

LAPORTA, Pedro.

El nuevo diccionario.

Tonodilla a ob. 1795.

Partitura

Violin 1^o

Violin 1^o

Violin 2^o

Violin 2^o

Flauta 1^o

Flauta 2^o

Trompa 1^o

Trompa 2^o

Contrabajo.

mus 91-1

+

Conadilla a solo;

el Nuevo Dicionario;

//

S.^{ro} Marquez

Del S.^r Laporta:

1795

+

Allegro

3/8
4/8
3/8
4/8

A handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a grand staff with a piano (p) part on the left and a violin (v) part on the right. The tempo is marked 'Allegro' in the top left. The key signature is one sharp (F#). The time signature is 3/8. The piano part is written in a simplified, shorthand notation, while the violin part uses standard musical notation with notes, rests, and accidentals. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a '+' at the top center and a 'p' below the piano part in the fourth system.

una Nue
 ba to na dilla que ri dor a pa rio na dos
 e de Can tar es ta tar de por ri con
 sigo a gra da ros he de Can tar
 es ta tar de por ri con ri go a gra

f *p* *f*

doros por si con di go a gradaros
 ha re co no zer en e - lla que ay un Nue
 bo diccio na - rio y que sea bla a la
 No - da aun por ^{los ombres} ~~ambros~~ sen sa - tos
 aun por ^{los ombres} ~~ambros~~ sen sa - - - tos oy gan a

tiendan por que ya paso en ~~estas~~ ^{varias} coplas

a de mostrar lo por que Co-rrijan

vi-áo tan Cla-ro a ten ciom

que pri' cipio ten - - - gan Cui-dado

ten - - - gan ten gan Cui-da -
Le

Handwritten musical score on aged paper, featuring vocal and instrumental parts with lyrics.

Vocal Part (Top):

- Lyrics: *do ten - - - - pan ten - pan Cui*
- Notes: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes, with some rests.

Instrumental Part (Middle):

- Lyrics: *da - do*
- Notes: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes, with some rests.

Section Header (Bottom):

Coplas

Alleg^{ro}

Instrumental Part (Bottom):

- Notes: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes, with some rests.

La Mo da en nuestro y
Cuando alguno está por

Dioma aun los verbos a no cado
gando los de ticia de Cupido
pues por
vea elho

de ir ya lo en tiendo
Mo da que se diga
di zen ya el to i o rien
que pa de ze Vo ma

ta do — — — — — aun los
 fismo — — — — — para

om bre de mal Juicio a una suegra fiera y brava
 por prolija mente Una Vazon de un palaje

por seguir la nueva Moda Madre
 dicen en el Nuevo y Dioma que se ha

Po li' ti' ca llaman

rà de el un de talle

~~Capricho~~ Por so lo an Varo Capricho Contra todo Si' as

Por parriedad de Vazon = sujeta ael te nueboes

nario

aun Cuñado aunque sea un bestia

si' lo

de ve llamarte al cortejo

llaman po lí ti co her ma no
 un po lí ti co ma ri do

que os pa re ce se ño
 Yo es pu er to de mi pa r

re ño es el to fi so no el el to fi
 re por com pla ce ros por com pla ce

se

Andte

no es esto fi - - -
por Compla ze

fo no es esto fi fo - - - y que a blar de este
~~ros esta es la respuesta~~ si lay de a no
por Compla ze ros

mo - - - do e - - - claro vi - - - cio y
gu - - - ra per - don me re - - - co si'

que ablar des te mo - - - do e claro vi cio es
 lay de a no gar - - - tar perdon merrezco per

Claro vi - - - cio Voy pro si
 don merrez - - co por no mo

quien - - - do voi pro si quien do
 lei - - - tar ~~por no mo les tar~~
 por no mo les tar - - -

que en las siguientes co - - - plas lo hire mos
Con una segui di' - - - Hay pre - tendo a

vien - - - do quen las siguientes co - - -
Ca - - - bar Con una segui di' - - -

plas lo hire mos vien do lo hire mo vien - - - do
Hay pre tendo a co bar pre tendo a ca - - - bar

D. C.
 alay Copla

Segui

poco Allegretto
 Le
 al - la

no ro su - su - rrillo de una
pudo que - de un baelo se tray
chazo dis - pa - rando al Sil
fuerse ar mo nio sa de una fuente ^{ar mo} ^{nio} ~~ca de~~
puro auna ar bole da se tray puro auna ar bole
guero a tra ve sa ba al Sil guero a tra be sa
sa de can san - do dor mia Venus her
da te miendo Con sus Rayos que dar pa
ba que por fe liz des po jo puro a sus

mora Venus her mora
 vera quedar pa beta
 plantas puso a sus plantas
 que por feliz del pozo

der cansando dor mia
 temiendo con sus rayos
 que por feliz del pozo

Venus her mora
 quedar pa beta
 puso a sus plantas

Ve nus her mo - - - sa;
 quedar pa ve - - - sa;
 puso a sus plan - - - tai;

Venus her
 al Con tem

fin

mo - sa ob - ser - van - do su vos - tro lai a ve -
plaz - se de un Pa - ja - ro bur - la - da pro - fun - do en

Allegro
To - das un Zilguerillo travie - so
a - yes vino a este tiem - po

del Cen - dio a ver pre - ru - so no de la fuente el cri -
por la sel - va vi - gi - ta - te con sus Car - cas y sus

ve logró su audacia
de mi pena nace

logró su audacia — mirar de — su dos
mi pena nace — de vergüenza — Sigue

so — — — la luz clara — mirar de
ri — — — No llegó a ver la me — de vergüenza

sfz. *p.*

ru dos so - - - - - les lar lures cla
 Sitgue ri' - - - - - Ho llegi a burlar

ras
 me en ton rei ella - al
 por que yo ha fana - bla

Con sem - plar su Can - - - to que di su
 dona - - - da que ha vie - - - se quien me enga

pen sa — al con tem plar su can — — —
na ra — bla sona ba que hu vie — — —

to que do su pen sa;
se quien ma en ga na ra;

el — Si lve ri llo co zar in ten da
ya — ri Cu pi do pa ra ven gar la

Rei

ma - no
 un - fle

Allegro do veze, y fin al

P!

Mus 91-1

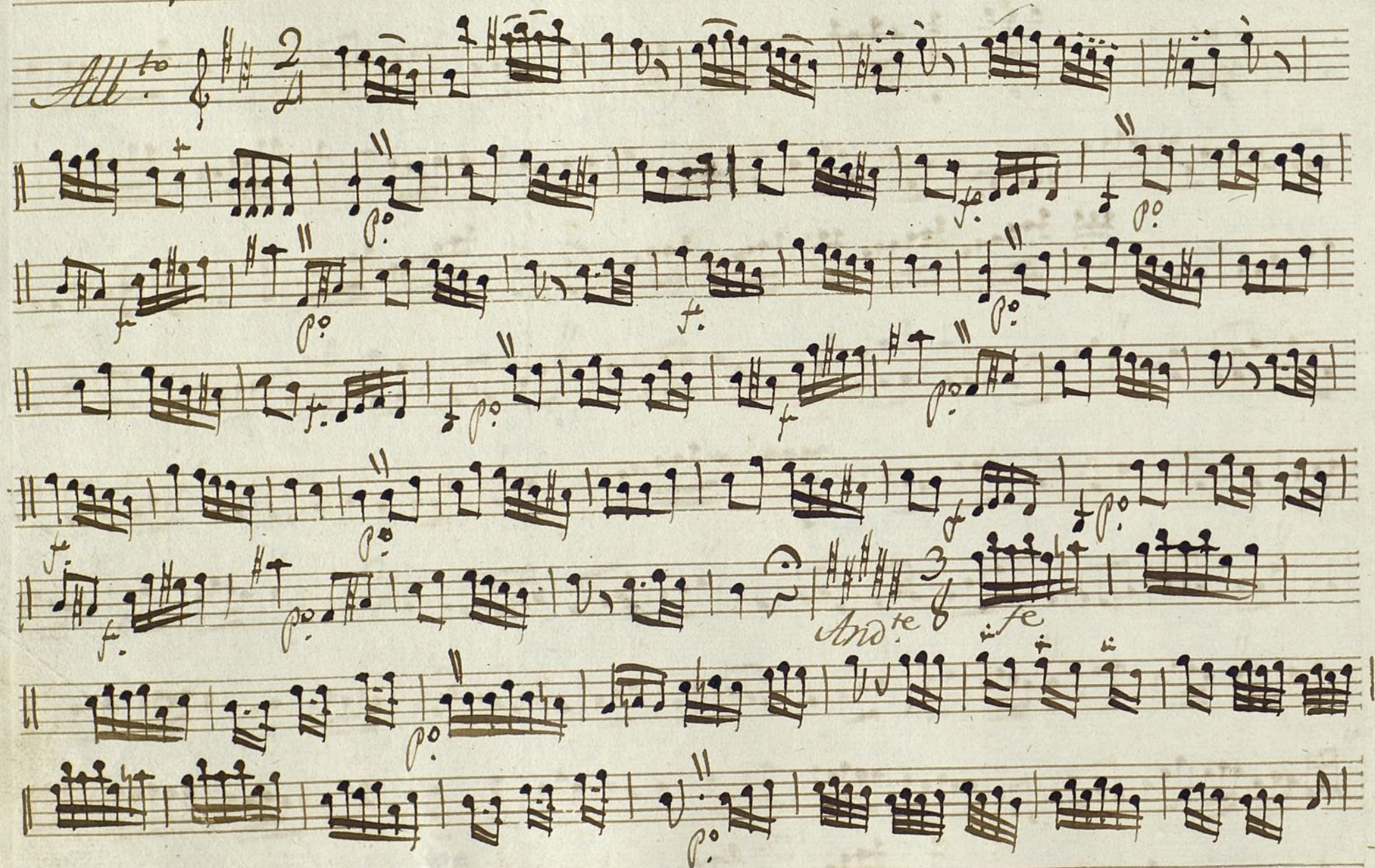
~~Violin 1^o~~
Violin 1^o Ton.^a a solo el Nuevo Diccionario

Allegro 3/8

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '3/8'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'pino'. The score is written in a single system across ten staves.

90-1

Coplas.





Legni.

Poco All

Le

Woz

pmo.

снѣ.

fe.

Alleg. $\text{♩} = 60$

Rec^{do} All^o

asi Cantando
Madre ladiso

Madrecladiso

fe

por de peana

time) two moles

And^{no}

*Rec.^{do} del Filgueirillo
Yasi Cupido*

Allegro

*Carar intenta para
Vengarte*

Allegro. 2^{do} Vezes;

1^{mo} tempo

Ayuntamiento de Madrid

Violin 1.º *Dup.^{do}* *t* *For.^a a Solo el Nuevo Diccionario*

Mus 91-1 1

All.^o *3/8* *8^{va}*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^o' and the time signature '3/8', followed by an octave marking '8^{va}'. The music is written in a single system. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cre.* (crescendo). Articulations such as accents (double lines) and slurs are used throughout. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line on the tenth staff.

Coplas.

All.^{to} G major $\frac{2}{4}$

And.^{te} D major $\frac{3}{8}$

Seguía

All.^o *3* *fe.*

von

p^{mo}

cres. *fe*

p^{mo}

p^{mo}

fin *p^{mo}*

6 *Alleg.^o*

Rec.^{do} *fe*

all Cantando
Madre la dijo *fe*

por despertarla
di me tus males

And.^{no}

*Rec.^{do} Del Silqueritto
i asi Cupido*

All.^o

1^o tempo

Allegro

Do mas

*cajar intenta
para bengarse*

Ayuntamiento de Madrid

Mus 71-1

7
Violin 2^a

Fond.^a solo

El Nuevo Diccionario

//

Allegro

2

4

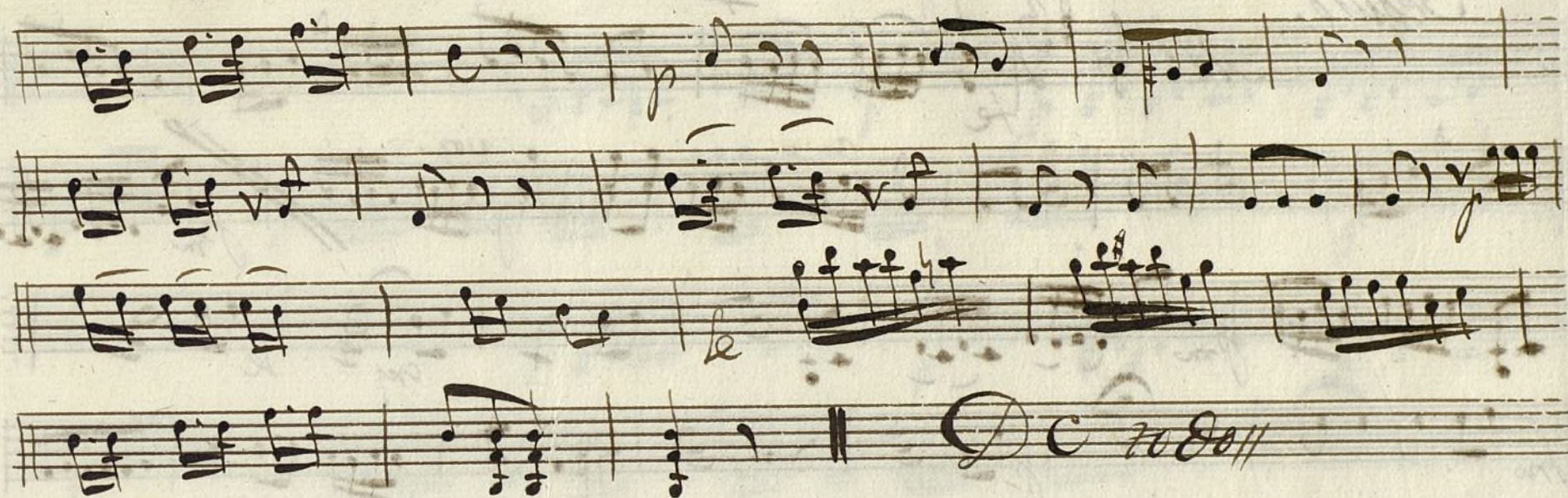
Allegro

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'k' marking below it. The third staff has a 'p' marking below it. The fourth staff has a 'cres' marking below it. The fifth staff has a 'k' marking below it. The sixth staff has a 'cres' marking below it. The seventh staff ends with a double bar line. The handwriting is in dark ink on aged, slightly stained paper.

J. Mar Copla

Coplas *Allegro* 10 2

Angre 3



J. Mor. Segura.

Segno.

Allo *le* *7* *3* *voz* *pm* *pm* *cre* *le* *le* *fne* *le* *6 Allegro* *Recdo* *All.* *ari cantando* *madre la di/o* *Andro* *borderpestar la* *dimetur ma lev*



Preco.

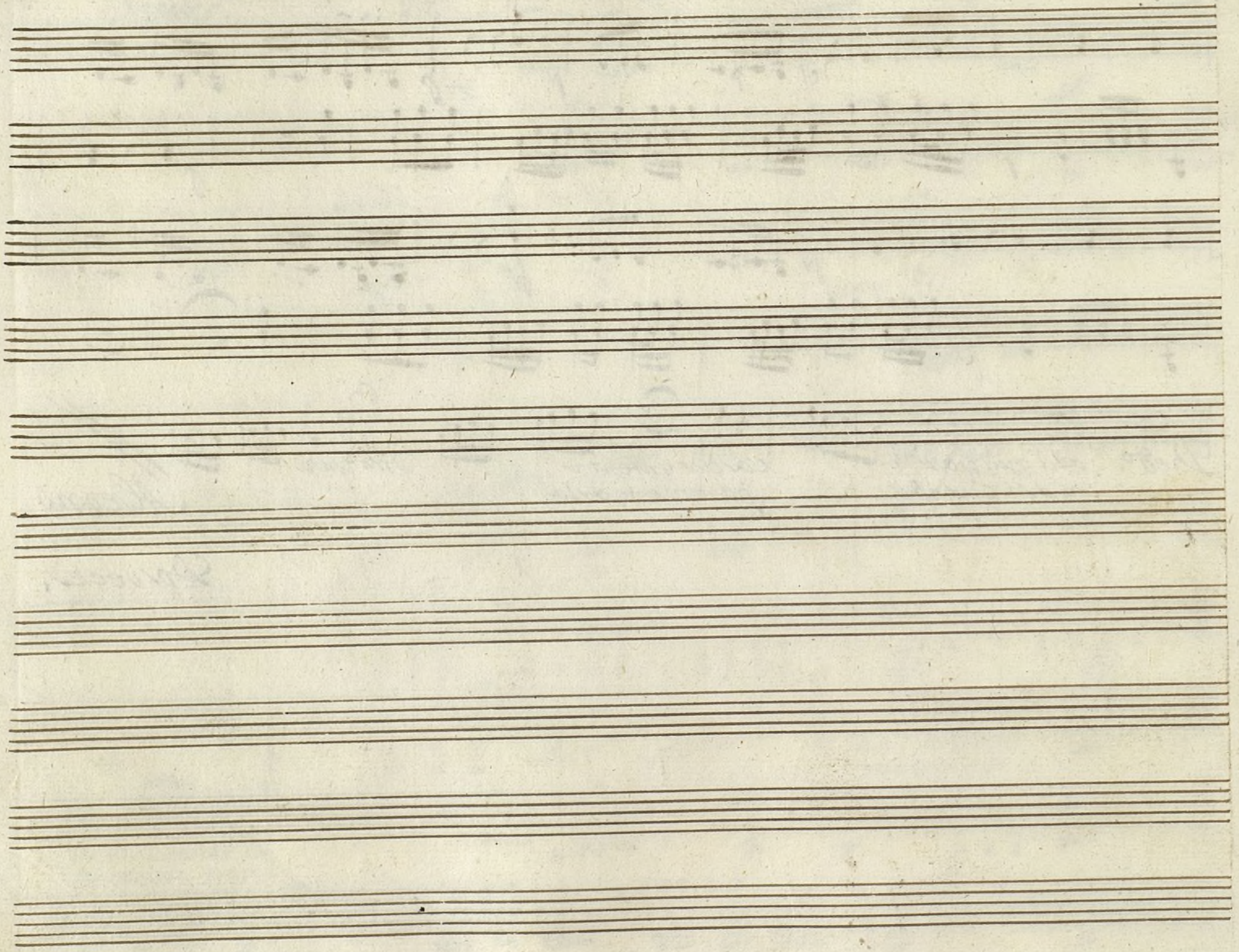
*de l'qu' quozillo
y di cupido*

*Caray yntento
parar en garlo*

*3
Pmo tempo*

Allegro

Dovece,



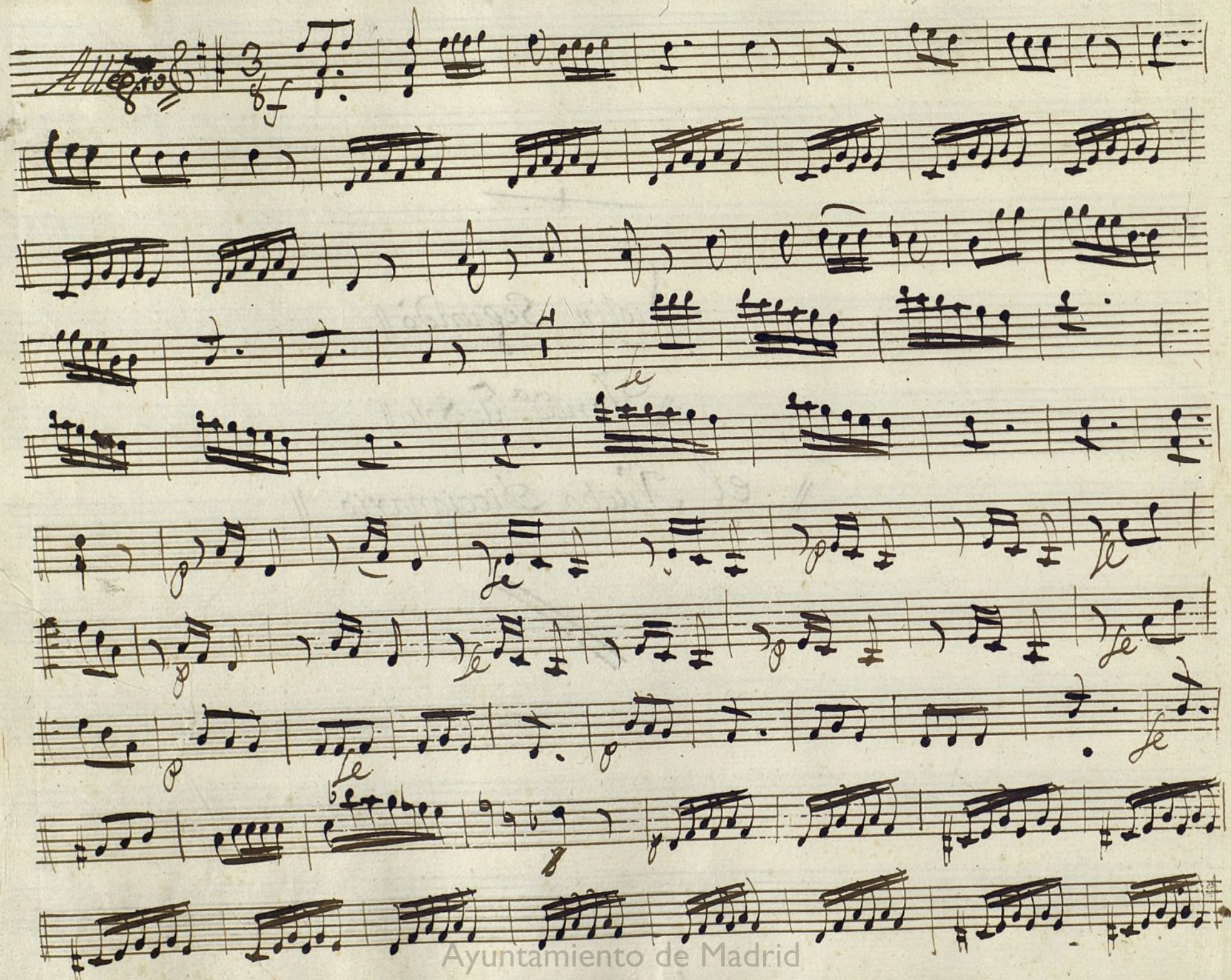
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Mus 91-1

Violin Segundo

Tonad.^a a Solo

el Nuevo Diccionario

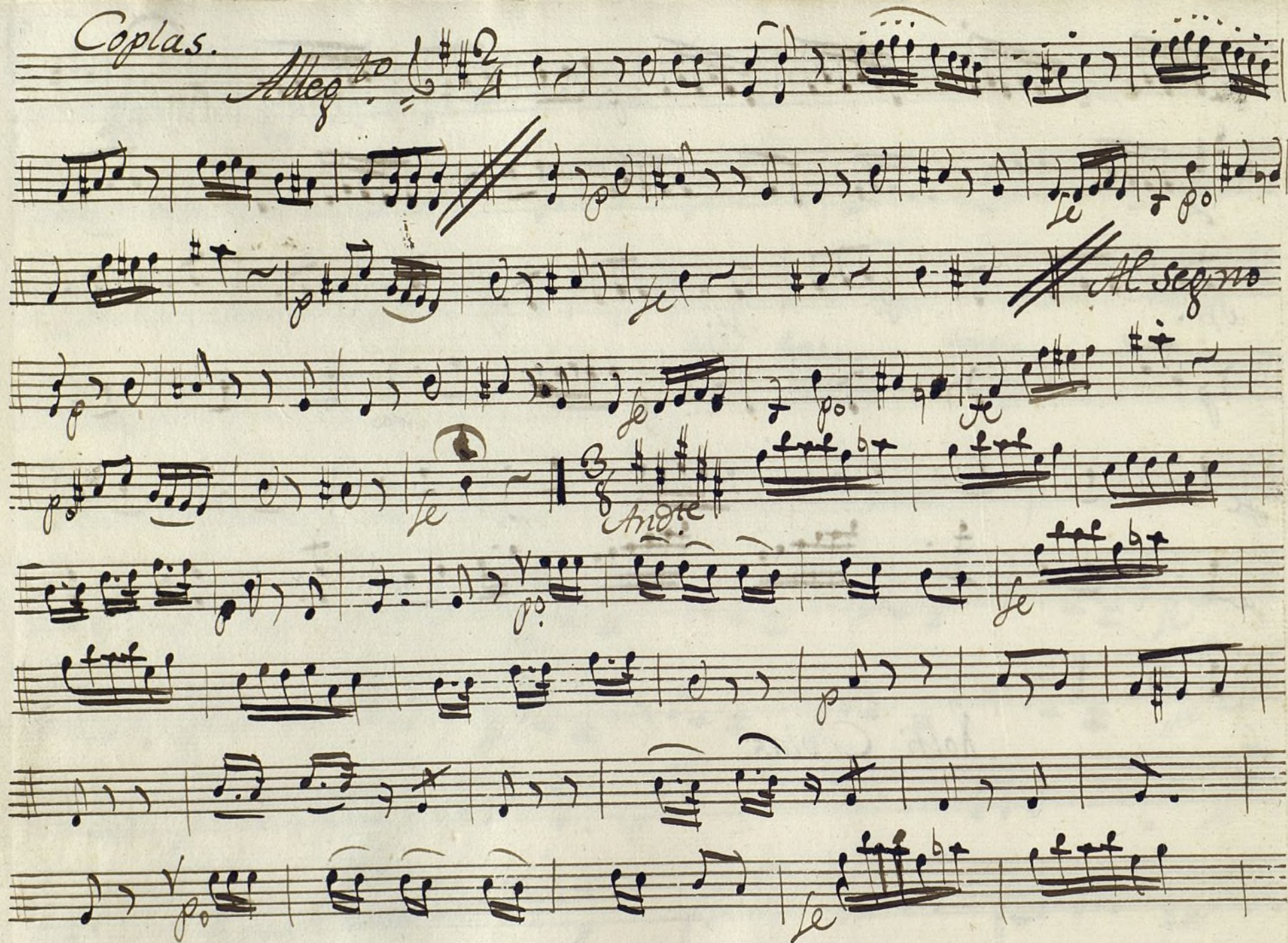


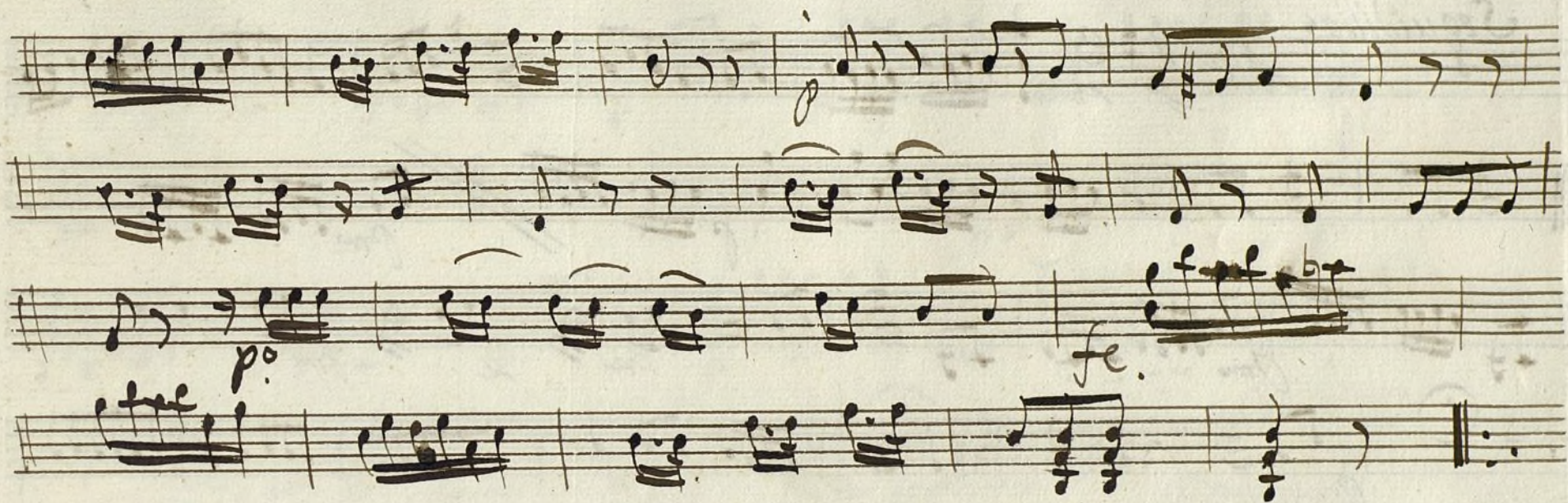
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'cres'. The music appears to be a single melodic line with some accompaniment. The staves are numbered 1 through 7 from top to bottom.

Solti Coplas.

Coplas.

Allegro





D. C. tutto:

Volti Seg.

Seguidillas

Handwritten musical score for Seguidillas, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *All.^o*, *And.^{te}*, *Rec.^{do} All.^o*, and *Alleg.^{ro}*. The key signature is one sharp (F#). The score concludes with the word *fin*.

Lyrics visible in the score:

ari Camando
madre la di/o

por de spertarla
dime tus ma les

ve s



Recebo del Gilguerrillo
y así Cupido

All.

Carar y intentó
para vengarla

Per tempo

Allegro
dos veces

Ayuntamiento de Madrid

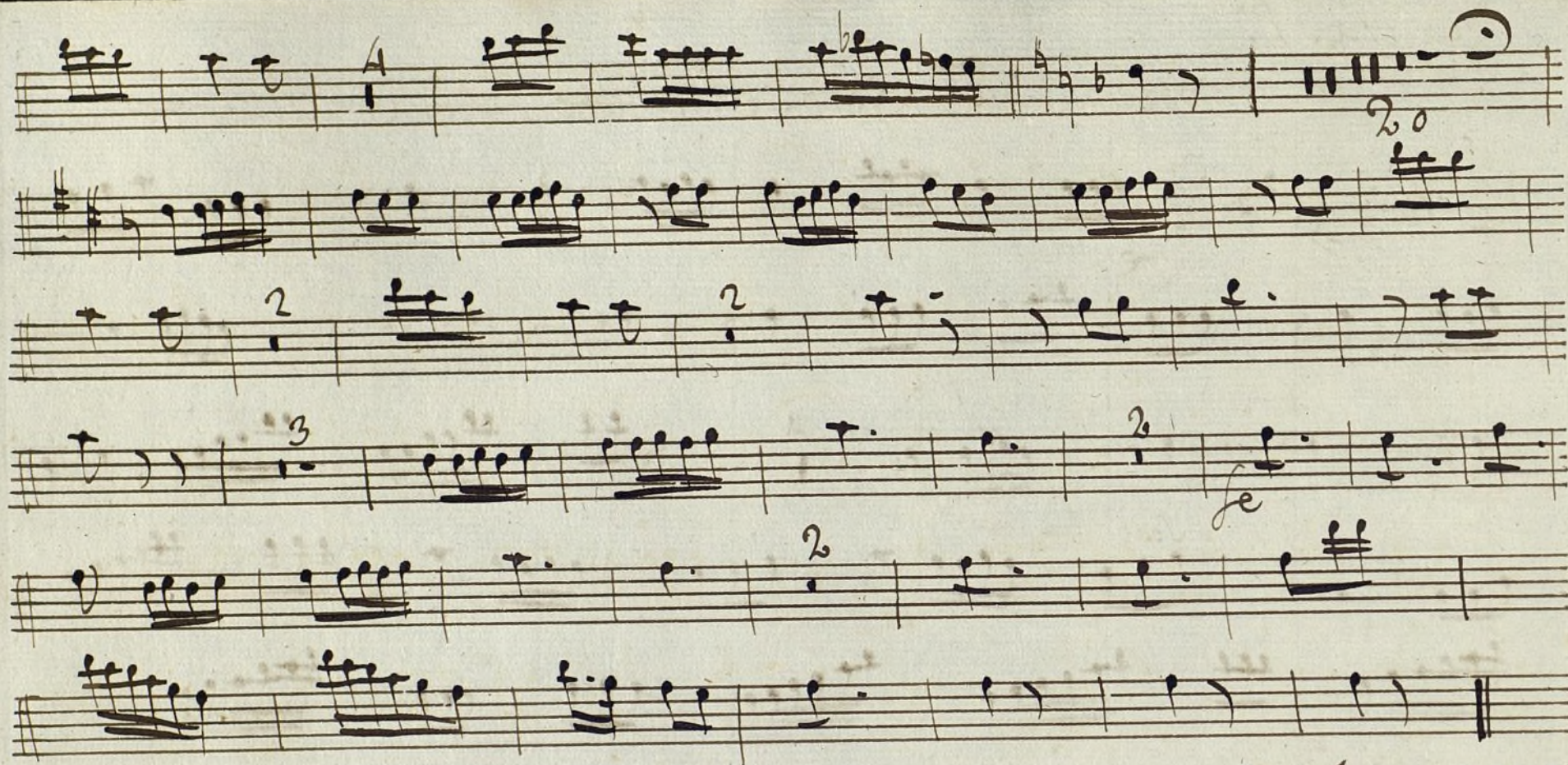
Flauta. 1^a

Mus 91-1

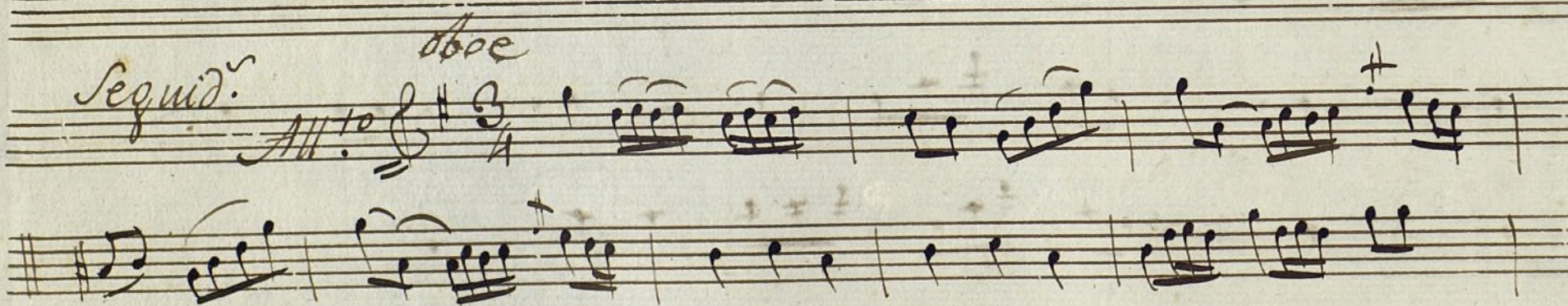
1

Tomadilla a Solo, el Nuevo Diccionario

V. pto



Coplas taret



Solo

fin.

Adagio. 5.

Chorino

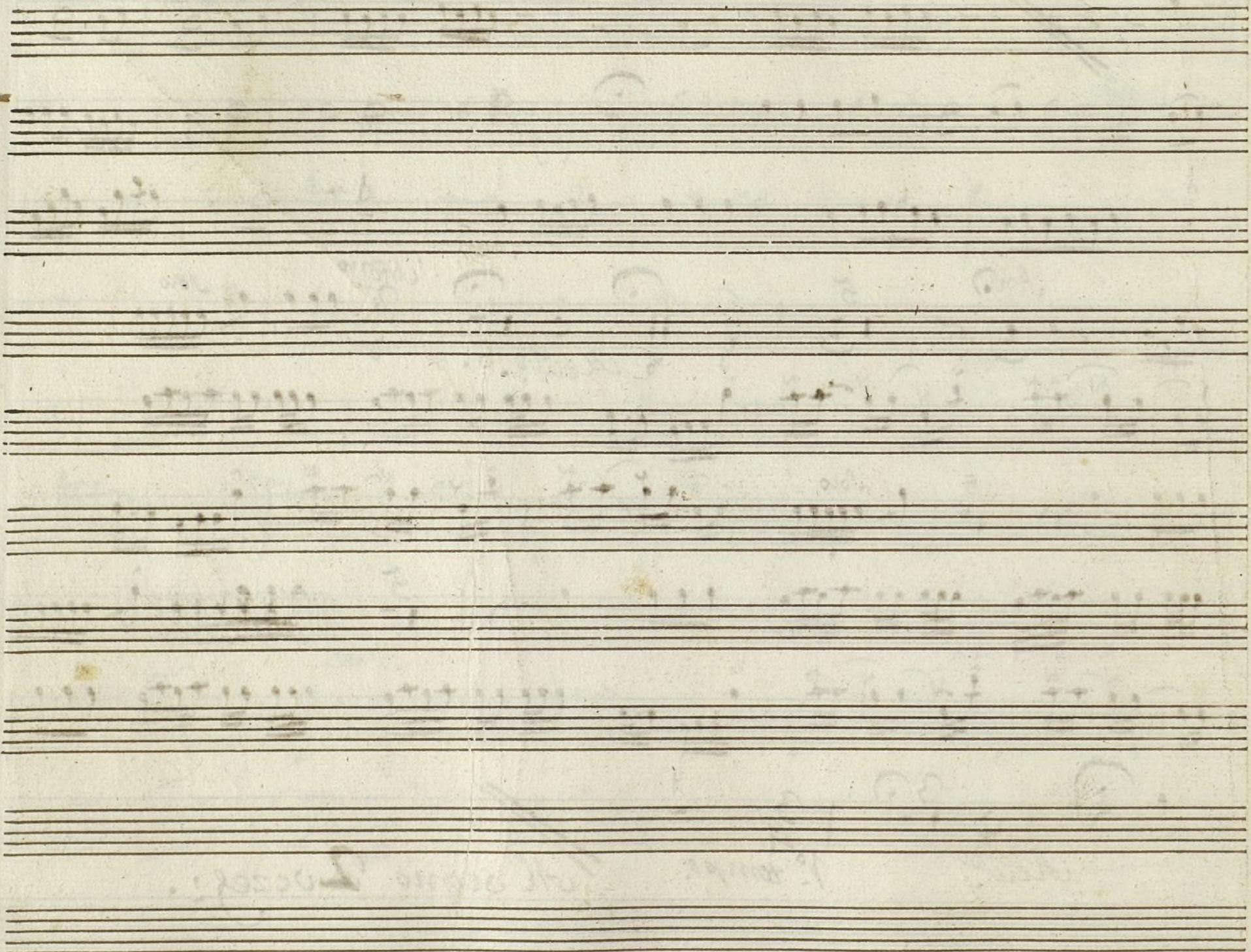
Solo

Solo

Adagio

1^o tempo.

Al segno 2 vezes!



Flauta 2.^a

Mus 91-1

Tomadilla. A Solo el Nuevo Diccionario.

Allegro

Solo

p

V. pto

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '20' is written above the first staff. The word 'Coplataze' is written in cursive across the fifth staff.

Handwritten musical score on two staves. The first staff begins with the instruction 'Segui's' and 'Alto'. The second staff begins with the instrument 'oboe'. The notation includes notes, rests, and a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the instruction "Al segno ~~quero~~ f. doo".

Key markings and annotations include:

- Staff 4: *5.*, *Armonio*, *Acido*
- Staff 5: *fe*
- Staff 6: *5*
- Staff 7: *5*
- Staff 8: *Acido*
- Staff 9: *1. fe*, *Al segno ~~quero~~ f. doo*
- Staff 10: *1. tempo*

Other markings include *fin.*, *5.*, *6.*, *8.*, and *2.* above notes.

Ayuntamiento de Madrid

Trompa Primera

Mus 91-1

Conadilla à solo; El Nuevo Dicionario,

In de

Alleg 4/4 3/4

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Alleg'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fmo* (finito). The fifth staff contains the handwritten text "Coplas fare" followed by a double bar line.

Handwritten musical score for four staves. The first staff is marked "Sequi." and "Allegro". The notation includes various note values, rests, and dynamic markings. The word "fin" is written at the end of the fourth staff. The number "5" appears below the first and fourth staves.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Al Segno do verez;".

Staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. Above the staff, the word "Peri." is written. Below the staff, the word "Allegro" is written.

Staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. Above the staff, the word "Peri." is written. Below the staff, the word "Allegro" is written.

Staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. Above the staff, the word "Peri." is written. Below the staff, the word "Allegro" is written.

Staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. Above the staff, the word "Peri." is written. Below the staff, the word "Allegro" is written.

Staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. Above the staff, the word "Peri." is written. Below the staff, the word "Allegro" is written. The staff concludes with the instruction "Al Segno do verez;".

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Trompa Segunda

+

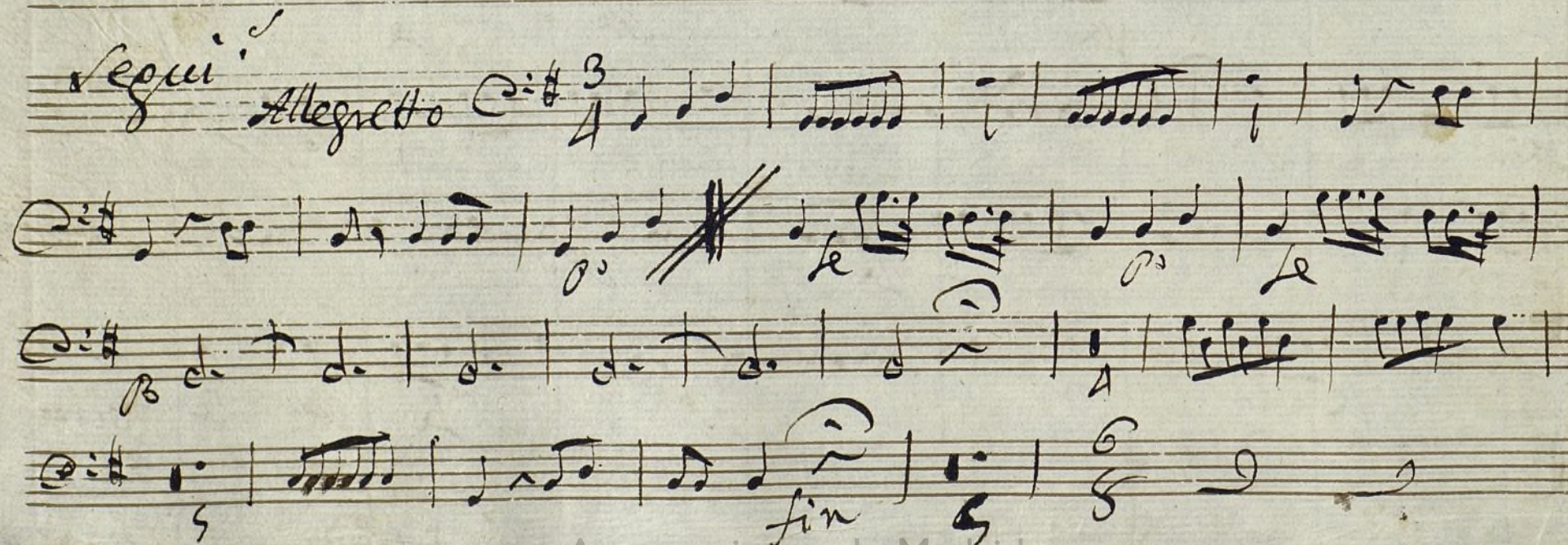
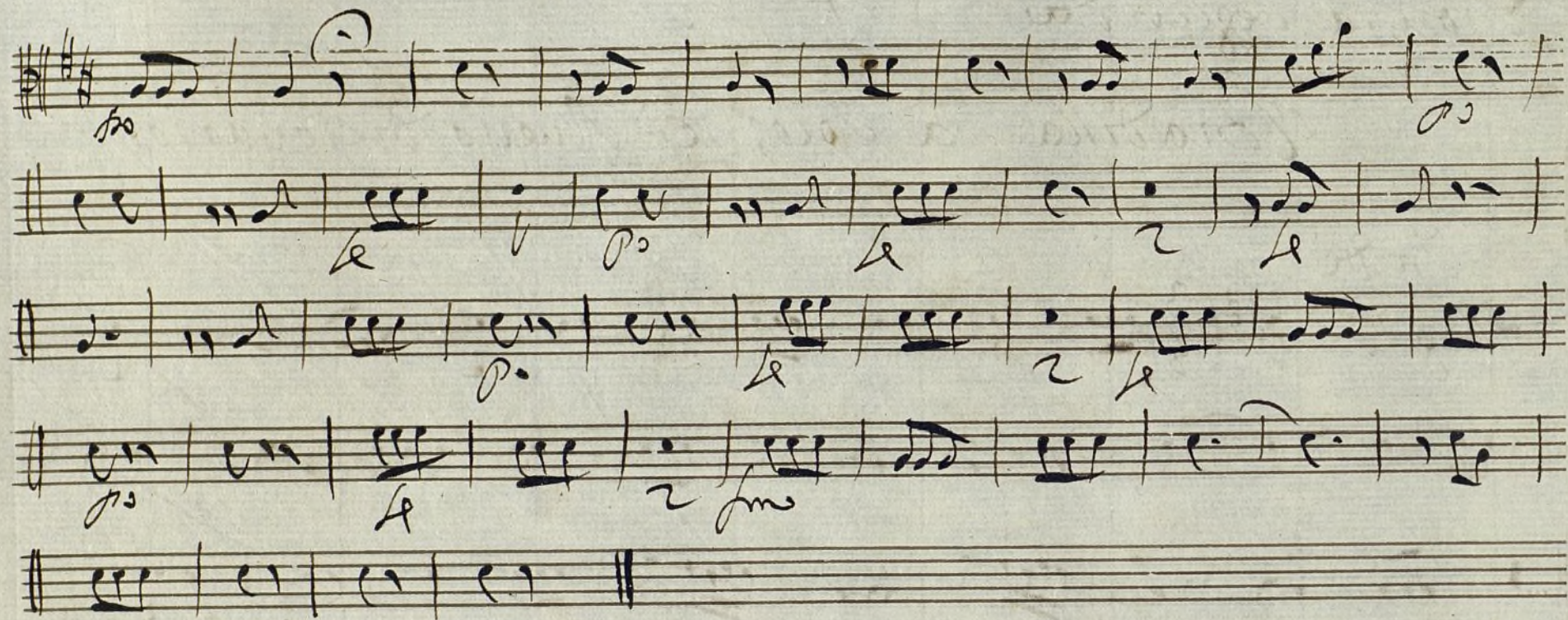
Mus 91-1

Conadilla a solo; el Nuevo Dicionario;

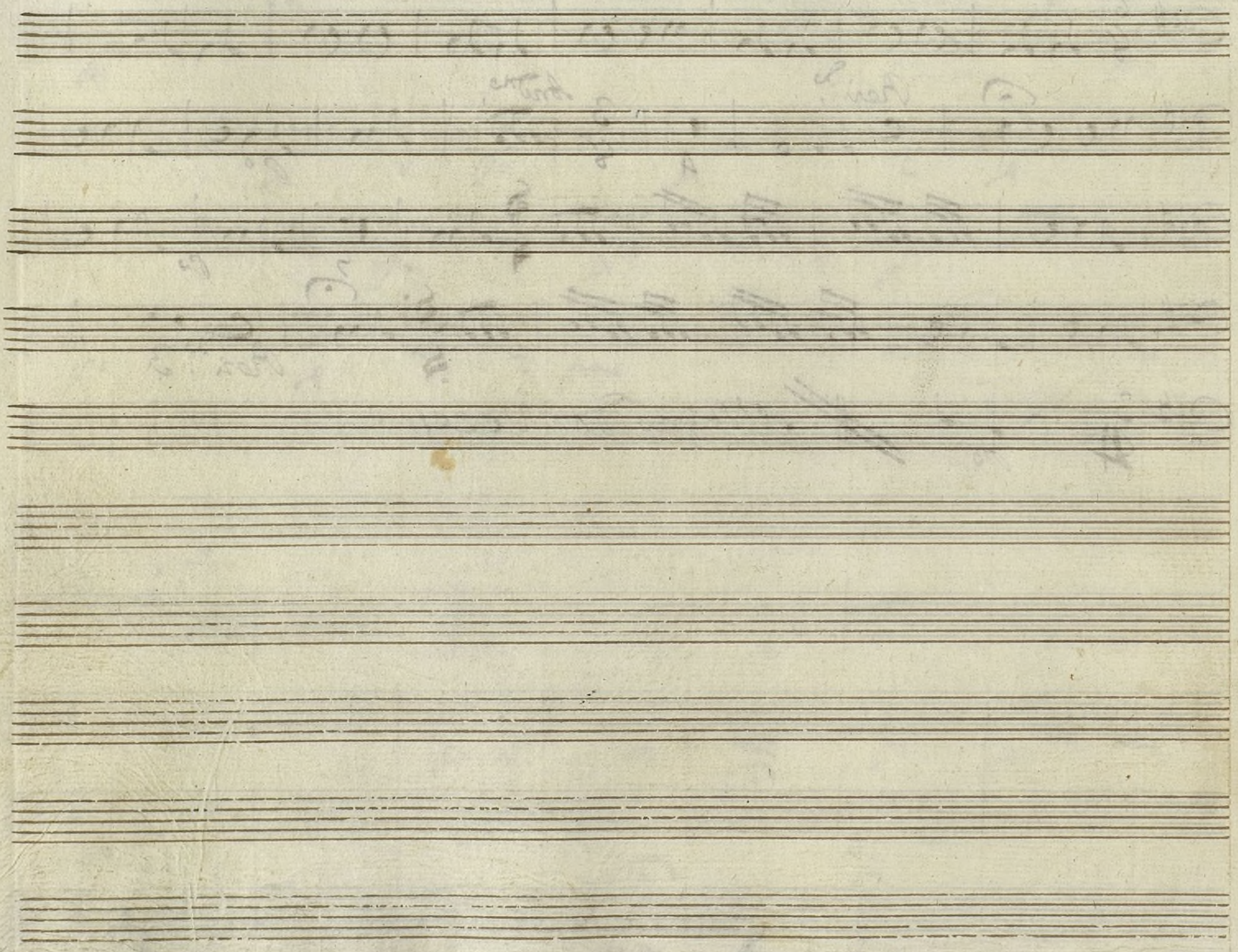
In de

Alleg^{ro}

Handwritten musical score for Trompa Segunda, titled "Conadilla a solo; el Nuevo Dicionario;". The score is in 3/8 time, marked "Allegro", and consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the instruction "2 volte".



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is in 6/8 time. The second staff has a "Rit." marking. The third and fourth staves have "Andro" markings. The fifth staff has a "Rit. 3" marking. The sixth staff is marked "Allegro 2o Vez" and has a double bar line.



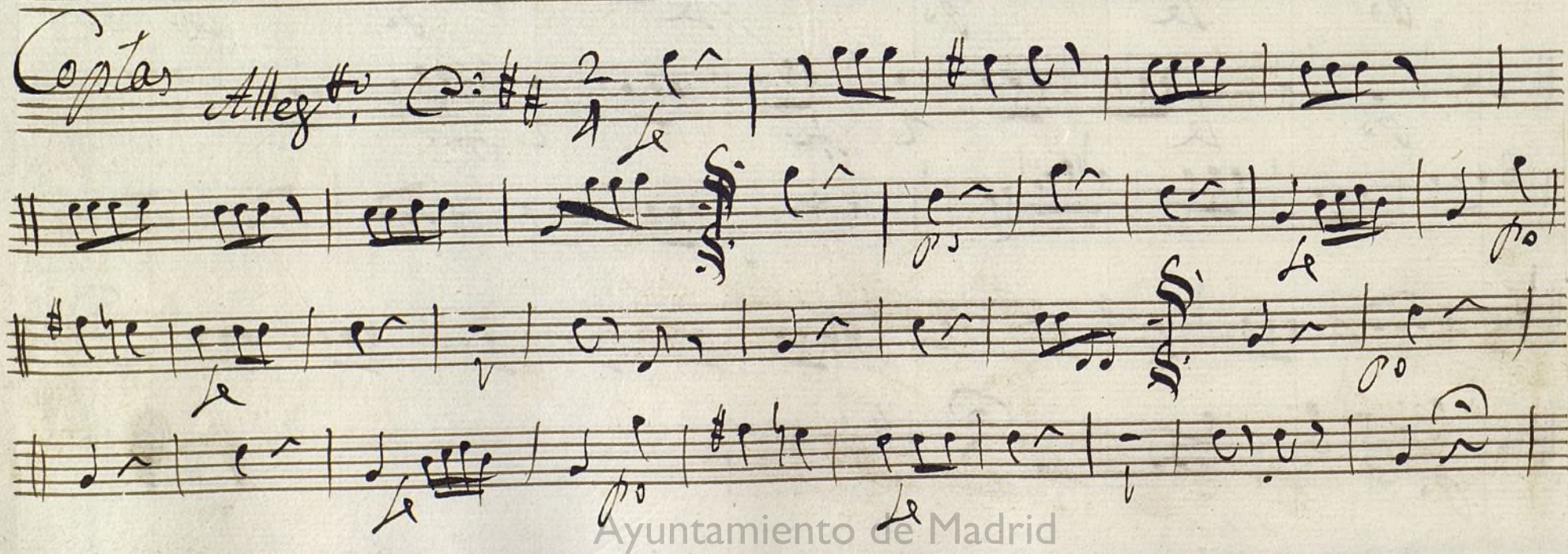
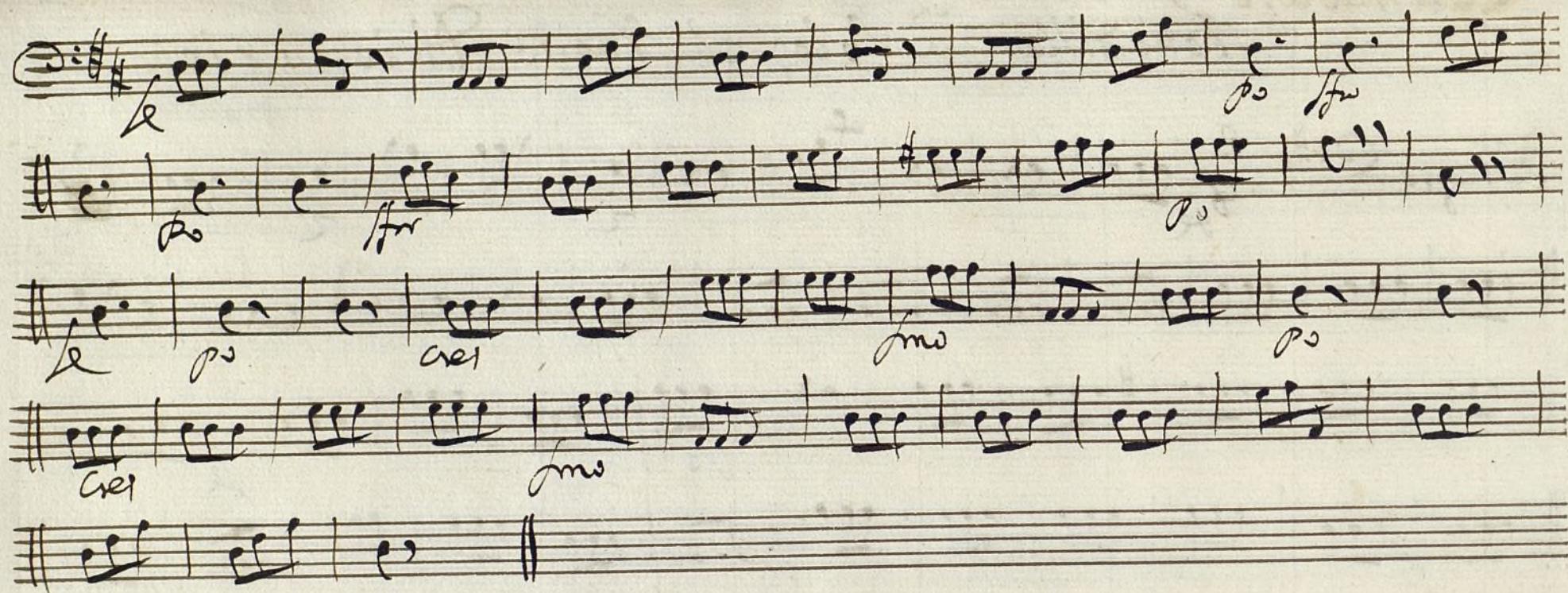
Contrabajo

Conadilla a solo; el Nuevo Dicionario;

1

Mus 91-1

Allegro



Allegro

f *p* *f* *p* *f* *p*

D. C. alla Còpola

voti

Handwritten musical score for "Marcha de la Despertadora" by Juan José de la Cruz. The score is written on ten staves with various musical notations including treble and bass clefs, time signatures (3/4, 4/4, 6/8), and dynamic markings (p, f, mf, sf, ff, ppp, fff). The tempo is marked "Allegretto" and "Allegro". The piece includes a "Cantando la Despertadora" section and a "Despertadora" section. The score is signed "Juan José de la Cruz" at the bottom right.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno dos veces;".

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- le* (lento)
- pp* (pianissimo)
- Peri d,*
- el Silencio*
- Cap 4. do*
- Intenta vengarla*

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The final measure of the first staff is marked with a "3" in the right margin.

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