

Mus 91-1

+

Conadilla a solo;

el Nuevo Dicionario;

//

S.<sup>ro</sup> Marquez

Del S.<sup>r</sup> Laporta:

1795



+

*Allegro*

3  
4  
3  
4

A handwritten musical score on aged paper, featuring a piano (p) and violin (v) part. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is written on a grand staff with two staves, and the violin part is written on a single staff. The score consists of several measures of music, including rests, eighth notes, and sixteenth notes. A small 'p' (piano) marking is visible below the piano staff in the fourth measure. A small 'v' (violin) marking is visible below the violin staff in the fourth measure. The paper shows signs of age, including discoloration and a small tear at the bottom left.



una Nue  
ba to na dilla que ri dor a pa rio na dos  
e de Can tar es ta tar de por ri con  
sigo a gra da ros he de Can tar  
es ta tar de por ri con ri go a gra

*f* *p* *f*



doros por si con di go a gradaros  
 ha re co no zer en e - lla que ay un Nue  
 bo diccio na - rio y que sea bla a la  
 No - da aun por <sup>los ombres</sup> ~~ambros~~ sen sa - tos  
 aun por <sup>los ombres</sup> ~~ambros~~ sen sa - - - tos oy gan a



tiendan por que ya paso en ~~estas~~ <sup>varias</sup> coplas

a de mos trar lo por que Co - rrijan

vi - do tan Cla ro a ten ciom

que pri' cipio ten - - - gan Cui - dado

ten - - - gan ten gan Cui - da -  
Le



Handwritten musical score on aged paper, featuring vocal and instrumental parts with lyrics.

**Vocal Part (Top):**

- Lyrics: *do ten - - - - - pan ten - pan Cui*
- Notes: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes, with some rests.

**Instrumental Part (Middle):**

- Lyrics: *da - do*
- Notes: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes, with some rests.

**Instrumental Part (Bottom):**

- Lyrics: *Coplas*
- Notes: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes, with some rests.

**Tempo and Key Signature:**

- Tempo: *Allegro*
- Key Signature: One sharp (F#)
- Time Signature: 2/4



La Mo da en nuestro y  
Cuando alguno está por

Dioma aun los verbos a no cado  
gando los de ticia de Cupido  
pues por  
vea elho

de ir ya lo en tiendo  
Mo da que se diga  
di zen ya el to i o rien  
que pa de ze Vo ma



ta do — — — — — aun los  
 fismo — — — — — para  
 om bre de mal Juicio avna suegra fiera y brava  
 por prolija mente Una Vazon de un palaje  
 por seguir la nueva Moda Madre  
 dicen en el Nuevo y Dioma que se ha



Po li' ti' ca llaman —  
 rà de el un de ta lle —

~~Capricho~~  
 Por so lo an Varo Capricho Con tra to do Si' as  
 Por pa riedad de Va ron — su ge ta a el te nue bo es

na rio a un Cu ña do aun que sea un bes tia  
 ri' lo de ve llamarte al Cor te jo



llaman po lí ti co her ma no  
 un po lí ti co ma ri do

que os pa re ce se ño  
 Yo es pu ar to de mi pa r

re ño es ei to fi jo no es ei to fi  
 re por Com pla ce ro por Com pla ce ro

le



no es esto fi -  
por Compla ze

fo no es esto fi fo - y que a blar de este  
~~ros esta es la respuesta~~ si lay de a no  
por Compla ze ros

mo - do es - claro vi - cio y  
gu - ta per - don me re - co si



que a blar des te mo - - - do e claro vi cio es  
 lay de a no gar - - - tar perdon merrezco per

Claro vi - - - cio Voy pro si  
 don merrez - - co por no mo

quien - - - do voi pro si quien do  
 lei - - - tar ~~por no mo les tar~~  
 por no mo les tar - - -



que en las siguientes co - - - plas lo hire mos  
Con una segui di' - - - Hay pre - tendo a

vien - - - do quen las siguientes co - - -  
Ca - - - bar Con una segui di' - - -

plas lo hire mos vien do lo hire mo vien - - - do  
Hay pre tendo a co bar pre tendo a ca - - - bar



*D. C.*  
*al Copla*

*Segui*

*po Allegretto*

*al - la*



no ro su - su - rrillo de una  
 pudo que - de un baelo se tray  
 chazo dis - pa - rando al Sil

fuelle ar mo nio sa de una fuente <sup>ar mo</sup> <sup>nio</sup>  
 puso a una ar bole da se tray puso a una ar bole  
 guero a tra ve sa ba al Sil guero a tra be sa

sa de can san - do dor mia Venus her  
 da te miendo Con sus Rayos que dar pa  
 ba que por fe liz des po jo puso a sus



mora Venus her mora      der Can sando dor mi a  
 vera que dar pa beta      te miendo Con su Vayos  
 plantas puso a sus plantas      que por feliz del po jo  
 der Can sando dor mi a      Venus her mora  
 te miendo Con su Vayos      que dar pa beta  
 que por feliz del po jo      puso a sus plantas  
 Ve nus her mo - - - sa;  
 que dar pa ve - - - sa;  
 puso a sus plan - - - tai;  
 Cre      fin



mo - sa ob - ser - van - do su vos - tro lai a ve -  
plaz - se de un Pa - ja - ro bur - la - da pro - fun - do en

*Allegro*  
Todas un Zilguerillo travie - so  
ayes vino a este tiem - po

del Cendrio a ver pre - ru - so no de la fuente el cri -  
por la selva vigi - ta - te con sus Carcas y sus



tal — sino el cristal de la sien — te  
flechas para cazar Volun — ta — des

a — si cantando por del — — — — — perdarla;  
Ma — dre la dijo di me — — — — — tus males;

*Sequi. And. 3/8*  
Con acento su a — — — — —  
y Venus le Respon —

*Rei<sup>do</sup>*  
*Rei<sup>do</sup>*  
*Rei<sup>do</sup>*



ve logró su audacia  
de mi pena nace

logró su audacia — mirar de — su dos  
mi pena nace — de vergüenza — Sigue

so — — — la luz clara — mirar de  
ri — — — No llegó a ver la me — de vergüenza

*sfz.* *p.*

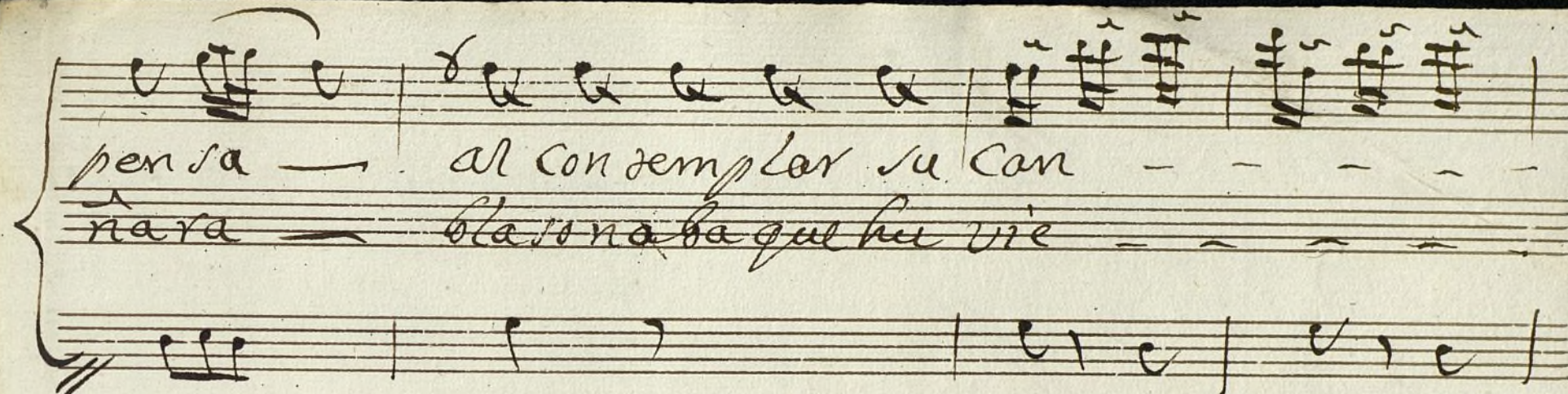


ru dos so - - - - - les las lures cla  
 Sitgue ri' - - - - - Ho llegi a burlar

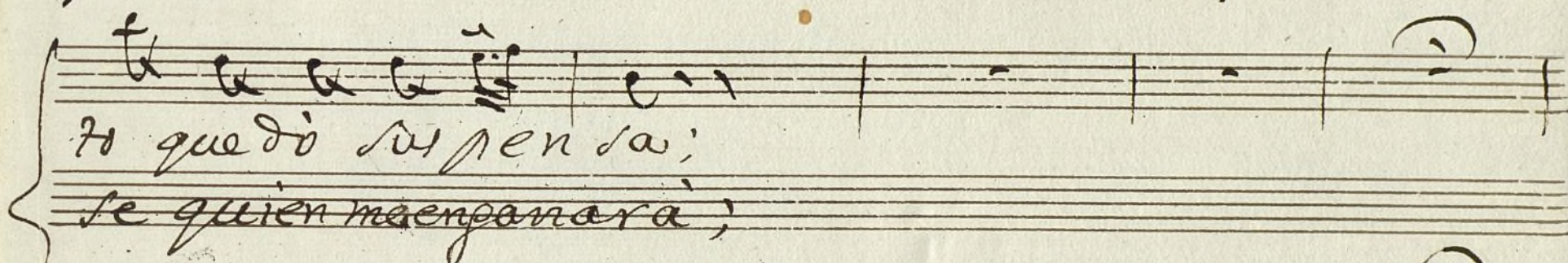
ras en ton rei ella - al  
 me porque yo hu fana - bla

Con sem - plar su can - - - to que di su  
 dona - ba que hu vie - - - se quien me enga

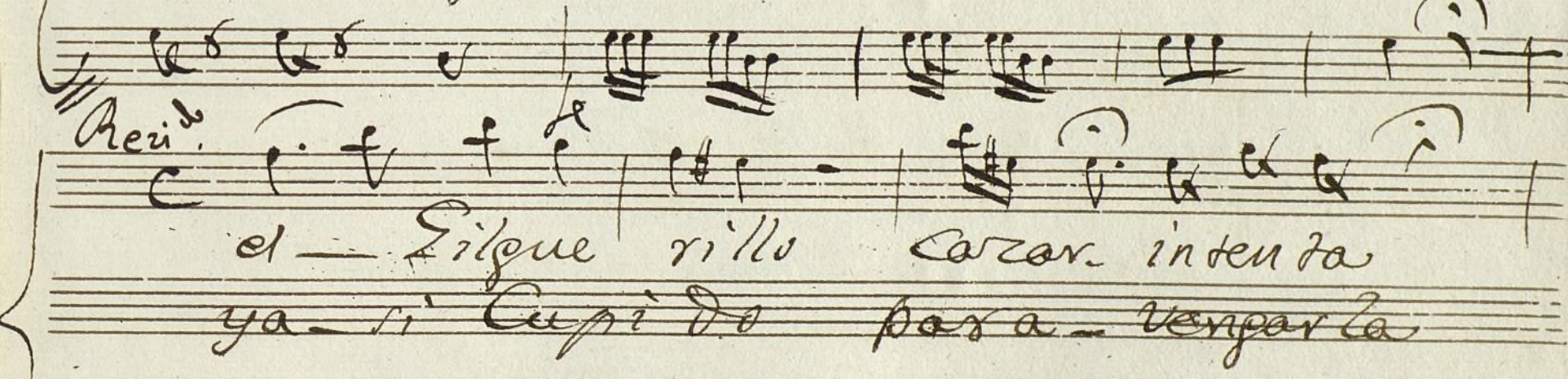




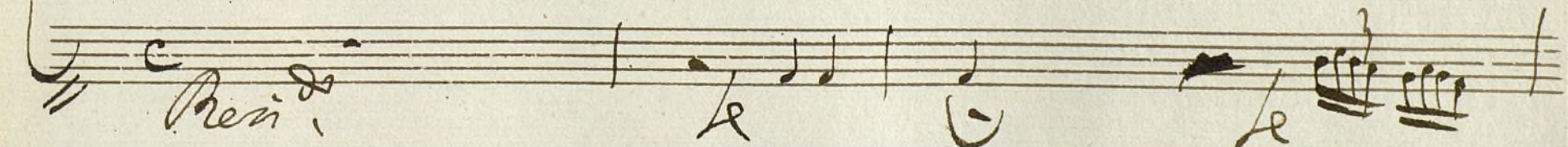
pen sa — al con tem plar su can — — —  
na ra — bla sona ba que hu vie — — —



to que do su pen sa;  
se quien ma en ga na ra;



Rei.  
el — Si gue ri llo co zar in ten da  
ya — ri Cu pi do pa ra ven gar la



Rei.  
le le



Handwritten musical notation on a page from a manuscript. The notation is written on two staves, with the first staff containing a treble clef and a 3/4 time signature. The lyrics "ma - no" and "un - fle" are written below the first staff. The second staff contains a bass clef and a 3/4 time signature, with the lyrics "Allegro do veze, y fin al" written below it. The notation includes various musical symbols such as notes, rests, and a double bar line.



P!

~~Violin 1<sup>o</sup>~~  
Violin 1<sup>o</sup> Ton.<sup>a</sup> a solo el Nuevo Diccionario

Mus 91-1

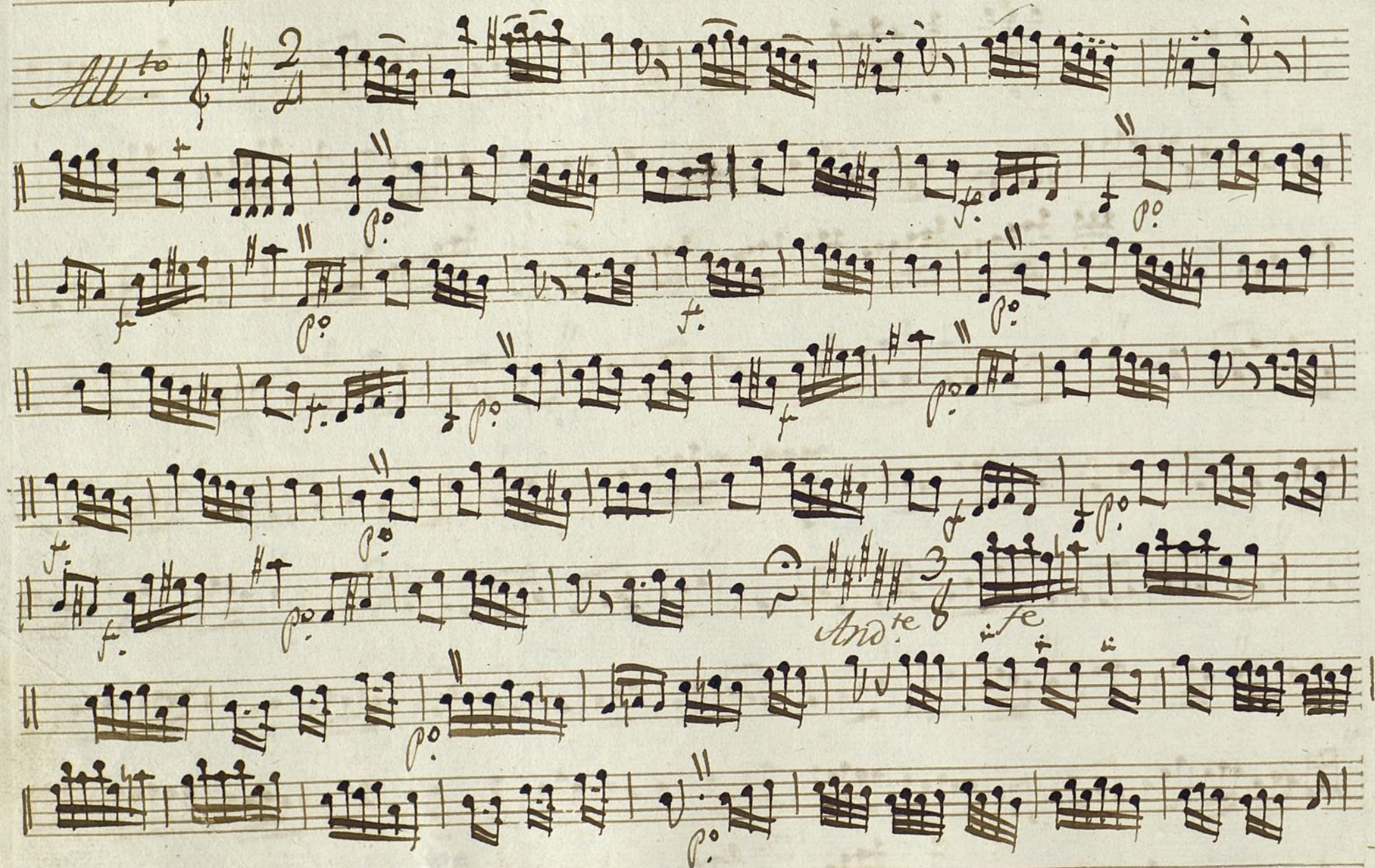
*Allegro* 3/8

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '3/8'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'p' (piano), 'f' (forte), and 'cres.' (crescendo) are indicated throughout the piece. Articulation marks, including slurs and accents, are used to guide the performer. The score concludes with a double bar line and repeat dots.

90-1



*Coplas.*









Segui.

*Poco All.<sup>to</sup>* *Le* *Voz* *po.* *primo* *crej.* *fe.* *primo* *po.* *fin* *Alleg.<sup>ro</sup>* *Rec.<sup>do</sup> All.<sup>o</sup>* *así Cantando* *Madre ladiso* *fe* *por depearala* *dime) tu moles*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Poco All.to' and the letter 'Le'. The second staff has 'Voz' written above it. The third staff has 'po.' and 'primo' written below it. The fourth staff has 'primo' and 'po.' written below it. The fifth staff has 'po.' written below it. The sixth staff has 'Le' written below it. The seventh staff has 'fin' written below it. The eighth staff has 'Alleg.ro' written below it. The ninth staff has 'Rec.do All.o' written below it. The tenth staff has 'así Cantando', 'Madre ladiso', 'fe', 'por depearala', and 'dime) tu moles' written below it.



*And<sup>no</sup>*

*Rec.<sup>do</sup> del Filgueirillo  
Yasi Cupido*

*Allegro*

*Carar intenta para  
Vengarte*

*Allegro. 2<sup>do</sup> Vezes;*

*1<sup>mo</sup> tempo*



Ayuntamiento de Madrid



Violin 1.º *Dup.<sup>do</sup>* *t* *son.<sup>a</sup> a solo el Nuevo Diccionario*

Mus 91-1 1

*All.<sup>o</sup>* *3/8*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '3/8'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as triplet markings. Dynamic markings are scattered throughout, including 'f' (forte), 'p' (piano), and 'cres.' (crescendo). The score concludes with a double bar line on the final staff.



*Coplas.*

*All.<sup>to</sup>*  $\text{G major}$   $\frac{2}{4}$

*And.<sup>te</sup>*  $\text{F\# major}$   $\frac{3}{8}$







*Seguía*

*All.<sup>o</sup>* *3* *fe.*

*von*

*pmo*

*crej.* *fe*

*pmo* *pmo*

*pmo* *pmo*

*fe.* *fin* *pmo*

*6* *Alleg.<sup>o</sup>*

*Rec.<sup>do</sup>* *fe*

*all Cantando*  
*Madre la dijo* *fe*

*por despertarla*  
*di me tus males*



*And.<sup>no</sup>*

*Rec.<sup>do</sup> Del Silqueritto  
i asi Cupido*

*All.<sup>o</sup>*

*1<sup>o</sup> tempo*

*Allegro*

*Do mas*

*cajar intenta  
para bengarse*



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Mus 71-1

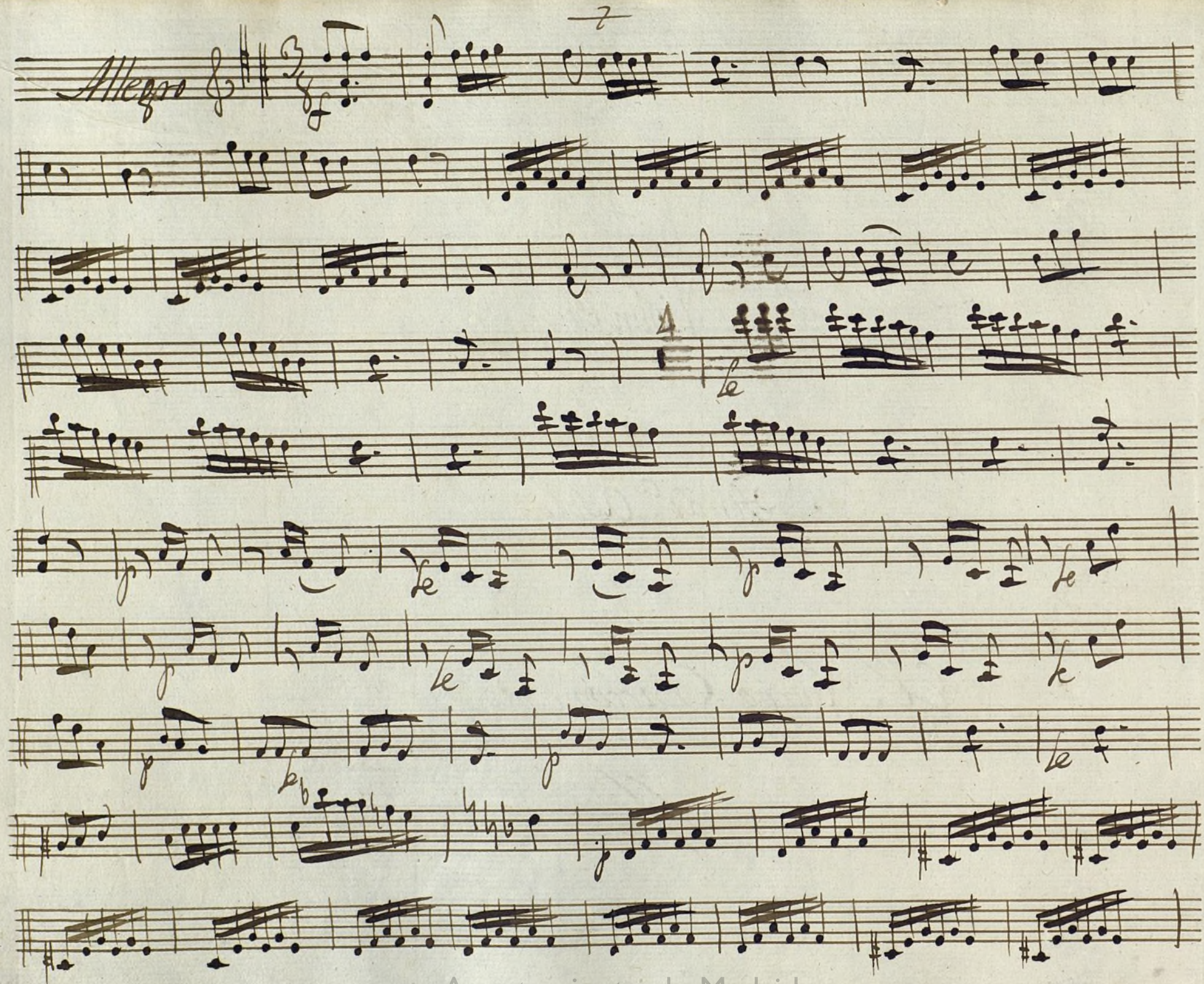
7  
Violin 2<sup>a</sup>

Fond.<sup>a</sup> solo

El Nuevo Diccionario

//







A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'k' marking below it. The third staff has a 'p' marking below it. The fourth staff has a 'cres' marking below it. The fifth staff has a 'k' marking below it. The sixth staff has a 'cres' marking below it. The seventh staff ends with a double bar line. The paper is aged and shows some staining.

J. Mar Copla

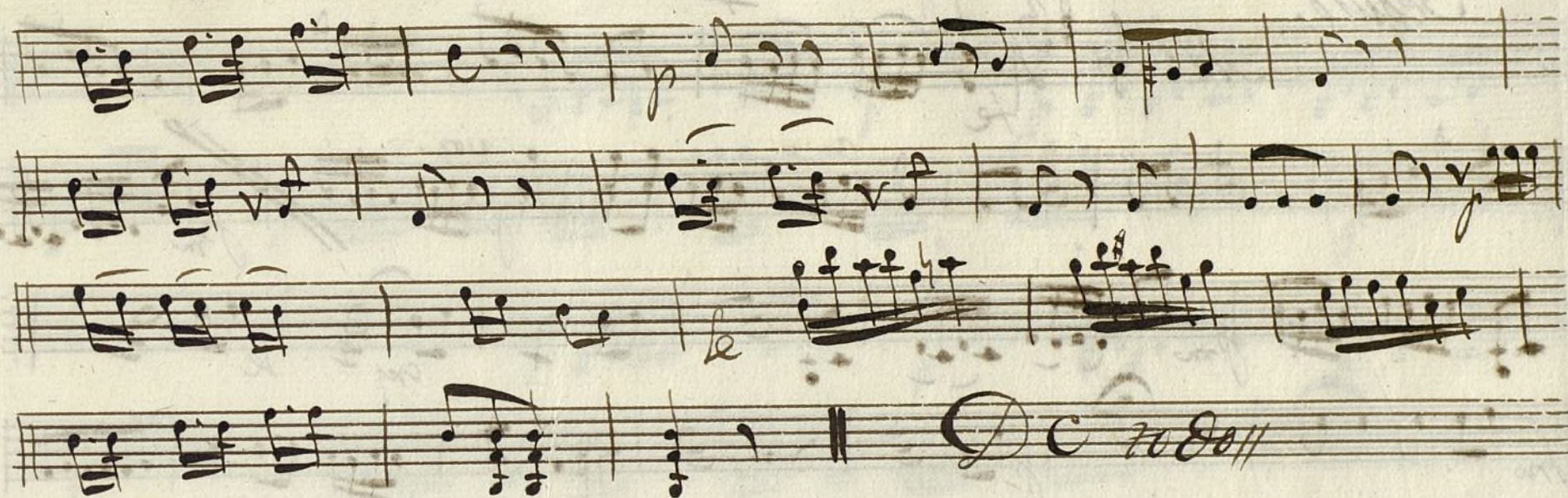


*Coplas* *Allegro* 10 2

*Allegro*

*Andante*





J. Mar Segura.



*Segno.*

*Allo* *le* *7* *3* *voz* *pm* *pm* *cre* *le* *le* *fne* *le* *6 Allegro* *Recdo* *All.* *ari cantando* *madre la di/o* *Andro* *borderpestar la* *di metu. ma lev*





Prego. de l'qu' quozillo  
y de l' cupido

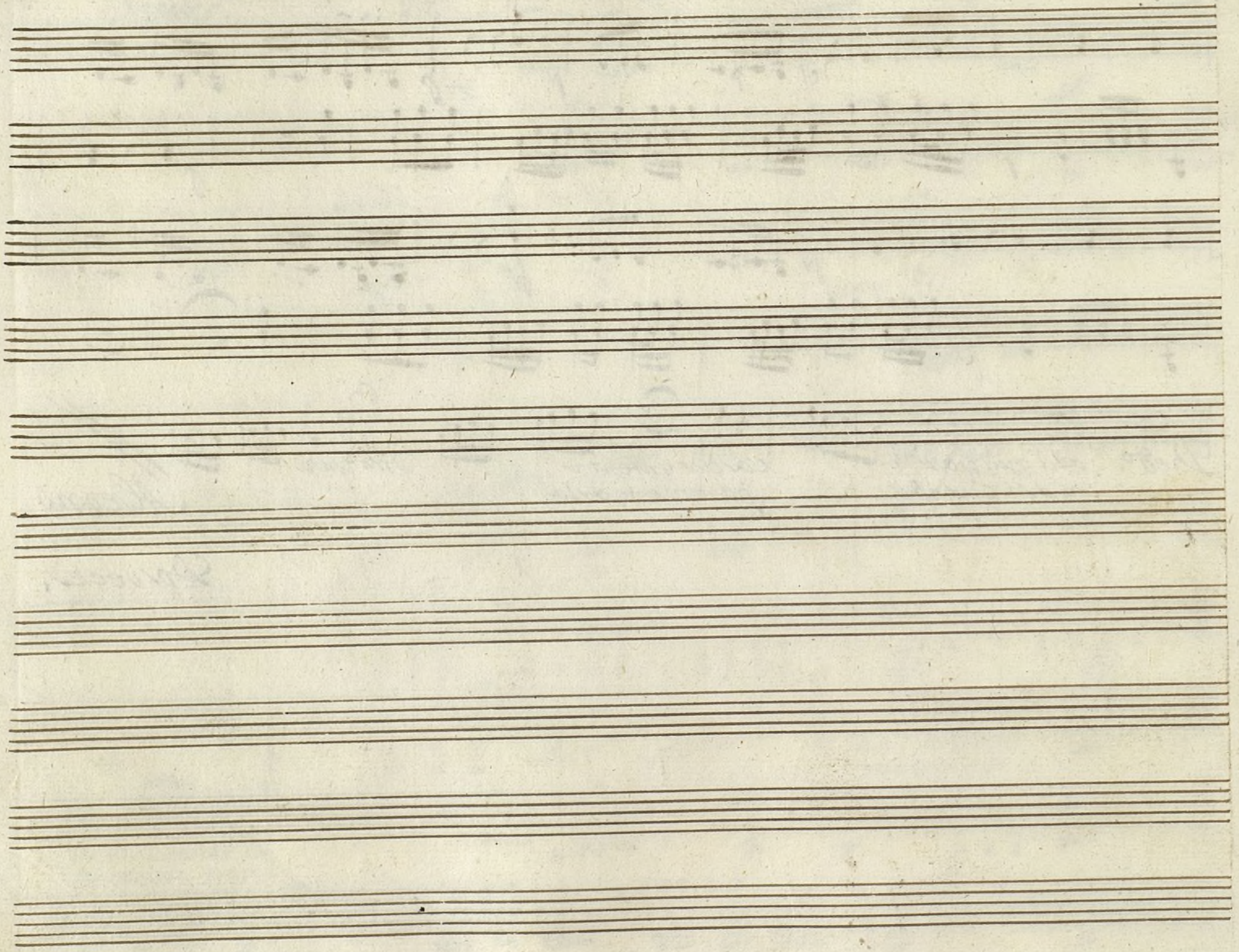
Caray yntento  
parer en garlo

3  
Pmo tempo

Allegro

Dovece,







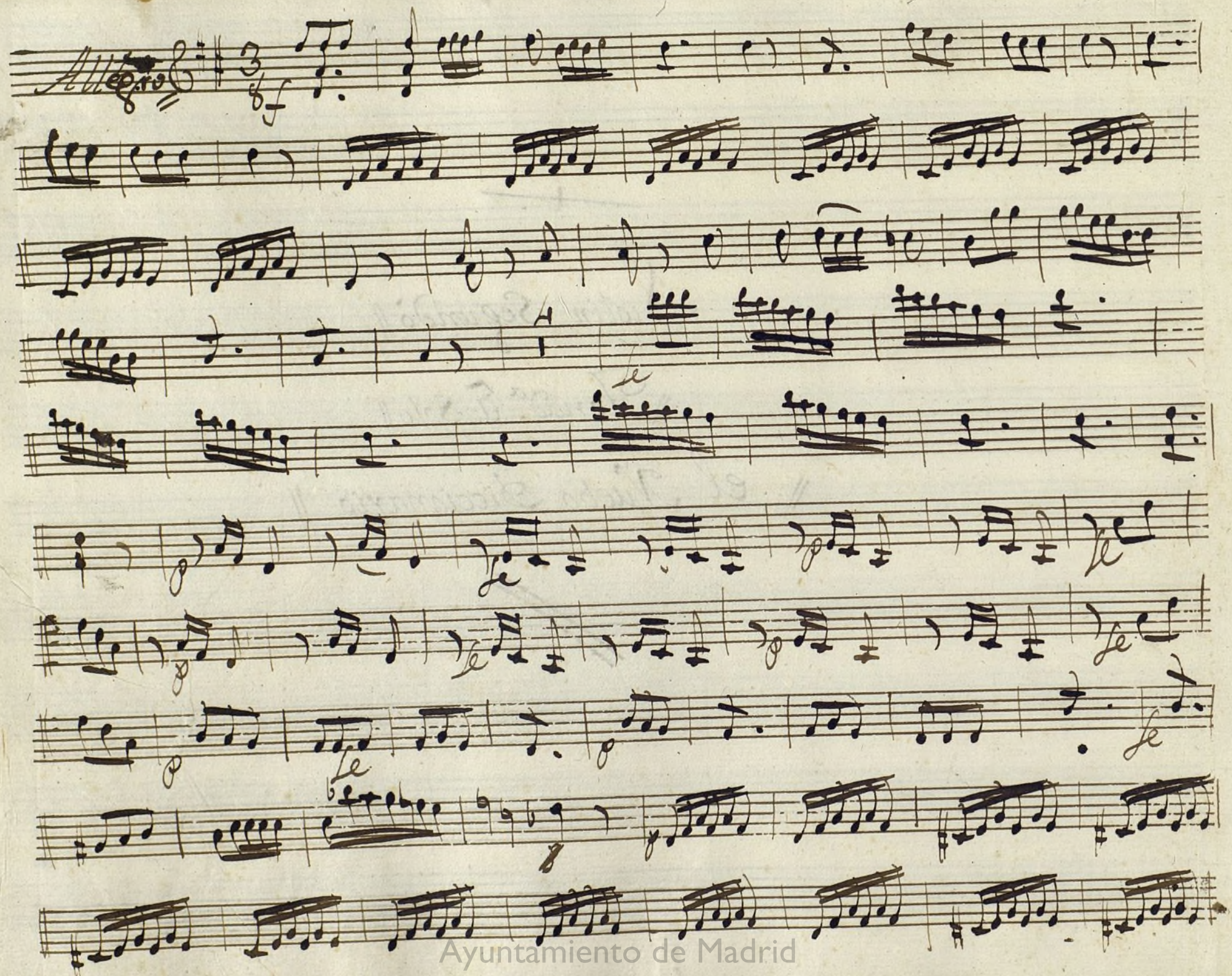
Mus 91-1

Violin Segundo

Tonad.<sup>a</sup> a Solo

el Nuevo Diccionario







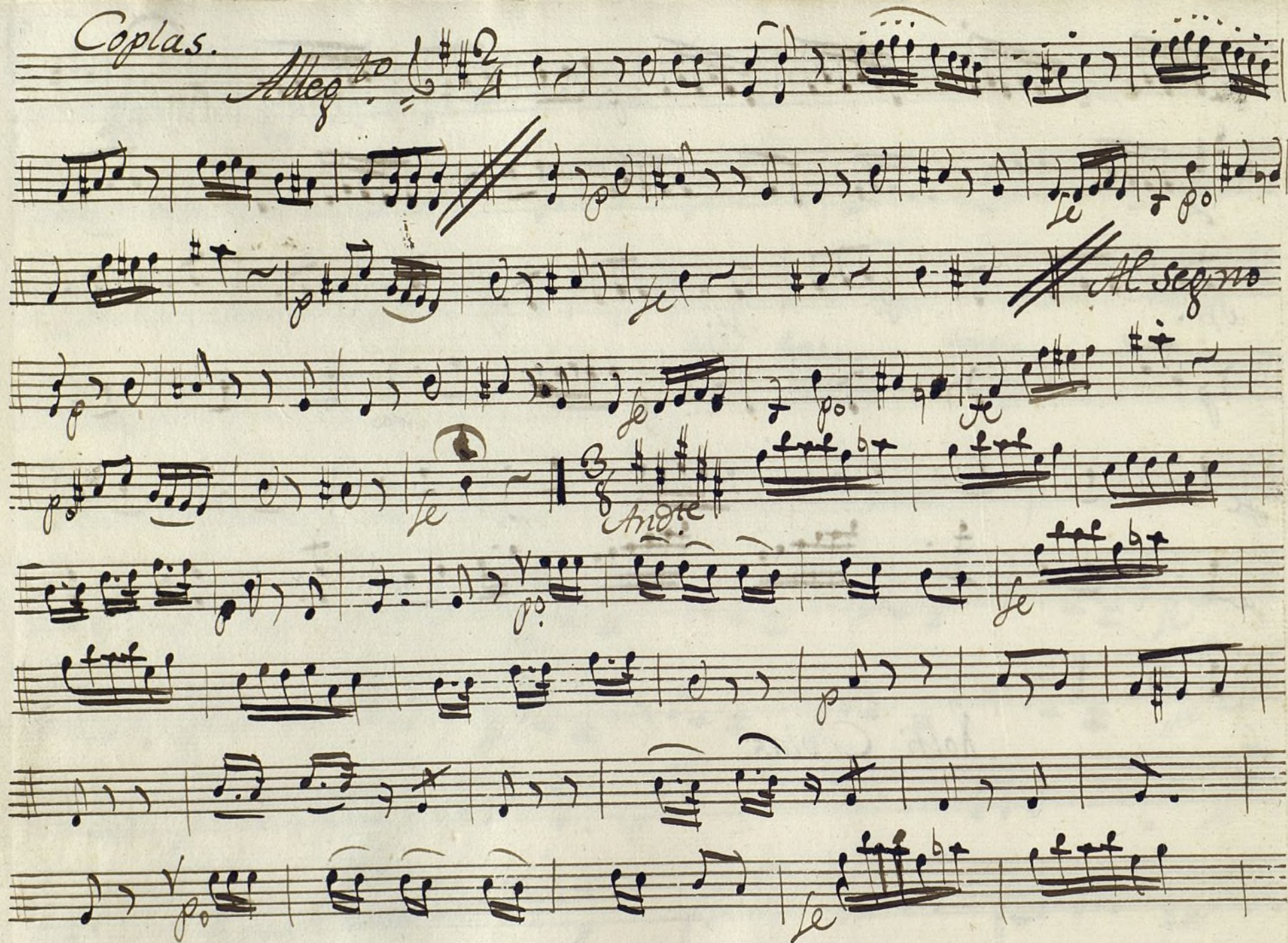
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *f* and *cres*. The music appears to be a single melodic line with some accompaniment. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a fast tempo. The seventh staff ends with a double bar line and a repeat sign.

*Solti Coplas.*



Coplas.

*Allegro*





A handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a piano (*p.*) marking and a forte (*fe.*) marking. The fourth staff concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

*D. c. t. ad o.*

*Volti Seg.*



*Seguidillas*

*All.<sup>o</sup>*  $\text{G}^{\#} \text{ 3/4}$

*fin* *Alleg.<sup>o</sup>*

*Rec.<sup>do</sup> All.<sup>o</sup>* *arr. Camando* *por despertarla*  
*madre la di/o* *dime tus males*

*And.<sup>no</sup>*

*ve s*





Recebo del Gilguerrillo  
yari Cupido

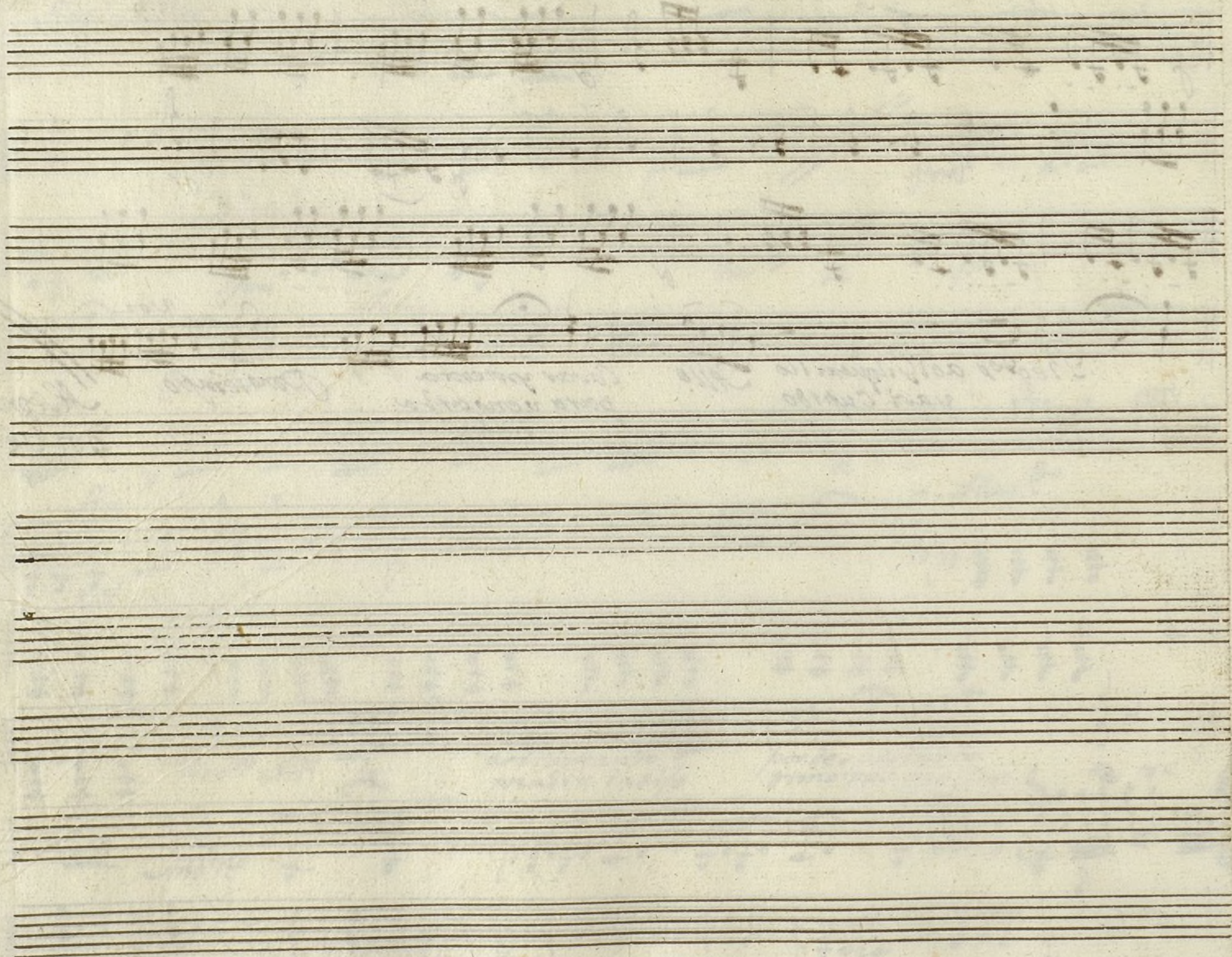
Allo

Carar yntenta  
para vengarla

Paso tempo

Allegro  
dos veces







Flauta. 1<sup>a</sup>

Mus 91-1

Tomadilla a Solo, el Nuevo Diccionario

Allo.

fe

Solo

V. pto



*Coplas tazet*

*Seguid.*

*Oboe*



*Solo*

*fin.*

*Adagio. 5.*

*Choro*

*Solo*

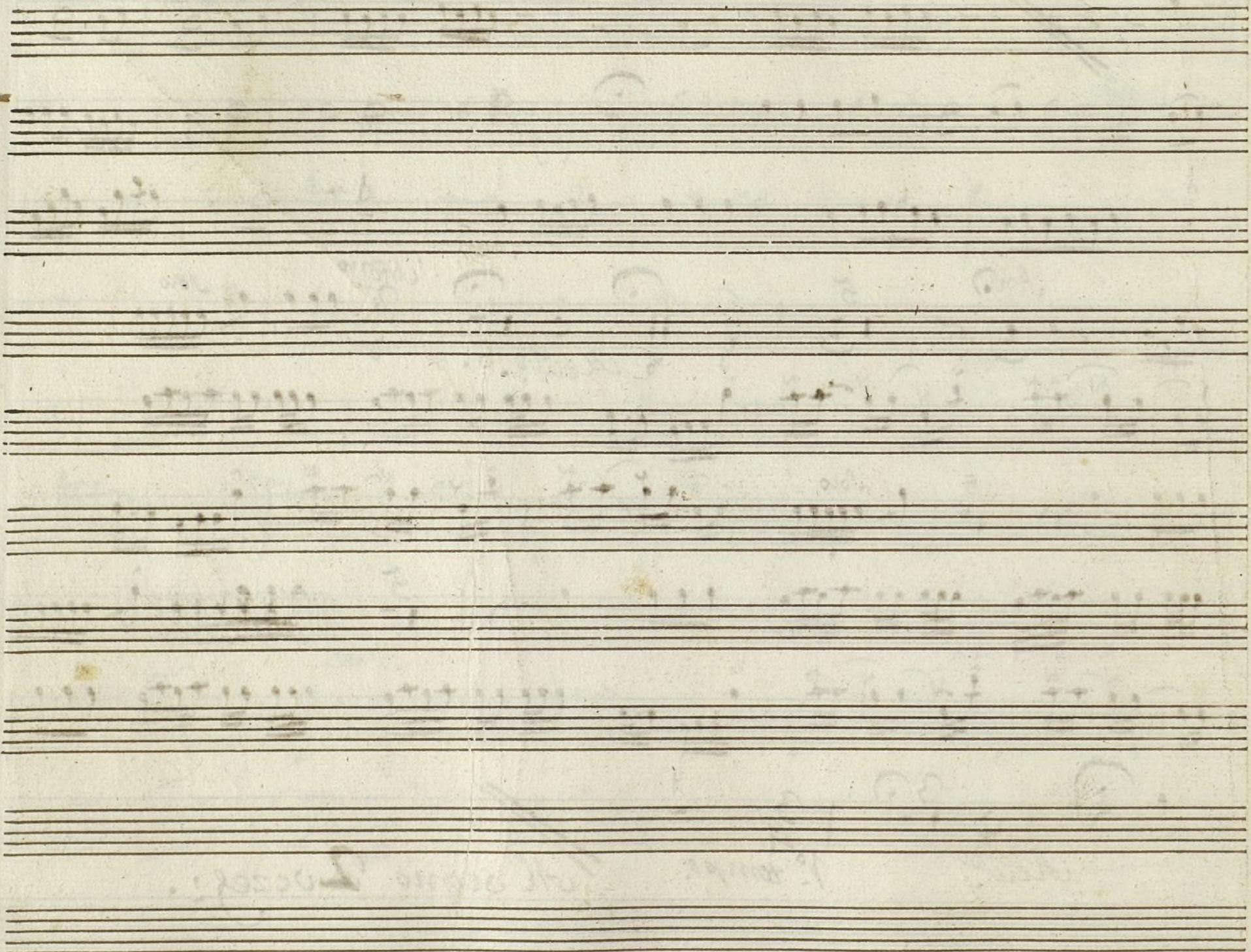
*Solo*

*Adagio*

*1<sup>o</sup> tempo.*

*Al segno 2 vezes!*







Alta 2<sup>a</sup>

Mus 91-1

Tomadilla. A Solo el Nuevo Diccionario.

Alto

*f*

*Solo*

*f*

V. pto



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). Above the first staff, the number "20" is written. Above the second staff, the number "2" is written. Above the third staff, the number "2" is written. Above the fourth staff, the number "2" is written. Above the fifth staff, the number "2" is written. The text "Coplataze" is written in cursive across the fifth staff.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Segui's* and *All.<sup>to</sup>*. Above the first staff, the word "oboe" is written. Above the second staff, the word "oboe" is written. The time signature is 3/4. The text "Segui's" and "All.<sup>to</sup>" are written in cursive across the first staff.



Handwritten musical score for "Allegretto" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Fine".



Ayuntamiento de Madrid



*Trompa Primera*

Mus 91-1

*Conadilla à solo; El Nuevo Dicionario,*

*In de*

*Alleg*  $\text{4/4}$   $\text{3/4}$

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Alleg'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'Conadilla à solo; El Nuevo Dicionario, In de'. The score is written in a cursive, handwritten style.



Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fmo* (fortissimo). The piece concludes with the handwritten text "Coplas fare //".

Handwritten musical score for four staves. The first staff is marked "Sequi." and "Allegro". The notation includes various note values, rests, and dynamic markings. The piece concludes with the handwritten text "fin".



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "Peri." and a 3/4 time signature. The third staff includes the marking "Allegro". The fourth staff includes the marking "p". The fifth staff includes the marking "p". The sixth staff includes the marking "Peri." and a 3/4 time signature. The piece concludes with the instruction "Allegro do verzei;" written across the staff.



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Trompa Segunda

+

Mus 91-1

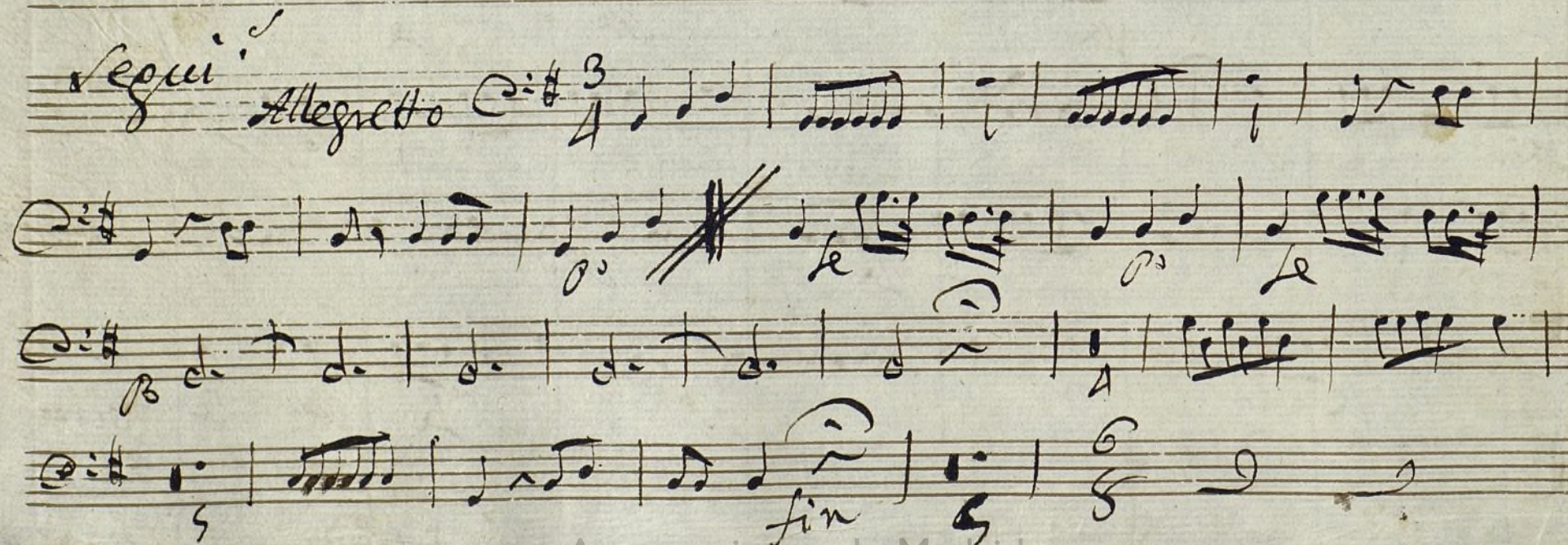
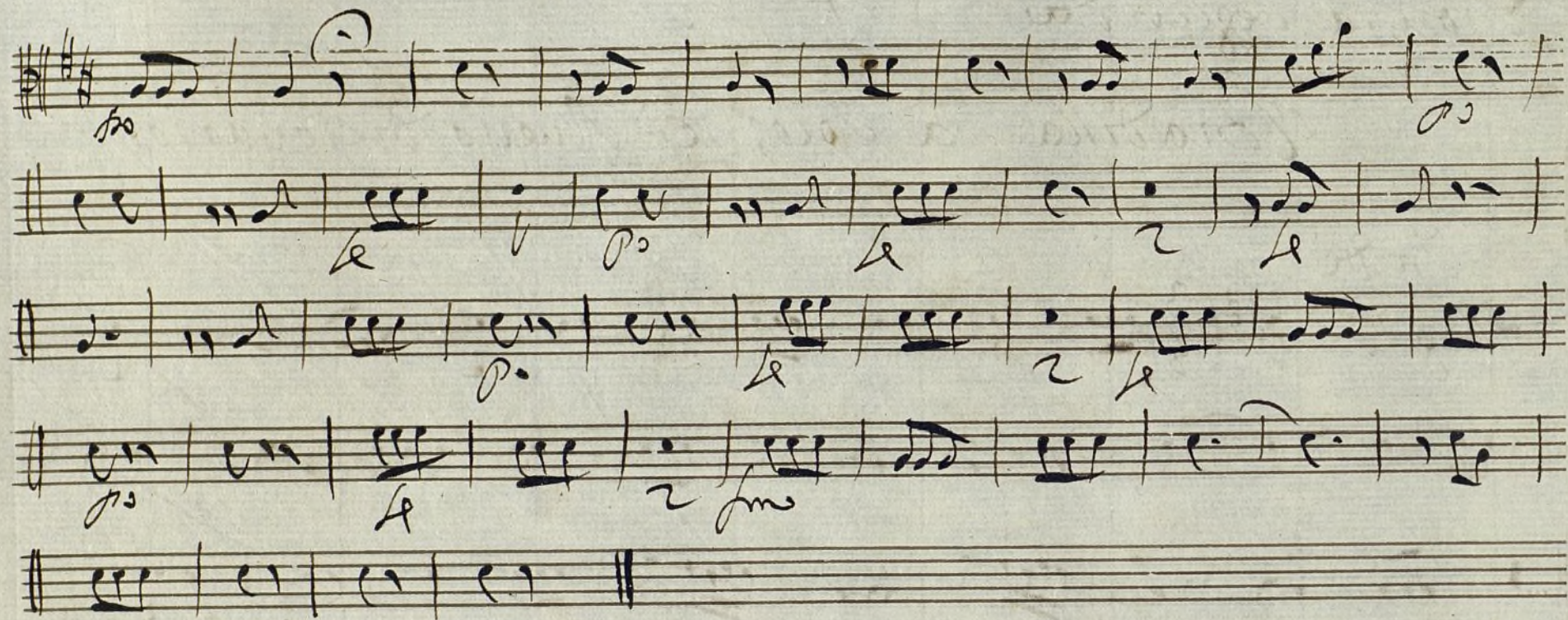
Conadilla a solo; el Nuevo Dicionario;

In de

Alleg<sup>ro</sup>

Handwritten musical score for Trompa Segunda, featuring a single melodic line on a staff with various musical notations including notes, rests, and dynamic markings. The score is written in a single system with 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and the instruction "2 volte".

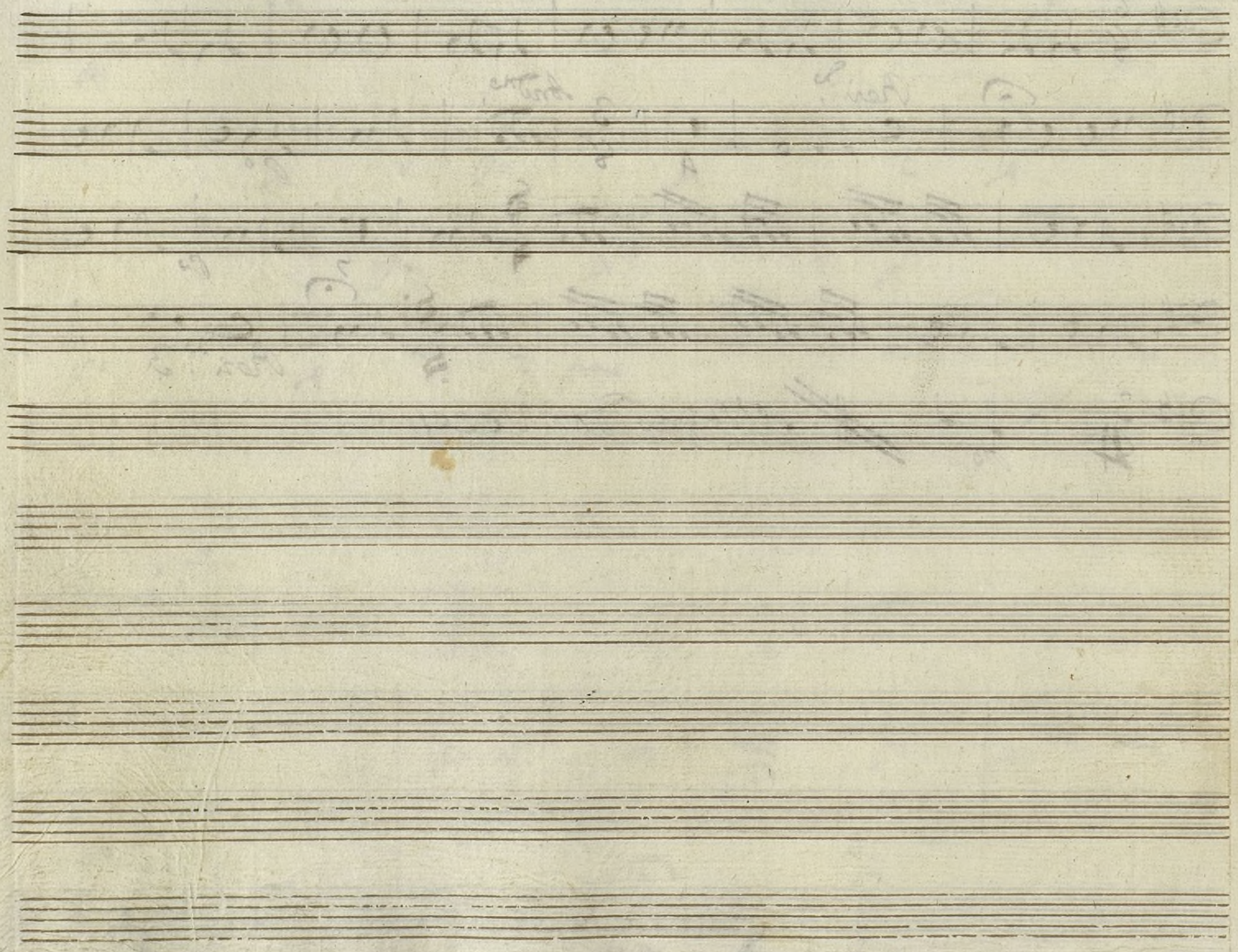






Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff includes the marking "Rit." above the first measure and "Andro" above the third measure. The third staff continues the musical notation. The fourth staff includes the marking "Rit. 3" above the final measure. The fifth staff begins with a 3/4 time signature, followed by a double bar line and the text "Allegro do veze".







Contrabajo

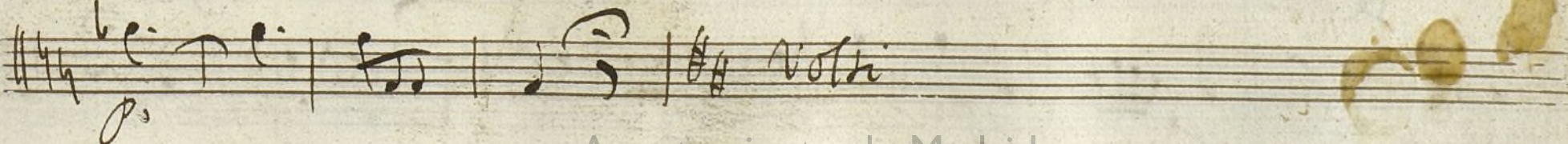
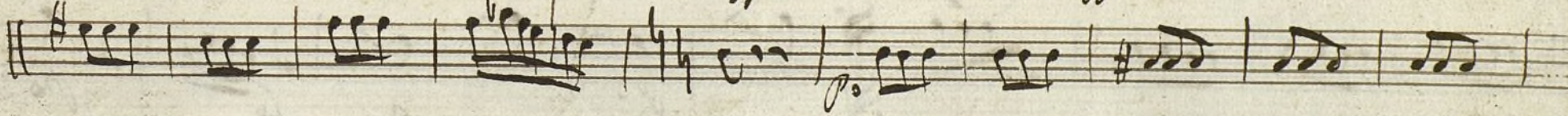
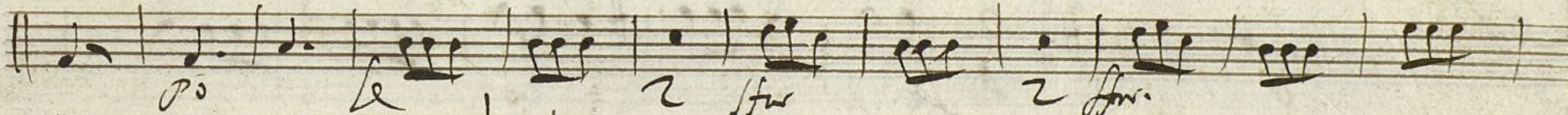
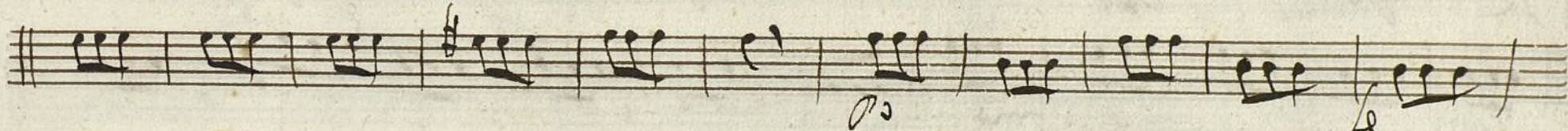
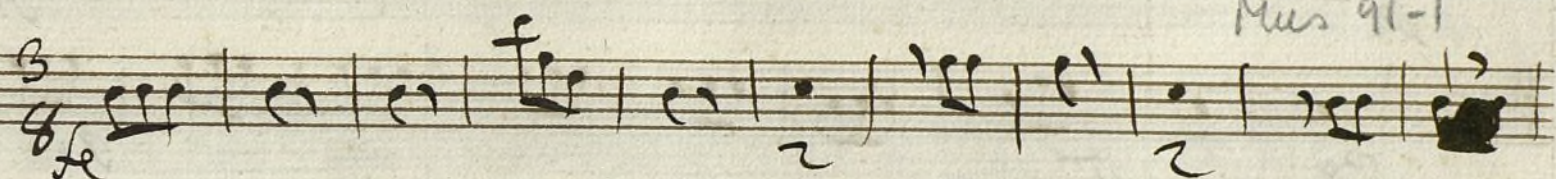
Conadilla a solo; el Nuevo Dicionario;

1

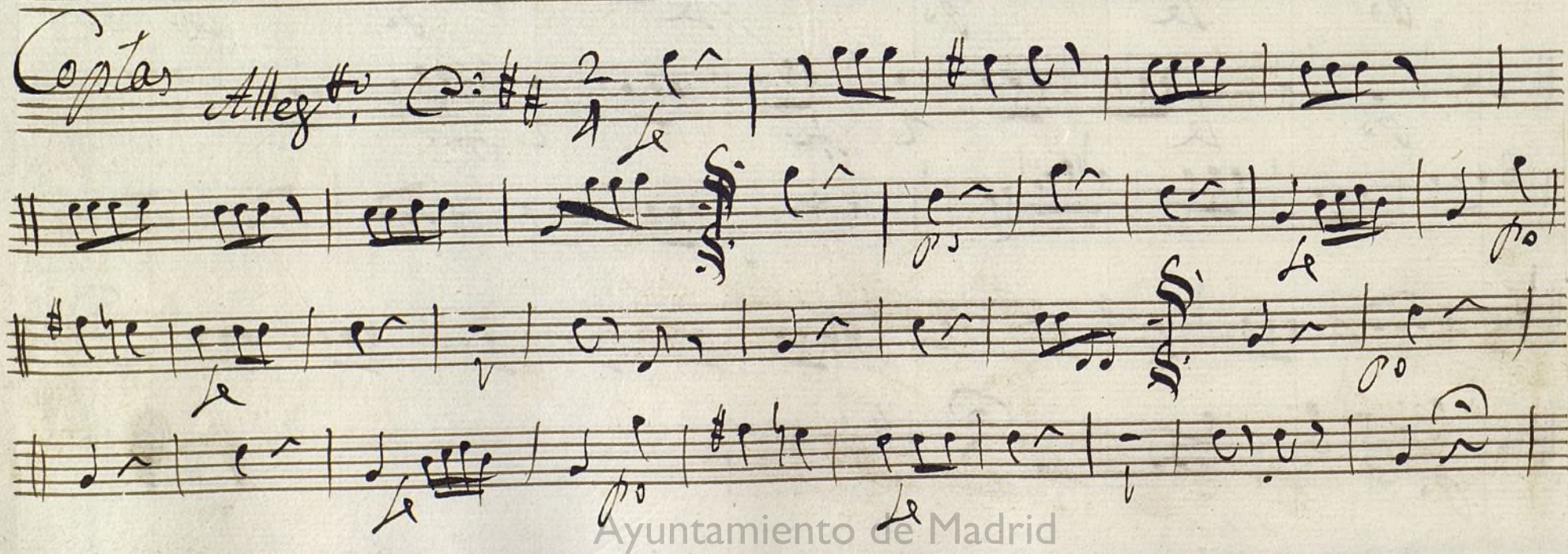
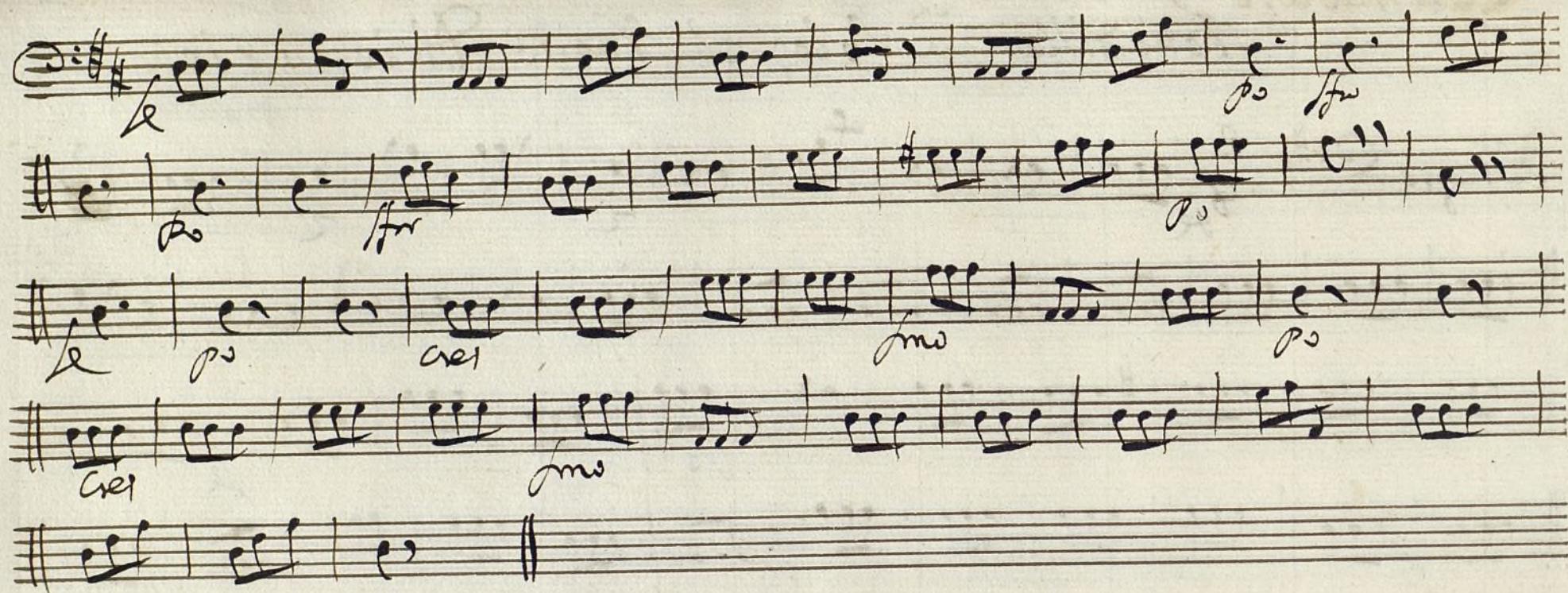
Mus 91-1

*Allegro*

$\text{C}:\sharp\text{F}\quad \frac{3}{8}$









*Allegro*

*f* *p* *f* *p* *f* *p*

*D. C. alla Còpola*

*voti*



Handwritten musical score for "Marcha de la Despertadora" by Juan José de la Cruz. The score is written on ten staves with various musical notations including treble and bass clefs, time signatures (3/4, 4/4, 6/8), and dynamic markings (p, f, mf, ff). The title "Marcha de la Despertadora" is written at the top. The score includes tempo markings like "Allegretto" and "Allegro", and performance instructions such as "Cantando la Despertadora" and "fuerza mayor". The manuscript is dated "1873" and signed "Juan José de la Cruz".



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno dar vez;".

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- le* (lento)
- ps* (pianissimo)
- Peri d,*
- el Silencio lo*
- Cap 4 do*
- Intenta vengarla*

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The final measure of the first staff is marked with a "3" in the right margin.



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