

Sonadilla a solo % 2m maldita + La Mendez % del 15 Castel %  
vicio pensar a un cura

Also to

по 8

tonadilla

加

Puntado

A

also

mus 90-14

白

1000000

архео

卅

Point

f

arco

6

Unit<sup>o</sup>

f

Ans

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Am.

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3

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Ayuntamiento de Madrid

mezo for

7

b.

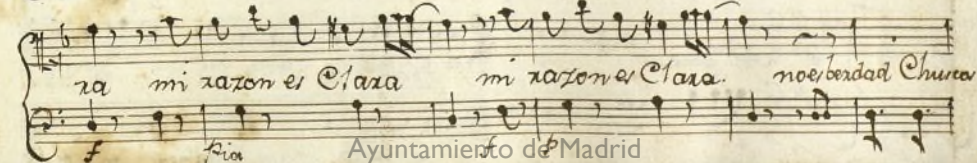
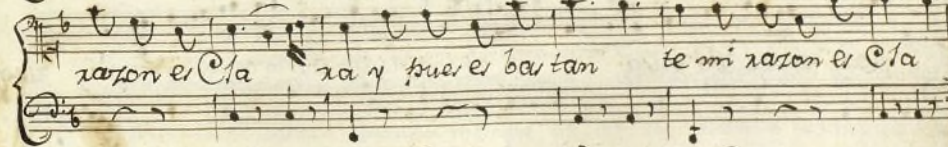
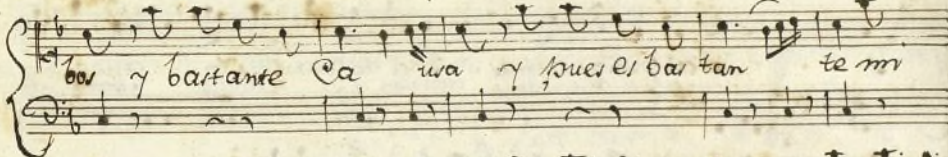
7/20

Quemaldi ta vida Es seix a una ama  
Es seix a una ma aguantax so fiones Chanza mui pe  
sadas Chanza mui pesa das quendiablo me ha puesto  
En a questa Ca sa que tanto tra ba xo una muer  
para una muer pa sa no quero mas amor oy me boide

*p* *f* *p* *f* *punto*

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mis puer, eschad lo que falta

*And<sup>no</sup> Sequid.*

 Veres, puer, la que si rbe algunas ama

algunas ama si rbe a de dar pui to que es lo que  
 ya si que udoe atencion y si y ten cio por un ra

para que es lo para si le ha de dar pui to que es lo para  
 ta co por un ra ta co aten cion y si y ten cio por un ra

En te en la cara que si bi lo a fu  
 para mi a de mi bi da pora

Ayun pamiento de la ciudad  
 Con esta cara te adien to soi so



ta de treinta reales Chocote ropa limpia ropa limpia  
 [ma de Dios te encargo] quede todo de quanto biere quanto biere  
 la yo la que mando teniendome a mi Contenta a mi Con tenta

y de mas cosas y suales la fui me a noche mi ama aliean  
 [nada ha de de a tu amo] si de siempre a tu amo con se  
 no te de ningun cuidado Si dongenaro bi miere que es quen

po de demu dala me di ro Como en su Casa yo de bi a mane  
 [tuto mi encargo] aunque no tra bages nada no pases no gues en  
 siempre me a compaña aunque yo tenga bi ri ta nunca te niegues la en

Dame medixo como en tu cara yo de bia mane xame  
 dado aunq no haba ge nada no te de ningun cuidado  
 trada aunque yo tenga bi si tu a nunca le niegues la enhada  
 mucho pero fue por quien do pero fue por quien do  
 ter uar y tendra mucho pa per y tendra mucho gage  
 pier te aque ora sale tua mo aque ora sale tua mo  
 cia cia  
 que se  
 de esta mane ra de esta mane ra de esta mane ra  
 toda la parqua toda la parqua toda la parqua  
 ya que ora buel be ya que ora buel be ya que ora buel be  
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*Allegro*

*suenan tambores*

*ya quise no xer es*

*to seaca ba con sequidi Har Chus car y qua par*

*atencion queri di to Chusqui tor porri ora pra dan*

*porri ora pra dan*

*Volti*



*Segunda* *ar.* *Andante*

Esta mujer el

bi daio el hombre el biento el hombre el biento

*pia* *f*

el hombre el biento si dees te no se guarda se empaña fue

*p*

go si de este no se guarda se empaña luego se empaña luego

Y así que si dar bamor a ma dar de Caute las des

*f* *p*

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de ner y de Constantia que no es razon se ala bende que ante  
gra do y que de mor no so ha bi drio quebra  
do bi drio quebrado Son mui fca i llos Son mui tala  
meor aunque hagan finexa toberle despre  
cio tober despre cio al reyno

Ayuntamiento de Madrid forsan

De foy agusto  
y recibis queaidos  
mi fono afeto



Violin 1.<sup>o</sup> tonadilla a Solo t

Mus 90-14

Allegro  
poco

Handwritten musical score for Violin 1, titled "tonadilla a Solo t". The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pmo", "le", "po", "fmo", "mezo fe", "fmo, mo, po", and "poco". The piece concludes with a double bar line and a repeat sign. The manuscript is on aged paper with some staining and a small tear near the bottom right.

Sequitur

Anno

Coploy  
All. p.

All. p.

also no

2202

Р. суаве

al segno y velti seggins

Voln. P. 20

♩. C.  
Onaoppa

улучшего describe

8 las segun: antozedental. 2 copias y media

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Handwritten musical score on a single page, featuring two systems of music. The notation is in G major (one sharp) and 3/4 time.

**First System:**

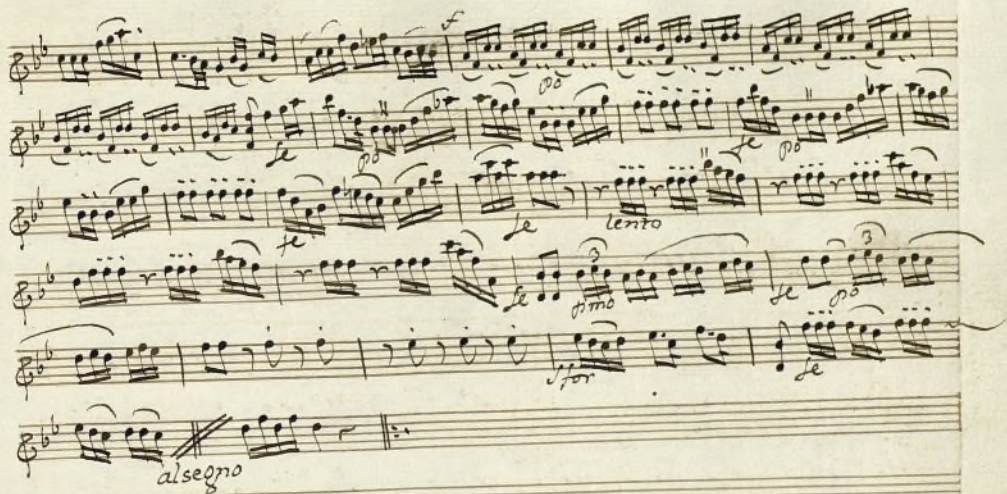
- Four staves of music.
- Staff 1: Includes a triplet of eighth notes and a *forte* (*f*) dynamic marking.
- Staff 2: Includes a *arco* marking and a *for po* marking.
- Staff 3: Includes a *for po* marking.
- Staff 4: Includes a *for po* marking.

**Second System:**

- Four staves of music.
- Staff 1: Starts with a treble clef, a key signature change to G major, and a tempo marking of *All.<sup>o</sup>*. It includes a triplet of eighth notes and a *piccino* marking.
- Staff 2: Includes a *le po* marking.
- Staff 3: Includes a tempo marking of *And.<sup>te</sup> 3/4* and a *segu.* marking.
- Staff 4: Includes a *le po* marking and a *fmo* marking.

**Page-Footer:**

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## Violin Segundo

opus 90-14

## Londilla a Solo.

*Allegro poco*

*p* *f* *mezzo* *cresc* *dim* *Je mode.to*





sequi.5

And.

arko

2007-08

Yuma

PL

1

579669

— 18 —

...

2

Sto

臣

20.

Al.



125



१०८

sequit

19

And

P. 27

4.

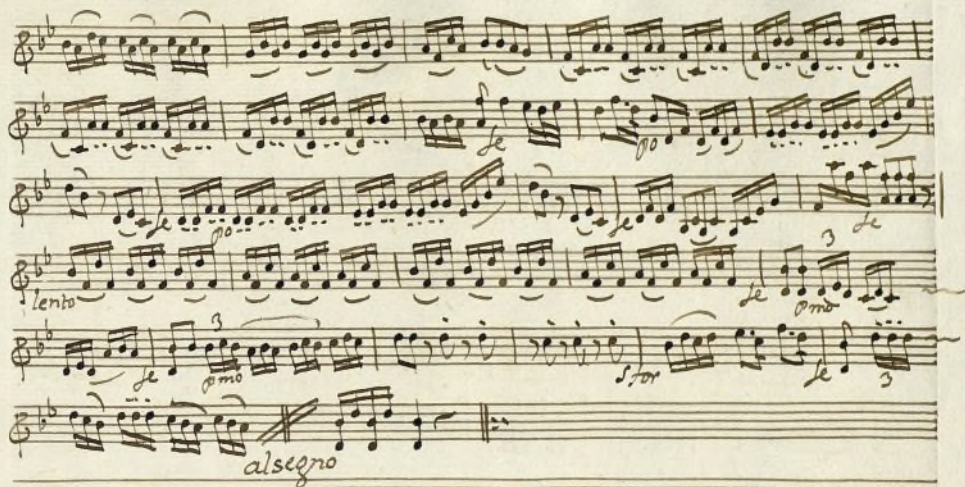
14

70

Am

1

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Violin Segundo.

2

Mus 90-14

*Conadilla à Solo.*  
*Alegro poco*

Handwritten musical score for Violin Segundo, titled "Conadilla à Solo" and "Alegro poco". The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *se*, *mo*, *rte*, and *se mode*. The piece concludes with the word "segue" and a wavy line. The manuscript is on aged paper with some staining and a large circular mark on the right side.

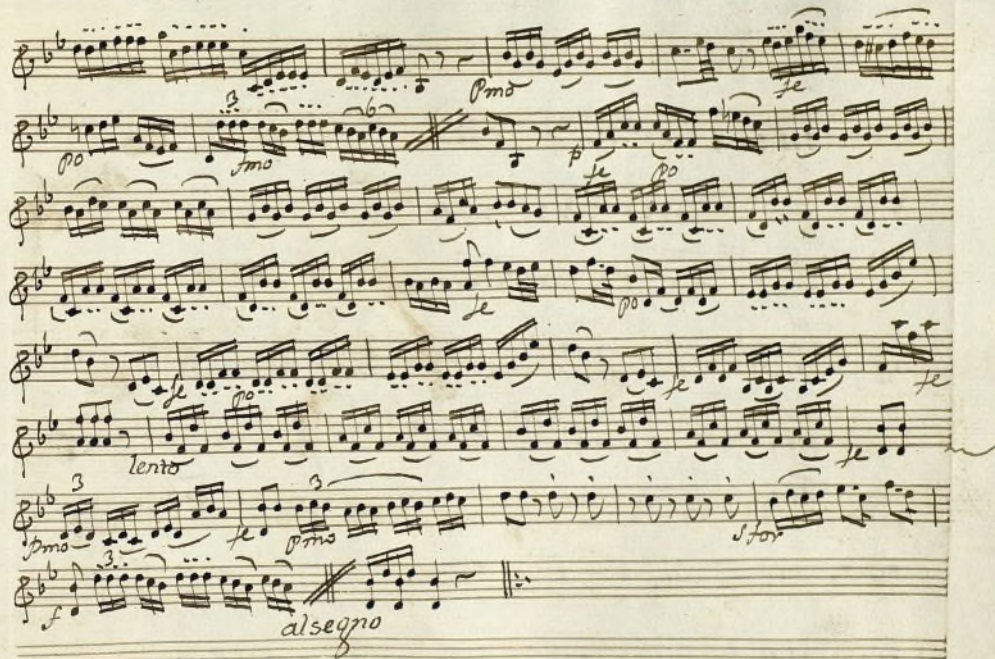




*Segui<sup>5</sup>*

*pian*  
*pia*  
*Allegro vivo*  
*All. vivo*  
*pia*  
*And<sup>no</sup> 3*  
*segui<sup>5</sup>*

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7

Mus 90-14

*trompa Primera*

*tonadilla á solo.*

*Del S.<sup>r</sup> Castel.*

*on se faut*

*Allegro poco*

*Sequis*

*laze*

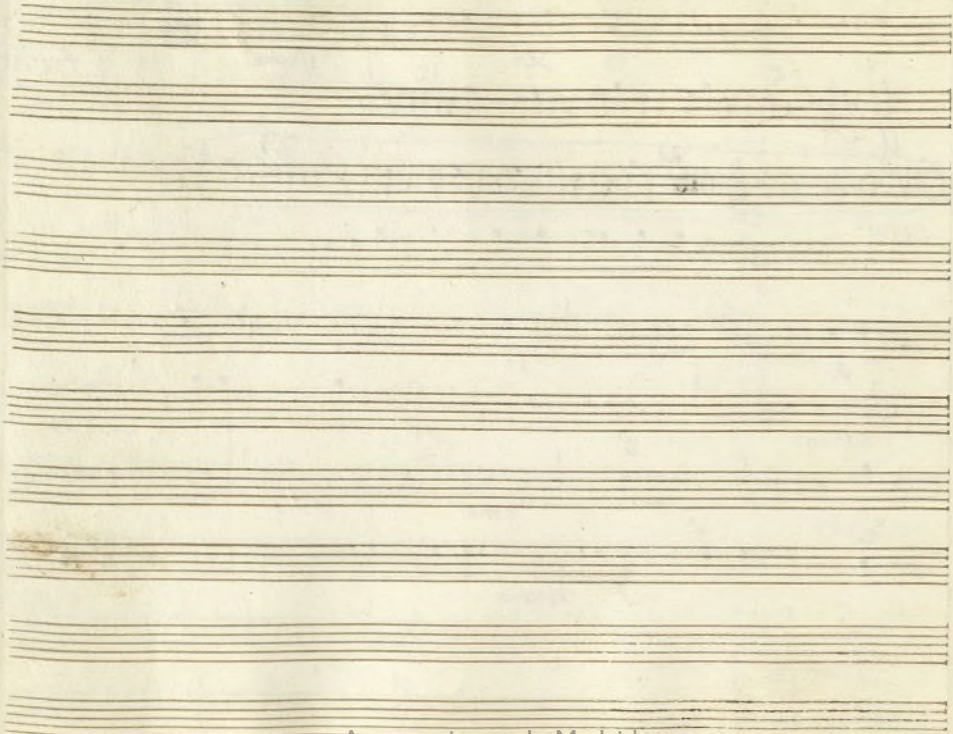
*en la fa*

*Allegro poco*

*Ayuntamiento de Madrid*





The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some visible staining and wear along the edges. The staves are empty, with no musical notation or clefs. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

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7

Mus 90-14

*Trompa Segunda*

*Zonadilla á Solo. f.*

*Del S.<sup>o</sup> Castel. f.*

*ente taut.*

*Alegro poco*

*Seguir. taze*

*en la fa*  
*Alegro poco*

*Ayuntamiento de Madrid*



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 10*, *4*, *4* (measure numbers)
- 3*, *3* (measure numbers)
- 19* (measure number)
- 21*, *27* (measure numbers)
- And. no* (Andante)
- Segno* (musical instrument or tempo marking)
- allegro* (tempo marking)
- mas p<sup>o</sup>* (more piano)
- f* (forte)
- allegro* (tempo marking)

The score is written in a single system, with the music continuing across the staves. The notation is in a single system, with the music continuing across the staves.





*Tona'dilla à Solo.*

7

Mus 90-14

*A Compaña mieno*

*Allegro poco*

Handwritten musical score for guitar, featuring ten staves with various musical notations and performance instructions. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro poco*. The title is *Tona'dilla à Solo.* and the subtitle is *A Compaña mieno*. The page number is 7, and the manuscript number is Mus 90-14. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like *punctado*, *arco*, *pun<sup>do</sup>*, *arco*, *le*, *po*, *rin te*, *mezo le*, *foz*, *pun<sup>do</sup>*, *le*, *po*, *le*, *po*, *Voln'*, and *Poco le*. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro poco*. The title is *Tona'dilla à Solo.* and the subtitle is *A Compaña mieno*. The page number is 7, and the manuscript number is Mus 90-14.

Sequidius

Aug.

p.  
ra

$$f_{10}$$

allegro

Pia

*Pica*

Punt

Je

Te

70

70

allegro

Seppis

fmc

2c. a

f

白

62

pio

*Book 2*

and

Imo


३०

AMCO

10







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