

Conadilla a solo

De la Recomendacion;

///

J.ª fernandez

Alleg. #0

3

8

3

4

le

po

le

p.

*Noble
esta*

*Mas va
su pres*

Corte de Madrid — aqui tienes a tus pies —
 po bre que pre ten de oy tu gra cia me re zer —
 pues to que for zo so que va mo ra lo de el dia
 ta su es tra li zen cia em pie zo mi to na di lla

a a a e e e aqui tienes
 si si si e e e oy tu gra cia
 a a a e e e que va mo ra
 si si si (chi chi chi) em pie zo mi

a tus pies — de Cuanto os ayan di cho
 me re zer — Cuenta Cuenta se no res
 la de el dia
 to na di lla

a los parra
 for la 1.^a y 3.^a vez

si si si si nada os dè grima — 9.ª no es
si si si si Como me miran — pues mi

el Leon tan fie ro no no no no Como le
gracia en la vuestra se si si si tan so lo es

pin tan — soy tan — y no cen te
triva — ten dreis — que su plir me

po

soi tan — po bre cita — soi tan — Compla —
fal tas — yn fi ni tas — de fec — tos a —
cen te — y tan — Umil di ta — q.º al om —
man ta — pero — prendas mias — ya beis —
do q.º al on do de la tierra si boy si me en bian —
pues ga beir pues to di ti tos si q.º soy no vizia —
fe po'

y me co y me co so en el suelo si an sina an
 y que Cual y q! Cualquiera suple si la Culpa

sina — si prendas mias — si
 prima — si prendas mias — si

Allegro

And.^{te}

Una
a bri

noche que ri ditor avna pora da llequí avna
la puerta turbada y se meentra de tropel y se

y pa so mea ques te lance q.^a ora avs
un señor mui alto y gordo vesti

redes Con ta re
do ala negligè

ades
pregun

hora de la noche a mi quarto llaman pues
te le que-que ria y el me dice oy pausad

y yo Como soi an sina al yntank me asus
y no tenga miedo alguno que no la ben go aco

te
mer

allegro

All.^o

Yo se que vus he ba ala Corte ya lo
 Dijo me a Doña Modestia esta

9^a b'a, se tam bien, - ya si a miga lo que quiero
 Carta darà vusd - yal Señor D. Aplicado

so lo es pro te yer avsted
le dara esto kta am bien

Car tas de fa vor la traigo
Con es tos dos per so nages

por si las a me nes ter
no tie ne vsted que te mer
pues to que el te
pues son gen tes

ner a migos Dizen q' ya sabe vste Dizen
 q' en la Corte to ditos los quieren bien to di
 me eché No dan do a sus
 a echar me bol bria sus
 plantas sus manos tiernas besé — yentre
 plantas sus manos tiernas besé — yentre

fierna ya mo ro sa le agra de zi tan to

bien

allegro 3/8

al fin pues Mos que te ri tos ya po de ir to

di tos ber - que no ten go mas pa drinos

que los que ya os mencionè

ya qui mo nos de mi vi da mis fal tas per

do na reis - y vaya de segui dillas porq.

mas no os mo les reis

Segui.

Alleg.^{ro}

(e) Son los enamo rados

ay Dulces prendas - ay monos mios - a pasio

nados - Mos que te rritos son los - ena mo rados

Como el o li vo

Como el o
~~o li vo~~

livo — q' en pi' cando la uruga muere to di to
~~almas se re yo sino a ciér to a Caeroten gracia~~

q' en pi' — cando la uruga muere to y to —
~~se re yo sino a ciér to a Caeroten gracia~~

Cuando esta libre Ver la q' lin do q' lleno
~~q' en pi' cando la uruga muere to y to~~ Vengo a servi ros llena dea

de ojos q^e verde ri^o to mas si le pi^{ca} el
fecto y de Ca ri^{ño} si bu^{es}tro afecto

a ni^{ma} li^{llo} Ver Cual le pone des co lo
no me es propi^o cio y mi^o de fectos no su^{plis}

ri^o do perro gu sa no tri^{ste} To li^{bo}
pi^{os} tri^{ste} for tu na fi^{ero} des ri^{no}

2
g.ⁿ tea de jado tan a fleji do mas siel ha blar su
que dare tris te tan sin a li bio g.^e al mirar me Cual

quiera di f e ra a gritos este — perro — gu sano
quiera dira impro viso alla — pobre Cui ta a

g.^e mea mor dido
la an aburrio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section consists of the first four staves. The second section, starting on the fifth staff, is marked "And." and includes a "Voz" (voice) part on the fifth staff. The third section, starting on the seventh staff, is marked "Allegro." and includes a "Voli." (dance) part on the eighth staff. The score ends with a double bar line on the eighth staff.

Coplas. *Allegro* *vor.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as 'Allegro' and 'vor.' (vivace). The notation includes a variety of note values, rests, and dynamic markings such as *pp*, *f*, and *fmo*. The piece is divided into sections by double bar lines, with the second section labeled '*Allegro*'. The score concludes with a final double bar line on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The notation is dense, consisting of many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score is written on a single staff with a double bar line near the end. The word "Segue" is written at the top left, and "Al secondo." is written at the bottom right. There are various performance markings, including "p" (piano) and "f" (forte), and a "Cresc." (Crescendo) marking. A large "X" is drawn over the final measure of the piece.

Violin Primero.

MUS 91-17

1^a a solo.

De la Recomendacion.

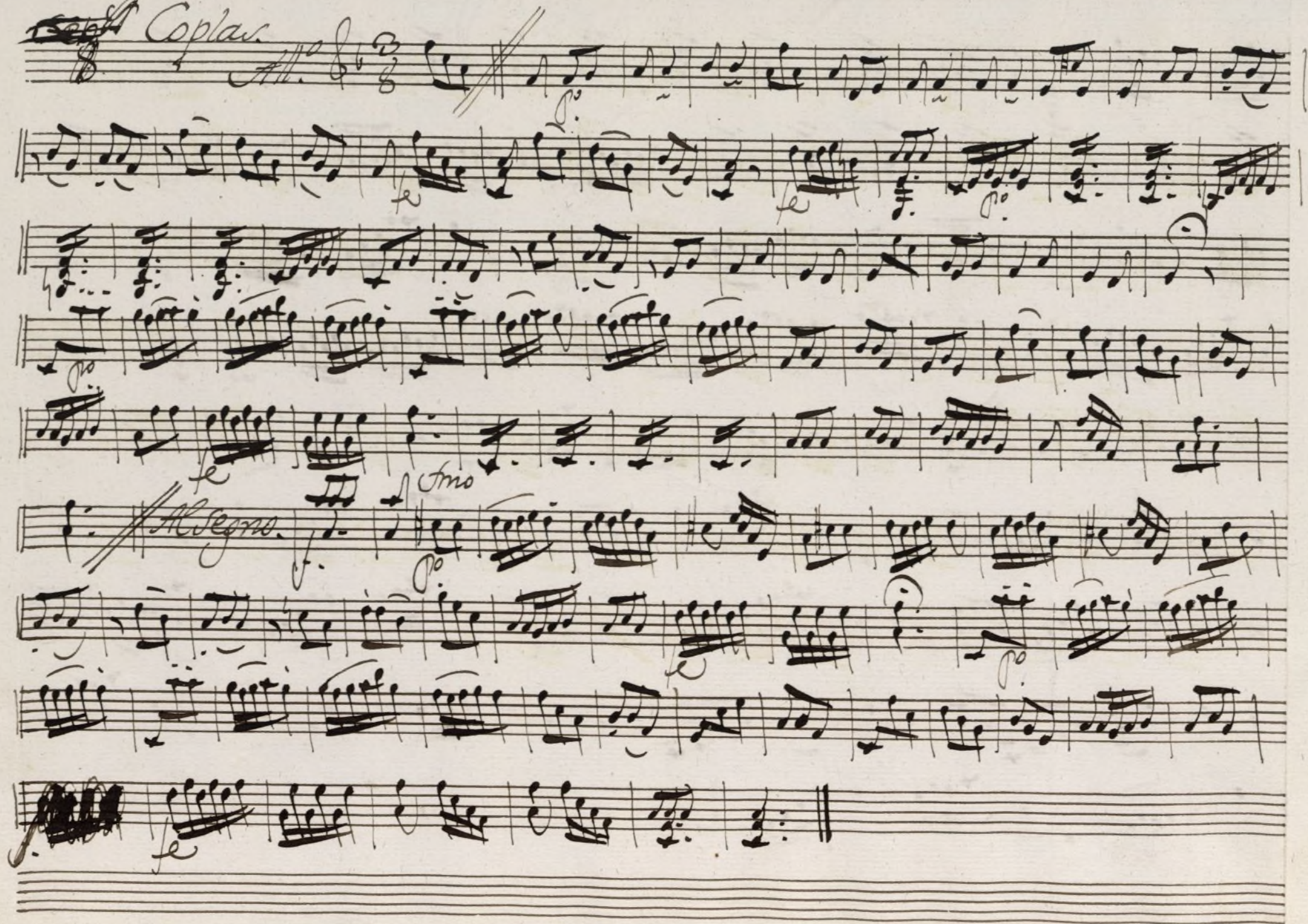
This is a handwritten musical score for Violin I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is in a cursive, handwritten style. The first section, labeled "1^a a solo.", spans the first four staves. The second section, labeled "De la Recomendacion.", spans the remaining six staves. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. The first four staves are in treble clef, and the last six staves are in bass clef. The music appears to be a single melodic line with some accompaniment. The notation is dense, with many beamed notes and slurs. The paper is aged and slightly discolored.

Allegro.

Volte.

~~Self~~ Coplan.



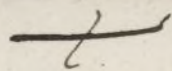
2^o

Seg. *All. Mod.*

p *f* *cresc.*

Al Segno.

Violin Segundo.



Mus 91-17

ton.^a a Solo.

De la Recomendacion.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff begins with a dynamic marking of 'poco f.' and continues with a series of eighth and sixteenth notes. The third staff begins with a dynamic marking of 'poco f.' and continues with a series of eighth and sixteenth notes. The fourth staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes. The fifth staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes. The sixth staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes. The seventh staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes. The eighth staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes. The ninth staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes. The tenth staff begins with a dynamic marking of 'f.' and continues with a series of eighth and sixteenth notes.

Flauta 7.^a

MUS 91-17

tonadilla à solo; de la Recomendacion

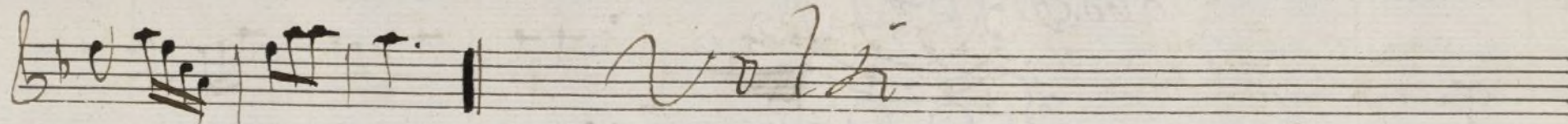
Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout. The score concludes with a double bar line and the signature "M. B. 1860." at the bottom right.

And.^{te}

Al Segno.

Coplas All.^o

Al Segno.



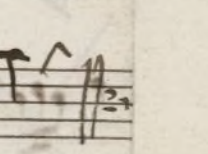
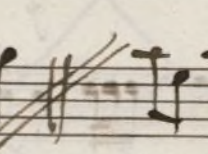
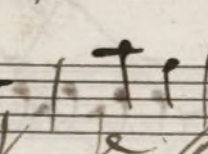
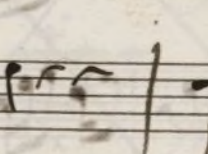
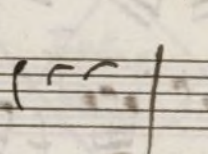
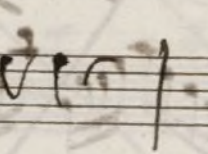
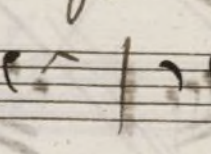
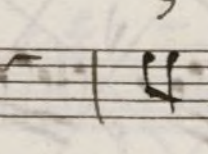
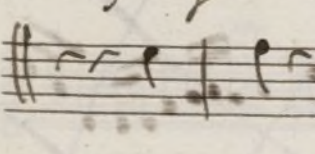
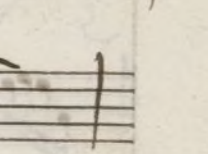
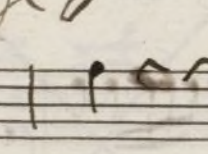
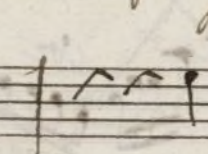
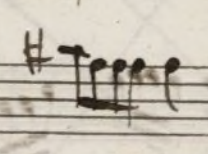
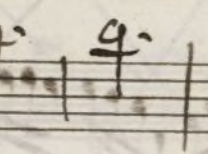
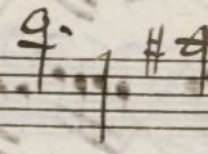
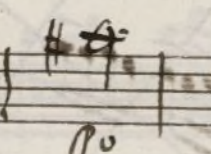
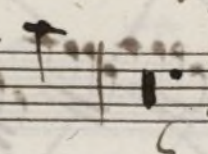
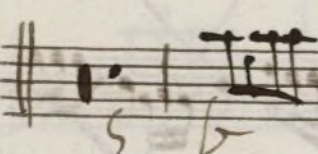
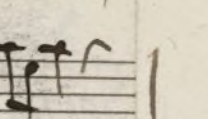
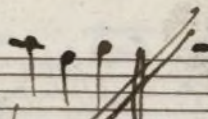
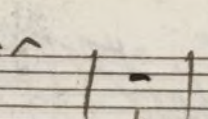
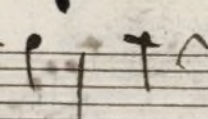
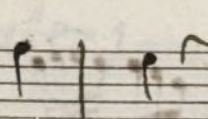
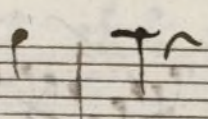
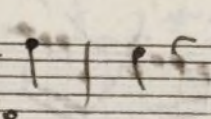
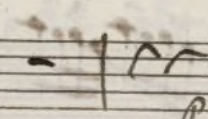
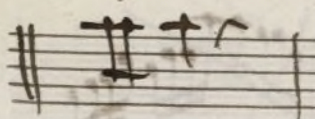
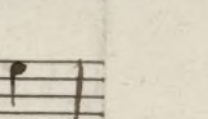
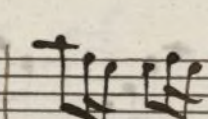
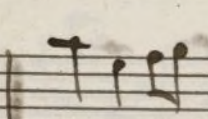
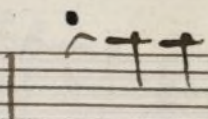
Al Seono

oboe

Segu.

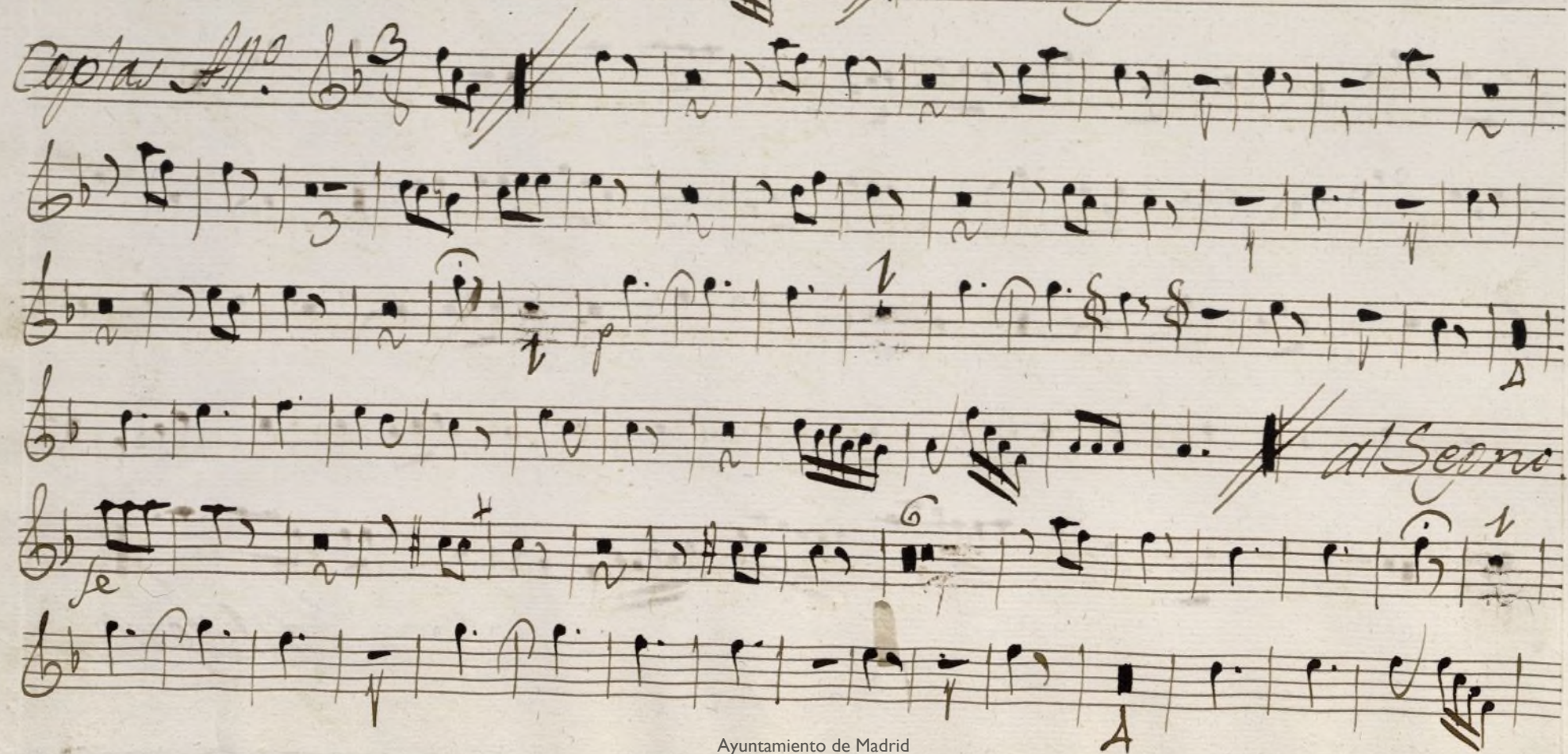
All.^o Mo. de

#^o & #^o A 3

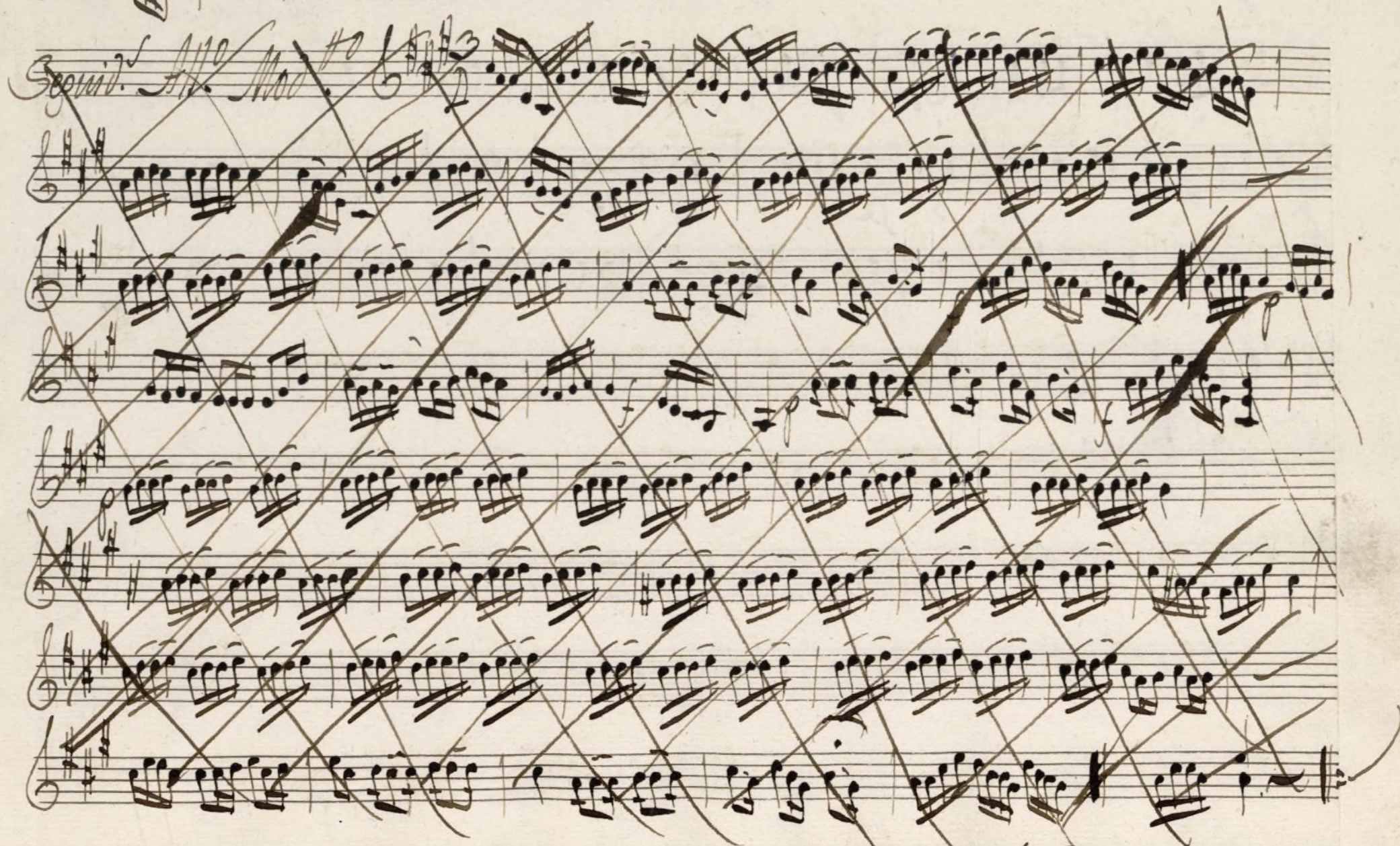


allegro

And.^{te}  *f* *p.o.* *f* *le* *3* *Al Seeno.*

Capta All.^o  *p* *f* *6* *1* *1* *Al Seeno.*

Voltri

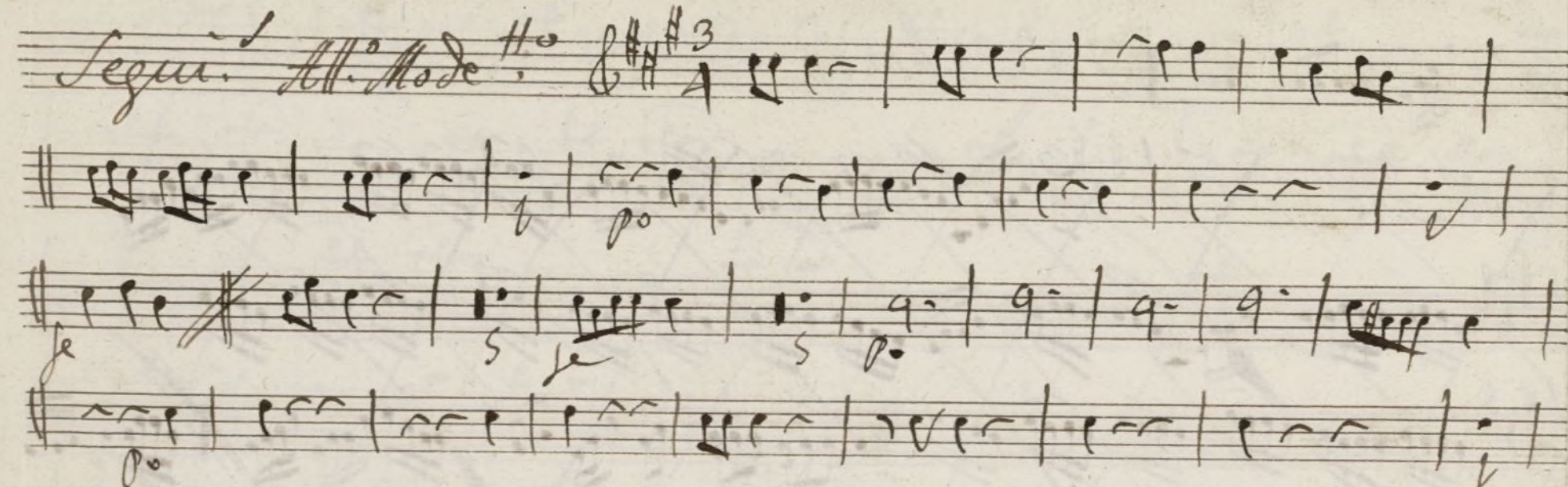


a/Seono.

oboe

Segu. 1. All. ^o Mo De

No. 843



Arbeits

Trompa 2^a

MUS 91-17

sonadilla à solo, de la Recomendacion
In C esolfaur

Allegro #^2 3

Allegro

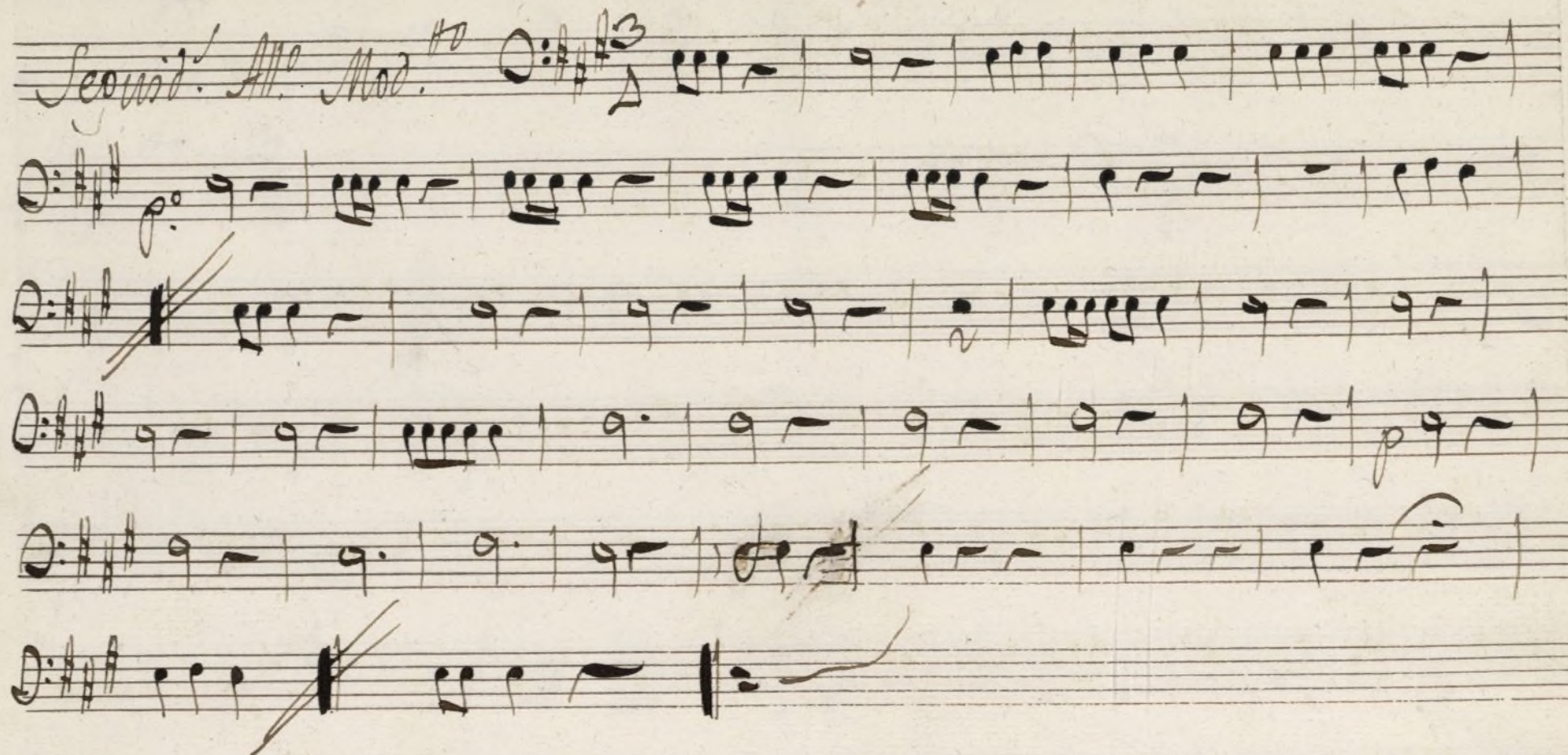
Solti

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

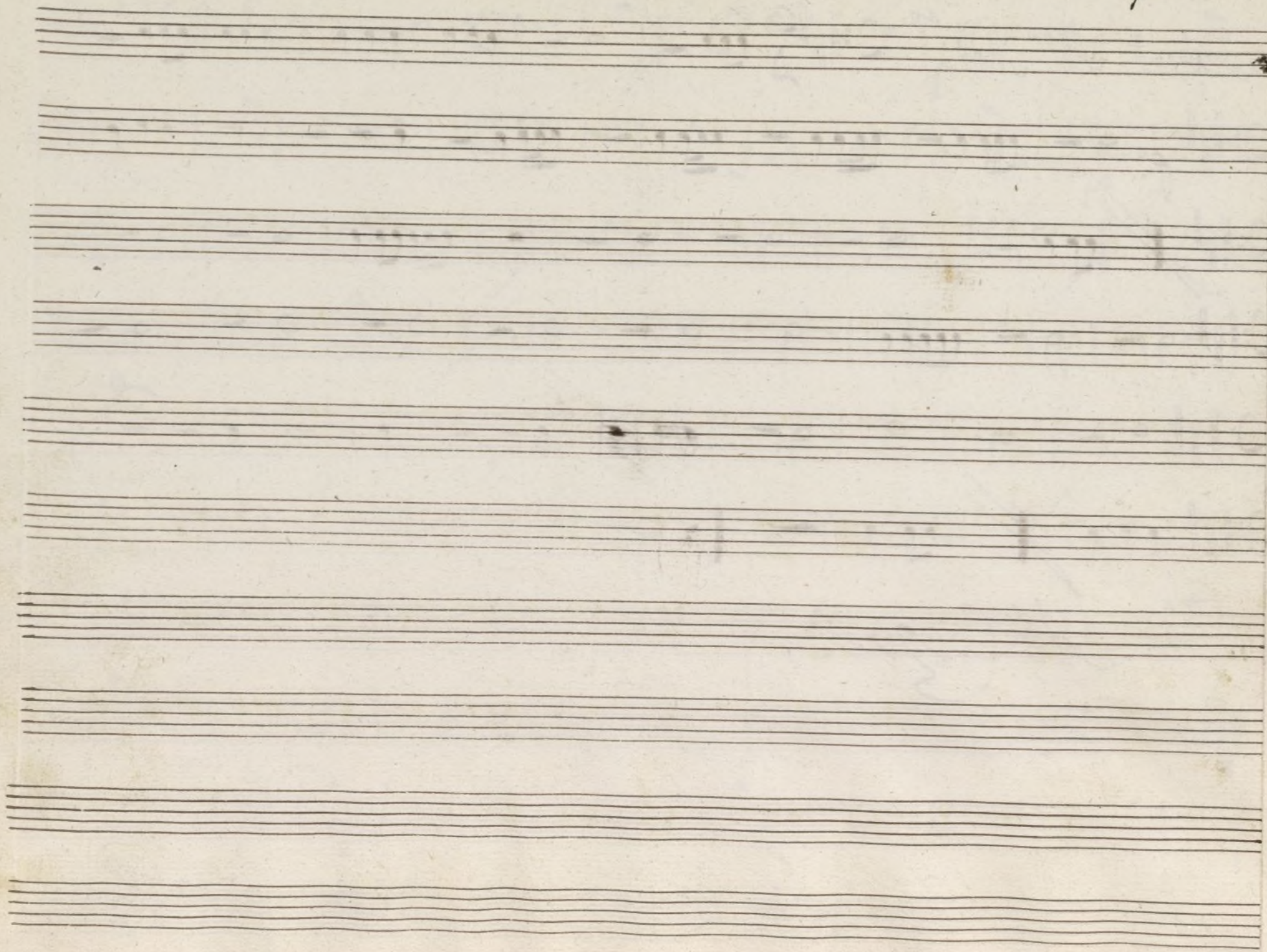
The score is divided into two main sections:

- First Section (Staves 1-3):** Labeled "And^{te}" at the beginning. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *f^e*. A double bar line with a repeat sign is present.
- Second Section (Staves 4-10):** Labeled "Cap^{ta} Al^{lo}" at the beginning. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *f^e*. A double bar line with a repeat sign is present.

Both sections conclude with the instruction "al Segno." written in a cursive hand. The manuscript shows signs of age, including ink bleed-through and some staining.



Al Seono.



Trompa 2ª

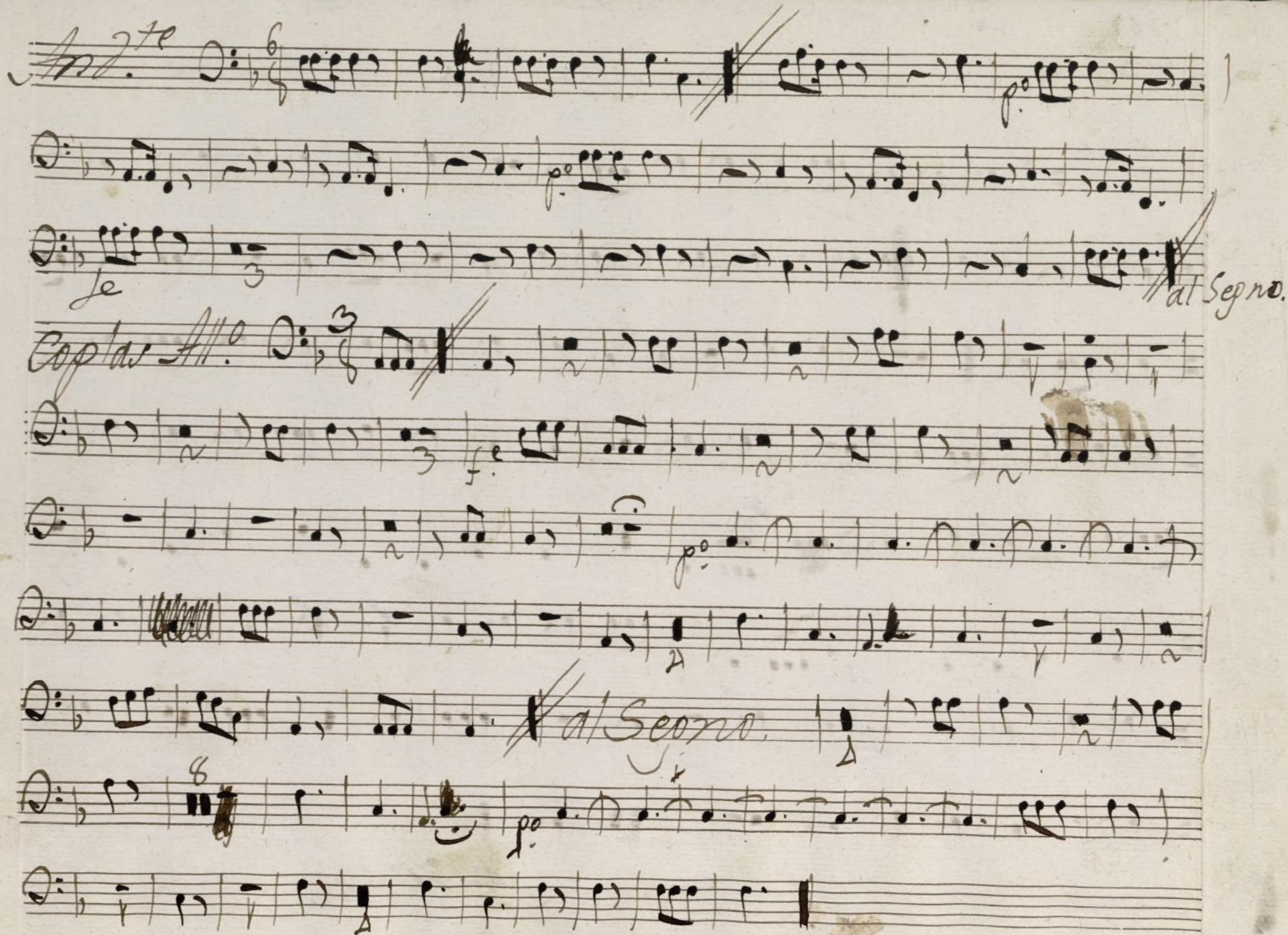
Mus 91-17

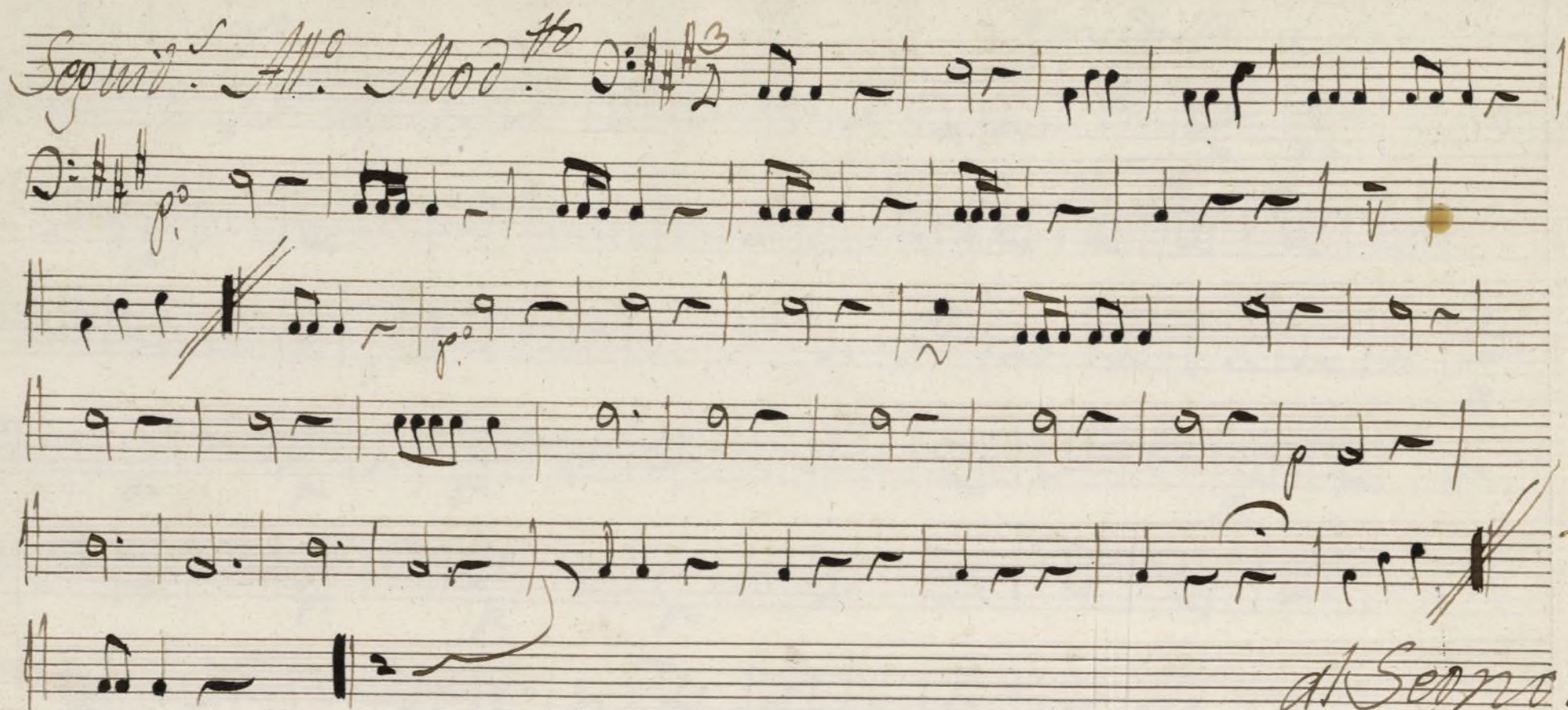
tonadilla à solo; de la Recomendacion

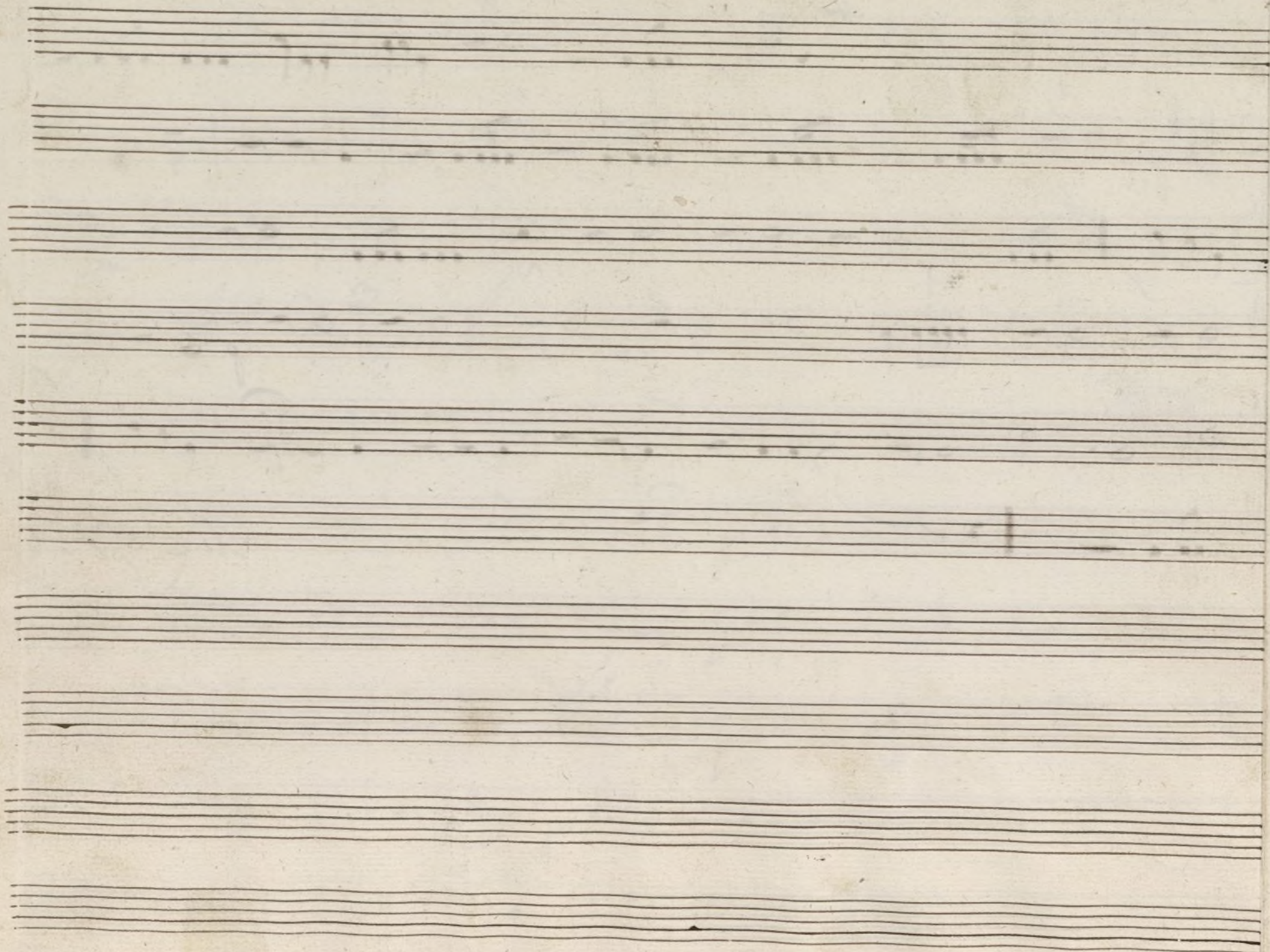
Allegro #0

Handwritten musical score for Trompa 2ª, featuring a solo tonadilla. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the number '0' is written above the staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fe' (f marcato). The piece concludes with a double bar line and a repeat sign. The final staff is empty, with the signature 'M. S. Lopez' written below it.

M. S. Lopez

And.^{te} 
Je
Coplas All.^o
at Segno.
A
at Segno.
8





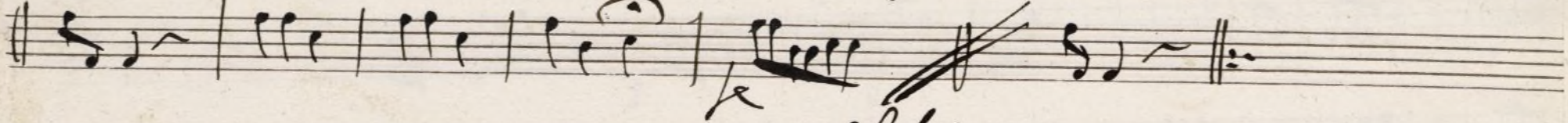
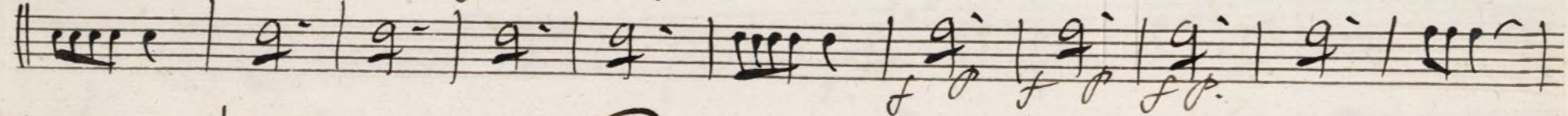
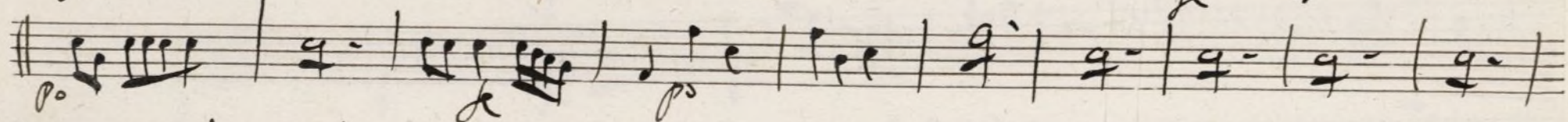
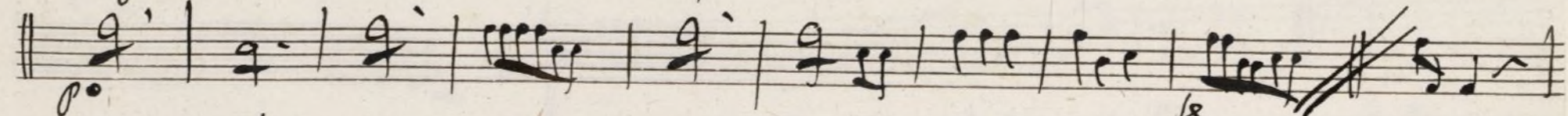
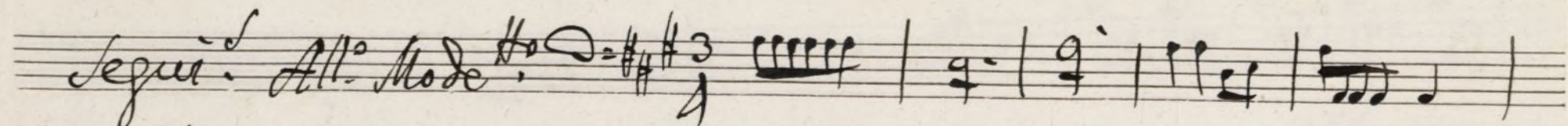
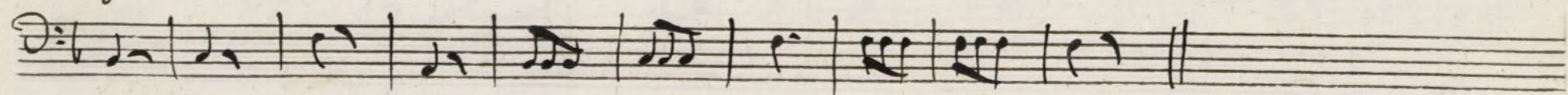
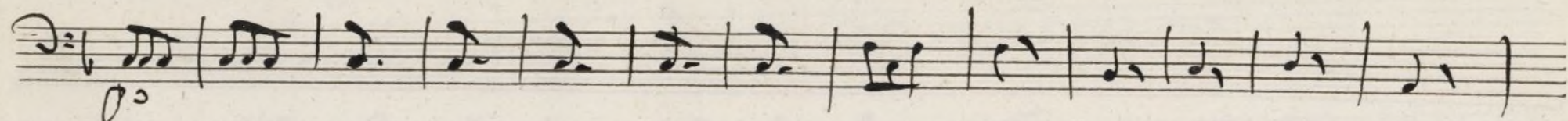
Con Bavao;

Mus 91-17
Sonadilla a solo; Mus 91-17

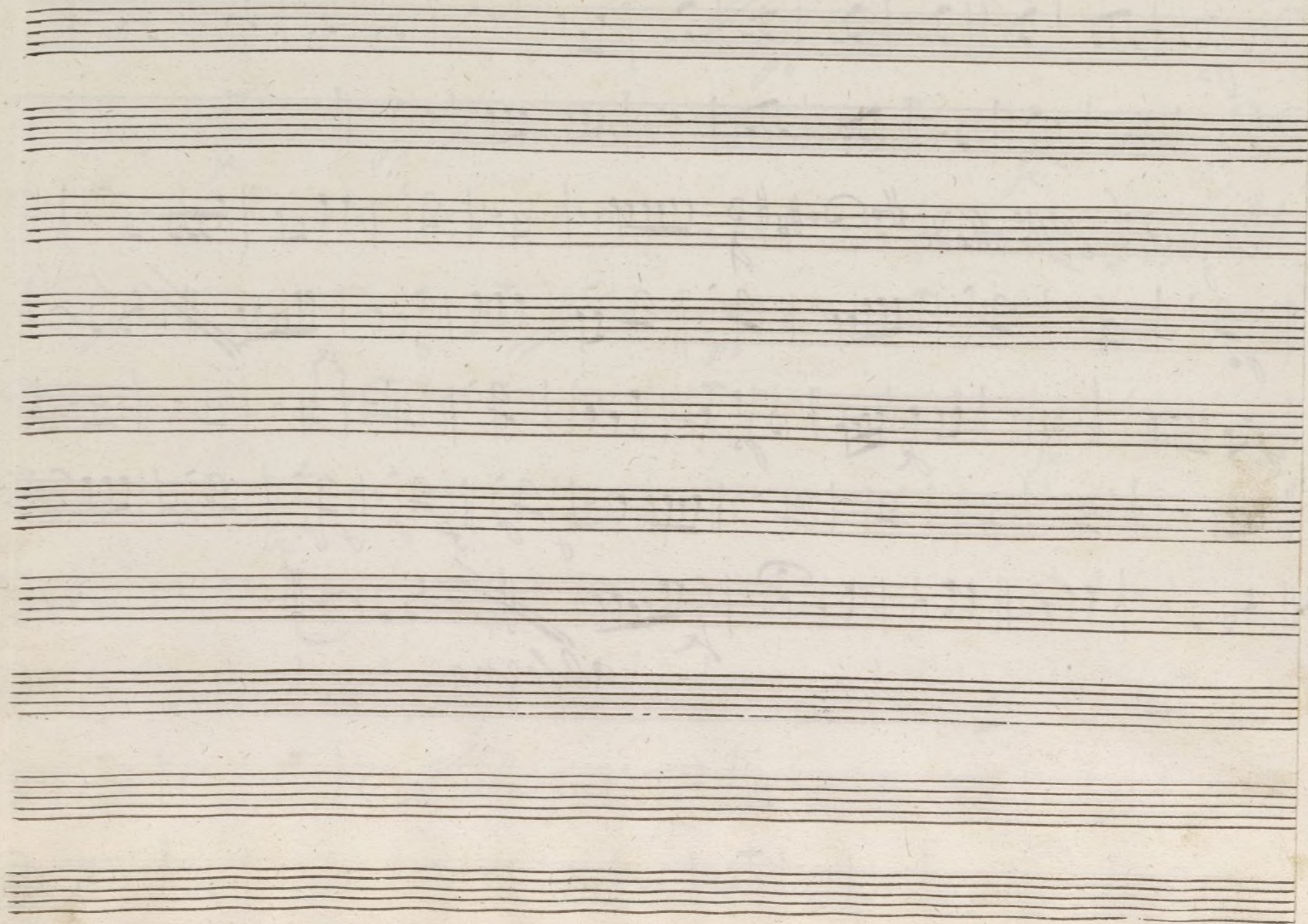
Alleg. 3/8

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alleg.' and the time signature '3/8'. The key signature has one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the piece. The score concludes with a double bar line.

Handwritten musical score for a piece titled "And. Je". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/8), and dynamic markings (p, f, p^o). The piece is marked "And." (Andante) and "Je". The first system concludes with a double bar line and the word "allegro". The second system begins with the word "Coplas" and "All." (Allegretto), followed by a double bar line and the word "allegro". The score is written in a cursive, handwritten style.



allegro



Contrabajo;

+

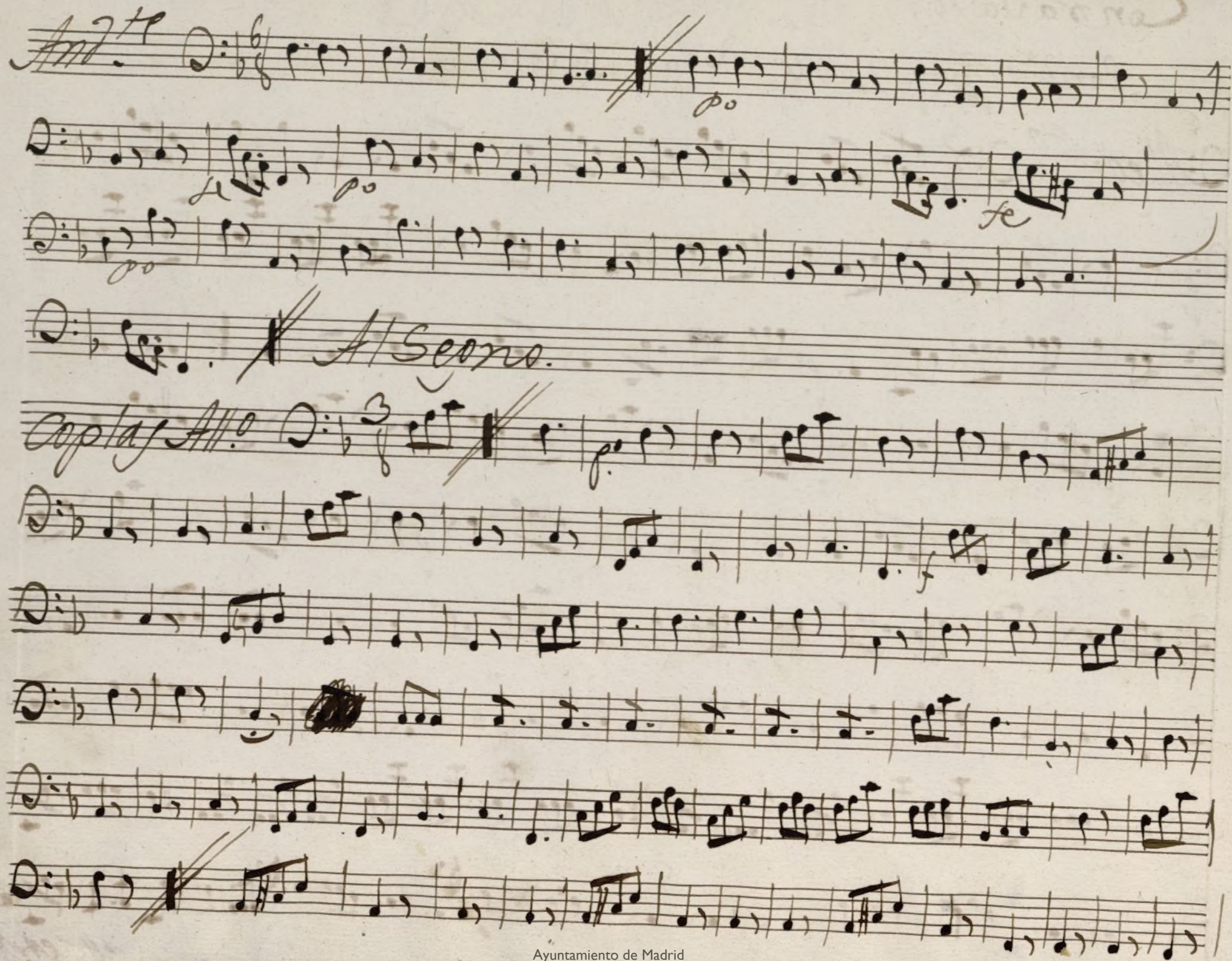
Mus 91-17

tonadilla a solo; de la Recomendacion /

Allegro No^o 0:3

Ayuntamiento de Madrid

allegro

And.^{te} 

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked "Segunda. All. Mod. No." and features a 3/4 time signature. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff continues the melody. The sixth staff includes the lyrics "le o le o le o" written below the notes. The seventh staff ends with a double bar line and a fermata. Below the seventh staff, the text "al Secondo." is written.

Segunda. All. Mod. No.

le o le o le o

al Secondo.

