

Mus 90-16

Conadilla à Solo

de Empezar Temporada:

Aquí esta renova, vuestra Lorenzita

La Lorenza

Del S.^o Esteve:

1788.

Allegro

Handwritten musical score on aged paper, featuring ten staves. The first staff is marked *Allegro* and has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are some ink stains and a large 'X' mark on the lower staves. The paper is torn at the edges.

qui esta se no res a
Can se en los con ciertos Can

nuestra Lorenzita
y tu beata dicha

la q! en la Luarema fue medio ope
que sin merezer lo fui mui aplan

rista
di da
la q! en la Luarema fue medio ope
que sin merezer lo fui mui aplan

ris ta fue me dio o pe ris ta a - - -
 di da fui mui aplau di da a - - -
 la gl'en la Lúa
 que in me re
 res ma fue me dio o pe ris ta fue - me dio o pe ris ta
 zer lo fui mui aplau di da fui - mui aplau di da

Allegro

Cantabile

Pe ro con to do mi vo - lun tad -

so lo a vo so tros qui ere agra dar - so lo a vos

so tros qui ere a - - - - - gra dar - pero por di ver

hiros - - - - *Con taros quie ro* *Con taros*

o id

Silencio

quiero lo — q. pasó Una tarde Yen — do al Concierto — — —
mados que — de ello este Juguete ten — go for mado — — —
pido ya — tencion Mosqueteros q. — ya principio — — —

lo que pasó Una tarde — Yendo al Con cierto — — — —
que de ello es te Juguete — tengo for mado — — — —
Ya ten cion Mosqueteros — que ya principio — — — —

Allegro
dos veces

Coplas

Allegro

Punteado

arco

Un Co
alli un
por fin
tome u

che simor tan bueno me fue a mi ca
coche de camino con el sella
se de sen rre daron mi co chero
na silla de manos de tan grande a

sa à buscar —
pò aenriedar —
fue al vivac —
es li dad —

que me volcò die te vezes
y haia el corre o arras xando
yel simon que dō tu lido
glendos o ras me pu sieron

po

po

desde ella a la so le dad
 fui con toda autori dad
 Como mil q en ellos ban
 en los Ca ños de el pe ral

que me volcò siete ve zes desde ella a la so le
 yasta el correo arrastrando fui con toda au to ri
 y el rimón que do fu lli do Como mil q en ~~ellos~~ ellos
 q en dos o ras me pu siéron en los Ca ños del Pe

dad
 dad,
 ban,
 ral,
 fms

Se empezò el Concier - to

Allegro

3 vezes

y sa lia can tor -

Ve ri vi mi a plau - so

gl es Cor tum bre allà -

Con se qui

dillas

la Loren vi ta

su to na

Segui.

Allegro

Como de Abril florido los Claros dias Co...

mo de Abril florido los Claros dias a...

los Claros dias a...

los Claros días —

los Claros
de Abril los

días despiertan en los Campos

días despiertan en los Campos

flores — — y Ninfas flores y Ninfas

flores — — y Ninfas flores y Ninfas

las Aves con gorjeos les dan la bienvenida
las Aves Congorjeos

del hielo las prisiones rompen las fuentes y la na
tura leza toda sea nima toda sea ni-ma: *ad libitum*

Cres. *le* *fmo*

A si que ridos mios - en la Alma mia Ve to -
desta suerte que ridos en la Alma mia des pier -

ñan los plazer, Con vuestra vista a - - -
re vuestró aplauso las alegrías a - - -

- - - Con vuestra vista a - - -
- - - las alegrías a - - -

ff^o p^o

Con vuestra vida
las alegrías

Aldeyno

Ayuntamiento de Madrid

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Mus 90-16

Violin Primero:

For.^a a solo;

De Impezar temporada;

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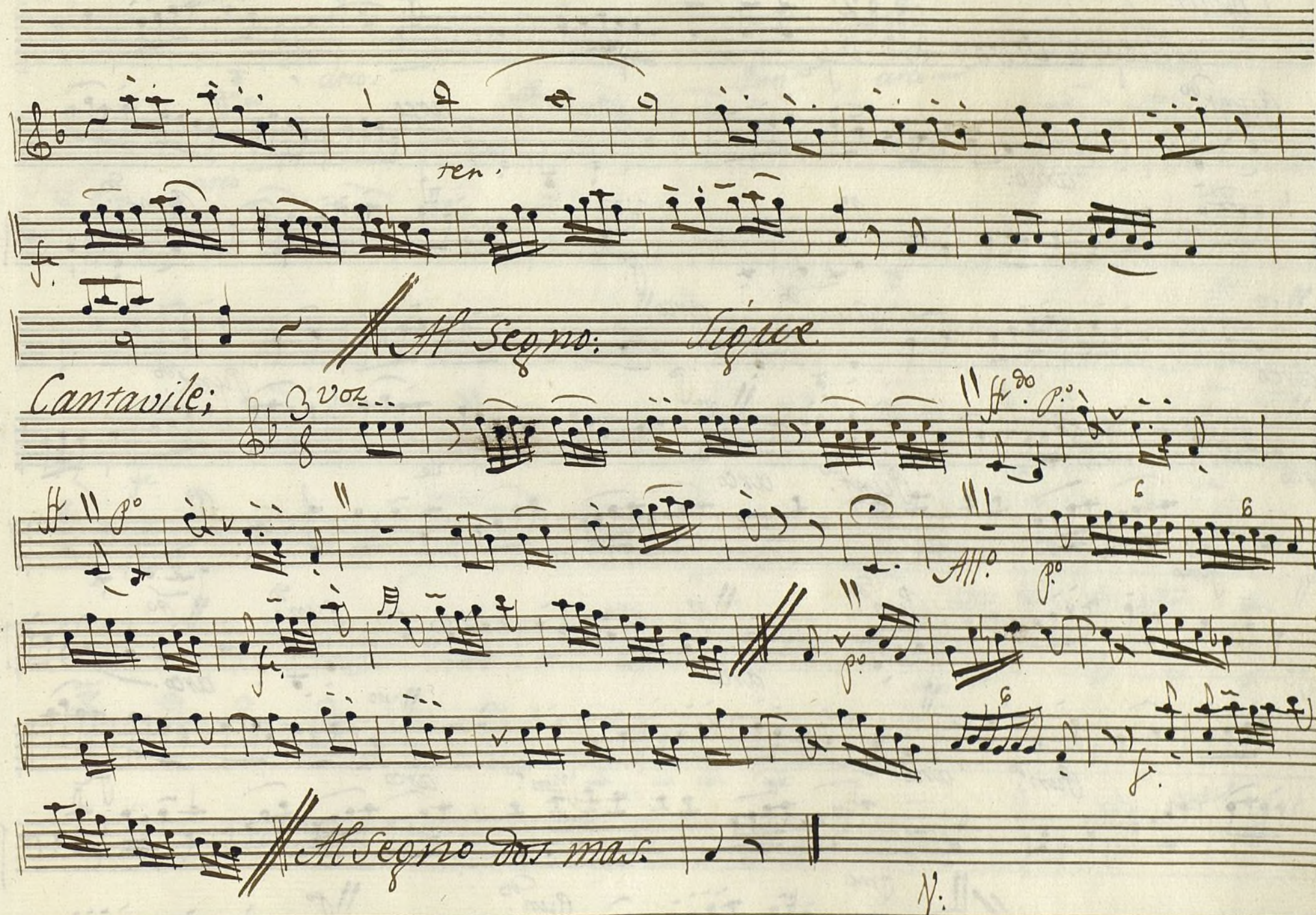
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and symbols include:

- All.^o* (Allegro) at the beginning.
- Time signature: $\frac{2}{4}$.
- Dynamic markings: *p.* (piano), *f.* (forte), *crec.* (crescendo), *voz* (voice).
- Repeat signs (*||*) and first/second endings (*1^o*, *2^o*).
- A double bar line with a slash at the end of the fifth staff.

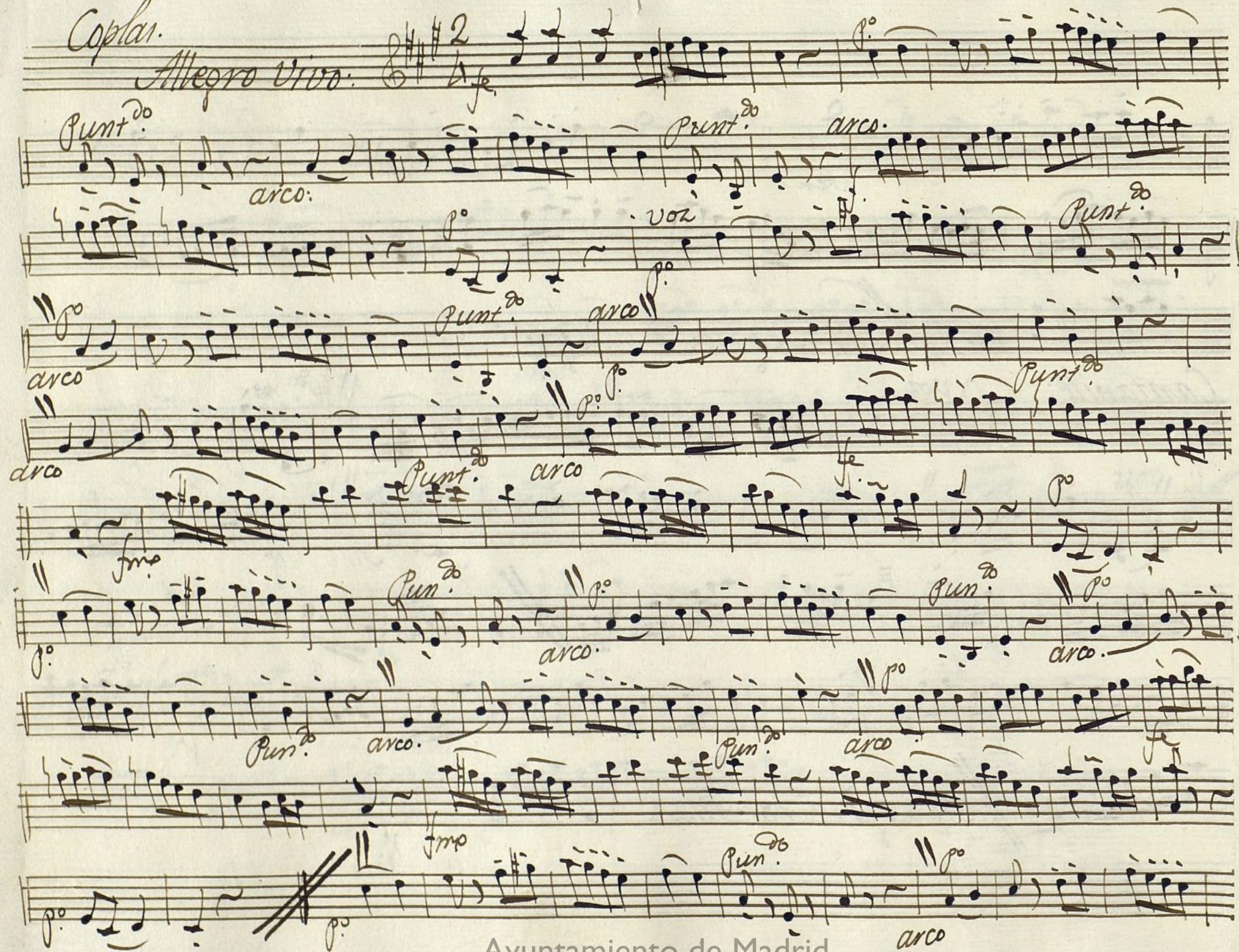
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

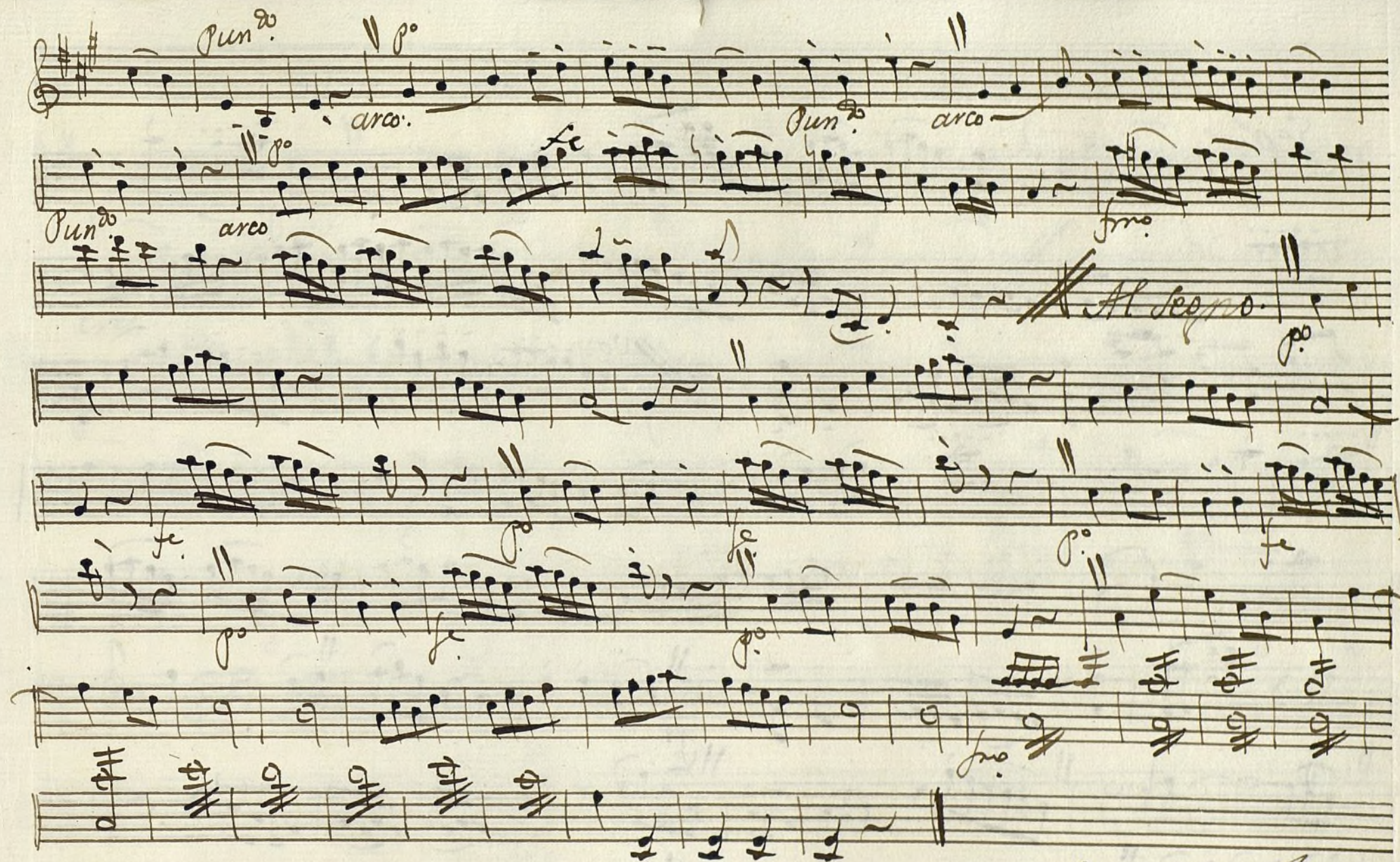
- ten.* (tenth)
- Allegro: Segue* (Allegro: Follow)
- Cantabile; 3 voz...* (Cantabile; 3 voices...)
- Allegro* (Allegro)
- Allegro dos mas* (Allegro two more)
- N.* (Number)



Coplar.

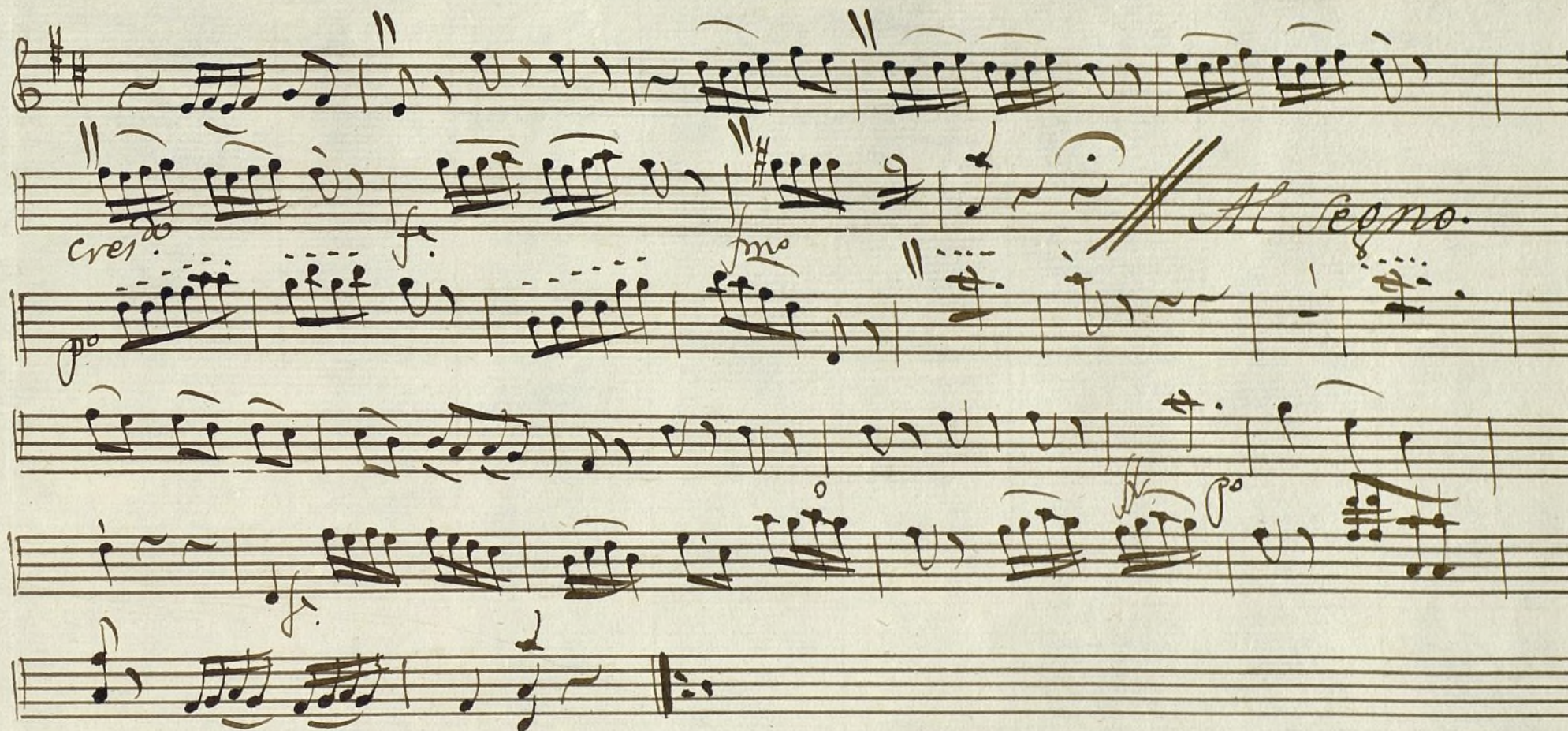
Allegro Vivo.





N. Sequid.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first staff begins with the word "Seg." and a treble clef. The second staff has a "Vol." marking. The third staff has a "Voz" marking. The score is written in a cursive, handwritten style.



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Violin Primero; Dupli.^{do}

For.^a a Solo;

De Empezar Temporada;

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- Dynamic markings: *p.^o* (piano), *f.* (forte), *crel.* (crescendo), *ten.* (tenuto).
- A section marked *voz* (voice) is crossed out with a large X.
- The piece concludes with the instruction *Al Segno; segue;*.

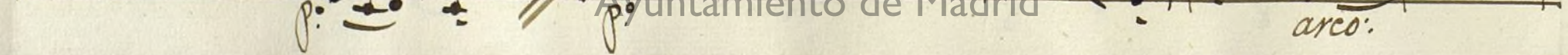
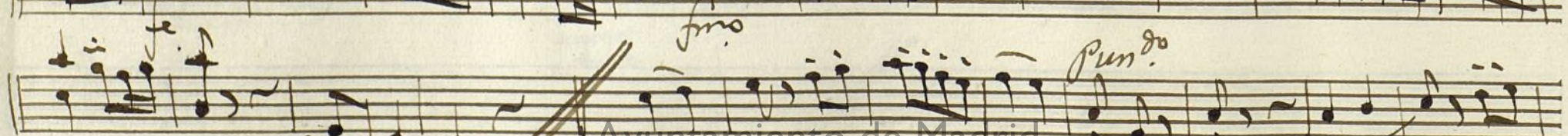
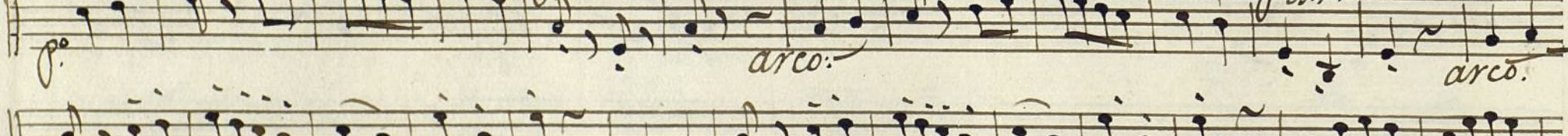
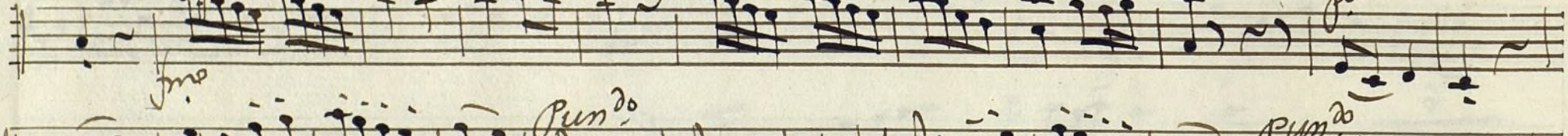
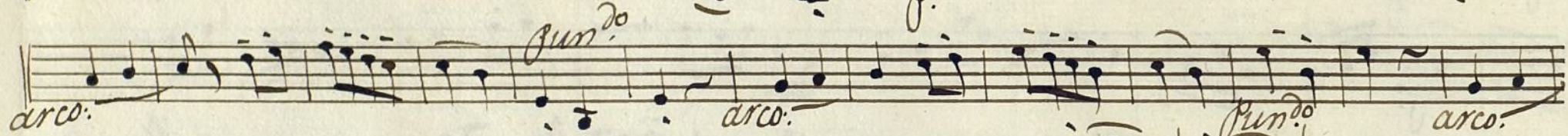
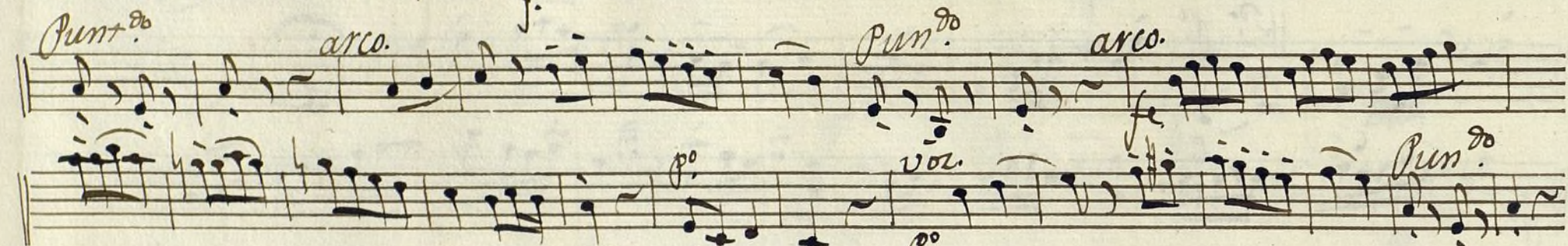
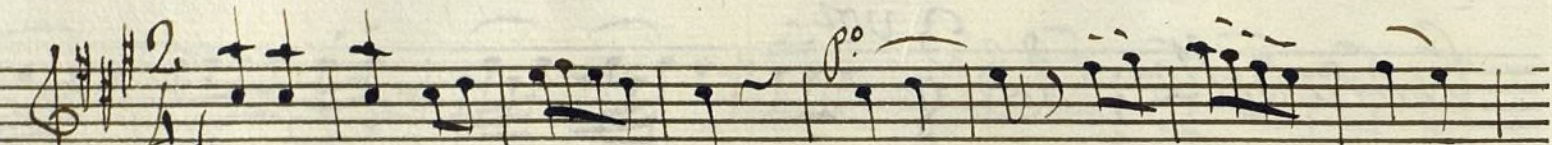
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Cantaville; 3^{vo} *ff^{do} p^o*

Al segno;

Coplas.

All.^o vivo:



Pun.º
arco.
Pun.º
arco.
fmo
Al segno

N. Seg.º

Seq.⁵
All.^o 3/4

sol.

p.

f.

no.

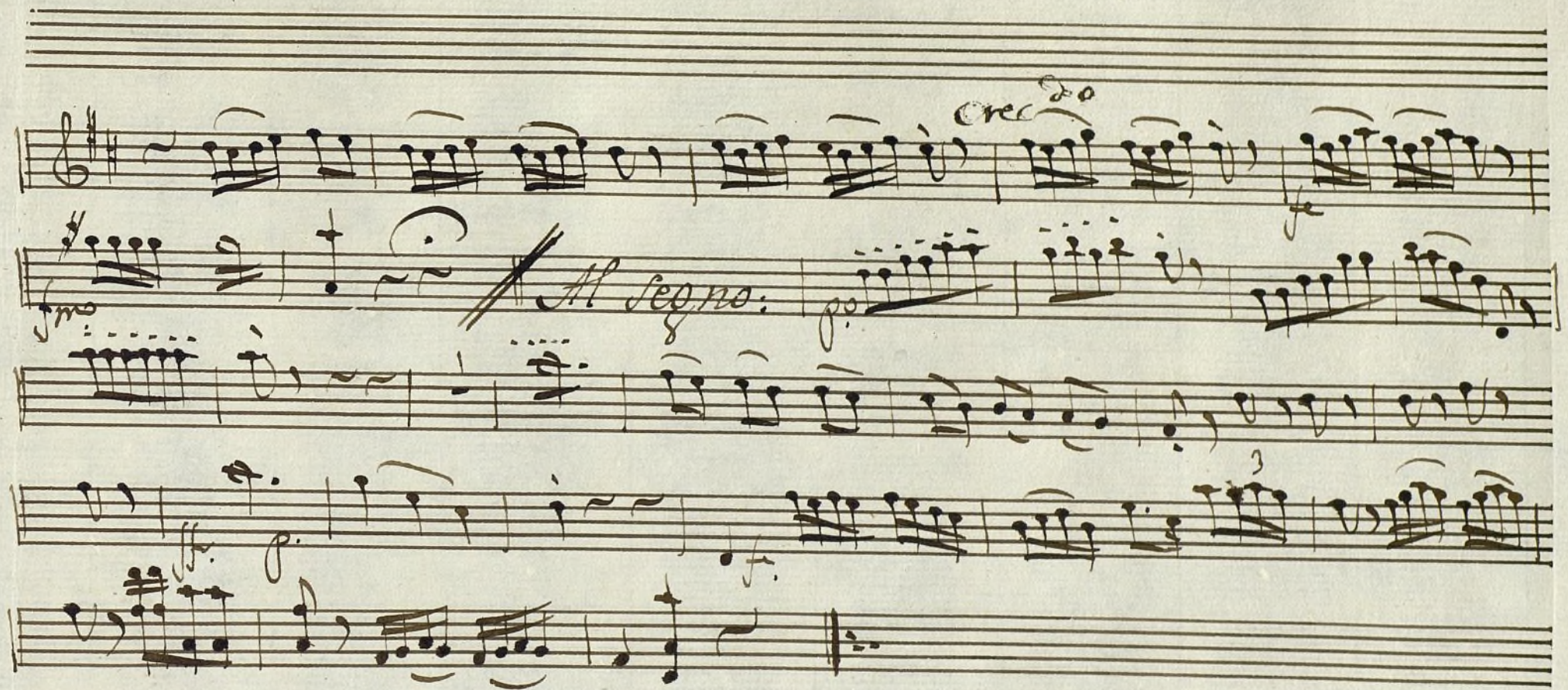
p.

p.

p.

p.

p.



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Principal; //

+
Violin Segundo;
8

For.^a a Solo;

De Empezar temporada;

//

Cantaville 3^{vo} *ff^{do} p^o* *All.^o* *p^o* *Al Segno*

The musical score is written on seven staves. The first staff is the vocal line, marked '3^{vo}' and 'Cantaville'. It begins with a treble clef and a 3/8 time signature. The melody is written in a single line, with various note values and rests. The second staff is the piano accompaniment, marked 'ff^{do} p^o' and 'All.^o'. It features a complex rhythmic pattern with many beamed notes. The third staff continues the piano accompaniment. The fourth staff is another vocal part, marked 'p^o'. The fifth staff is the piano accompaniment, marked 'p^o'. The sixth staff is another vocal part, marked 'p^o'. The seventh staff is the piano accompaniment, marked 'Al Segno'. The score ends with a double bar line and a repeat sign.

Coplas:
All. vivo; & 2/4

p.
punto arco.
punto arco.
p.
punto arco.
p.
punto arco.
p.
punto arco.
fmo
p.
punto arco.
p.
punto arco.
p.
punto arco.
fmo
p.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Seo.^o* (Sección)
- All.^o* (Allegro)
- dol.* (dolente)
- pp* (pianissimo)
- f* (forte)
- fmo* (finito)
- Voz* (Voz)
- For.* (Forzando)

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large section of the score is crossed out with a diagonal line, with the word *Voz* written above it. The score concludes with a final measure on the tenth staff.



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Violin Segundo;

1^a
Tori. a Solo;

De Impezar Temporada;

//

Allegro. 2

crec. f.

vor

crec. f.

Allegro; segue;

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Cantabile. $\frac{3}{8}$ *voz*

p. *All.* *p.*

Allegro;

V.

Coplan.

Al. vivo.

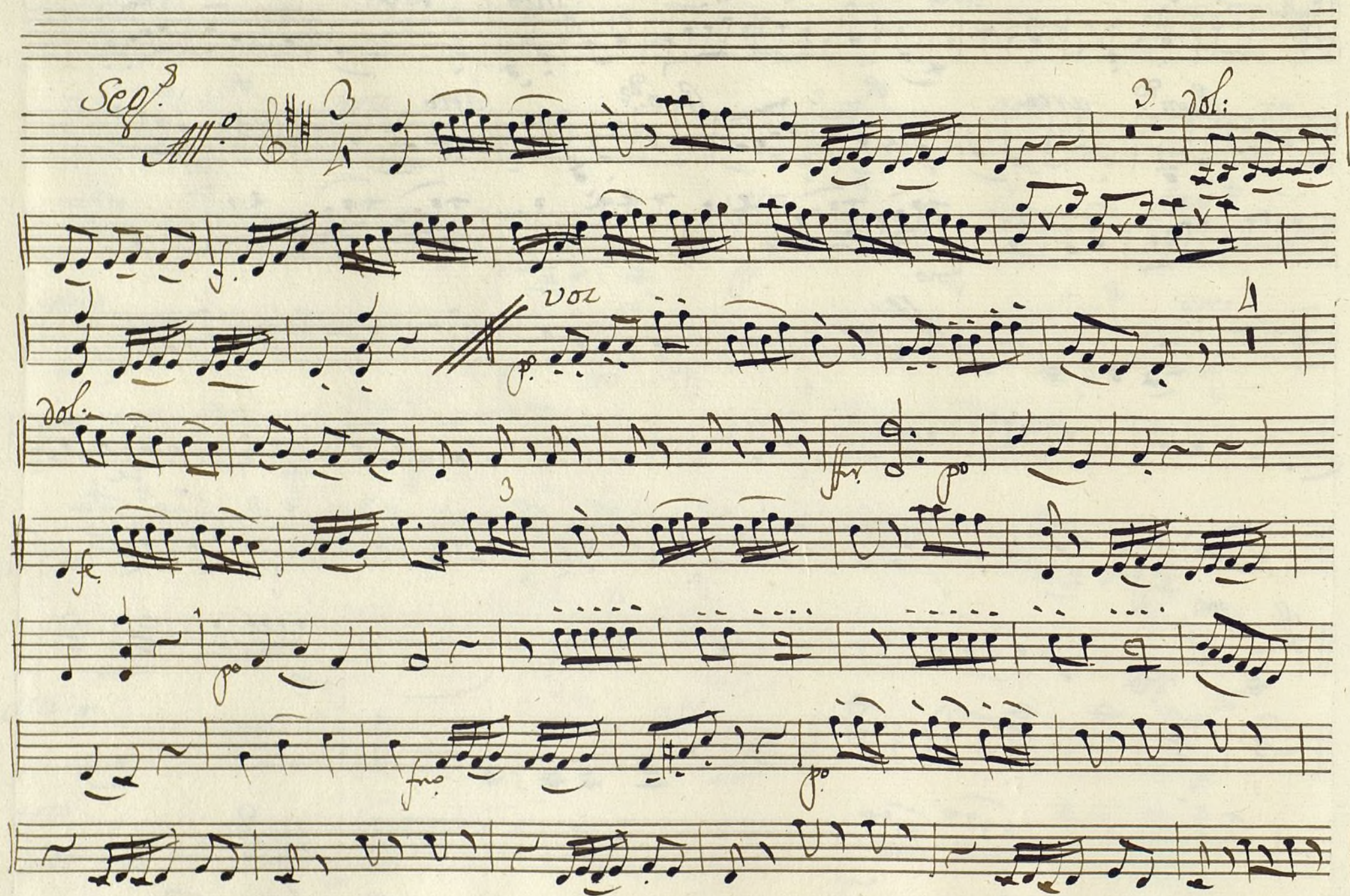
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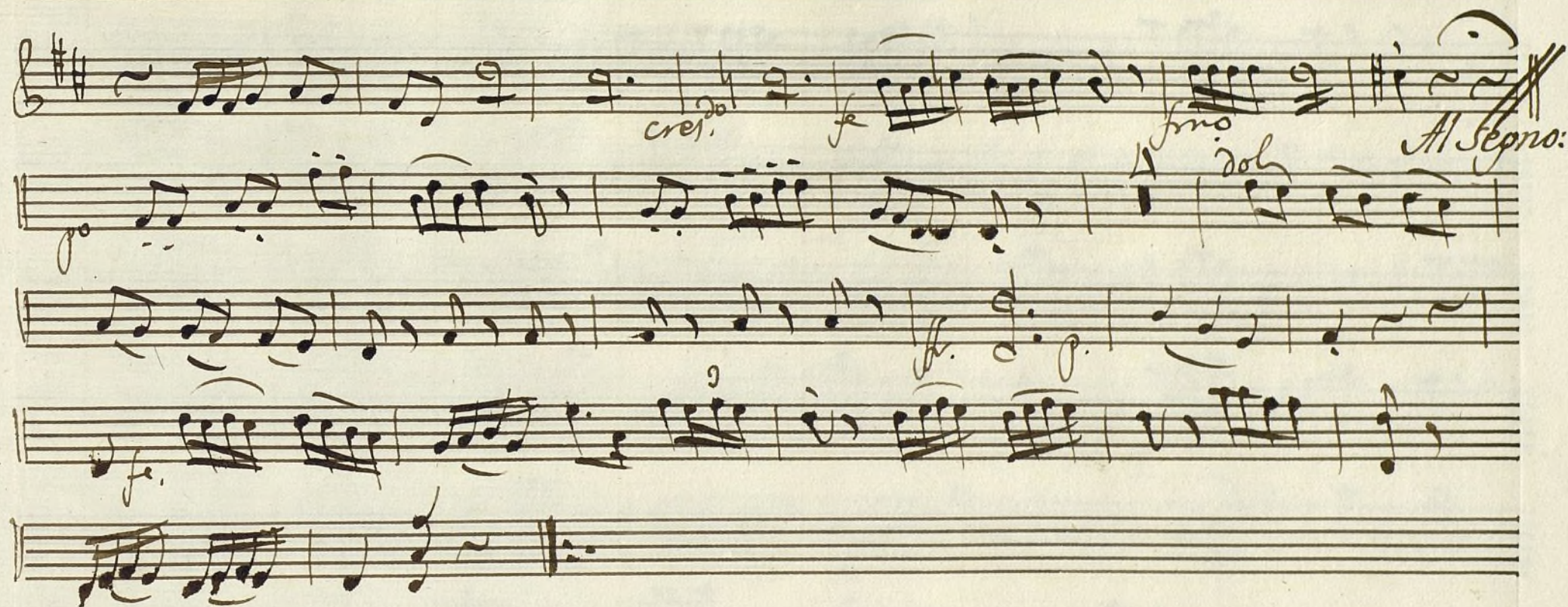
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Pun^{do}* (Piano) and *arco* (arco) markings above the first staff.
- Pun^{do}* and *arco* markings above the second staff.
- fmo* (finito) marking below the third staff.
- Allegro* marking below the fourth staff.
- p^o* (piano) and *fc* (forte) markings below the fifth staff.
- ff* (fortissimo) and *p^o* markings below the sixth staff.
- fmo* marking below the seventh staff.

V. seg^o





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Coplas Maleta

Allegro vivo

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'vor' and 'A'.

Handwritten musical notation for the second system, starting with a treble clef and a 2/4 time signature. It includes the text 'Allegro 3 vezes' and a series of vertical strokes representing a rhythmic pattern. The number '60' is written below the notation.

Seguir. 1^a oboe
Allegro 3/4

Solo
p
f
Allegro
Solo
f
Allegro

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Oboe Segundo.

Mus 90-16

Tonadilla à solo, de Emperar

Allegro 2/4

solo *p* *f* *acc* *stacc* *Allegro*

3/8 fare // seguir: fare //

Coplas *Alta*
Moriva

Al. vivo

Coplas Flauta
All. vivo

no

le

Allegro 3 pezzi

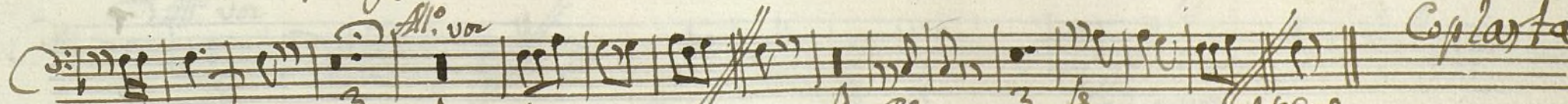
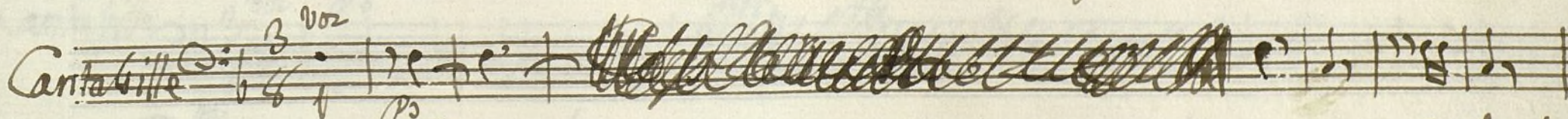
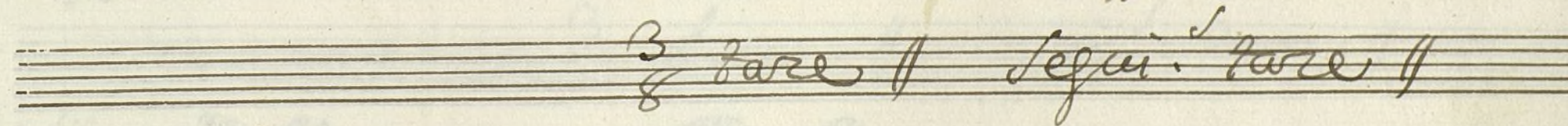
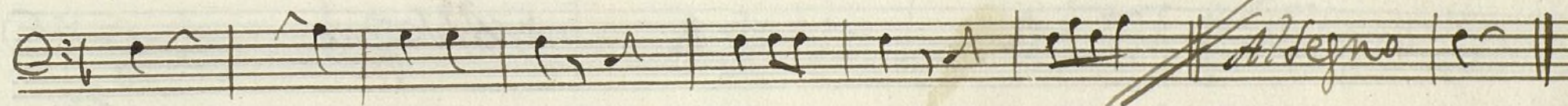
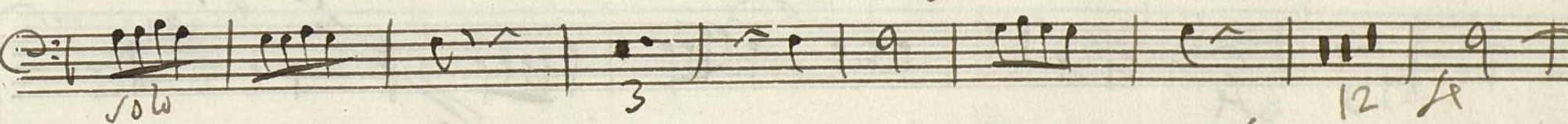
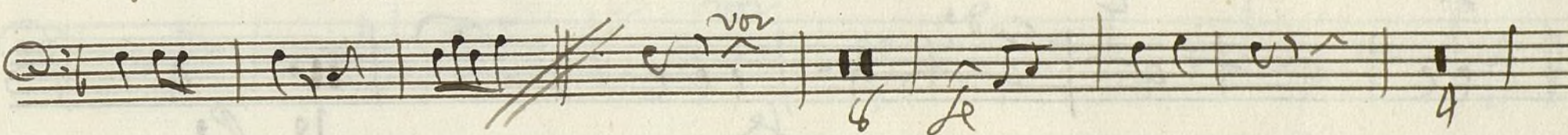
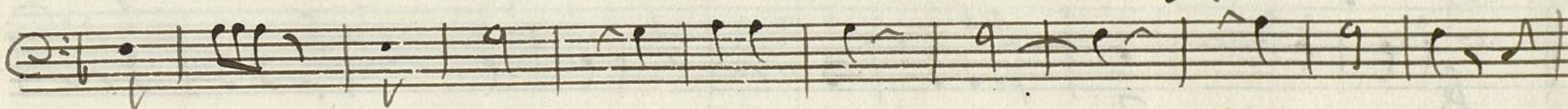
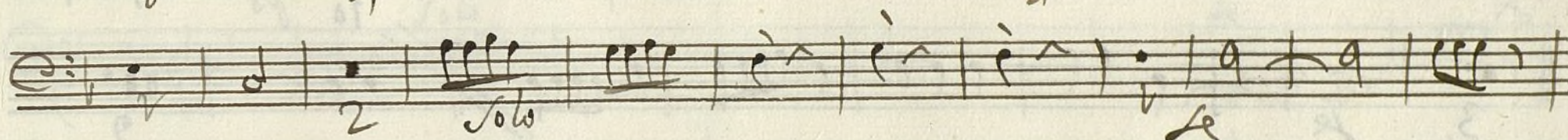
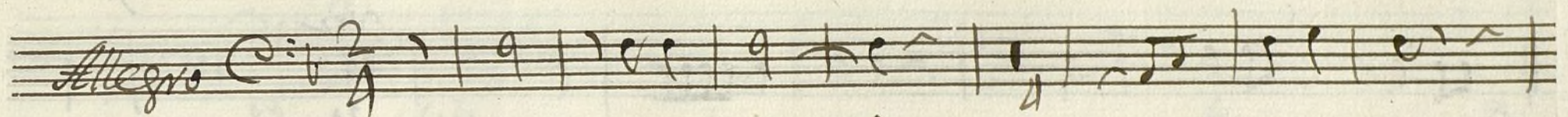
60

Handwritten musical score for Oboe, Allegro, 3/4 time. The score consists of six staves. The first staff is the melody, starting with "Segue" and "Oboe". The second staff is marked "Solo". The third staff has "voz" and "Solo" markings. The fourth staff has a "13" marking. The fifth staff has "p" and "Solo" markings. The sixth staff has a "6" marking and ends with "Allegro".

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Trompa Primera

Zonadilla à solo; de Empezar



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allegro
dos veces

Copla taze.

Segui. In De
Allegro

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

Allegro

Trompa Segunda

Mus 90-16

Trompa Segunda
Tonadilla à solo, de ~~de~~ ⁺ Cuypers;

Allegro C

2A

٢٥٨

fe

vor

505

12

۱۲

Allegro

34

Barre // Segui! Barre //

Cantaville

802

70

3

4

ف

A

P.

3

2

allegro
no vezei

vezet

Coplas Fare

Segui. *In de*
Allegro $\text{C} = \text{D}$ $\frac{3}{4}$

Allegro

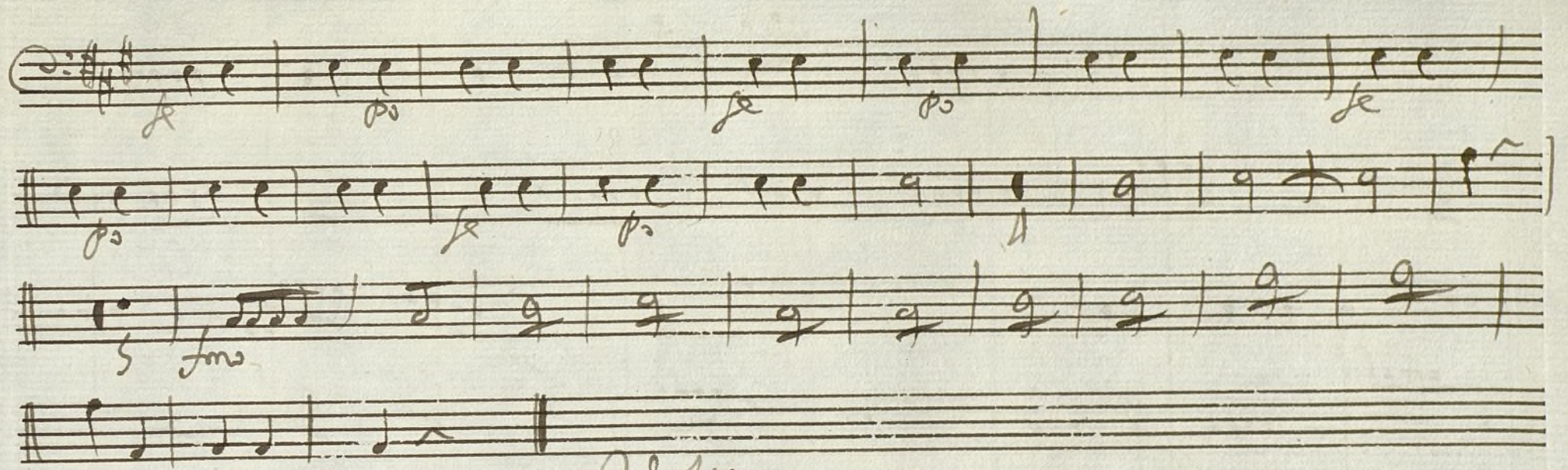
Contrabajo;

Mus 90-16

Conadilla à solo; de Empozar;

Allegro $\text{C} \frac{2}{4}$

Volsi



Volta

Segue *Allegro* $\text{C} \# \frac{3}{4}$

ff *f* *p* *ff* *p0* *ffr p0* *cresc* *fmo* *ffr p0* *Adagio*