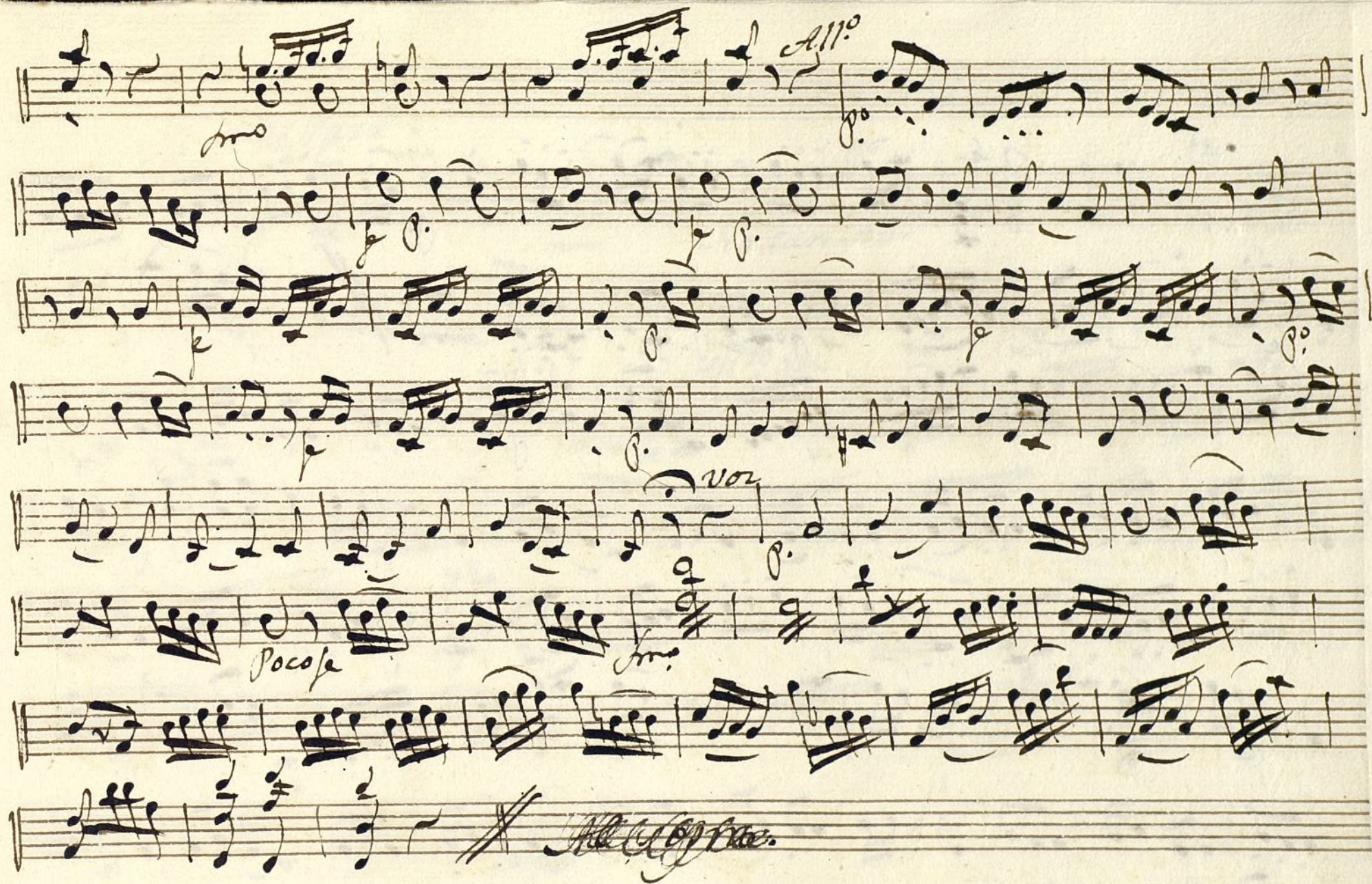
*se le*  
*And. Cant.*

*ten. & meza voce*

*va*

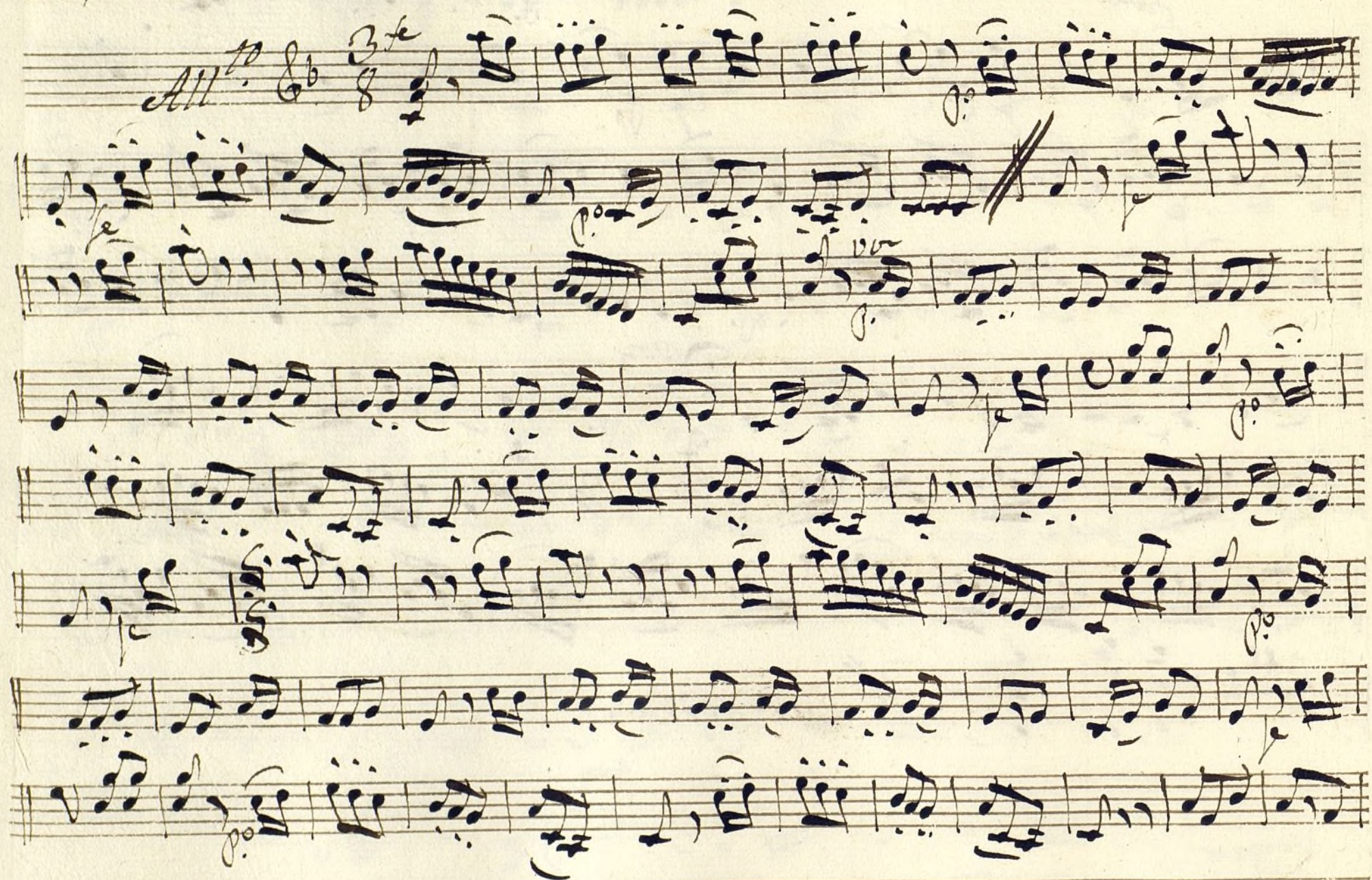
*fmo*







*Coplas:*





*à los Paños*

*No tan All.*

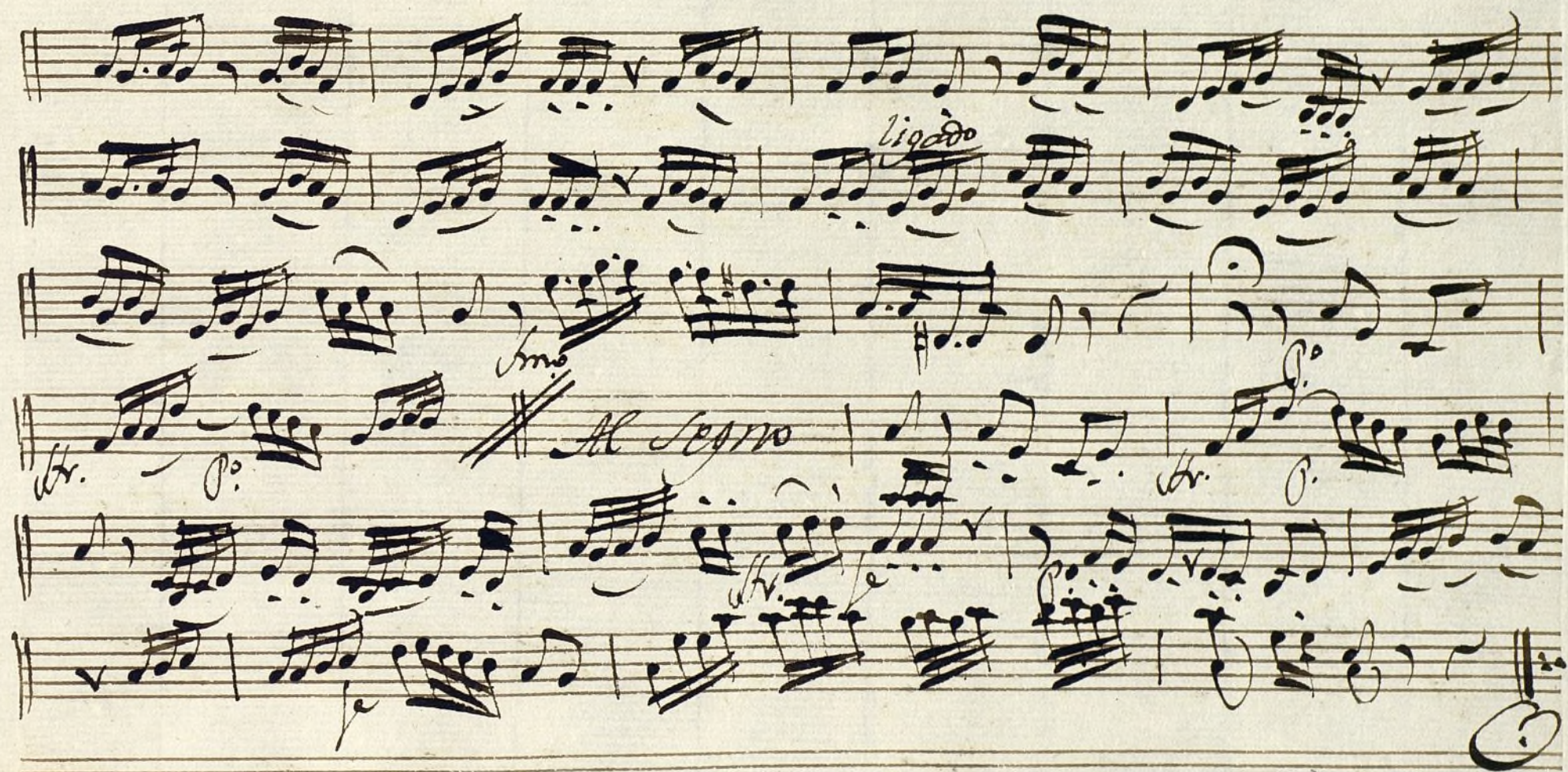
*All.to vo*

*Parola fe*

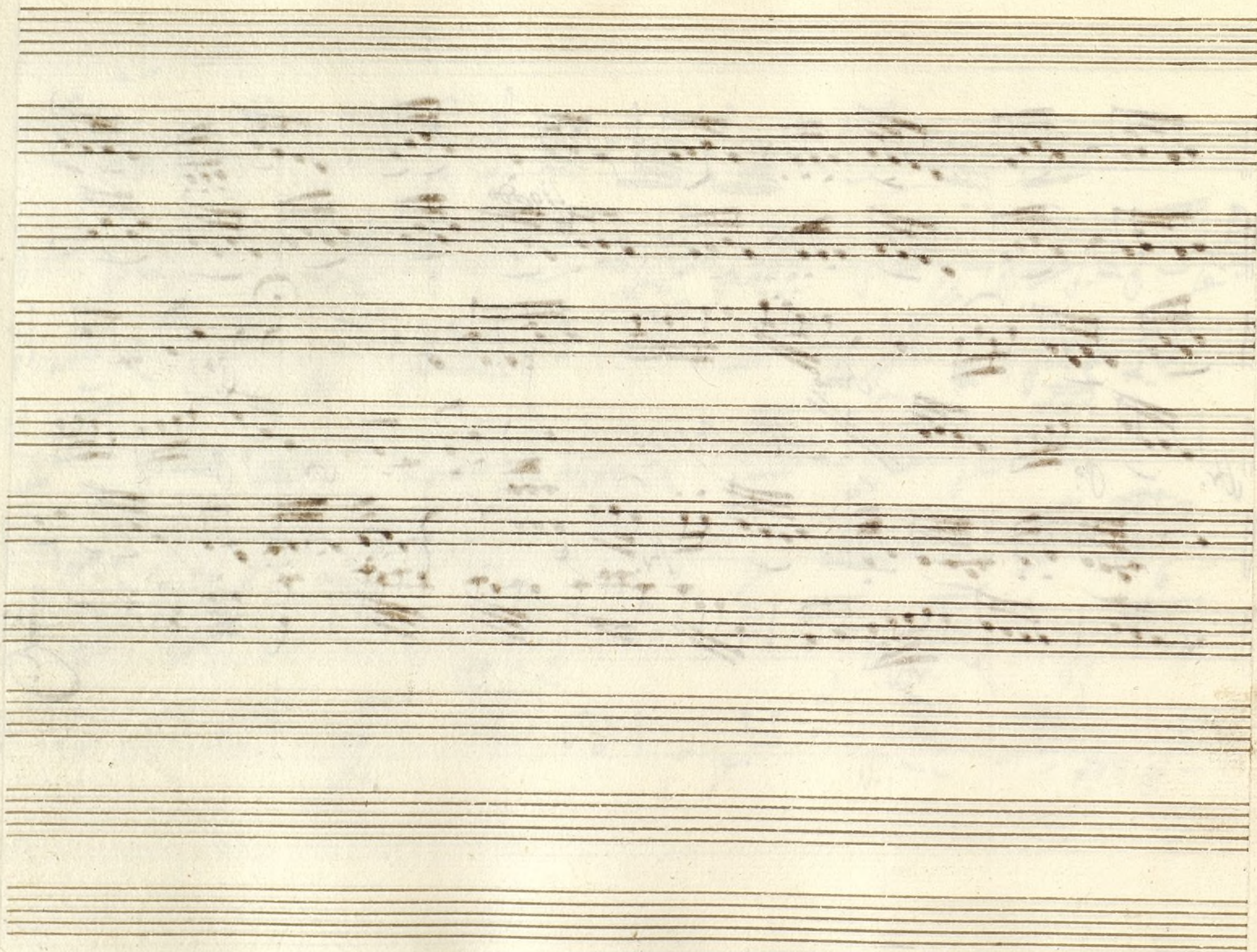












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Oboe Primero.

Mus 91-10

*Tonadilla à solo Proyecto de una Nueva*

Handwritten musical score for Oboe Primero, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first staff.
- And.<sup>te</sup> cantabile* (Andante cantabile) written across the third and fourth staves.
- All.<sup>o</sup>* (Allegro) written above the sixth staff.
- Dynamic markings such as *le*, *po*, and *vo* are scattered throughout the score.
- Rehearsal or measure numbers (13, 10, 3, 2, 5) are indicated at various points.
- The final staff of music is crossed out with a large 'X' and the word *Adesso* is written next to it.



*Copla Alleg.<sup>ro</sup>*

Handwritten musical score for a Copla in Allegro tempo. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. There are several 'le' markings, likely indicating ornaments or specific notes. The score ends with a double bar line and a key signature change to one sharp (F#). Below the main staff, there are three empty staves. The bottom of the page features the text 'Ayuntamiento de Madrid'.



*Sequi! And.te*

*p.o* *Solo* *fmo*

*Al Segno*



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~~Amor~~ Oboe Segundo:

Mus 91-10

tonadilla a Solo Proyección de una Nueva;

*Allegro*  $\text{F}^{\flat} 2/4$

13

2

10

And. Cantabile

p

voz

3

p.

All.

13

2

9

5



*Coplas* *Alleg.<sup>ro</sup>*  $\frac{3}{8}$

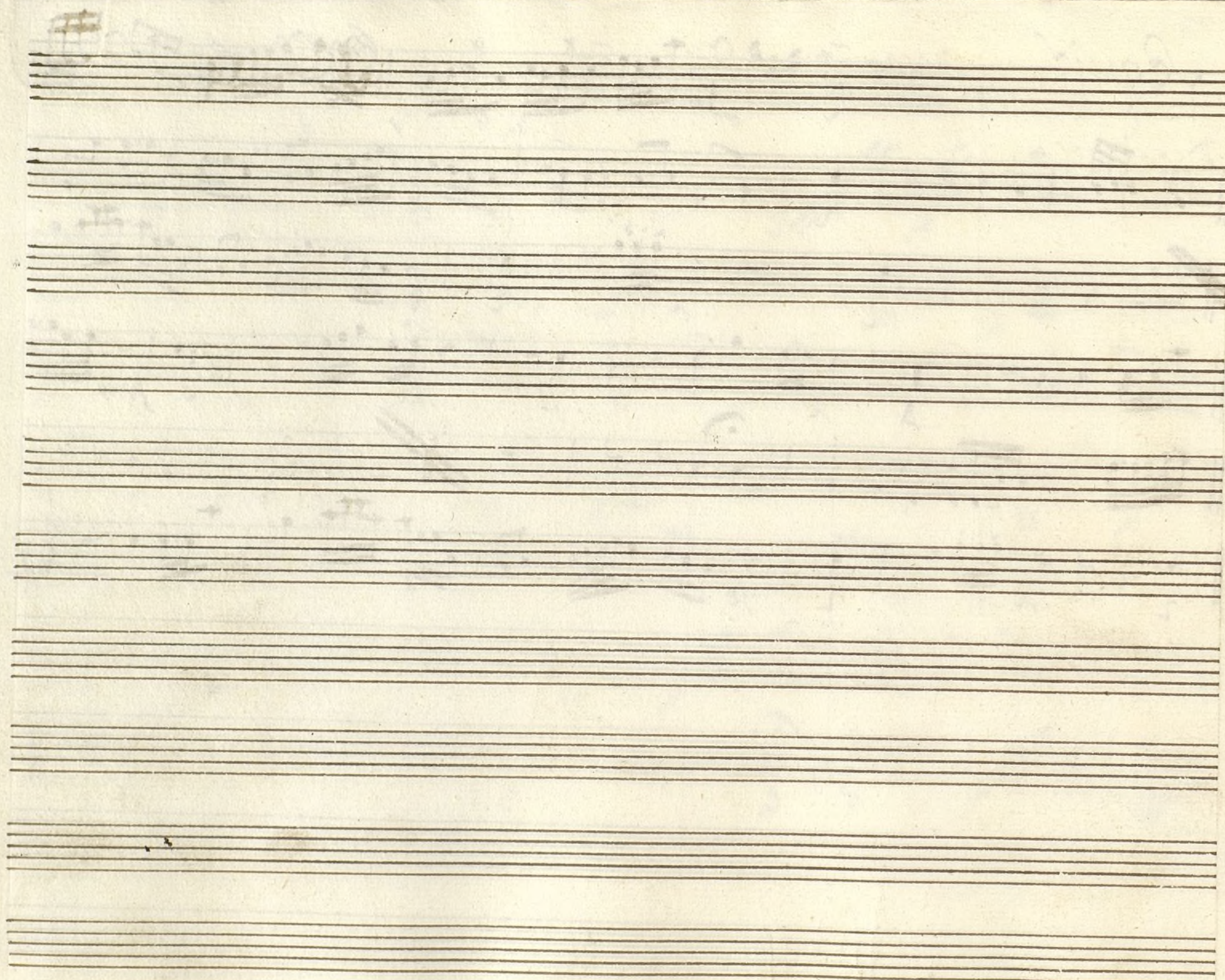
Handwritten musical score for a piece titled "Coplas" in 3/8 time, marked "Alleg.<sup>ro</sup>". The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "le" and "no tan All.". There are several measures crossed out with diagonal lines, notably in the second and eighth staves. The piece concludes with a double bar line and a final flourish. Below the main score, there are three empty staves.



*Segui. And.*

*Allegro fmo*





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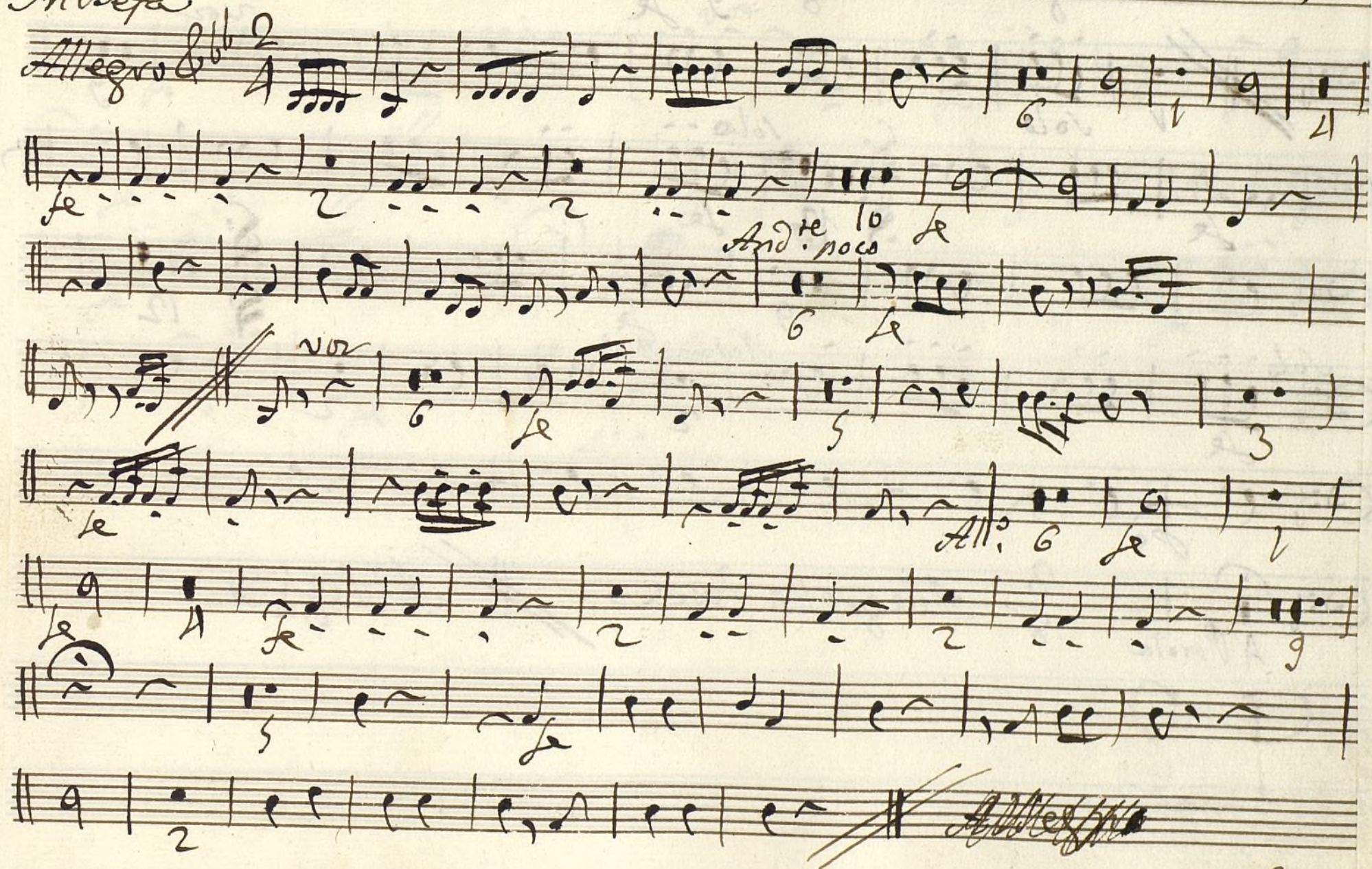
*Trompa Primera*

Mus 91-10

Mus 91-1  
Zona ditta à Solo: Progeditor de Una Nuova;  
In Befa

In Beta

*Allegro* &  $\frac{2}{4}$



Vol 21



Coplas

*Allegretto*

92

Le

von

3

٥٥

Solo --

12

Le

Notan A.M.

AIN.

12

2



A Parola

3

8

Allegretto 2a

~~Allegro~~



*Sequi In de*  
*Andte*

*Allegro*



Ayuntamiento de Madrid



*Trompa segunda*

Mus 91-10

*Canzadilla à solo; Proyedtor de una Nueva;*  
*In Befa*

*Allegro*  $\text{2/4}$

*le o*  
*And. te pow*

*All. 6*

*Allegro*

*Vol. 2*







Sequi. In de

And. 3/4

Handwritten musical score for a piece titled "Sequi. In de". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations, including "voz" above a note on the second staff and "A" above a note on the third staff. The score concludes with a double bar line and a repeat sign. Below the fifth staff, the word "Allegro" is written.

Allegro



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Mus 91-10

Contrabajo;

Conadilla à Solo;

Proyector de Una Nueva;



*Allegro*  $\text{C} \frac{2}{4}$

*p* *ff. p* *ff. p*

*le* *le* *le*

*tutti* *p* *Violon solo* *p*

*mezzo voce*

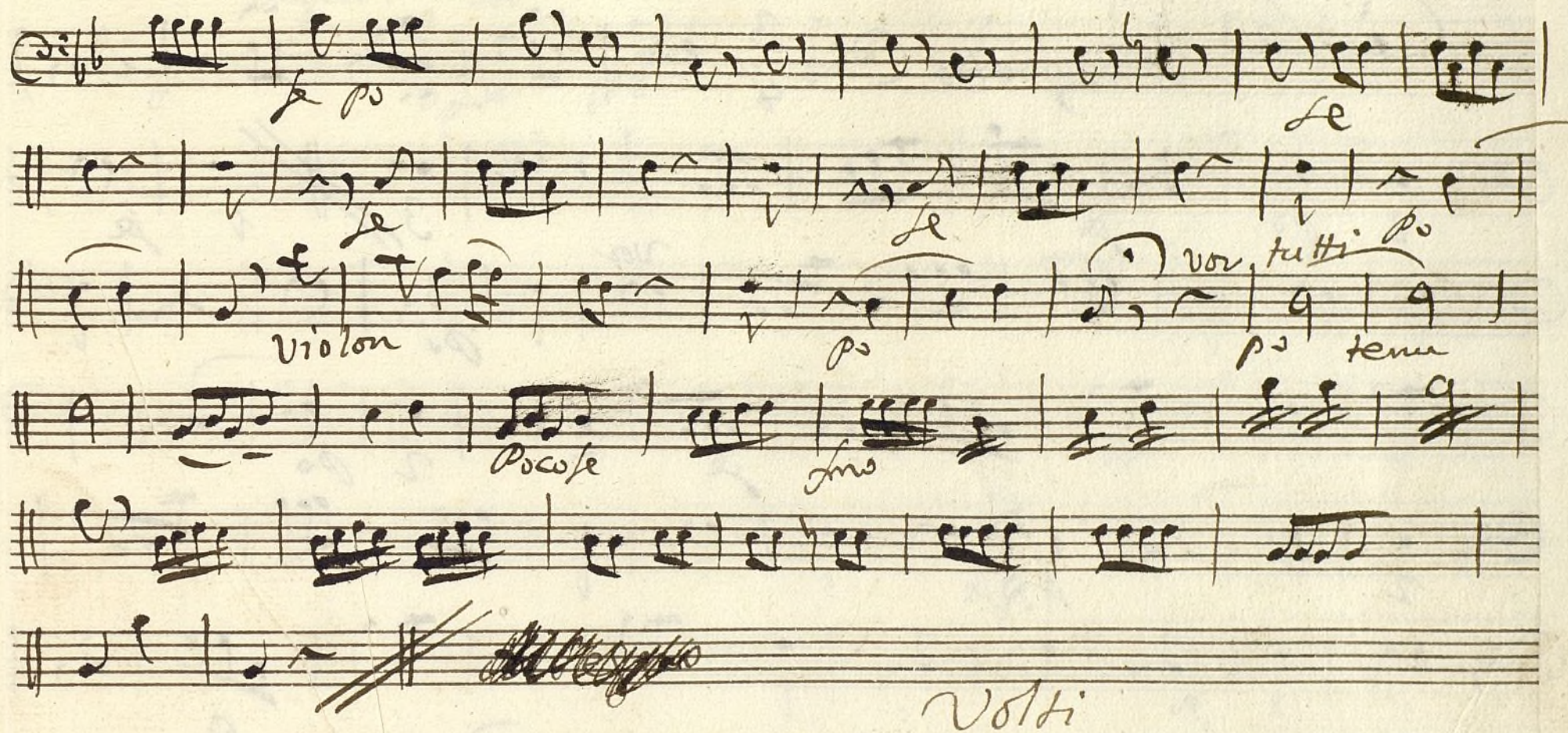
*And. Cantabile* *voz* *p*

*le* *p* *le* *p* *le* *p* *le* *p* *le* *p*

*All.* *le* *p*

2







*Coplas Allegretto*  $\text{C} \frac{3}{4}$

*2 p f 3 1 f*

*voz p*

*f 2 p*

*2 f 4 f*

*Notan Allegro 2 p 2 4 f*

*p*

*Fin Parola*



*Allegretto* *Sequi.<sup>s</sup> 3<sup>a</sup> voz*

The musical score is written on four staves. The first staff begins with the tempo marking 'Allegretto' and the instruction 'Sequi.<sup>s</sup> 3<sup>a</sup> voz'. The music is written in a single system. The first staff contains 12 measures. The second and third staves also contain 12 measures each. The fourth staff contains 6 measures, followed by a double bar line and the word 'Allegro'.

*Voti*



*Sequi.* And.<sup>te</sup> C:  $\sharp\sharp$  3/4

*fe* *po* *le* *po* *po* *for po* *for. fe* *po* *le* *po* *le* *po* *mai piano* *po* *for po* *for. fe* *po* *le* *Allegro*







Ayuntamiento de Madrid