

Pa
Pelcaudal

39

Señora Silberia

t. L'advenant

mus 91-6

Tonadilla.

à solo.

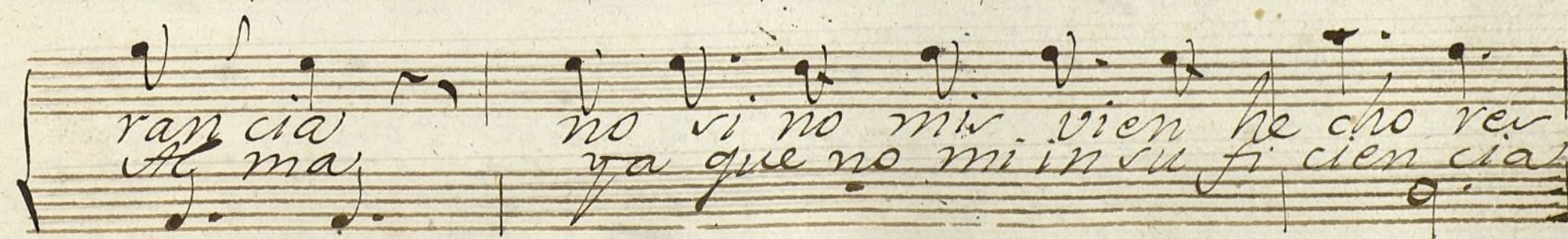
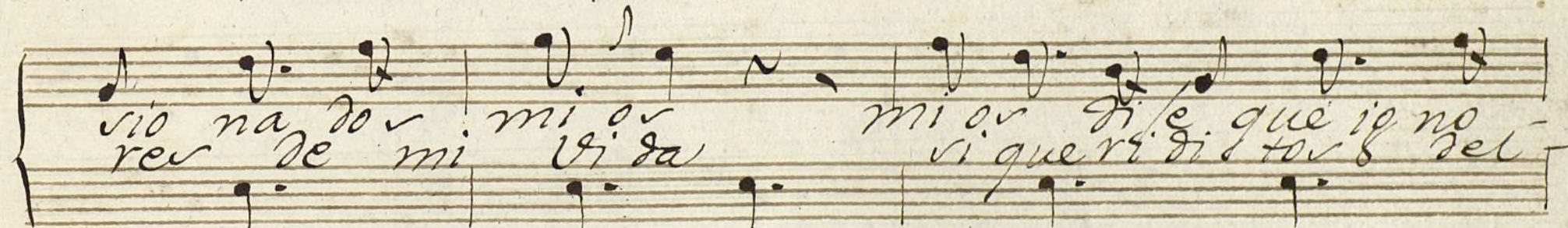
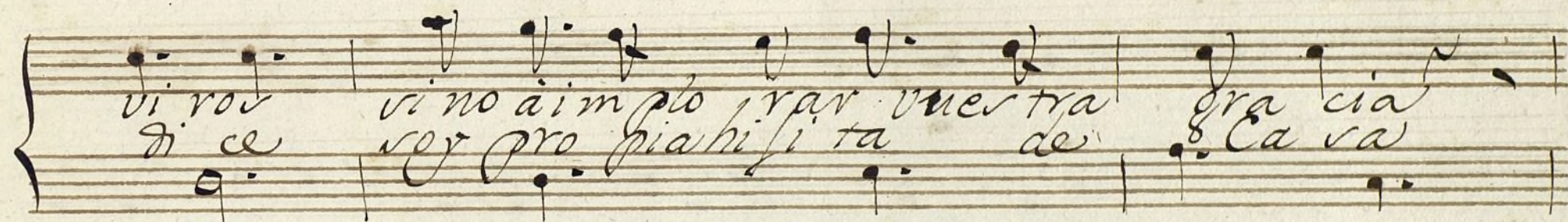
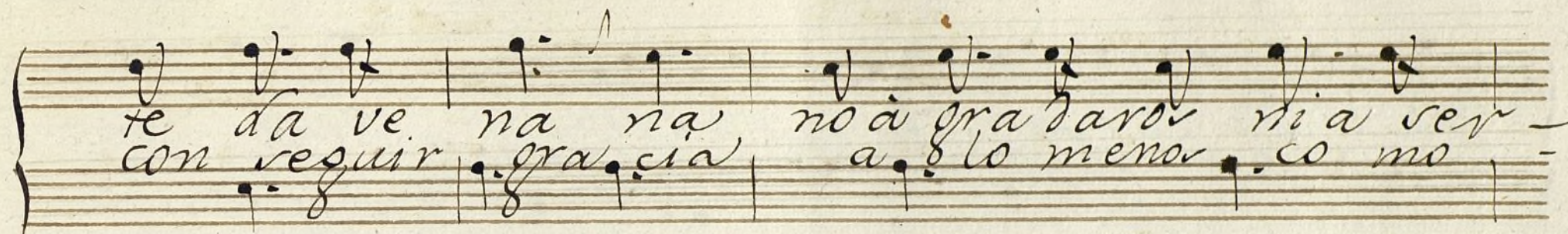
De la Pretension.

Sor pasales.

Desp.^o

Vol. f Vol. f Vol. f

A qui te nev. que ri di to -
Aunque me ri to no tengo vuestra tria -
ni pue do



puer su plis mi rre no rancia
 si quie va el nom bre me valga
 puer
 si
 se

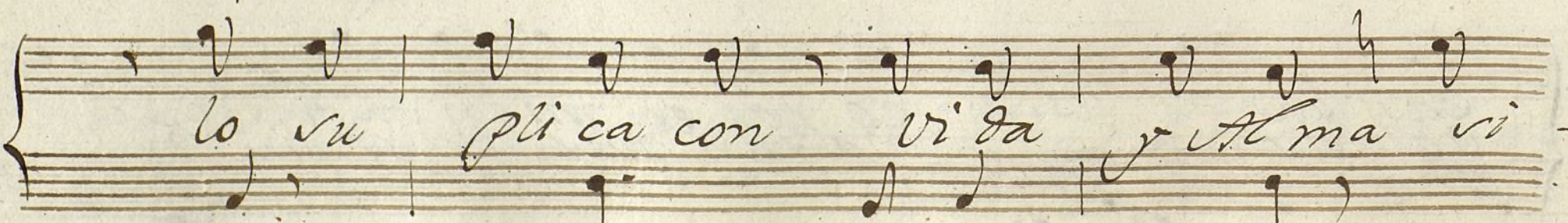
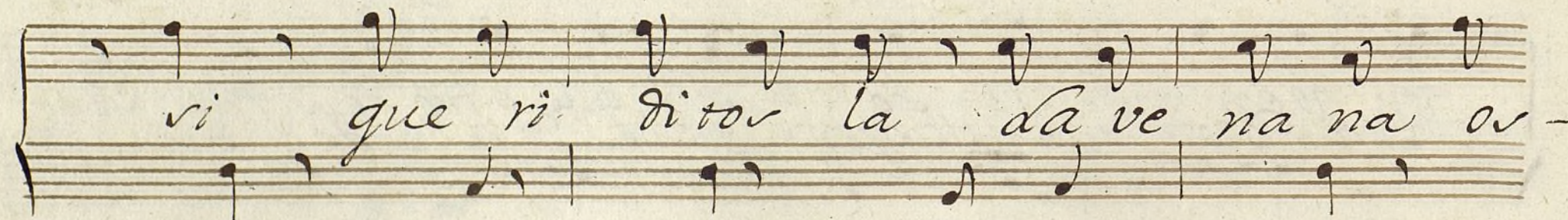
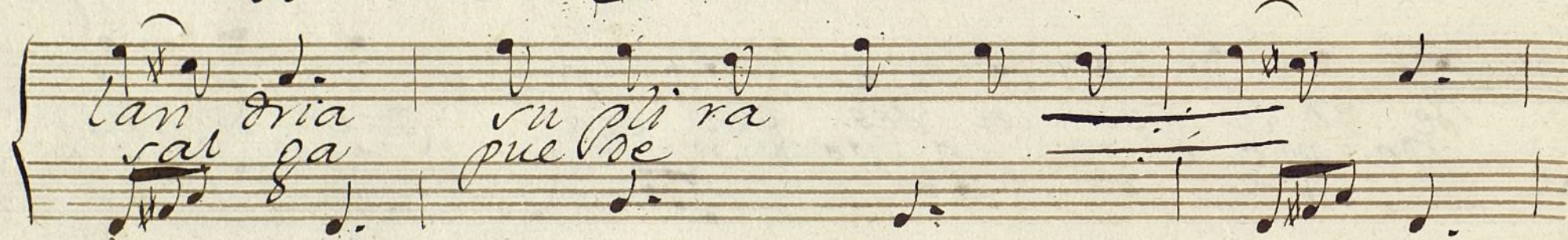
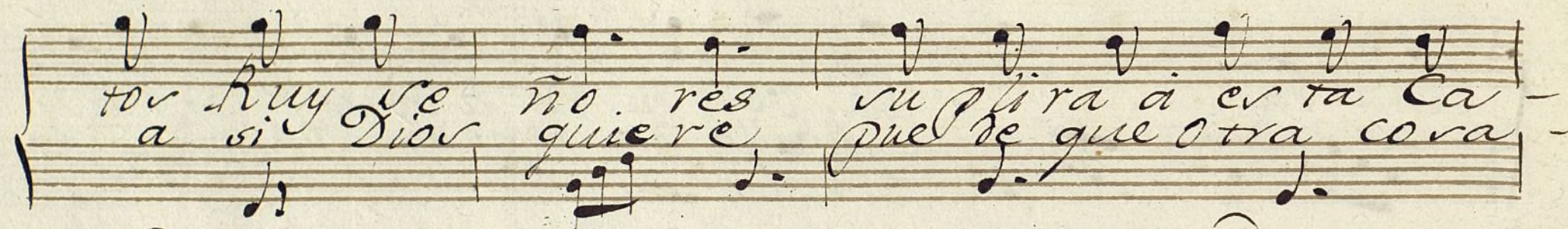
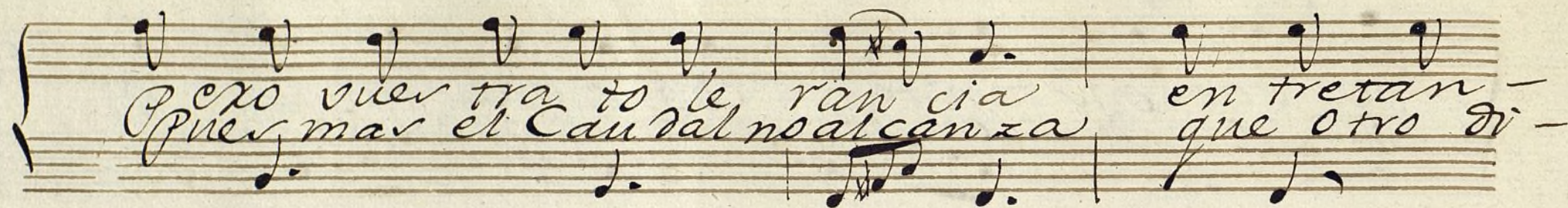
Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Musical notation for the third system, featuring a treble and bass staff with various notes and rests.

la for tu na vien pre va xia
 es tan do algo ma cha ca
 quiso una
 yes tara al-

vez ser con tan te con a quier ta, ser di-
gu no di cien do Si a quan do nos ser-
cha da la ven tu ra a si do mi a
pa char ha lla boy tengan pa cien cia
de vo so tro la des gra cia que nun ca ay-
po bre ci ta da ve na na quan do que-
un ven tu ro so sin que otro su fra la-
rra Dios que lle gue el dia de que tu-
car ga co noz co mi in su fi cien cia
val ga va yan pues de se guir di llar



que ri di tor si pren dar carar

Pues de vuestros pie da des prue bar ten

go ar tar mas des de a hora em pie zo a

da ros xen di dar gra cias xen di dar

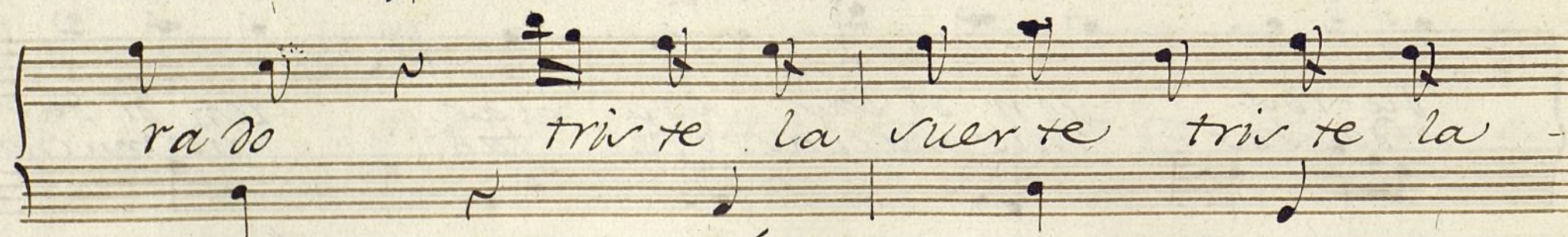
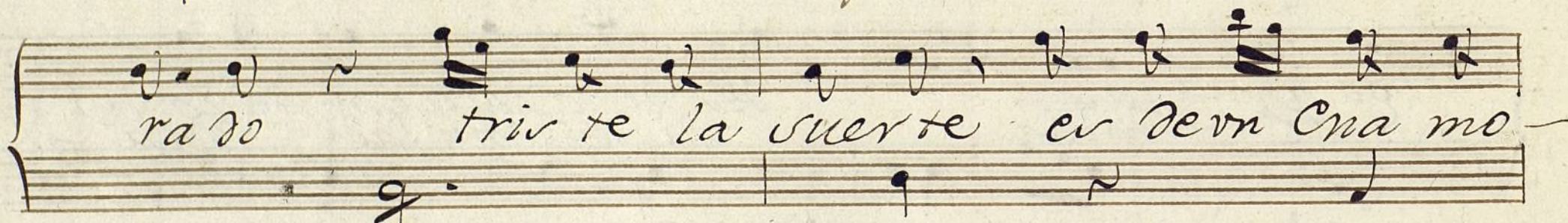
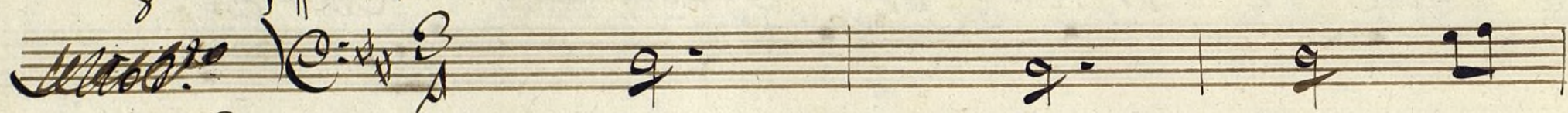
do ros mis muchas & fal tas mis muchas

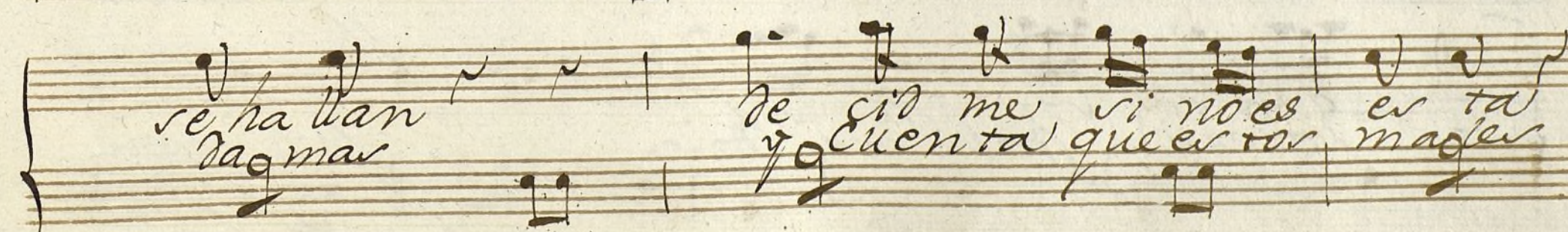
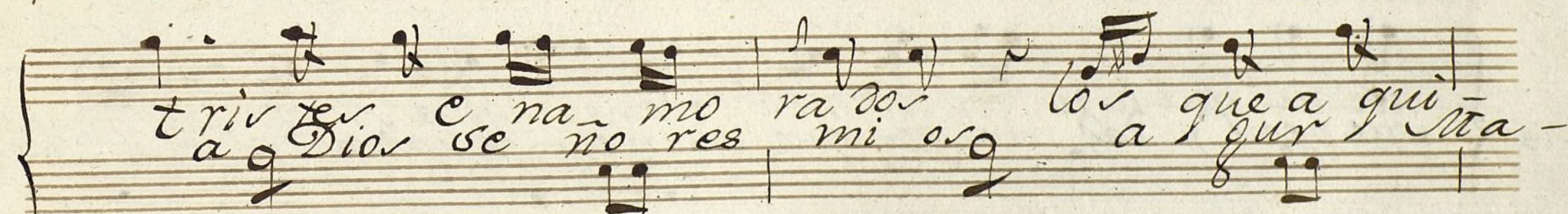
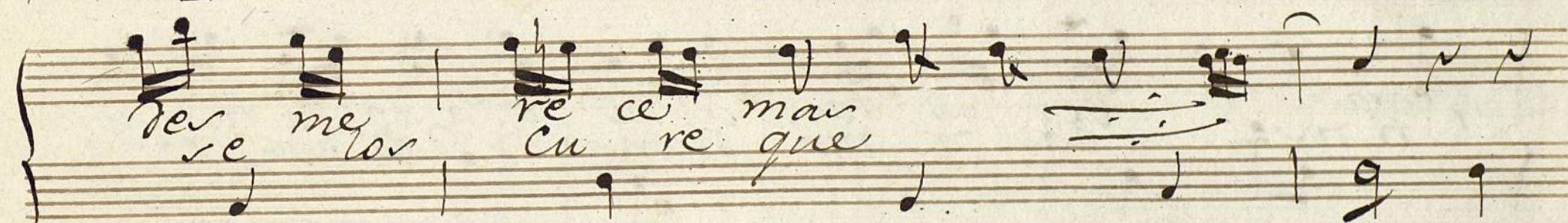
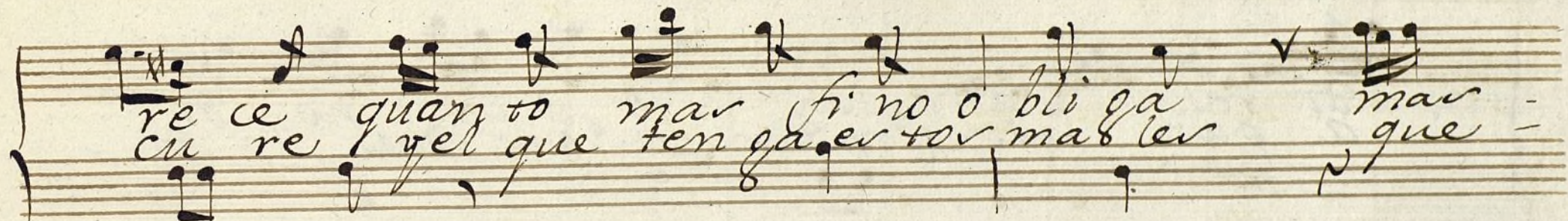
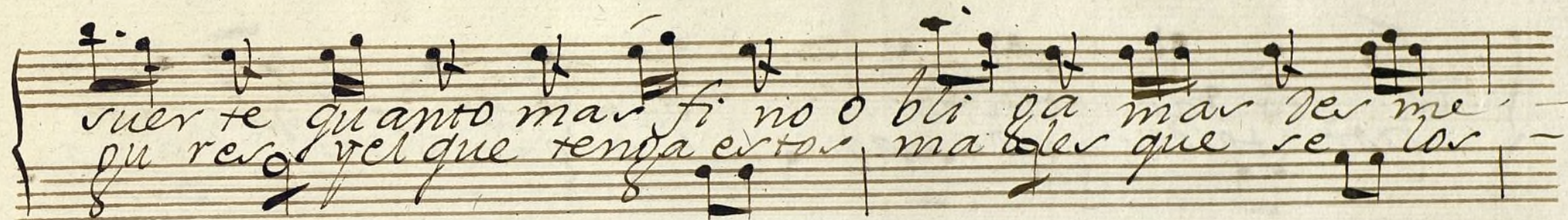
gra cias fal tas

Allegro.

Andro

Seg.





la ver dad clara quan ta y quan to
 por to do pa san a gur y mi pa tio

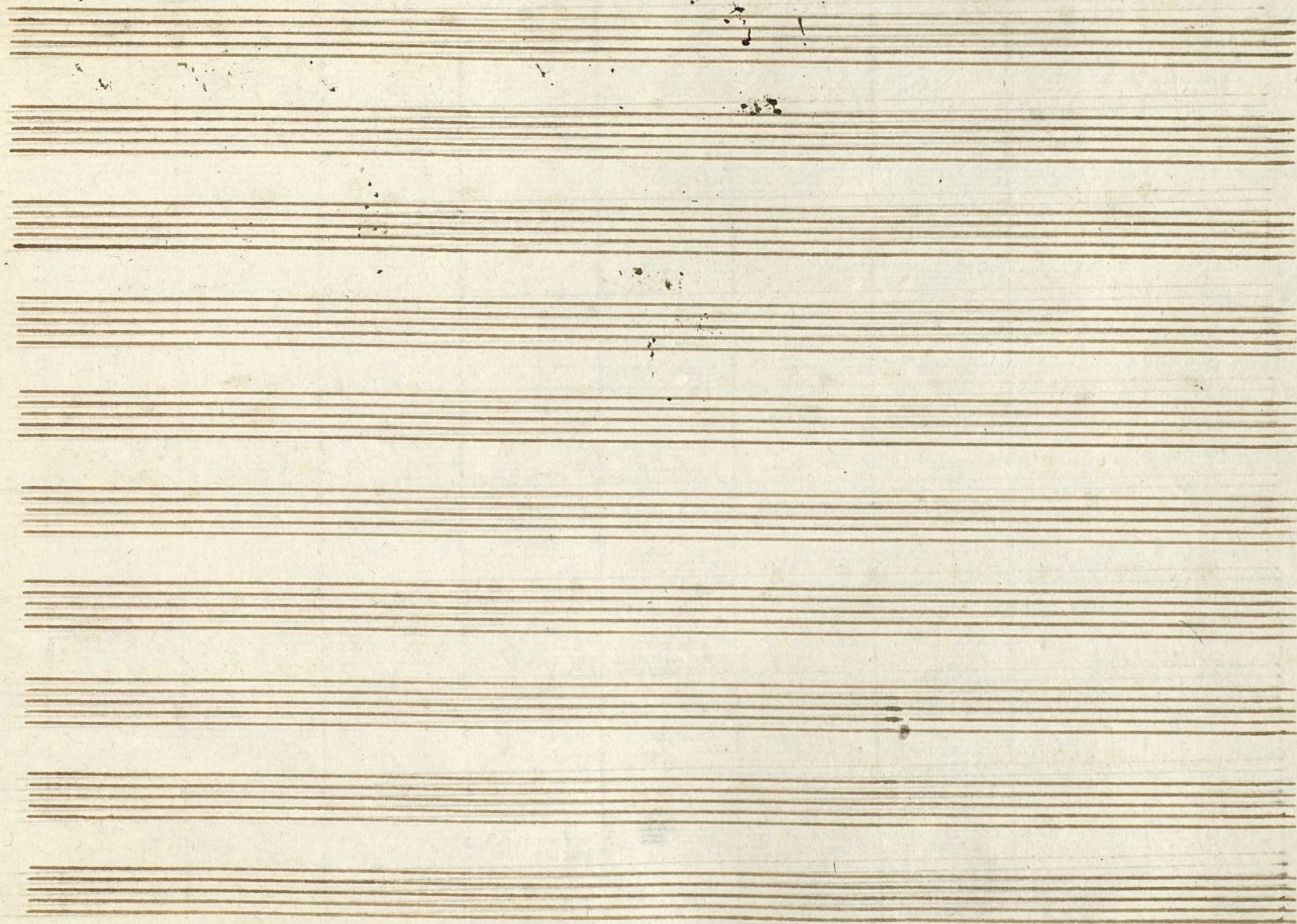
di rei Ca ram ba o la la no di
 a gur mis Gra dar a gur puer to di

era ver dad tan alta q. a to di to no
 ti to ha ta ma na y das me por que

tie ne que a to di to no tie ne qua si sin Al ma
 sue nen y das me por que vuen en quatro pal ma das

qua si sin Al ma
 quatro pal ma das.

Al segno.



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7

de la Pretension.

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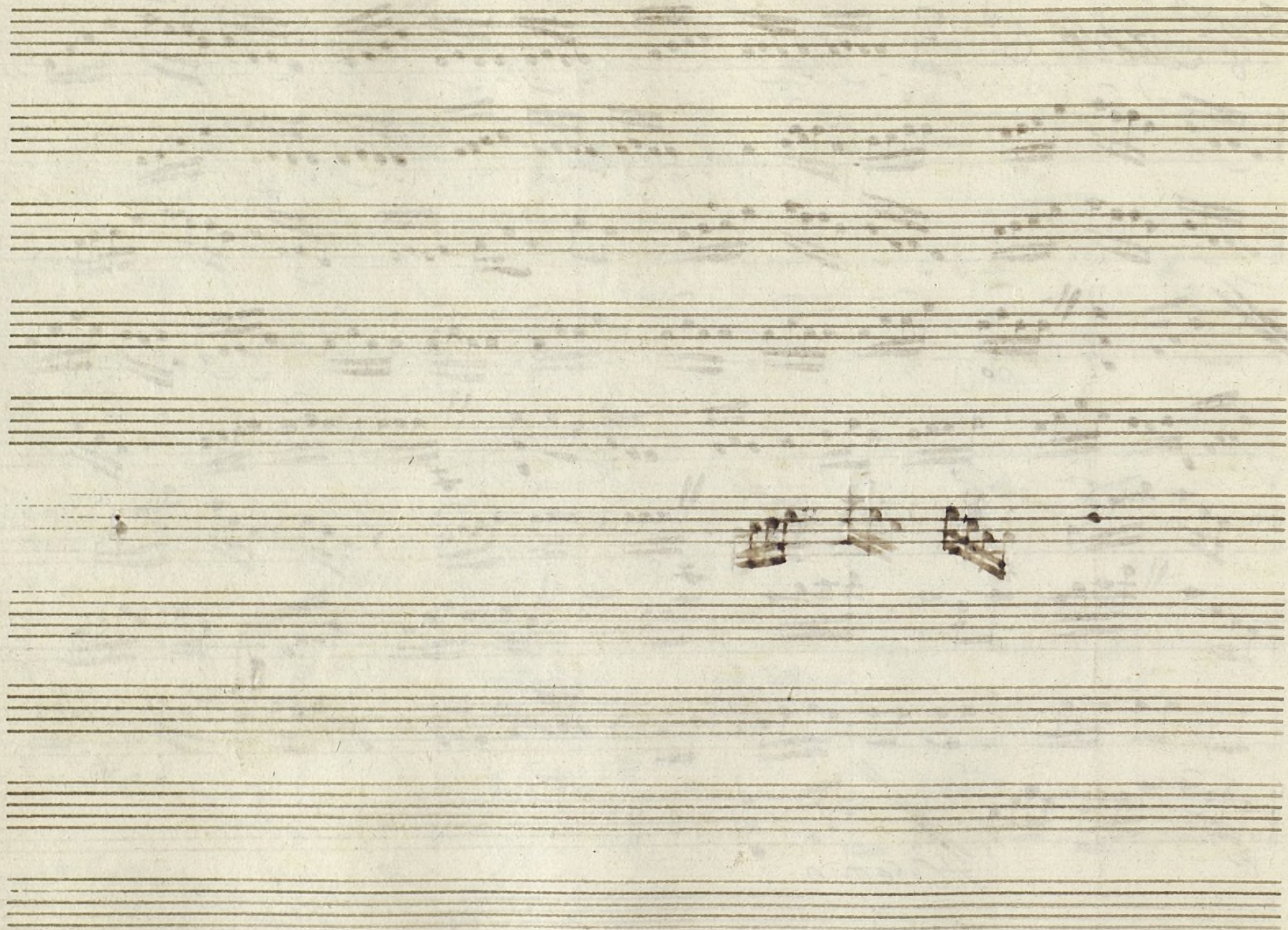
Coplas. Allegro 6/8 $\sharp \sharp$

Alsepro

Andrno

Seg. Andrno

Al segno.




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Violin 2.^o Ton.^a a solo.

vela Preterition.

Handwritten musical score for Violin 2.^o in G major (one sharp) and 6/8 time. The piece is titled "vela Preterition." and is marked "Desp." (Ad libitum). The score consists of eight staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano) and *mol.* (molto). There are several instances of *le* (legato) and *mol.* (molto) markings. The music features a mix of eighth and sixteenth notes, often beamed together. The final section of the score is heavily crossed out with multiple diagonal lines, indicating a deletion or correction. The paper is aged and shows some staining.

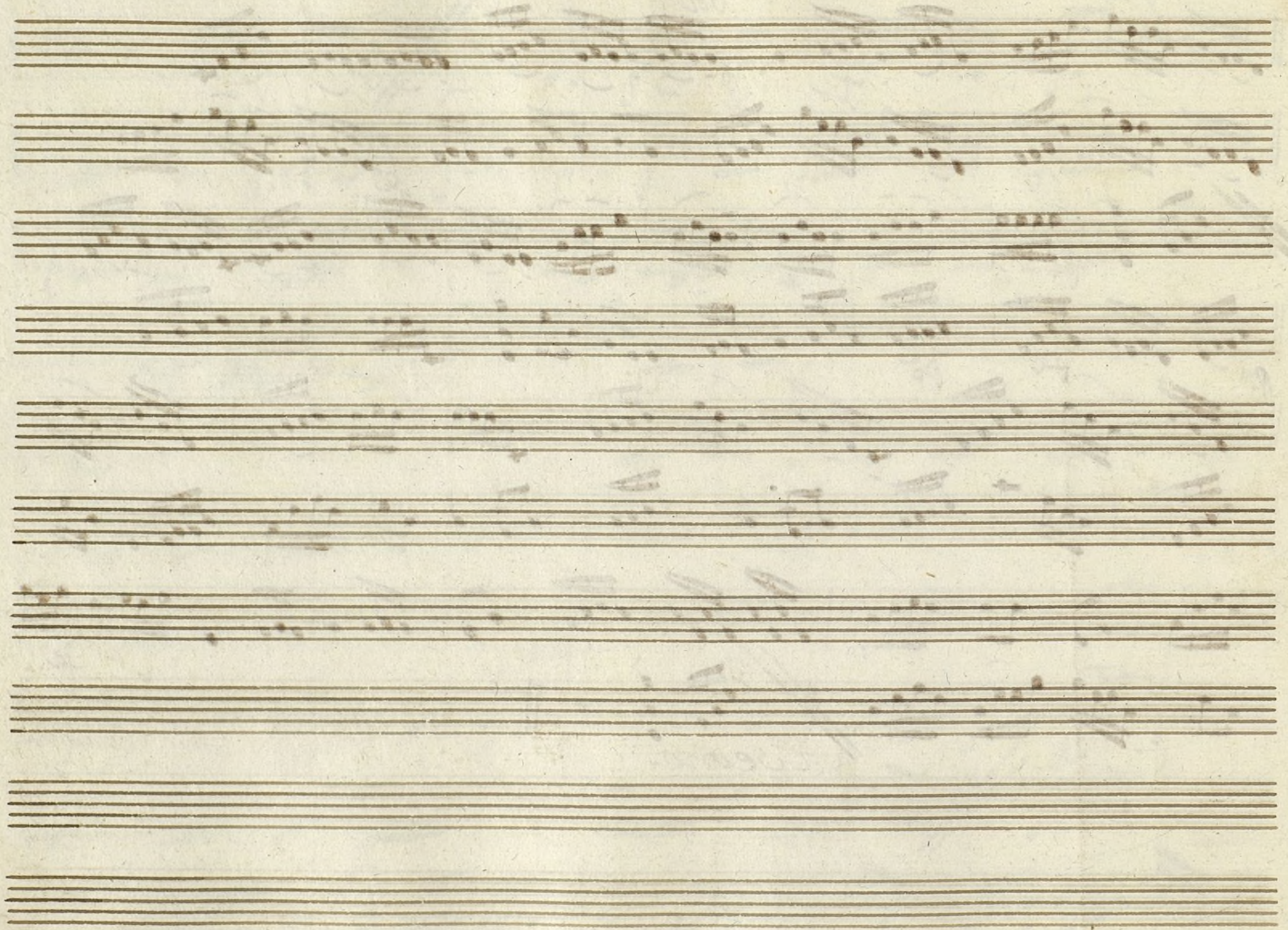
Coplas. Allegro 

Seg. Andante 

Voce

p *pp* *f* *fe*

Al segno.



Oboes y.

+

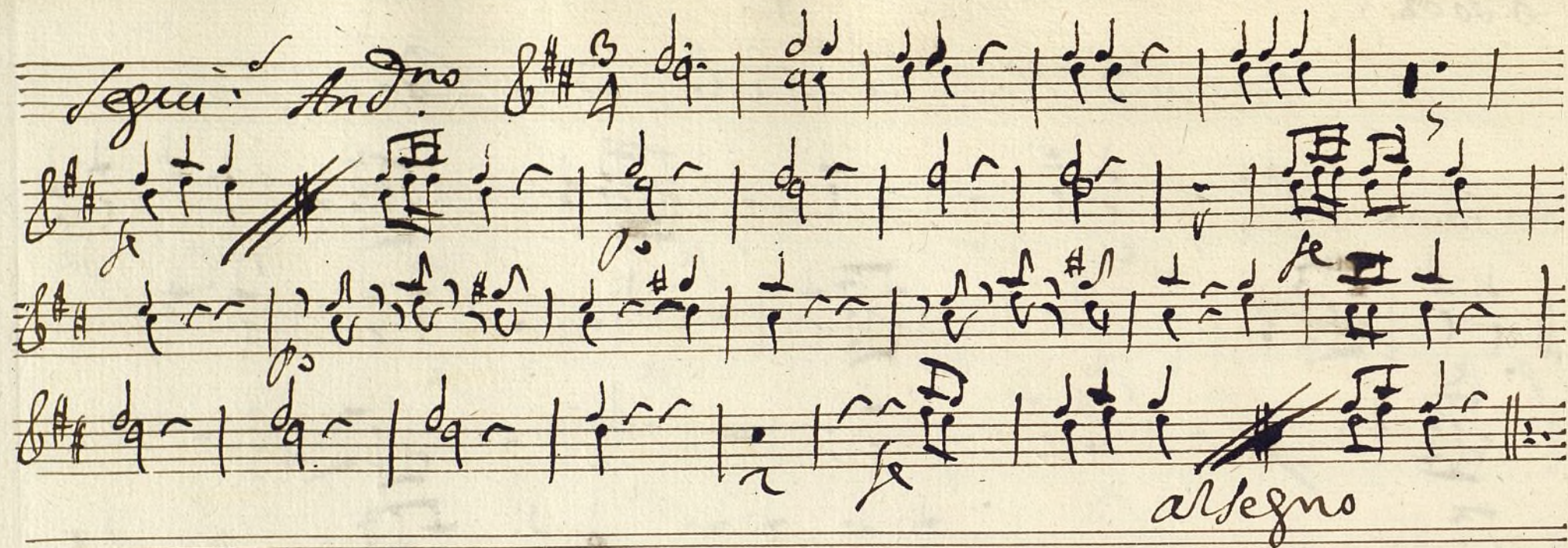
Mus 91-6

Conadilla à solo; de la Preterition.

Despacio

Allegro

Voln



Trompa 1.^a Ton.^a à solo. Dela Prerension.

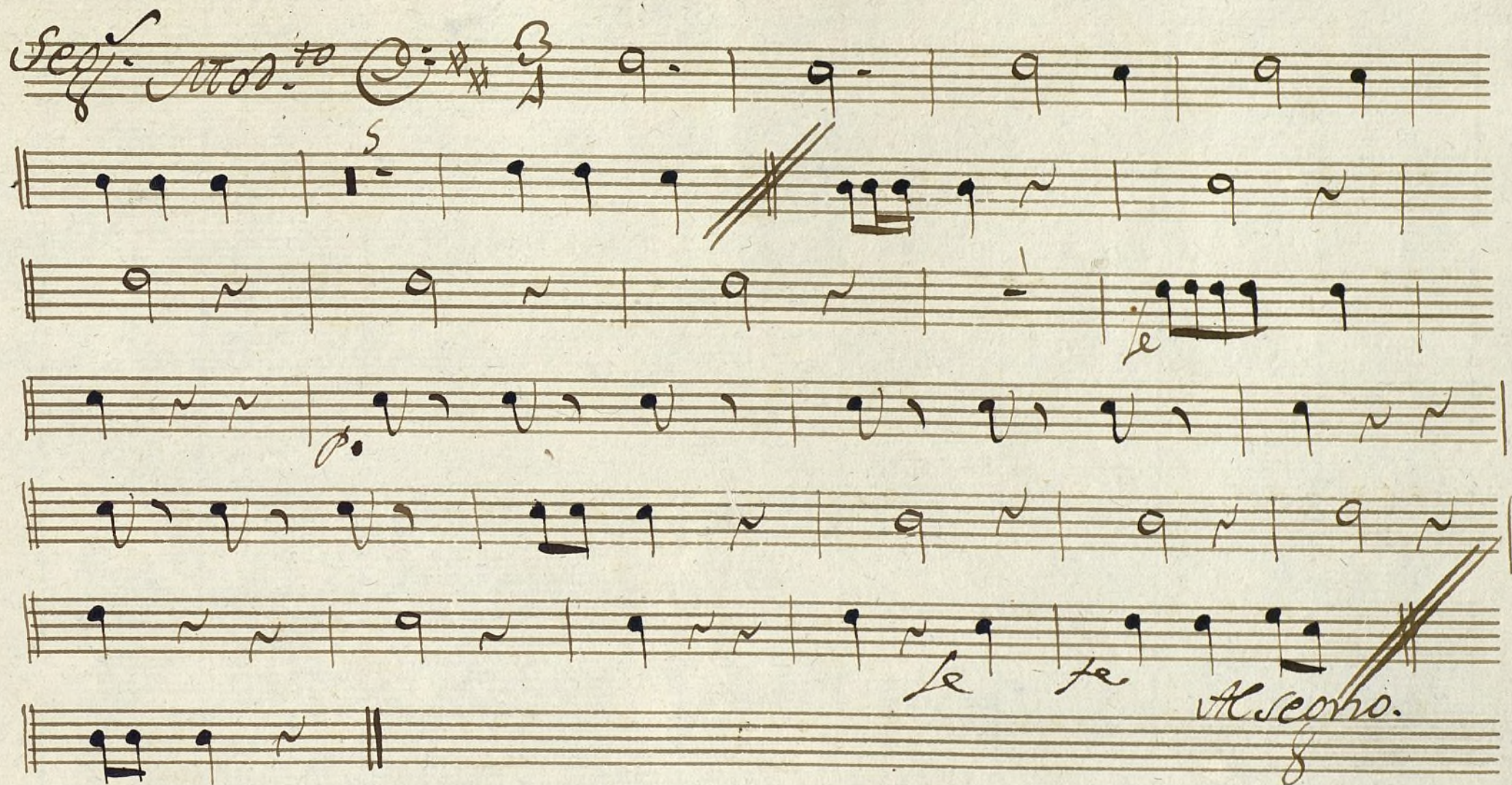
Desp.^o

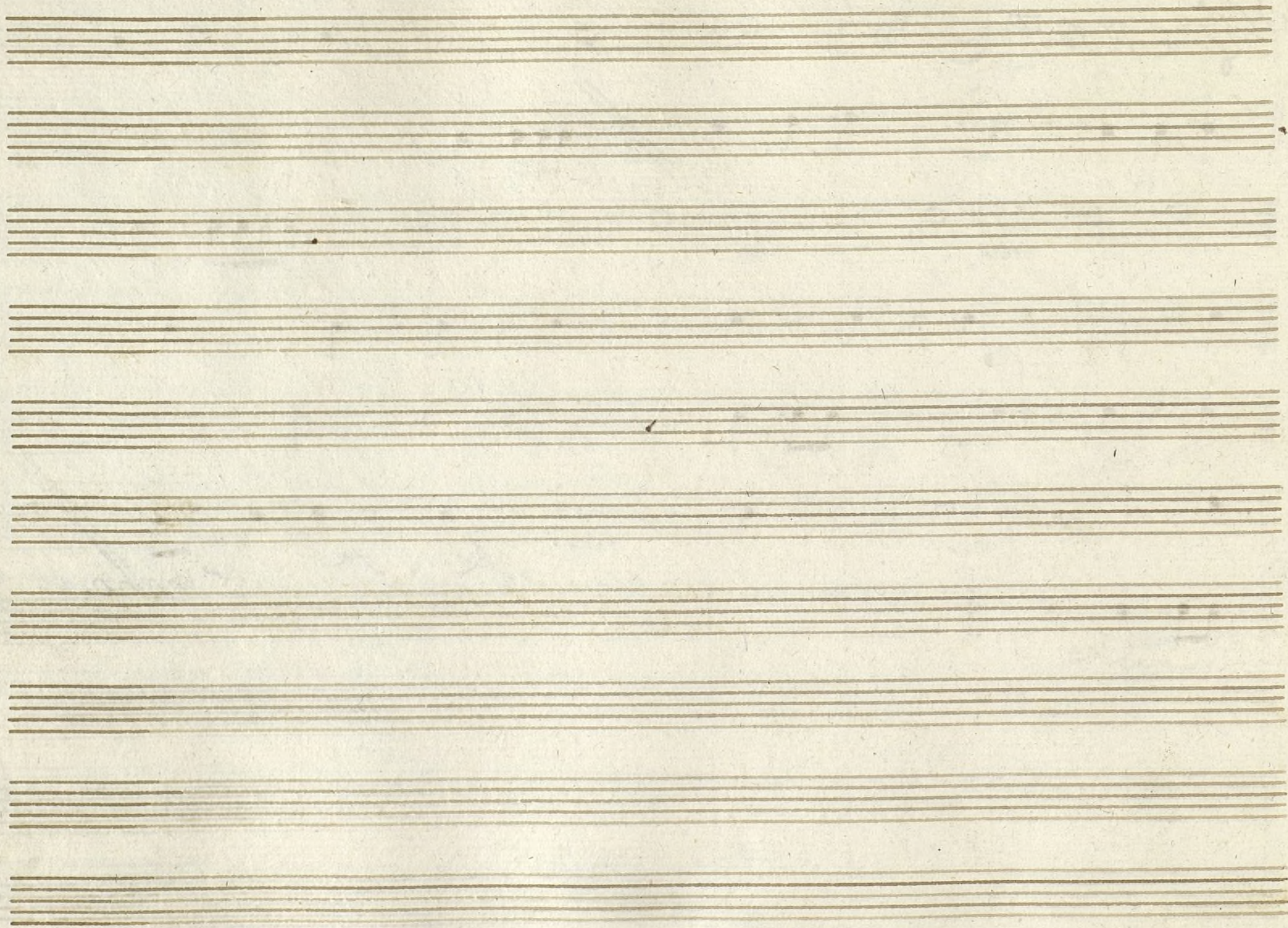
Al segno.

All.^{ro} *6/8* *f.*

Allegro.

Siguen Seg.



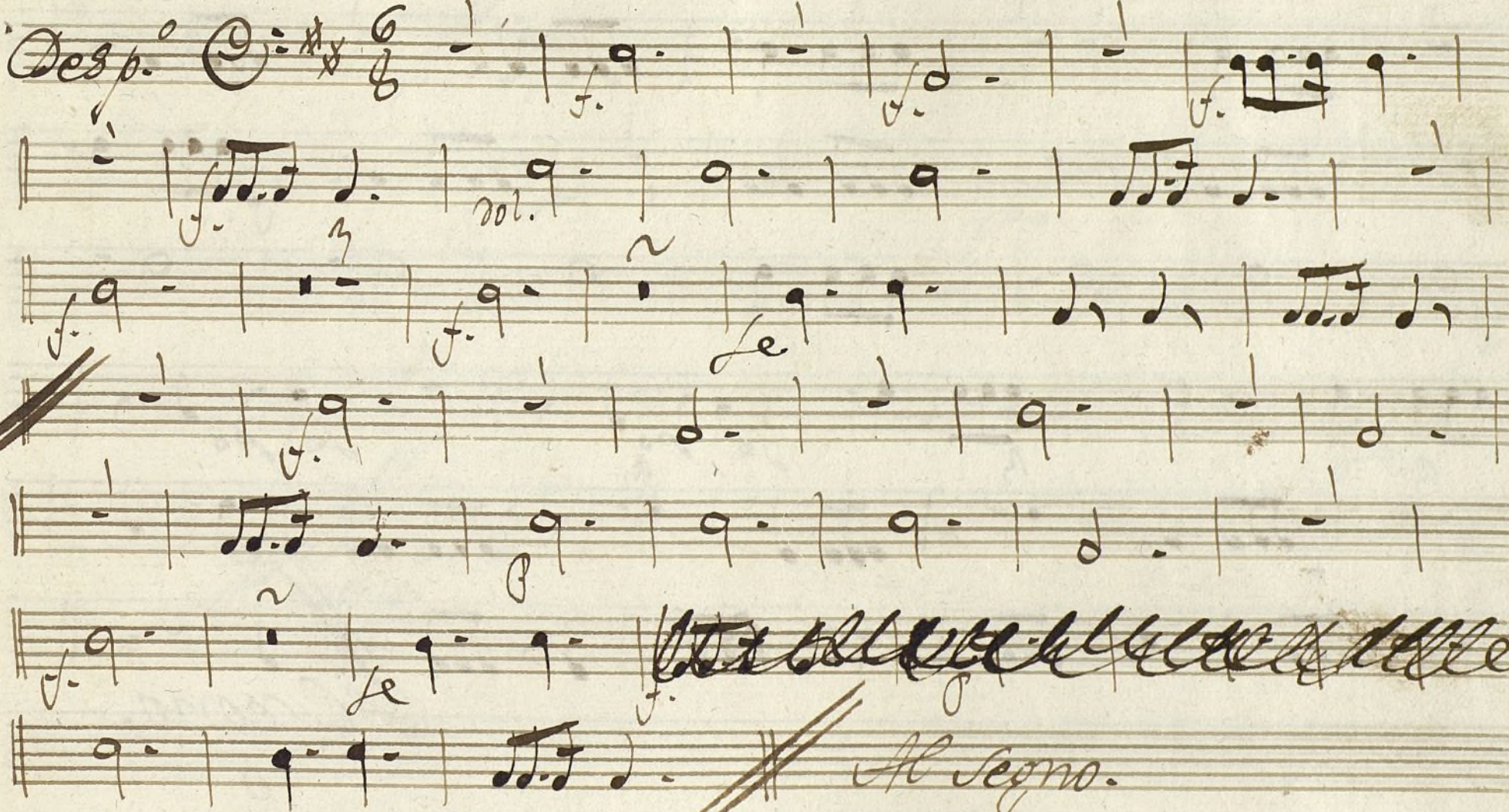


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t

Mus 91-6

Trompa 2.^a Ton.^a à solo. Dela Pretension.

Desp.^o 

Al segno.

Allro 

Allegro.
8

Siguen Seg.

Seg. Mod. $\text{C} \sharp \text{C} \sharp \text{G}$

5

Al segno.

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Bajo. Ton.^a a solo. Dela Pretenzion.

Desp.^o

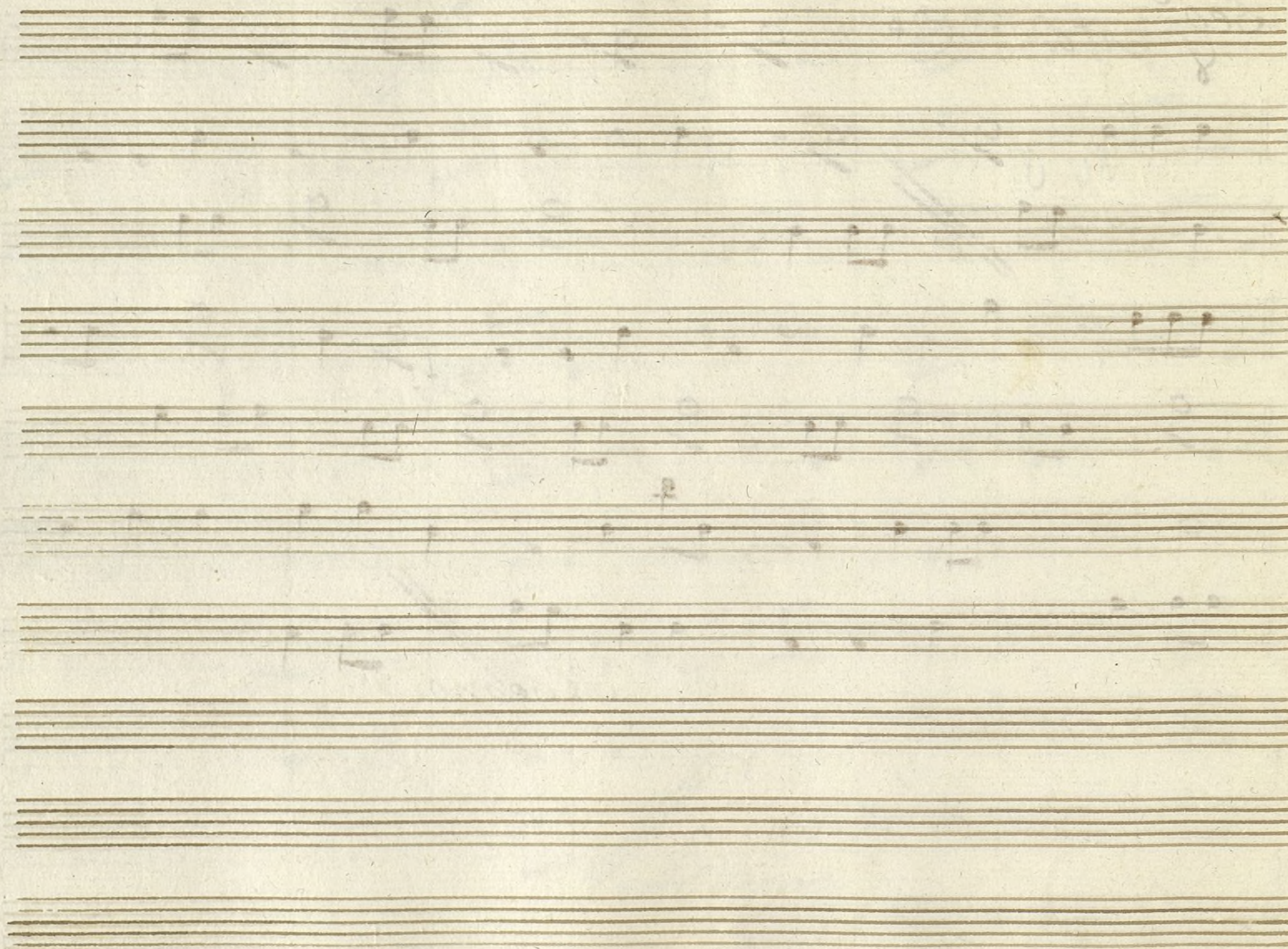
Al segno.

Coplas. All:ro  *Allegro.*

Seg. Mod.^{to}

Allegro.

8



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