

Caudal

MUS 91-21

S.^{ra} Silveria.

t
Conavilla.

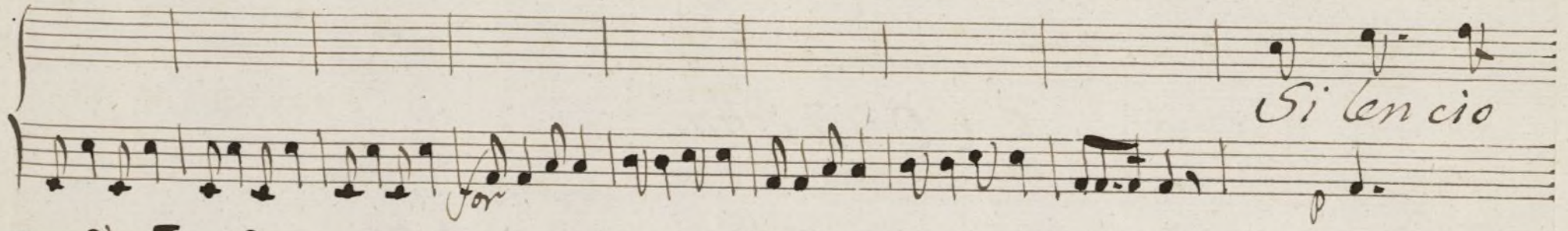
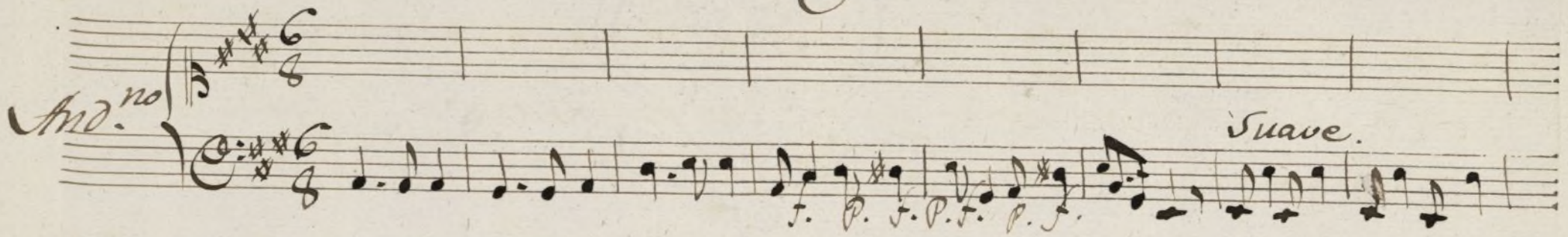
ã solo.

Silencio Madamitas.

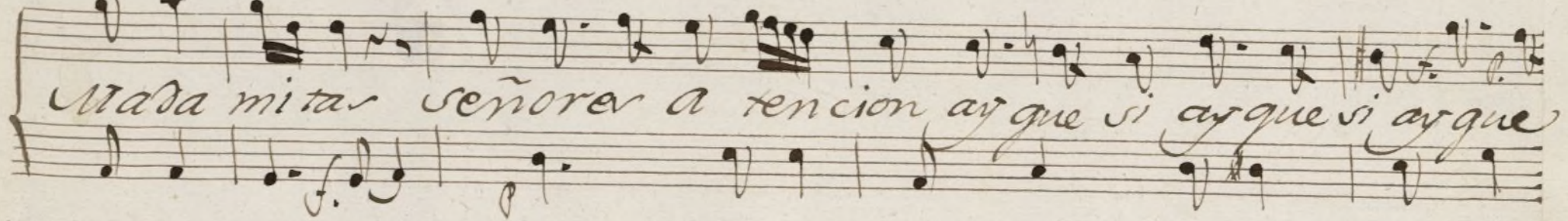
5.^{or} Castel.

t

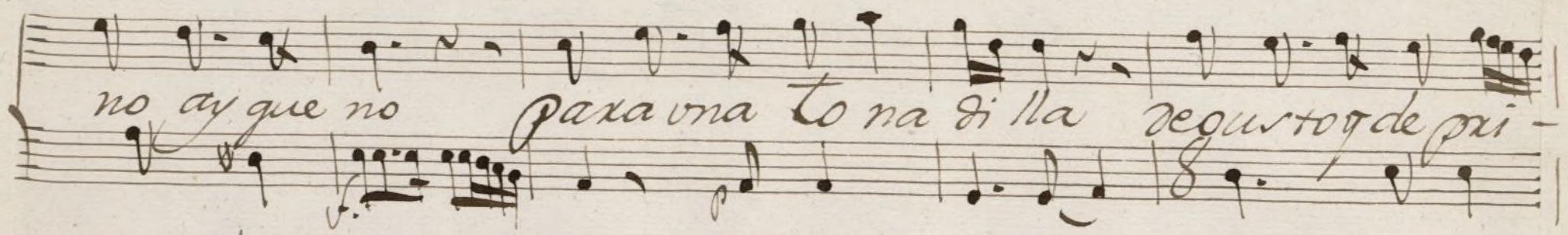
And.^{no} *Suave.*



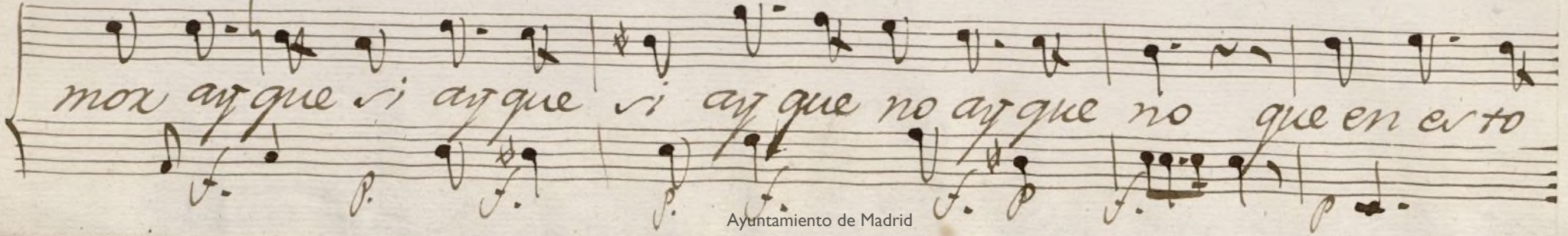
Nada mital señorear a tencion ay que si ay que si ay que

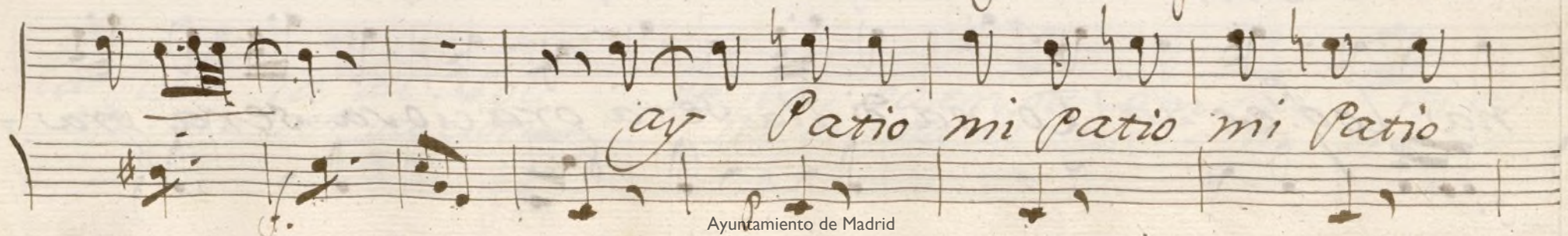
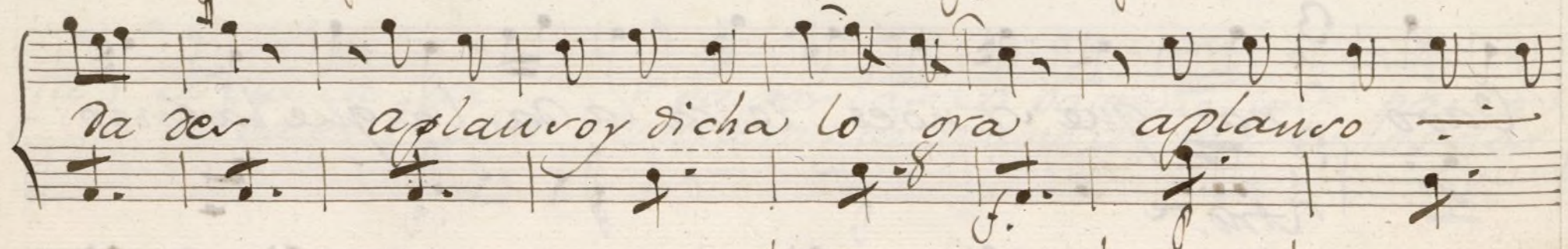
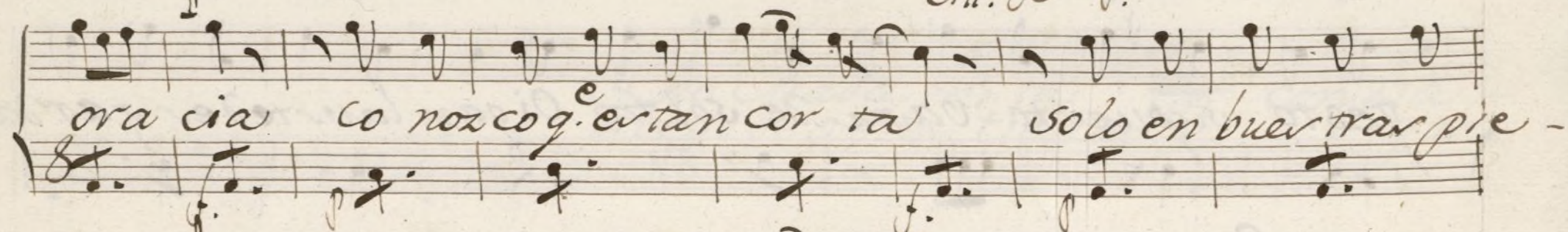
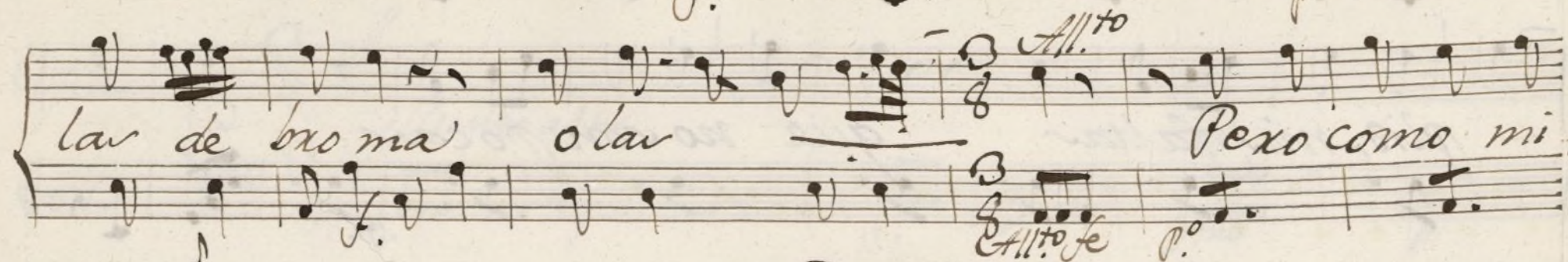
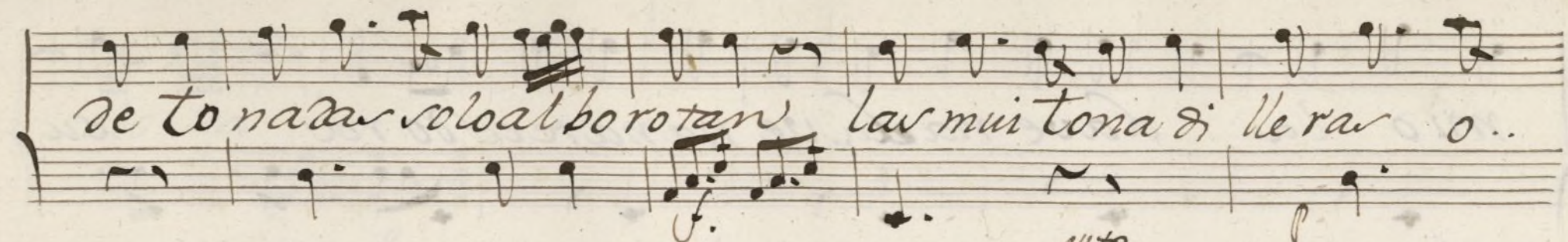


no ay que no para una to na di na regustoy de pri-



mor ay que si ay que si ay que no ay que no que en esto





Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the staves. The music includes various note values, rests, and dynamic markings such as *Am. te*. The paper shows signs of age, including slight discoloration and wear at the edges.

mi o la - da ve na da ve na na te a do ra su -

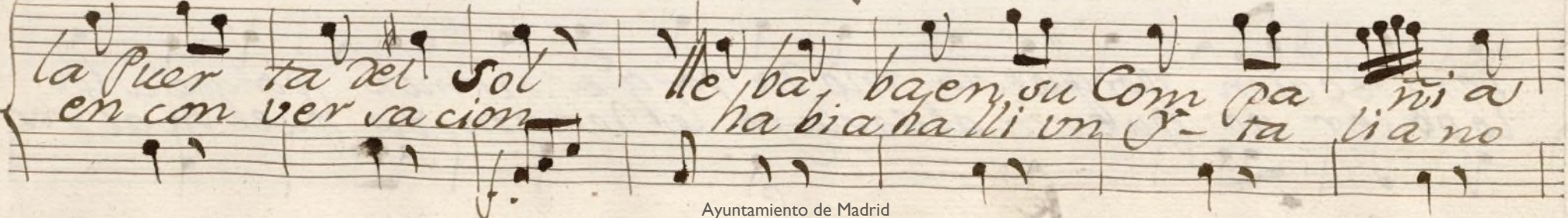
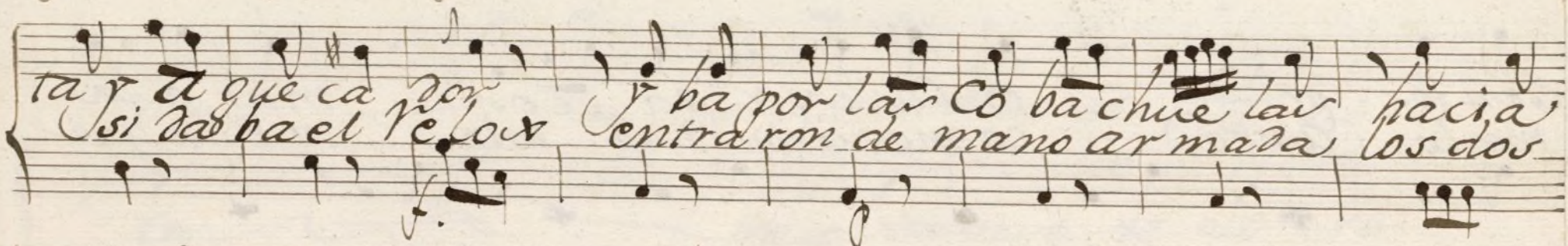
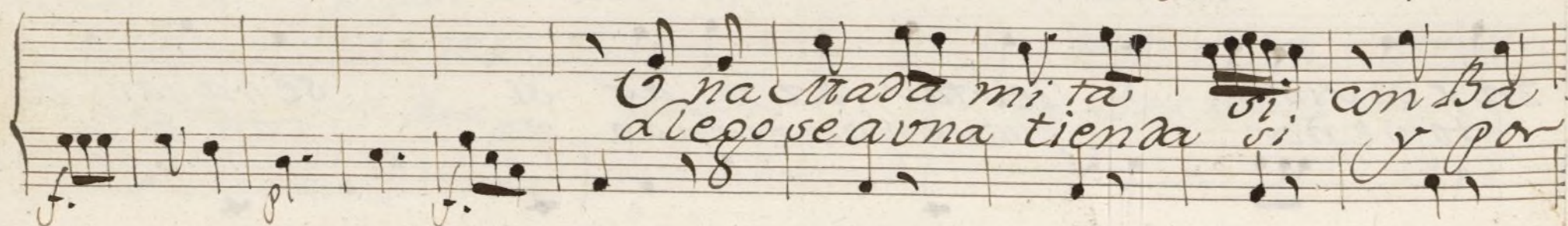
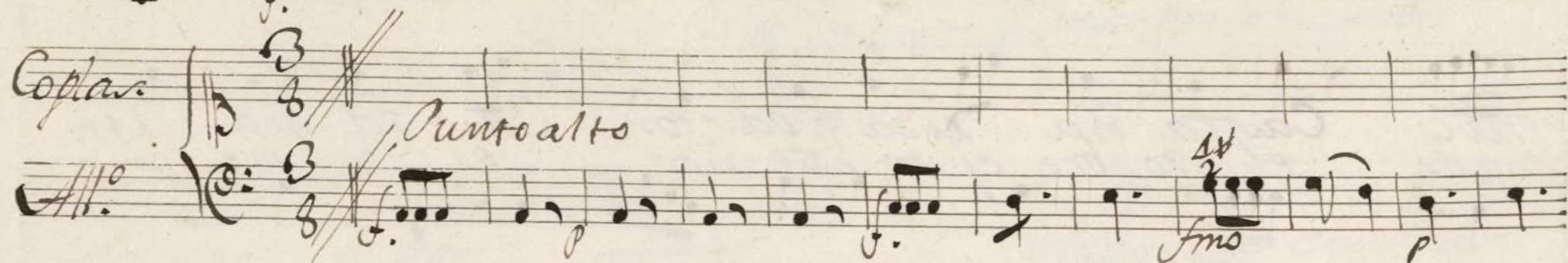
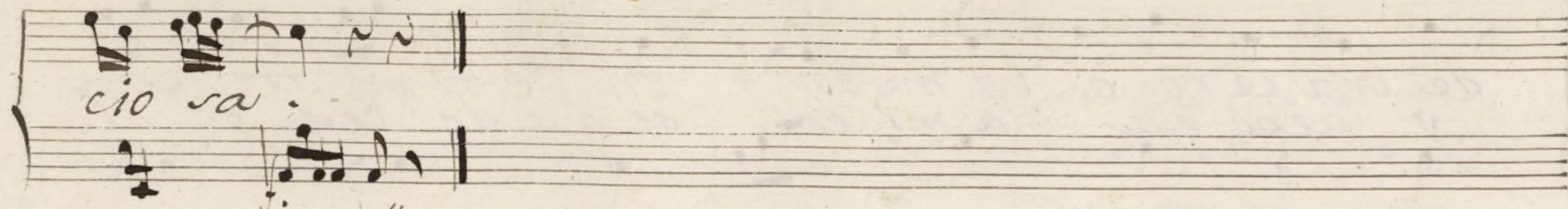
- plio mis falta que no son pocas

esto supuerto vaya de sol fa Oigan la vte de y ar da

Vayo na que vi no es le va la va la que la ento -

Am. te

na lo q. er la to na di lla sera graciosa sera gra -



de bra ce ro ò la me dor on pe ti me tre con
y luego que - la mi ro se que do des ga li -

frac chado Car ta ña xi za y bar ton Car ta ña xi -
el po bre ci to se ñor el po bre ci -

za y bar ton ver ta, pa re far si se han a
to se ñor fue re ha cer can do ya con di si -

cien to or en Ca ller y pa re or mui a la
mu lo (arroz) co mo qui en di ce: miz y ella que

per fec cion por que er la mo da por q. ex pri mox por que er la
lo ob ser vo pue sta al so la ro le res pon dio pue sta al so -

mo ra
la jo

And.^{te}

y porque en ta les
No no me habléste por

Y tus tri si mas

Vuelto

ca sos y por
señas no me

dicen la churca
que a gastar tiempo

Dorna x lase

tu ex mia cara

dicen la la ocasion es el dia blo
que es y es y es plique me viste en plata

tu mia vida me te es o ro

y algo se chupa la la oca sion es el dia blo y algo re
su pen sa mien to y es y es plique me vte en pla ta su pen sa
mio cor e mia alma mia alma mio tes o ro mio cor e

chu pa - no ay q. ha cer den que no ay
mien to - pe ro el ba bie ca pe ro
mia alma che ve la ri ve to che ve la ri fa cha

que don de no se pien sa sal ta la die bre.
todas sus ex pre sio nes era ha zer nue cas

con expresion gachma.
~~cento cuer ta pa ra te di go a e Ma.
per te so la vel mi... o il mio cor tra ma.~~

Punto alto

All.^o *3/8* *B[♭] D[♯]*

ella le diſo vaya al In-

fier no que era mo ne da no tiene precio quedo el

po bre co rri do y ella le banto el bue lo

y yo con ſegui di llar - a ca bo el Cuen to

a ca bo el Cuen to a ca bo el Cuen to

3^{da} Sep.^{ta} Como esta

And. no

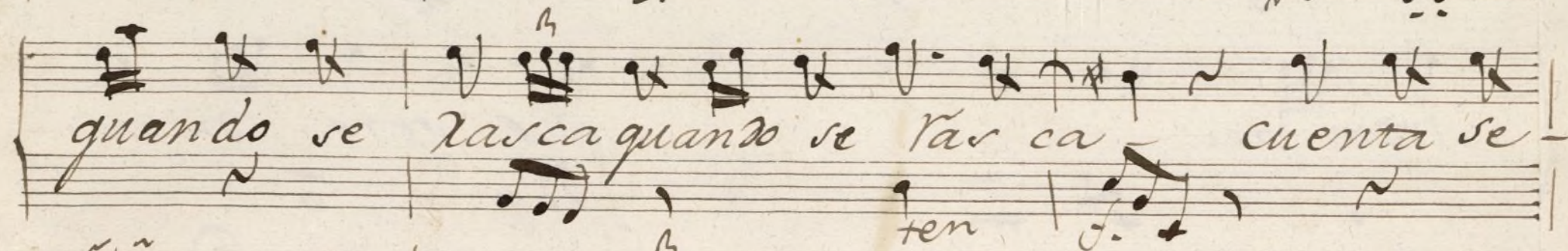
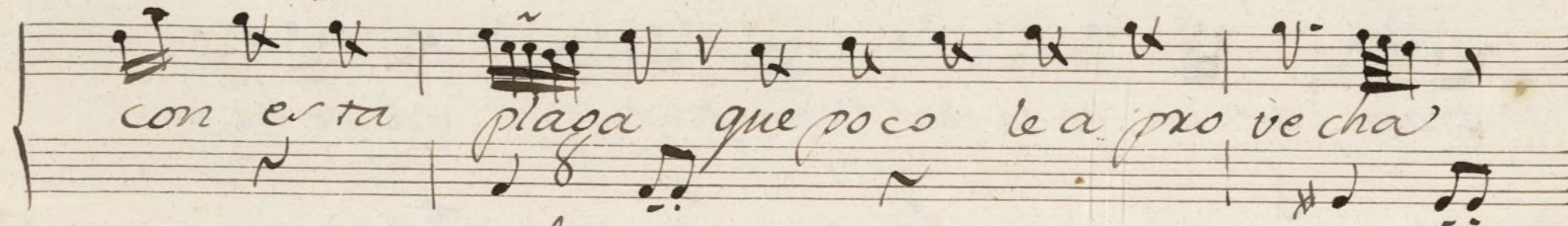
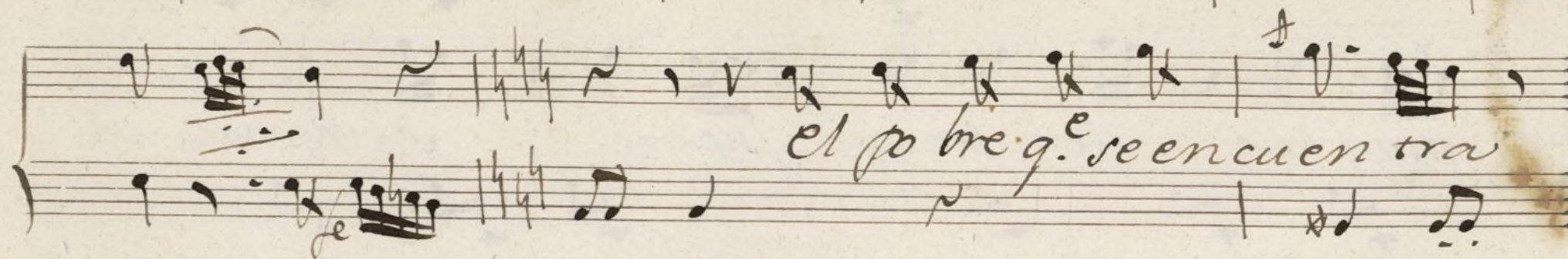
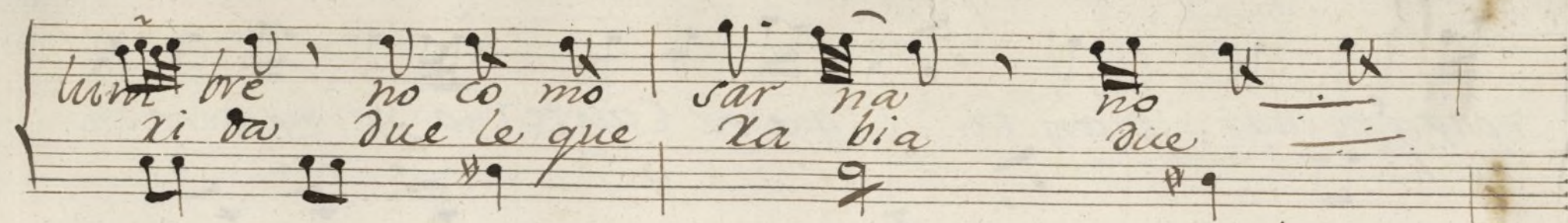
El a mor

a la que ño el a mor a la que ño pi ca en el

Al ma pi ca pi ca en el Al ma pi

pi ca en el Al ma es cue ce co mo
fle cha do ra da y sin ver se la e -

um bre no co mo sar na es cue ce co mo
ri da due le que na bia y sin ver se la e -



no ay q^e he char plan tar que es Caute lo so y entre su
man lar siem pre que fue ga sa be ha cer
tram par sa be ha cer tram par sa be ha cer
tram par - pue yere dis pa -
ran do pue yere dis pa ran do

flechar do ra dar flechar flechar do ra dar flechar do -

ra dar.

Allegro.

Violin 1^o

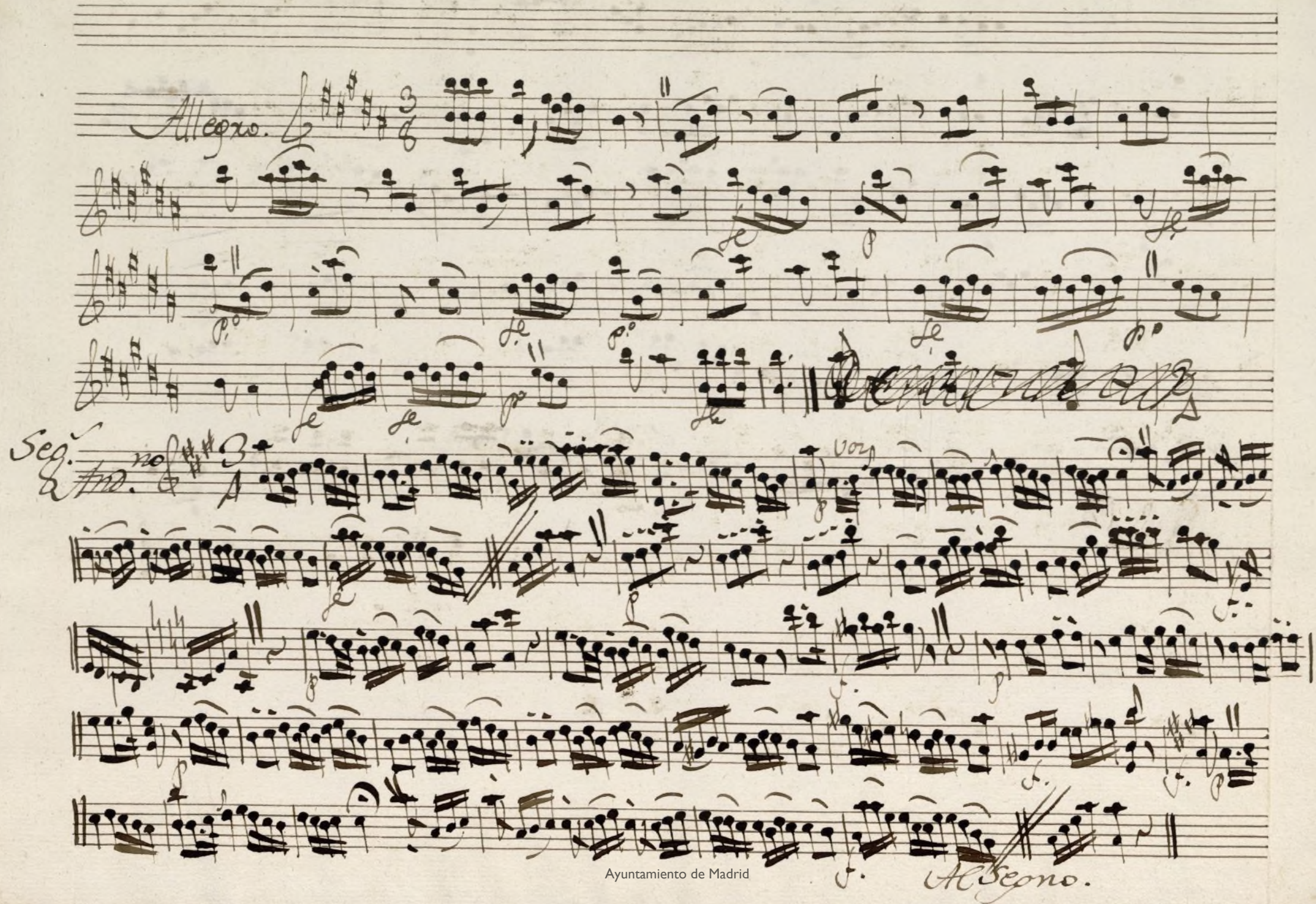
MUS 91-21


tonadilla à solo; Silencio Madamitas

Handwritten musical score for Violin 1, titled "tonadilla à solo; Silencio Madamitas". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "And.^{te}". The music features various dynamics including *f*, *f.p.*, *p*, and *f*. There are also markings for "Juave" and "Vol.". The score includes several repeat signs and a section marked "Alleg.^{ro}". The piece concludes with a final cadence and a large "V. p." marking.

Coplas. All.^o

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings such as *se*, *p^o*, *And^{te}*, *Punto*, and *arco*. There are also some crossed-out sections of music. The score concludes with the instruction *Al segno.* followed by a double bar line and a final flourish. The paper shows signs of age, including some staining and wear at the edges.

Allegro. 

Seg. No. 

Allegro.

equid?

And^{no}

no

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Various performance markings are present, including '3' for triplets, 'p' for piano, 'f' for forte, 'refor' for rinforzo, and 'Dep.' for decrescendo. A large diagonal line is drawn across the first five staves. The sixth staff ends with a double bar line and a repeat sign.

A. Segno.

Coplar.
All.
8/8

voz

Amo

Amo

Amo

Punteado.

arco.

al. segno.

Figuen Seg.

Figuen Seg.

And. no.

Seg.

3

3

3

3

3

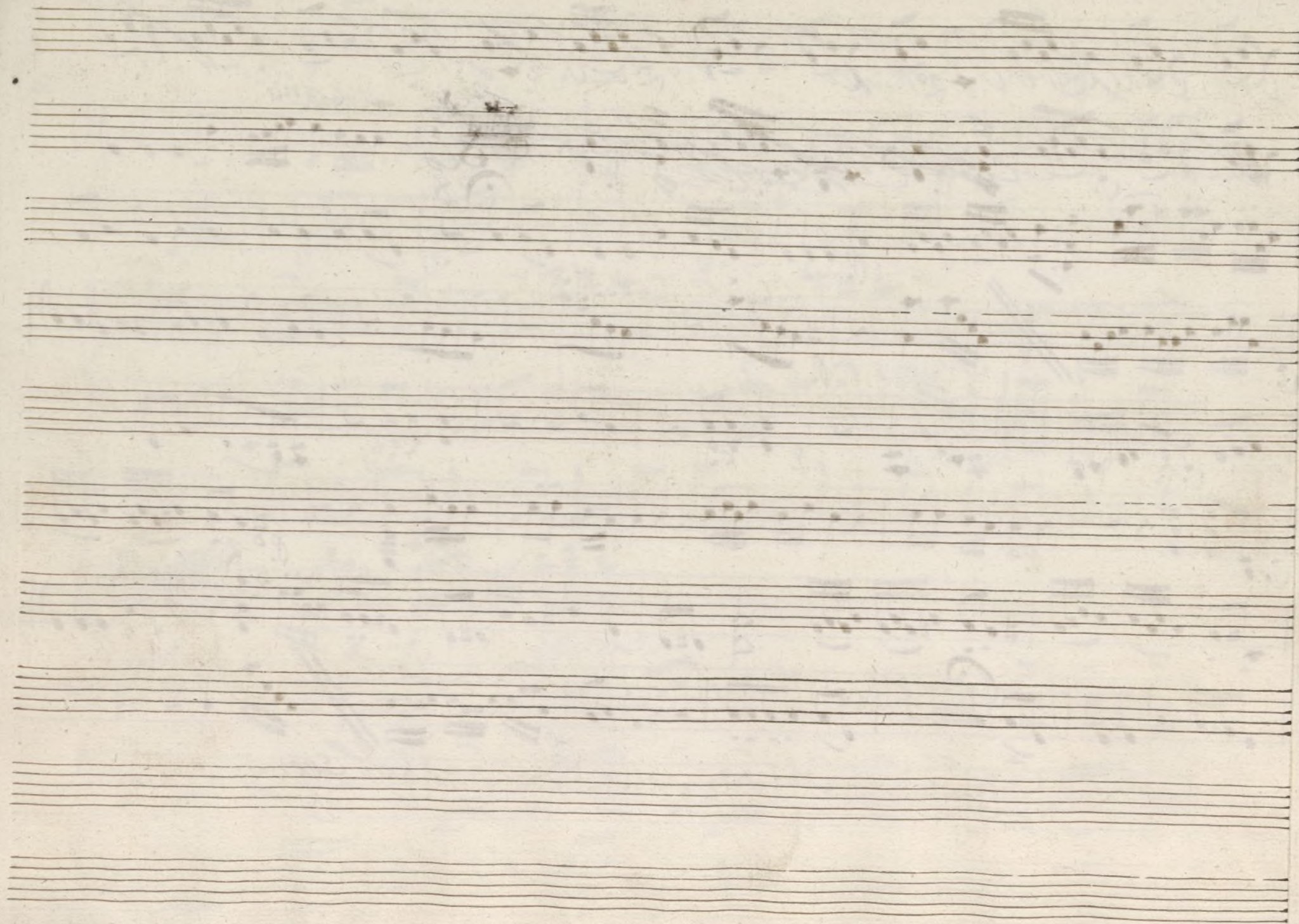
3

3

3

Allegro.

3

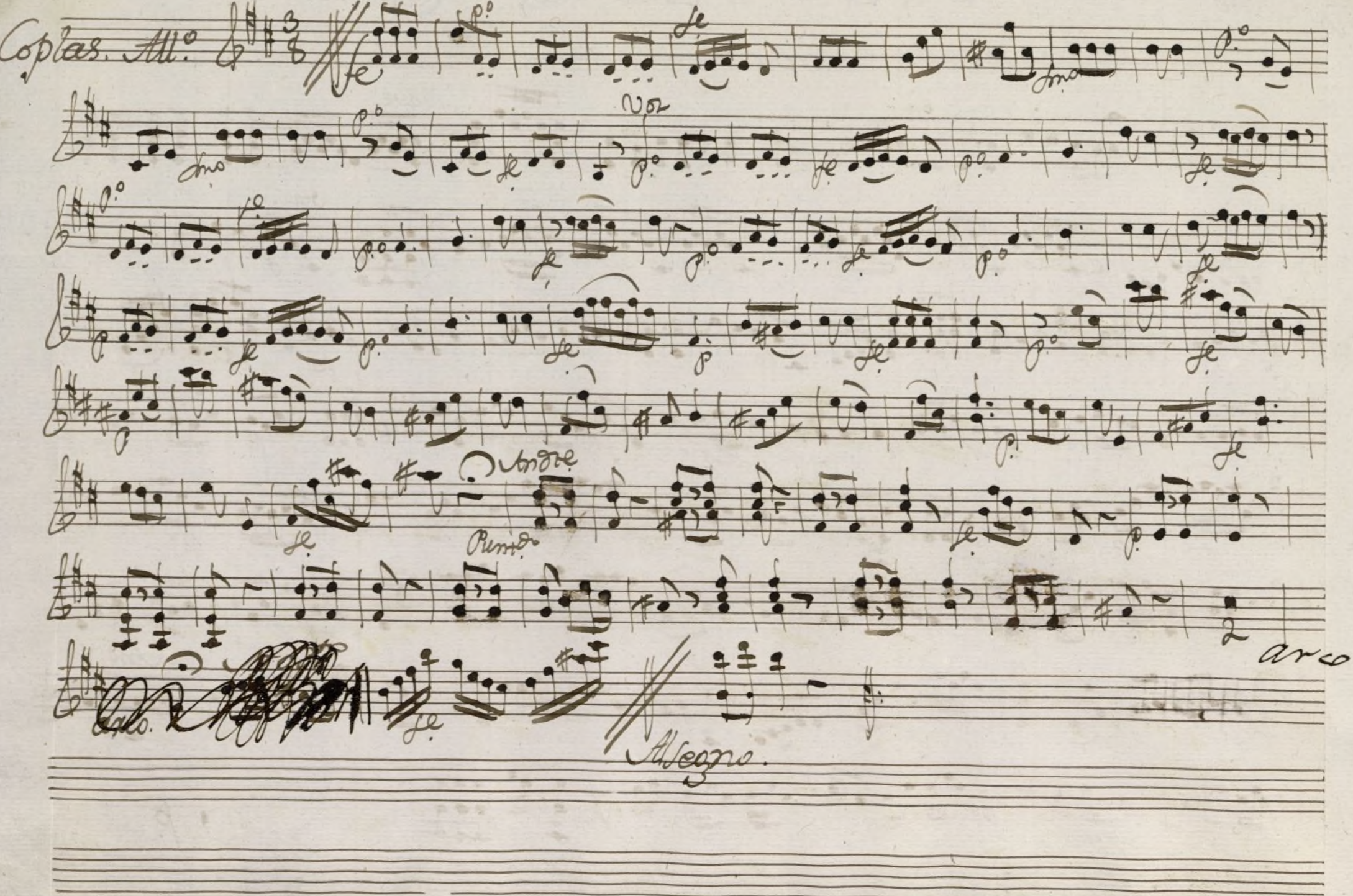


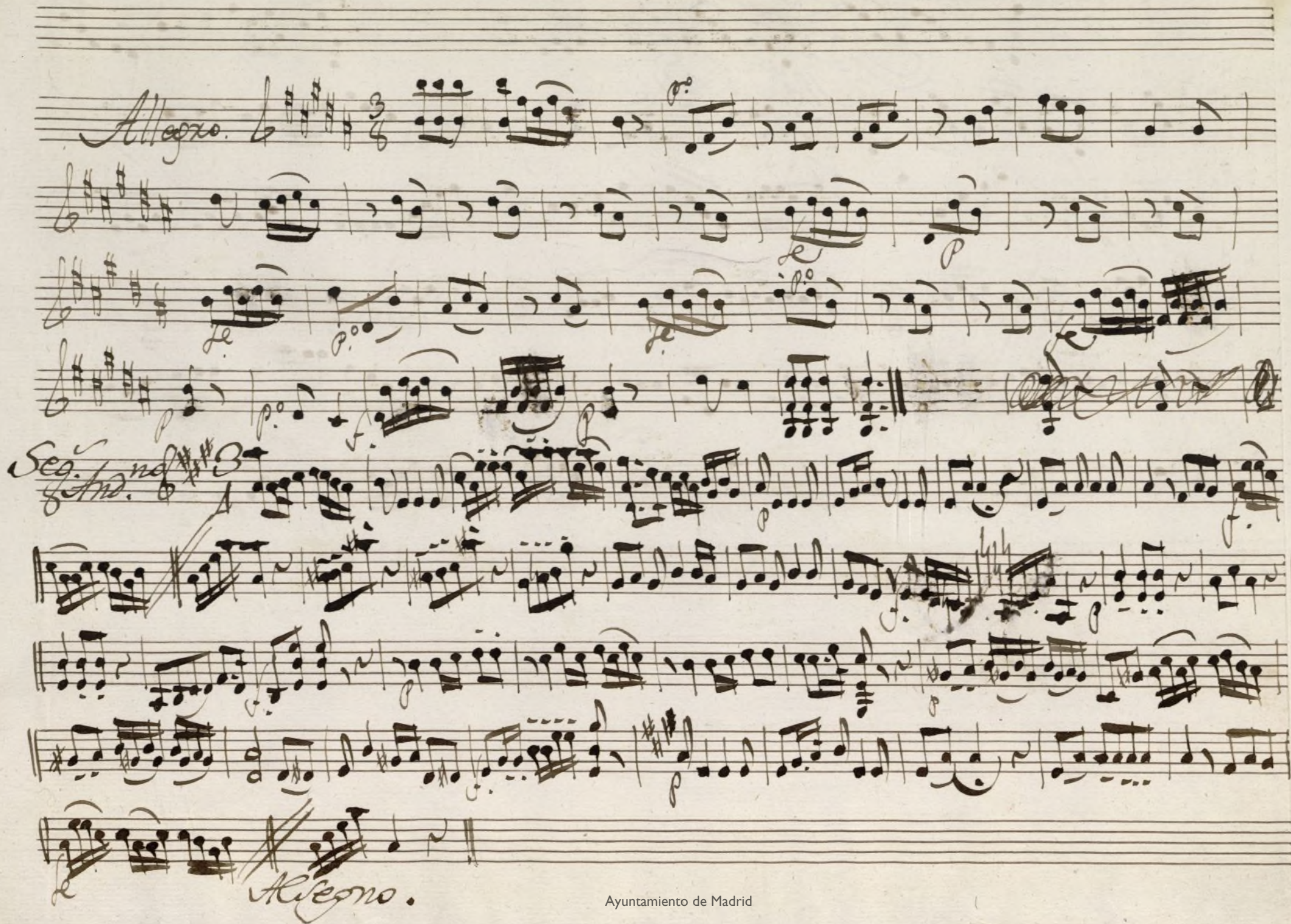
Violin 2^o

Mus 91-21

Fonadilla a solo.

Handwritten musical score for Violin 2^o, titled "Fonadilla a solo." The score is written on ten staves, with the first staff marked "And.^{te}" and the key signature of two sharps (F# and C#). The tempo "And.^{te}" is written above the first staff. The piece is marked "Suave." above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *fe*, *Vol.*, *All.^{to}*, and *And.^{te}*. The piece concludes with a double bar line and the marking *v. p.* (very piano).

Coplas. Al.º 

Allegro. 6/8 

Seg. And. 3/8

Allegro.

Sequi d.

No

And.^{mo} 3/4

Depo

Depo

Allegro

t

Mus 91-21

Oboe 1.º Ton.ª à solo.

Silencio a la m.ª.

And. no 6/8

p. f. *p.* *f.* *suave.*

ff

Alto *ff*

And.º

Coplas.
All.^o 3/8

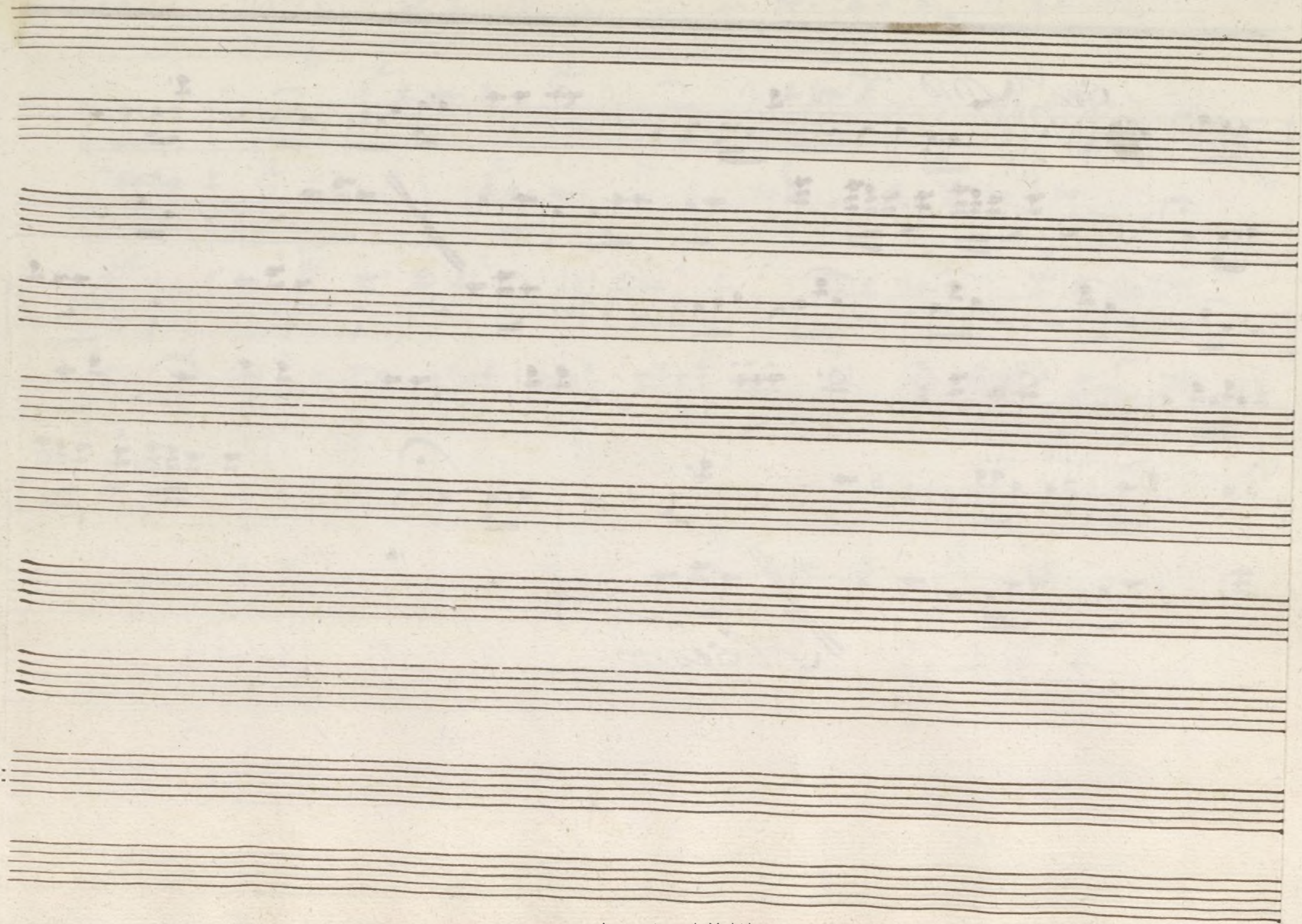
And.^{te}
Vol.
Ademo.

All.^o 3/8

Viguen Sep.

Sec. And. no.

Al Segno.



Obœ 2.^o Ton.^a à solo.

Silencio a la miter.

Handwritten musical score for Oboe 2, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8. The score is written in a cursive, handwritten style. The first staff is marked "no" and "Suave." The second staff is marked "Alto". The third staff is marked "2". The fourth staff is marked "2". The fifth staff is marked "3". The sixth staff is marked "3". The seventh staff is marked "3". The eighth staff is marked "3". The ninth staff is marked "3". The tenth staff is marked "3".

Coplas. Punto alto.
All.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All.' (Allegro). The piece is titled 'Coplas. Punto alto.' and features a double bar line with a diagonal slash. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte). There are several '2' and '3' markings above notes, likely indicating fingerings or multi-measure rests. The middle section of the score is heavily crossed out with dark ink, with the word 'Solo.' written above it. To the right of this section, the words 'Cosecha' and 'da' are written. Below the crossed-out section, the tempo changes to 'Allegro.' and the key signature changes to three sharps (F#, C#, G#). The final section is titled 'Punto alto.' and continues with the same tempo and key signature. The score concludes with a double bar line.

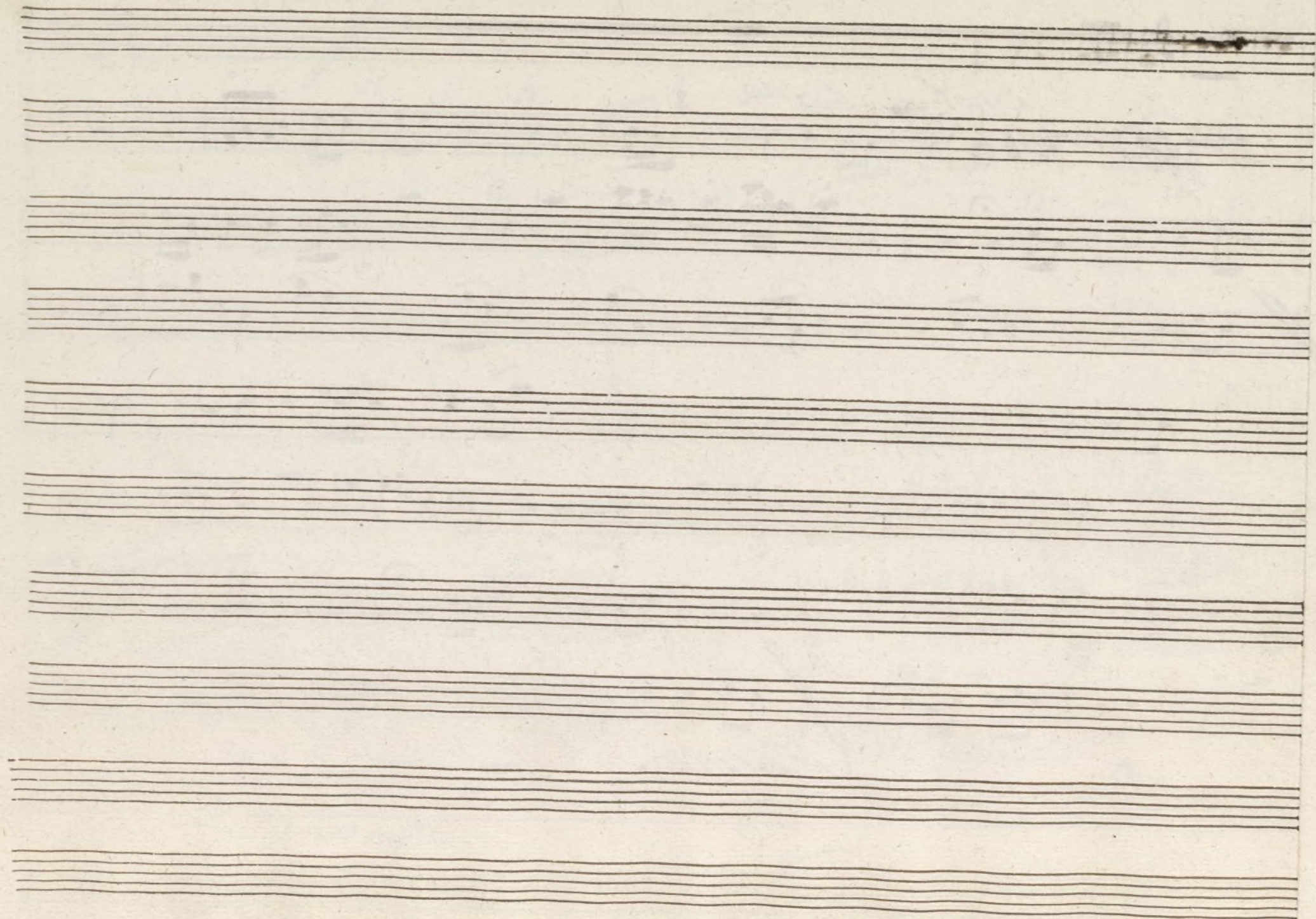
And.^{te}
Solo.
Cosecha da
Allegro.
Punto alto.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by a double bar line and a repeat sign. The tempo markings "Segno" and "Allegro" are written in cursive above the staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Segno *And. no*

Allegro



Trompa 1.^a con. a Solo.

Silencio Madamitas.

And. no *Vn D.*

Suave.

All.to

And.te

Copla. *All.^o* *In D.*

And.te

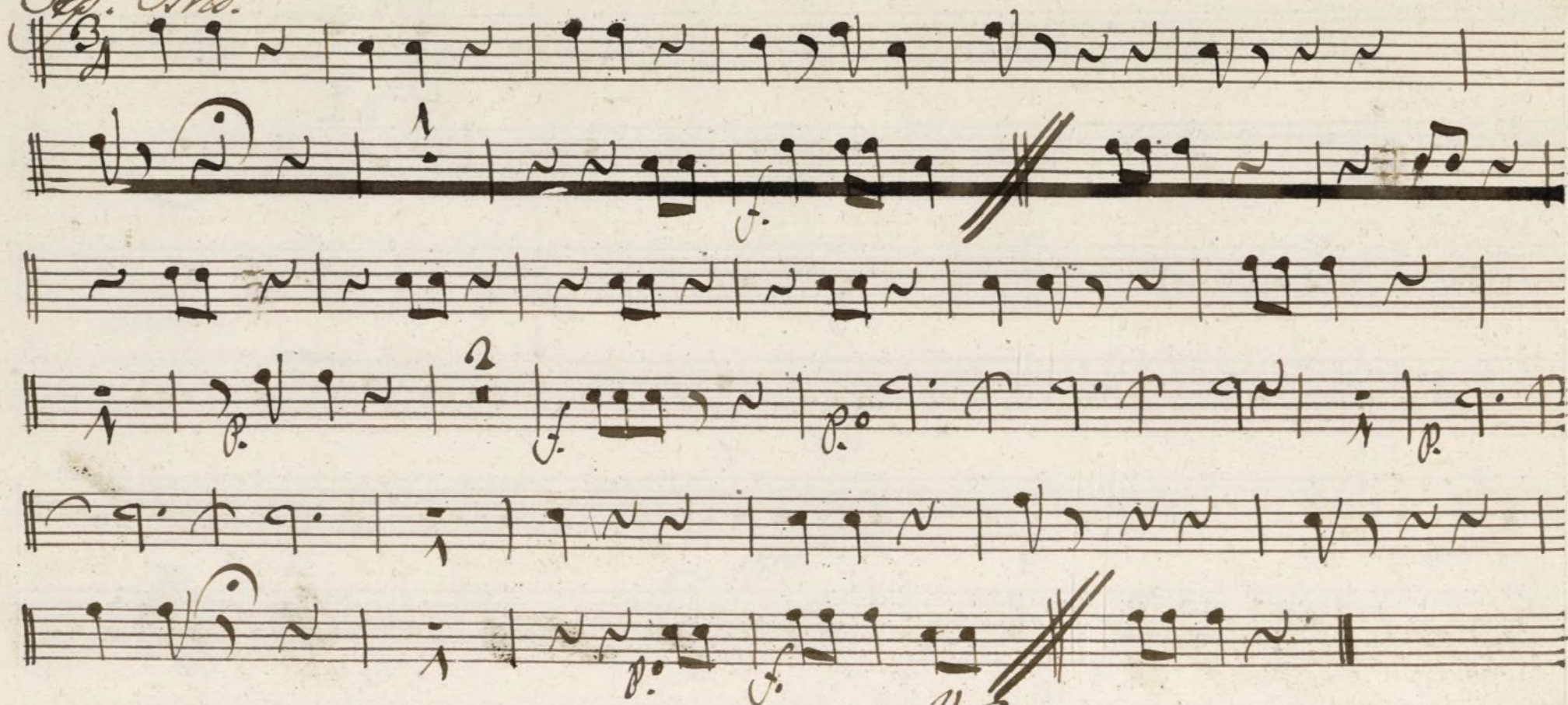
la 2.^a vez 4.^{to}. *Allegro* *Mod.to*

Allegro.

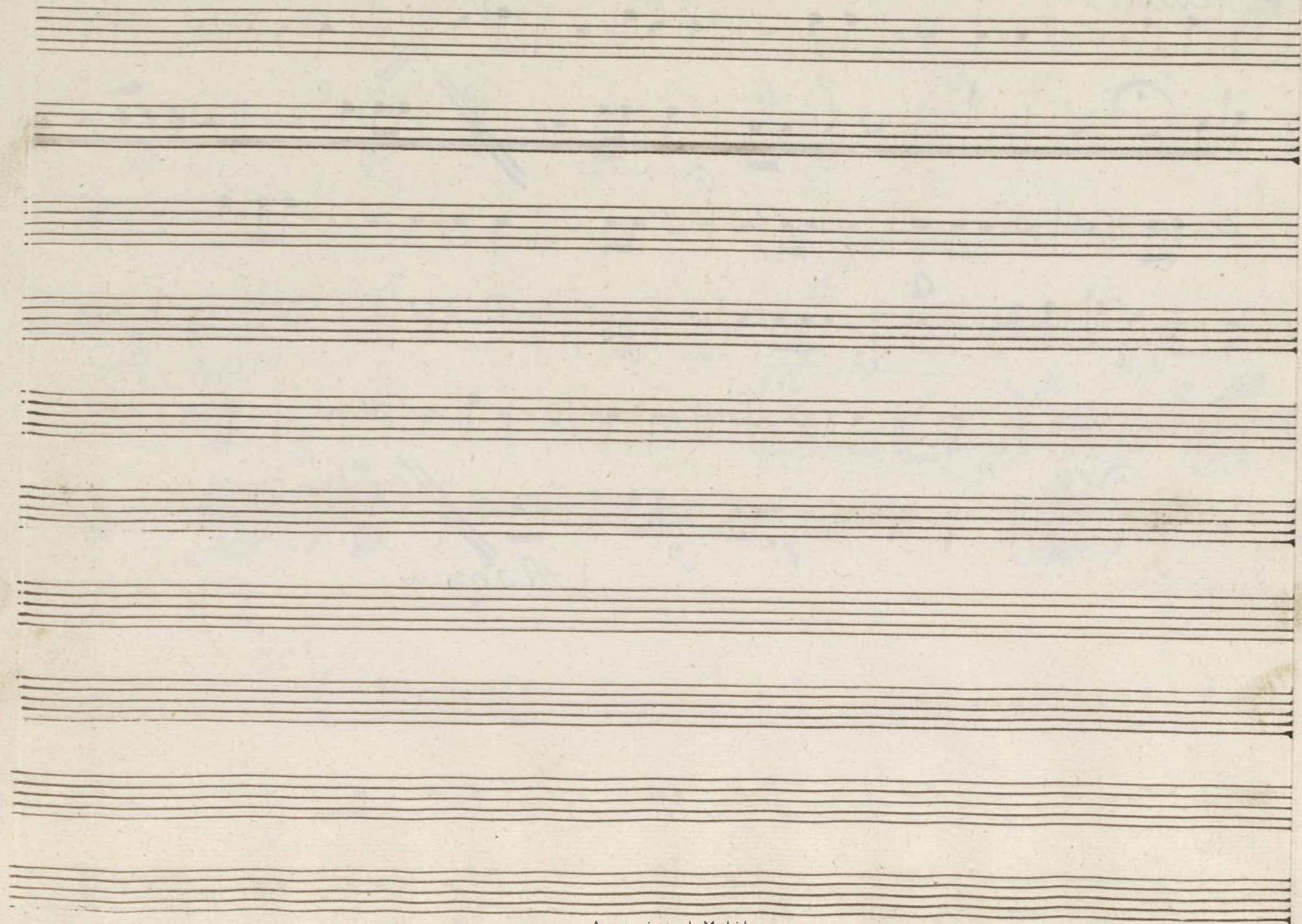
All.^o *In D.*

Ayuntamiento de Madrid

Sep. And. no



Al Segno.
8



t

Trompa 2.^a Ton.^a à solo.

Silencio Madamitas.

And.^{te} no *Yn D.*

Suave.

3^{ta} All.^{ta} f.

3^{ta} And.^{te} f.

Handwritten musical score for guitar, featuring various musical notations, clefs, and tempo markings such as "Coda", "Allegro", "Andante", and "Allegro". The score is written on multiple staves with notes, rests, and dynamic markings.

3^{da} Sep. And.^{no}

Al Segno.

t

Bajo. Ton.^a à solo.

Handwritten musical score for Bass (Bajo) in G major, 6/8 time, featuring various dynamics and articulations.

First System: *And.^{te}* (Crescendo) *f. p. f. p. f. p.* *suave.*

Second System: *le* *p* *le* *p.*

Third System: *le* *f. p. f. p. f. p.* *le*

Fourth System: *le* *All.^{to}* *p.* *le*

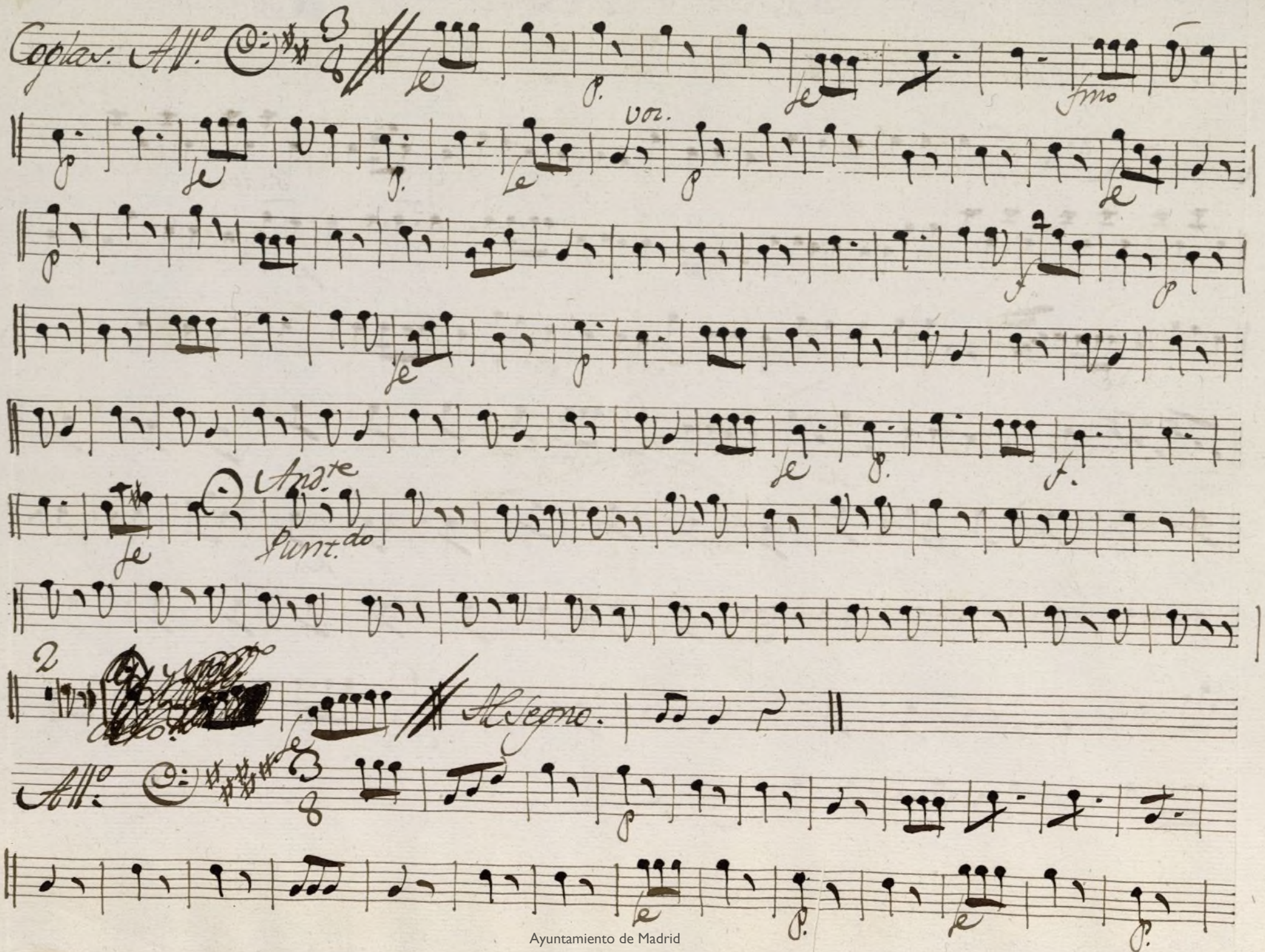
Fifth System: *le* *p.* *le* *p.* *le*

Sixth System: *le*

Seventh System: *And.^{te}* *le* *p.*

Eighth System: *le*

Bottom Right: *U. p.*

Coplar. All.^o 

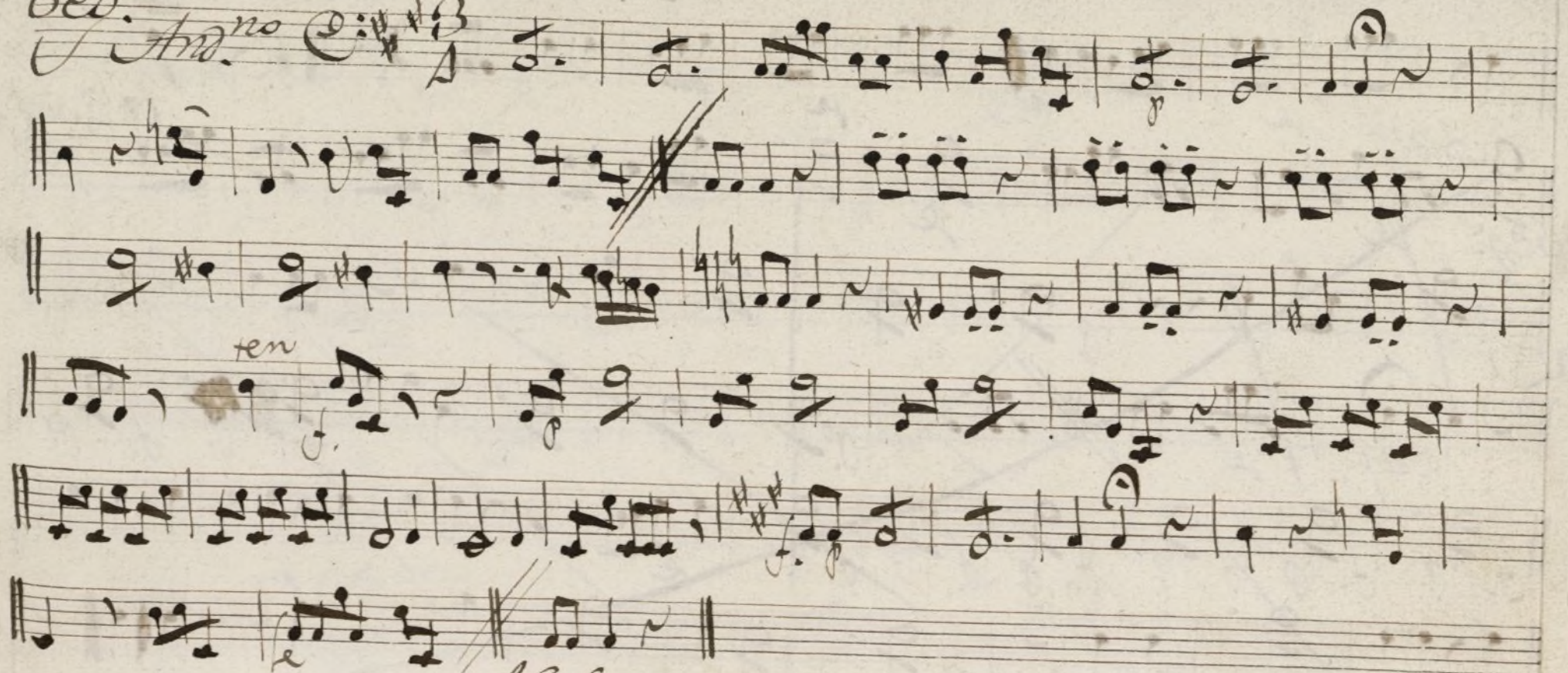
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines. Annotations include:

- And. no* (top left)
- Seg.* (top left, crossed out)
- U. P. Seg.* (top right)
- Desp.* (middle left, crossed out)
- Allegro.* (bottom center, crossed out)

U. P. Seg.

Seo.

And. no



Allegro.