

+

Conadilla a solo

Se empieza la temporada;

- La Peronita Correa -

no sirve.

Del S.^r Esteve;

La Pretola Morales;

1787.

And.^{te} gracioso

La Pretorita Correa ya sabe se
quien tu vera la fortuna de cantar con

ño res - soy - gl'avn Público tan a - ma do mea to ca do
 tal pri - mor - que di je ran es ta - chica es de nues tra a
 ser vir - oy - Con fi e so mi' po ca - gra cia y
 cep ta - cion Pe ro ya mi' to na di lla se
 Con fi e so mi' re - mor - y Con fi o en las pie da - des -
 ño res a Can tar voy - ya que no pue do ex cu sar - me
 arco p

de - quien ~~me~~ to le rò - de quien ya me to le -
 Yes ta tarde me to cò - yes ta tarde me to -

ro de quien
 cò esta

Allegro *Allegro*

No soichus quita

Allegro

no soi tal qual no es de Lachona

p *f*

es te pa sear no es de Lachona

p *f*

es te pa sear si gusto logro

p *f*

feli ci dad y si no gusto

p *f*

Con for mi dad y si no gusto y si no

p *f*

Ayuntamiento de Madrid

gusto Con formidat y sino gusto y sinogus

to Con formidat

Parola, Vayan unas sequi'dillo, Bolevas, à lo que salga,
por ser lo que aora se estila en los theatros de España;

Sequi. Bolevas

Allegretto

No Crean en mi ge res me nos en
ya no ay Calbos y Calbas en es to

Gatos — menos en gatos — q'auunque es conden las
 tiempos — en estos tiempos — porque todas las
 vñas — las claban am bors — q'auunque es conden las
 tapan — los Peluqueros — porque todas las
 vñas que las claban am bors — que viva es
 tapan de los Peluqueros — por lo que ay

Paña — y las gracias y chistes — de las sala
 viejas — q^l sin tener un pelo — seis libras he
 das — y las gracias y chistes de las saladas —
 ban — q^l sin tener un pelo — seis libras he ban —

Allegro
Allegro
Allegro

Allegro

Con bueruo amparo

mi cor te dad

podrà ser vi ros

Ya de lantar

podrà ser vi ros po

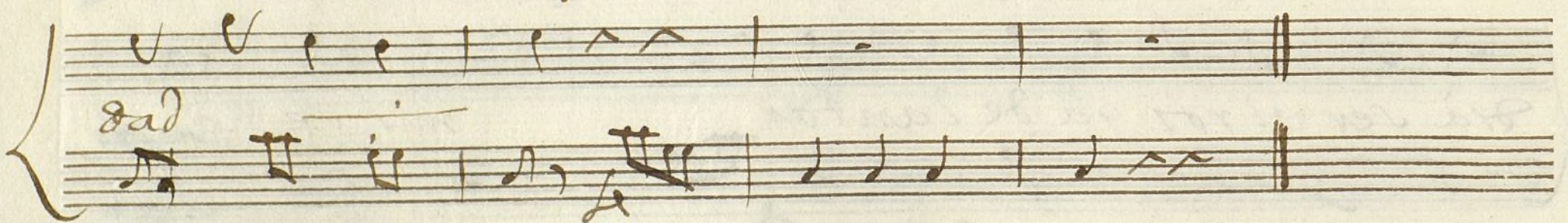
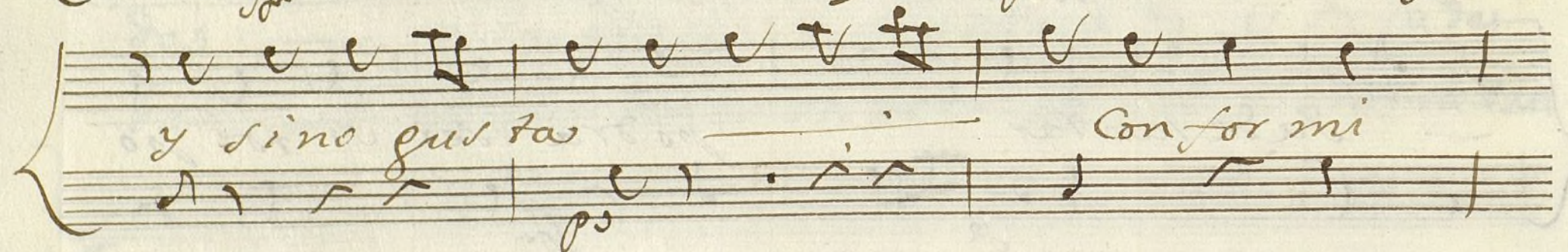
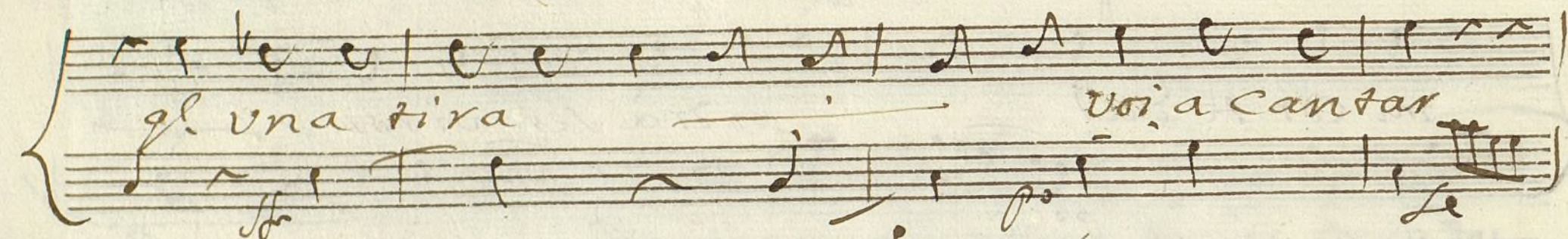
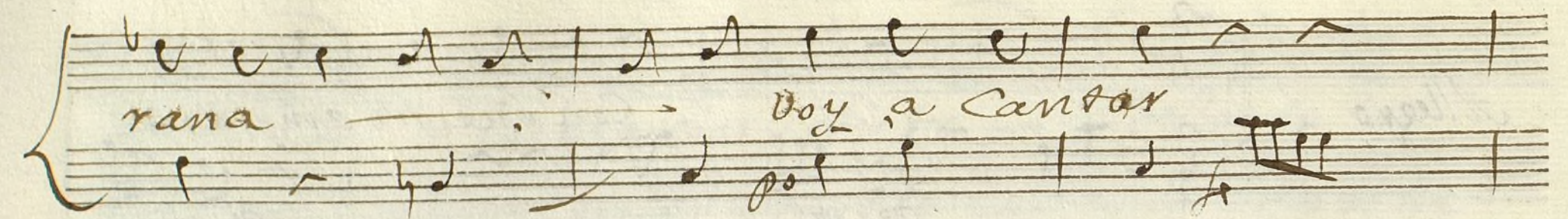
drà ser vi ros ya de lantar

mi se ño

vi ros

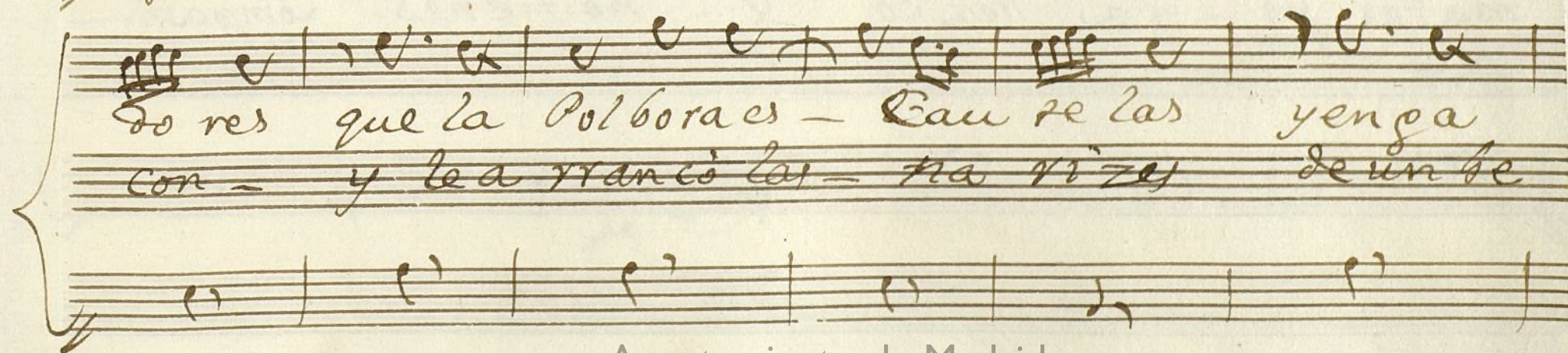
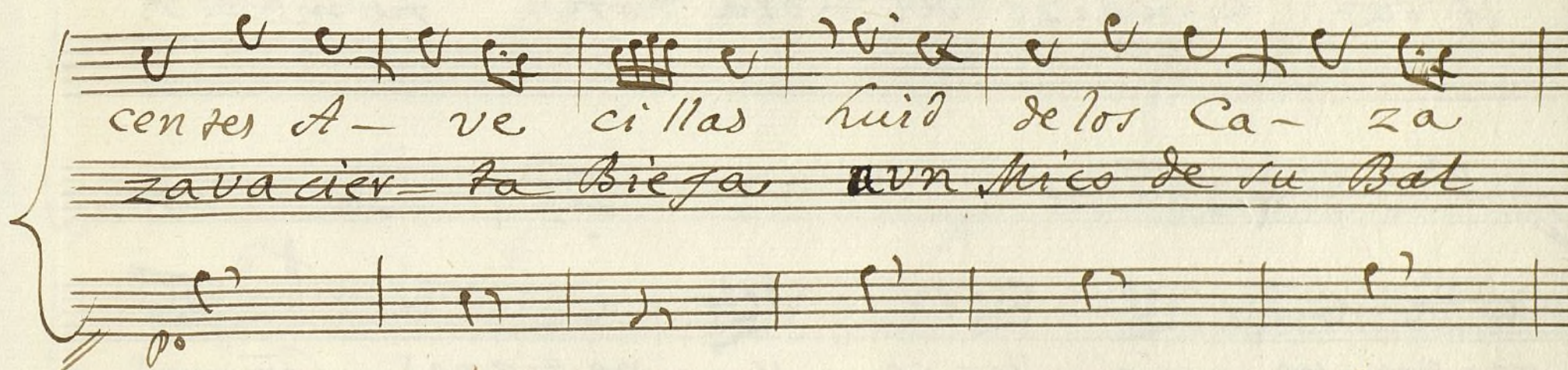
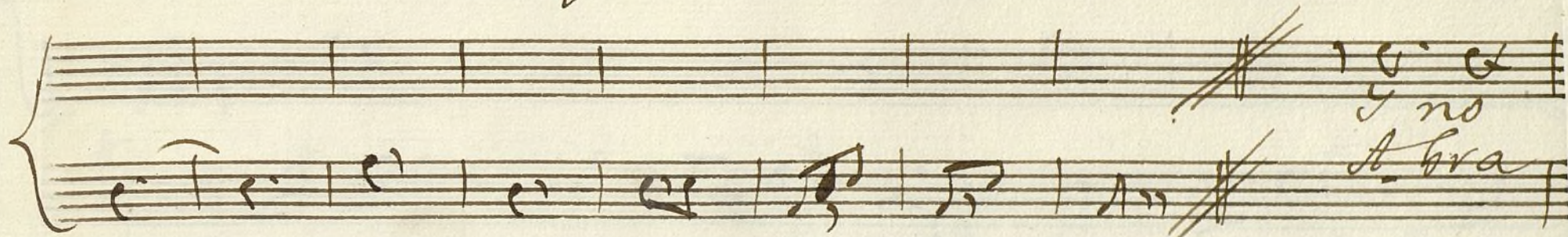
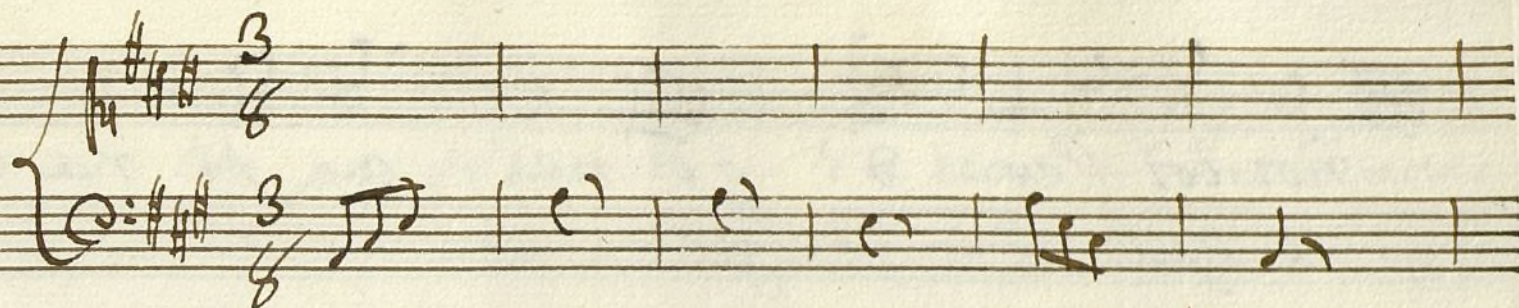
ahora escuchar

gl vnati



Tirana

Allegretto.



nos los Per-di go nes ay ti ra nilla - pu
so que la - pe go - ay ti A.

li da e chizo del Cora zon tu me

matas yo - fa llez co y - no tienes Compa -

The image shows a handwritten musical score on aged paper. It consists of five systems of staves. The first system has a vocal staff with lyrics and a piano accompaniment staff. The second system continues the vocal line with lyrics and has a piano accompaniment staff. The third system has a vocal staff with lyrics and a piano accompaniment staff. The fourth system has a vocal staff with lyrics and a piano accompaniment staff. The fifth system has a vocal staff with lyrics and a piano accompaniment staff. The lyrics are in Spanish and appear to be a song about a frog and death. The notation includes various musical symbols such as notes, rests, and accidentals.

sion ay ay ay por ti - ti - rana Yo me muero

de Do lor por ti por ti Yo me muero de do

lor

Allegro

All.^o $\frac{3}{4}$ *Mosque te xi tor*

te ned pie daa de quien Con stan te de quien Con

tan te os sex vi xã de quien Con stan te de quien Con

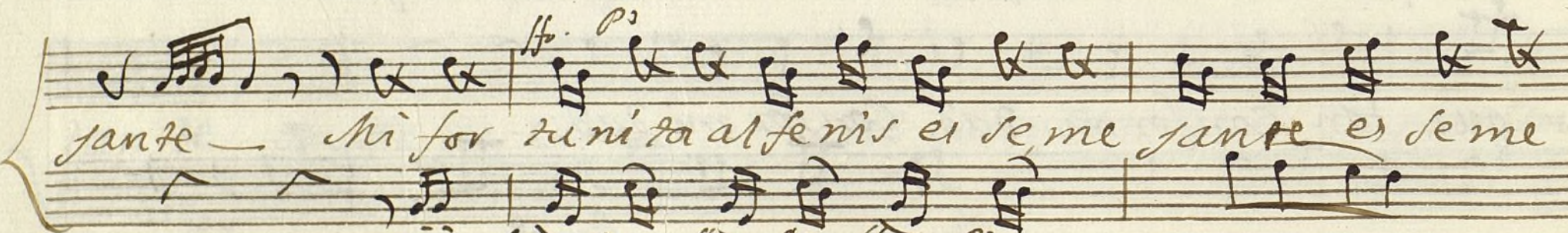
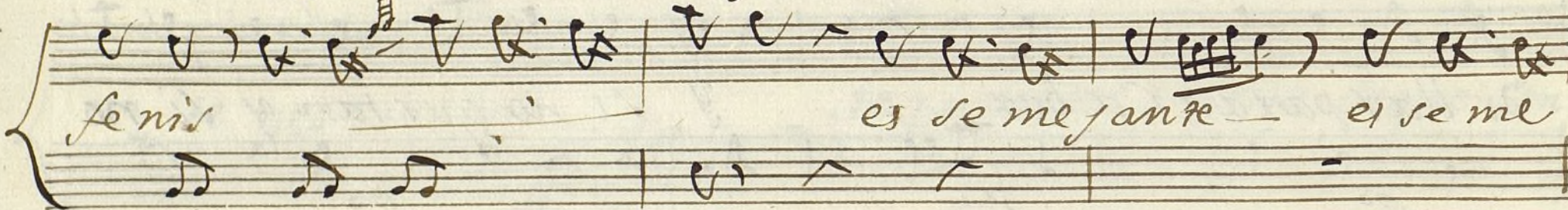
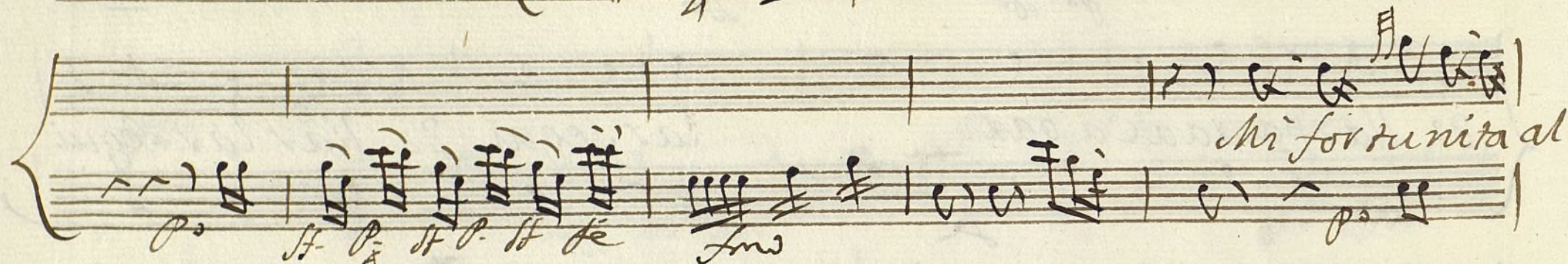
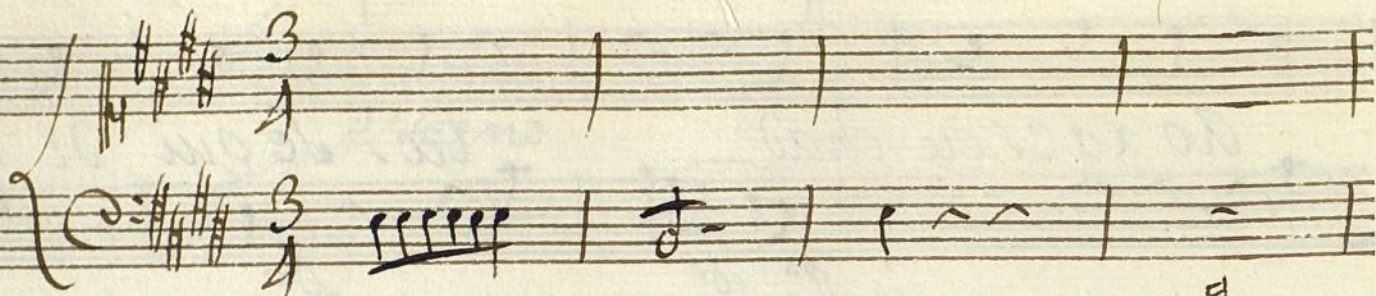
tan te os sex vi xã Ca ba lle xi tor

Ayuntamiento de Madrid

Ao xac cu chad la Segui di llas la Segui
 di llas pa xa a Ca bar la Segui di llas la Segui
 di llas pa xa a Ca bar y si no gustan y si no
 qui tan Confor mi dad Confor mi dad;

Segui

And. Vivace



Ayuntamiento de Madrid

se me jante — ~~se me jante~~
 A to dos poi do

gl'en Barzelona ha muerto Ya qui Venaze gl'en Barzelona ha
 que con piedad me adbiertan de mis descuidos gl. Con piedad me ad
 muer to ya qui Venaze — en esta mi
 bier tan de mis descuidos — que sin expe
 le po

licia - de la diversion Madrid medio plaza - mil gracias te
 riencia - es facil errar y de ses mucho - en todo azer
 doy
 La aplicada y por
 par
 ya qui mi tona
 trada
 finay vendida - finay ven
 dilla
 es bien fin tanga - es bien fin

vida — o prez co ser bir siempre Con almay vida Con almay
tenca — logre perdon ya plauso por la primera por la pri
vida — — — — — Con almay vida —
mera — — — — — por la primera —
Allegro

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12000 55518

+
Violin P.^o
Primero.

Tonadilla à Solo;

De Empezar temporada

And.^{te} Tracioso. $\frac{6}{8}$

Allegro $\frac{3}{4}$

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

10. Paxola)

Sequi: Bolexa:

Blanket

Al Segno

Volts

Lizana Allegretto. $\text{G} \# \text{F} \# \frac{3}{4}$

Allegretto

Allegro

Allegro. 3/4 G

Volti.

Sequi! And.^{te} Vivace:

The musical score is written on ten staves. The first staff begins with the title *Sequi! And.^{te} Vivace:* and a 3/4 time signature. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p.o.* (piano) and *poco le* (poco meno). There are also some handwritten annotations like *voz* and *le*. The score ends with a double bar line and a repeat sign.



+

Violin Primero. Duplicado;

Tonadilla à Solo;

de Empezar Temporada

Handwritten musical score for a piece titled "And.te gracioso." The score is written on ten staves. The first staff begins with the tempo marking "And.te gracioso." and a 6/8 time signature. The music is written in a single melodic line with various ornaments and dynamics. The second staff contains a section marked "Allegro." and a 3/4 time signature. The score concludes with a double bar line and the word "Fin." written below the final staff. The manuscript is on aged, slightly discolored paper.

Paxola

Segui. Bolexas.

Allegro

Allegro

All. 3/4

Allegro

Allegro

Volta

Lixana Allegretto. $\text{G major } \frac{3}{4}$

va

p.

k

p.

k

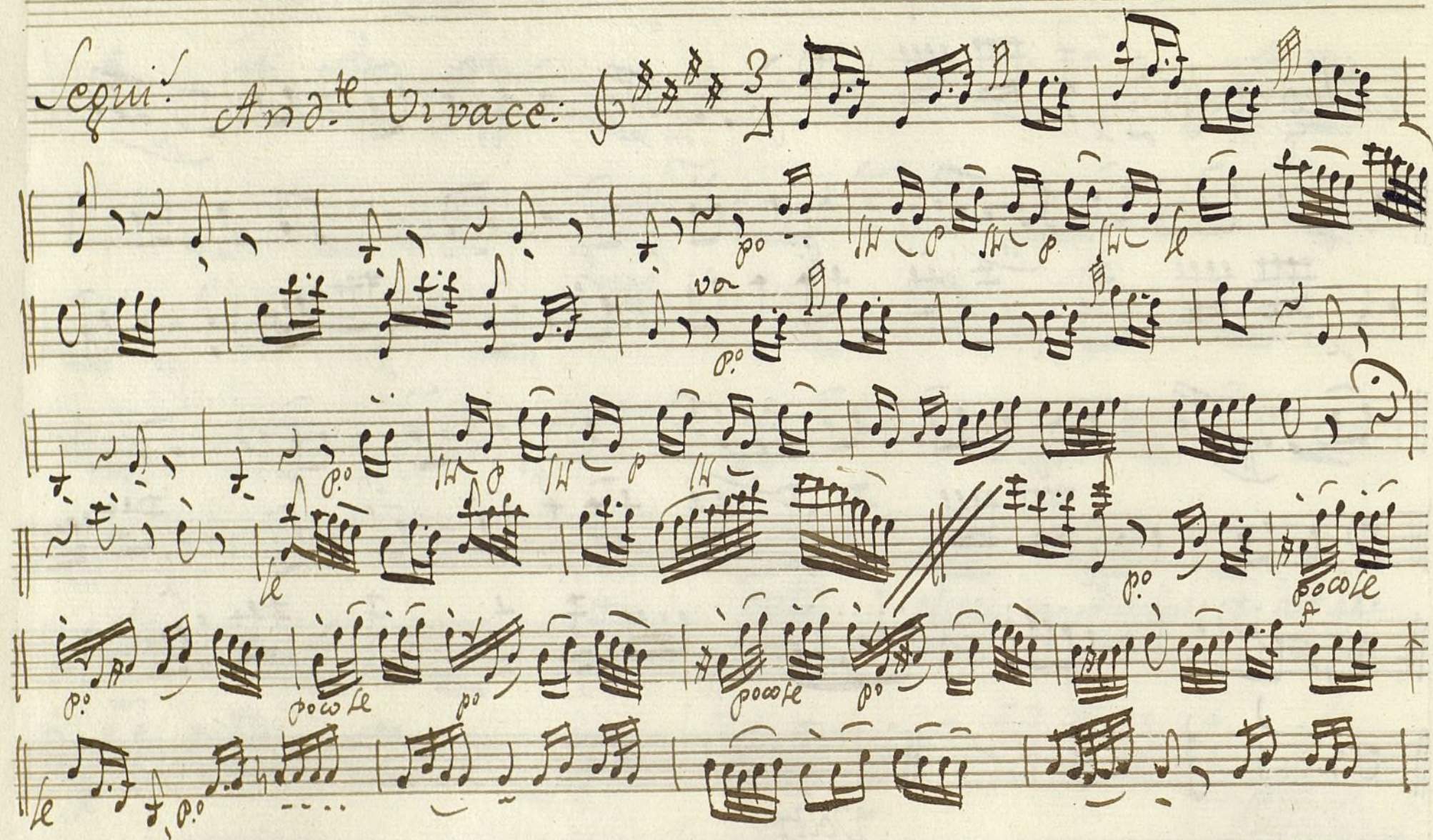
p.

Allegro

Allegro. 3/2 *le*

Volte

Volte





+
Violin Segundo.

tonadilla à Solo;

And.^{te} gracioso. $\frac{6}{8}$

Al Segno.

All.^o $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.* and *le*. The score is divided into sections by double bar lines.

Section 1 (Staff 1): Ends with the word *Paxola*.

Section 2 (Staff 2): Labeled *Sequi: Bolexa* and *Allegro*. It includes the word *Andantino* written above the staff.

Section 3 (Staff 3): Labeled *Allegro* at the end of the section.

Section 4 (Staff 4): Labeled *All.o* at the beginning of the section.

Section 5 (Staff 5): Ends with the word *Volta*.

The manuscript is written in brown ink on aged paper. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.

Fixana: Allegro 3/8

vo
p.

Allegro

Allegro 3/4

Volte.

Segui! And.^{te} Vivace.

The musical score is written on ten staves. The first staff contains the title *Segui!* and the tempo marking *And.^{te} Vivace.* The notation is in a single system, with the piece ending on the sixth staff. The final staff is empty.

Dynamic markings include *p.* (piano) and *poco* (poco).



Allegro

+

Violin Segundo, Duplicado;

Tonadilla à Solo;

And^{te} gracioso. 6/8

Al Segno

Ayuntamiento de Madrid

tixana: Allegro 3/8

The musical score is written on eight staves. The first staff begins with the title 'tixana: Allegro' and the time signature '3/8'. The notation is handwritten and includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'va' (forte) and 'Al Segno'. The score is written in a cursive, handwritten style on aged paper.







Segue. *Allegro*
And. vivace $\frac{3}{4}$ $\sharp\sharp\sharp$

Allegro

Oboe Primero

Mus 90-17

Sonadilla à solo; de empezar;

Alauta

And.^{te} gracioso

Handwritten musical score for Oboe Solo, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves.

Allegro

Allegro fare // Segui. fare // ~~Allegro~~

All. fare // Tiranatare // $\frac{3}{4}$ Allegro fare //

Volte

5^{to} e segundo

+

Mus 90-17

Zonadilla à Solo; de Empezar;

Flauta

And.^{te} gracioso; 6/8

Allegro

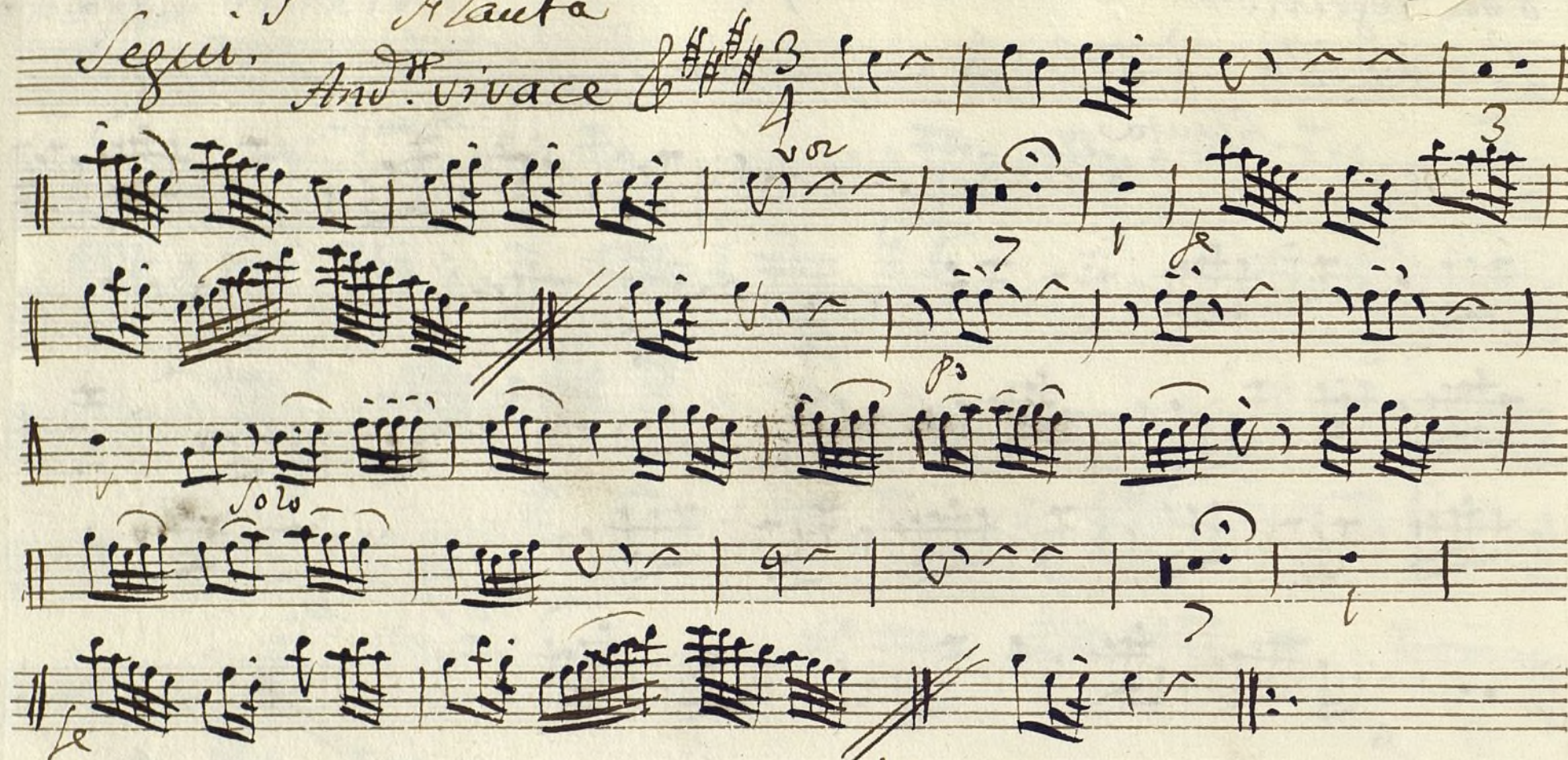
Allegro tarce // seguir tarce //

All.^o tarce // Tirana tarce // All.^o tarce //

volti

Segui. Flauta

And. vivace

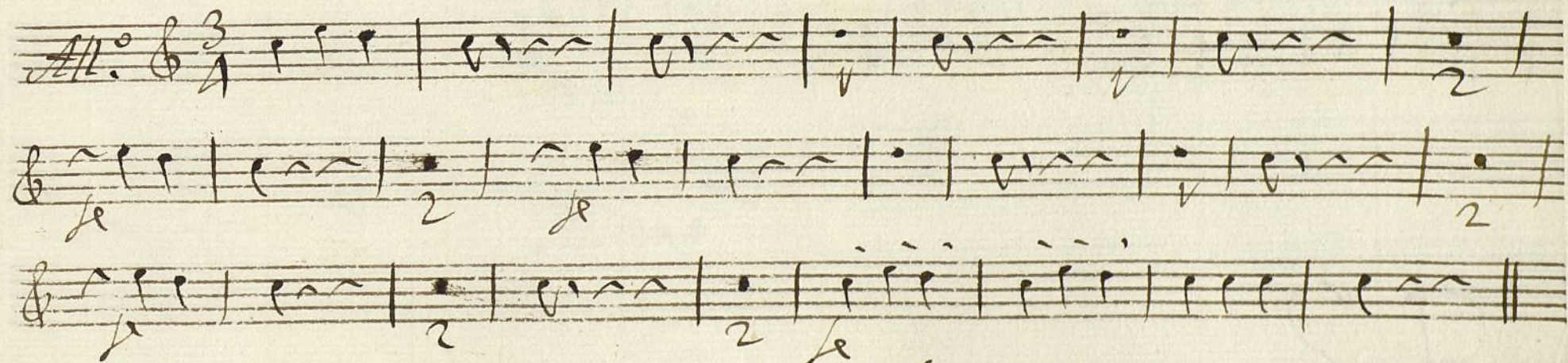
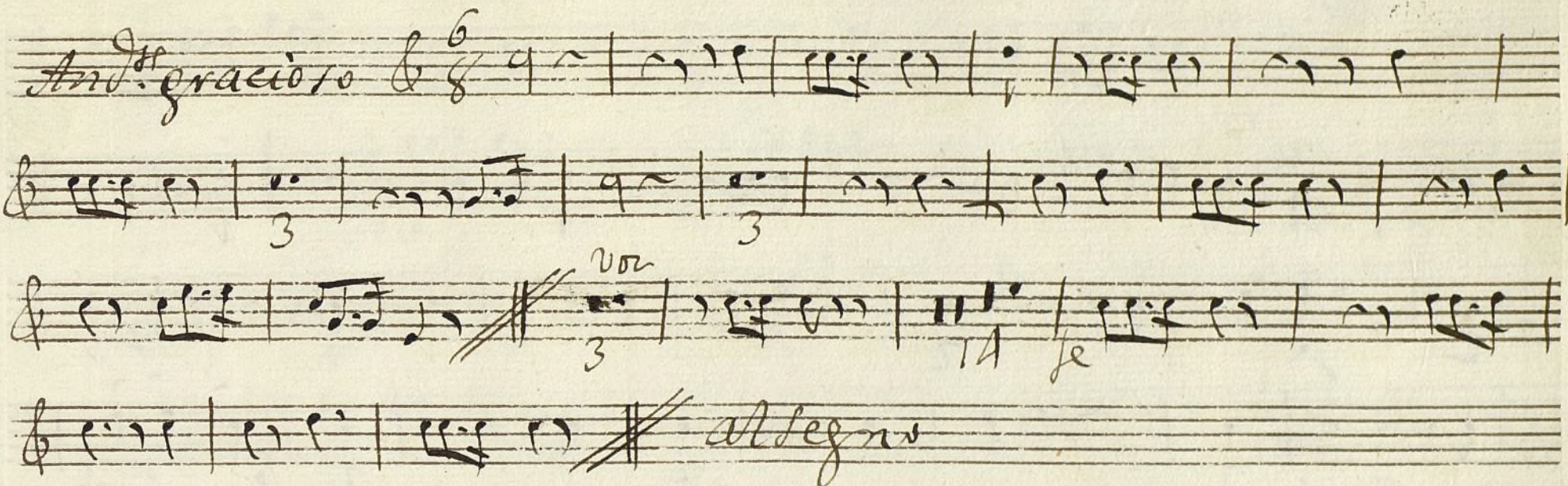


Allegro

Trompa Primera

Mus 90-17

Lonadilla à Solo; de empezar;

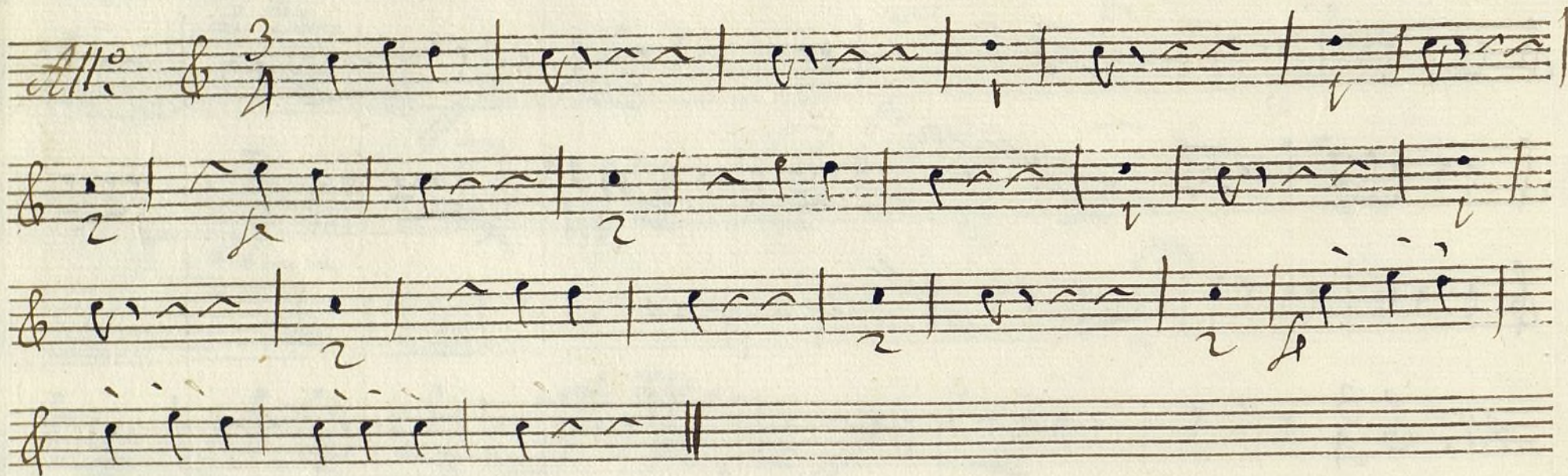


Parola / Seguirase; y se repite el Al.º

Volvi

f

Tirana fare, #



Segui. In clami' And^{te} viv

And \sharp vivace

Solo

Vor

To do

P₂

So lo

Allegro

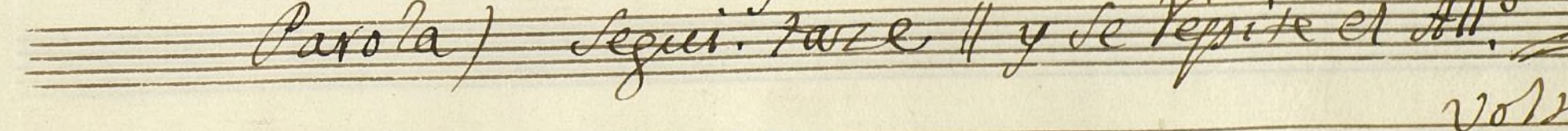
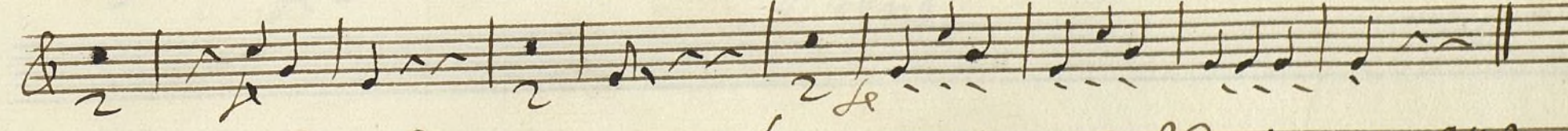
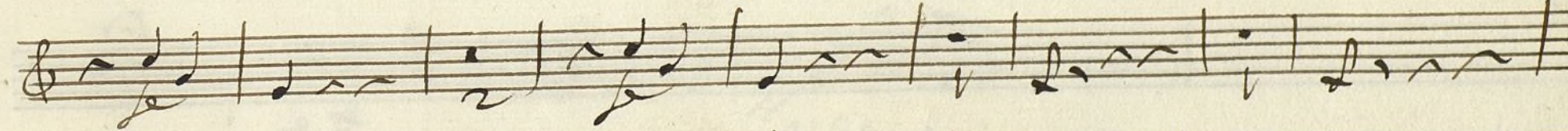
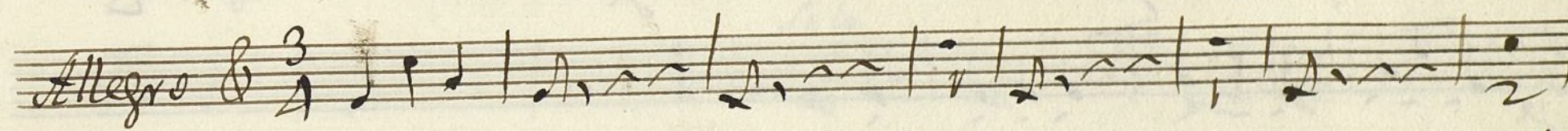
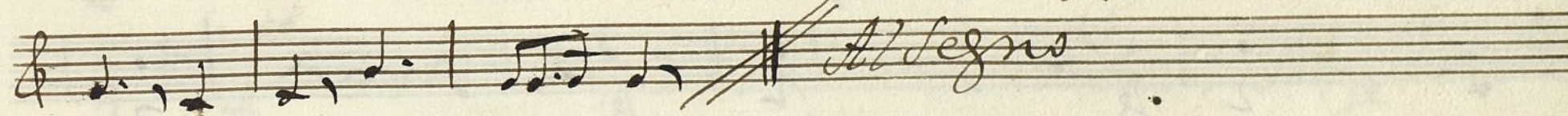
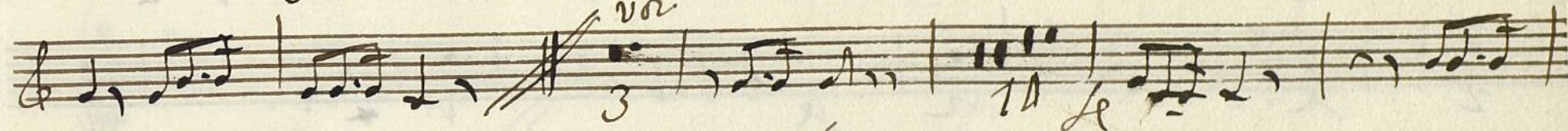
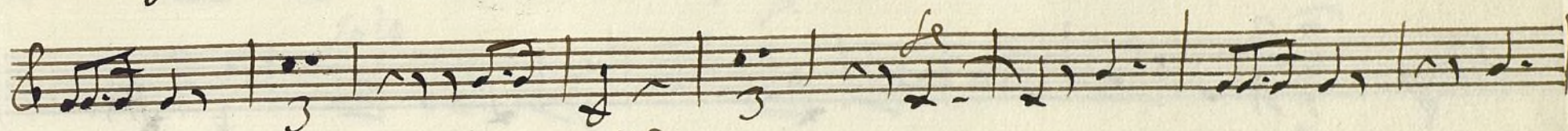
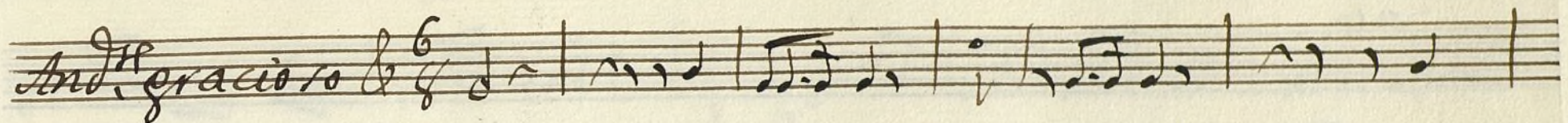
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Trompa segunda

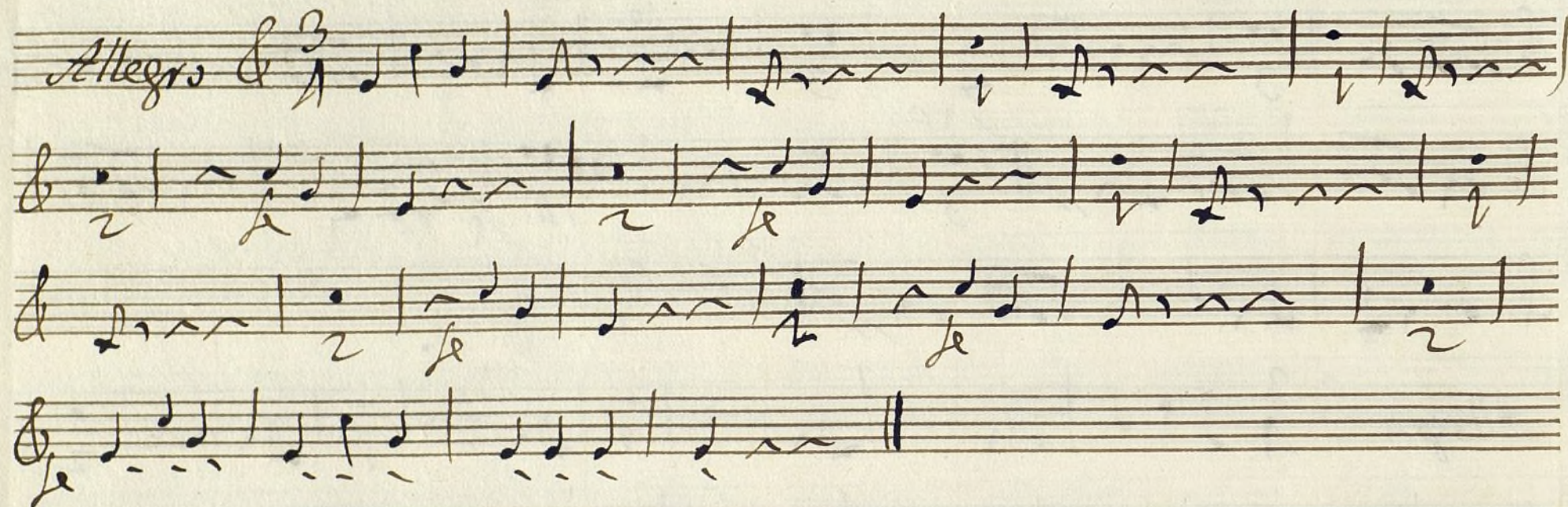
Mus 90-17

Tonadilla a solo; de Empezar;



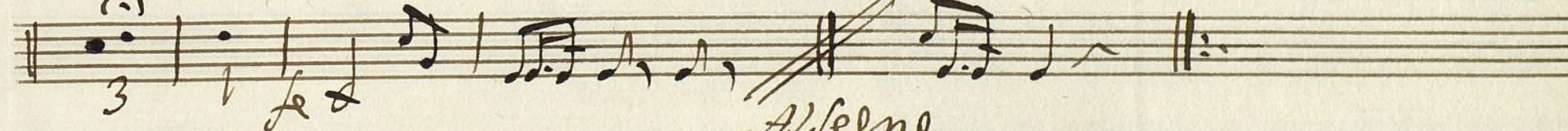
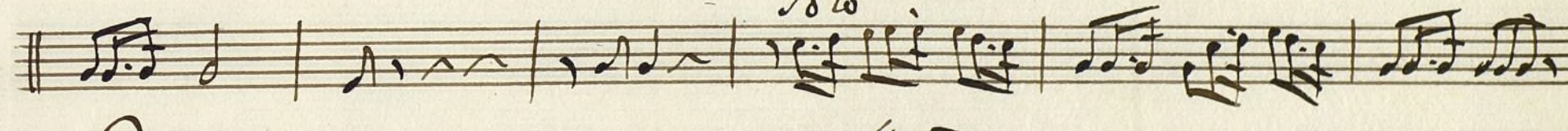
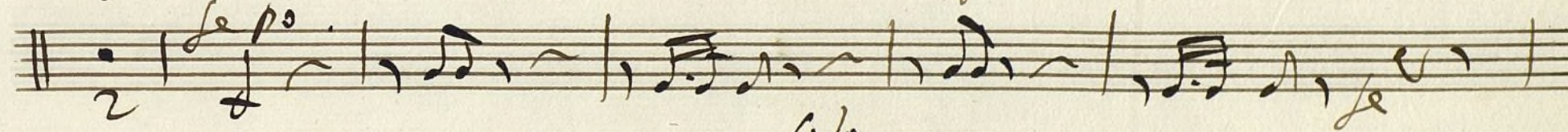
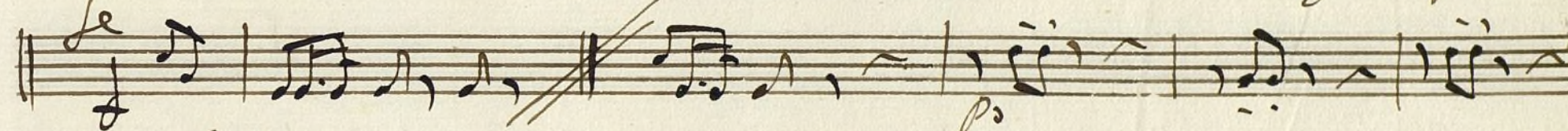
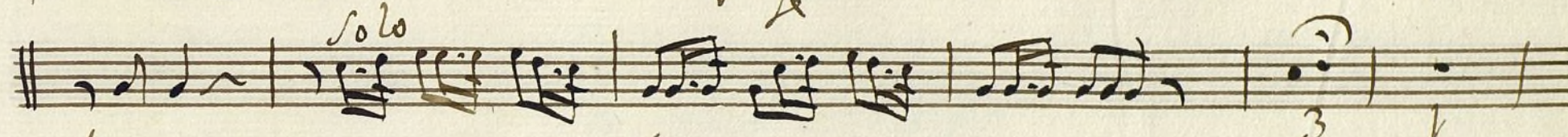
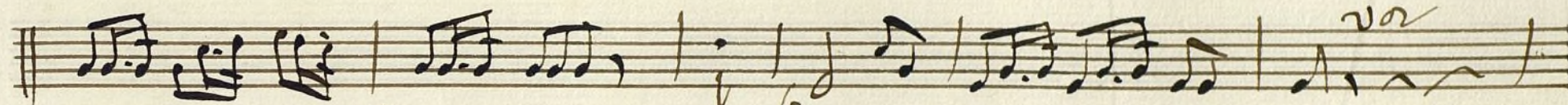
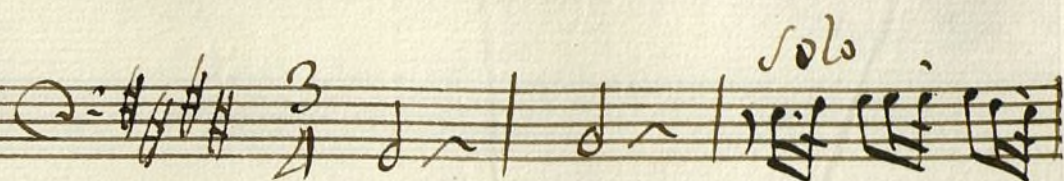
Vol.º

Tirana Barze //



Segui In elami

And. vivace



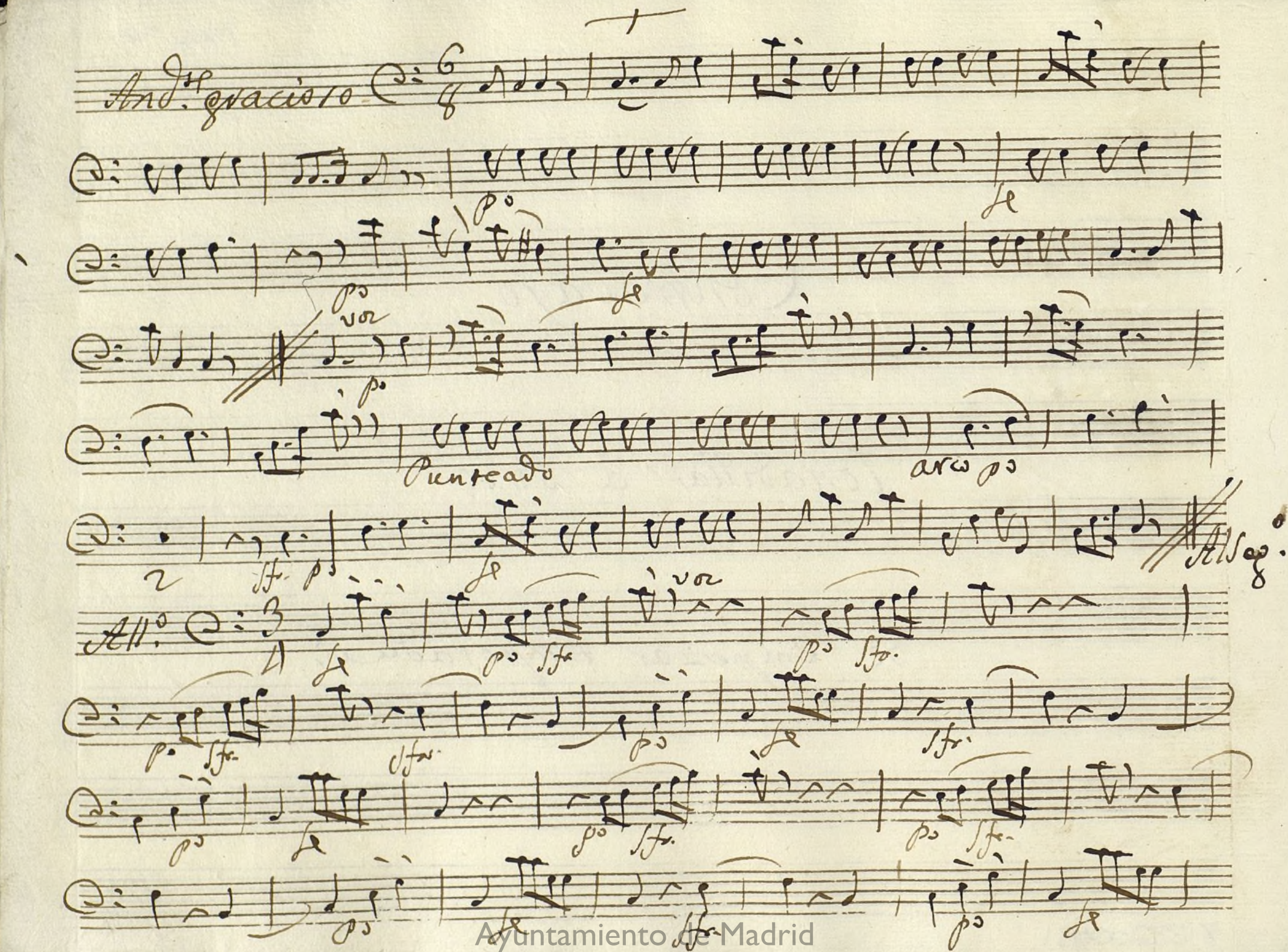
Allegro

+

Contrabajo

Tonadilla à solo

de Empezar temporada?



Carola

~~Segui. Boleras~~

Allegretto

~~Allegretto~~

~~vor~~

~~Allegretto~~

~~Allegretto~~

Allegro

~~Allegro~~

~~Allegro~~

~~Allegro~~

~~Allegro~~

Sirana Allegretto $\text{C}:\sharp\sharp\frac{3}{8}$

Allegro

Allegro $\text{C} = \frac{3}{4}$

The musical score is written on six staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'C = 3/4'. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *sf*, and *p*. There are also slurs and accents throughout the piece. The sixth staff ends with a double bar line, and the word 'Valli' is written below it.

Handwritten musical score for a piece titled "Segno" (likely a concerto for violin and orchestra). The tempo is marked "And. vivace" (Andante vivace) in 3/4 time. The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several sections of music, some marked "Solo" and others "Tutti". The piece concludes with the instruction "Allegro".

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