

Mus 90-12

90-12
+
Conadilla à Solo

Con la Zingra

Sr^a Marquez90-12
Del Sr Laporta

1795

All.^o Comodo

3

4

3

4

fe

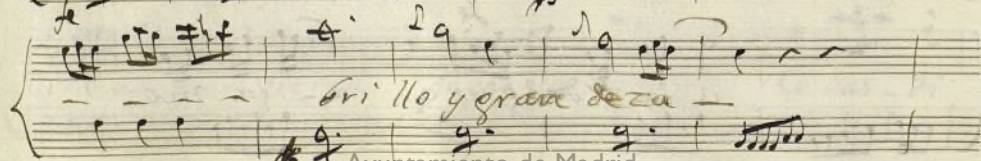
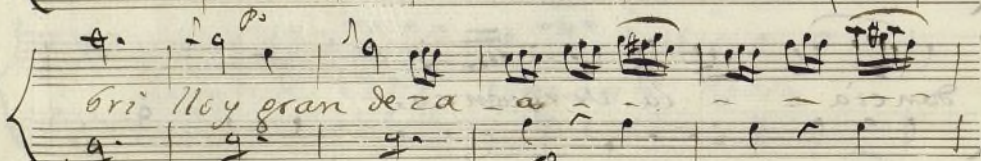
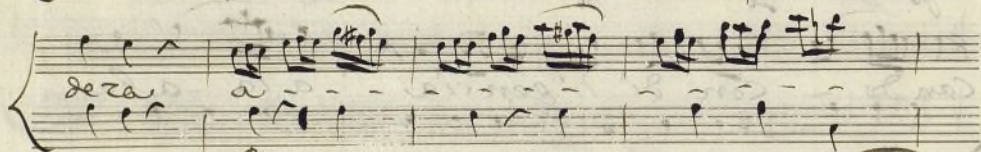
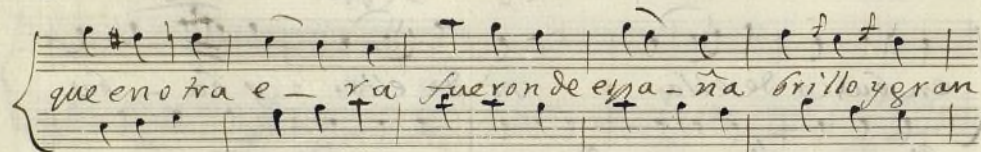
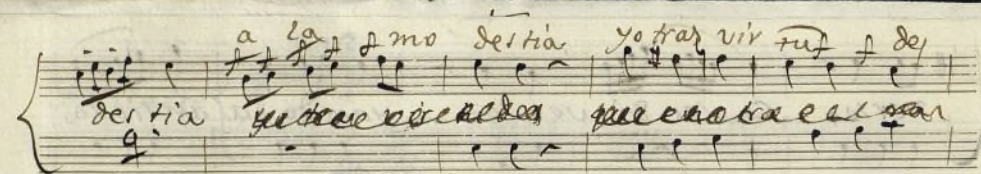
fe *no* cre *fe*

Quando de Cadiz vine a esta tierra

Vine a esta tierra hechava menor cosas di

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ver sa, co sa di ver sa, y and a ba an si o ra
 en bus ca de el la, si de el la, y ba - bus
 can do - con di li gen cia a la a ban
 dan cia - a la ver guen za
 a la dal guí a a - la mo



Allegretto

3

Handwritten musical score for a song, featuring five systems of staves with lyrics in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

System 1:
 yal ca bo de algun

System 2:
 tiem - - - - -
 la vine a en con trar - - -
 con la pre ven cion - - -

System 3:
 en los ri rios y puer tos - - - - - Ca
 de que solo a los vie jos - - - - - Ca

System 4:
 na rio mio Can - - - - - ta que voi a expli -
 na rio mio Can - - - - - ta tira la inven

Car
cion

Allegro

Le

Copla

Andte

$\frac{2}{4}$

Le

Pregun tè por la ver
Pregun tè por el de

guenza yaunque todos de ella a blaron no me
Co ro yaunque le encon tie en mi se xo una

dieron Vazon de ella no me
le tienen Ven di do una

sino en las villas del Prado
yo tra le tienen en plei to

Pregun te por la mo
 Pregun to por la a fun

des tia ya un que la puse en el Di ario sola
 dan cia y na die sa via de ella ya l fin

men te lo pre ha llar la sola
 ya l ca bo la ha lle ya l fin

de

en las Niñas de dos años
 en muchísimas cabezas

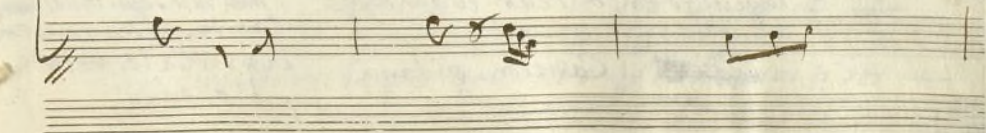
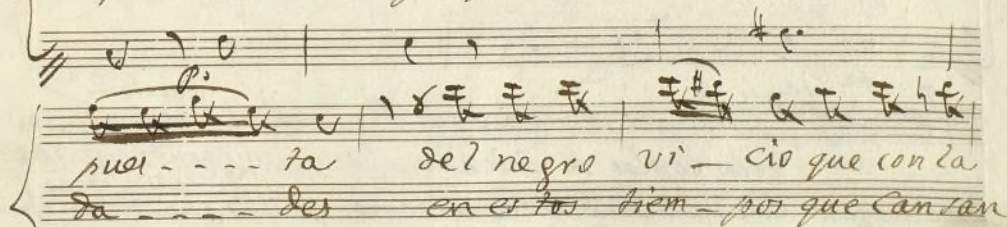
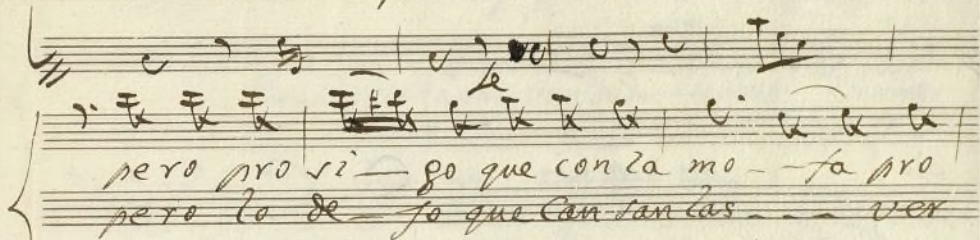
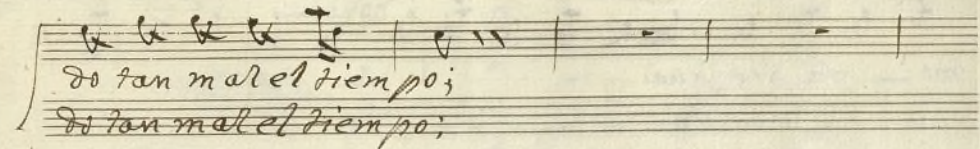
3/8 Allegro
 Yaunque lo encontre
 yaunque lo encontre

p
 me peio lue-go
 do me peio lue-go

me pe rò lue - go que por ha
me pe rò lue - go que por ha

ber em - ple a - - - do tan mal el
ber em - ple a - - - do tan mal el

tiem - po que por ha ver - em - ple a - - -
tiem - po que por ha ver - em - ple a



mo - fa pro pue - - - - - ta del negro vi
 la - - - ver da, - - - - - des en es to ri em

cio;
 pos;

D. C. alas Coplas

Parola 1^a

Mas por mi Caso que alguno
 de las Coplas reapiado
 Con una Cancion Gitana
 le quiero en dulzar lo amargo;

~~Cancion~~

(Cancion gitana

Parola 2^a

aqui hace falta
 garrido, para que
 si era un brabo
 y digera Ah Cuerno bueno
 mas mi segui di la
 canto, no reague en
 la tertulia le moleste
 lo gitano;

Segui.⁵ Largo

3

4

~~Molto~~

A fe

Quando el Rapaz vendado flecha flecha

fle - - - - - cha sus

Le

tiros quando el Rapaz vendado flecha sus

po

tiros quando el Rapaz vendado flecha sus tiros

flechas sus tiros flechas sus
 tiros de ya ya de ver li-bre el al ve
 drio de ya ya de ver li-bre el al ve dri-
 o -- el alve drio -- a ri
 yo -- se ñores ya cie --

Andte
 2 4
 4
 2 4
 4

te po

pa de a mo rei den tro
 de mi sien to un dul
 ze tor men to que
 suave me in Clina a que os quie. - - - ra
 fina y pague en leal tades tan gran des

nie da des y pa gue en le ar ta de tan gran des nie

 da de gran des nie da des *ff* *allargando* suez son I man las

 om rrai que a que a a - - - - -

 to do r de bo y mi gra ti tud siem pre

 se ra de ha ze ro y mi gra ti tud siem pre

Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, the lyrics "sera de ha ze ro se ra de a ze ro" are written in cursive. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script, with "sera" and "se ra" appearing twice, followed by "de ha ze ro" and "de a ze ro".

Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, the lyrics "Allegro" are written in cursive. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script, with "Allegro" appearing twice, followed by "Allegro".

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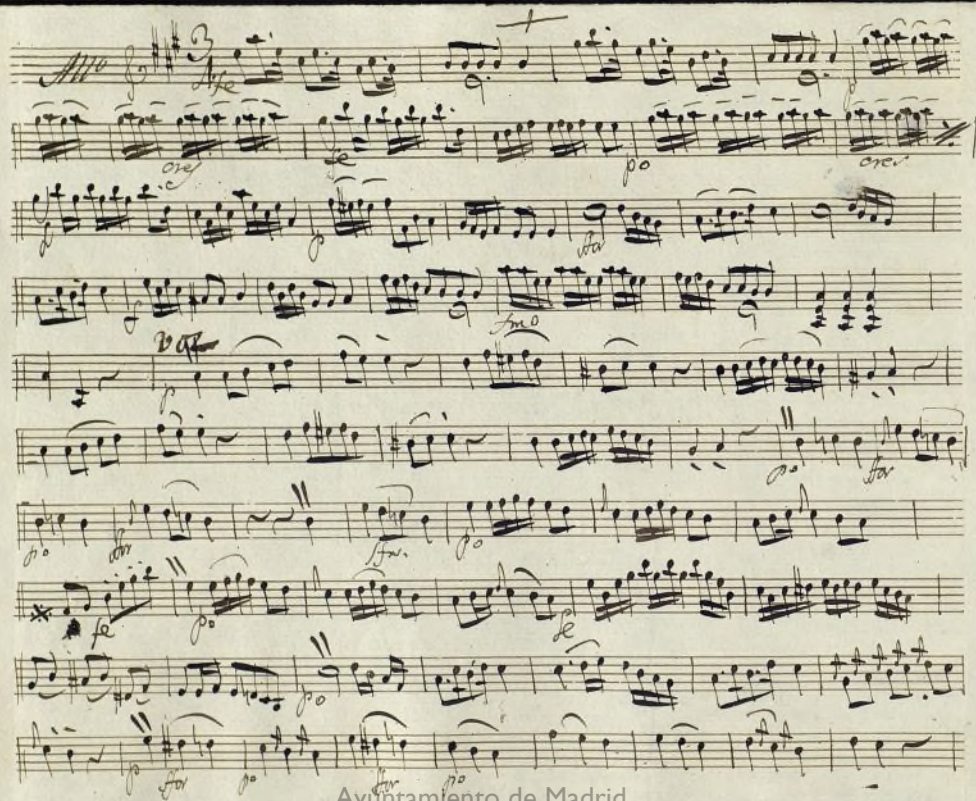
7

John D. II

Conadilla à solo:

Con la Linga

//



Handwritten musical score for a piece titled "Bolerá" in 4/4 time, marked "Allegretto". The score consists of six staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to two sharps (F#, C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Bolerá" is written in the center of the third staff. The tempo "Allegretto" is written below the title. The time signature "4/4" is written below the tempo. The score ends with a double bar line and a key signature change to one flat (Bb).

J. Mas Capla

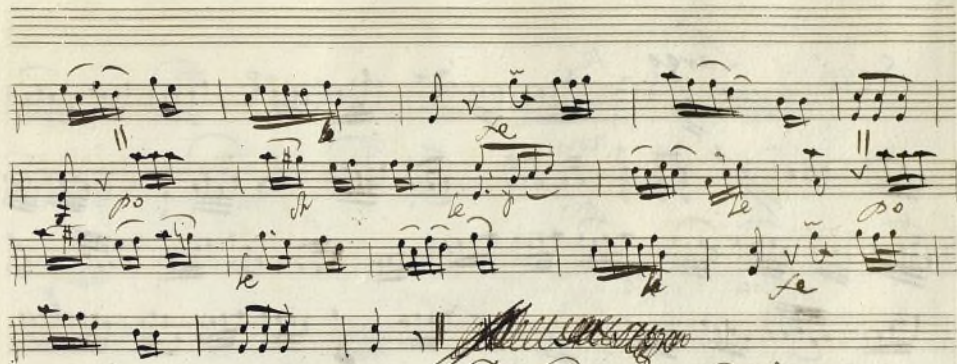
Coplas

Andante 2/4

le *p* *pp* *v* *le* *v*

Allegro y a guisa de Bolera

le *p* *pp* *v* *le* *p*



~~Musica~~
D. C. a las Coplas;

Parola
Parola y Lamentación
Parola

Sequit *Largo* *fe*

vor *po* *tes* *fe* *fe* *fin.* *po*

Andte *fe* *po*

The musical score is written on ten staves. The first staff begins with the word 'Sequit' and 'Largo'. The tempo is marked 'Largo'. The first measure of the first staff is crossed out with a double slash. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff begins with a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff begins with a double bar line and a repeat sign. The ninth staff begins with a double bar line and a repeat sign. The tenth staff begins with a double bar line and a repeat sign.



Al segno dos vezes

finis

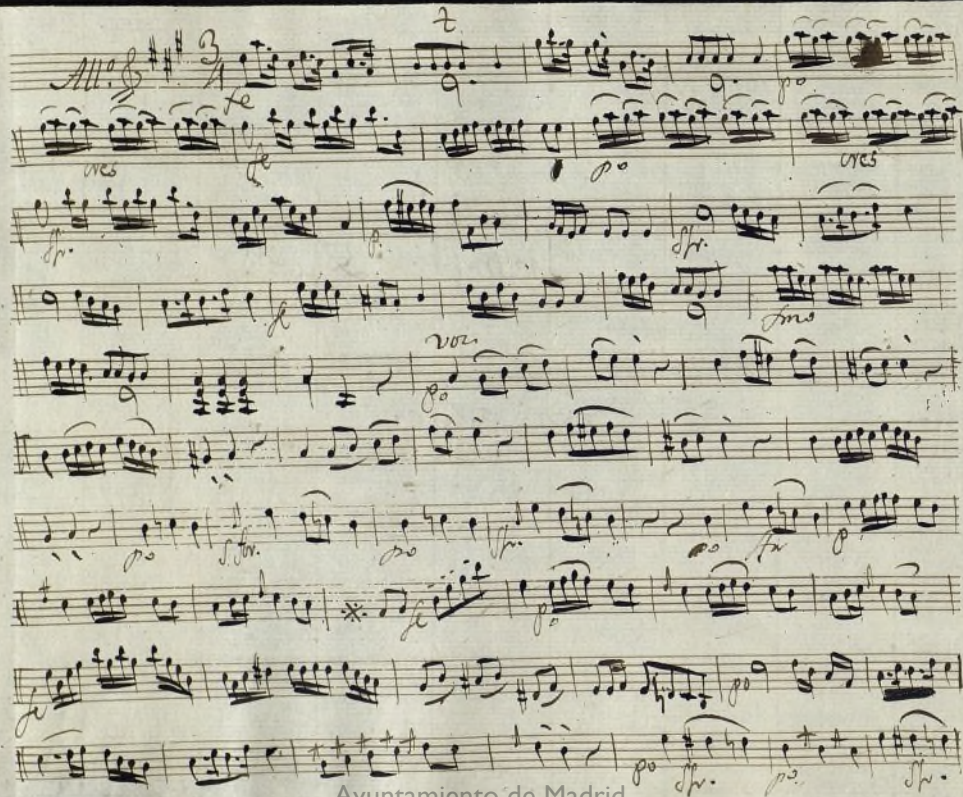
Ayuntamiento de Madrid

+

Violin. 1.^o Lup.^{oo}

Son.^a a solo:

Handwritten musical score for a piece titled "Allegro" (Allegro). The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with "Allegro" at the beginning and includes dynamic markings such as *vo*, *vo*, *vo*, *vo*, *vo*, *vo*, *vo*, *vo*, *vo*, and *vo*. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following labels:

- Bohleras.* (written above the third staff)
- Allegro* (written to the left of the fourth staff)
- al Puente.* (written below the sixth staff)
- Al Segno* (written below the eighth staff)
- 8. Coplas.* (written below the tenth staff)

Dynamic markings include *pp*, *fe*, *vo2*, *3*, *al*, *Vol*, *wei*, *ff*, and *le*. The score also features a key signature change from one sharp to two sharps.

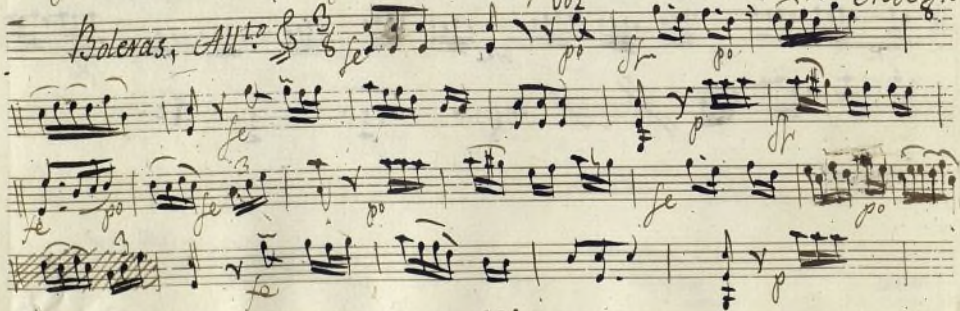
Coplas

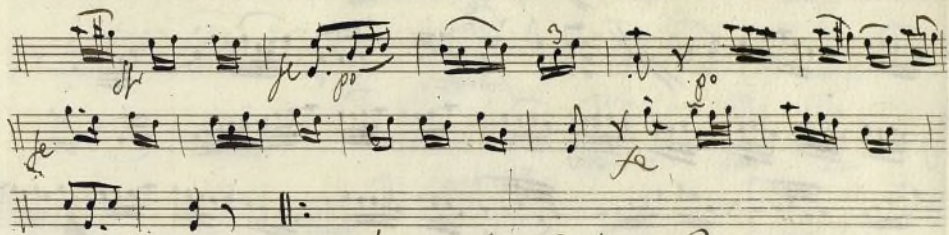
And.^{no}



Voleras, All.^{to}

All.^{to}





Se. e alas Coplas. y Parola

Parola y Canzonetta:

Seguidillas. *Largo*

p *cres* *f* *fin.* *p* *Andte*



Al segundor Vezes

finis

7

Violin 2^a

Conadilla a Solo;

[illegible]


Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:


- Allegro* (written vertically on the left)
- Boltra* (written above the second staff)
- 2a* (written above the second staff)
- po* (piano, written below the second staff)
- fe* (forte, written below the second staff)
- al Viento* (written below the third staff)
- valca* (written below the third staff)
- Allegro* (written below the fifth staff, after a double bar line)

Mar Capla

Coplas

Angu 2/4 b  *var* *for* *p* *le*

Megno y quien Bolera

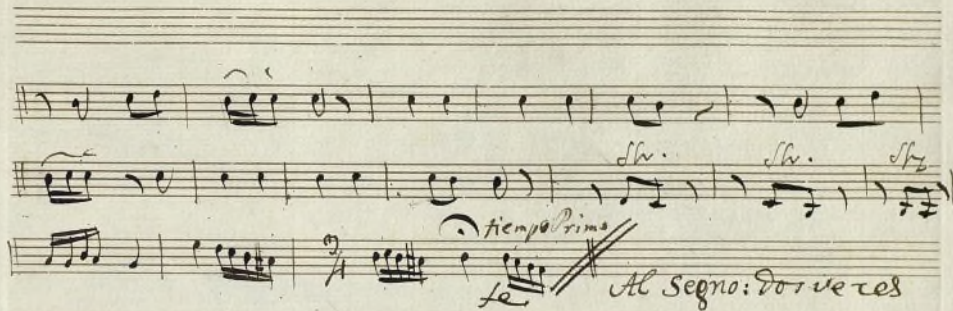
Bolera *Allegro* 2/4 b  *var* *p* *f* *le* *ba* *po*



Parola, y Canzoneta; Parola

Seguidillas. *Largo* *And. Mos. to* *3*

finis. *Ad. te.* *2* *1* *3*



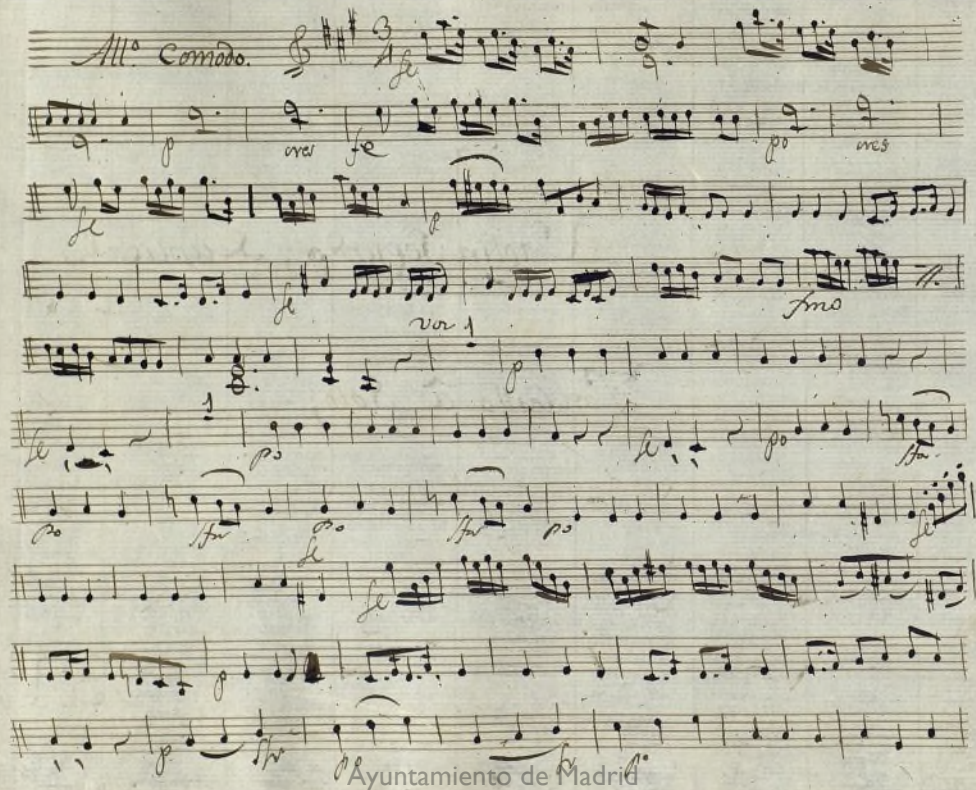
finis

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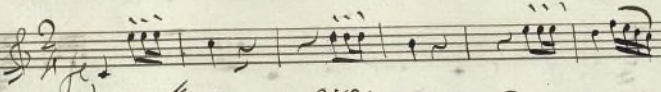
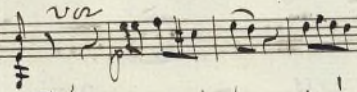
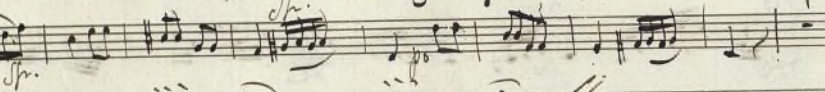
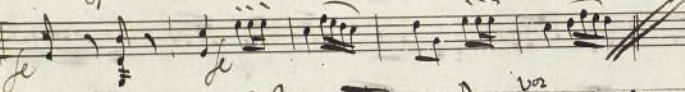
Violin Segundo; Duplicado;

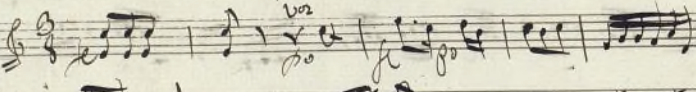
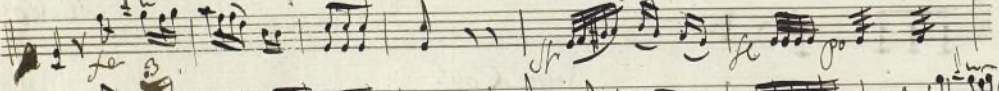
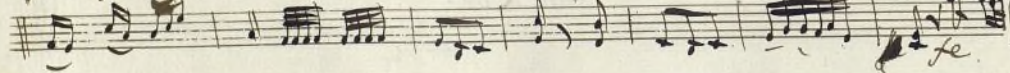
Tonadilla a Solo;

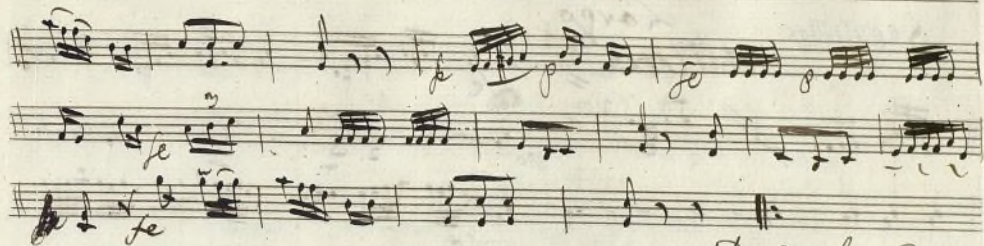
M^o Comodo.



Bolerias
Allegretto *fe* *no* *fe* *dol.*
al. Puerne.
Al. Segno
Soltri. Cop.

Coplas. *And.^{te}* $\frac{2}{4}$ *fe*  *vo*  *Tr.*  *fe*  *Allegro y siguen Boleros.*

Boleros. *All.^{to}* $\frac{3}{4}$ *vo*  *fe*  *Tr.*  *fe*



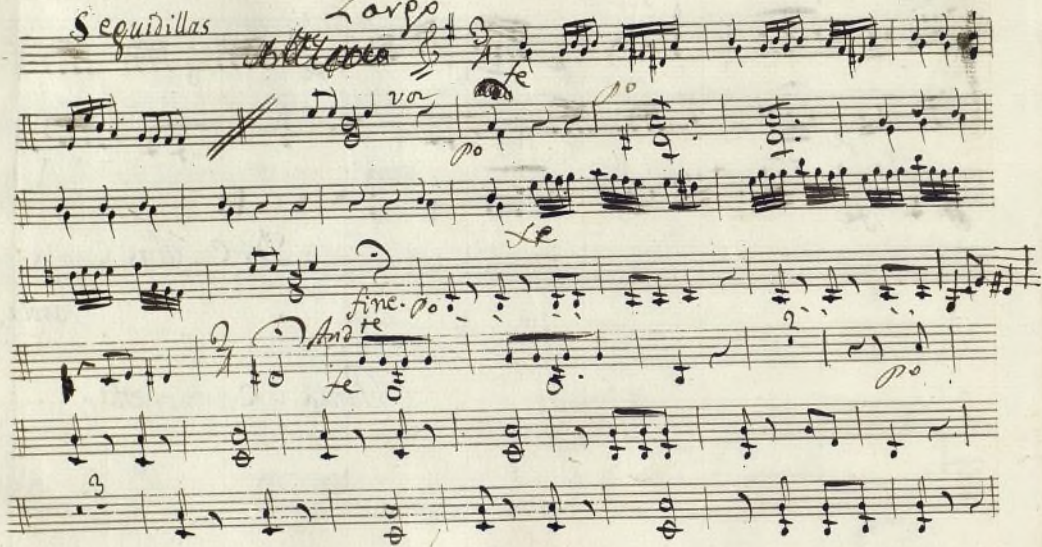
*D. C. alas Coplas;
Parola.*

Parola y Canzonetta;

Seguirillas

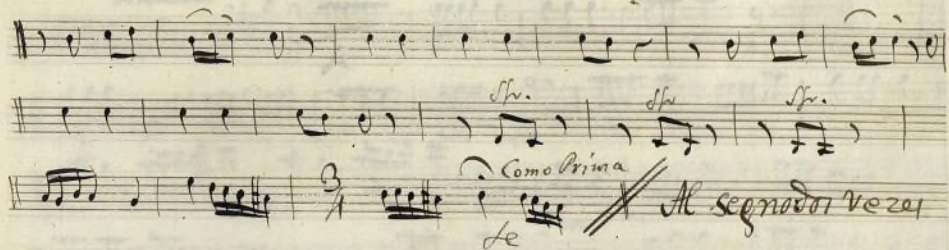
Largo

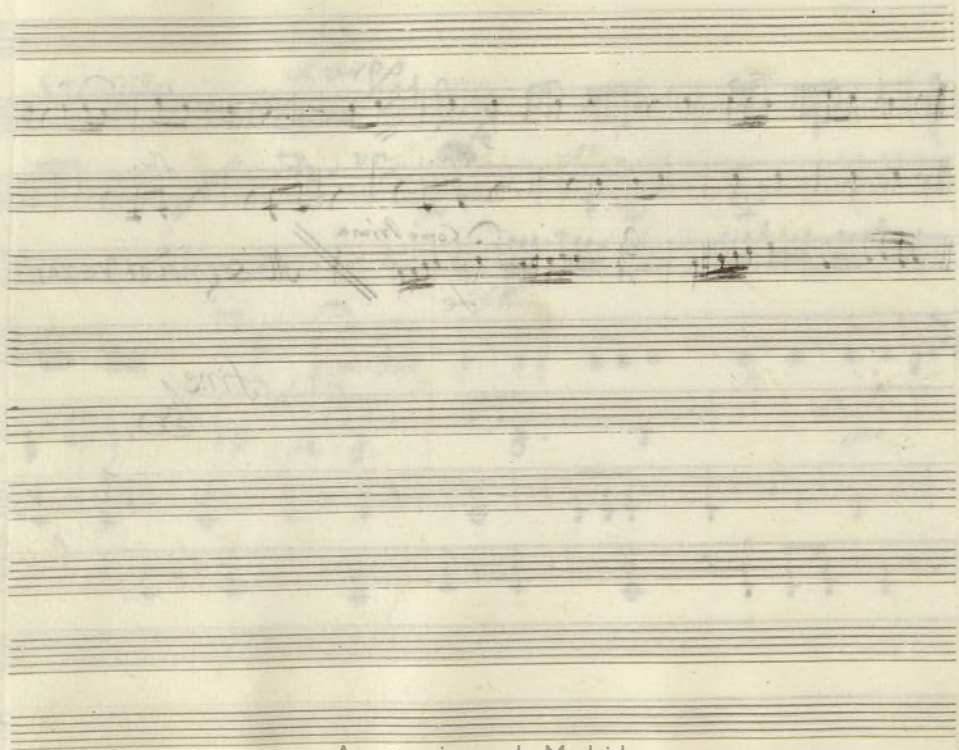
~~All. poco~~



666e, Primero

4





Coplas Andte $\frac{2}{4}$ *volo*

Le *vor* 17

Boleay 3 *faze* 8 || O.C. *ala Coplay*

Paroleu

Handwritten musical score for "A l'alta" by Giuseppe Verdi. The score is written on five staves with various musical notations, including treble and bass clefs, key signatures, and dynamic markings. The tempo is marked "And. poco" and the time signature is 3/4. The score includes a double bar line with a repeat sign, indicating a repeat of the first section. The piece concludes with a double bar line and the instruction "A l'legno due volte".

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Oboc segundos
Tonadilla a Solo;

Mar 90-12

4

[illegible]

Coplas Andte $\frac{2}{4}$ *Solo*

De *vor* *Boleray* *fare* ||

D.C. alas Coplas

Parola

Segui. *Alta* *And. poco* $\text{G} \# \frac{3}{4}$

va *no* *fin* *And. A* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* 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*518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Allegro *no* *do* *vece*

Ayuntamiento de Madrid

Copla In Ce Andrie

And the

Copla *Andr.* $\frac{8}{4}$

The handwritten musical score for "Copla" by André is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/4. The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests. The second staff continues the melody with similar note values and rests. The third staff features a double bar line followed by a repeat sign, indicating a repeated rhythmic pattern. The fourth staff concludes the piece with a final double bar line and the word "tace" (silence).

D. C. alias Coplan

Parola

Segno. *And. poco* *En mi*

van *le*

fin *5* $\frac{2}{4}$ $\frac{1}{1}$

Allegro dos vezes

37 4

Ayuntamiento de Madrid

Coplas In ce
A. J. H.

And the

2 2 -
A V

Nov

3 Bolero

fare

D. C. ala Cpla

Parola

21

Seguít *En mi*
And. poco

va
po

fin

Allegro dos veces

4 1 37 4

Ayuntamiento de Madrid

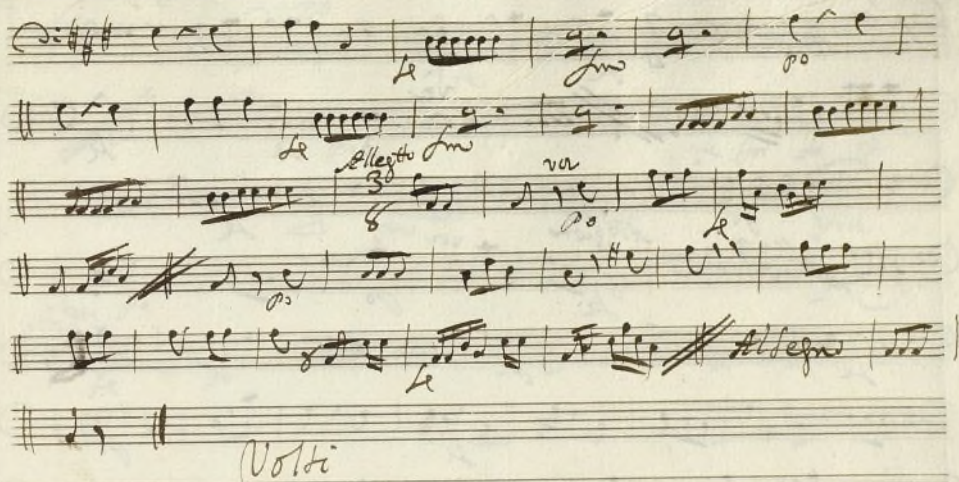
Pues 90-12

+

Contrabajo

Sonadilla a solo.

//



Coplas

Am.

4

f

vor

3

He

L

①

Alejandro

30

un

Le

Alsens

8 15

P

—

2

L^p

ps

Le

J. C. Alar Cople

Parola

Seguini *Largo*

Allegretto *4 fe*

vo *po* *le for le for*

fin

Ande po *le po*

2 *2* *Primer tiempo* *fin*

4 *fe* *Allegro moderato*

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