

Antonia Vozco

mus 91-8

Tonadilla

à Solo

La Peregrina Viajante

Del Sr Gonzalez

S^{ra} Perez

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Staff 1: *All^o* (Bass clef, 2/4 time), *fmo* (first measure), *po* (fourth measure), *fe* (sixth measure).

Staff 2: *fmo* (fourth measure).

Staff 3: *fmo* (fourth measure).

Staff 4: *al^o* (seventh measure), *ha* (eighth measure).

Staff 5: *po* (first measure), *Cre^{2o}...* (second measure), *fmo* (seventh measure).

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The score includes dynamic markings like 'And.te', 'p', 'f', and 'fmo'.

And.te *6/8* *le* *inf.* *le*

Ay que Oído! ay Desgraciada

ay Desgraciada Yo me a llo a qui per di da

Sin po den Ser So co rri da po bre ci ta

9.º e de acen todo e, su tos Oído y

fmo *fmo*

miedo donde allan podre sosiego
 don de allan podre so siego atan
 gra ve des con suelo y atan grande
 pade zen y atan grande pade cen
 ai q. O mnx! ay desgraciada ay desgra
 Le Vinf. Le Vinf.

ciada *pobre ci ta* *q. e de a cen si q. e de a*
señ *si q. e de a cen*
Maipuer q. e de a cen *late mpestad*
So bre Esta pe ña de scan raxé *y luego q. e aya*
ya amanecido mi Cami ni to pro segui *xi.*

m.º
f.º
pro
resto
ren.
po

no

por ver si en cuenta Ma da del alma

no

Que cruiena do ... a mi firme fe mi

no

firme fe y si el de sti no no me lo es.

no

trava de mis fa tigar de cansa re de mis fa

no

ti gar de cansa re de mis fa tigar de can sa re
re pro se qui

Handwritten musical score with lyrics in Spanish. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

re des can sa re.
re i pro i se guire
Pero Cie los que
veo Suer te di cho sa
Suer te di
y pves qua
cho sa no er Ma du id el q.º mi ro mi ro al ma re
quien no par ti ci pa re a to da to da mi pen sa
po sa no er Ma du id el q.º mi ro al ma re po sa
mien to par ti ci pa re a to da mi pen sa mien to

Handwritten markings include "And.^{te}" at the top right, "fmo Itac." at the bottom left, and "ps" at the bottom right.

tu ri plén (digo que tal?) todo a tiendan

y po estan (por q. y paraxan?) mar quien lo duda

asta acavan astacavan

por y por que an por y por que an

Lo Peti merced de le gix por q. e No

a lo Soldado miedo tendre pue todo

Saven dar y pe dix
 lozen ala de xnen
 Son ge ne ro so de
 E muí amable su

Cali dad q. si no toman tal vez no dan no
 Eli gion mas si dan algo no es piedad no no

no tal vez no dan pe ro q. chasco ve
 no no es piedad no que a la que pi den di

fmo
f

Ten lle van pe ro que chascos suelen lle van sue Ten
 cena lon q. a las q. pi den di cen a lon di cen
 lle van sue
 a lon di
 pe ro que xi dor por no Can sar van
 Segui di llas para a ca van Van Segui di llas pa

Allegro
Allegro

xa a cavar chito Si lencio por q^a alla van

chito Si lencio por q^a alla van

Seg^a And^{te} 3/4

fmo *rin. fe*

Har

El Clarin de la fama Con dulce aliento el Saxin de la

fa... a... ma

Con dulce aliento Con dulce a

liento publi que la fi neza conq. or ve nero

publi que la fi neza publi que la fi neza...

a...

a...

a ti Corte que si da ati

q. exel Centro de toda la grandeza Vinde mi afecto

p *fmo* *p* *Vinf. al* *le*

A handwritten musical score on aged, stained paper. The score consists of five systems of staves. The first system has two staves with lyrics "A plau n y ala van za i cul to r y ob". The second system has two staves with lyrics "re quio a plau n y ala ba". The third system has two staves with lyrics "a n za i cul to r y ob re quio". The fourth system has two staves with a double bar line. The fifth system has two staves with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines. There are some ink stains and a small tear on the left side of the paper.

A plau n y ala van za i cul to r y ob

re quio a plau n y ala ba

a n za i cul to r y ob re quio

Mus 91-8

t

Violin 1^o

Son.^a à solo

La Peregrina Viajante
ff

[illegible]

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *ff*, *f*, and *mo*. The score is divided into two sections by a double bar line and the word *Allegro*. The first section ends with a double bar line and the word *Allegro*. The second section begins with the word *Allegro* and continues with more musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

And.^{te} 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking *And.^{te}* and the time signature 3/4. The music is characterized by frequent use of dynamic markings: *fe* (forte), *p.o.* (piano), *for* (forzando), *m.o.* (molto), *ve* (vivo), and *vor* (vivace). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign in the final measure.



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 Violin Solo

Tonadilla a Solo

La Percequina Viajante &c.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *cre...*, *fmo*, and *po*. A large section of the score is crossed out with diagonal lines, and the word "no" is written to the left of this section. The bottom of the page shows a few staves of music, including a treble clef and a key signature of one sharp (F#).

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De pacis $\text{G}\sharp\text{F}\sharp\text{C}$ $\frac{3}{8}$

Allegro

Coplas Vivo $\text{G}\sharp\text{F}\sharp\text{C}$ $\frac{3}{8}$

Allegro



Sequitur

And^{te} 3/4

p *f* *mf* *fz* *m.o.* *voz* *A*

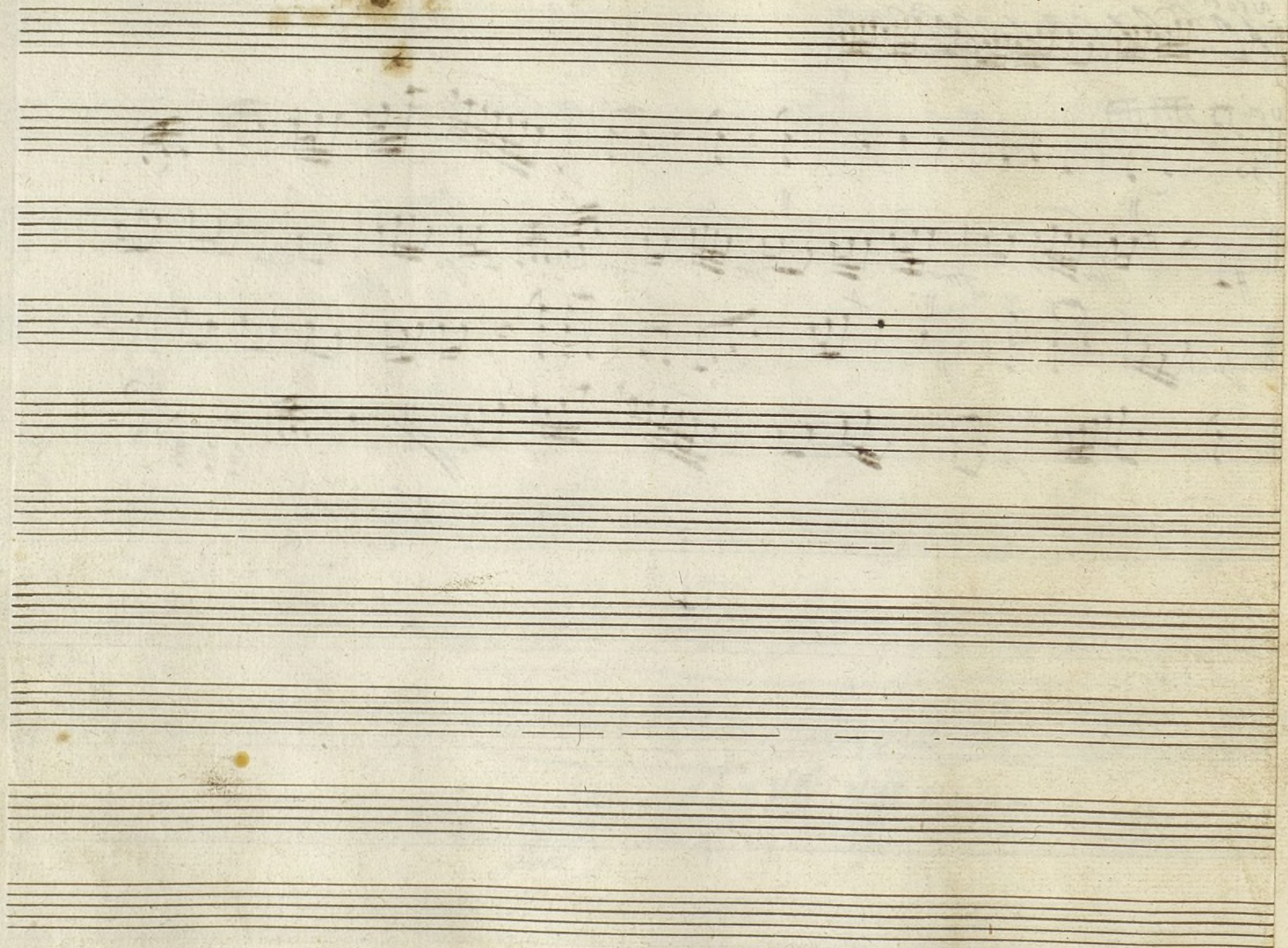
violin

vo

for *fmo* *for* *fmo* *po* *for*

A *p*

Al Segno

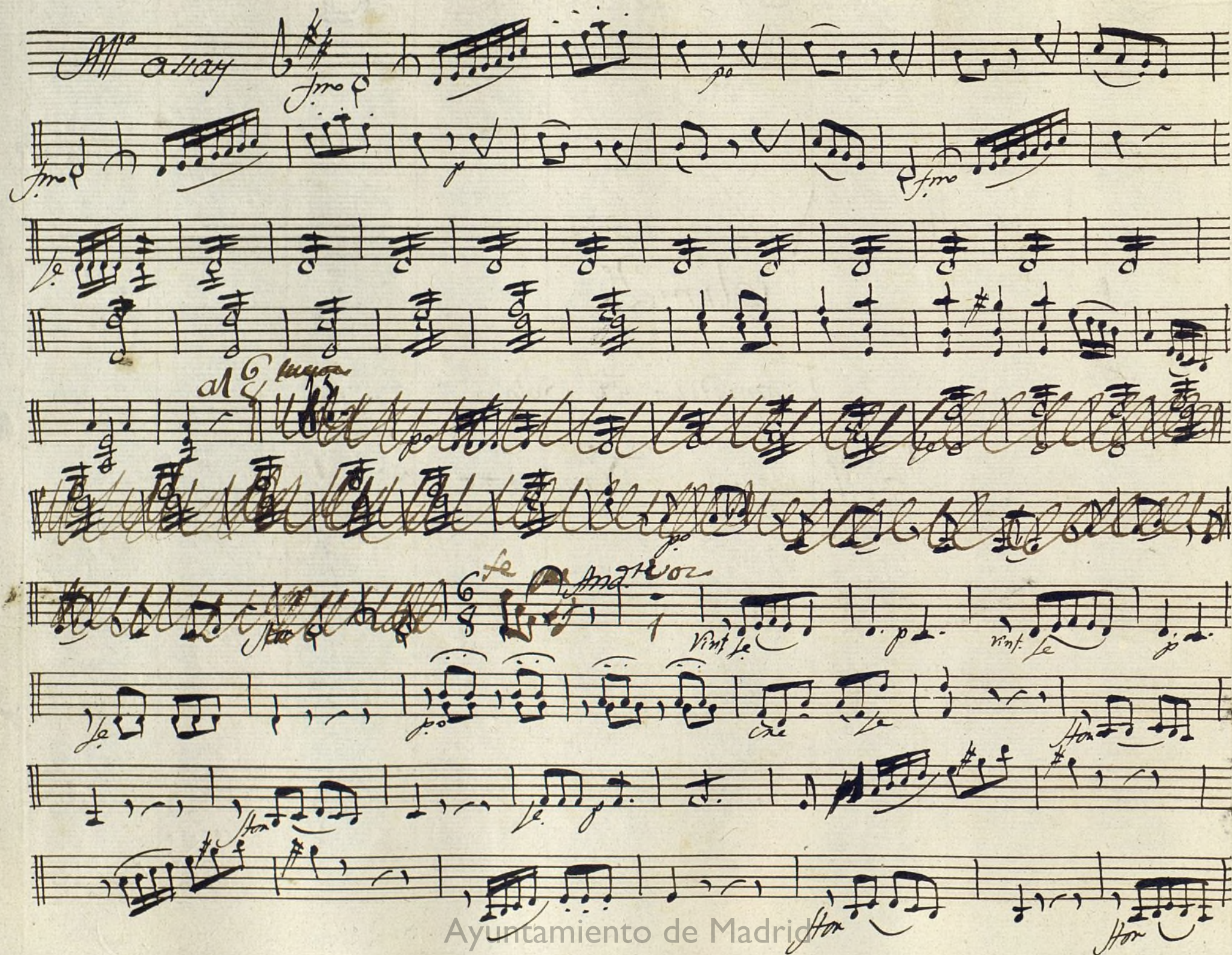


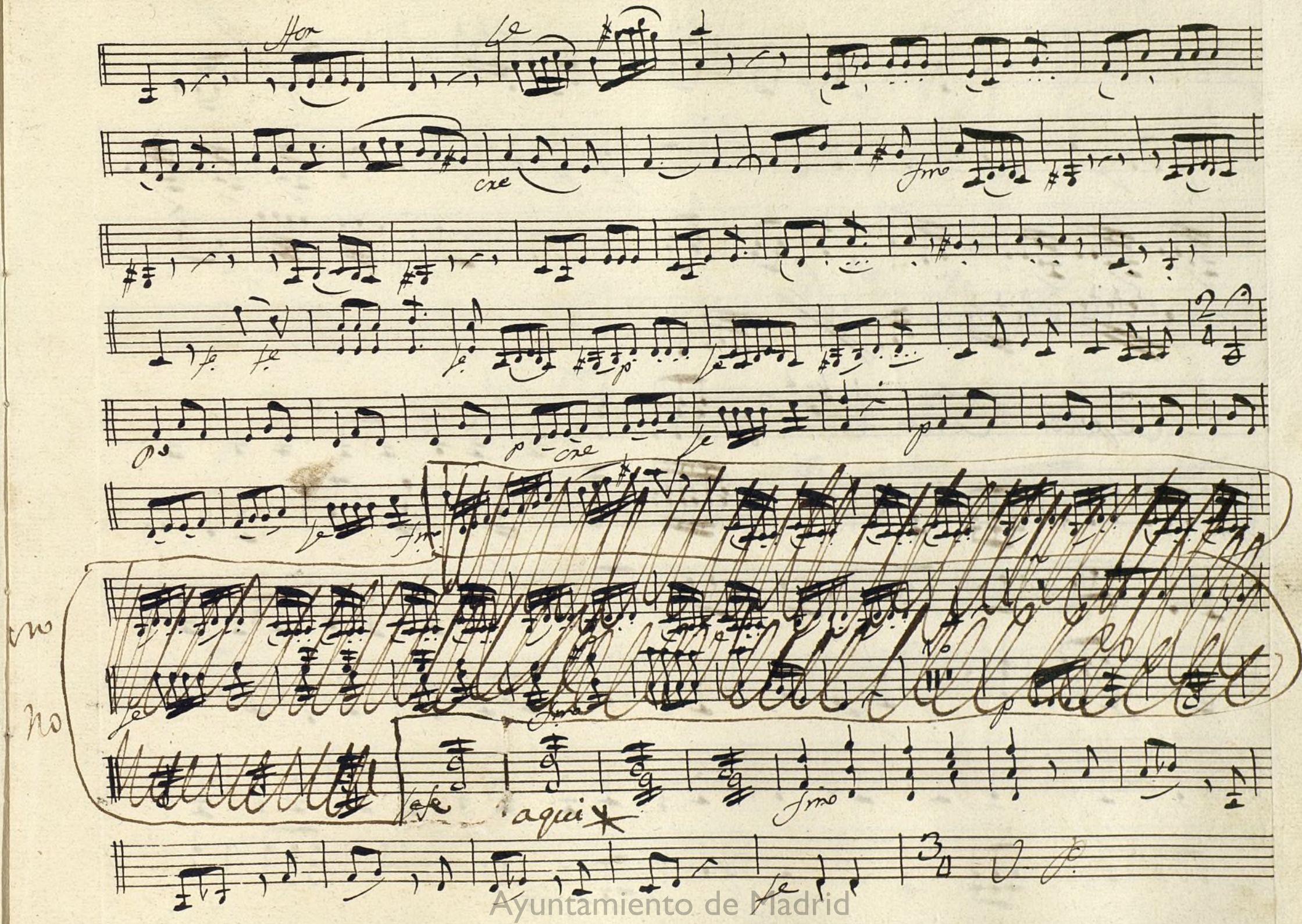
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Violin 2^o

Tonadilla à Solo

La Peregrina Viajante &c.



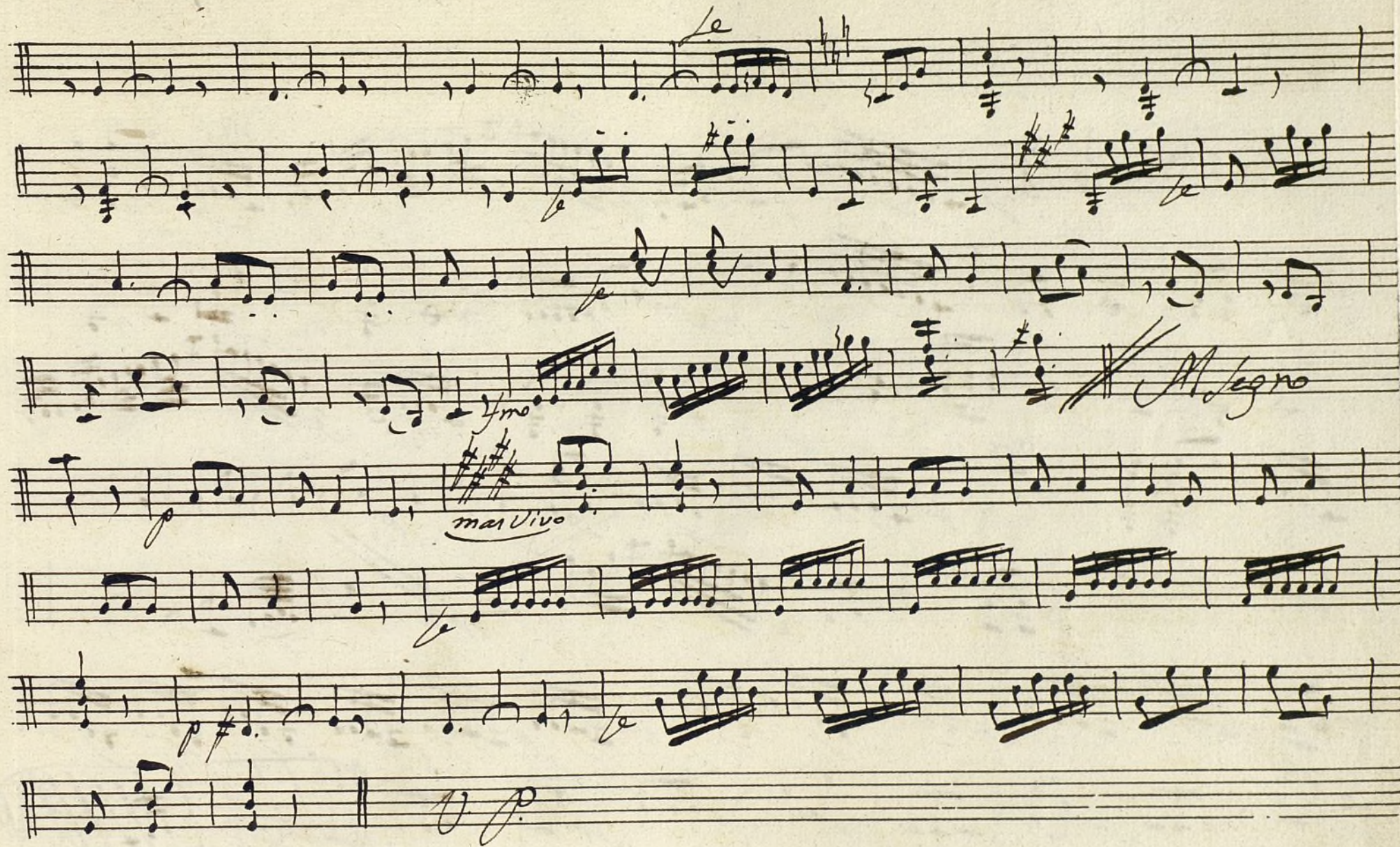


Depacio $\text{G}^{\#} \text{ 3/4}$

mole
Cre. il.

Copla Vivo $\text{G}^{\#} \text{ 3/4}$

fmo
fmo
p
Voi
p
fmo
mole



Segu. 2.

Angre 3/4 *Viol.*

The musical score is written on seven staves. The first staff begins with the word 'Angre' and a 3/4 time signature. It contains a series of notes, some beamed together, and a 'Viol.' marking. The second staff has a 'p' marking. The third staff has an 'Hor' marking. The fourth staff has a 'p' marking and a 'm. f.' marking. The fifth staff has a 'p' marking and a 'V' marking. The sixth staff has a 'p' marking and a 'm. f.' marking. The seventh staff has a 'p' marking and a 'V' marking. The score concludes with a large, ornate flourish on the seventh staff.

aquí

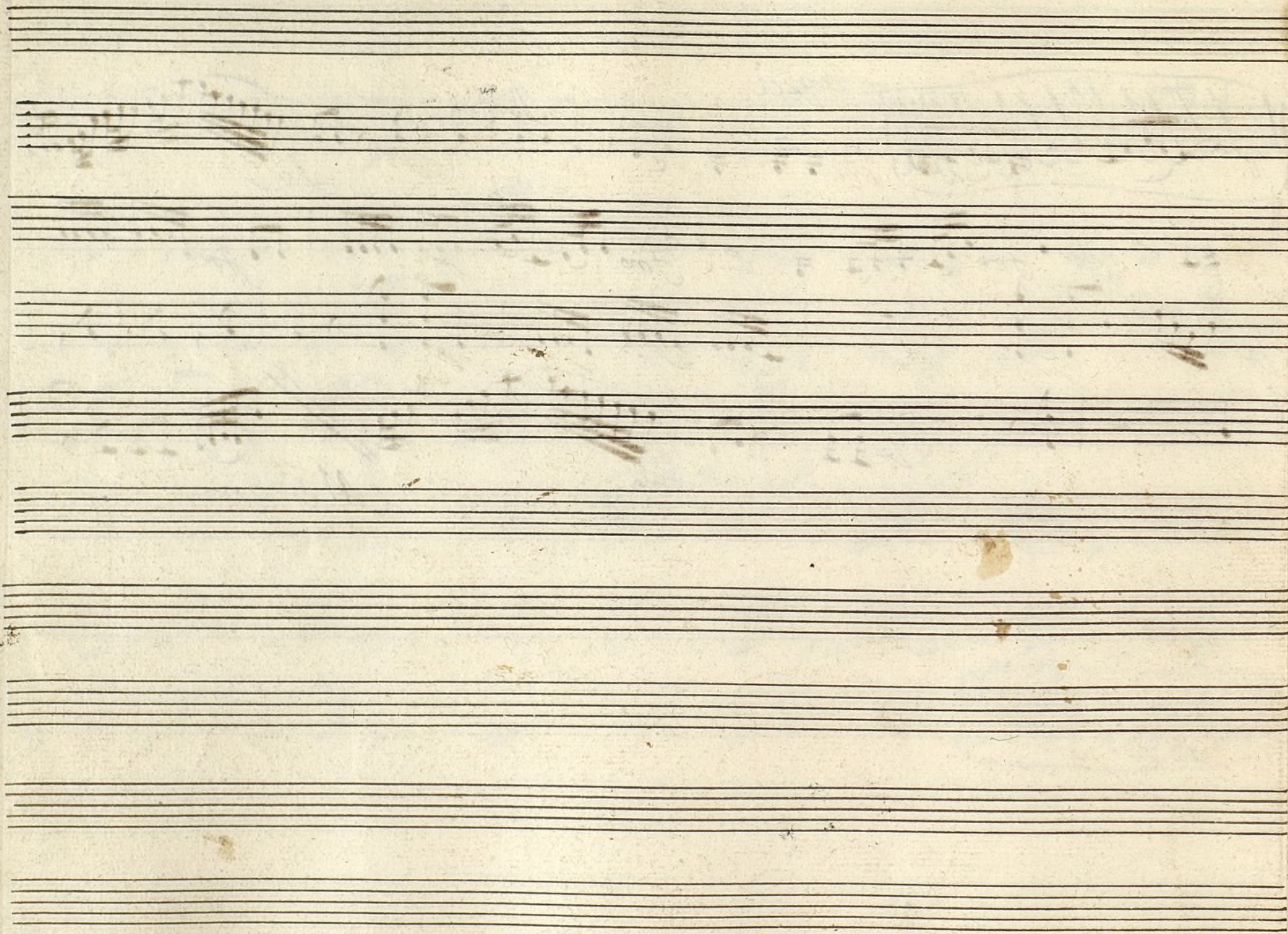
Le

fmo

fmo

fmo

M. Segno



Ayuntamiento de Madrid

x

Violín Segundo.

tonadilla â Solo

Laperegrina Viajante.

//

All.^o assai $\frac{2}{4}$ \sharp

fmo *po* *fmo* *fmo*

al G. lug.

And^{te} voz *rin* *po* *rin* *po*

cre do *le* *stor*

stor *stor* *stor*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- le* (first staff)
- cres* (second staff)
- mo* (second staff)
- le* (third staff)
- le* (fourth staff)
- le* (fifth staff)
- po* (fifth staff)
- cres* (fifth staff)
- mo* (fifth staff)
- le* (fifth staff)
- po* (fifth staff)
- no* (seventh staff)
- no* (seventh staff)
- le* (eighth staff)
- aqui* (eighth staff)
- mo* (eighth staff)
- Voln' p.to* (tenth staff)

The score is divided into sections by large, sweeping lines. The final section, starting on the eighth staff, is marked *aqui* and *Voln' p.to*.

Despacio $\text{G}^{\#}\text{F} \quad \frac{3}{4}$

le po *meo le* *cre do... il le*

Coplas Viuo $\text{G}^{\#}\text{F} \quad \frac{3}{4}$

po *mo* *meo le*




Sequ. ^s
8

And.^{te}

rinfe le

For



Hot

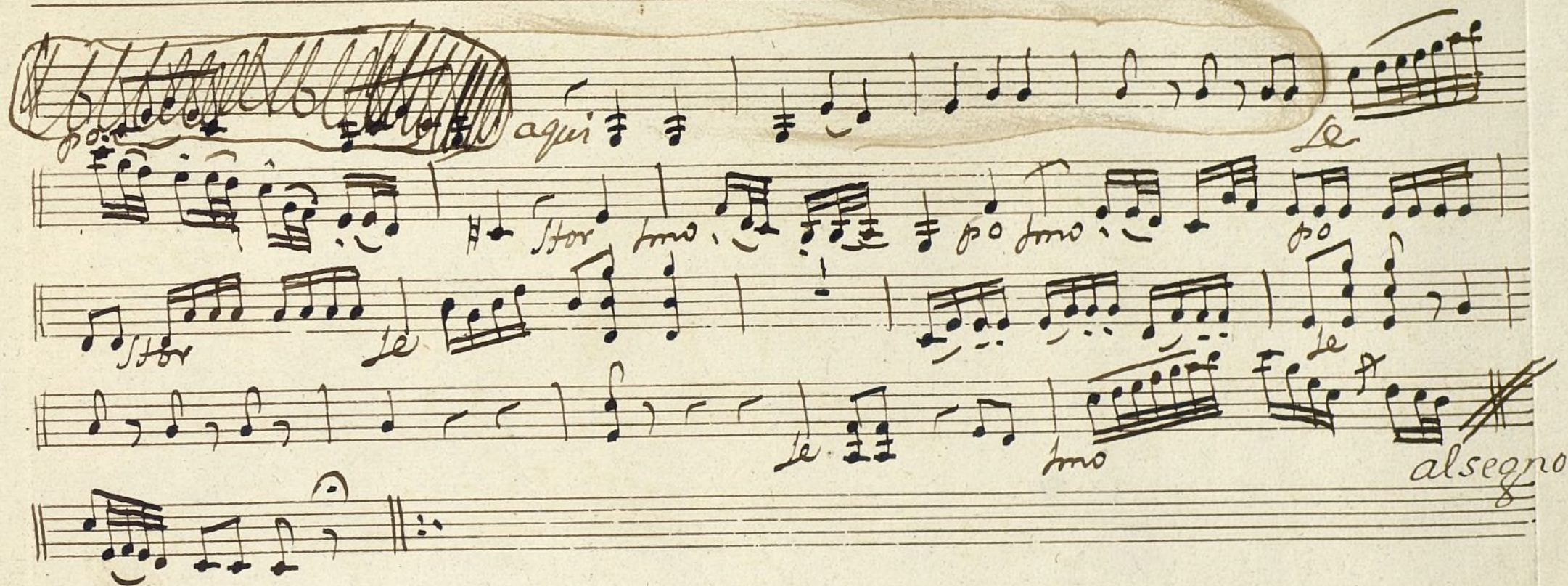
For

υσ

mole

Le

Handwritten signature: H. H. Little



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Oboe y Flauta ^{2a}

Ton.^{1a} a Solo

La Percequina Vialente

Allegro 2/4

3

fe. stac.

Allegro sol.

flauta cxe. solo

Anglo fig.

po

3

3

fe

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ag

Presto

aqui

Despacio

L. Itac.

Al Segno

Coplas Vivo

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Coplas Vivo' is written in cursive at the top left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. A double bar line with a diagonal slash appears on the second staff. The word 'Volo' is written above the third staff. The word 'allegro' is written below the eighth staff, and 'sol.' is written below the ninth staff. The score concludes with a final double bar line on the tenth staff.

Volo

allegro

sol.

Oboe

Segro Andte

Handwritten musical score for Oboe, Segro Andte, 3/4 time signature. The score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'dol' (dolce) and 'f' (forte). The score includes a double bar line with a repeat sign. The notation is handwritten and appears to be a sketch or a first draft.

Al Segno

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Oboe y Flauta 2^a

Tom.^{na} a Solo

La Peregrina Viajante

All' assai ⁹ $\frac{2}{4}$ $\sharp\sharp$

Itac.

allegro

Flauto

Andte $\frac{6}{8}$ *voz*

fe

fe

fe

fe

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several sections of music, some of which are heavily crossed out with diagonal lines. The notation is in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- Presto* (written above the second staff)
- agui* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Vol.* (written below the sixth staff)
- P. Vint.* (written below the sixth staff)
- Allegro* (written below the seventh staff)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic figures, including triplets and sixteenth notes. The paper shows signs of age, including discoloration and some staining.

Coplas Vivo 3/8

4

6

4

7

4

4

1

1

3

3

3

3

3

3

Oboe

Seg. And^{te}



Ayuntamiento de Madrid

Trompa 3^a *Ton^{lla} a Solo: La Peregrina Vialante*

Allegro
Solo
Voz
Andate
p
f
p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large section of the score, spanning staves 4 through 6, is heavily crossed out with multiple diagonal lines. The word *Solo* is written above the first staff of this section. The score concludes with the instruction *al Segno* written below the final staff. The manuscript is aged and shows signs of wear.

Coplas

Allo

3/8

Handwritten musical score for "Coplas" in 3/8 time. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *le*, *po*, and *allegro*. There are also numerical markings (4, 7, 8, 15, 18) and a double bar line with a repeat sign at the end of the eighth staff. The music is written in a single system.

V. p.

Maxin Obligado

Seguidilla Andte

Clarin Obligado

Seguidilla Andte

Handwritten musical score for Clarinet Obligato, featuring various performance markings such as "Solo", "Vol", "A", and "Sola". The notation includes complex rhythmic patterns and dynamic indications.

Trompa 2^a

Mus 91-8

Ton^{da} a Solo La Percequina Vialante

Allegro 2/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in Italian, including 'al 8 tempo' and 'And. te. uen'. The score concludes with a double bar line and a final note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a large bracket and a double bar line. The first section is marked with a '1' above the first staff. The second section is marked with a '2' above the second staff. The third section is marked with a '3' above the third staff. The fourth section is marked with a '4' above the fourth staff. The fifth section is marked with a '5' above the fifth staff. The sixth section is marked with a '6' above the sixth staff. The seventh section is marked with a '7' above the seventh staff. The eighth section is marked with a '8' above the eighth staff. The ninth section is marked with a '9' above the ninth staff. The tenth section is marked with a '10' above the tenth staff. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including stains and discoloration.

Solo

And.^{te}

me. je

M. Segro

Copla All.^{ro}

11

Allegro *ma And^o* 4

Clarinet
leg^{ro} And^{te} 3 4

Allegro

Ayuntamiento de Madrid

Laurozco

Mus 91-8

Bajo

Ton.^{na} a Solo

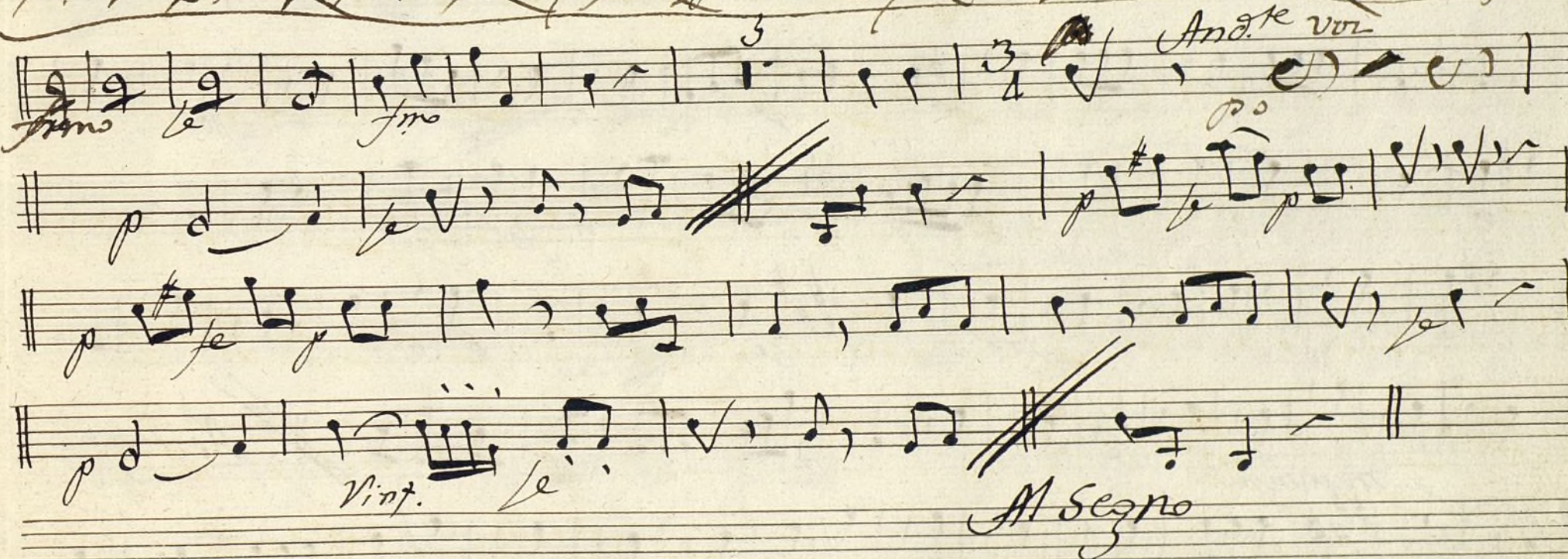
La Peregrina Viajante

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Assai* (Very fast)
- fmo* (Forzando)
- 1 p* (First part)
- al 8* (Allegretto)
- And.te* (Andante)
- Volta* (Repeat)
- ten* (Tenero)
- no po* (Non poco)
- pro* (Presto)
- Picco* (Pizzicato)
- f. Vint.* (Forte Vento)
- le Vint.* (Le Vento)

aquí

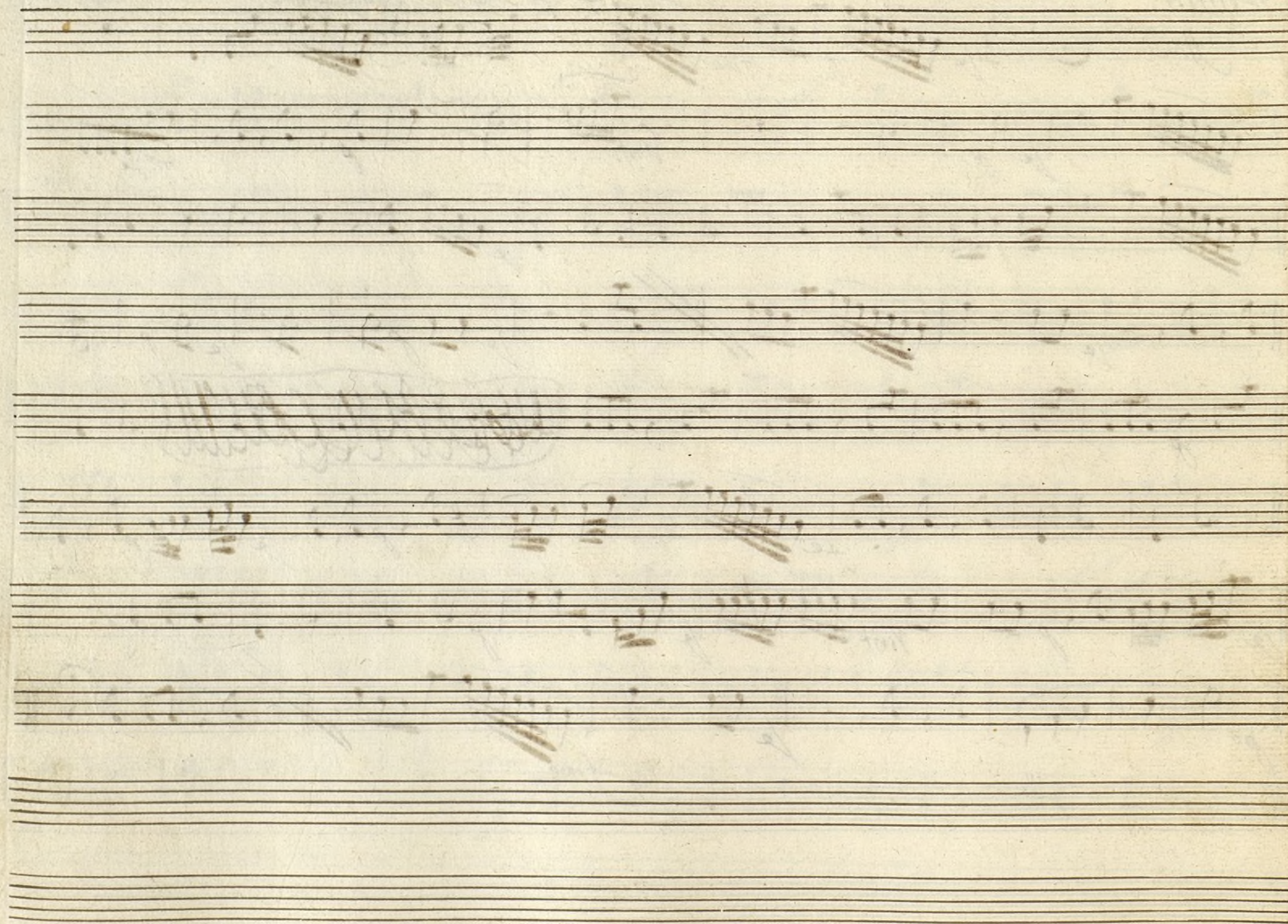


Coplas
Allegro vivo C# 3/8

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Allegro vivo" and the key signature is C major (one sharp). The time signature is 3/8. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), and sforzando (sf), as well as articulation marks like accents and slurs. There are several "Stor" (staccato) markings. A double bar line with a repeat sign appears after the second staff. The piece concludes with a "M. Segno" marking on the eighth staff, followed by a final double bar line. The bottom of the page shows three empty staves.

Seguid.
Andte

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. It features a series of beamed eighth notes and a dynamic marking of *fmo*. The second staff continues the melody with a *Vint.* marking. The third staff has a *vor* marking. The fourth staff includes a *fe* marking. The fifth staff is heavily scribbled out with dark ink. The sixth staff has a *Vint.* marking. The seventh staff has a *po* marking. The eighth staff has a *fmo* marking. The ninth and tenth staves are empty.



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