Mus 91-5

Las protestas de la Nicolasa,

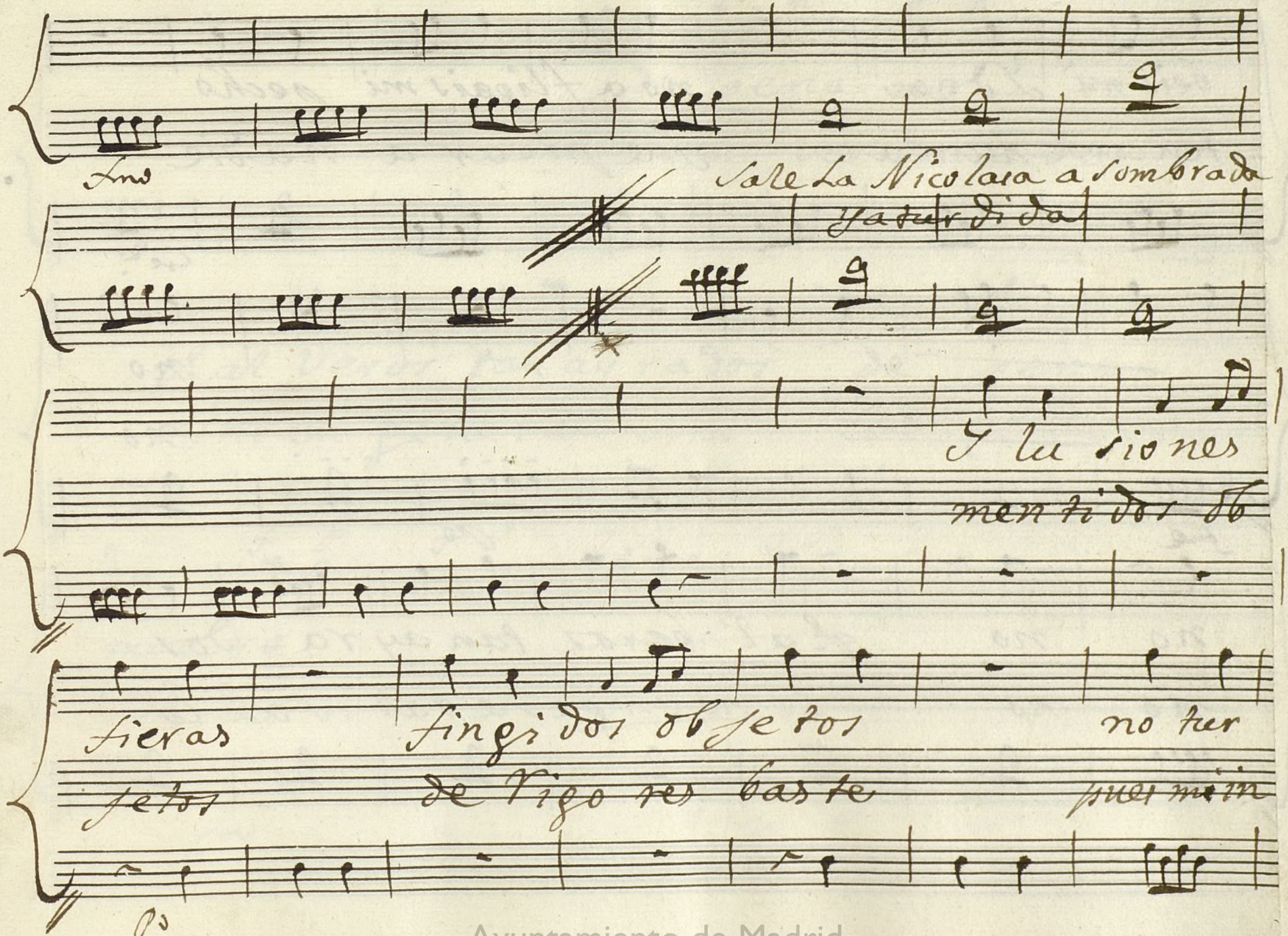
Tonad.ª á solo.

91-5

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 91-5



Ayuntamiento de Madrid

beis mi Idea no afligais mi pecho

tencion nunca fue picar a nadie

Cre.do

no

no

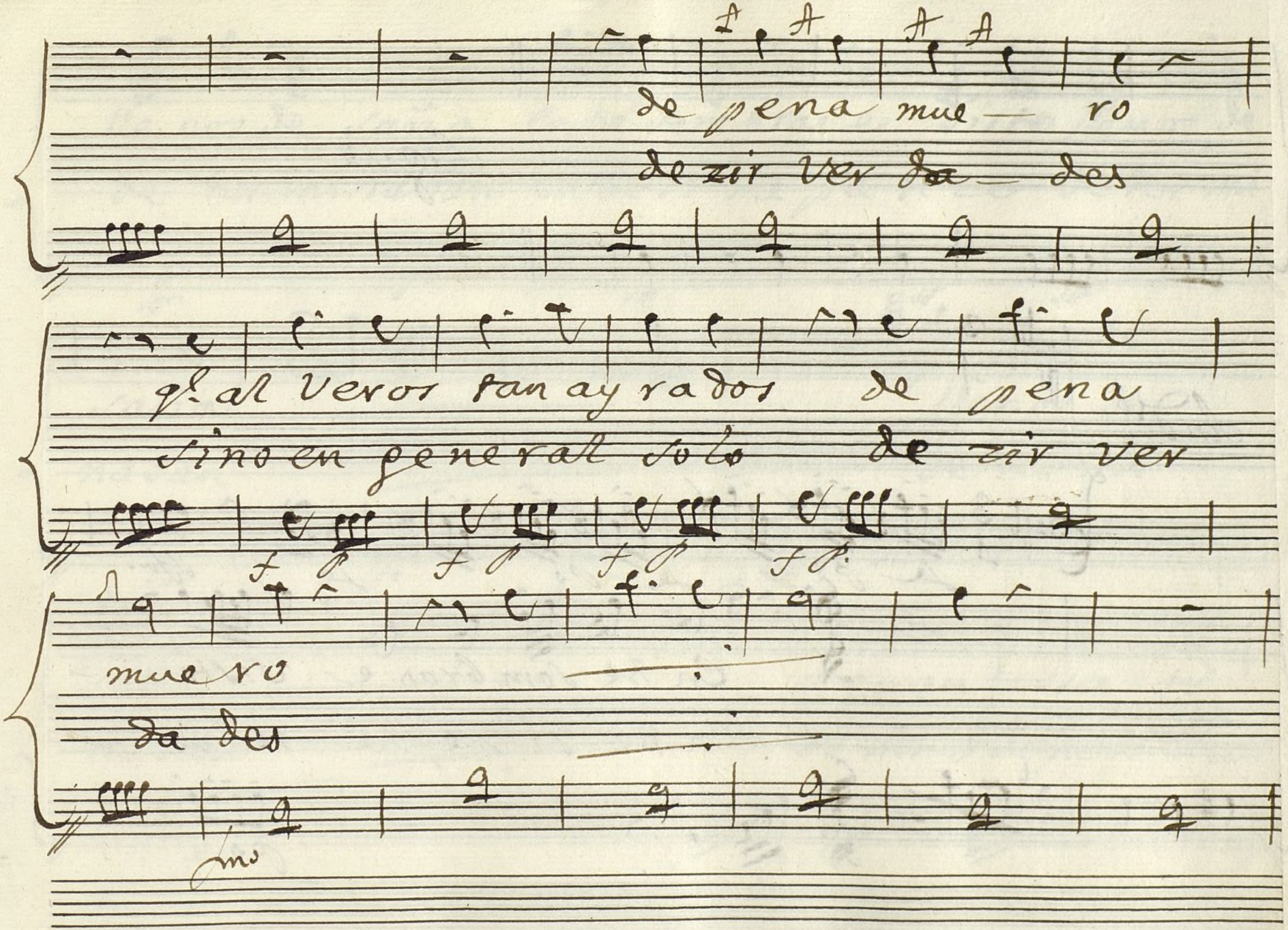
fre

po

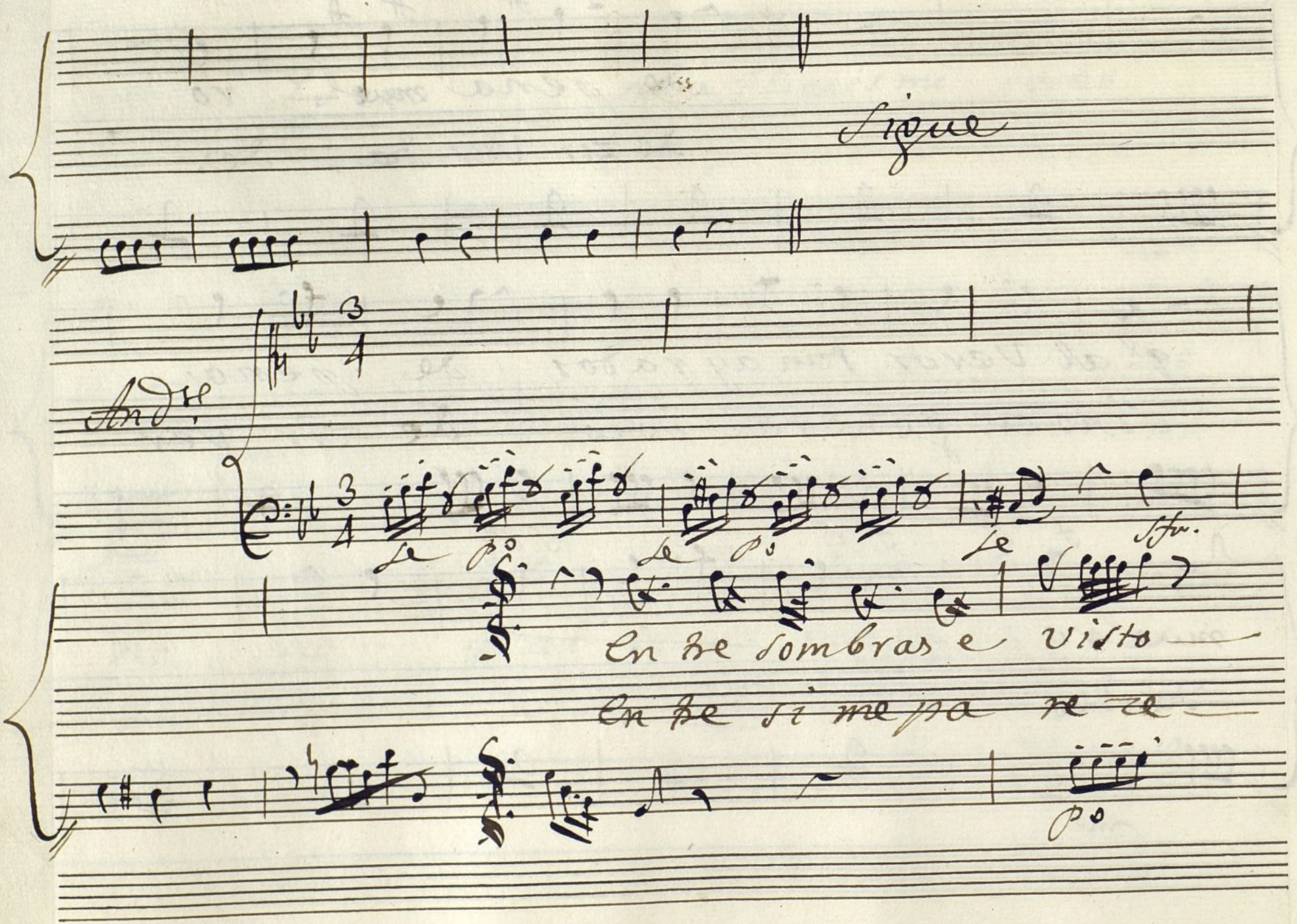
no no q.e al beros tan ayra-dos

no no si no en general so-lo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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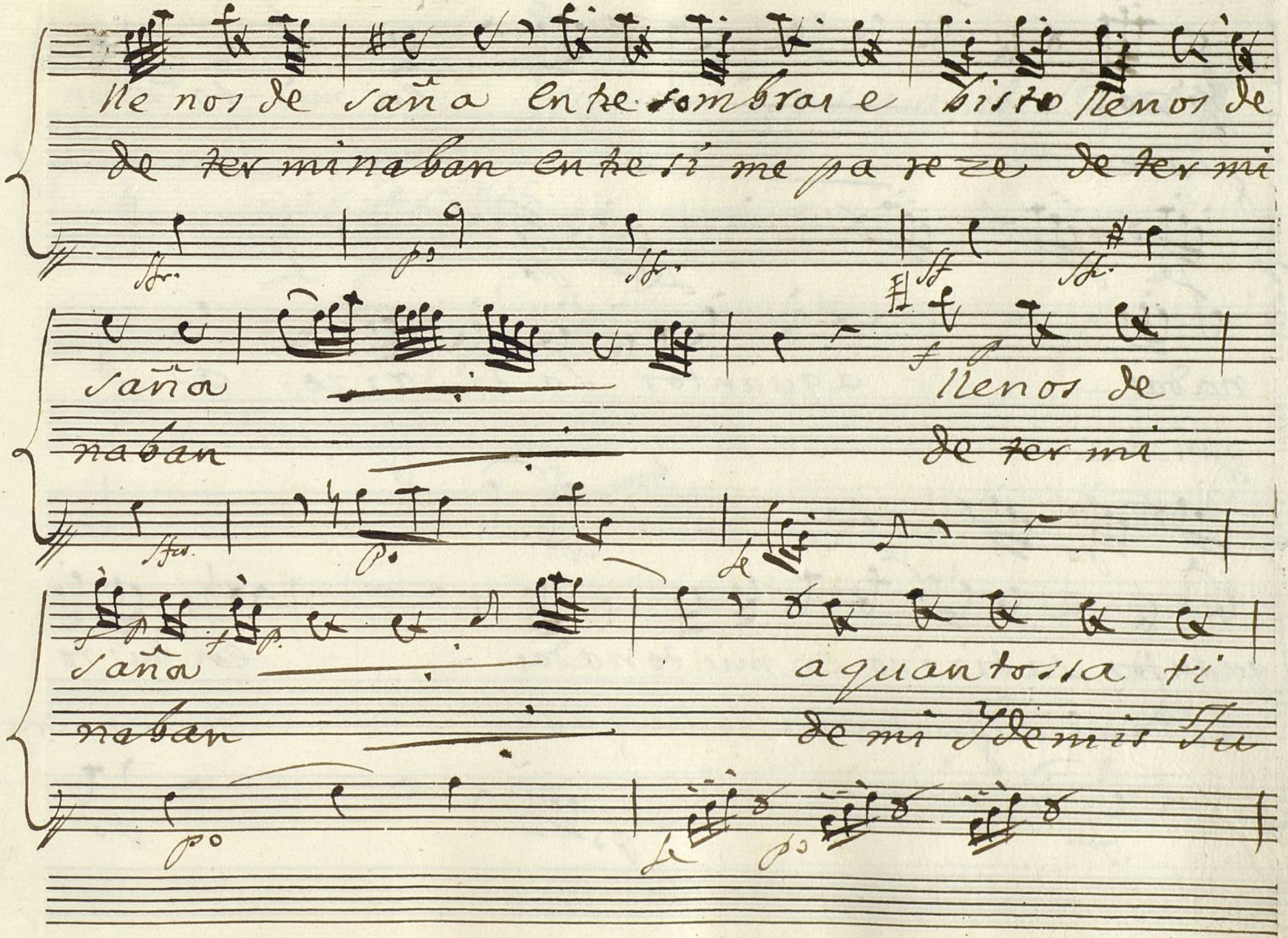

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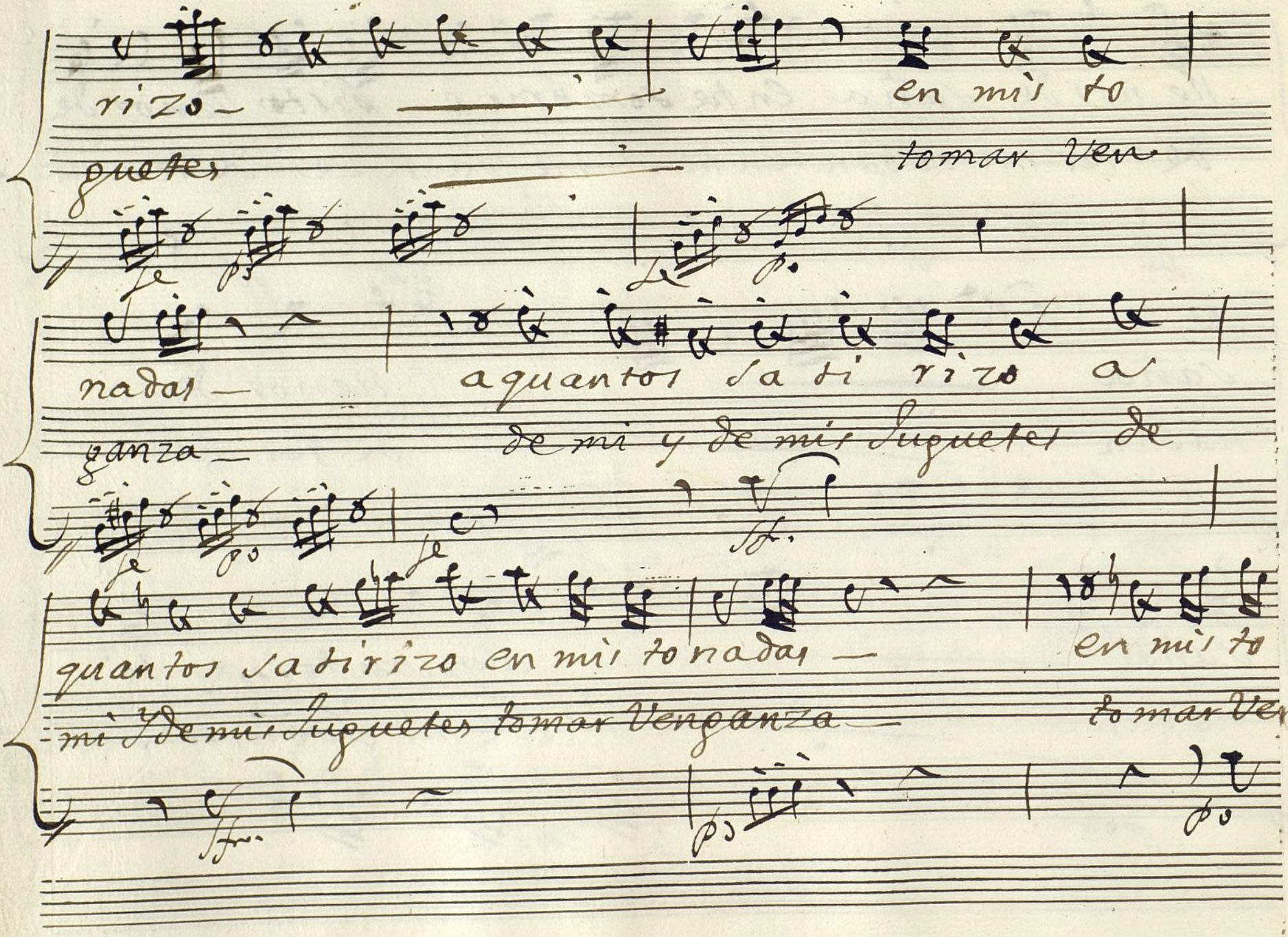

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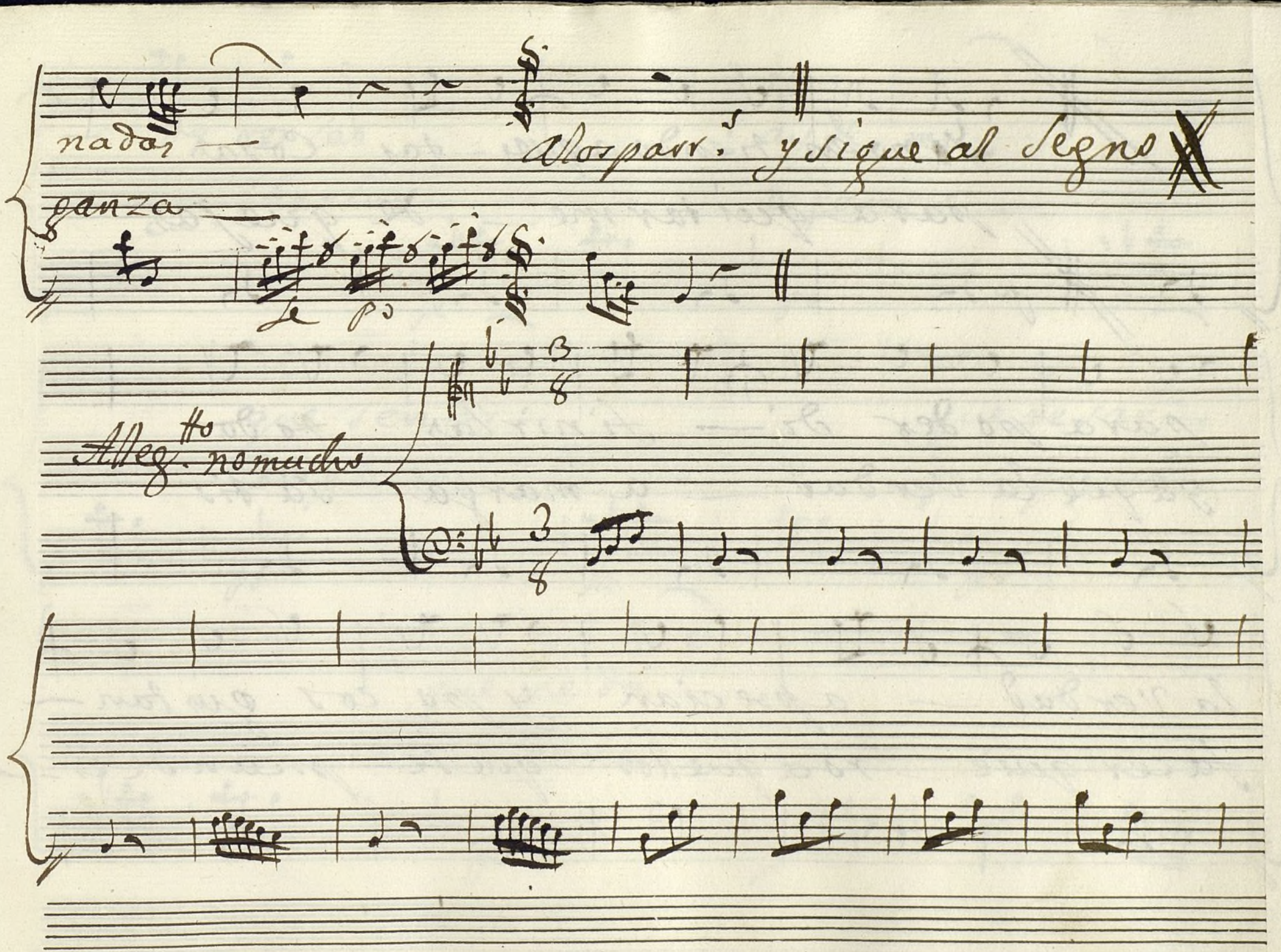

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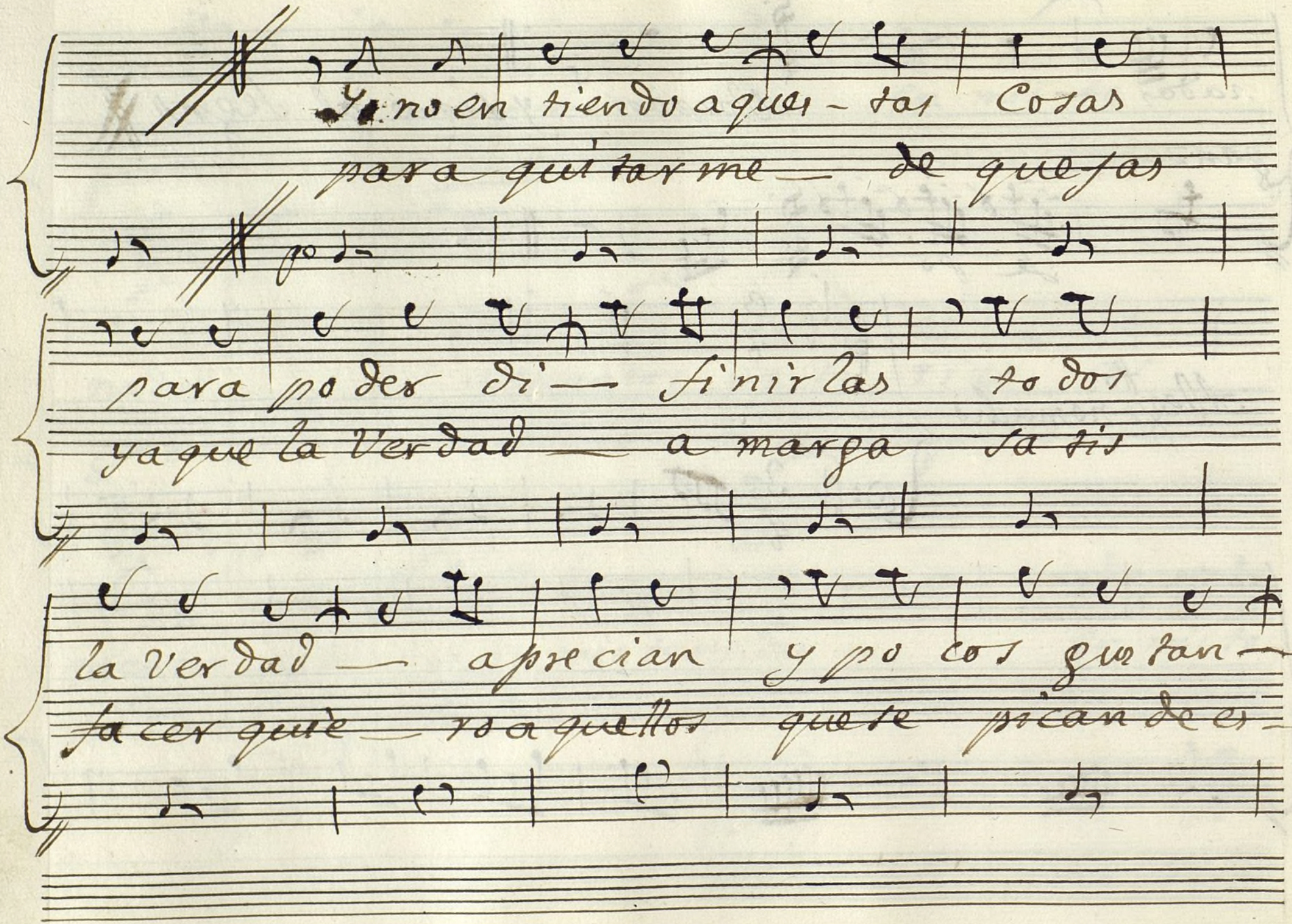

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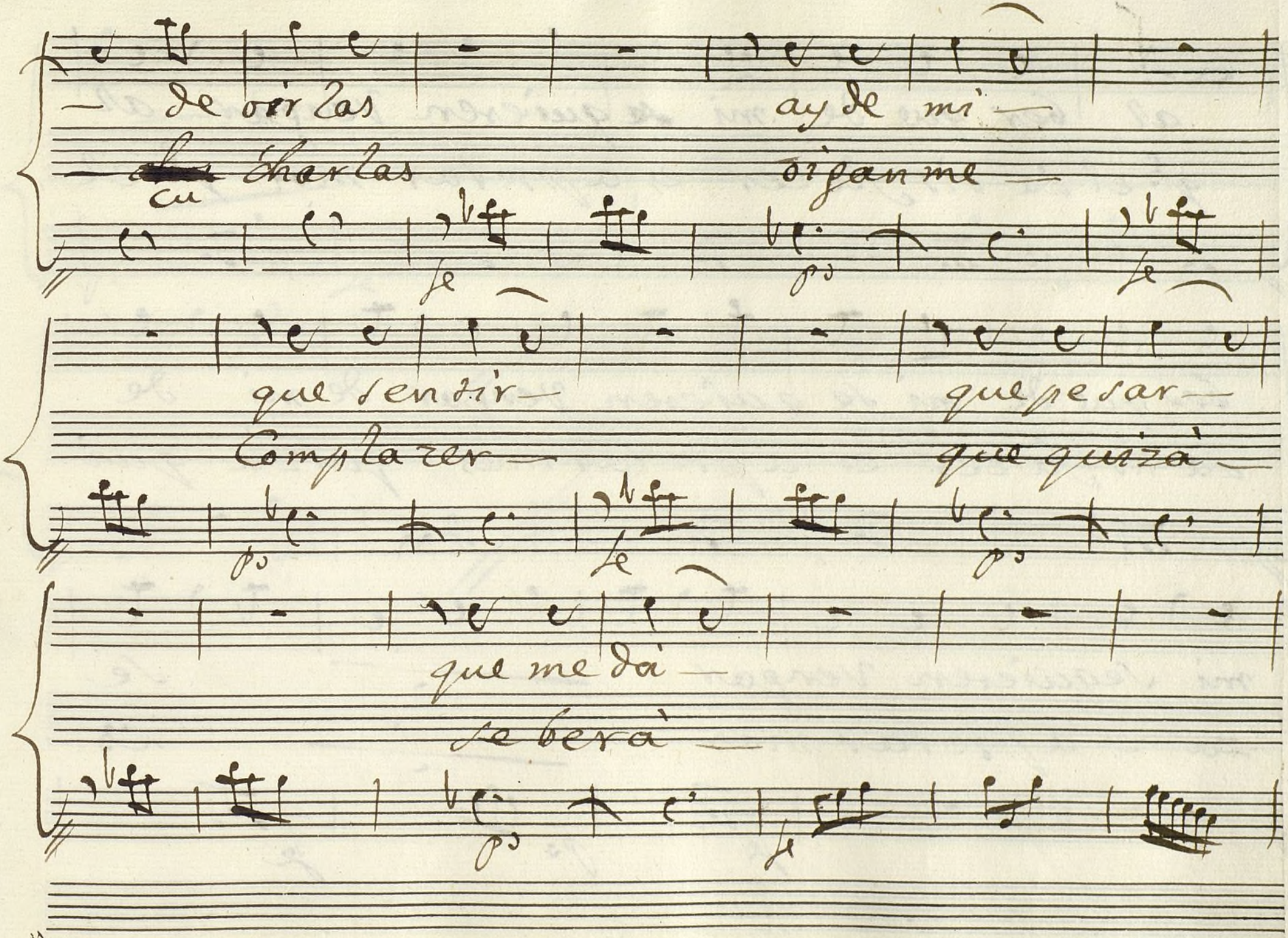

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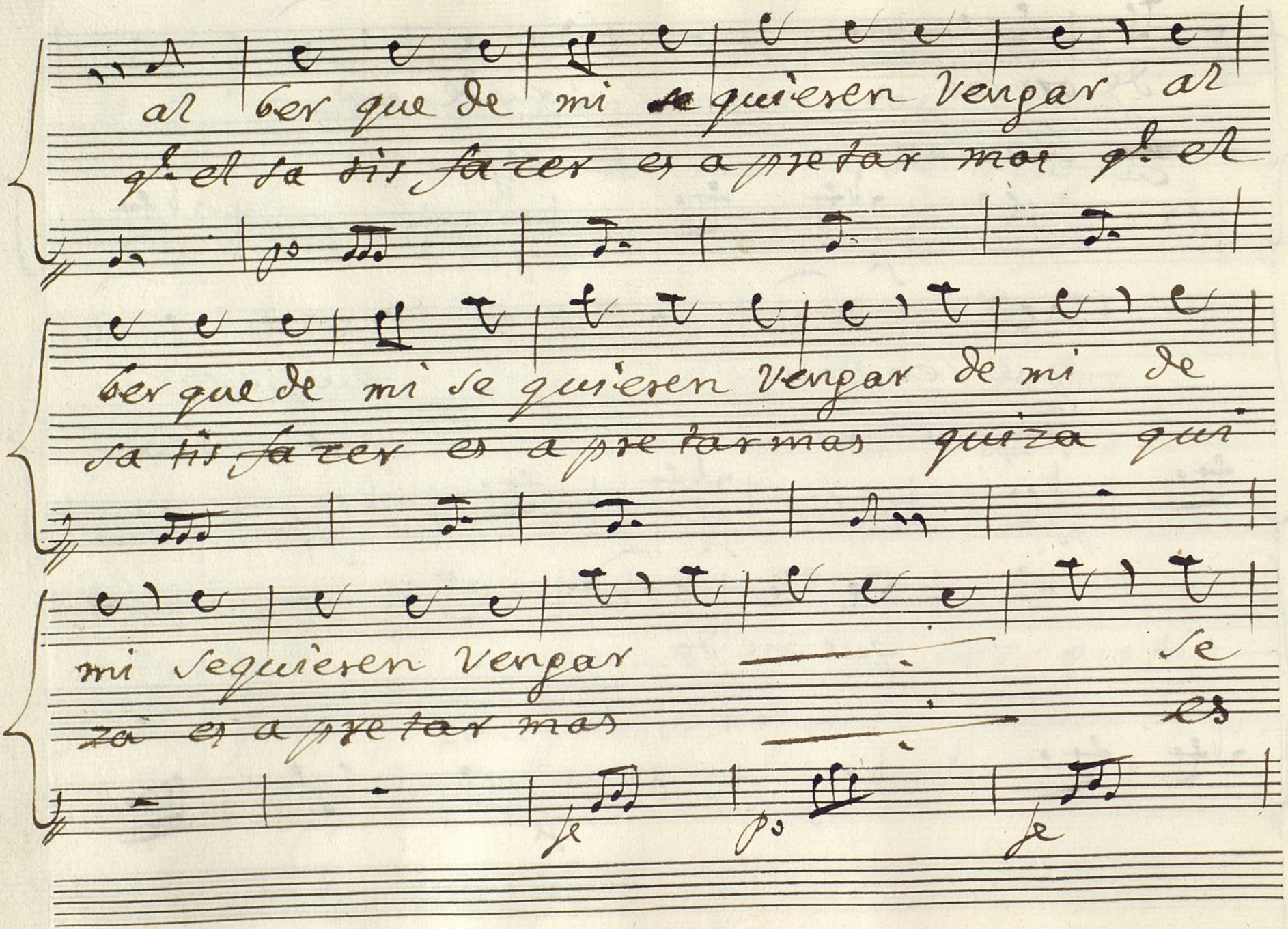

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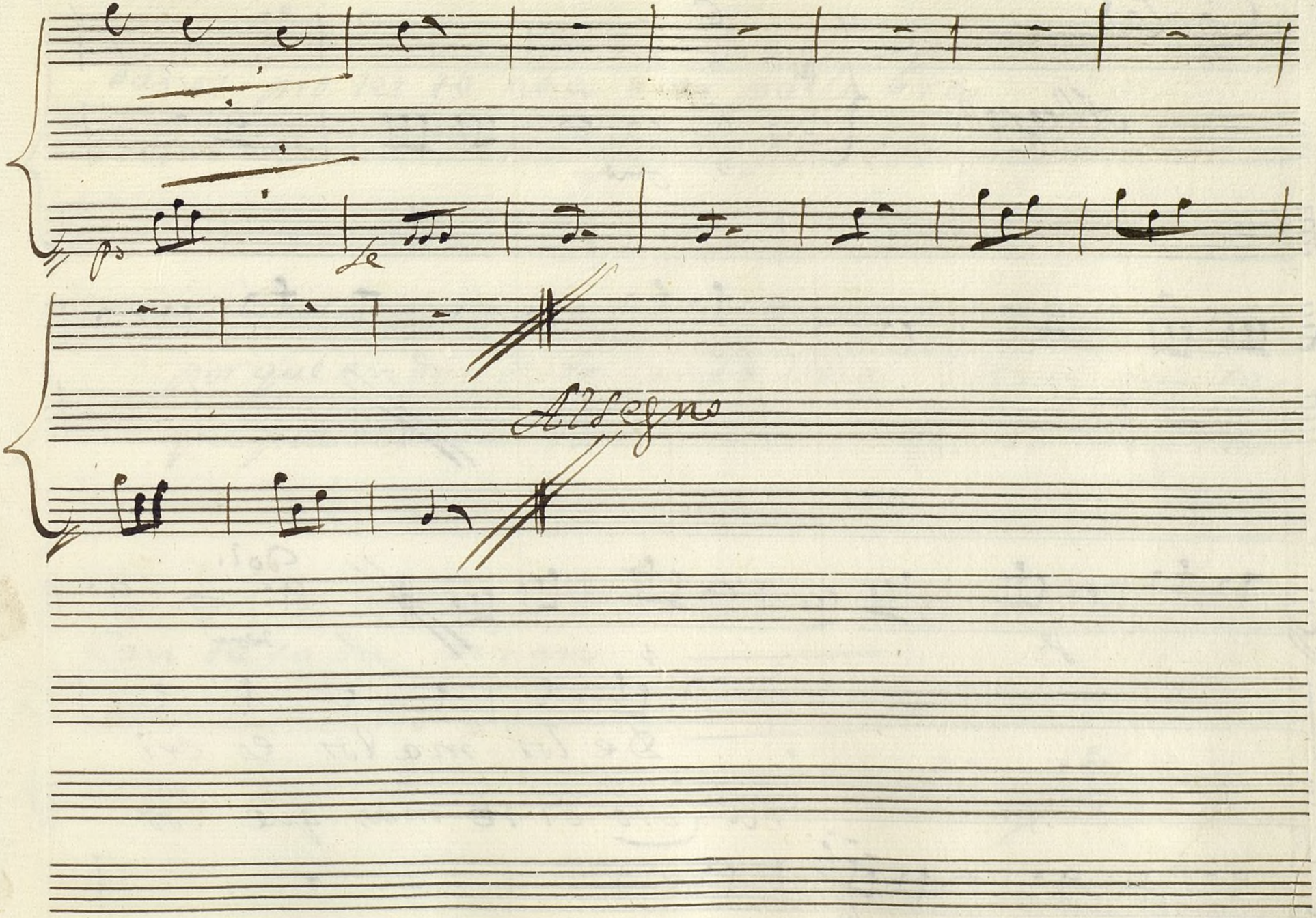

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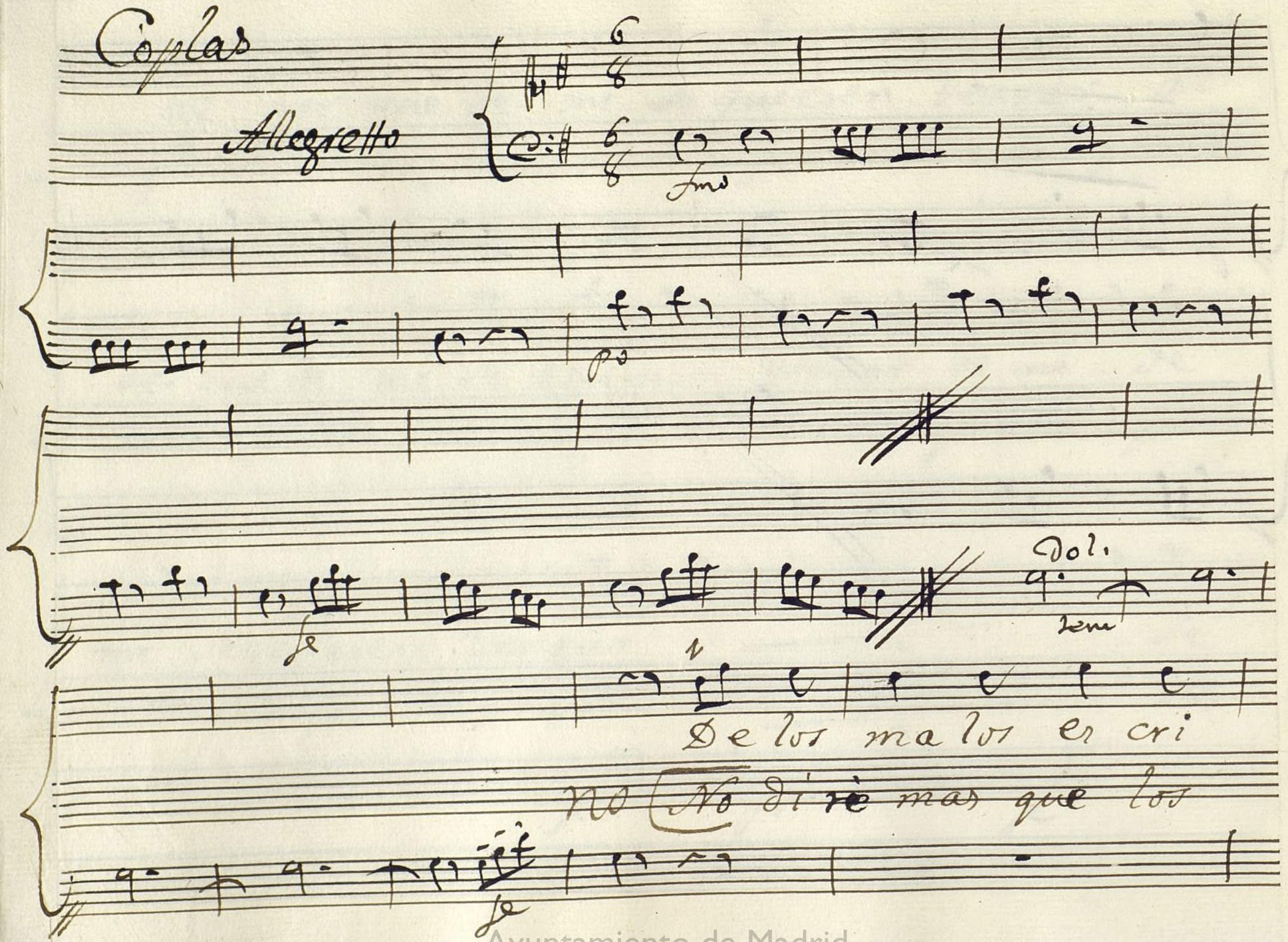

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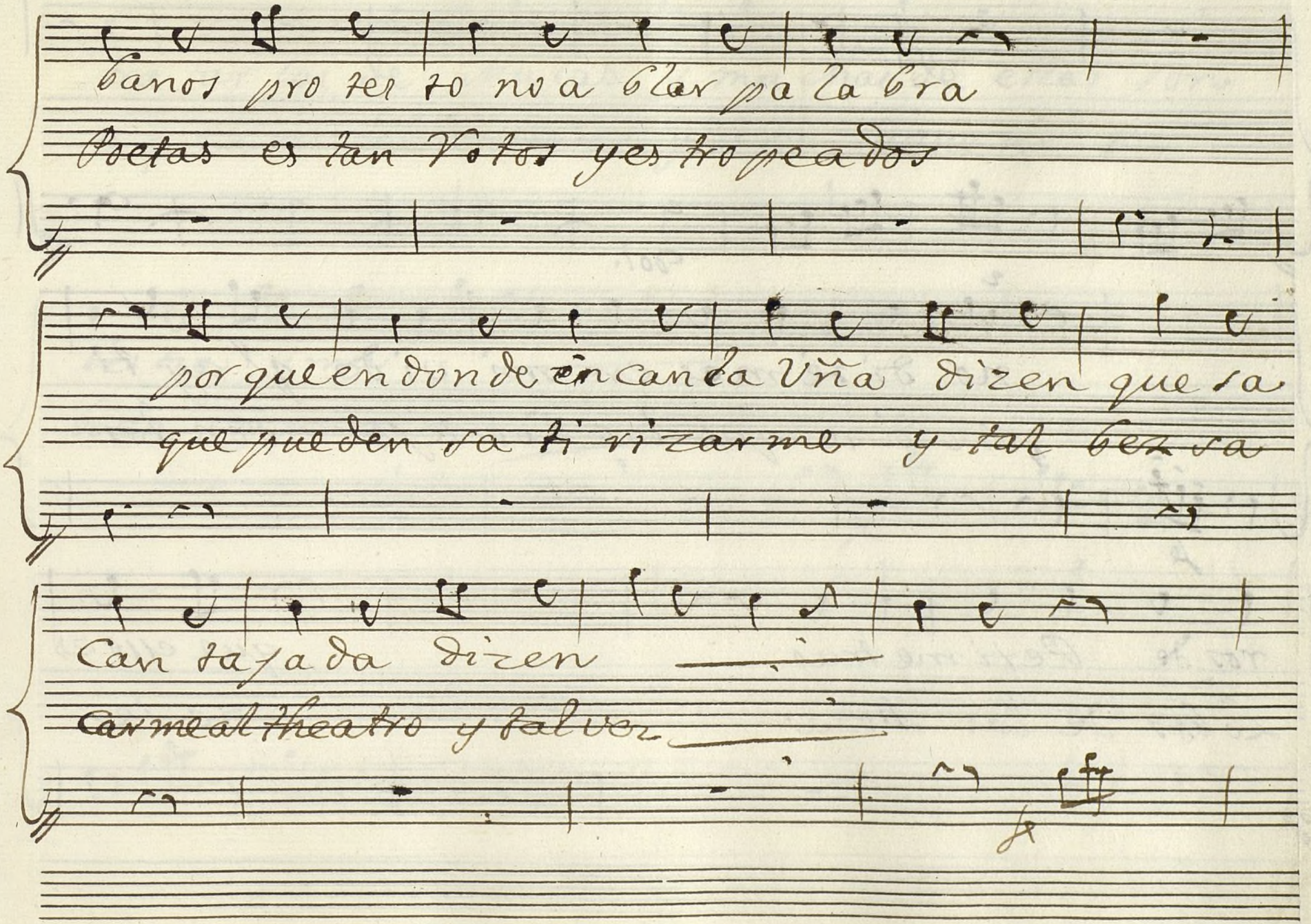

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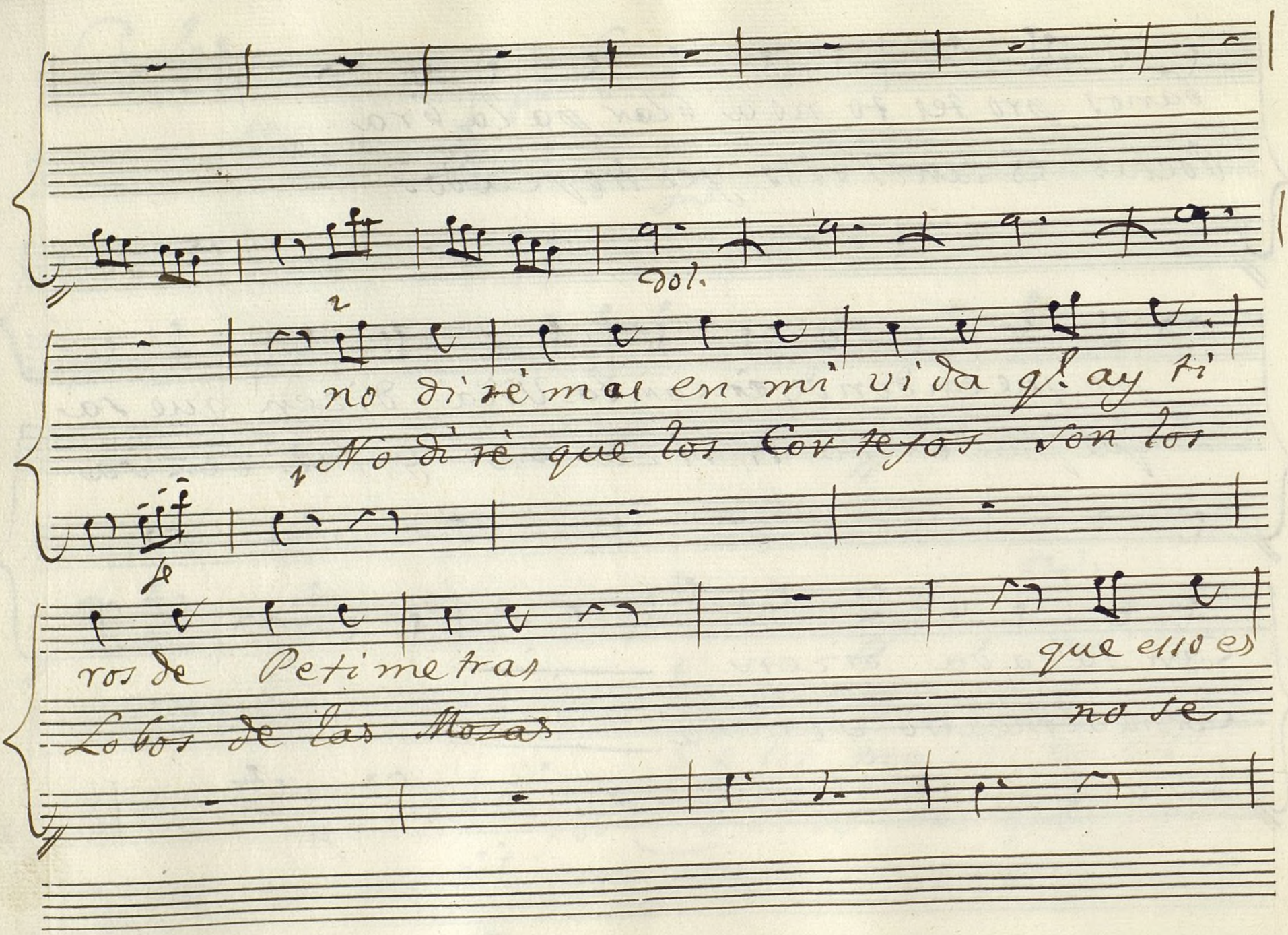

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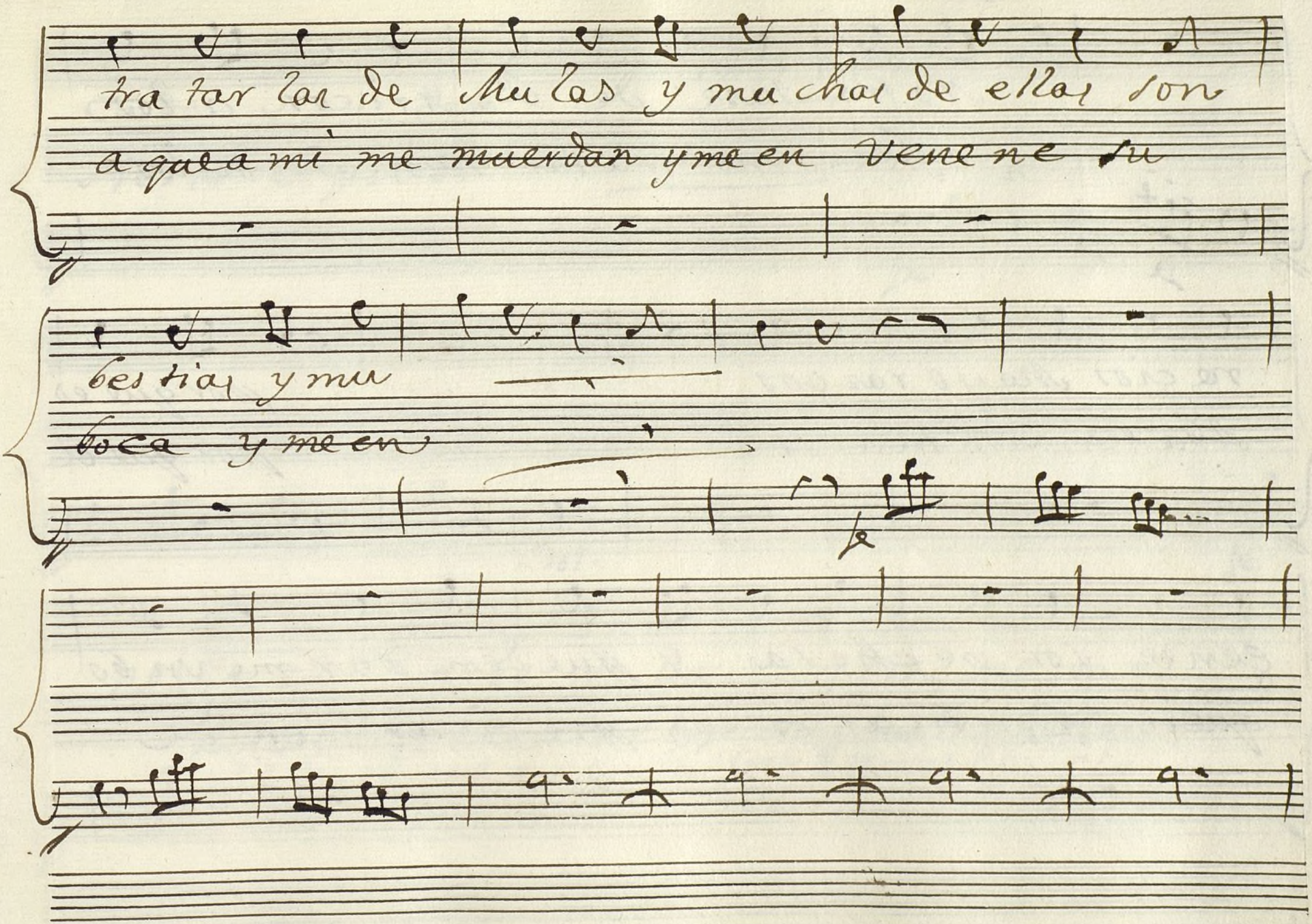

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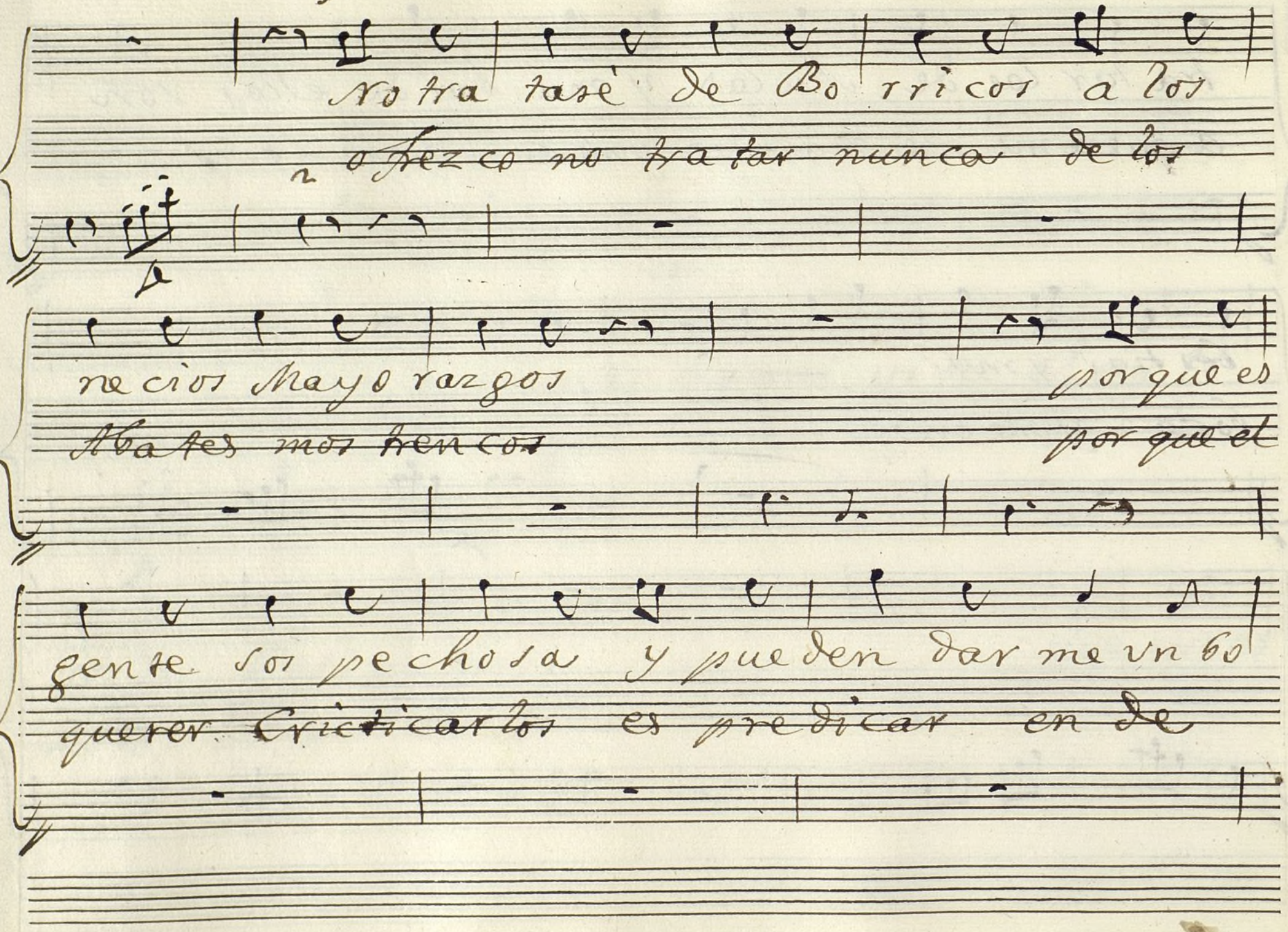

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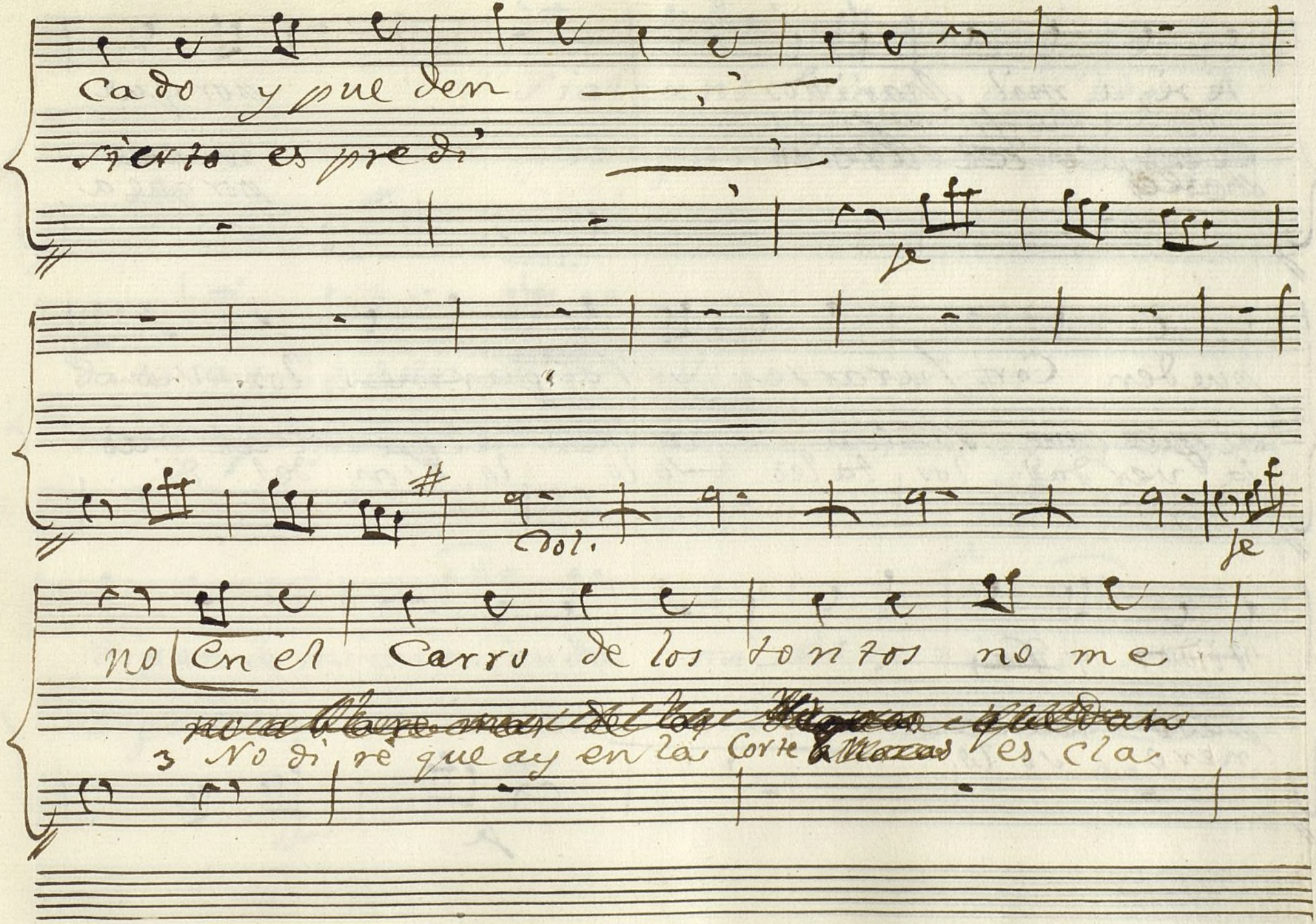

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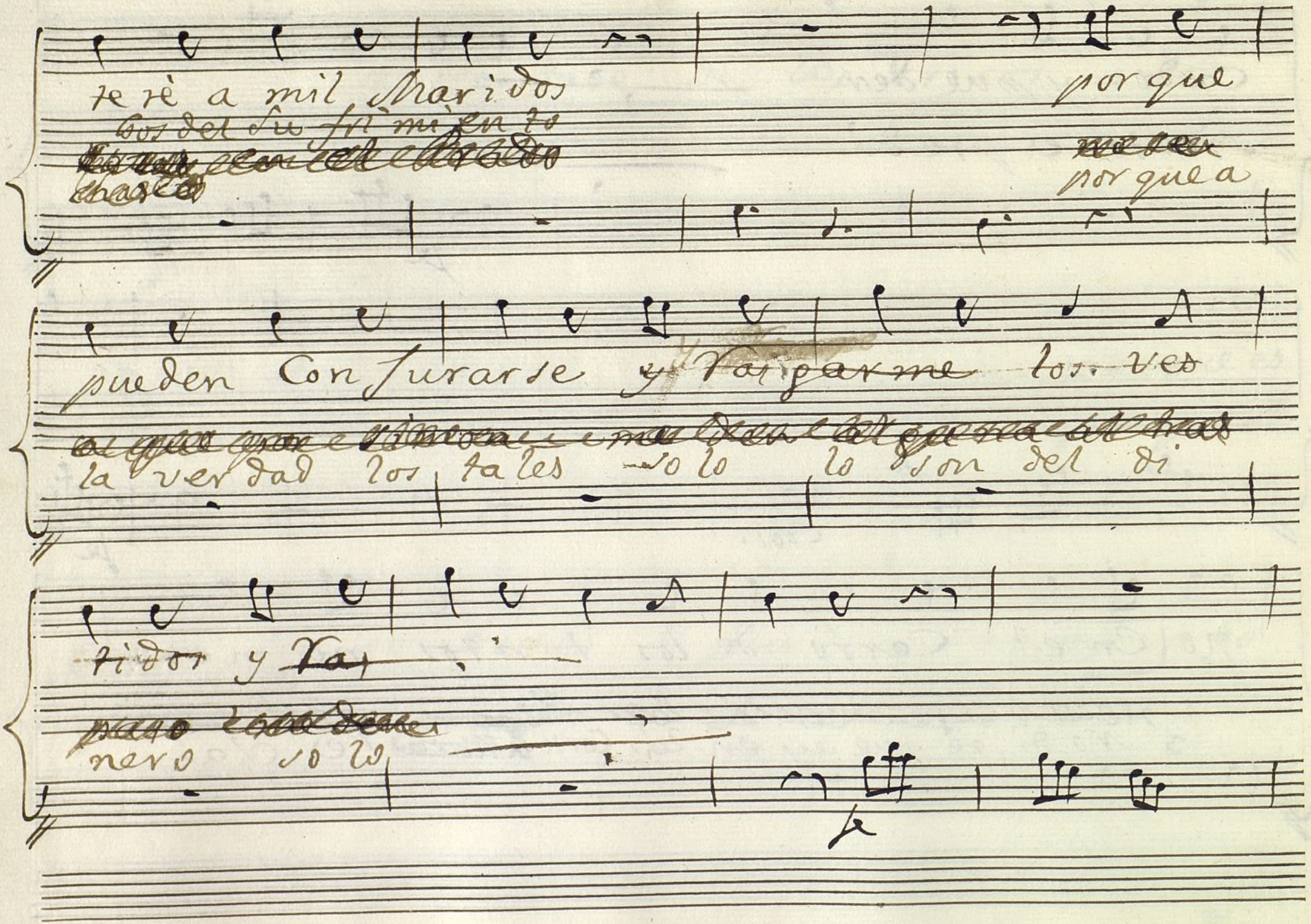

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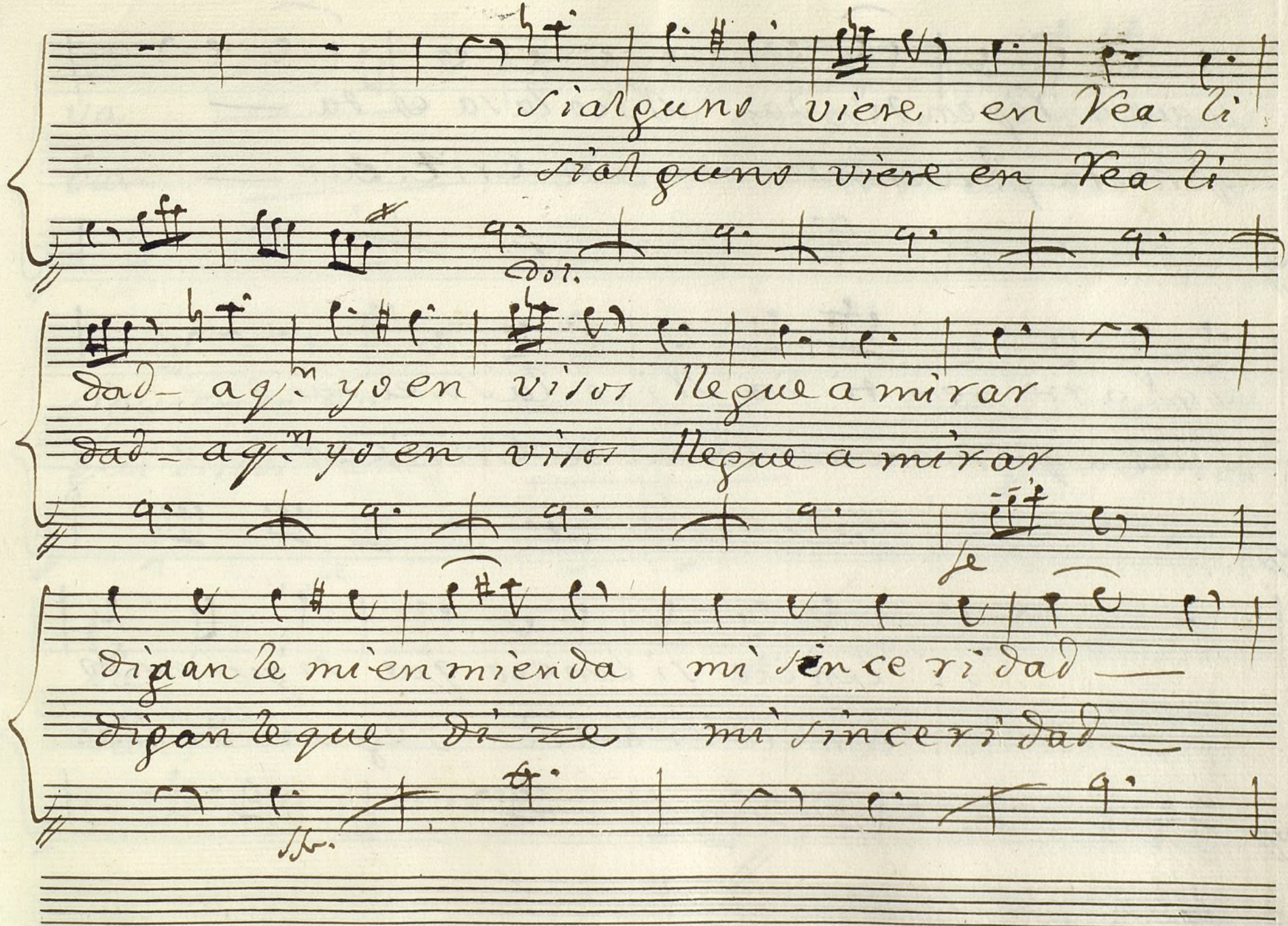

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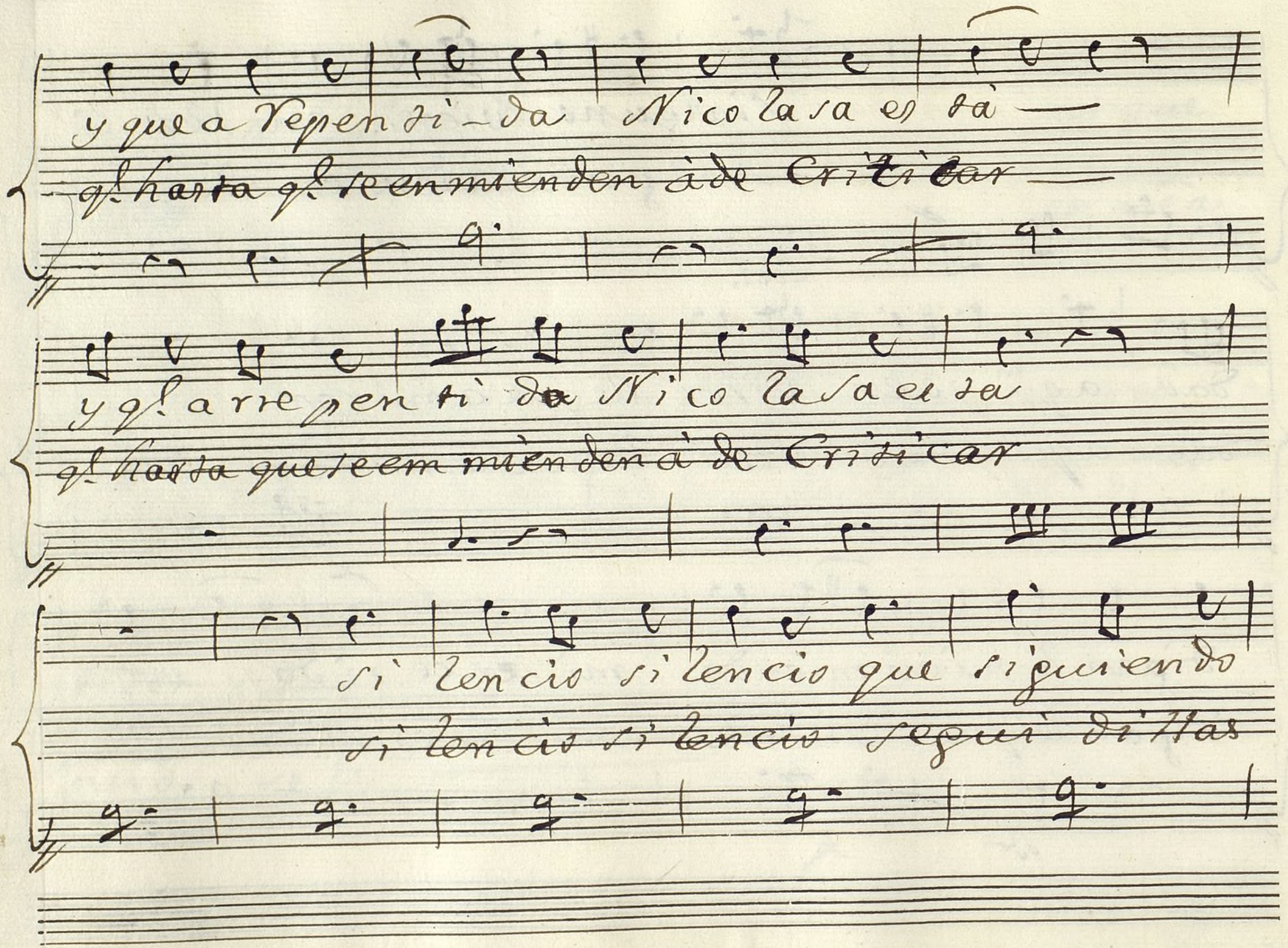

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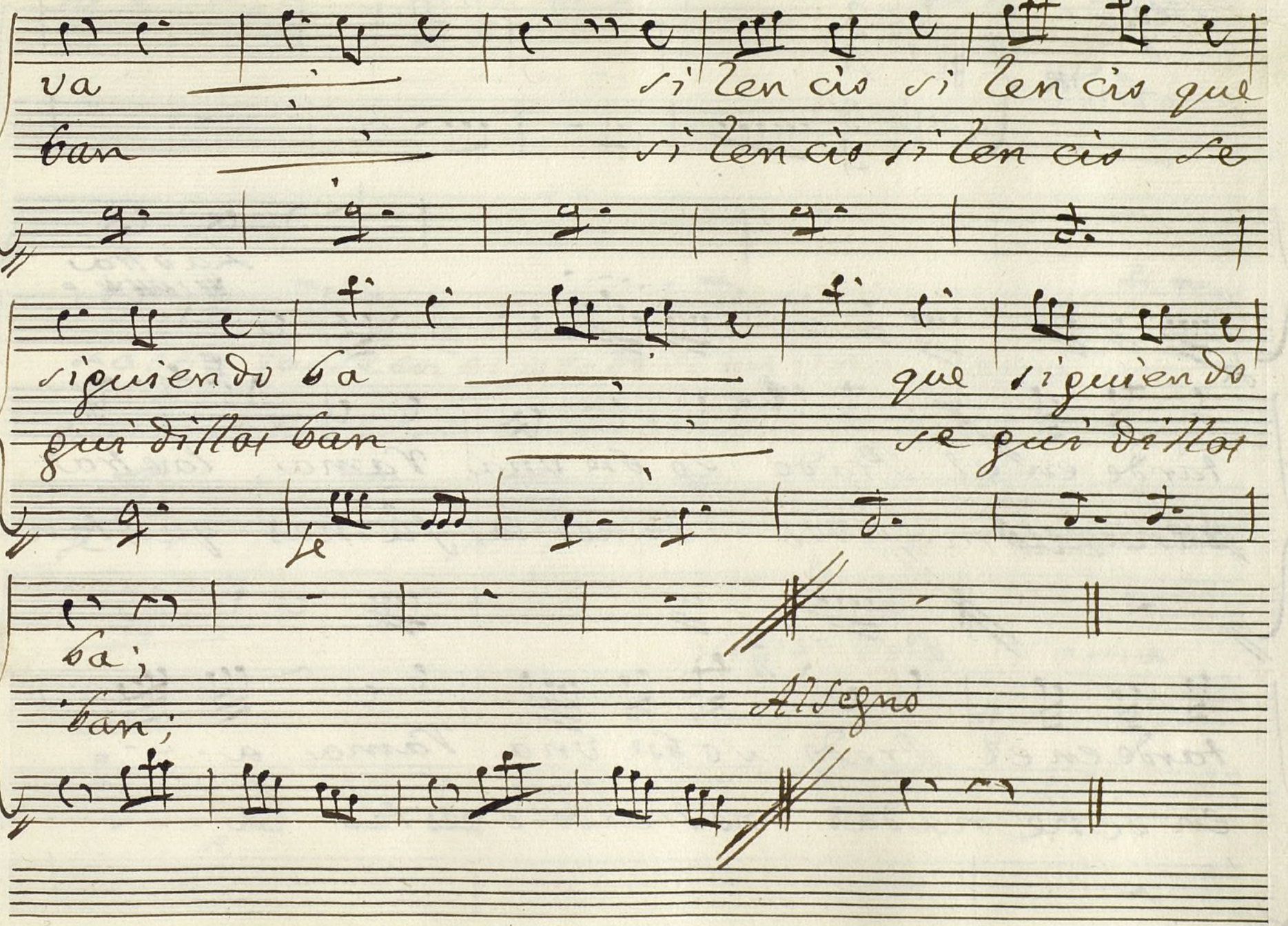

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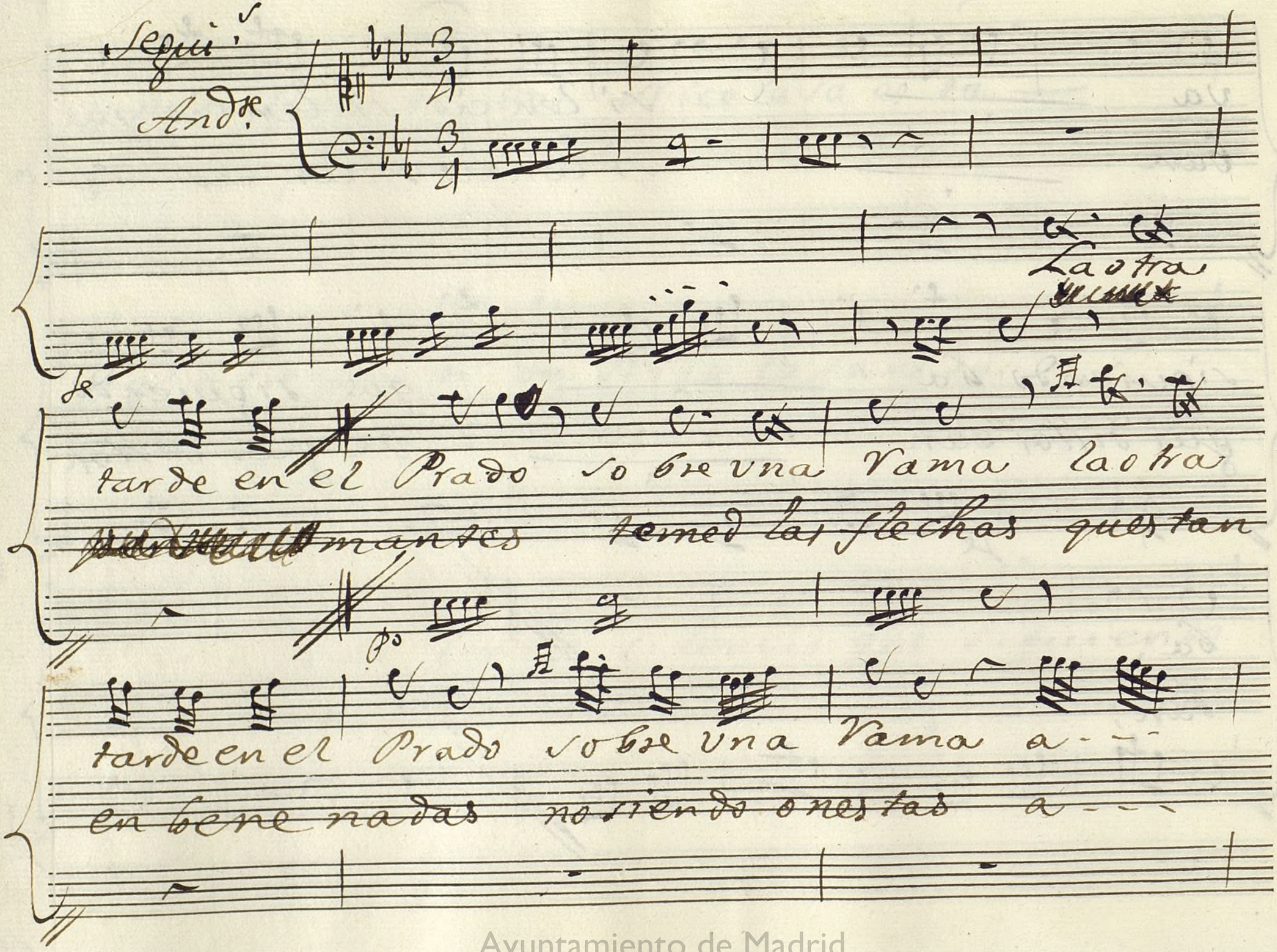

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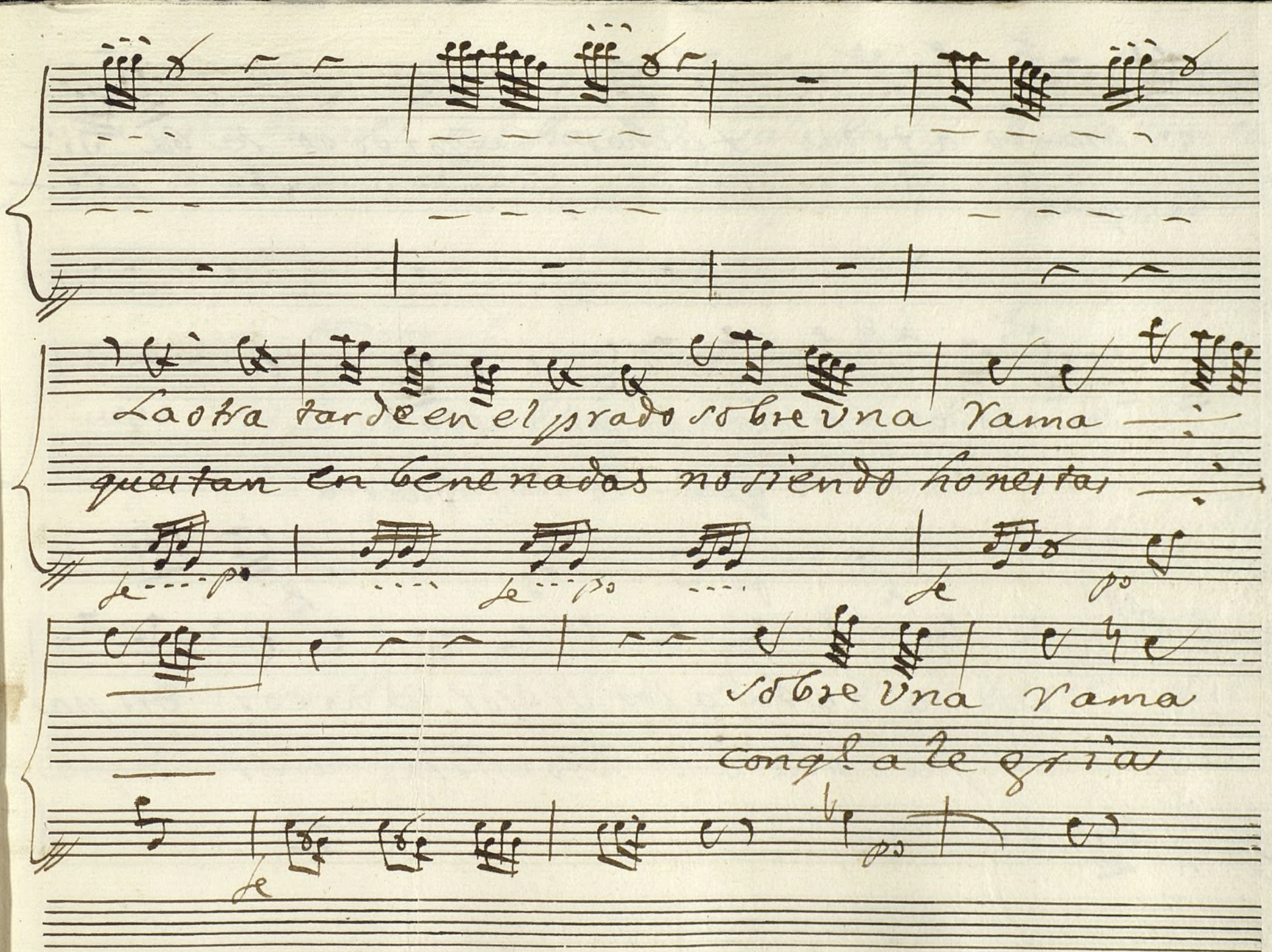

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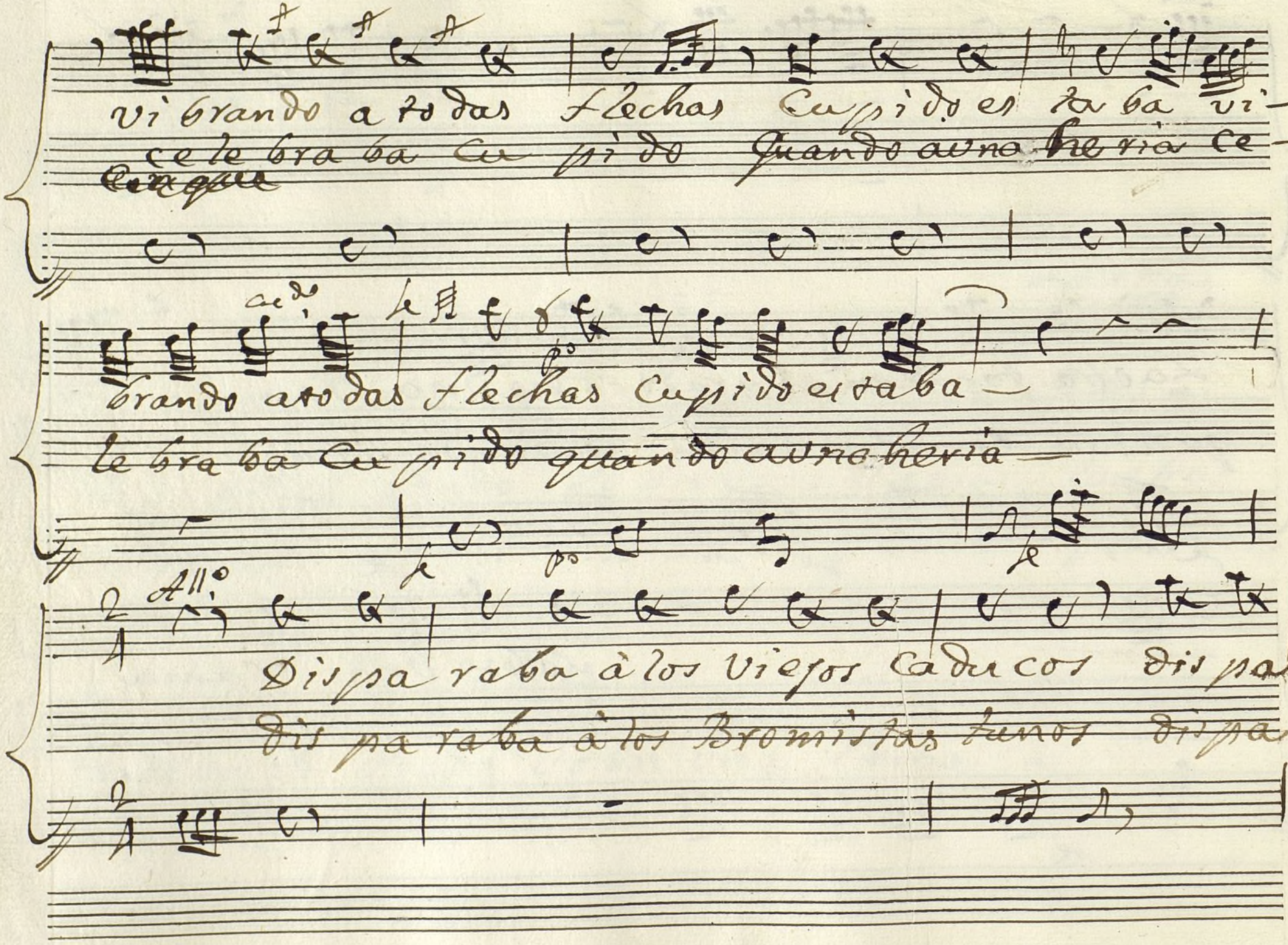

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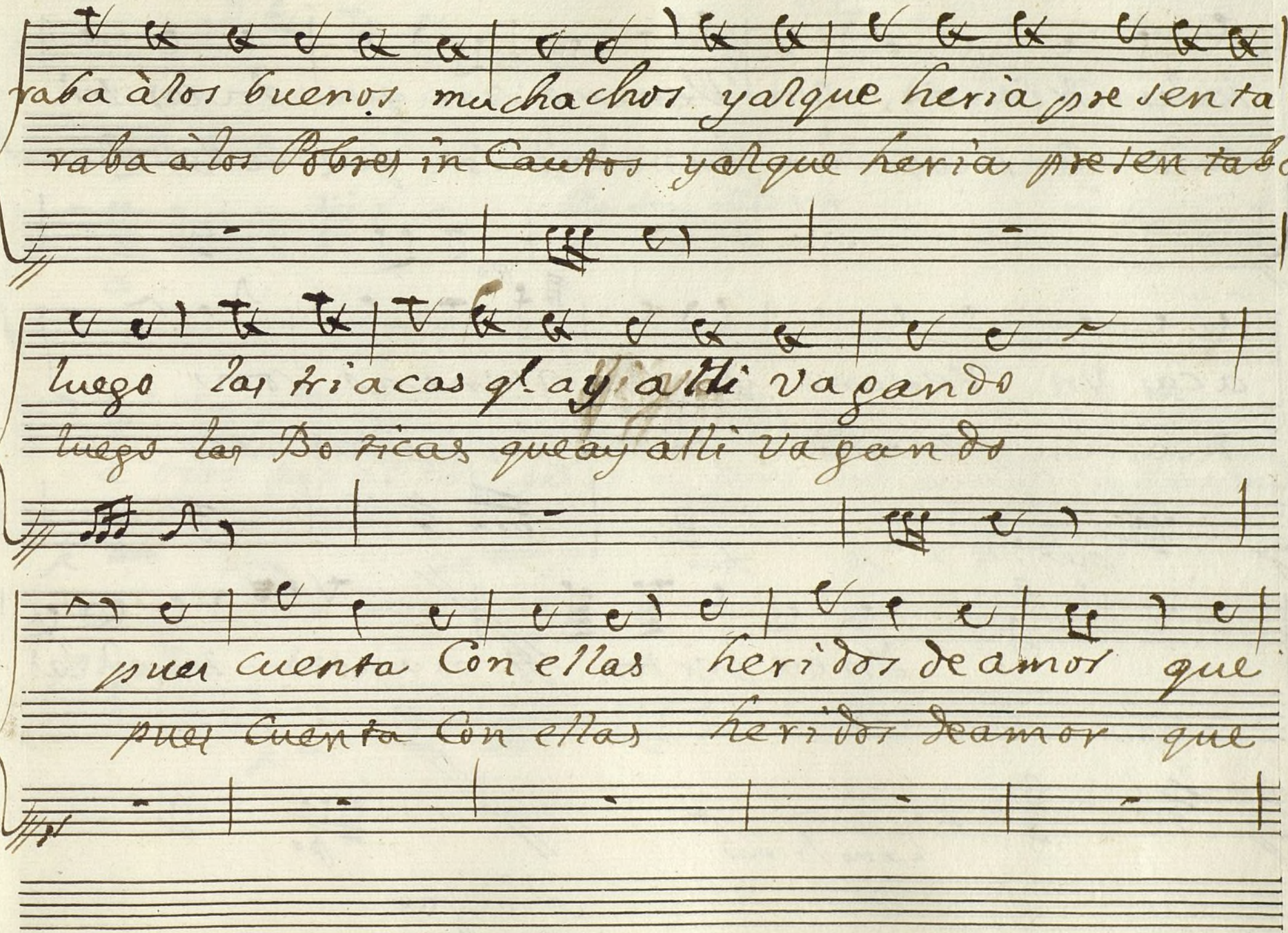

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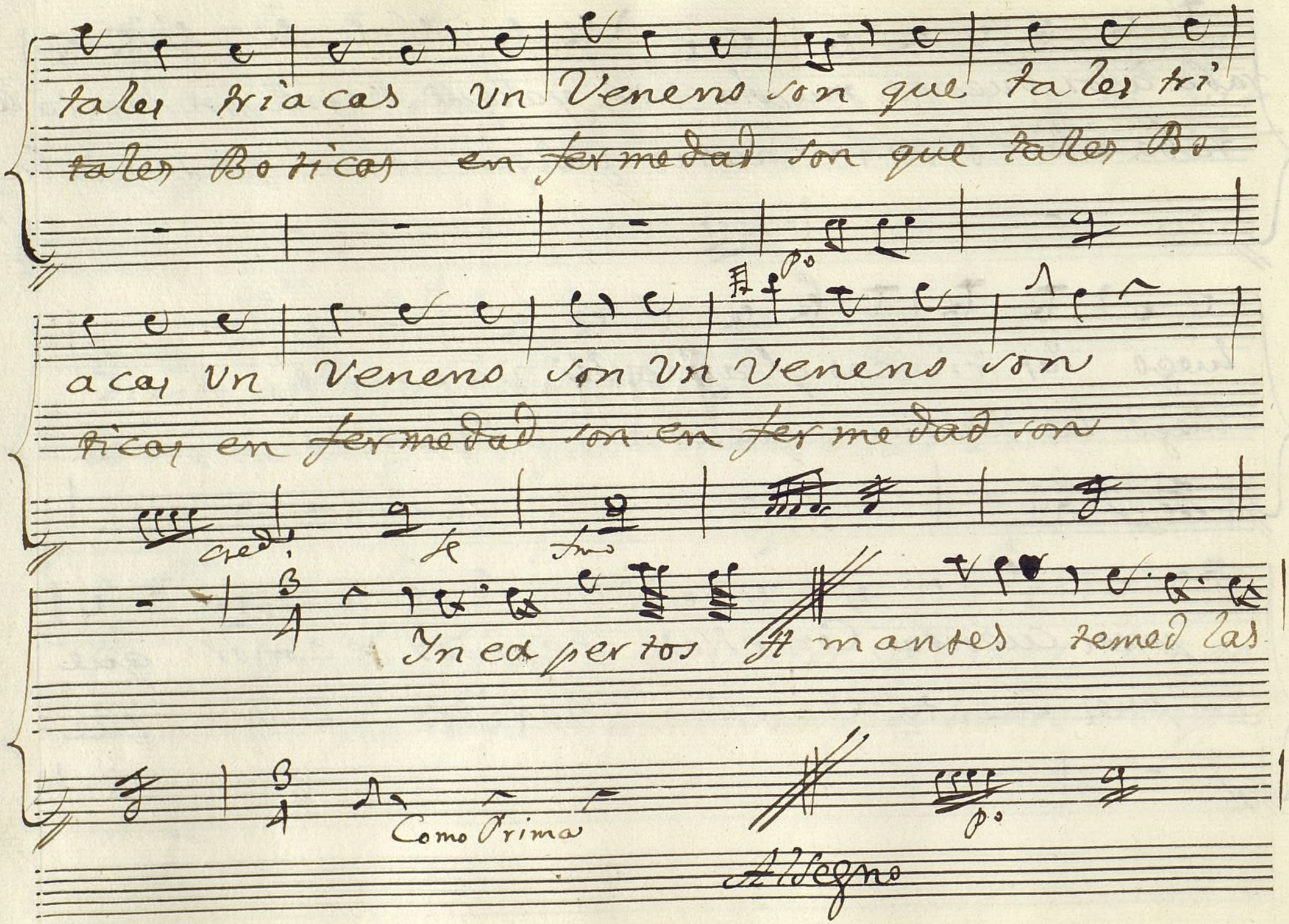

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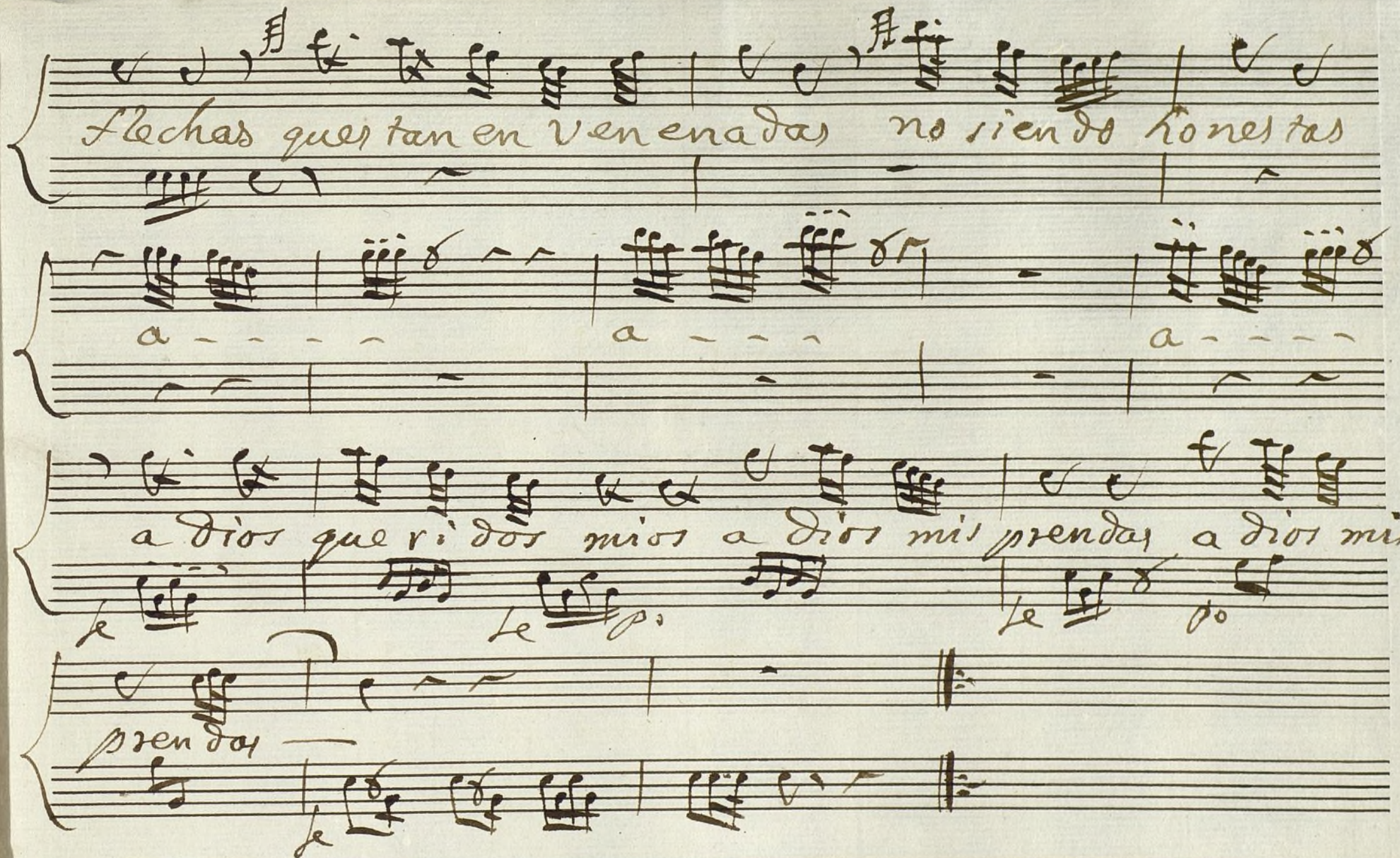

Ayuntamiento de Madrid

Ayuntamiento de Madrid

falta una o/a de la voz

Mus 91-5

+

Violin Primero

Tonadilla a Solo;

Las Protestas de la Nicolasa;

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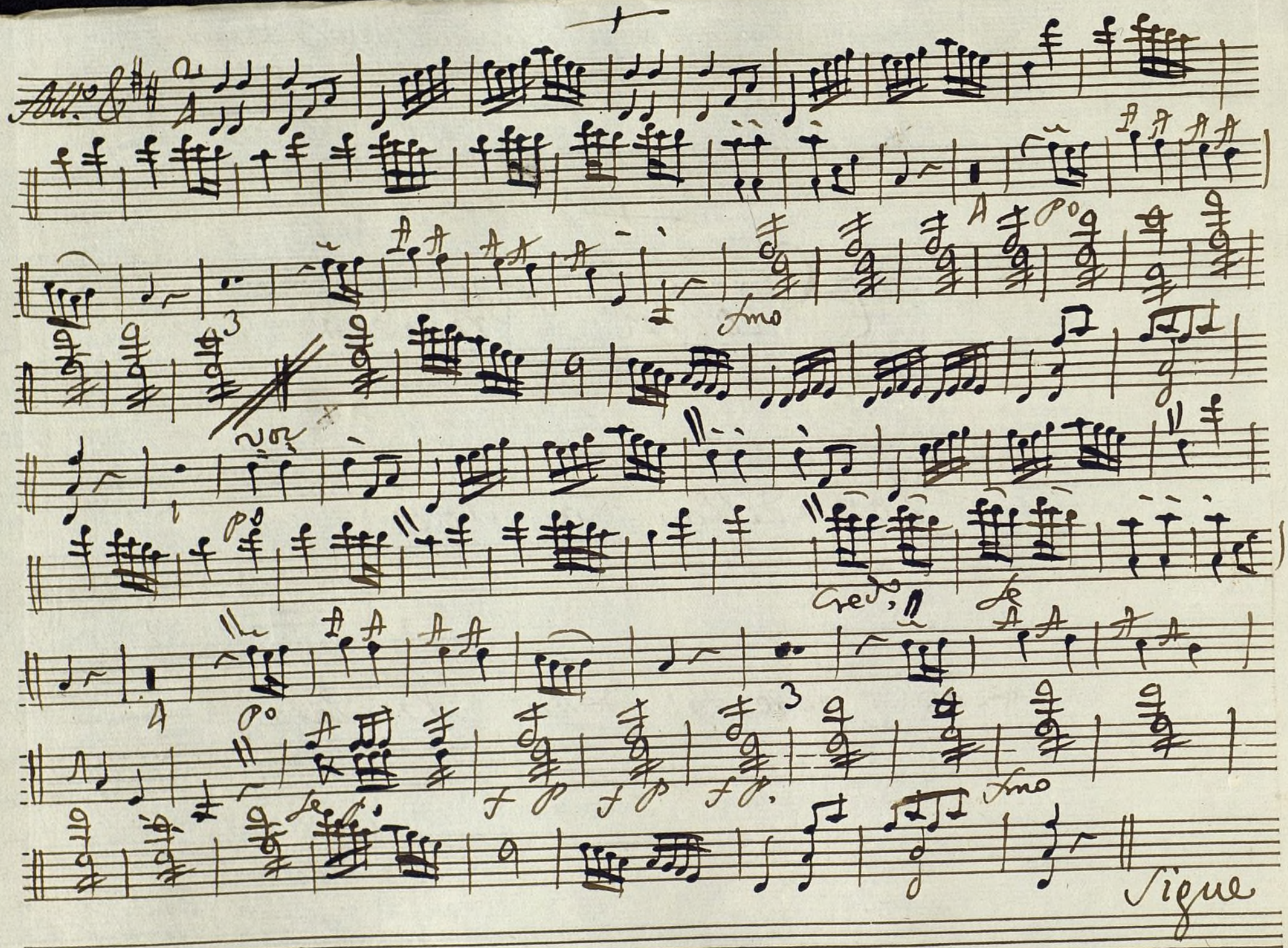
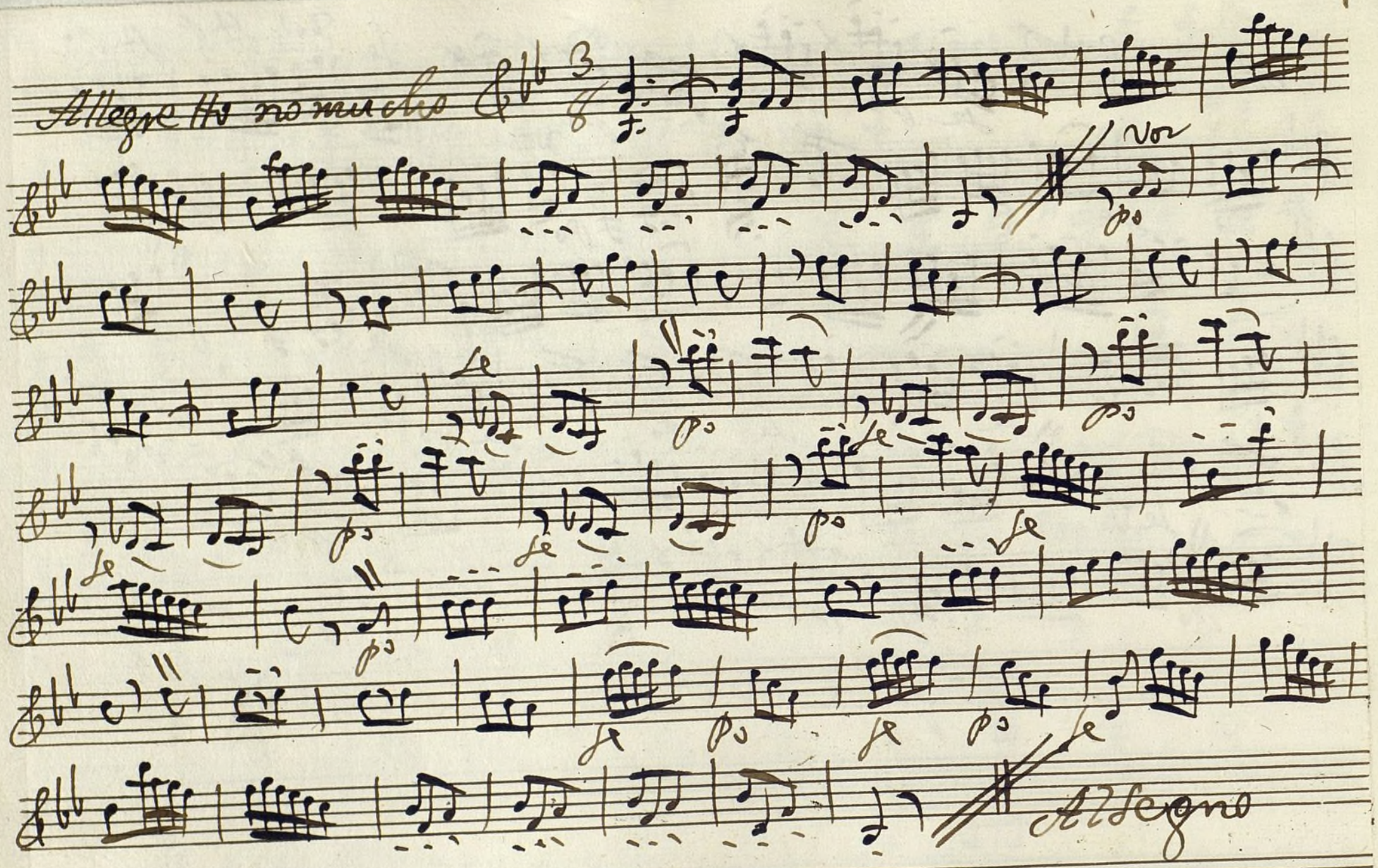
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



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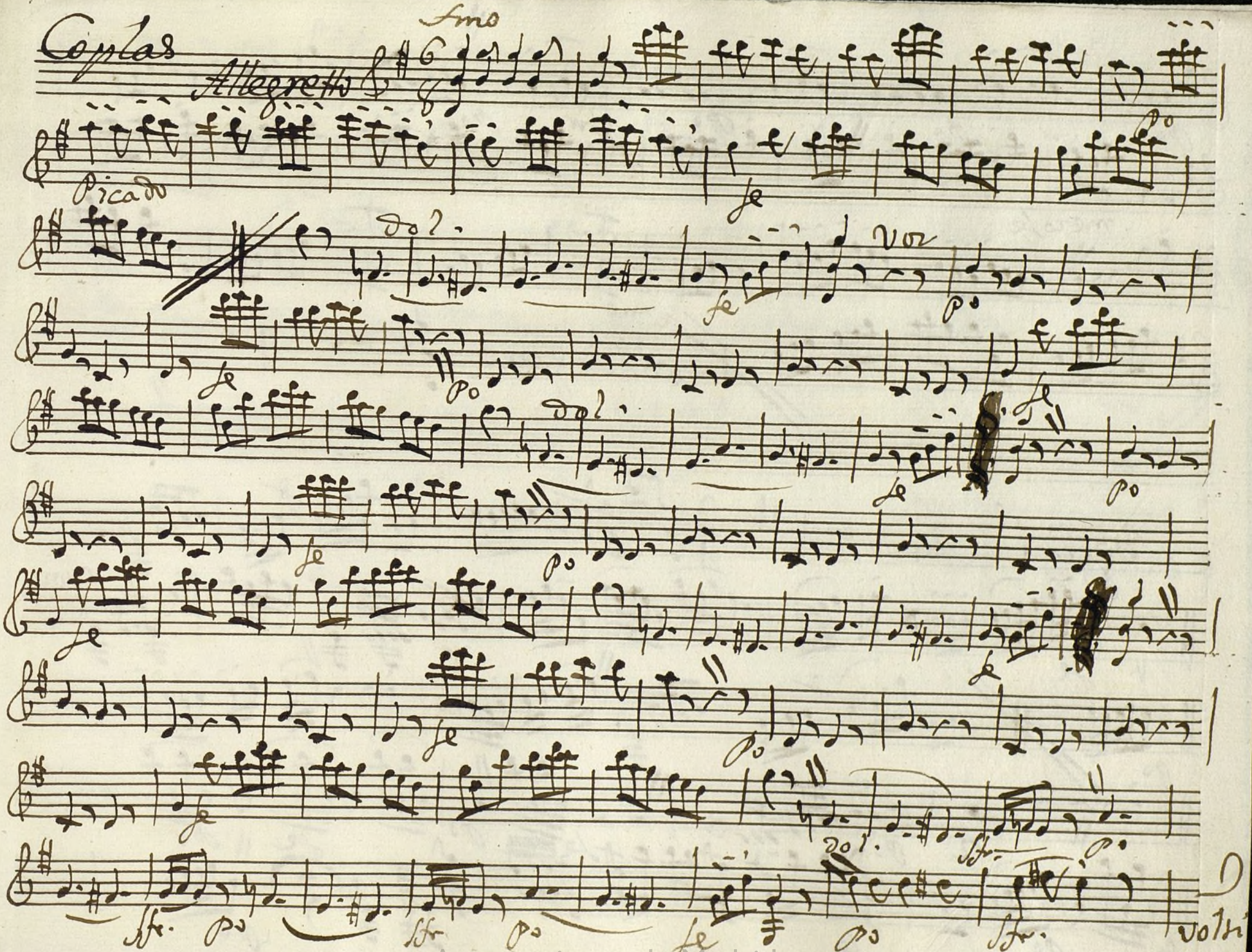

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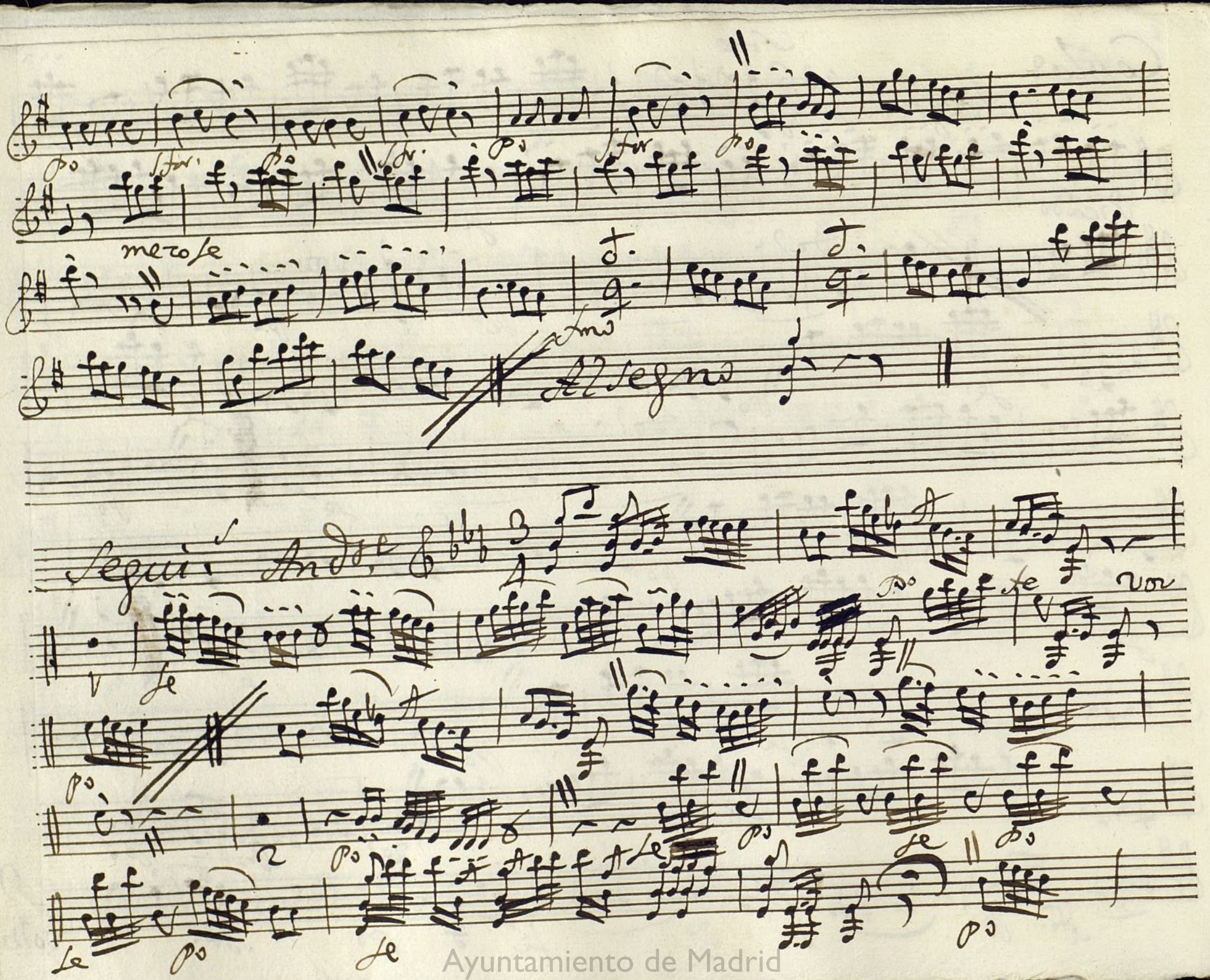

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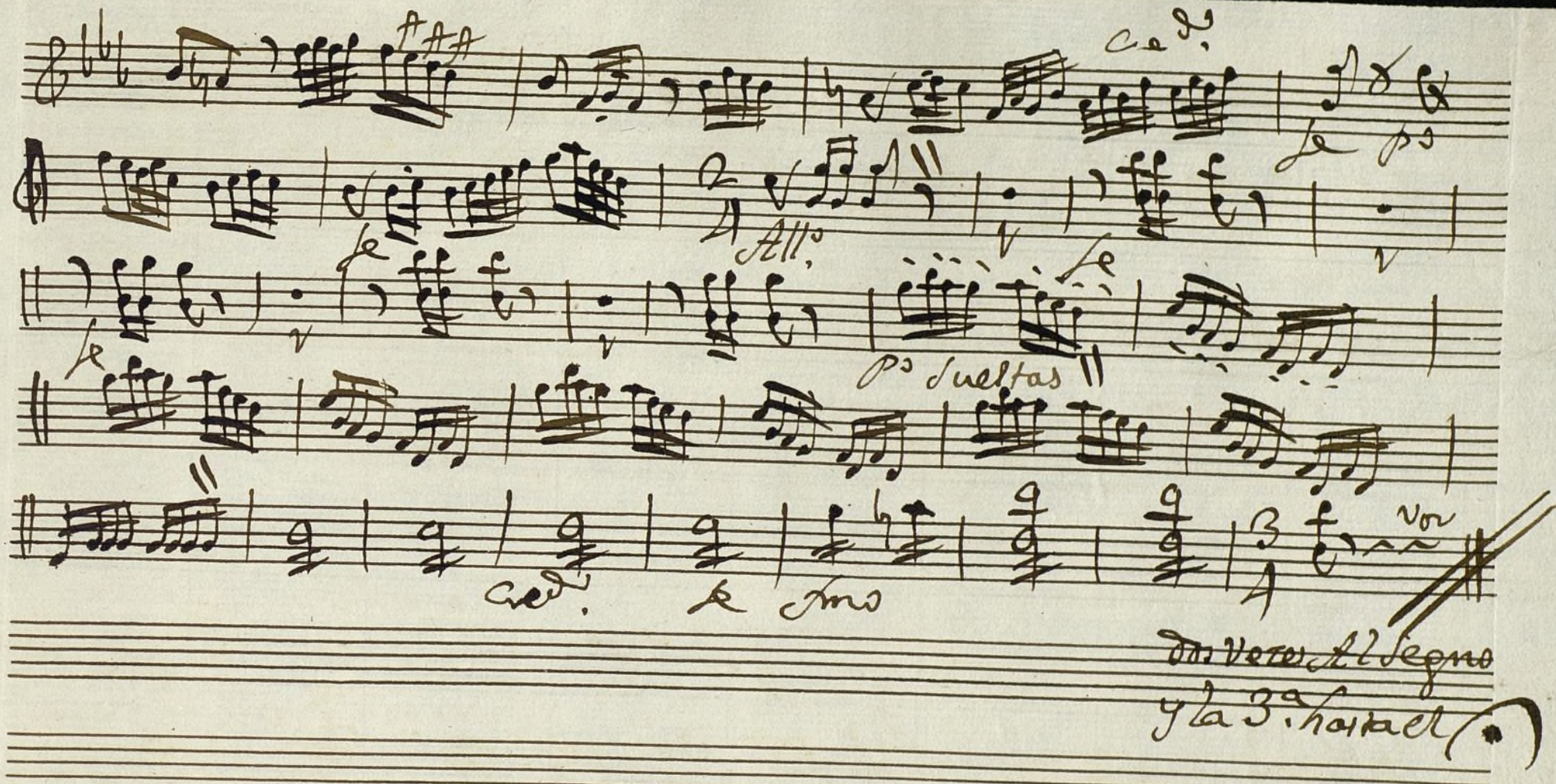

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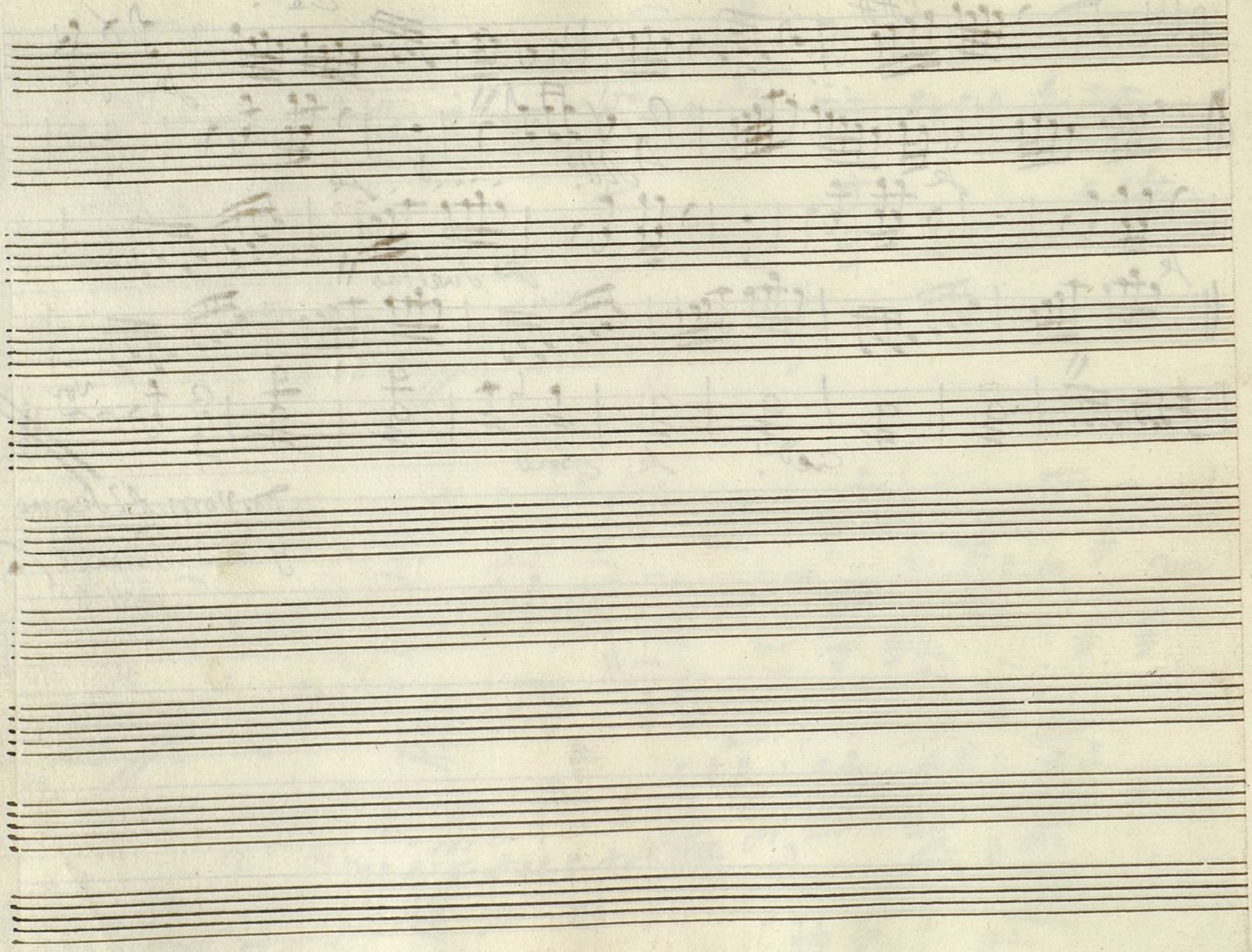


Ayuntamiento de Madrid

Mus 11-5

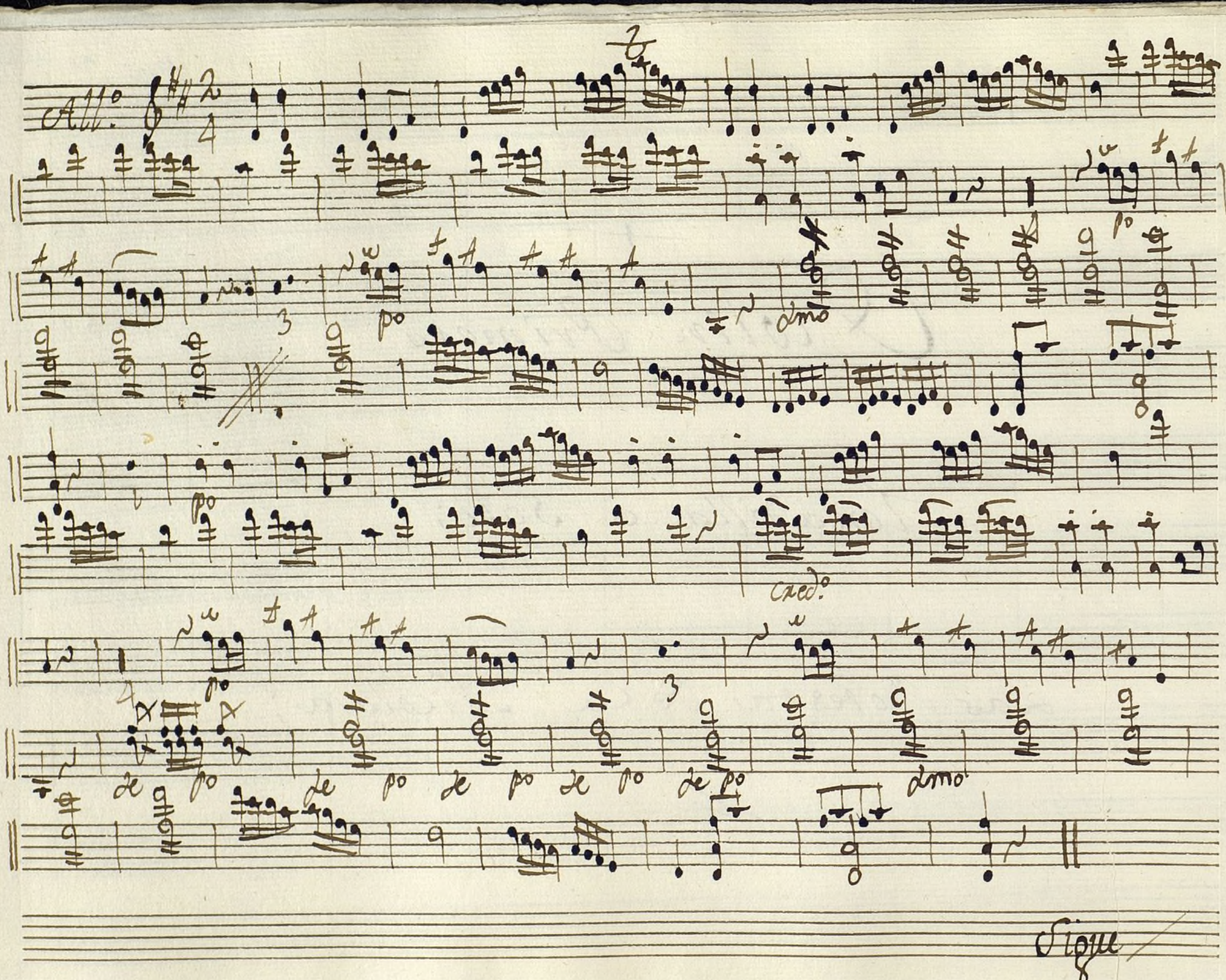
1

Violin Primero

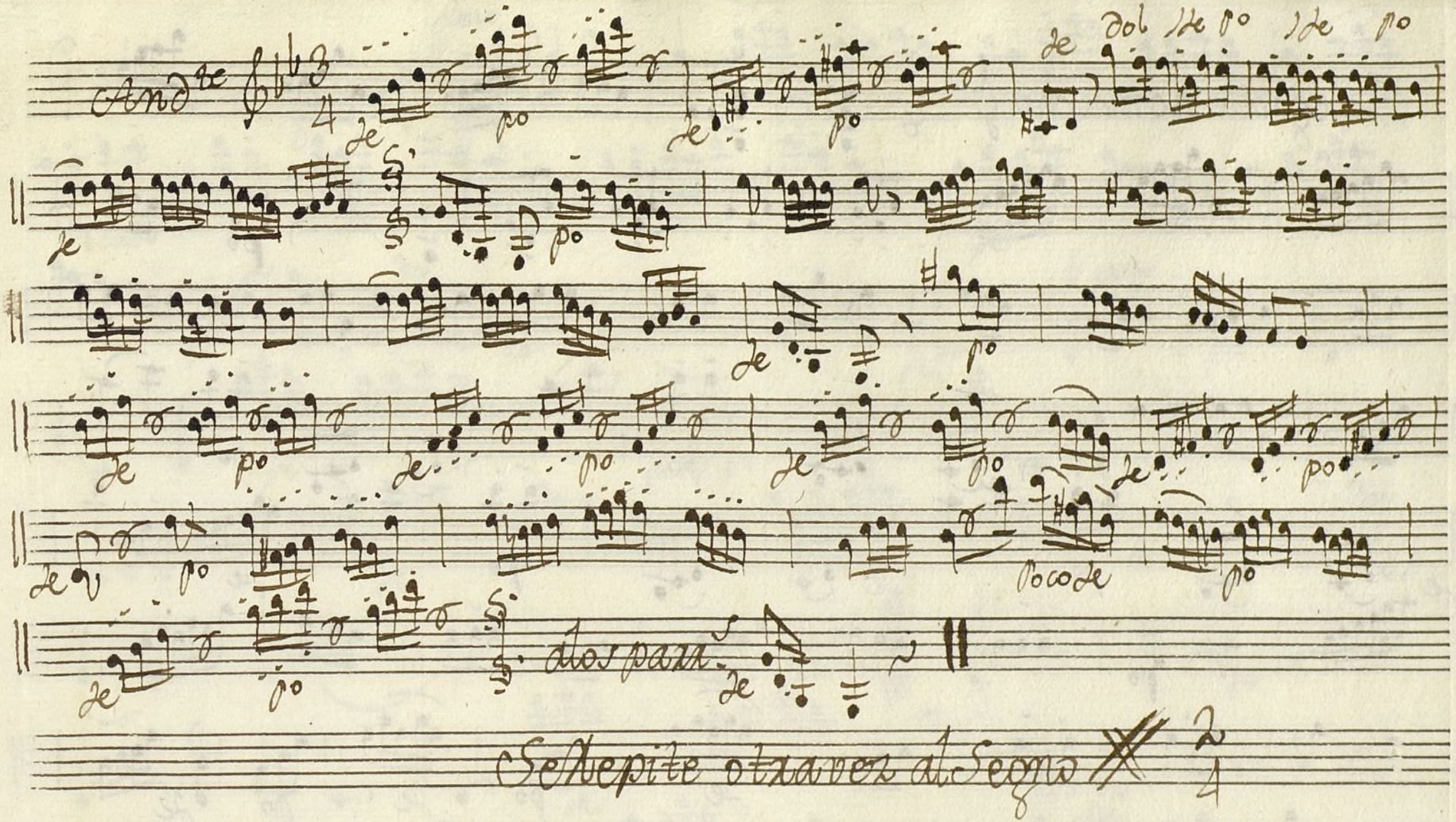
Tonadilla à Solo;

Las Protestas de la Nicolasa;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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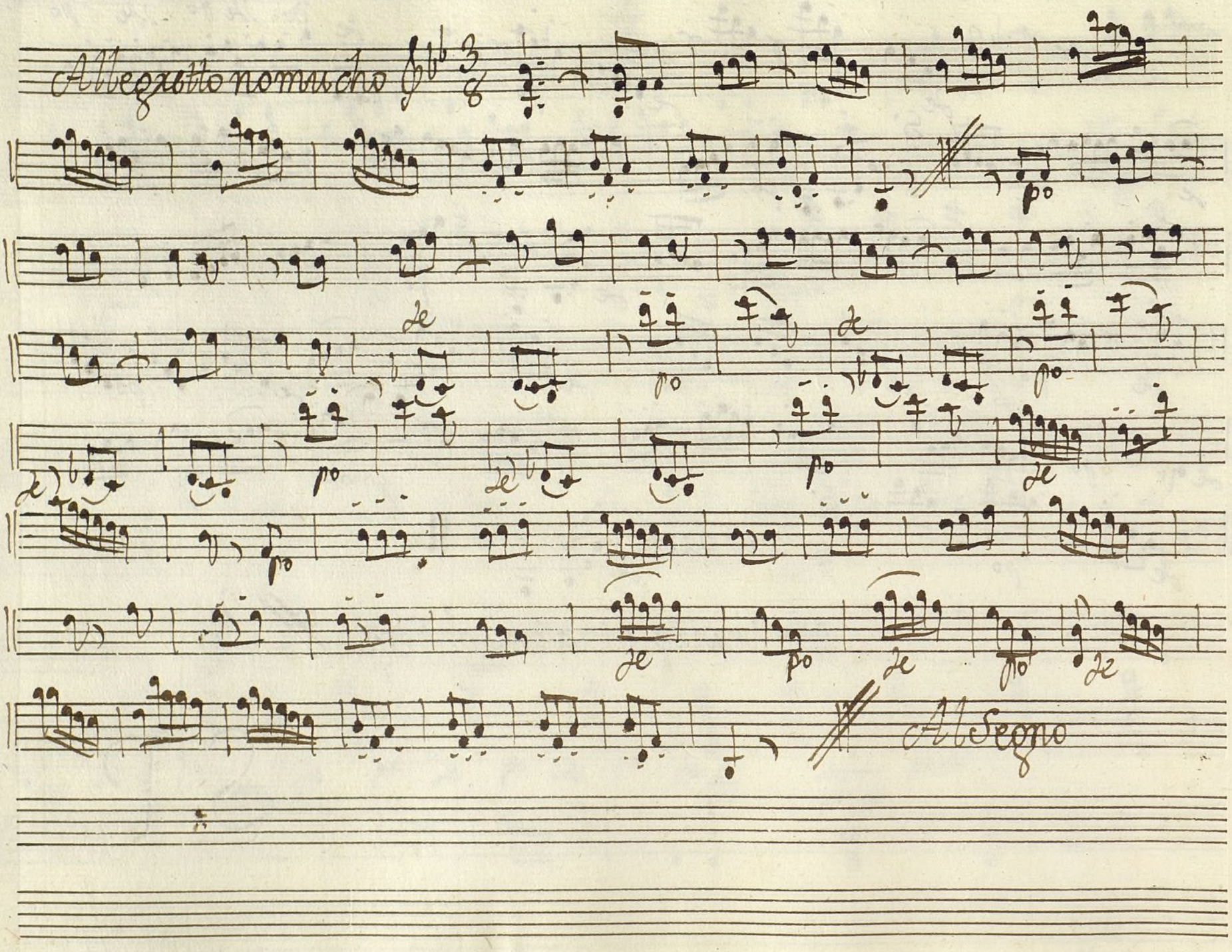

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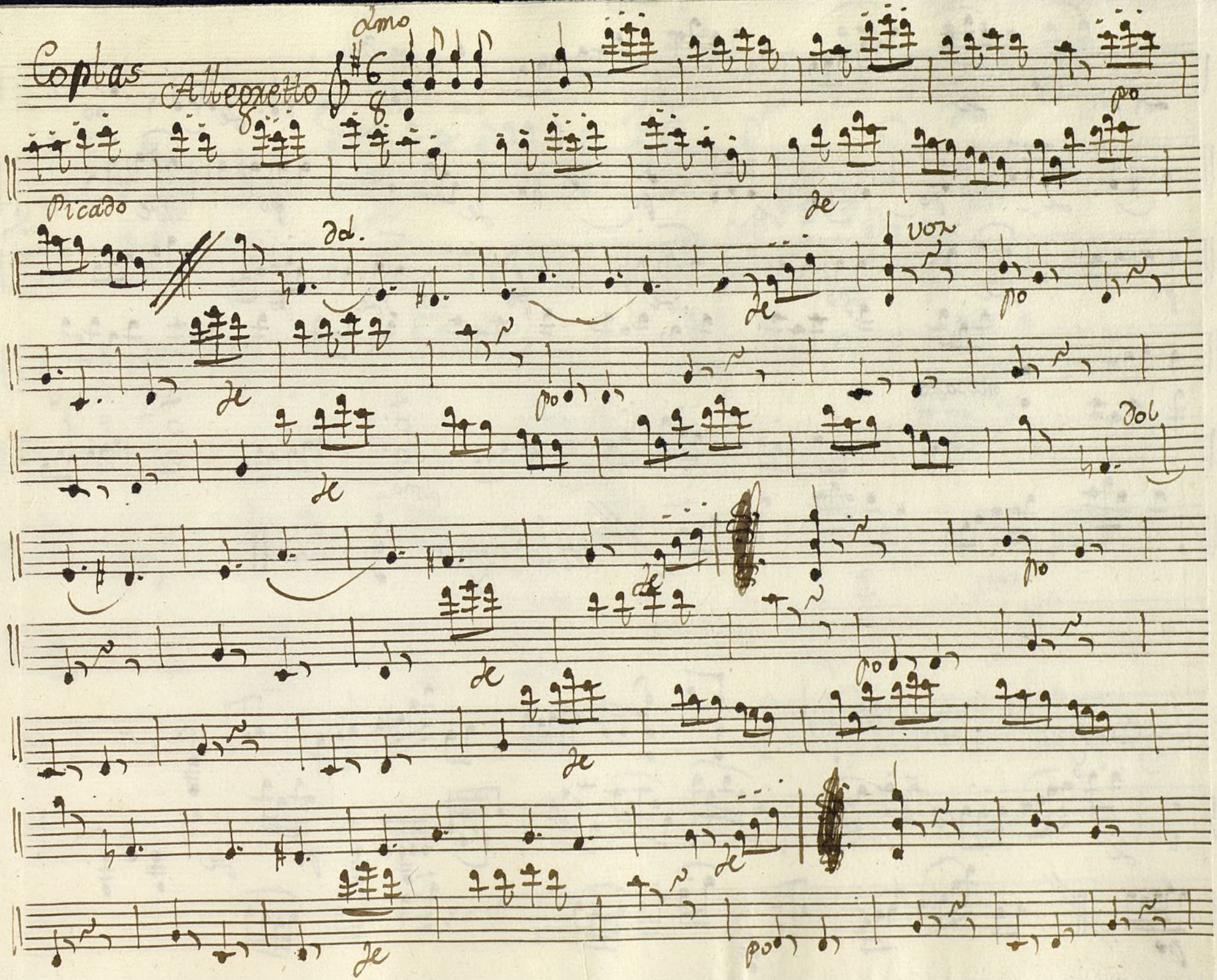

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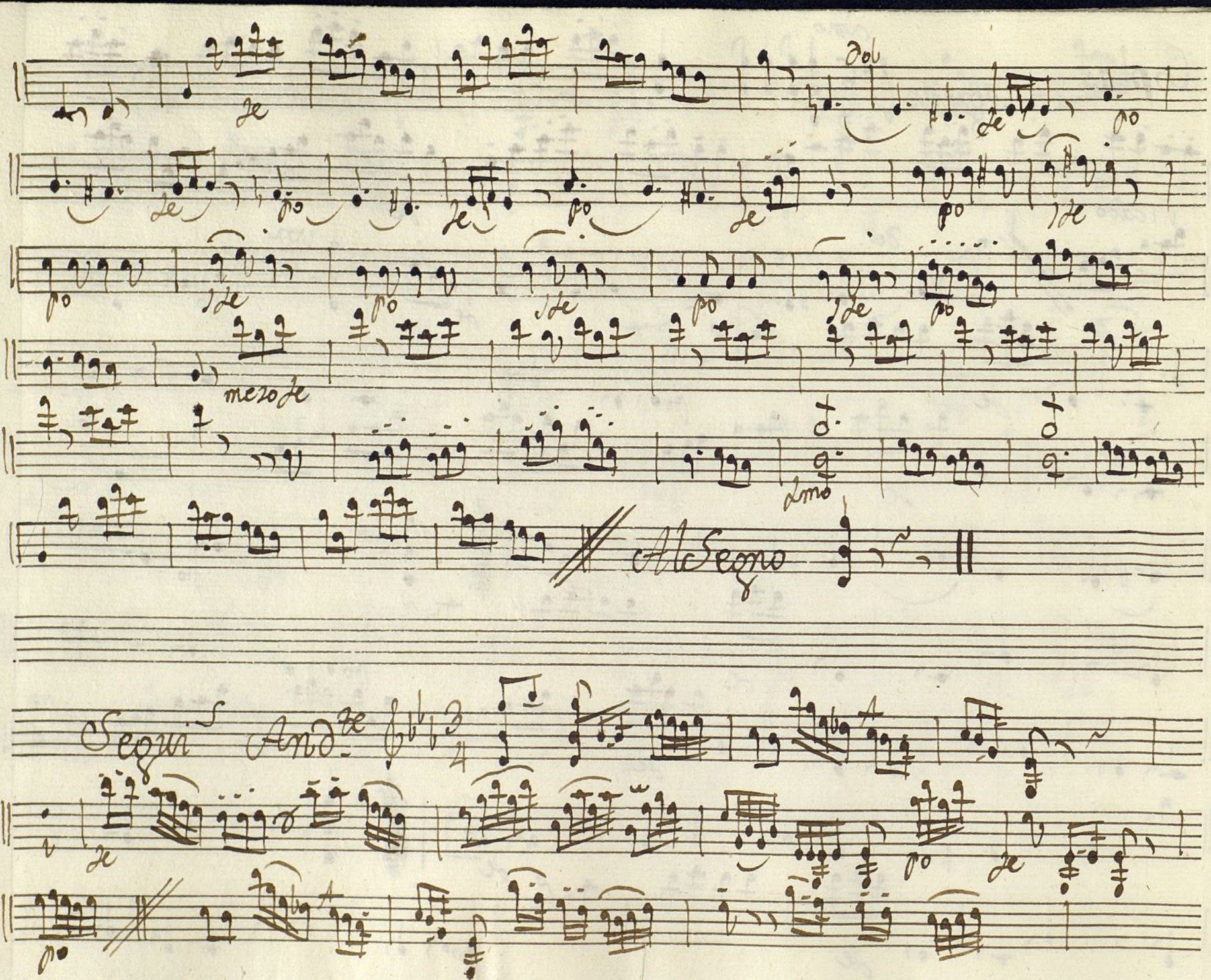

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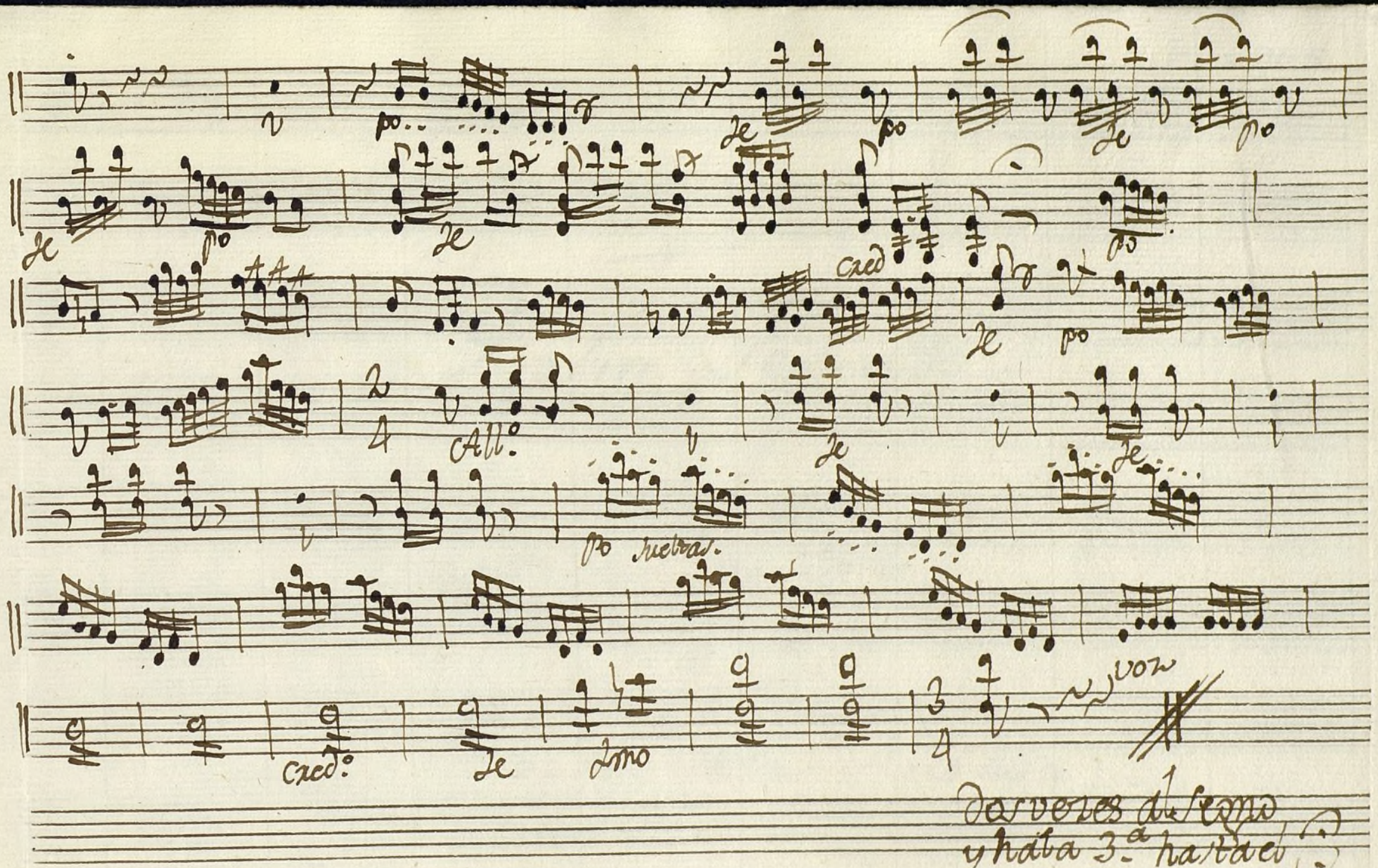

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 91-5

+

Violin Segundo

Tonadilla à Solo;

Las Protestas de la Nicolasa;

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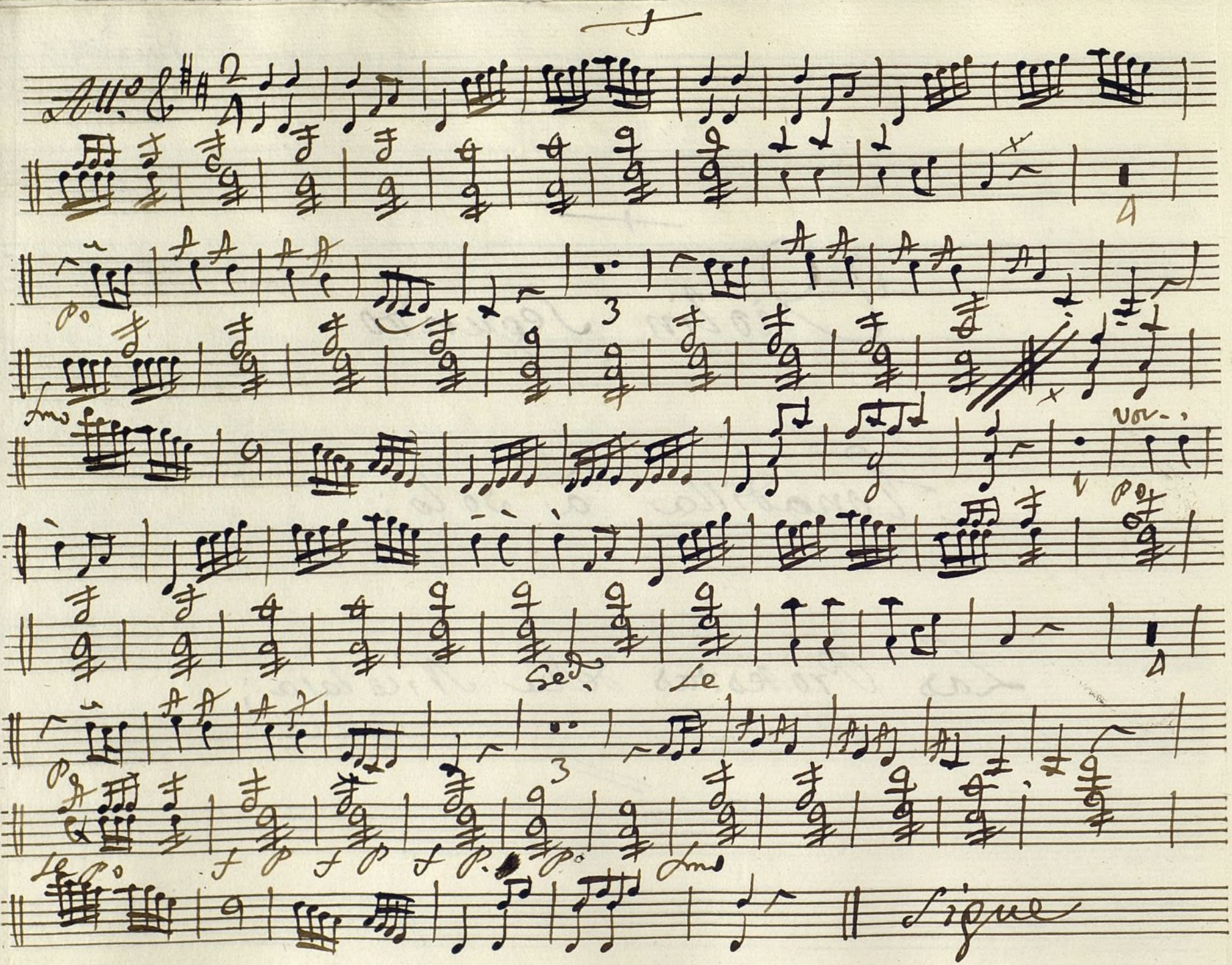
Ayuntamiento de Madrid



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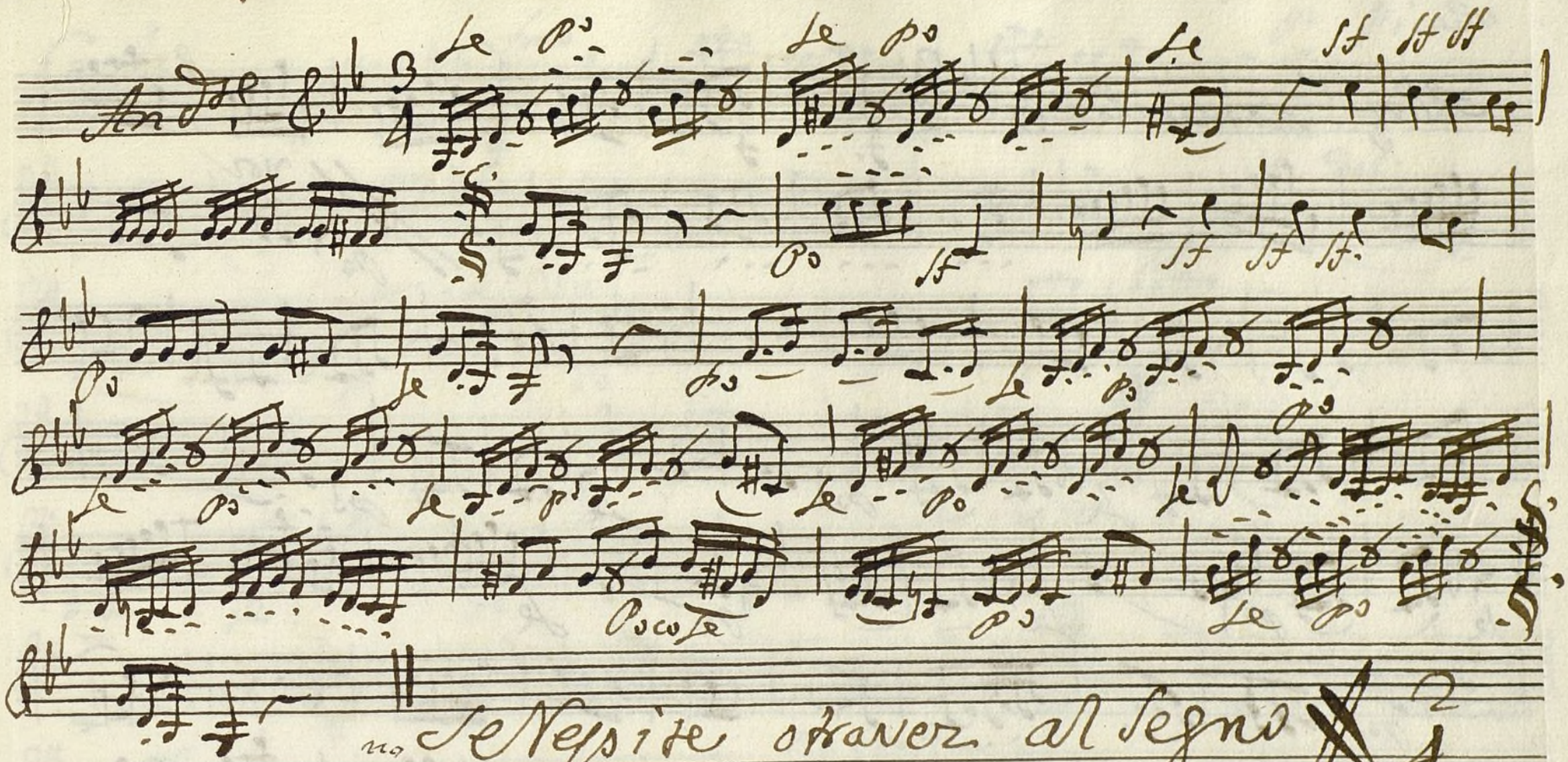

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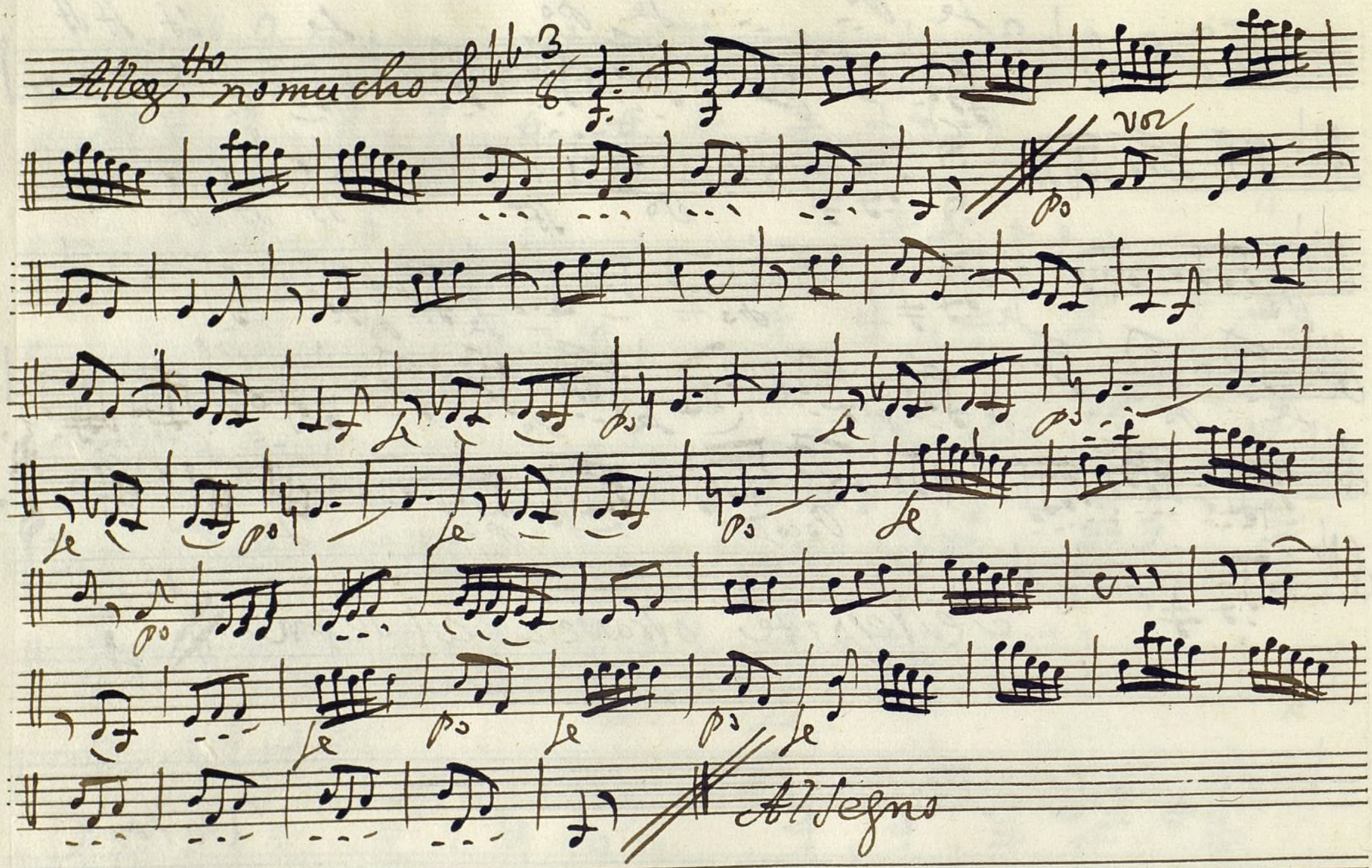

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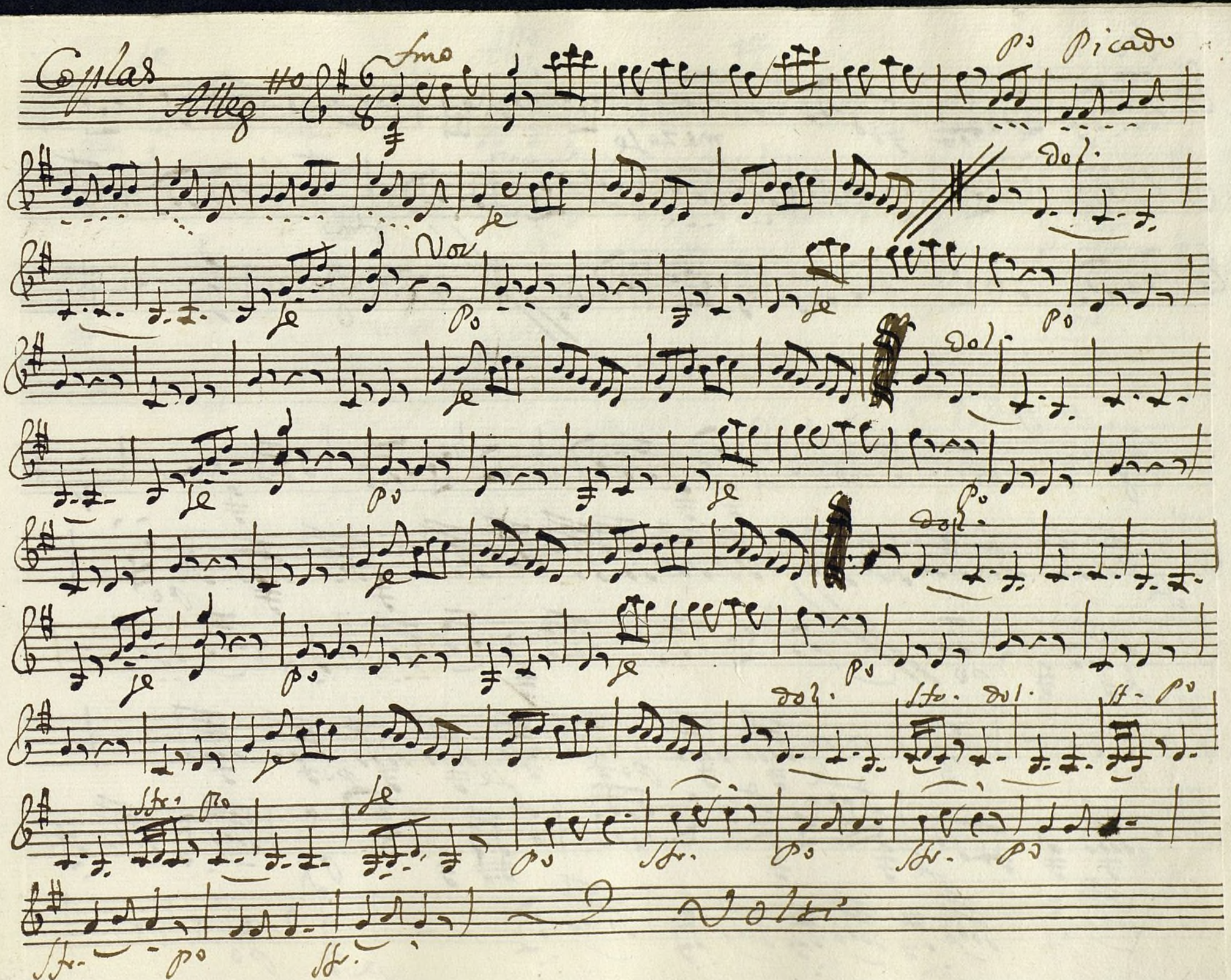

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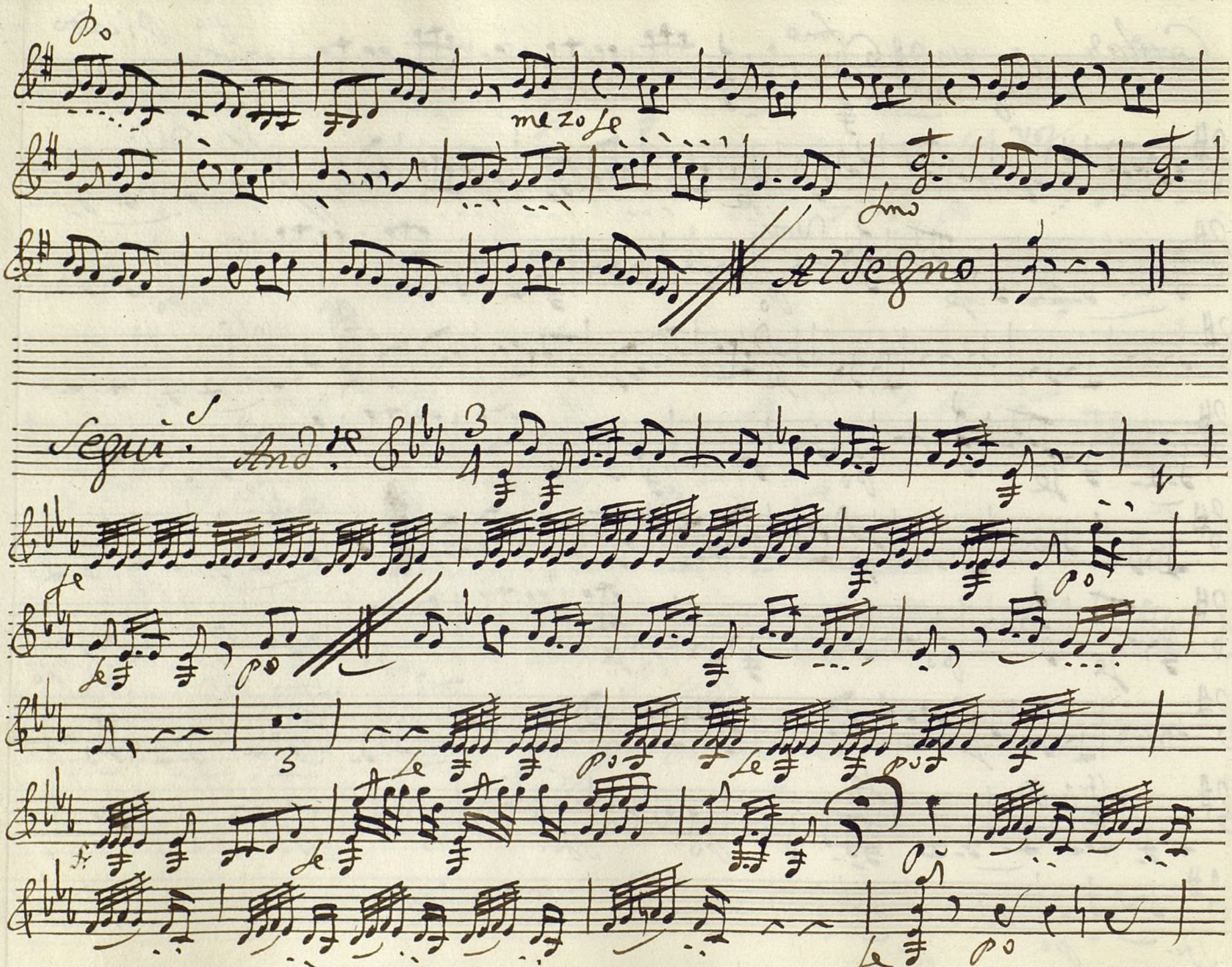

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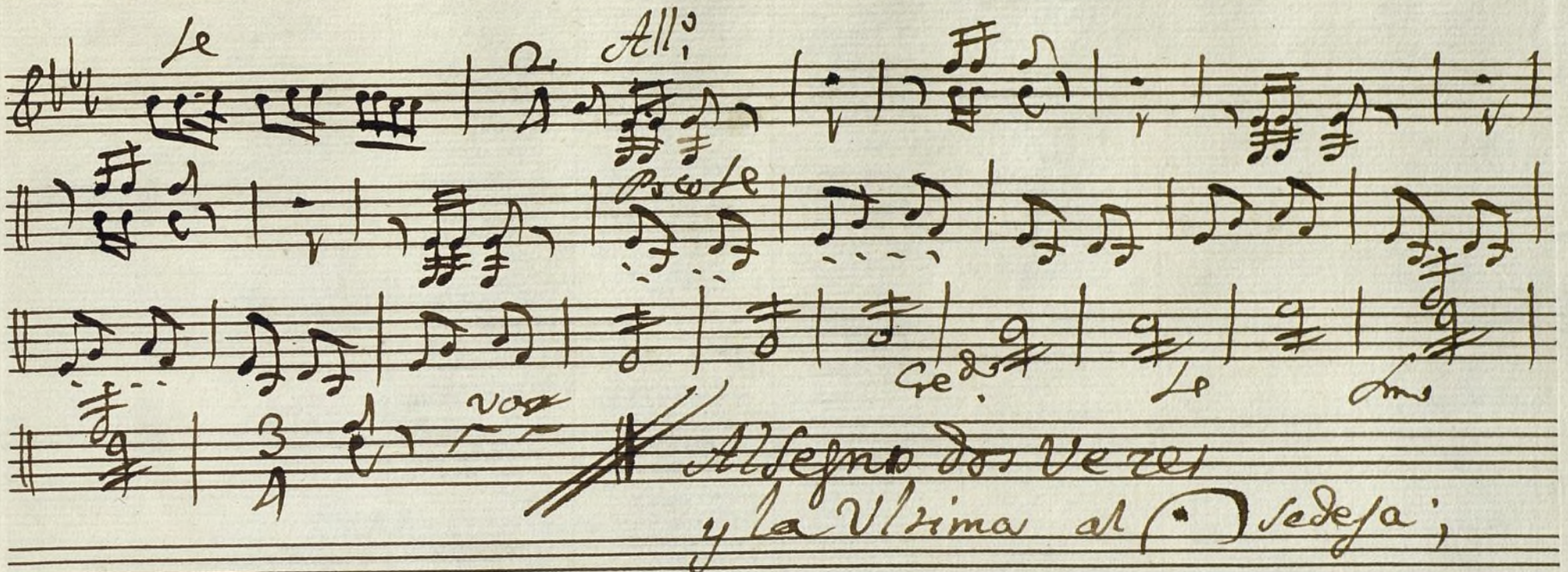


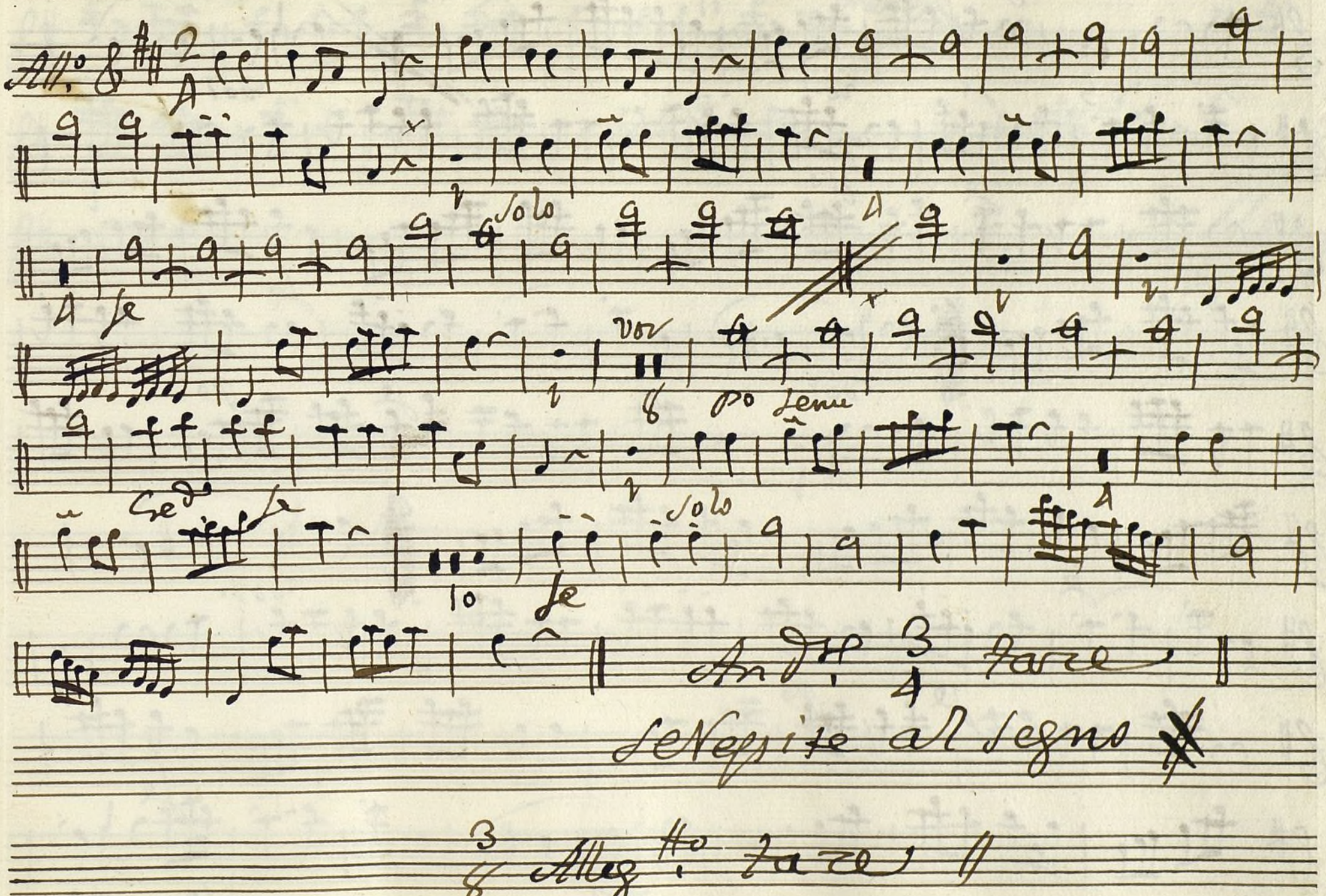
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 91-5

Oboe Primero

Sonadilla à Solo: Las Protestas de la Nicolasa;



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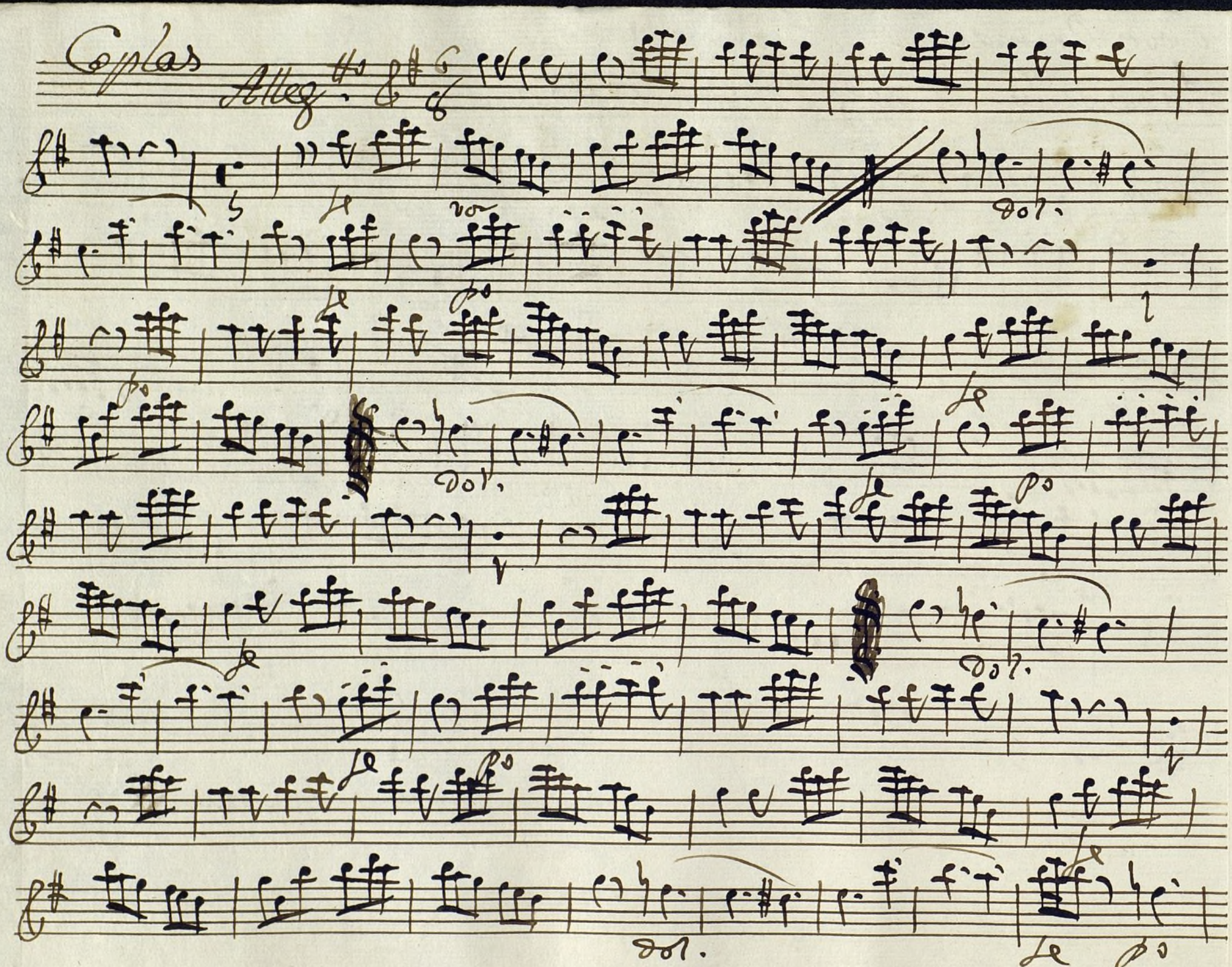
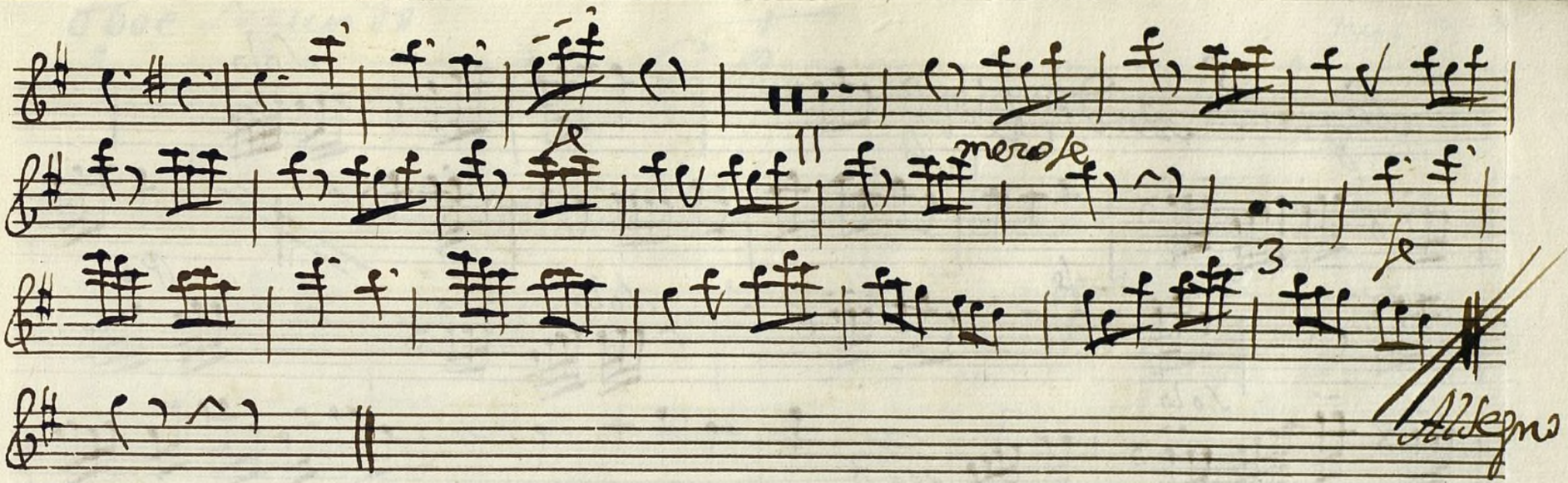


Ayuntamiento de Madrid



Volti

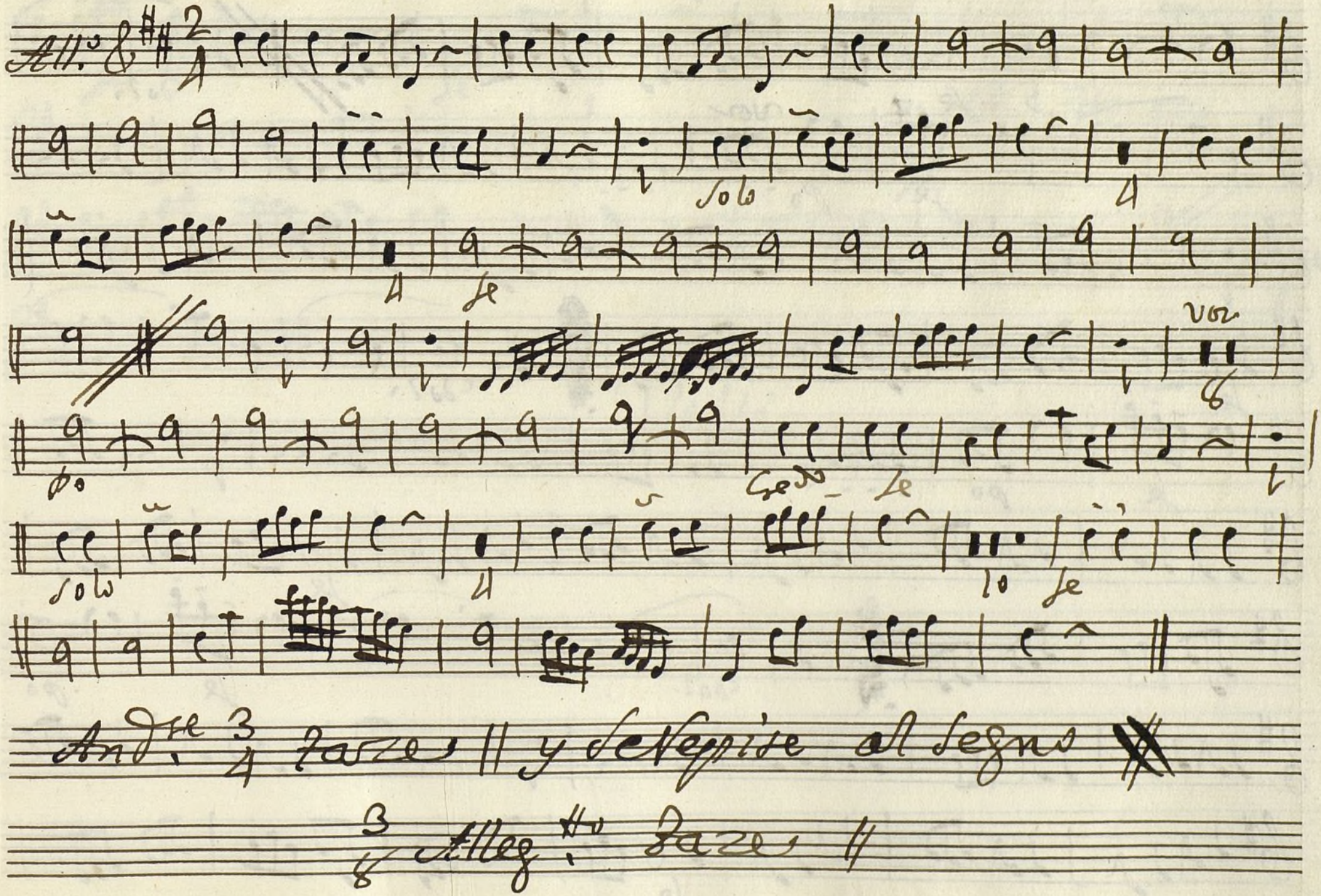
Ayuntamiento de Madrid

Ayuntamiento de Madrid

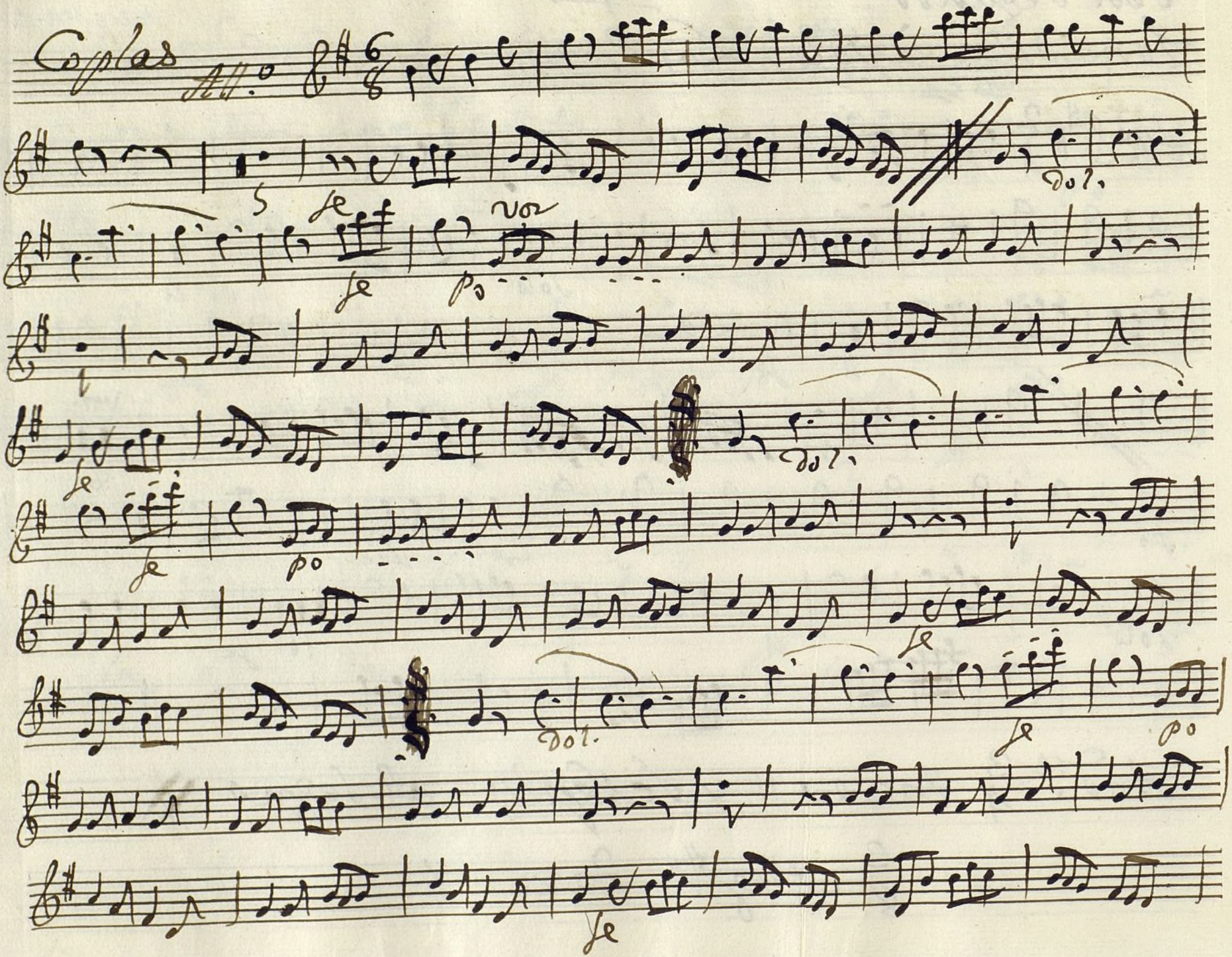
Mus 91-5

Oboe Segundo

Sonadilla à Solo; Las Protestas dela Nicolasa;



Ayuntamiento de Madrid



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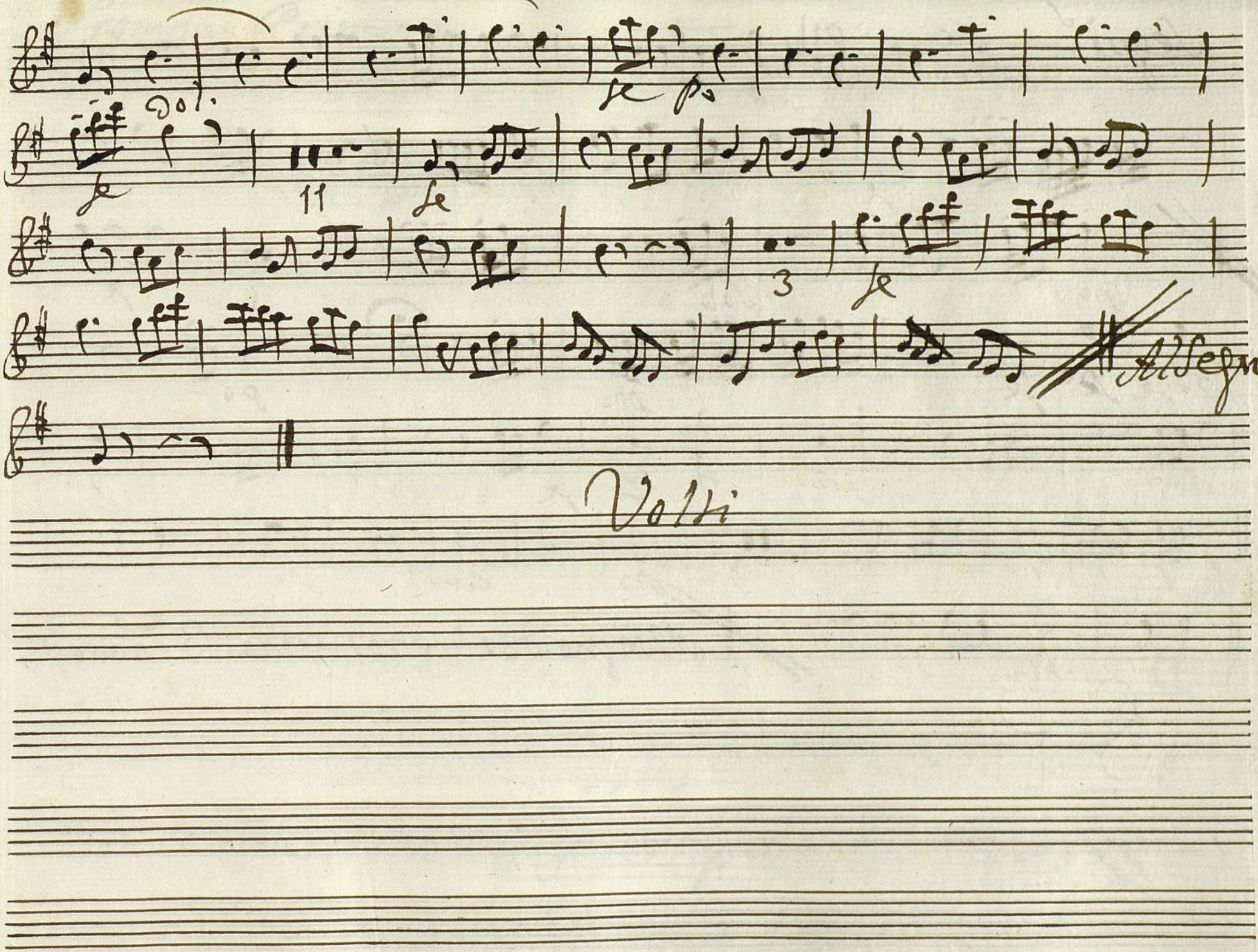
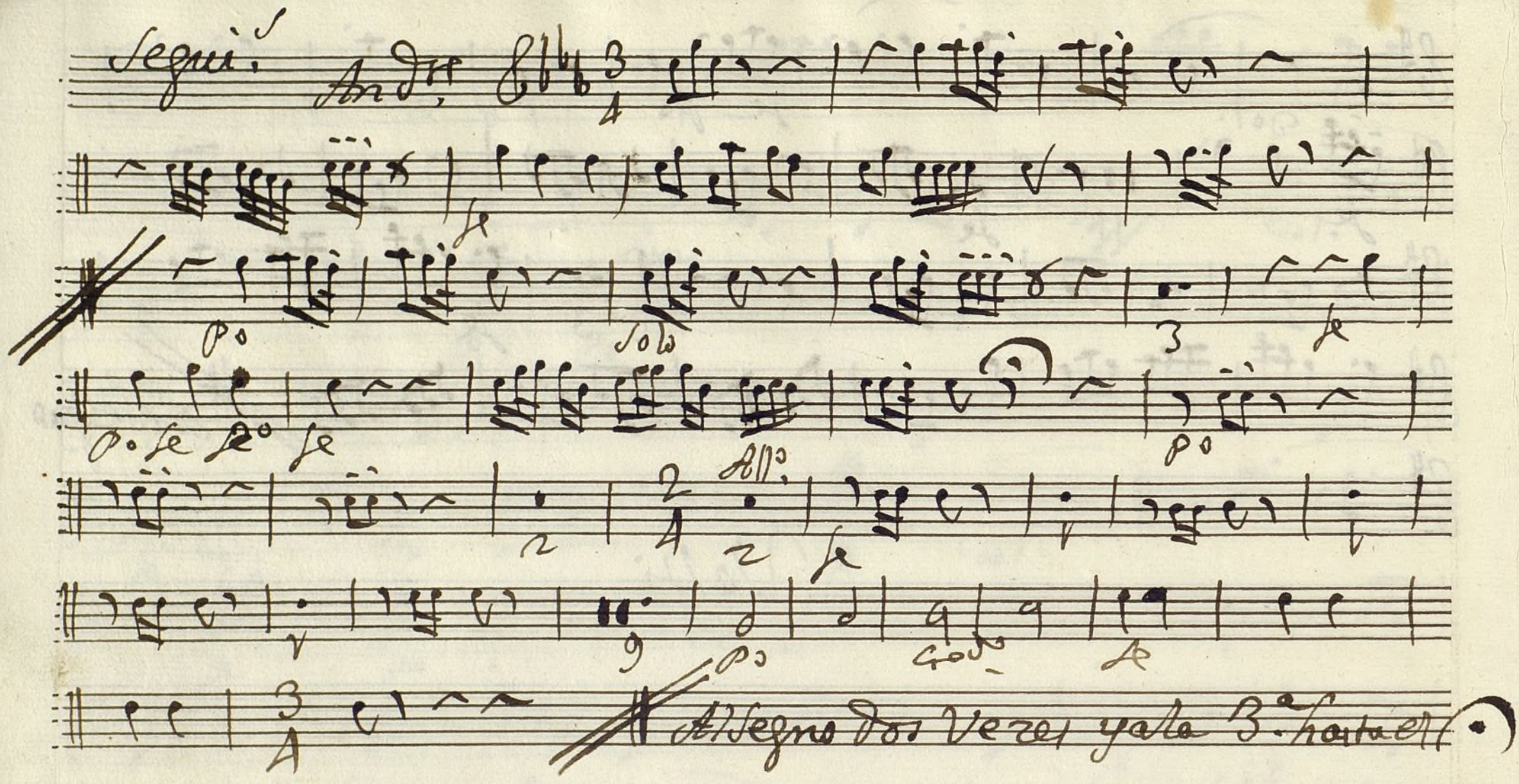


Ayuntamiento de Madrid

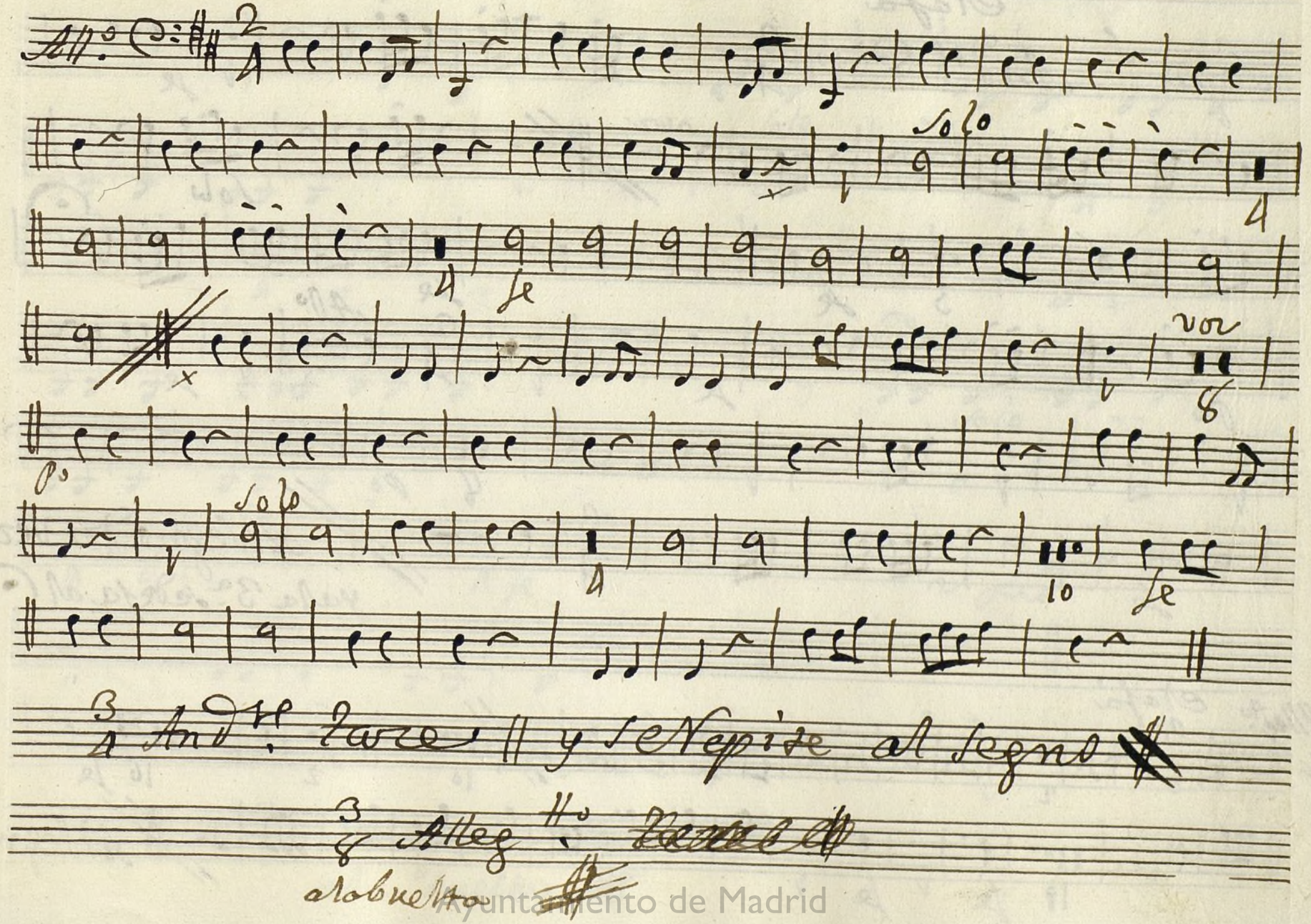


Ayuntamiento de Madrid

Mus 91-5

Trompa Primera

Tonadilla à solo; Las Provincias de la Nicolasa;



Ayuntamiento de Madrid

Coplas tazes

Clafà

Segui.s Andte

voz

solo

Allo

Al segno dos vezes

y a la 3a. se deja al

Allegtto Clafà

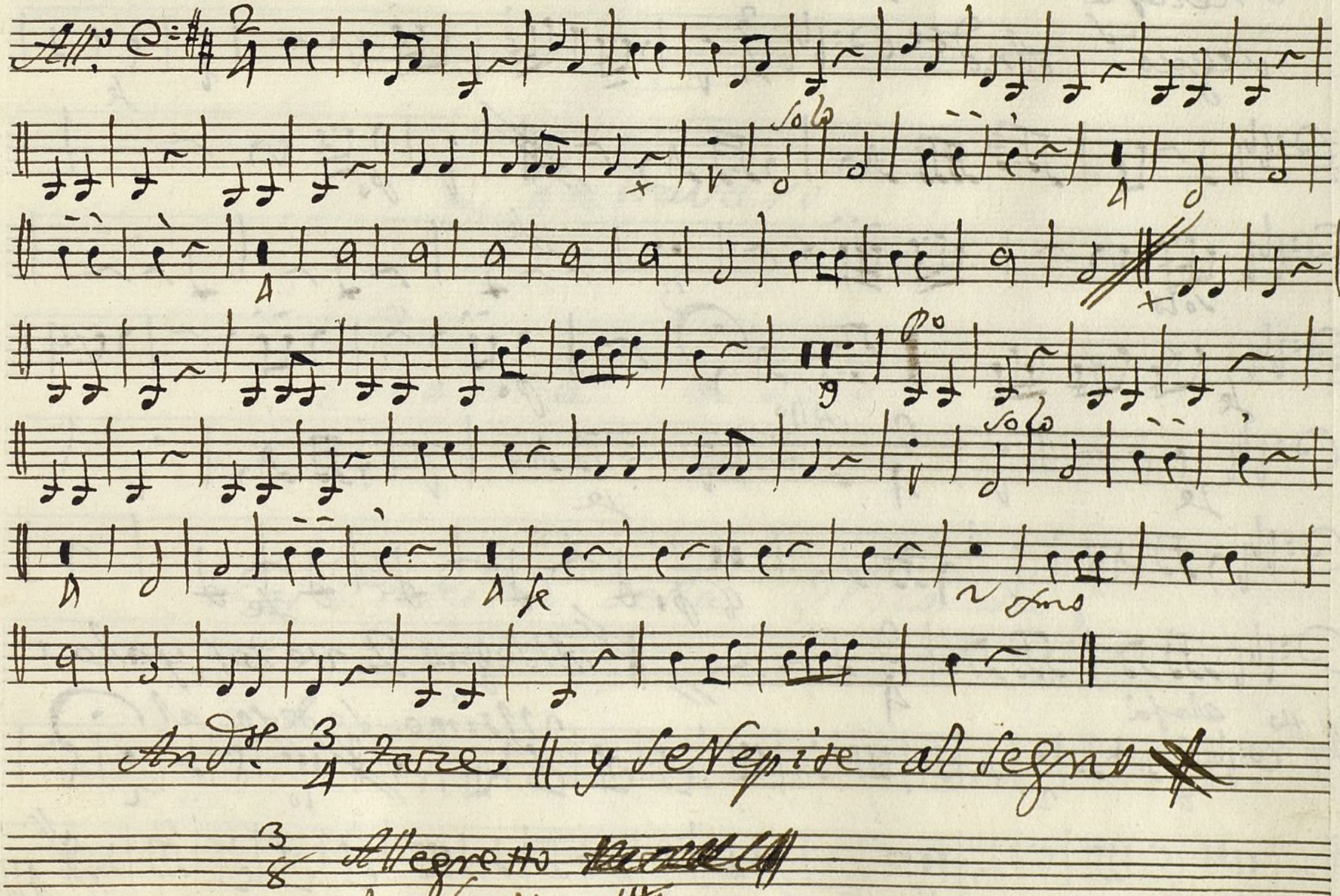
Al segno

Ayuntamiento de Madrid

Mus 91-5

Trompa segunda

Tonadilla à solo: Las Protestas de la Nicolasa;



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Coplas tarde //

Inclafa

Segui.s And.te

solo

All.o

Al segno 2 vezes, y a la

Ultima se deja al

Alleg.tto

clafa

Al segno

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Mus 91-5

+

Contravajo

Tonadilla à Solo;

La Protestas dela Nicolasa;

//

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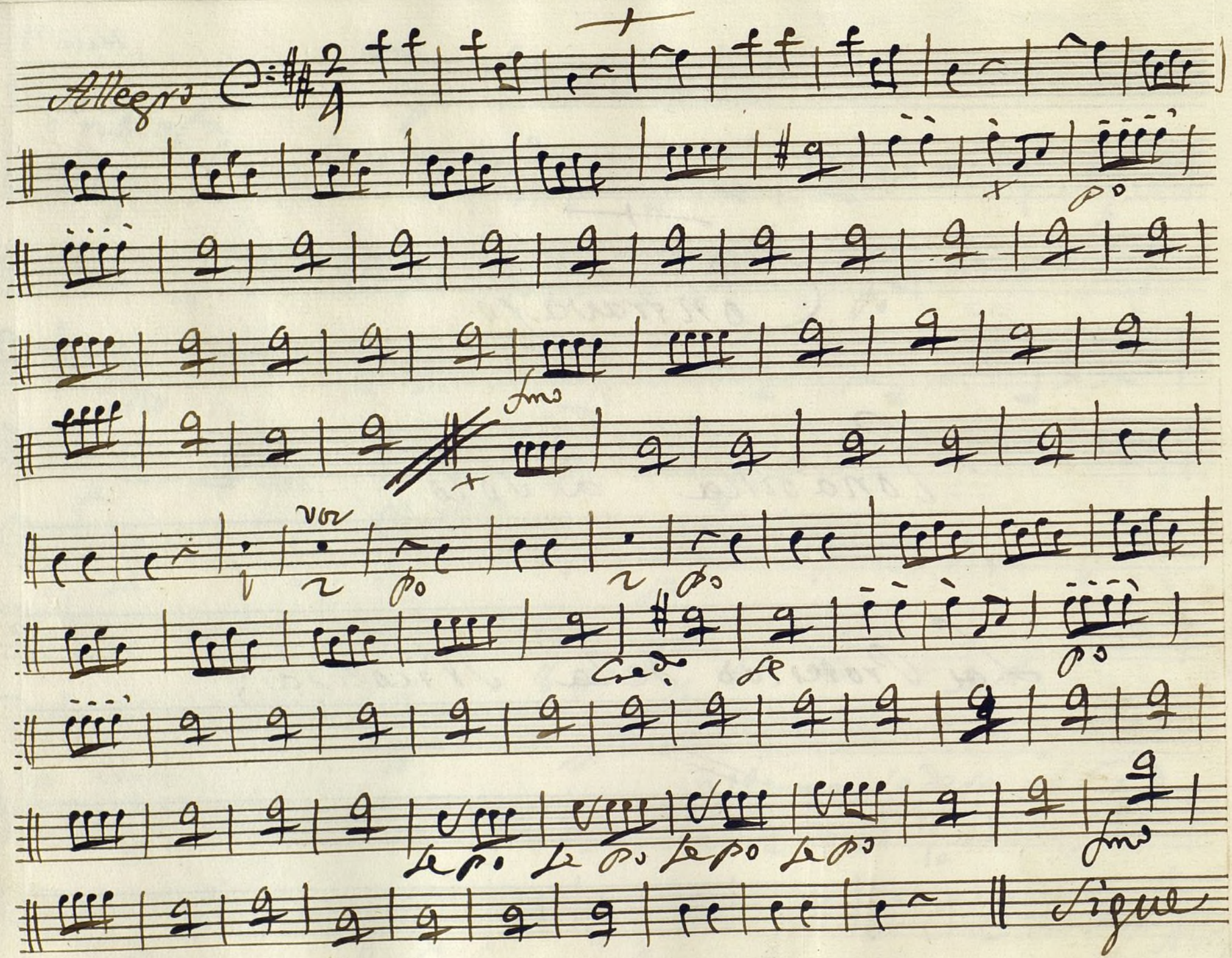

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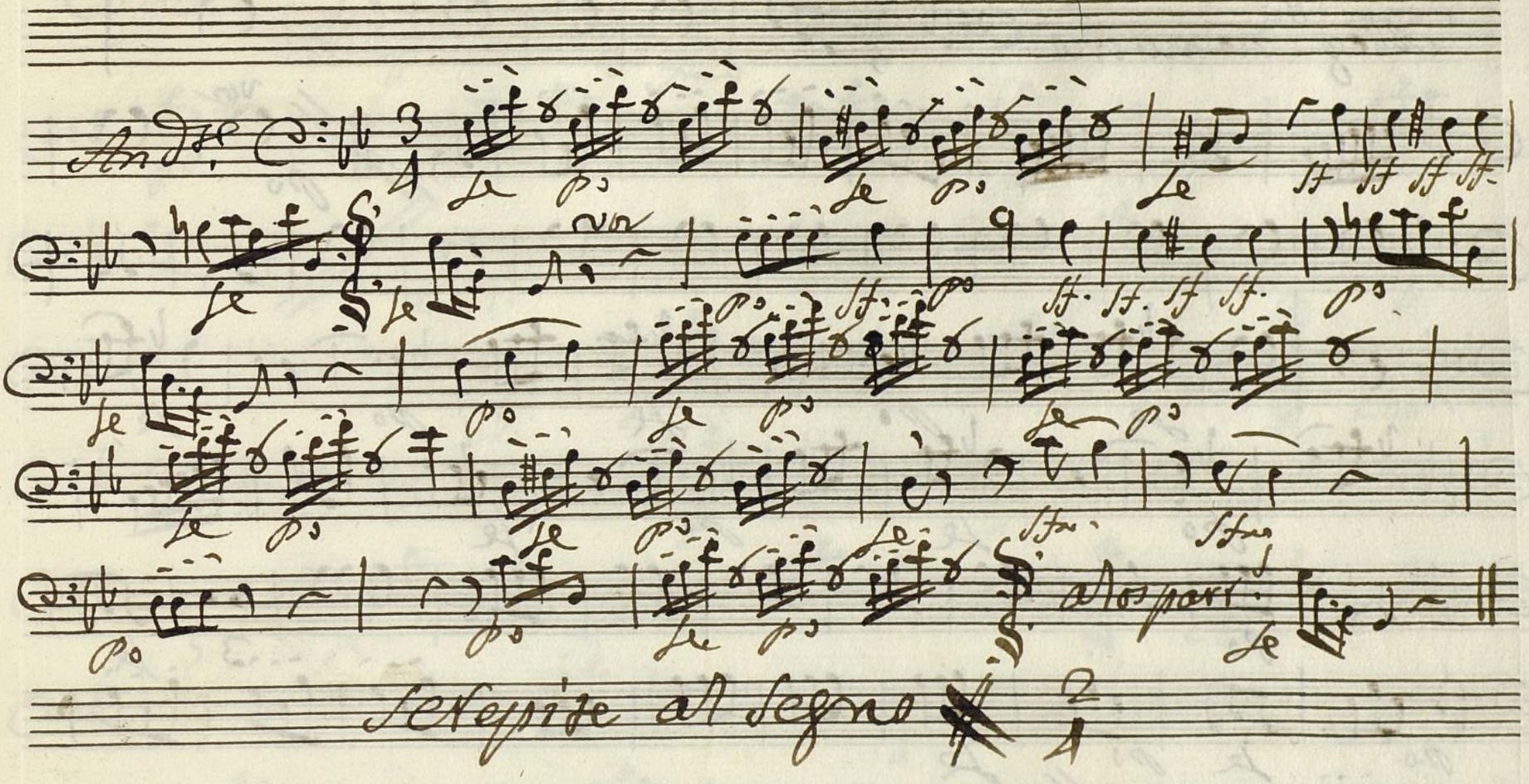

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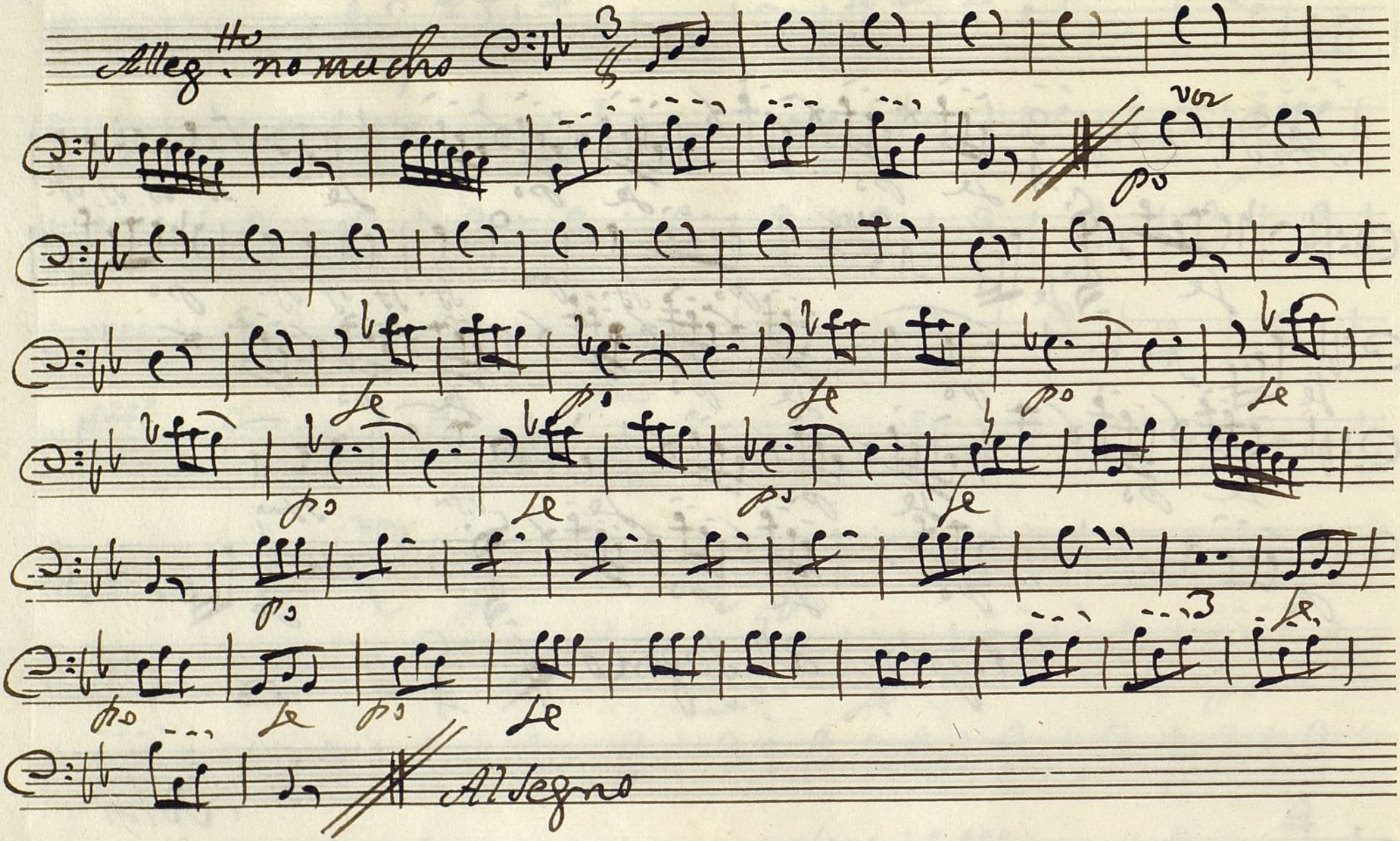

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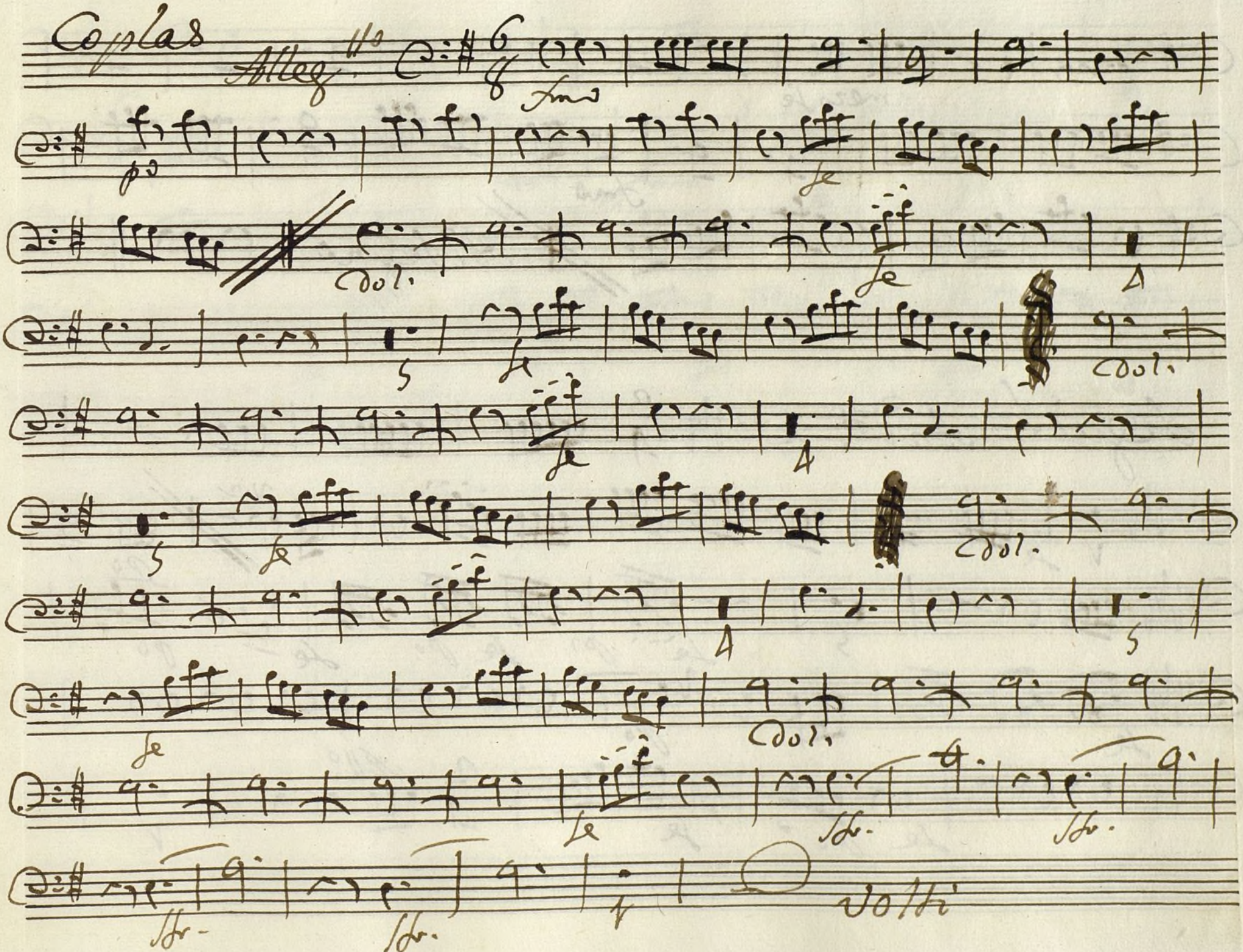

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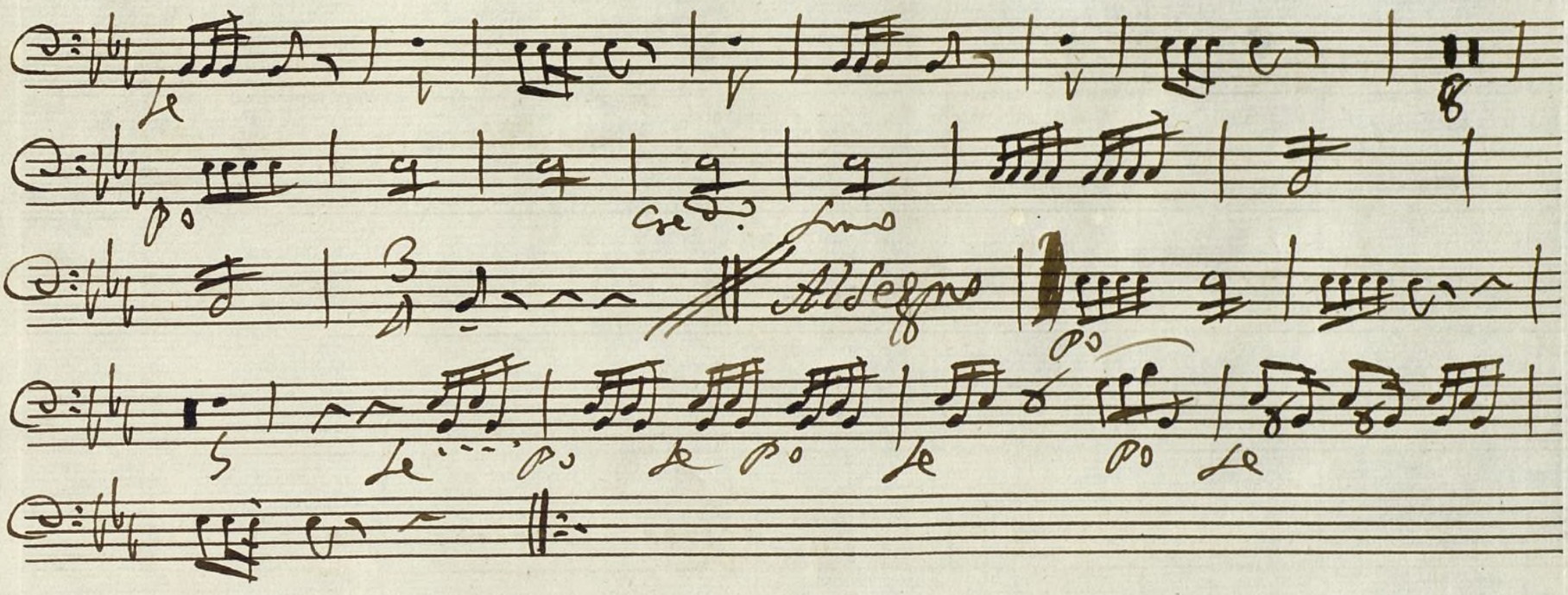

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