

✦  
Conadilla à Solo

Del Sueño;

Del 1.<sup>o</sup> Castel;

✦  
S.<sup>ra</sup> Maria Antonia



+

All.<sup>o</sup> no mucho



Mos que te ri'tos prendas que ri'das Pa'tio Lu'ne'ta

Ca'zue la mia Pa'tio Lu'ne'ta Ca'zue la mia

Vengo a sus ta'da ya fli'gi'di'ta a re'fe'ri'tos las

an'sias mias de Un sue'ño quie'ro da'ros no ticia q' a vor'pren

Di'do mi fan'ta'ria ay que con go'sa ay q' fa

Col. Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Spanish and appear to be a religious or devotional song. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written below the staves, with some words crossed out or corrected.

System 1: *ti ga pa de ze an sio sa el alma mi a el alma*

System 2: *mi - a Com pa de ce os de mis des di chas ya ya si*

System 3: *lencio q.<sup>a</sup> ~~ya~~ prin ci pia ya ia si lencio q.<sup>a</sup> ya prin*

System 4: *ci pia ya ia si lencio q.<sup>a</sup> ya prin ci pia*

System 5: (Empty staff)



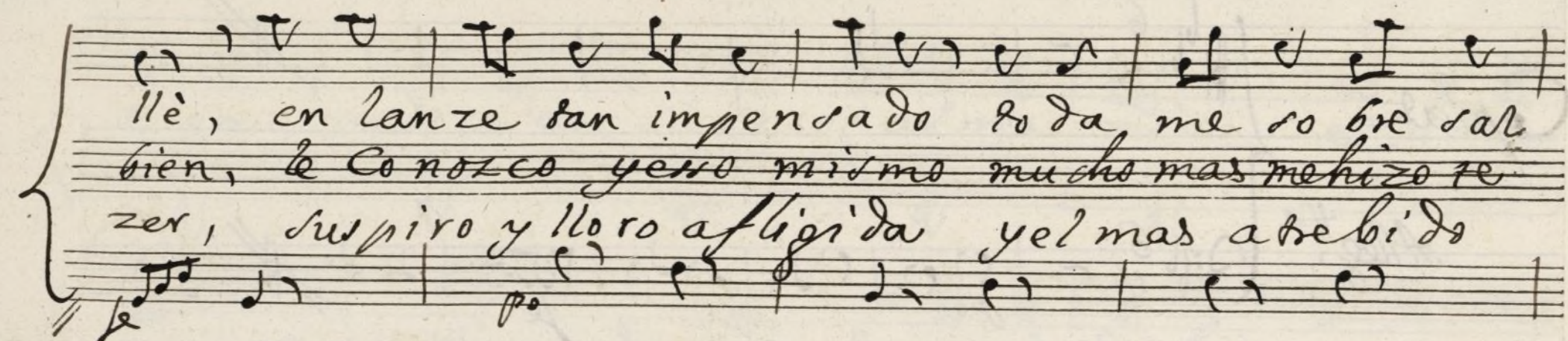
# Coplas

*Alleg.<sup>ro</sup>*

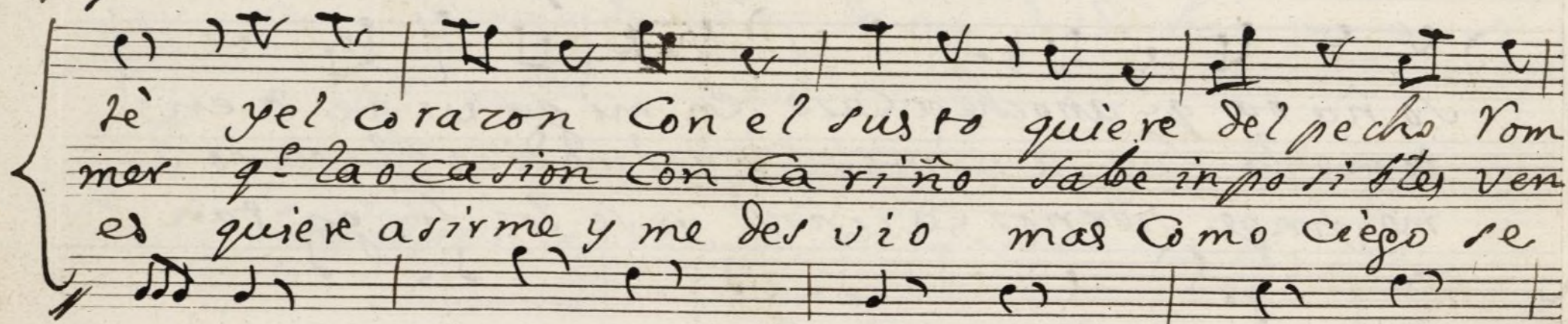
So ñaba q' anoche a Caro en mi ga vine & en  
tomo la Luz a ni miosa yel me dize el paso  
me finge tiernos Cariños yo se los fingo tan

re y de tras de una Cor tina un hombre es condido a  
ten dulce omicida de el alma q' soy traidora do  
bien por ver si des ta ma nera le po dia conben

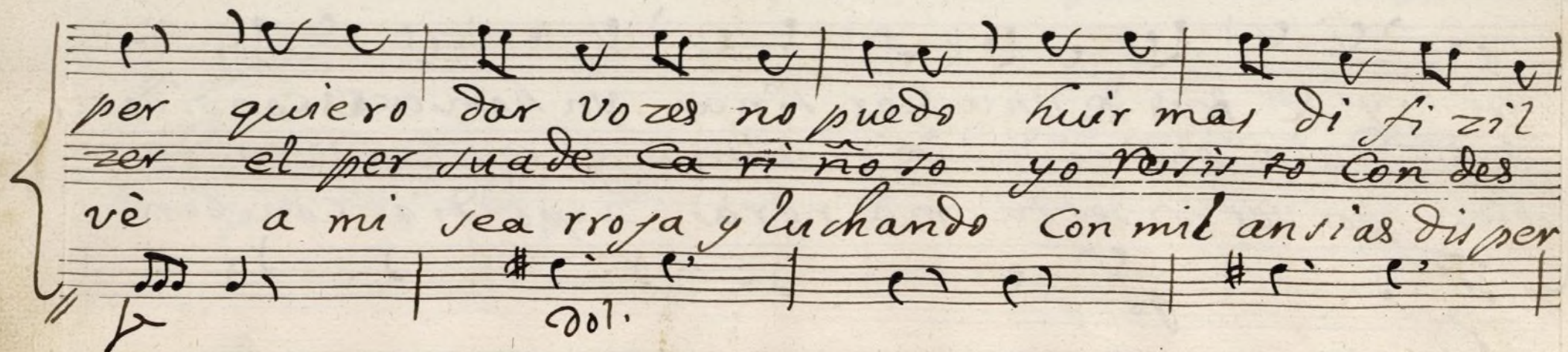




lle, en lance tan impensado toda me sobe sal  
bien, le conozco yero mismo mucho mas me hizo re  
zer, suspiro y lloro afligida yel mas a bebi do



le yel corazon Con el susto quiere del pecho tom  
mer q<sup>l</sup> la ocasion Con Cariño sabe imposible ven  
es quiere asirme y me des vio mas Como ciego se



per quiero dar voces no puedo huir mas di fi zil  
zer el per suade Cariño to yo resisto Con des  
vè a mi sea roja y luchando Con mil ansias disper

dol.



es - y en te penas y con gojas al des mayo me en te  
den - me a la pa yo le desprecio el por fia y yo tan  
te - y bien do me sola el susto todo se tro co en *pa*

que - me en regue - *fe* fiero pe  
bien - yo tan bien - si es a  
zer - en pla zer - si es a

tar duro que ver Mos que te ri to o id a sen  
mar si es a querer fue go de Dios en el bien - que  
mar si es a querer fue go de Dios - - - -

*po*



ded fiero pesar duro que ver Mos que re ri' tos o  
 rer sierto e amar sierto e querer fuego de Dios en el

id a ten ded yel sueñe zi to pro se gui re  
 bien — querer fuego de Dios — amen amen

pro se gui re  
 amen amen  
 amen amen



*Allegro*

mas viendo me libre de

tanto pesar lo que son los hombres os quiero pin

tar en las segui dillas que voy a cantar que

Voy a cantar

Segui Allegro



Noay Cosa mas su ave Ven di da y pronta

*p.*

noay Cosa mas su ave Ven di day pron -

ta Ven di da y pronta - Ven di day  
Noay que cre

*se*

pronta - quel ombre Cuando Ruepa a quien a  
ex lo - que todos sus a la pos son li son

*p.*

dora - quel ombre Cuando Ruepa a quien a dora  
jero - que todos sus a la pos son li son jero

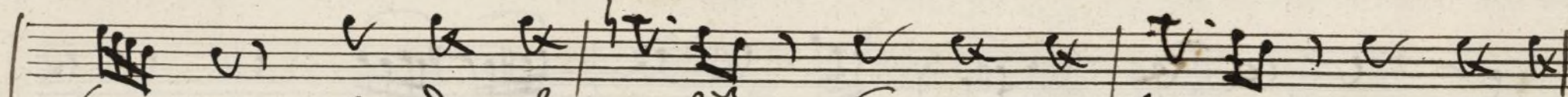


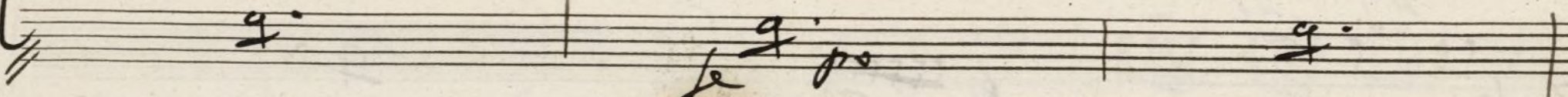
que ven dimientos - Cuando ena mo ran q<sup>o</sup> fer tas  
 ya si que ridas - para atra er - los - mez clares

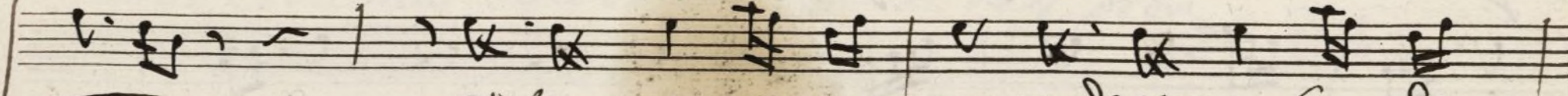
ha cen has ta que lo gran mai si con si quen  
 fuer za fi ne za y Ce los con es to sir ben

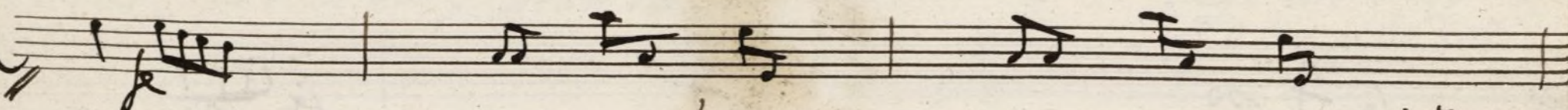
to do es ti bie za anda el Ca ri ño, Co mo por  
 Con mai bi be za a nues tro gas to, na da er ca

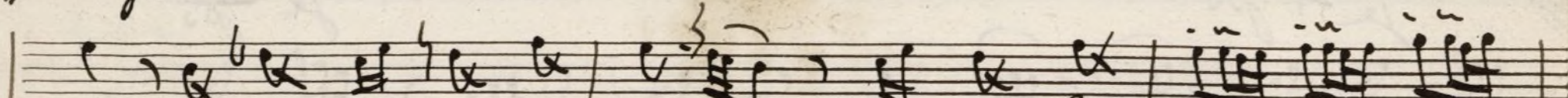


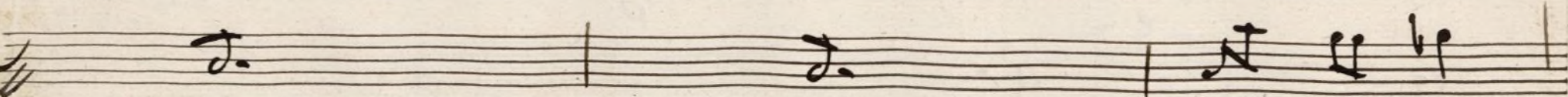

 fuerza anda el cariño Como por fuerza  
 sean a nuestro gusto nada escasean


 g.


 asta que poco a poco de una vez de  
 yel dominio esta en tonces de parte nues

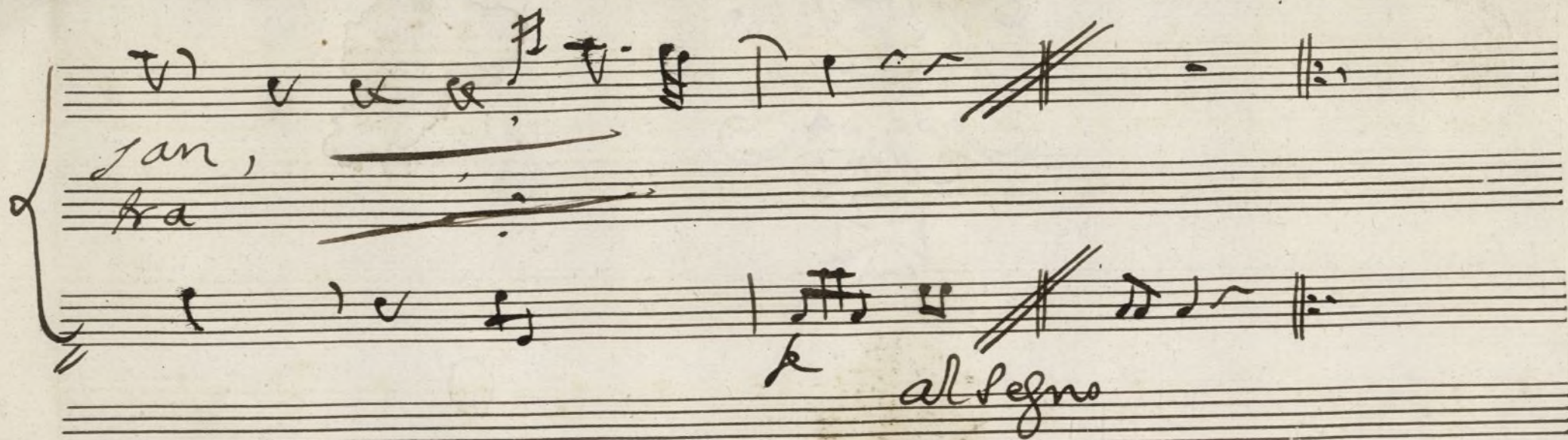



 san asta q<sup>o</sup> poco a poco — de un a vez de — — —  
 tra yel dominio esta en tonces de parte nues — — —


 J.



Handwritten musical score on three staves. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains the lyrics "Jan," and "Ra" with a long horizontal line underneath. The third staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "allegro" is written below the third staff.









Conadilla à Sob; del Sueño;

*Alleg<sup>ro</sup>* 8/8 & 2/4

*pmo*

*dol.*

*for.*

*Cre.*

*il. fmo*

*le*

*vor*

*le*

*tenn*

*dol.*

*le*

*suave*

*le*

Votri



*Coplas Aleg.*  $\text{no} \quad \text{no} \quad \text{no}$

The musical score is written on ten staves. The first staff begins with the title 'Coplas Aleg.' and a tempo marking 'no'. The music is in 6/8 time, indicated by the '6' over the '8'. The key signature has two flats (Bb and Eb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). The score includes repeat signs and a double bar line. The notation is dense, with many beamed notes and complex rhythmic patterns. The final staff ends with a double bar line and a repeat sign.



*Sequi. Alleg. <sup>no</sup> 3/4*

*vol*

*p*

*f*

*p*

*f*

*p*

*f*

*allegro*







Divlin 1.<sup>o</sup> //

Mus 91-19

*Sonadilla à Sob, & Sueño*

*Alleg.<sup>ro</sup>*

*pmo*

*fmo*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*Sob*

*Sueño*



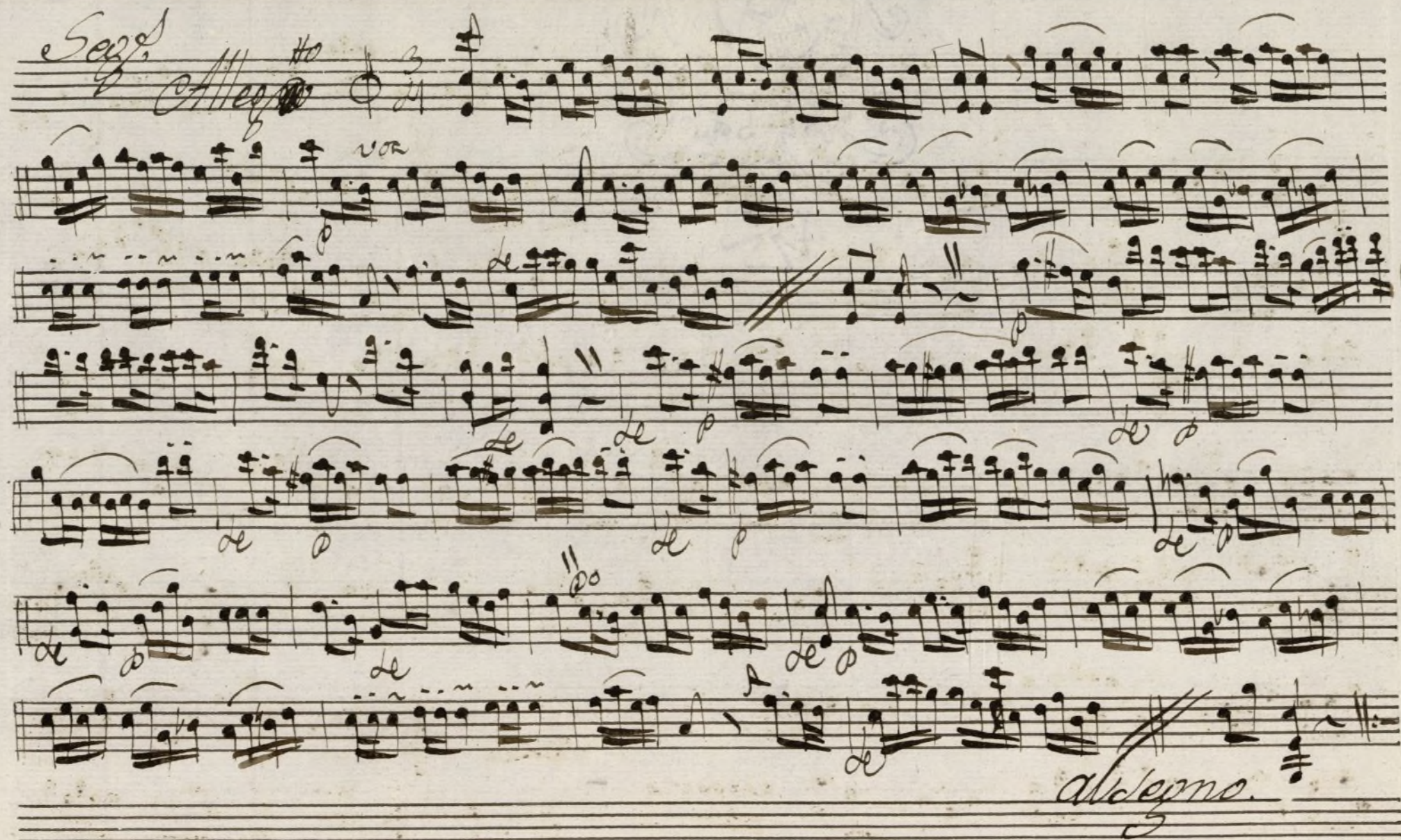
*Coplas Allegro* No. 10

*voz*

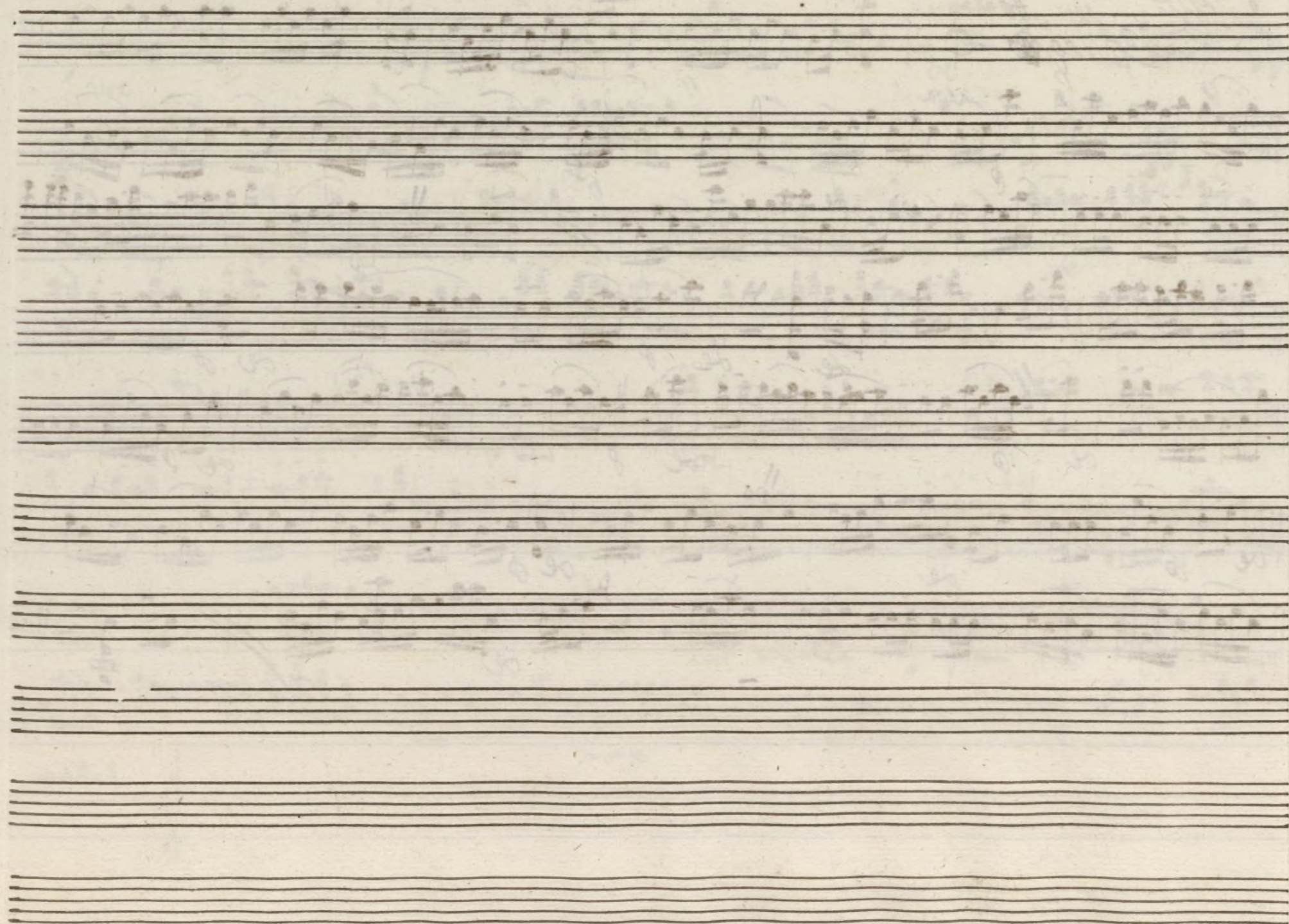
*ab segno*  
*dos violas*

*me fe*











Violin Segundo:

+ tonadilla à solo Del Juéno;  
Mus 91-19)

*Alleg.*  $\text{No } 6 \text{ } \flat \text{ } 2$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Alleg.' and a key signature of one flat with a '2' indicating a second ending. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *le*, *mol.*, *for.*, *po*, *Cre*, *ilmo*, *le*, *voz*, *po*, *le*, *po*, *tenu*, *9*, *mol.*, *le*, *suave*, *le*, and *Volte* are written throughout the piece. The notation is dense, with many beamed notes and slurs.



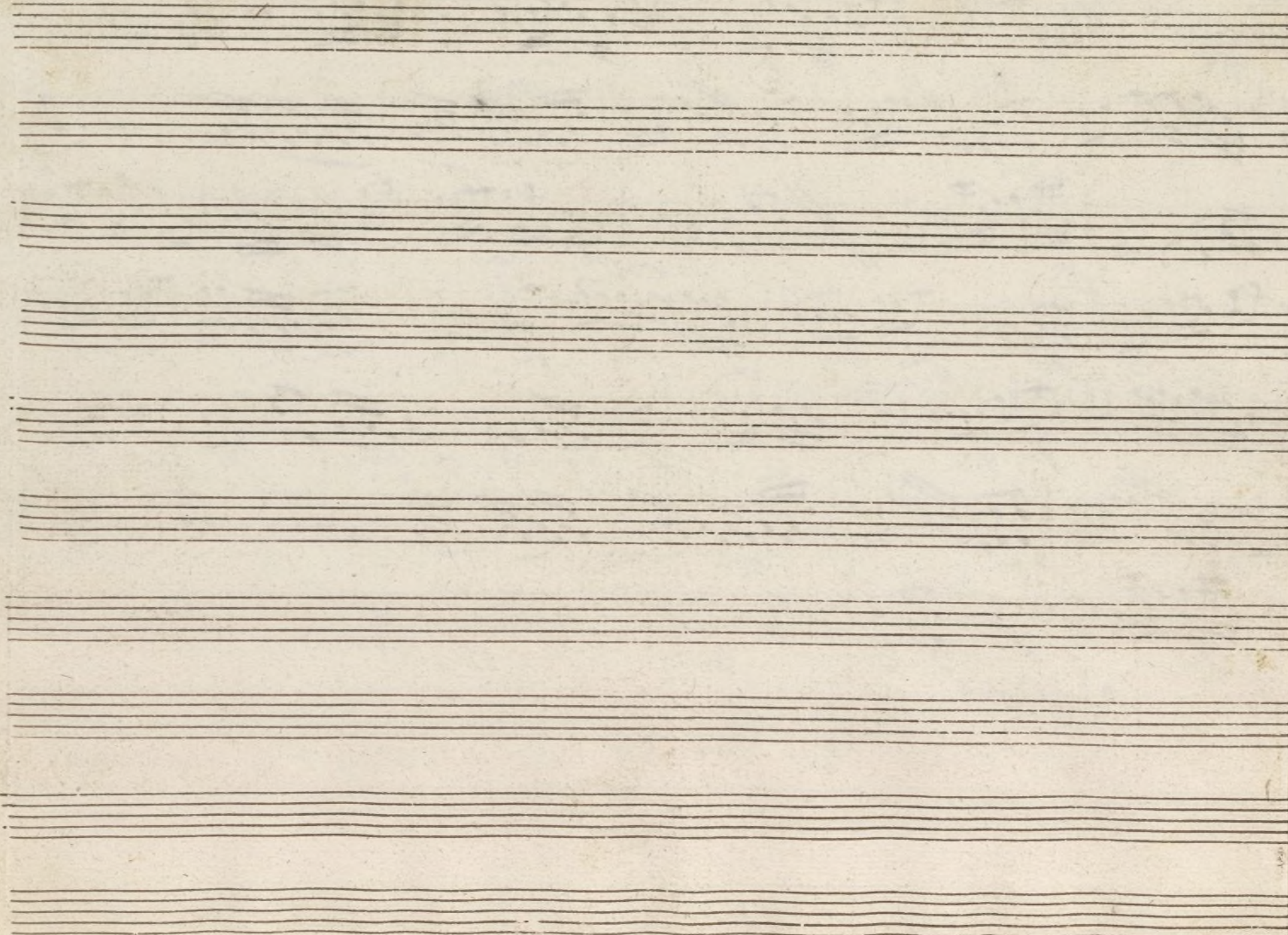




*Seguei. Allegro*  $\text{No. 3}$

*allegro*







*Trompa Primera*

Mus 91-19

*Tonadilla del Sueño*

*In elato*

*Alleg*  $\#C$   $\frac{2}{4}$  *A*

*Volte*



*Coplas Allegro*  $\sharp$   $\text{D}:\flat$   $\frac{6}{8}$

*allegro*  
*dos versos*

*In Césolant*

*Segui Allegro*  $\sharp$   $\text{D}:\flat$   $\frac{3}{4}$

*allegro*



*Trompa Segunda*

*J*

Mus 91-19

*Conadilla à Solo; del Sueño.*

*Inclafa*

*Alleg*  $\text{H}^{\circ} \text{C}^{\circ} = \text{V}^{\circ}$   $\frac{2}{4}$

*Volte*



The image shows a handwritten musical score on aged paper. The first section is titled "Soplas Aleg" and is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It consists of five staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "3" and "10". The second section is titled "Jegui Aleg" and is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of four staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "3" and "10". The score is written in a cursive, handwritten style.











Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score includes a repeat sign and a double bar line. The word "allegro" is written at the bottom of the page.



