

La Torre

MUS 91-16

Conadilla a solo

Remedio para Cantar:

Del S.^r Plaza

La Torre: Papa

lo agrade ze re que como
que aprendo à can tar un Nuevo

ten - ga efec - to la gra de ze re

Pun.
Su - que ti - llo que aprendo à can tar

ten 9 ten 9

que como tenga efecto lo agrade ze re
un Nuevo Su que ti llo q. aprendo à can tar

9
Jean

All^o

Vaya se no res
oigan se no res

Responda alguno
Porque a la Pepa

pero de este mal nadie
quiere Cantarle a ora se

ra ningun no cura en el mundo
quen le sepa segun le sepa

Pouffe
tenir
tenir

ya si Pa ciencia y vamos Con el a sun -
 oigan y di si mulen mi in suficien -
 cia - ya si pa ciencia y va -
 oigan y di si mu -
 mos Con el a sun - to Con el a sun to -
 len oigan y di si mu - len mi in suficiencia

Con el a sun to;
mi in su fi cien cia;

Allegro

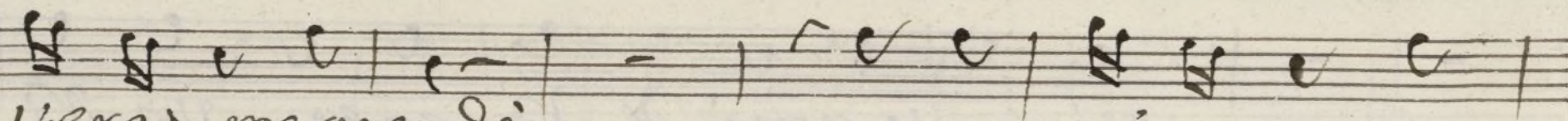
Coplas
Allegro

Ayuntamiento de Madrid

Vi junto ami de repente un Ni
el tal Niño apenas dije que va

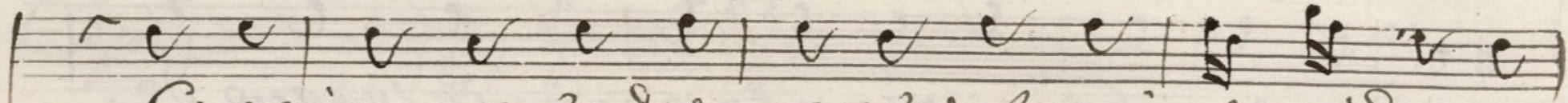
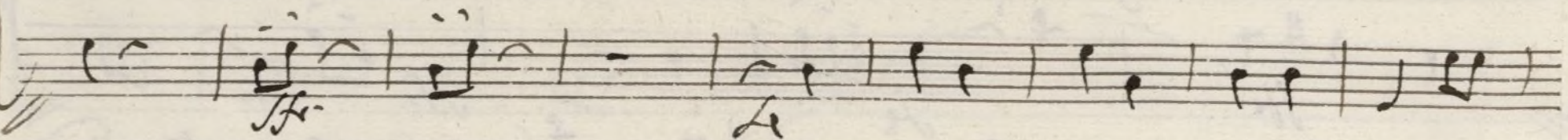
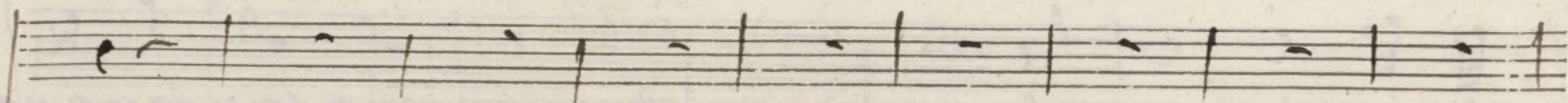
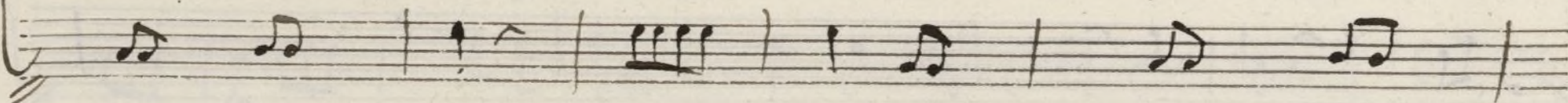
no me su que ton tan hermo so y tan gra
ria del rigor Re pli come Como es

cioso tan her mo so y tan gra cioso que de
eso Re pli come Como es eso y se



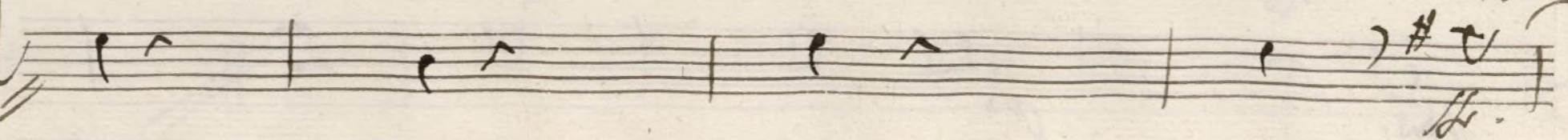
veras me prendo

puto miñero



Corria por todas partes tan inhepido y ve

sin mirar que lo tan Niña me sacudio un Bofe



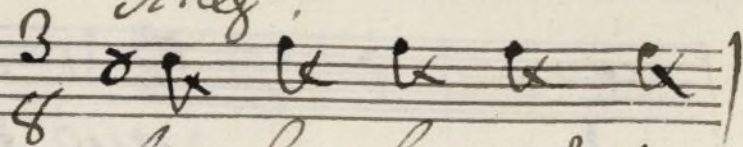
loc que te mien do se estre llare que re

ton quien eres cruel pregun to quien e

miendo se estre llare le di ge por Com pa sion

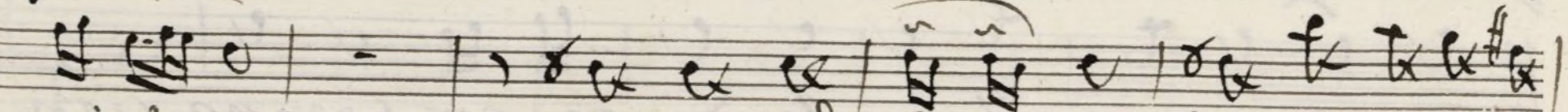
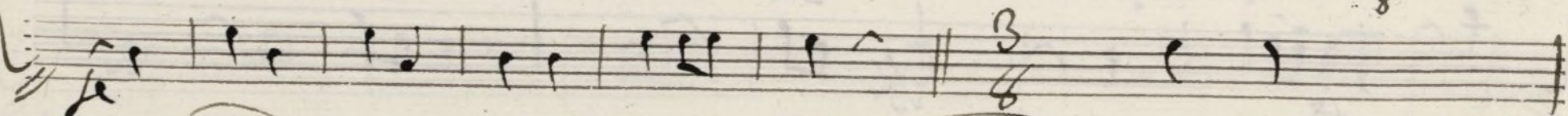
res Cruel pregun to y di jo soy el amor

Alleg^{ro}



Muchacho estate

y yo te digo a

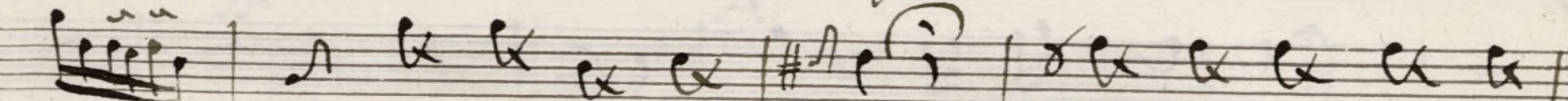
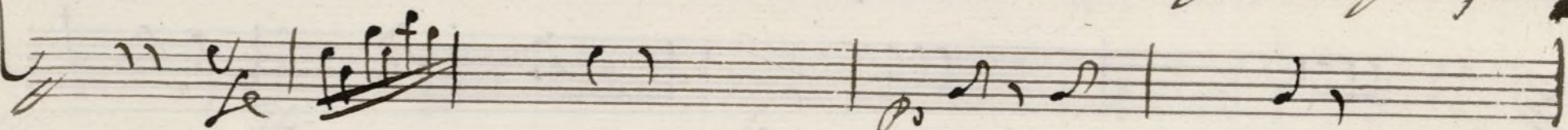


quiere —

no en vrede tanto — q. una oronadea

venis —

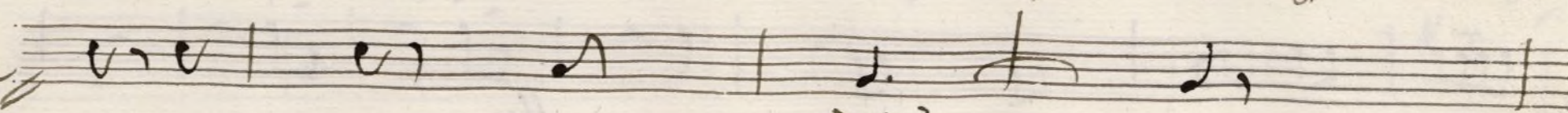
dame con sue — lo que fue fu



zo — — des sino te Cal co;

q. una oronadea

que — — te ya el sentimiento; que fue fu



zo - - - - - tes sino te cas co
 que - - - - - te ya el sentimiento
 que - - - - - aya vi
 quanto me
 len - cio y seguiré las gra - - - - - cias deste muñe
 di - fo Vayan en la seguida - - - - - Has que ya princi
 co - - - - - y seguiré las gra - - - - - cias deste
 pio - - - - - Vayan en la seguida - - - - - Has que ya

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the vocal line and piano accompaniment. The lyrics are in Spanish: "Muñe co; principio; Allegro", "Segui.", "Andro", "Madre de amor Ermo sa - ve - - nus del". The score includes various musical notations such as notes, rests, and dynamic markings like "Andro" and "dol.". The handwriting is in ink on aged paper.

Handwritten musical score for voice and piano. The lyrics are in Spanish, and the music is written in a system of staves with a treble clef and a key signature of one sharp (F#).

The lyrics are:

alma Madre de amor Er mo ra ve - - -
- - - mus del alma
Venus del alma di me que es -
este afecto que amor se llama di me
que es este afecto q amor se llama

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *molto* (molto).

es gu to de la vida es Paz de
 es pena de la vida es guerra
 los sen ti dos es to das las de licias es
 de sen ti dos... es to dos... los tor men tos... es
 to dos los pro di gos es to dos los pro di
 to dos los mar ti rios es to dos los mar ti
 rios
 Ca bal for tu na Plazer cum
 mal in cu ra ble mor tal de
 plido
 Ca bal for tu na Plazer cum plido
 mal in cu ra ble mor tal de li rio
 tenor

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the words "amor", "Niño", "pendiente al mundo", and "Allegro". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some crossed-out sections of the score.

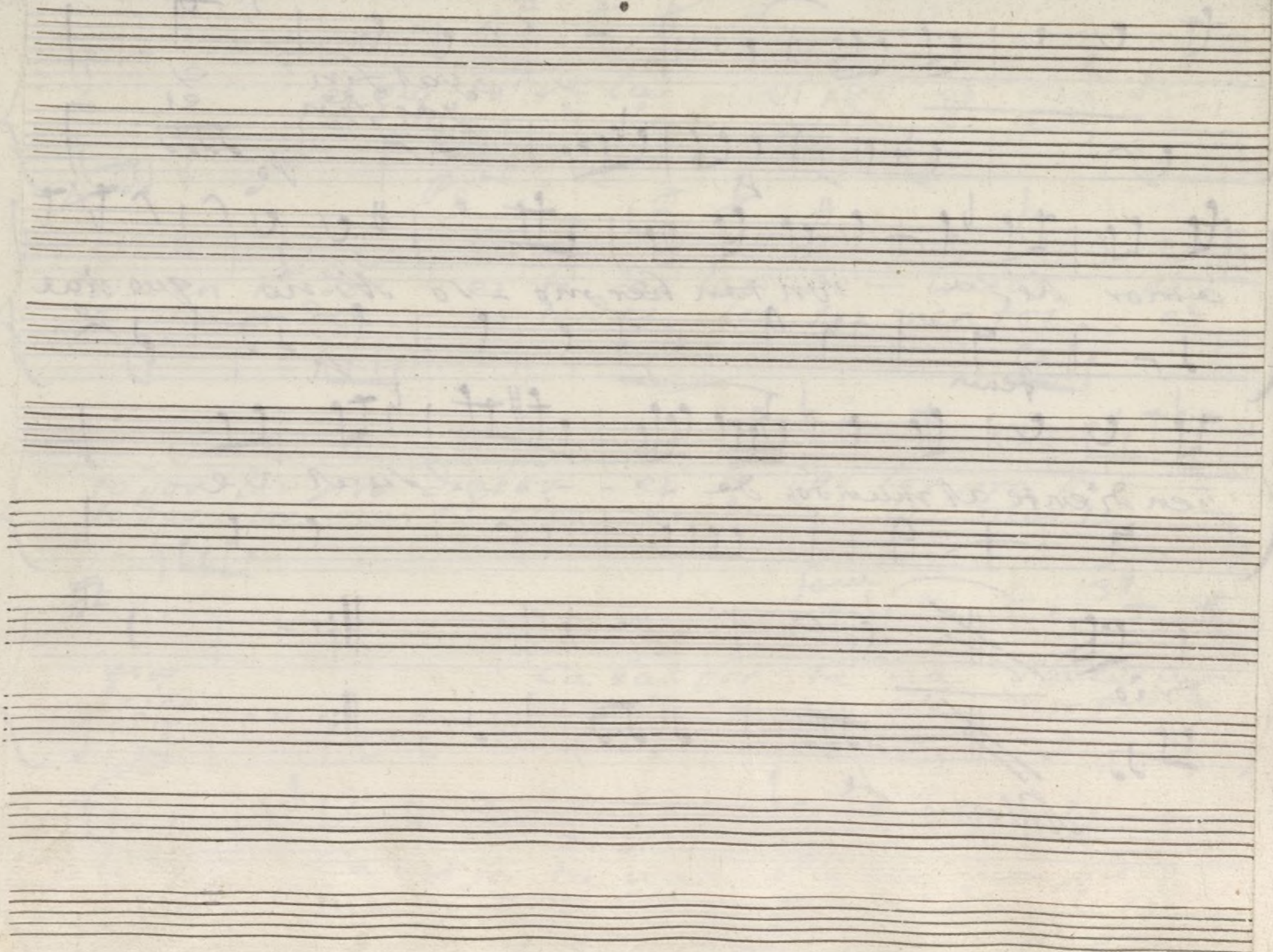
yal fin
yal fin

amor hija - un tan her mo - so Niño que trae

pendiente al mundo de - - - - - sual ve

drío

Allegro



Violin 4.^o Ton.^a a Solo

+ Quien medaxa en remedio HUI 91-16

Desp.^o 2/4

Le p.^o Le p.^o Le p.^o Le

p.^o Le p.^o Sr. p.^o p.^o Sr. p.^o Le

arco. p.^o Punt.^{do} arco. Sr. p.^o Sr. p.^o

3 1 8^{va} All.^o p.^o Le p.^o poco le fmo p.^o poco le fmo

Le Sr. Le p.^o

p.^o Le fmo

Al Segno

Coplas. *All. to* *2*

The musical score is written on seven staves. The first staff begins with the title 'Coplas.' and the tempo marking 'All. to' followed by a '2' indicating 2/4 time. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *le*, *dol.*, *p.^o*, *punt.^o*, *arco*, and *sh.*. A double bar line with a slash is present on the second staff. The score concludes with a final double bar line on the seventh staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and performance instructions visible in the score include:

- arco.* (arco)
- 2ol.* (2^{da} Violon)
- Punt.^{do}* (Puntamento)
- le* (likely *le* for *le* or *le* for *le*)
- 3* (triple)
- 8* (octave)
- Al Segno*

Soni. A


And!

2

 ΔL

Росте

Sh



power

L

P.

A close-up of a handwritten musical staff. The notation is in a cursive, handwritten style, featuring a series of connected notes and stems. The ink is dark, and the background is a light, textured paper. The notation appears to be a single melodic line, possibly a vocal or instrumental part.

P.

W

P.

P.

SH

8

P.



14.

p.

12

J.

Allegro

Ayuntamiento de Madrid

Coplas. *All.^{to}* *2* *ff.* *p.* *punt.^{do}* *arco*

The musical score is written on seven staves. The first staff begins with the title 'Coplas.' and tempo markings 'All.^{to}' and '2'. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff.' (fortissimo), 'p.' (piano), 'punt.^{do}' (punctuated), and 'arco' (arco). There are also performance instructions like 'le' and 'ffr.' (forzando). The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with a repeat sign is present on the second staff. The score concludes with a final double bar line on the seventh staff.



Soni.

And no

2

Ayuntamiento de Madrid

Обое 4.0

Lon^a.

a Solo.

7 Quien medaxa un remedio

Desp. $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

le *A* *le* *le* *le* *le* *le* *le* *le* *le*

3 *8* *3* *5* *6* *7* *8* *9* *10* *11*

Al Segno

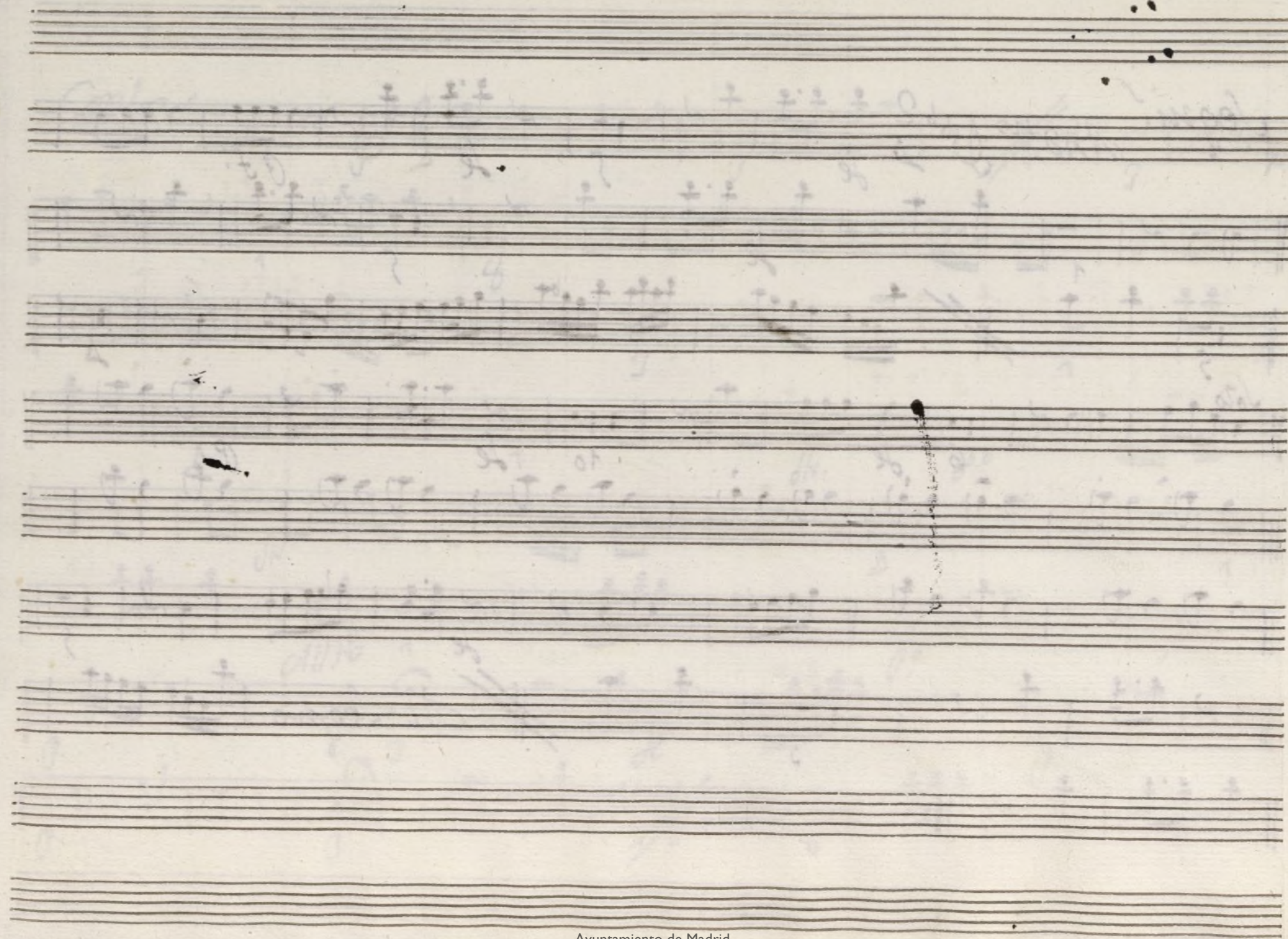
Coplas *All.to* $\frac{2}{4}$

Handwritten musical score for a piece titled "Coplas". The tempo is marked "All.to" (Allegretto) and the time signature is $\frac{2}{4}$. The score is written on nine staves. The first staff begins with a double bar line and a slash through it. The second staff has a "4" below it. The third staff has a "3" below it. The fourth staff has a "1" below it. The fifth staff has "Sk." and "p.o." below it. The sixth staff has "Sk." and "1" below it. The seventh staff has "3/4" and "All.to" below it. The eighth staff has "p.o." and "3" below it. The ninth staff has "p.o." and "3" below it. The piece concludes with the tempo change "Allegro" and a double bar line.

Segni. *And. no* B^b 2

This is a handwritten musical score for Segni guitar, written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with the tempo marking 'And. no' and the key signature of two flats. The score features several measures with complex chordal textures and melodic lines. A double bar line with a repeat sign is used to indicate a section. The piece concludes with the instruction 'Al Segno' and a final chord. The manuscript is written in ink on aged paper.

le *P.F.* *lozo* *6* *10* *p* *Al Segno*



Coplas. All.to $\text{G} \sharp \frac{2}{4}$

1 3 *le* 3

1 3 1

1 3 1

1 3 1

1 3 1

1 3 1

1 3 1

1 3 1

1 3 1

All.to $\frac{3}{8}$ 1

f. Al Segno

Segni! *And.^{no}* $\text{G}^b \text{ } 2/2$

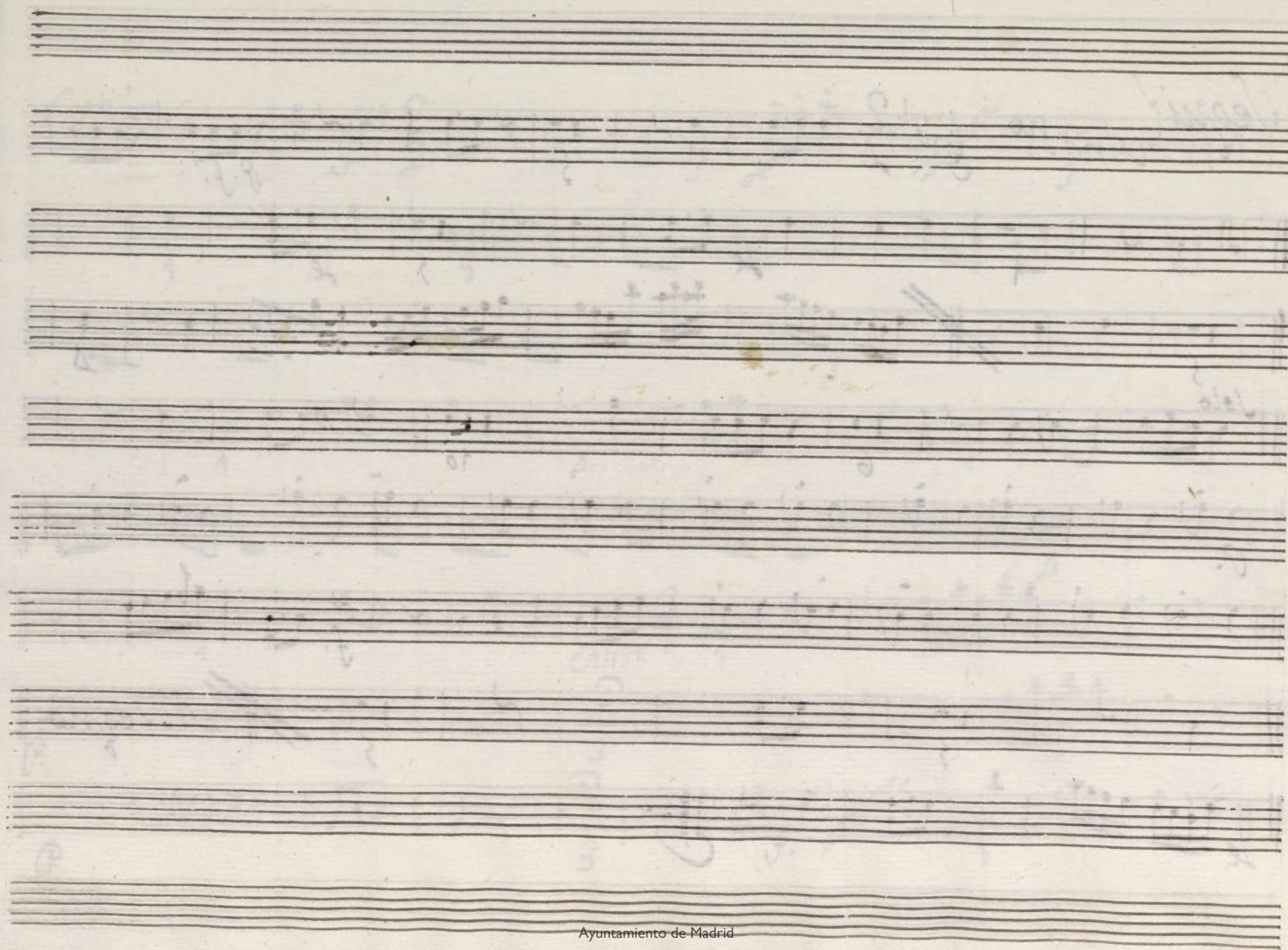
p.f.

Solo

p.

f.

Allegro



trampa 4a

+ Quien me da un remedio Nos 91-16

ton. a solo.

In Clave

Handwritten musical score for a trumpet part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Des. p.*, *p.*, *pp.*, *f*, and *le*. There are also markings for *solo* and *Allegro*. The score concludes with a double bar line and the instruction *Al Segno*.

Coplas

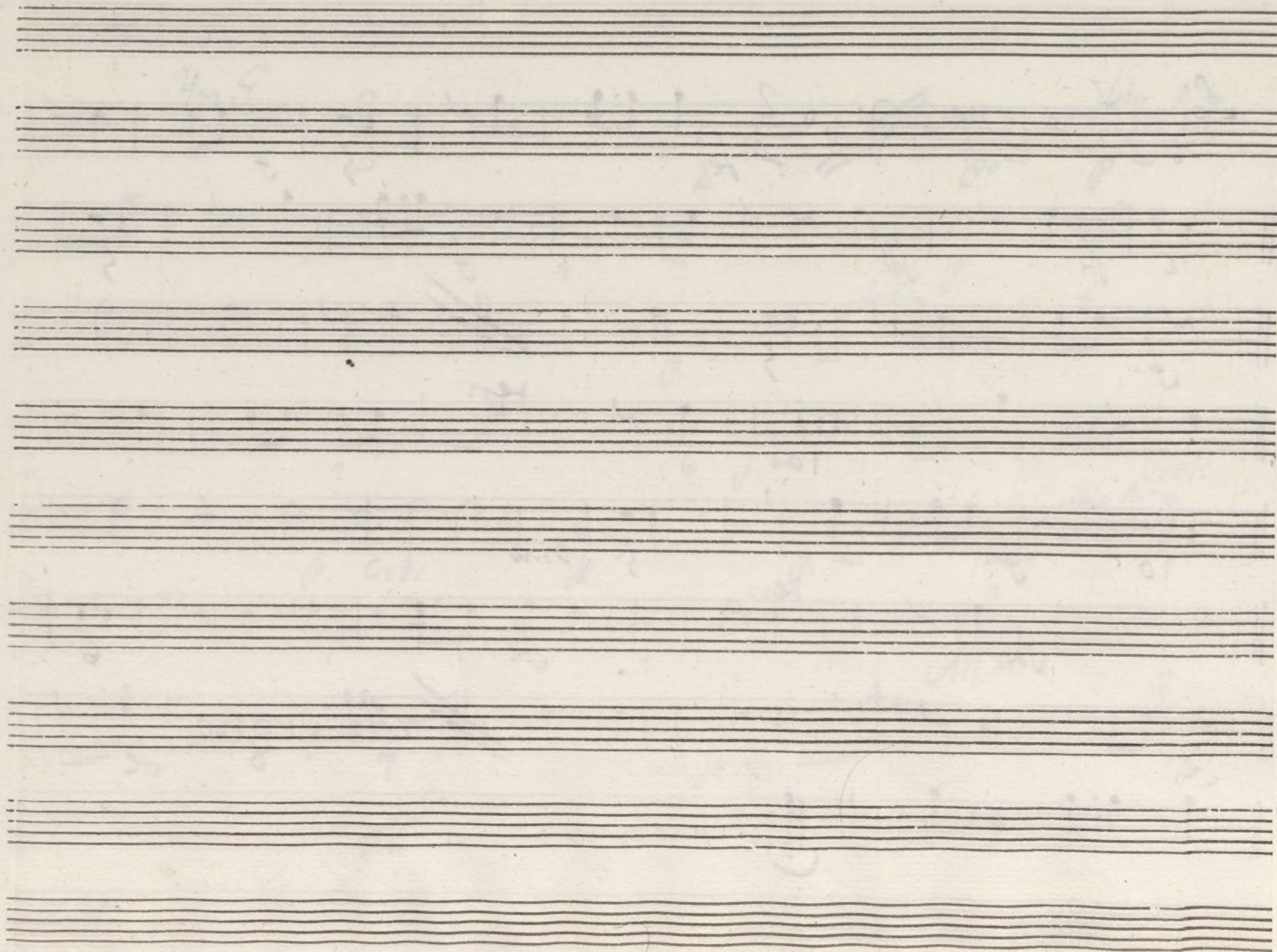
Alto Yn F. $\text{G}:\text{F}$ $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo 'Alto' and the key signature 'Yn F.' (F major). The time signature is 2/4. The music features various notes, rests, and dynamic markings such as 'p.' (piano) and 'Solo'. There are several slurs and a double bar line with a repeat sign. The piece concludes with the instruction 'Al Segno' on the tenth staff.

Solo *p.* *Solo* *p.* *Solo* *Cres.* *p.* *Cres.* *Solo* *p.* *Alto* *1* *7* *7* *Al Segno*

Segni. And. no 2/4 *le*

The musical score is written on eight staves. The first staff begins with the tempo marking 'And. no' and the time signature '2/4'. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'ten' (tension) and 'pmo' (primo). The score concludes with the instruction 'Al Segno' and a final double bar line. The handwriting is in ink on aged paper.



Trompa 2.a

7 Quien medaxa un remedio

ton.a a Solo:

Y Clafa:

Mus 91-16

Des.p.º

Coplas.

Yn. 9.
All. to

Solo.

1

6

p. Cres

f.

p.

Solo.

1

3

6

All. to

7

Al Segno

The musical score is written on a single staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a treble clef and a 'Solo.' marking. The first measure is followed by a double bar line and the instruction 'All. to'. The score continues with several measures of music, including a first ending marked '1' and a second ending marked '2'. The piece concludes with a double bar line and the instruction 'Al Segno'.

Segui! *And. no*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with "Segui!" and "And. no" in a 2/4 time signature. The music features many slurs and accents. A double bar line with a slash appears on the third staff. The word "Allegro" is written at the end of the eighth staff. The piece concludes with a final double bar line on the tenth staff.

Contrabajo; La ovozco
Tonadilla à solo; Lucienmedora Remedio;

MUS 91-16

Despa.^o

viol.ⁿ

Futi.

Punt.^o *ten.* *Punt.^o* *ten.* *Punt.^o* *ten.*

All.^o *Poco fe.* *ten.* *ten.*

Al Seño: *Solvi:*

Coplas // *Alleg.^{to}* $\text{C}:\sharp$ $\frac{2}{4}$

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

All.^{to} $\frac{3}{8}$

Allegro

Handwritten musical score for a piece titled "Segno" (marked "Seg.^o"). The score is written on ten staves. The tempo is marked "And.^{te}" (Andante). The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *mol.* (molto), *ten.* (tenuto), and *fe.* (forte). The piece concludes with the instruction "Al Segno:" followed by a double bar line and a repeat sign.

