

Leg. 1.º n.º 44.

Mus 90-21

—
Conadilla a solo

La S.^{ra} Nicolasa

~~La S.^{ra} Segura~~

Chiquitita sabré

Del S.^r Marcolini?

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, with the following markings and features:

- Staff 1:** Marked *All.^o* (Allegro). The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes a series of eighth and sixteenth notes, with a *pmo* (piano) marking.
- Staff 2:** Continues the melodic line with eighth notes and rests. A *rinfe* (rinfel) marking is present above the staff.
- Staff 3:** Features a series of eighth notes and rests. A *pmo* marking is present above the staff.
- Staff 4:** Continues the melodic line with eighth notes and rests. A *rinfe* marking is present above the staff.
- Staff 5:** Features a series of eighth notes and rests. A *rinfe* marking is present above the staff.
- Staff 6:** Continues the melodic line with eighth notes and rests. A *rinfe* marking is present above the staff.
- Staff 7:** Features a series of eighth notes and rests. A *rinfe* marking is present above the staff.
- Staff 8:** Continues the melodic line with eighth notes and rests. A *rinfe* marking is present above the staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*pmo*, *rinfe*). The paper shows signs of age, including discoloration and a small tear on the right edge.

chi) chi qui si ta sobre sin (chi) al terarme dar le de mano

tadas luego man dar le que se vaya al in fierno a

tomar los ayres —

al segno

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Violin Primero

tonadilla a Solo.

mus 90-21

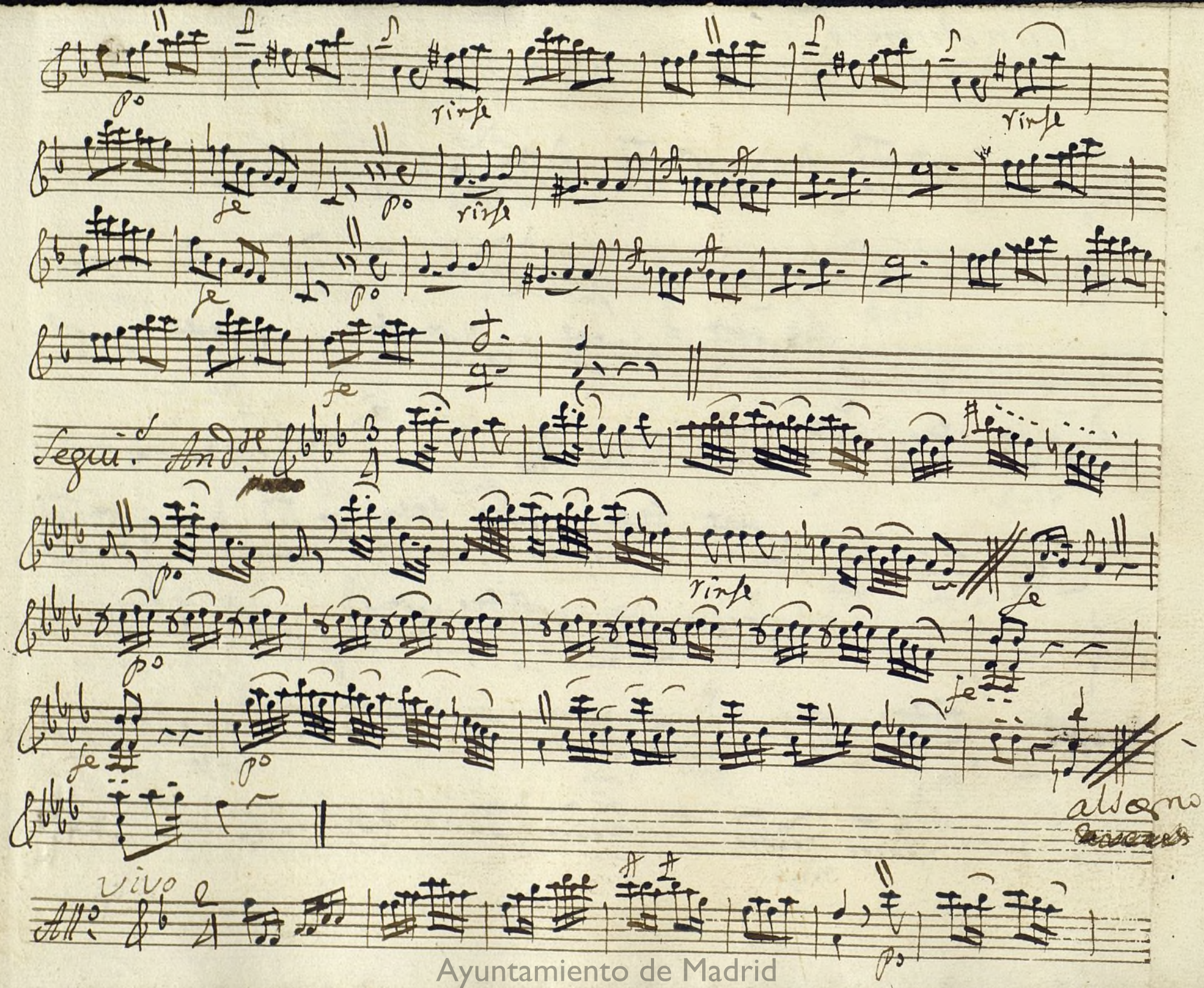
Handwritten musical score for Violin Primo, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro*, *pmo*, *rinse*, *fe*, *credo al fe*, *no*, *po*, and *Volri*. The score includes various musical notations including treble clefs, time signatures (6/8, 3/4, 2/4), and accidentals.

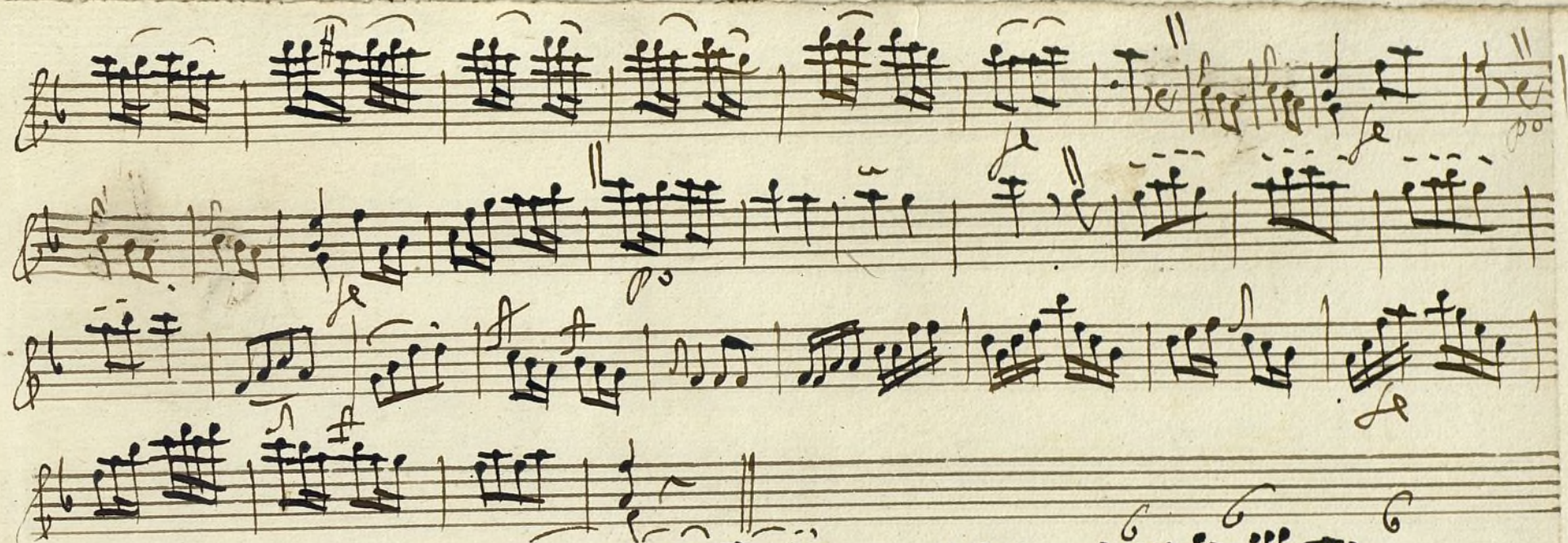
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Dynamic markings include *po* (piano) and *rinfe* (rinfè).

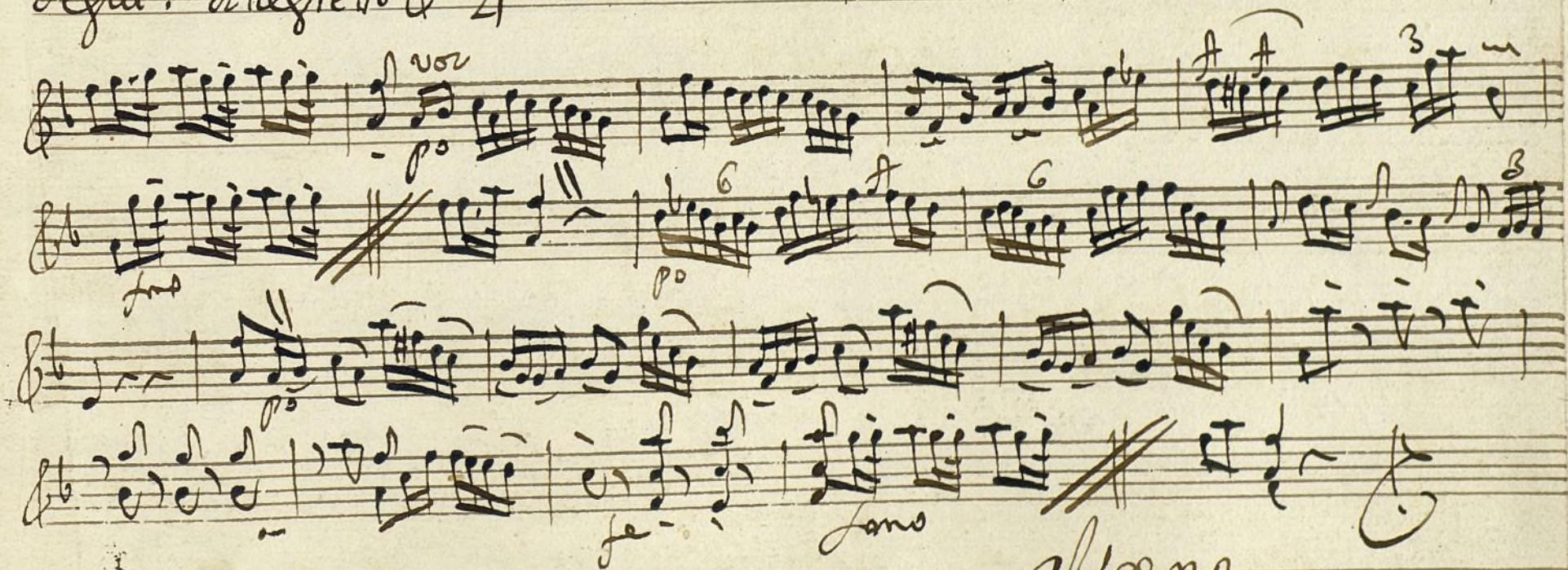
Tempo markings include *Legu. And.* (Lento) and *vivo*.

The score concludes with the word *alano* and a signature.





Segui. Allegretto & 3/4



allegro
2 vez

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rinfte

p0

Sequi And. poco

p0

rinfte

Allegro

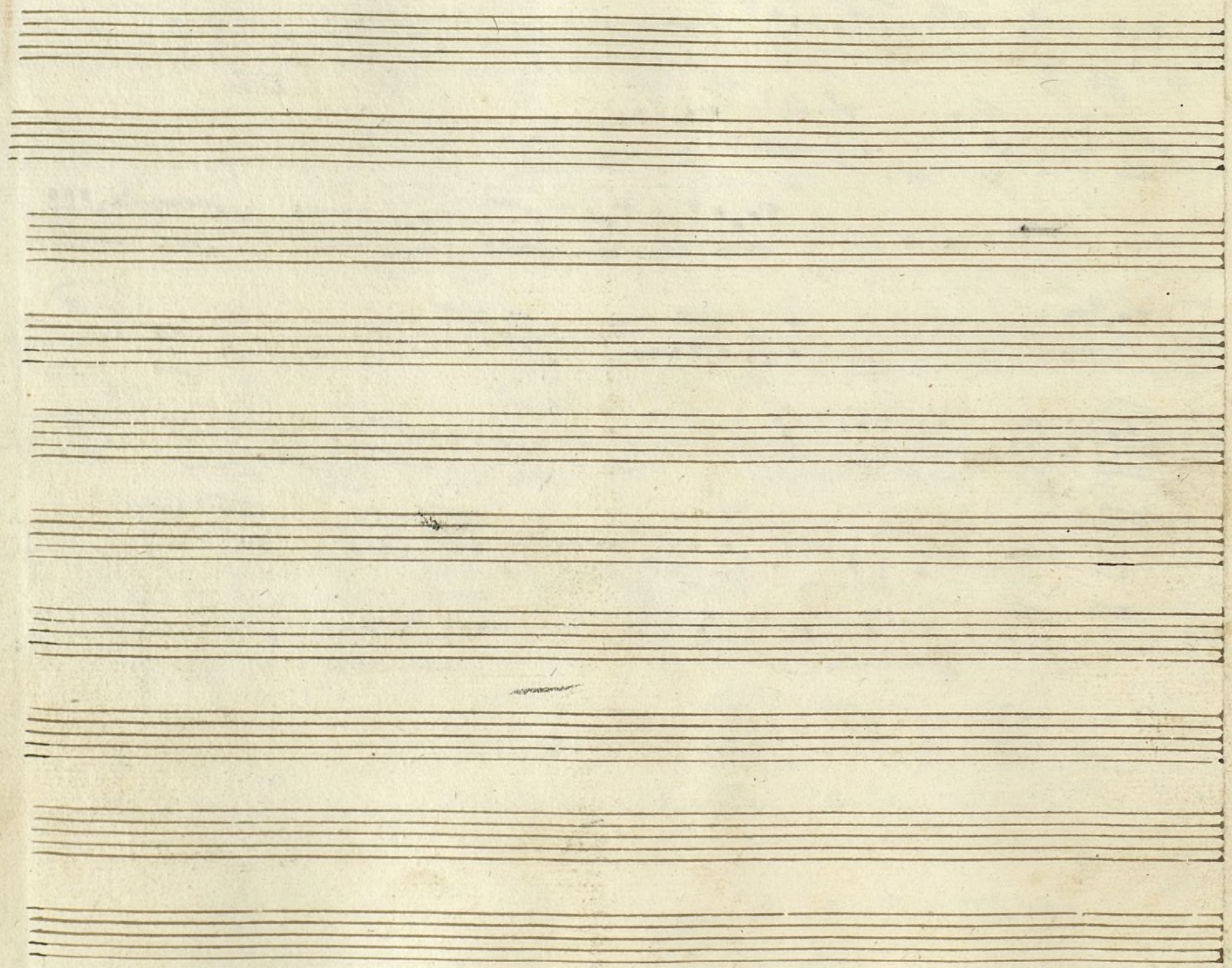
p0

p0

Handwritten musical score on a single page, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical markings and dynamics:

- Staff 1: *po* (piano) marking.
- Staff 2: *le* (likely *le* for *le* or *le* for *le*) marking.
- Staff 3: *Segui. Allegretto* marking, followed by a 3/4 time signature.
- Staff 4: *po* (piano) marking.
- Staff 5: *3* (triple) and *fmo* (finito) markings.
- Staff 6: *po* (piano) marking.
- Staff 7: *po* (piano) marking.
- Staff 8: *po* (piano) marking.
- Staff 9: *fmo* (finito) marking.
- Staff 10: *al segno* and *o smas* markings.

The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive style typical of 18th or 19th-century manuscripts.



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Viola

+

sonadilla à solo /.

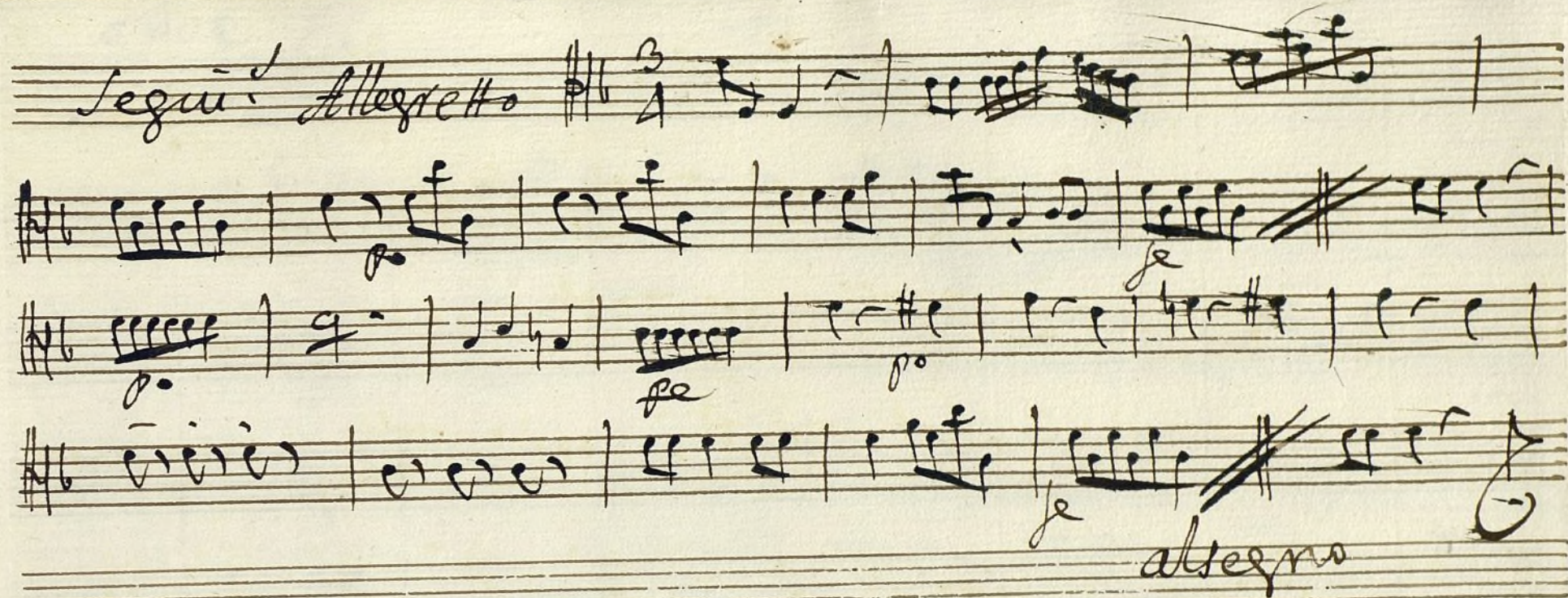
Mus 90-21

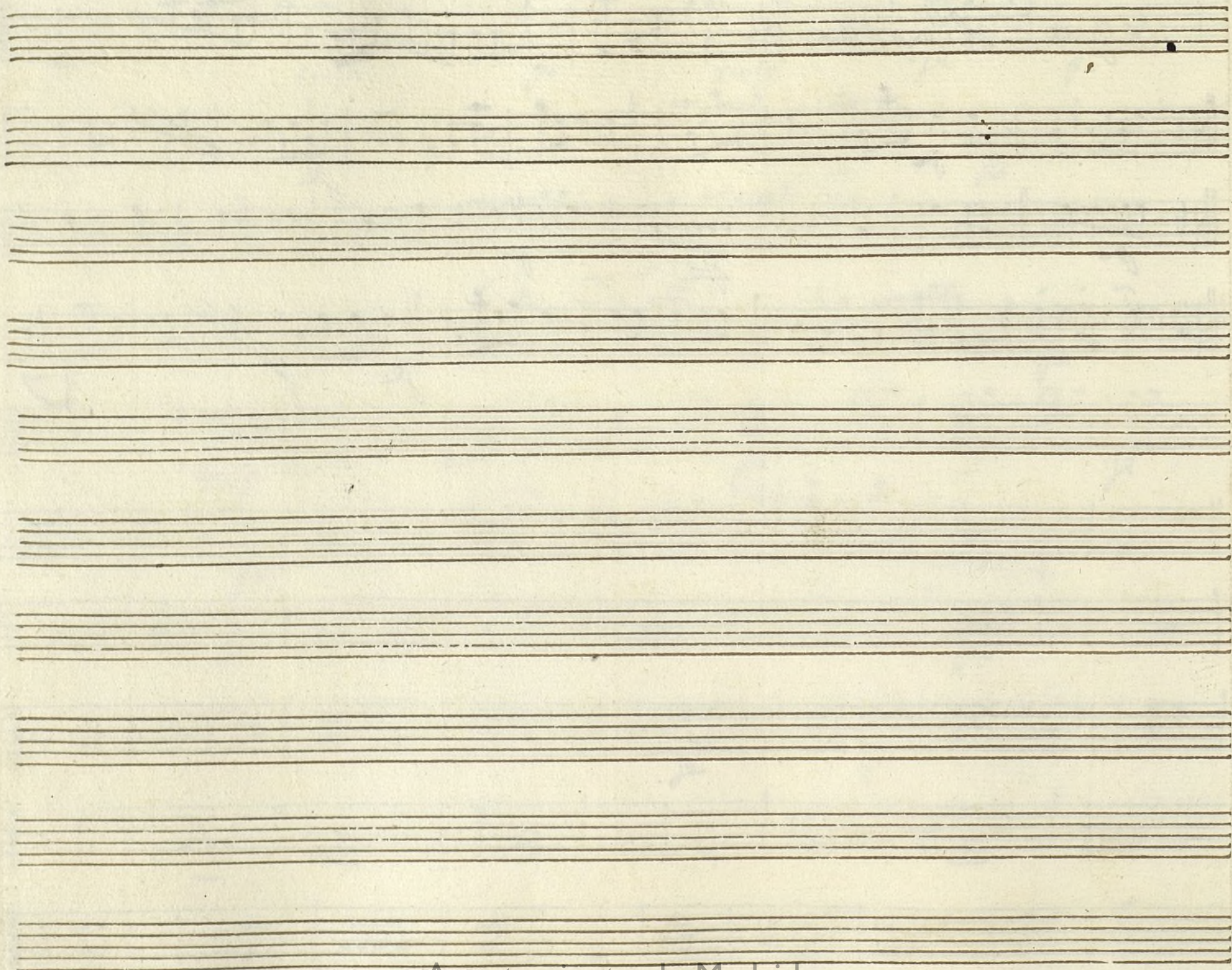
Handwritten musical score for Viola, titled "sonadilla à solo /." and "Mus 90-21". The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "pma", "rings", "fmo", "p0", "vol", and "se". The notation is in a historical style with some abbreviations and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

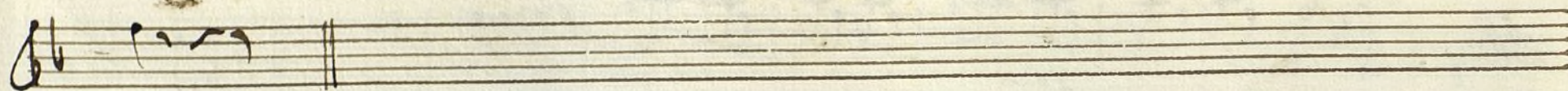
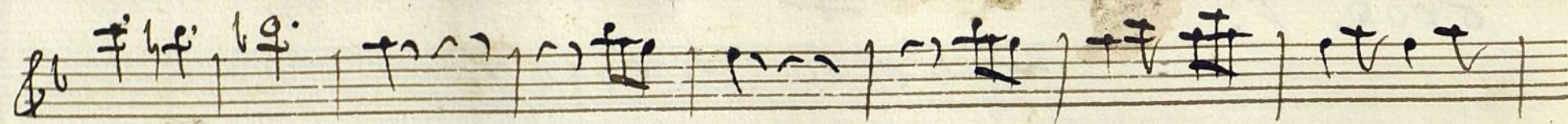
Key markings and annotations include:

- p^o* (piano)
- rinfe* (written above notes on the first staff)
- se* (written above notes on the first staff)
- Segui. And.^{te}* (written above the fourth staff)
- rinfe* (written above notes on the fifth staff)
- se* (written above notes on the fifth staff)
- meno* (written above notes on the sixth staff)
- p^o* (piano)
- f* (forte)
- allegro* (written above notes on the sixth staff)
- 2 vez* (written below notes on the sixth staff)
- All.^o* (written above the seventh staff)
- se* (written above notes on the eighth staff)
- p^o* (piano)

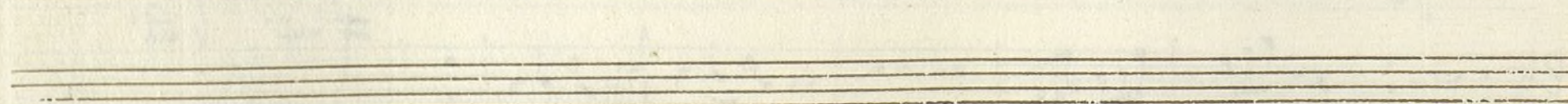
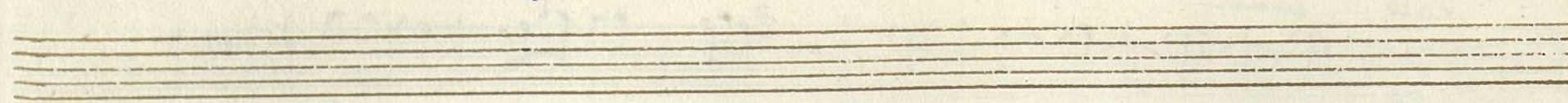
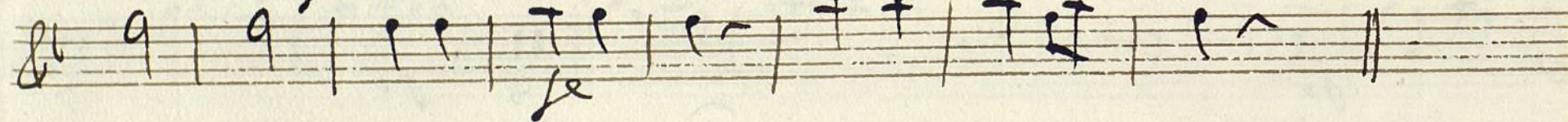
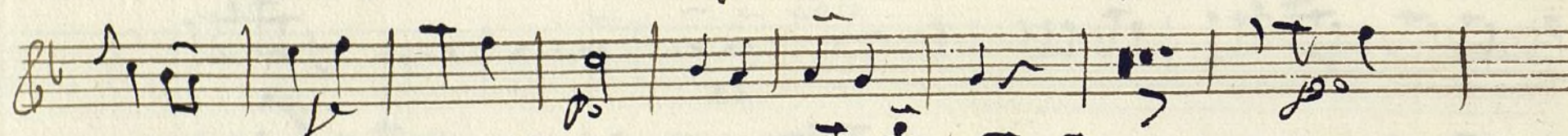
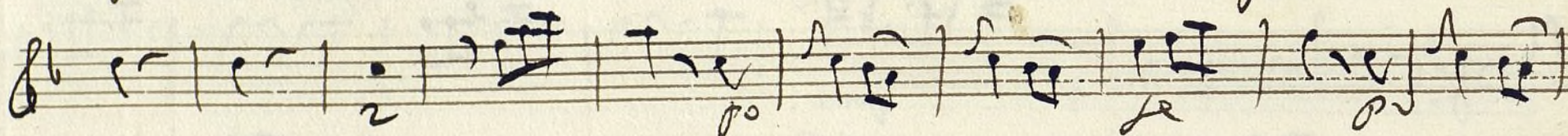
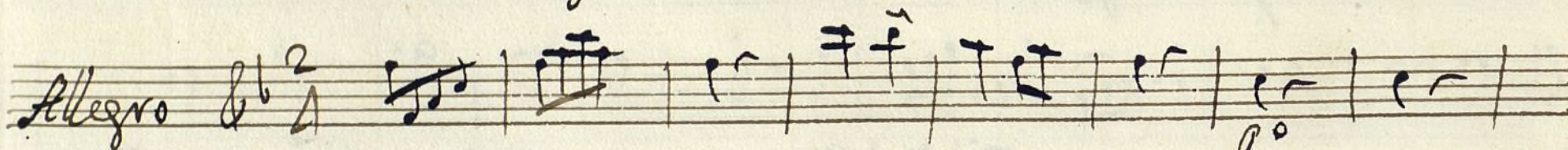


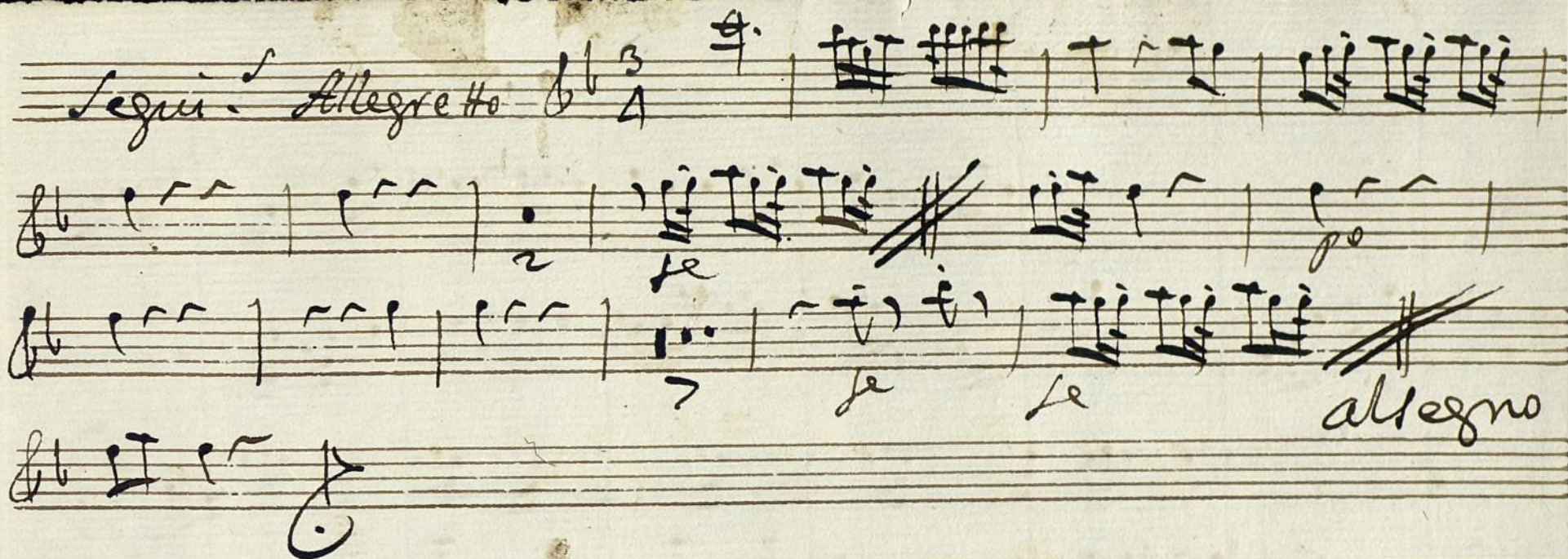


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Seguir, haze





1.^o

Segui. And.^{te}



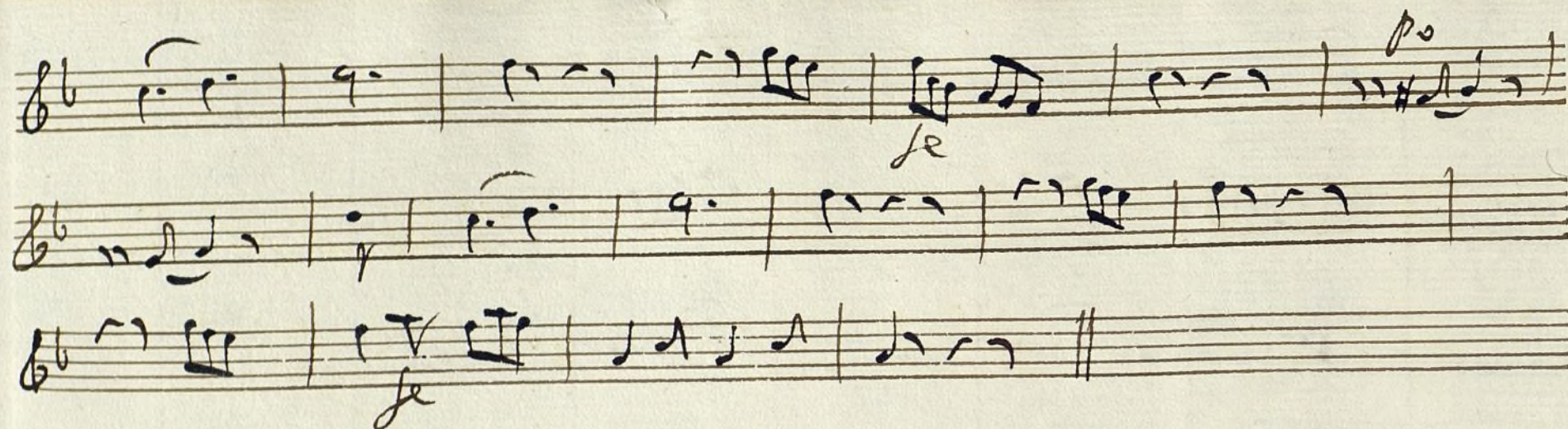
Oboe 2^o

+
Sonadilla à solo ✓

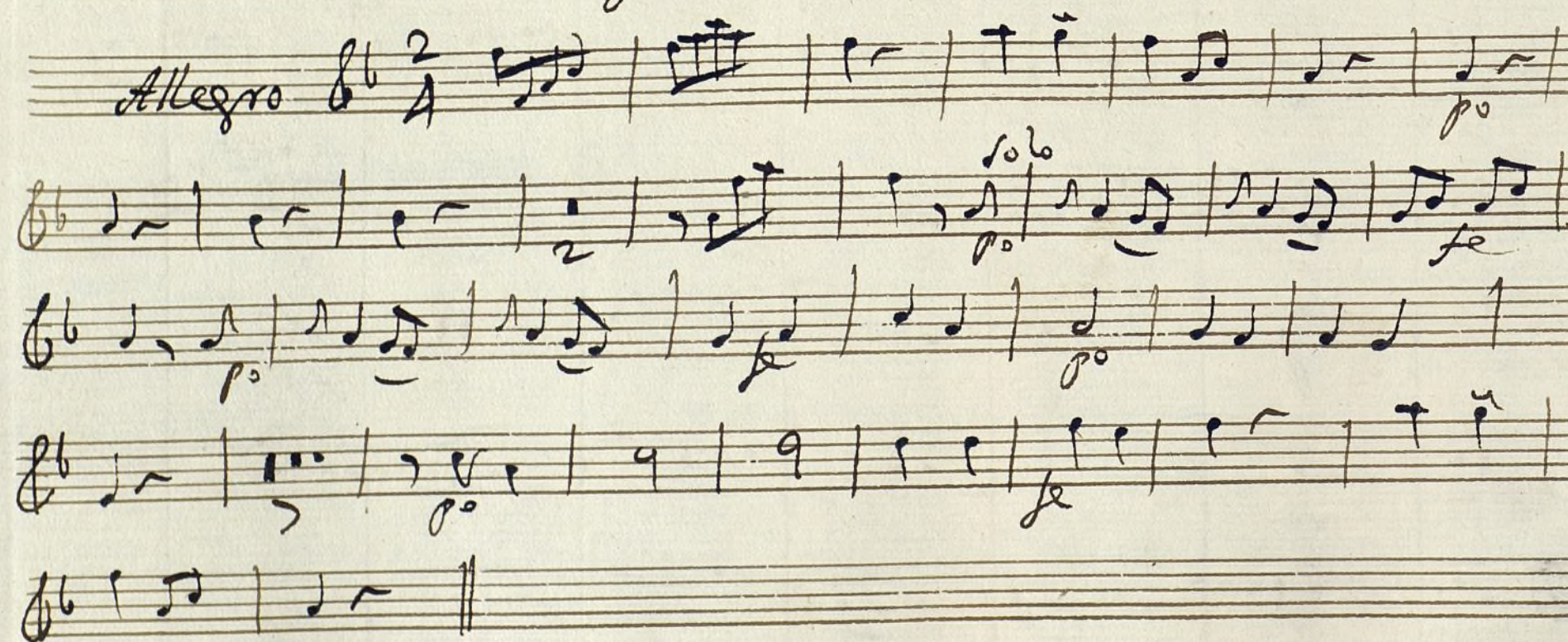
Reus 90-21

Allegro 6/8

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'volte' marking. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.



$\frac{3}{4}$ *Segui! taze*



Sequi. Allegretto $\text{G}\flat$ $\frac{3}{4}$ A $\text{F}\sharp$

allegro

20

Segue. And.^{te} 3/4

rinfe.

Al Segno.

Contravajo %.

sonadilla a solo 1/.

mus 90-21

Handwritten musical score for "El vals de la Virgen" by Juan José Rodríguez. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as articulation marks like *rit* (ritardando) and *acc* (accelerando). There are several instances of crossed-out passages and a large section of the score is heavily scribbled over with dark ink. The title "El vals de la Virgen" is written at the top right, and the composer's name "Juan José Rodríguez" is at the bottom right. The page is numbered "1" in the top left corner.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score includes the following markings and features:

- Staff 1:** Dynamics *po* and *fe*.
- Staff 2:** Dynamics *fe* and *po*.
- Staff 3:** Dynamics *po* and *fe*.
- Staff 4:** Tempo marking *Segui. And.* and time signature $\frac{3}{4}$. Dynamics *po*.
- Staff 5:** Dynamics *po* and *fe*. A double bar line is present.
- Staff 6:** Dynamics *po*. A double bar line is present. The word *allegro* is written below the staff.
- Staff 7:** Tempo marking *All.* and time signature $\frac{2}{4}$. Dynamics *po*.
- Staff 8:** Dynamics *po*.
- Staff 9:** Dynamics *po*.
- Staff 10:** Dynamics *po*.

The manuscript is written in brown ink on aged paper. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.

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Contrabajo %

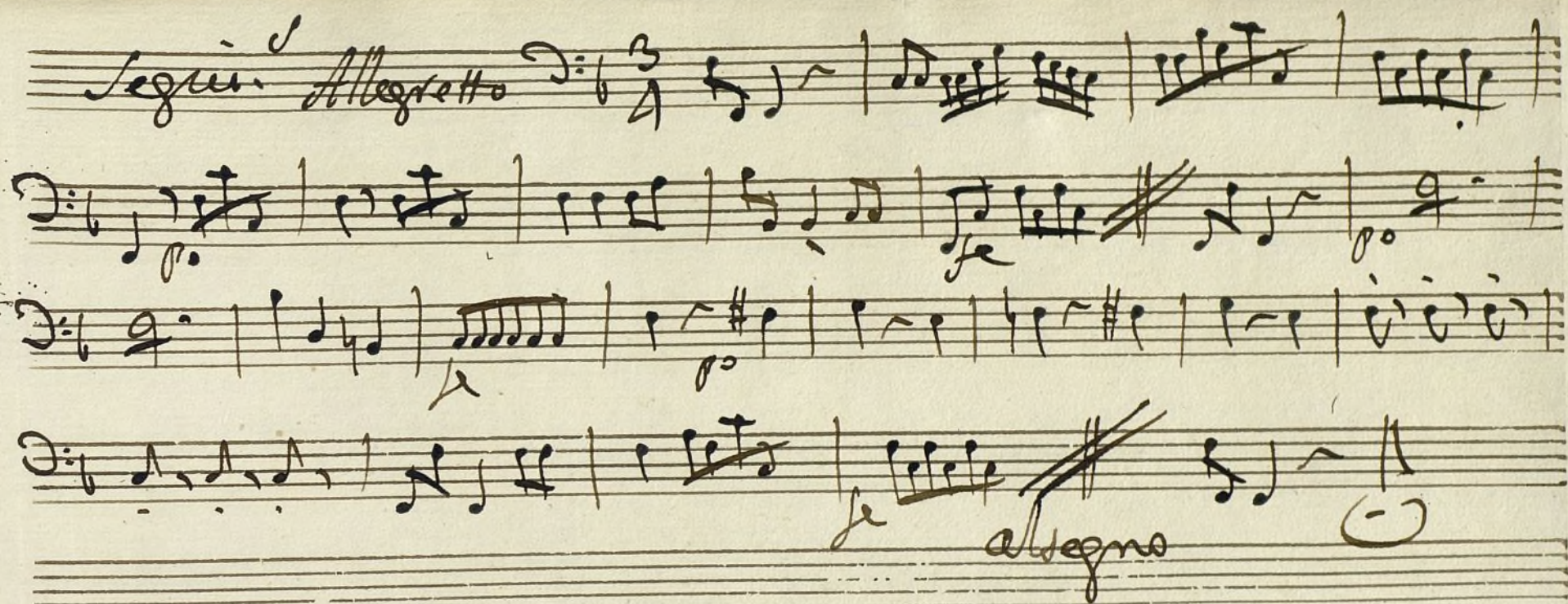
Canadilla à Solo %

mus 90-21

Handwritten musical score for Contrabajo (Double Bass) titled "Canadilla à Solo %". The score is written on ten staves in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "pmo", "rinf", "fmo", "p", "f", "Cred.", "al se", "vol", and "Volu". The manuscript is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Segue. And. poco* (Staff 2)
- rinfe* (Staff 3)
- se* (Staff 3)
- se* (Staff 4)
- se* (Staff 4)
- se* (Staff 5)
- Allegro* (Staff 6)
- Allegro* (Staff 7)
- Allegro* (Staff 8)
- Allegro* (Staff 9)



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