

†
Tonadilla

Mus 90-10

1776

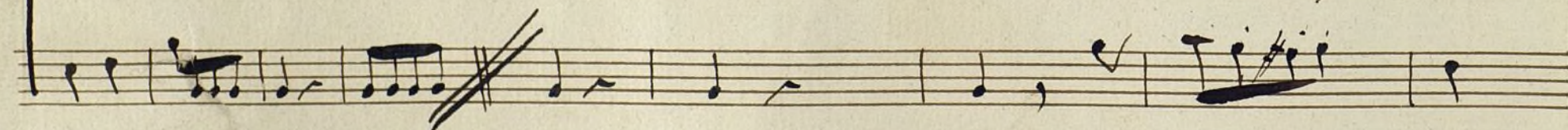
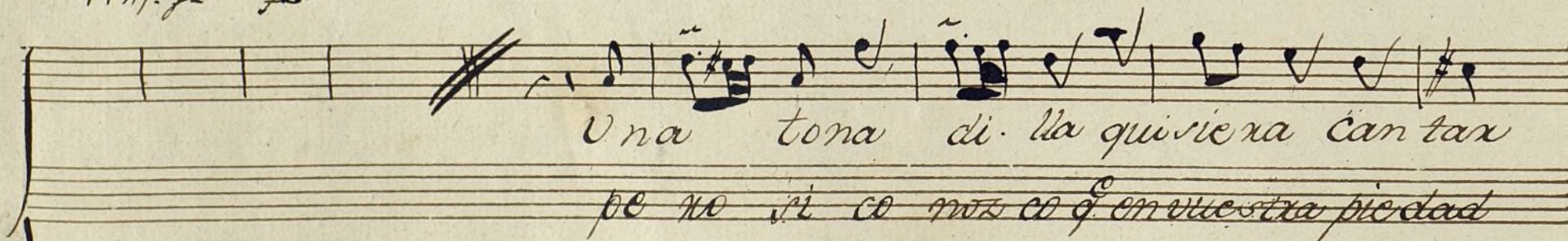
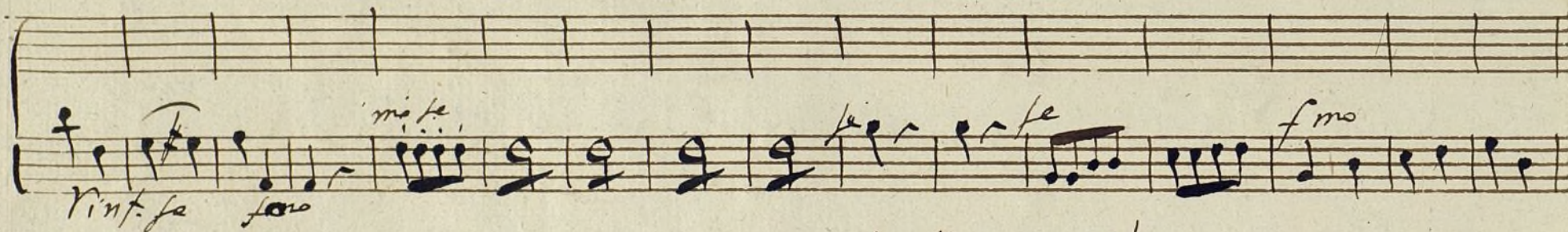
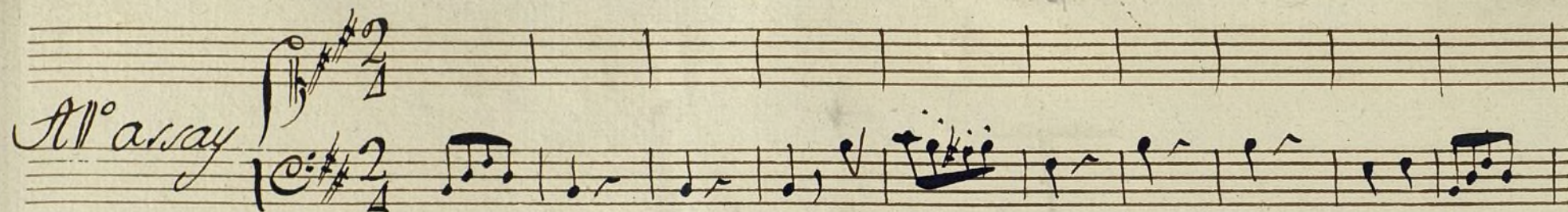
A Solo

Una tonadilla quisiere cantar

Con Violines, Oboes, y Trompas.

Del Señor Tonzales.

20-10



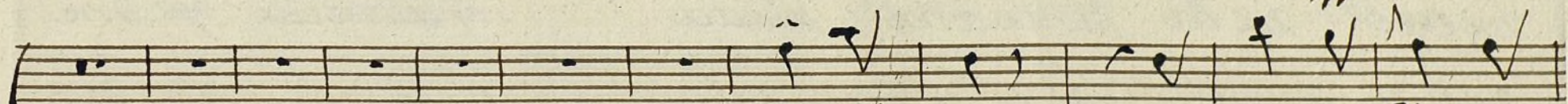
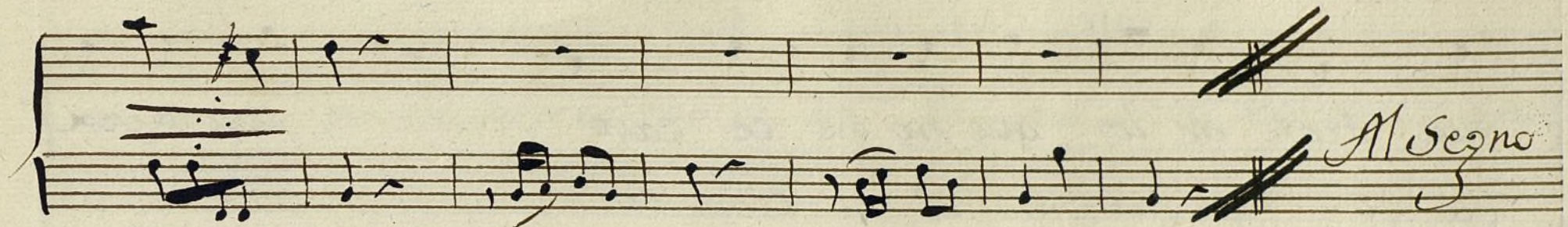
que a mi morque te xos pu die ra agradar man que di go
 ha lle mi ver guax do por que du do ya va ya fuera
 don de encontre xé don ————— To.
 el surto y temox el ————— yes
 Vin fox... al la ————— f. mo
 na da de quito con ten to y pla ceu que el a plau ro
 cu cha o que xi don po ne d a ten cion a es te lan ce
 p. p. p.

cierto lle que amene con *Ay quexi di to*
ci to que ami me paró *y si no dexada*

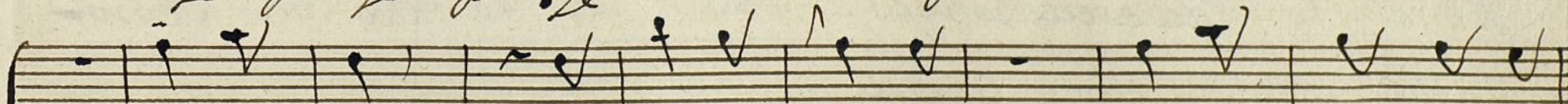
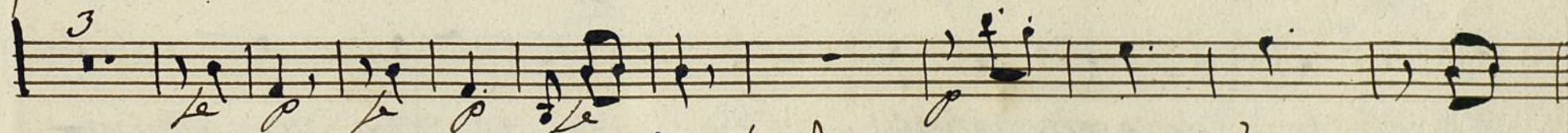
suerte fa tal *dad me con sue lo en caso tal*
pi do por trada *que de mir fal tar. deiv el per don*

dadme con sue lo en caso tal en caso tal en
que de mir faltan deiv el per don deiv el per don deiv

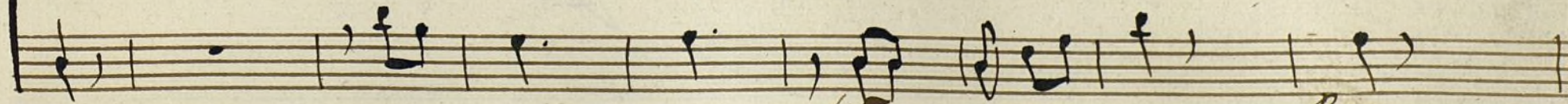
f *le* *f mo*



Saved puer que cierto quidam
Atunque oyo to do lo di cho



me en con tro diar pa sa do me di lo mil re-
se ena ba quieto que quieto como no haciendo



que baxo de los que no hi ce caso puer ayen
 ca so que era con él el cuento antes se
 me xpe ra ba junto a mi puerta y al salir yo me
 quie su arenga ya co men za da di cién do lo que
 di so to da esta arenga na ya se ño
 si que con su gran labia se ño xa no

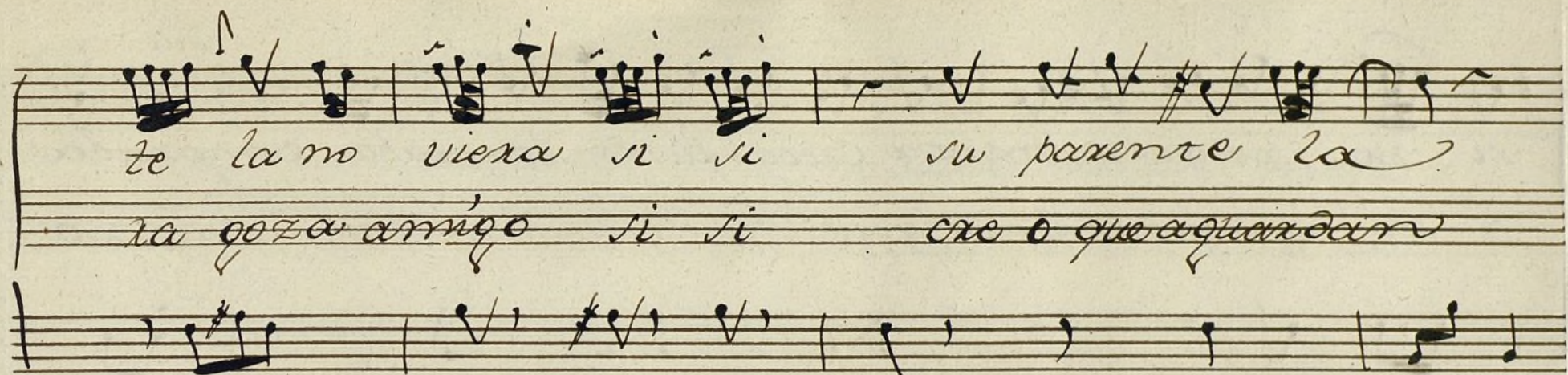
xi ta no encuentro mo ti bo por que vsted desprecie mia
 puedo de far de de con per deus en per dex me que
 fecto nido y porque vsted se pa
 siunpo to si Soy tan po de no so
 si soy bien na ci do soy hi jo del Con de
 que so lo en mi lan ten go diez mil pe so s

de guarda mi ti o mi Abuelo fue Duque mi
de renta men su al y por que a sombra ten

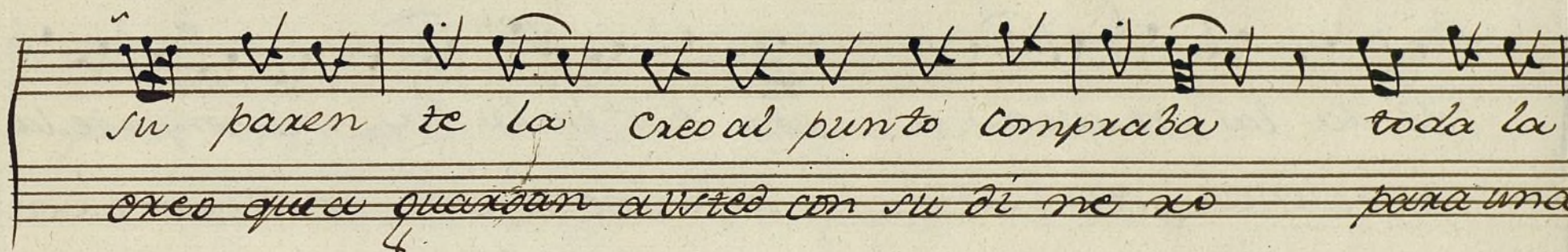
ma bre lo mismo mi herma no es vizconde y yo el Conde
go un mayo xarxo que me renta al dia tan to quanto

ci to (e) si un floxte la no viena si un flox
hablo (e) En La xa poza amigo En La-

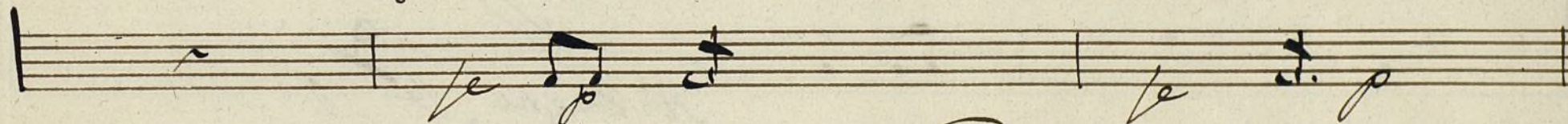
Andante



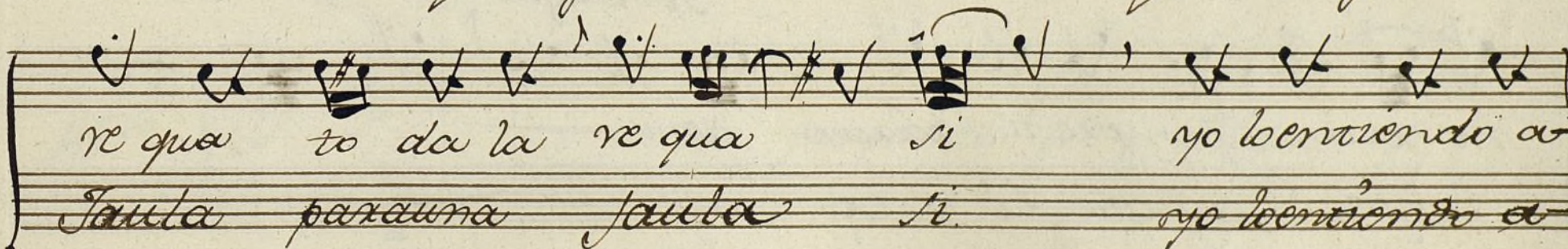
te la no viera si si su parente la
ra goza amigo si si exo o que aguardan



su paren te la cre o al punto compraba toda la
exo que a quaxan a vres con su di ne xo para una



re qua to da la re qua si
Jaula para una Jaula si



yo loentiendo a



re qua to da la re qua si

si no, no quiero mentir Cresal punto compraba compraba
 si no, no quiero mentir a usted con su dinero di nexo
 to da la re qua con eso halla ba macho queda la
 pa ra una fan ta y allí me ti do se di ven tía
 no xia siem pre ti rá xan siem—
 si oye ay que lo xito ay
 Allegro

si, yo lo entiendo así no, no quiero mentir machos
 si, yo lo entiendo así no, no quiero mentir se di

que de la novia la novia siempre tiraxa
 vertirá si oye si oye Ay que lo xi to

se fue y me de lo ^{me}yo que de en

par y con la misma quiero mi tonada aca bar con

unar sequi di llar a ten cion que allá van aten-

cion quencion atencion que allá van a-

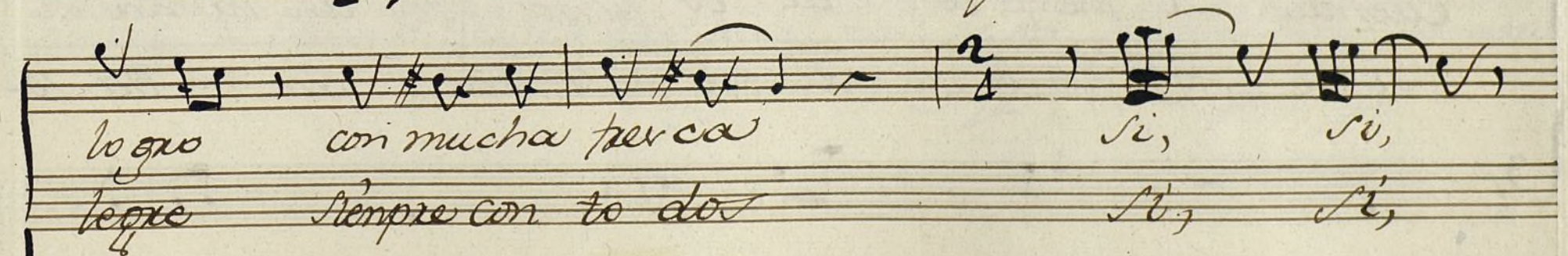
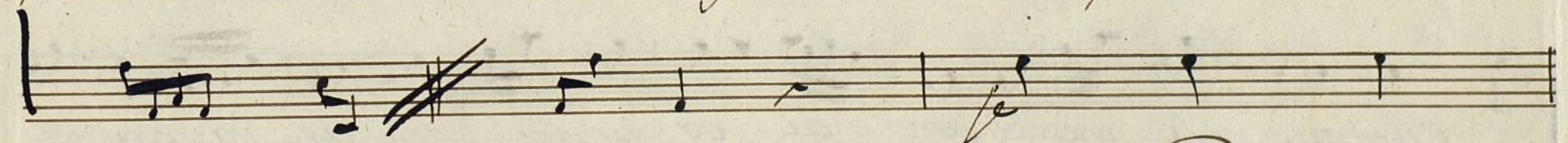
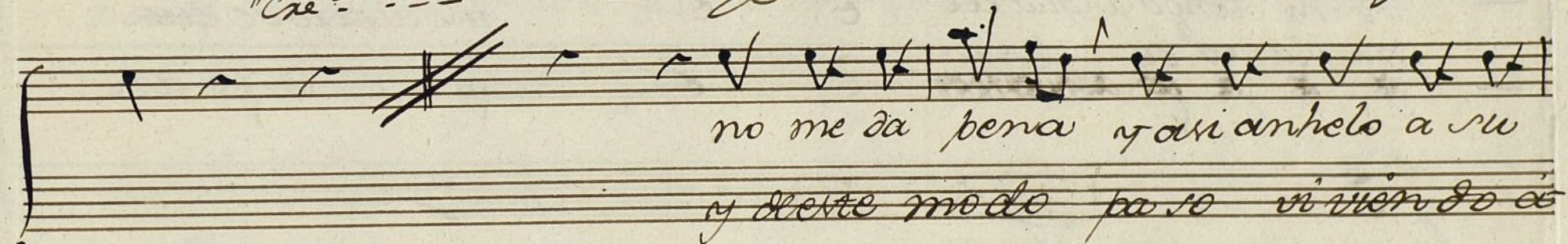
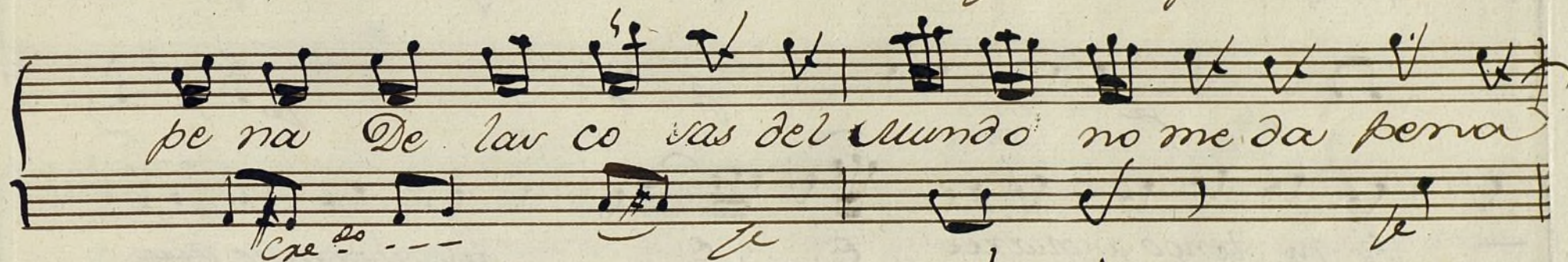
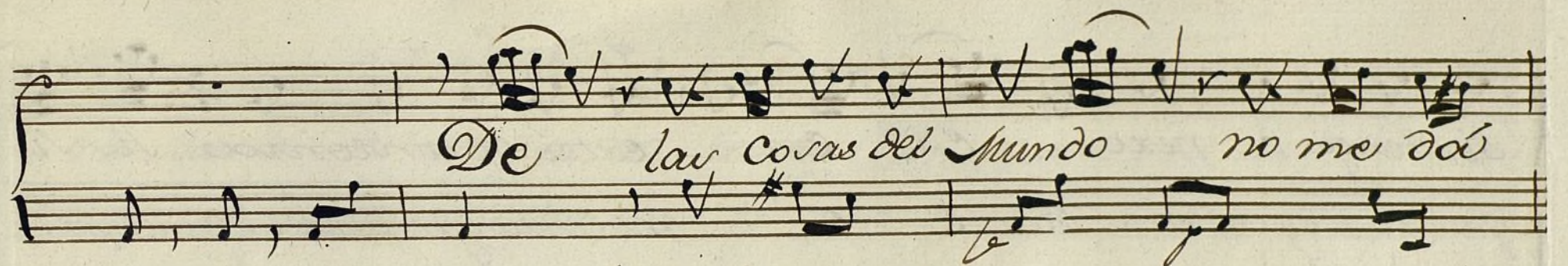
tencion que allá van

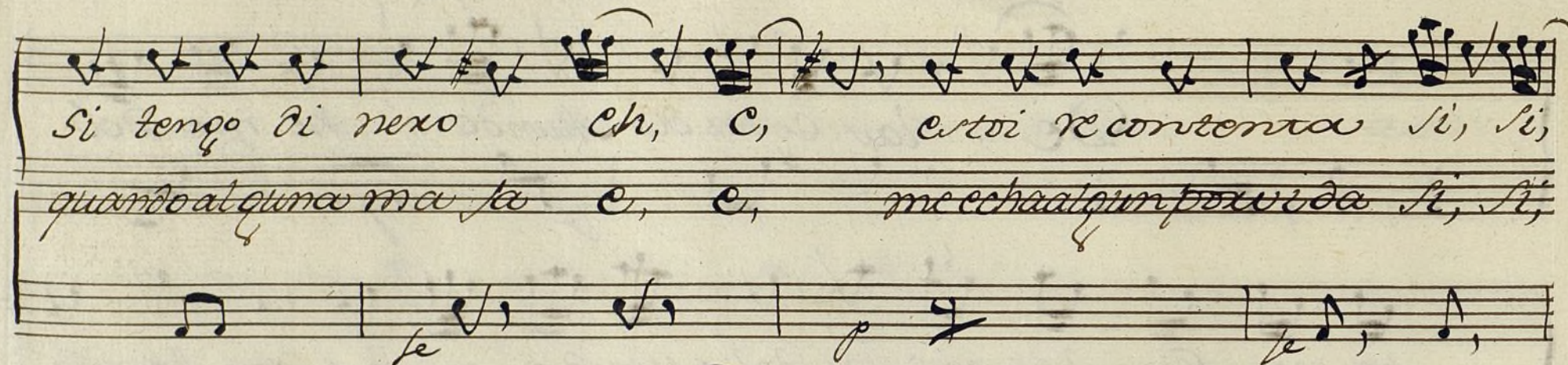
Sequi 2.

Allo' C: 3

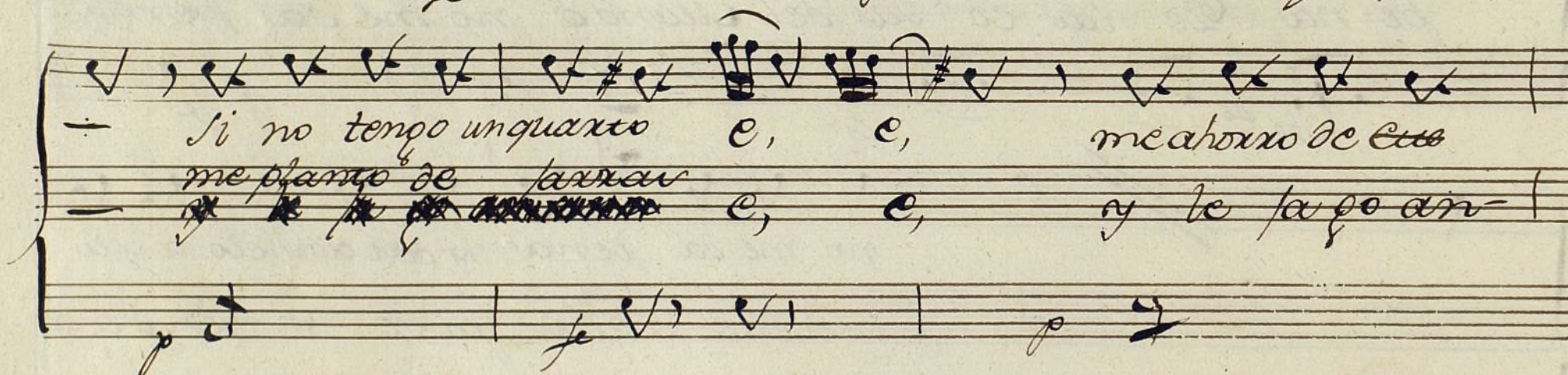
Hox

Hox Ayuntamiento de Madrid

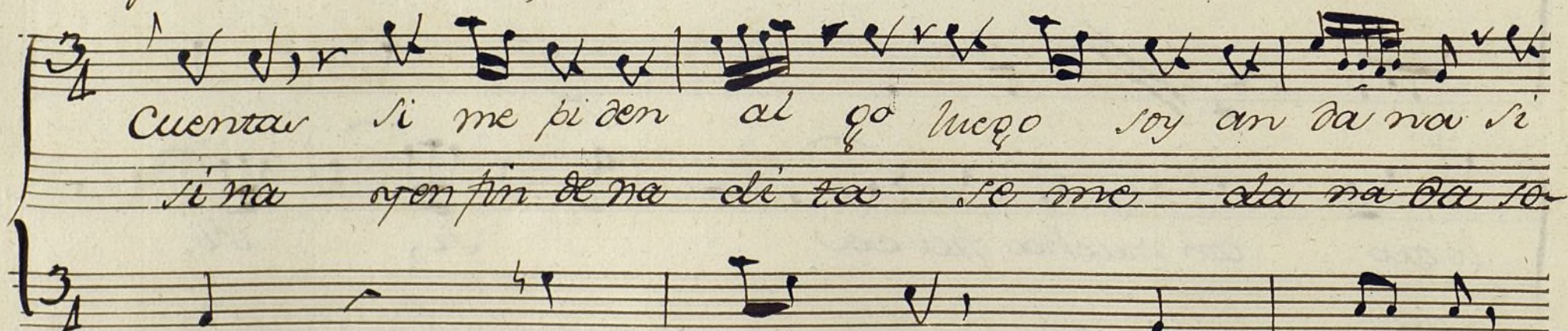




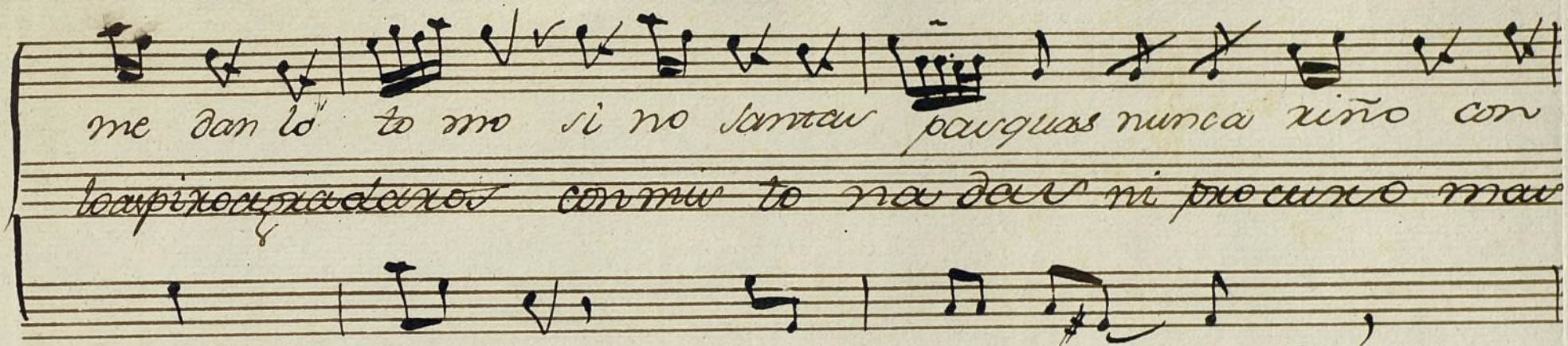
Si tengo di nexo eh, e, etoi recontenta si, si,
 quando alguna ma se e, e, me echa algun porvida si, si,
 se



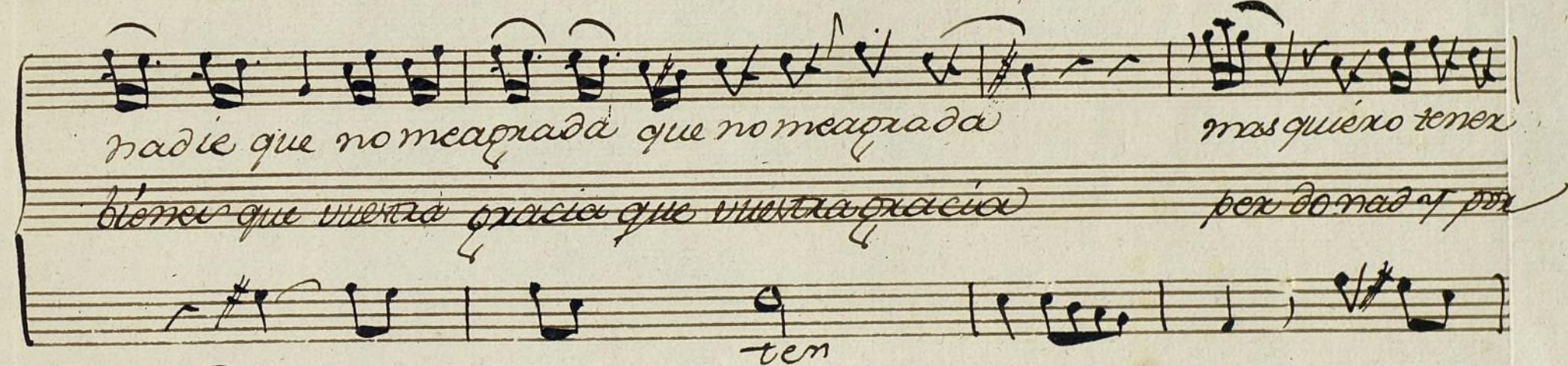
Si no tengo unquaxto e, e, me ahoro de ete
 me plamo de jaxar
~~me plamo de jaxar~~ e, e, y le hago an-
 se



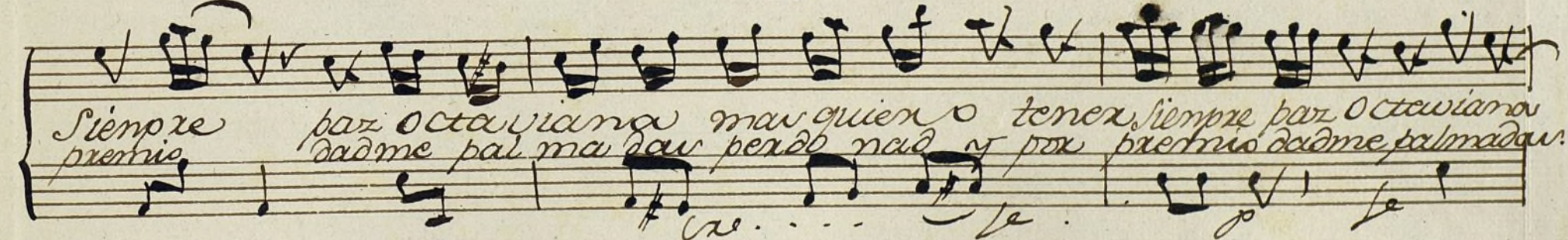
Cuentar si me piden al go luego soy an da na si
 si na o en fin de na di ta se me da na da so
 se




me dan lo to mo si no san tan pauguas nunca riño con
 lo apixoa da de xos con mu to na dar ni pro cu no ma



na die que no me agra da que no me agra da mas quie xo tenex
 bi enes que v uestra gra cia que v uestra gra cia por do na d y por
 ten



Siempre por premio por octa via na mas quie xo tenex siempre por octa via na
 da d me pal ma dar por do na d y por premio da d me pal ma dar.



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Violin 5^o Ton: ^{no} a solo

Mus 90-10

Allegro

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fmo*, *inf.*, *le*, *mol.*, *for*, and *m.o.*. The music is written in a cursive, handwritten style. The final staff of the piece ends with a double bar line and a repeat sign.

Allegro

Coplas

Prægo f^{mo} 3/4

vo

Andante

ten:

inf.

inf. do

Ayuntamiento de Madrid



al Segno



V. P.

Sequid:

Allo 3/4

cre...

Hon

cre... le p

Hon

Hon

vase

inf. le

cre... le

al Segno

Violin Primo.

Mus 90-10

Con^a a Solo.

All. assai.

The musical score is written on ten staves. The first staff begins with the tempo marking *All. assai.* and a key signature of two sharps (F# and C#). The notation is dense, featuring many slurs, ties, and dynamic markings. The dynamics include *f.* (forte), *mf.* (mezzo-forte), *ff.* (fortissimo), *rinf.* (rinfornare), *vol.* (volume), and *Allegro.* at the end. The score concludes with a double bar line and a repeat sign.

Coplas.

Present.

Amo

von

For

How

How

江

7

Sto

ten.

Vinf.

Al Seono.

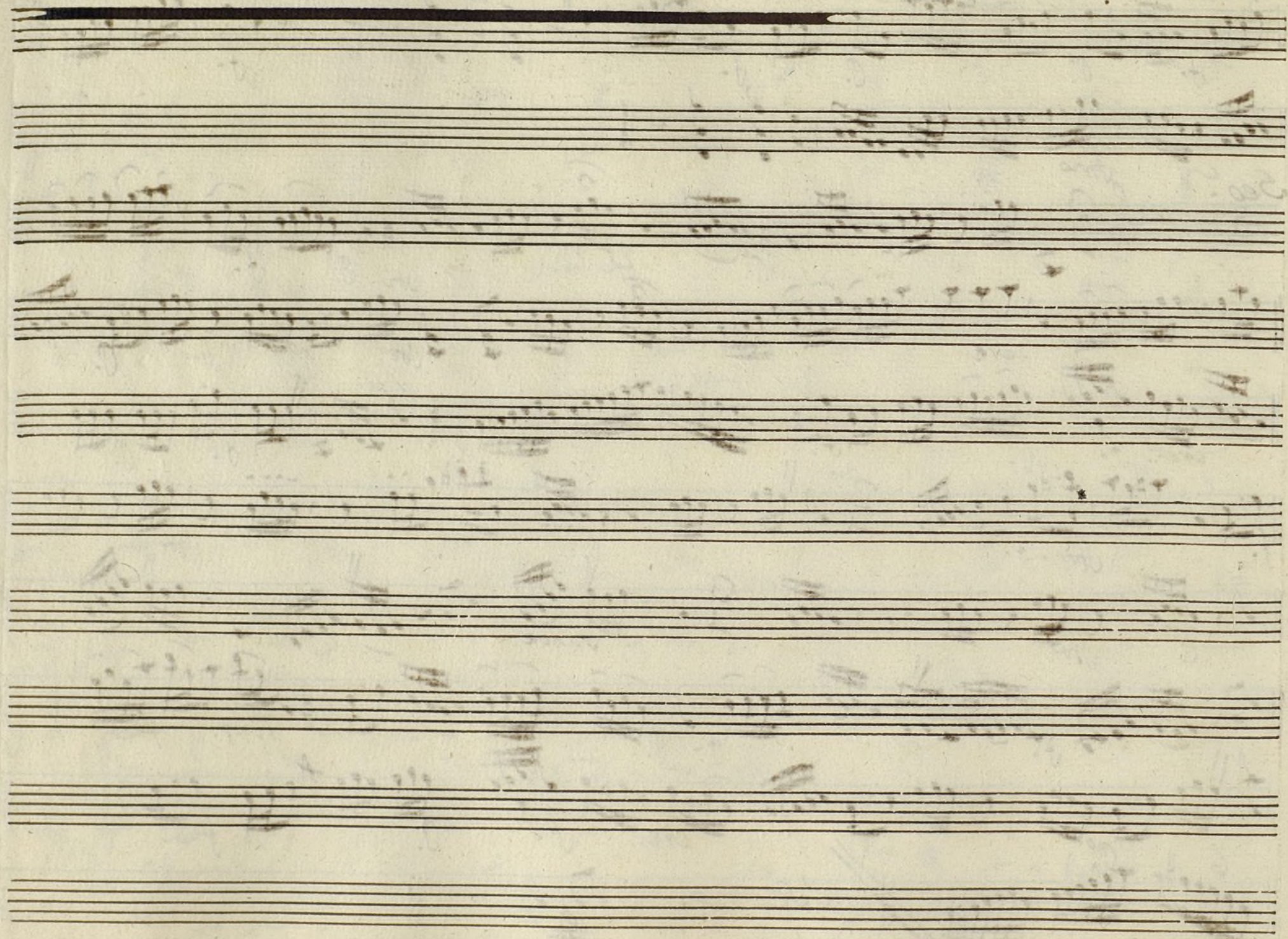
rint.

All

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Seg.* (Segno) at the beginning of the third staff.
- Allegro* (Allegro) at the beginning of the third staff.
- cre.* (crescendo) markings on the fourth and fifth staves.
- for* (forte) markings on the fourth, sixth, seventh, eighth, and ninth staves.
- maest.* (maestro) marking on the seventh staff.
- fin.* (fine) marking on the eighth staff.
- Allegro* (Allegro) marking on the tenth staff.



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Violin 2^o *Con Ha a Solo*

Mus 90-10

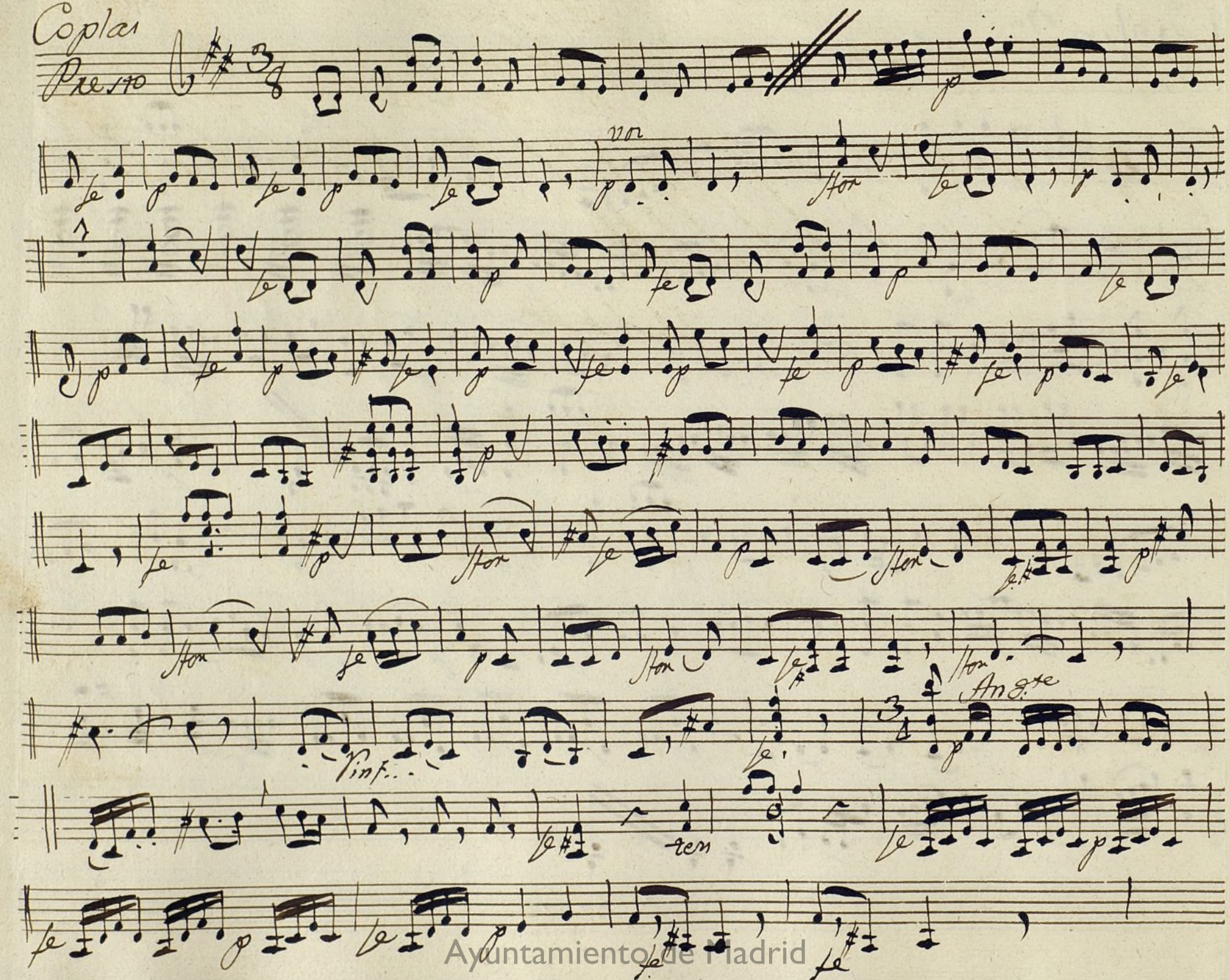
Alla Ray $\frac{2}{4}$

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Alla Ray' and a 2/4 time signature. The notation is dense, featuring many triplets, slurs, and various dynamic markings such as 'fmo' (for *f* *molto*) and 'p' (for *piano*). The music is written in a key with one sharp (F#) and a common time signature. The score concludes with a double bar line and a repeat sign.

Al Segno

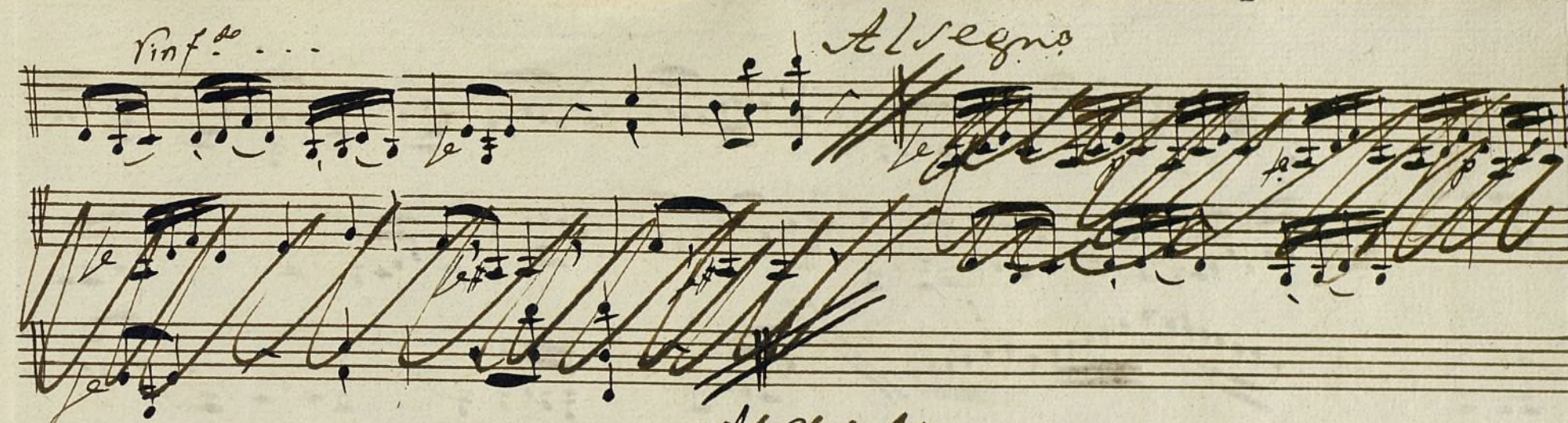
Coplas

Presto

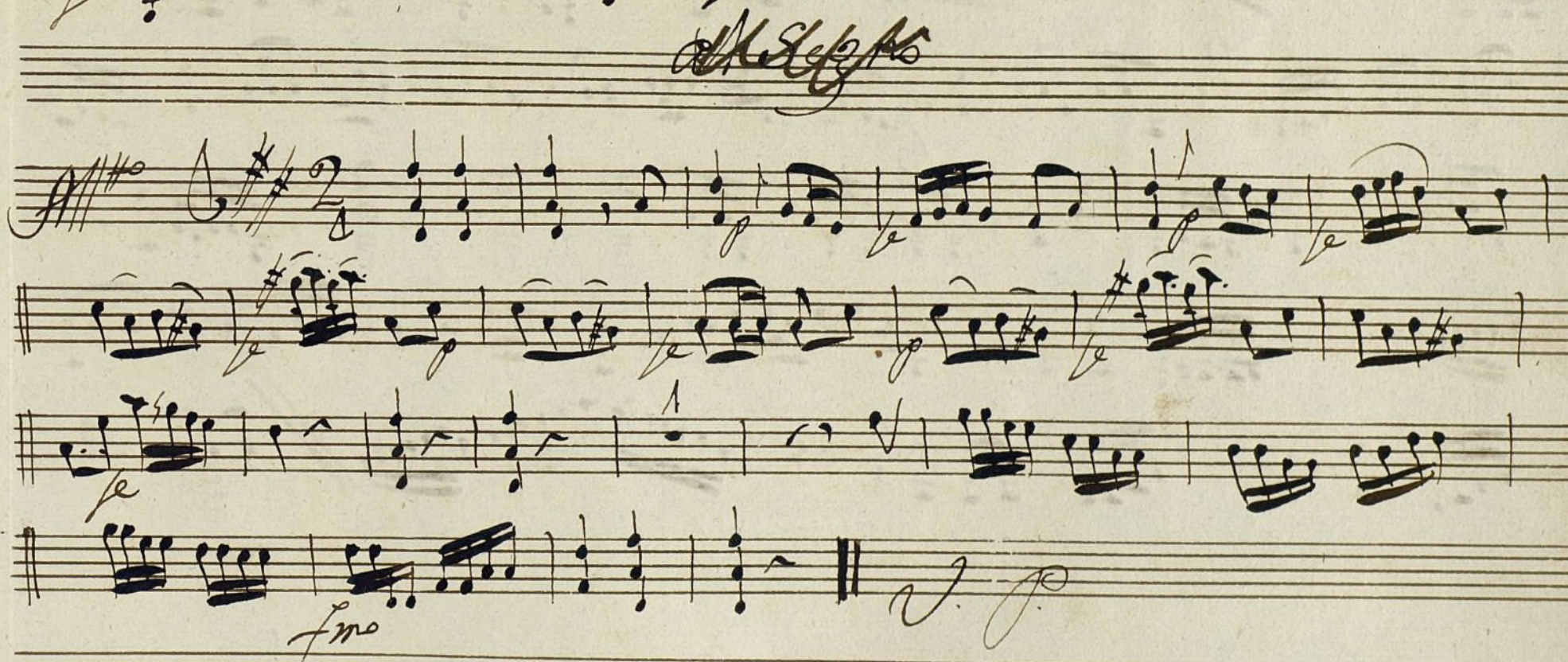


fin f. do . . .

Allegro



Allegro



fin

V. P.

Seguid!

All^o $\frac{3}{4}$ *cr...* *vr* *for* *3* *Inf* *fe* *fmo* *Al Segno*

Oboe I^o Ton^{da} a Solo

Mus 90-10

All^o a ray 2/4 fmo *for*

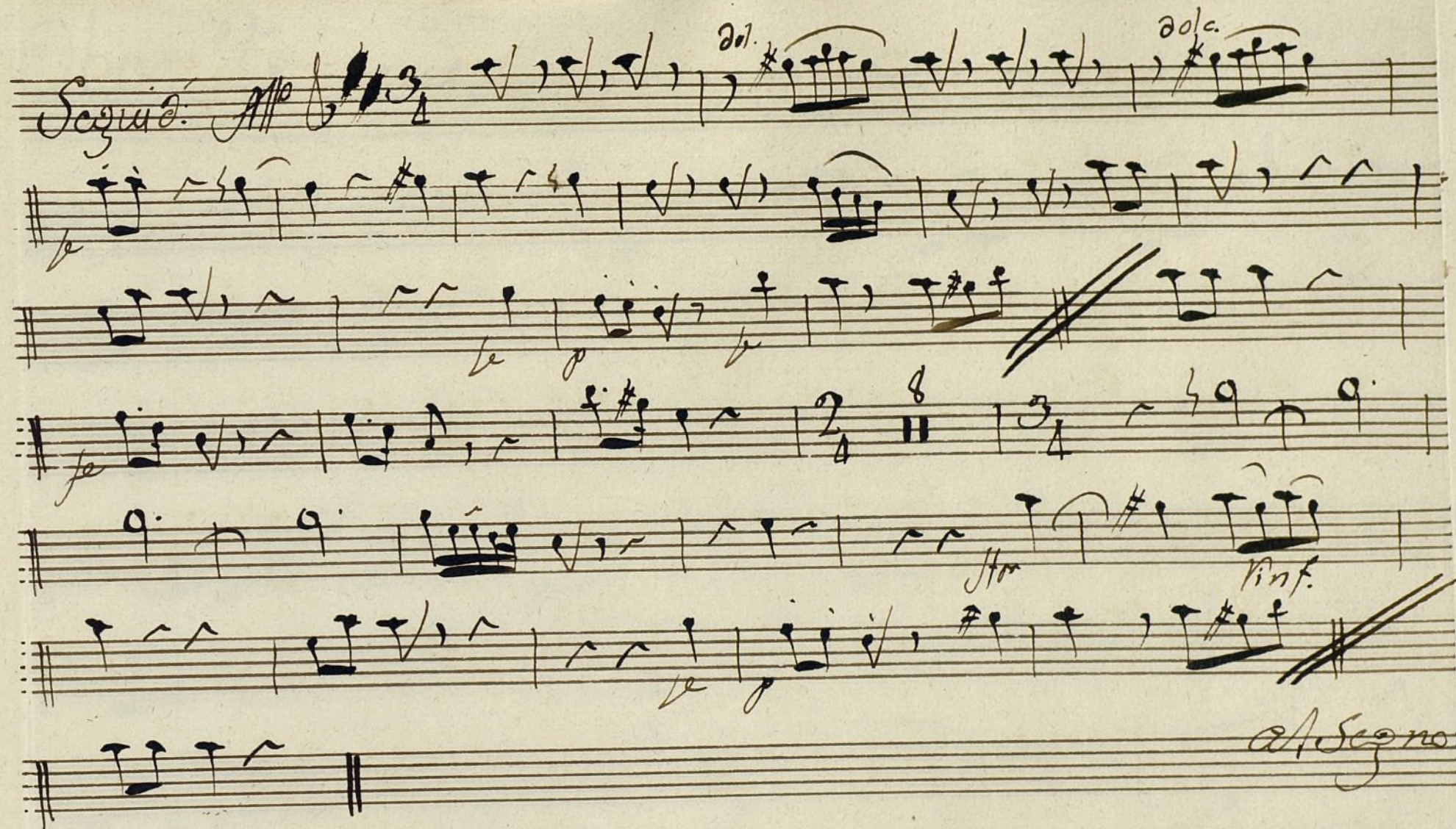
The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *fmo* (for *molto*) and *for* (for *forte*) are present. There are also some handwritten annotations like '3' and 'II' above certain notes. The score concludes with a double bar line and a final flourish.

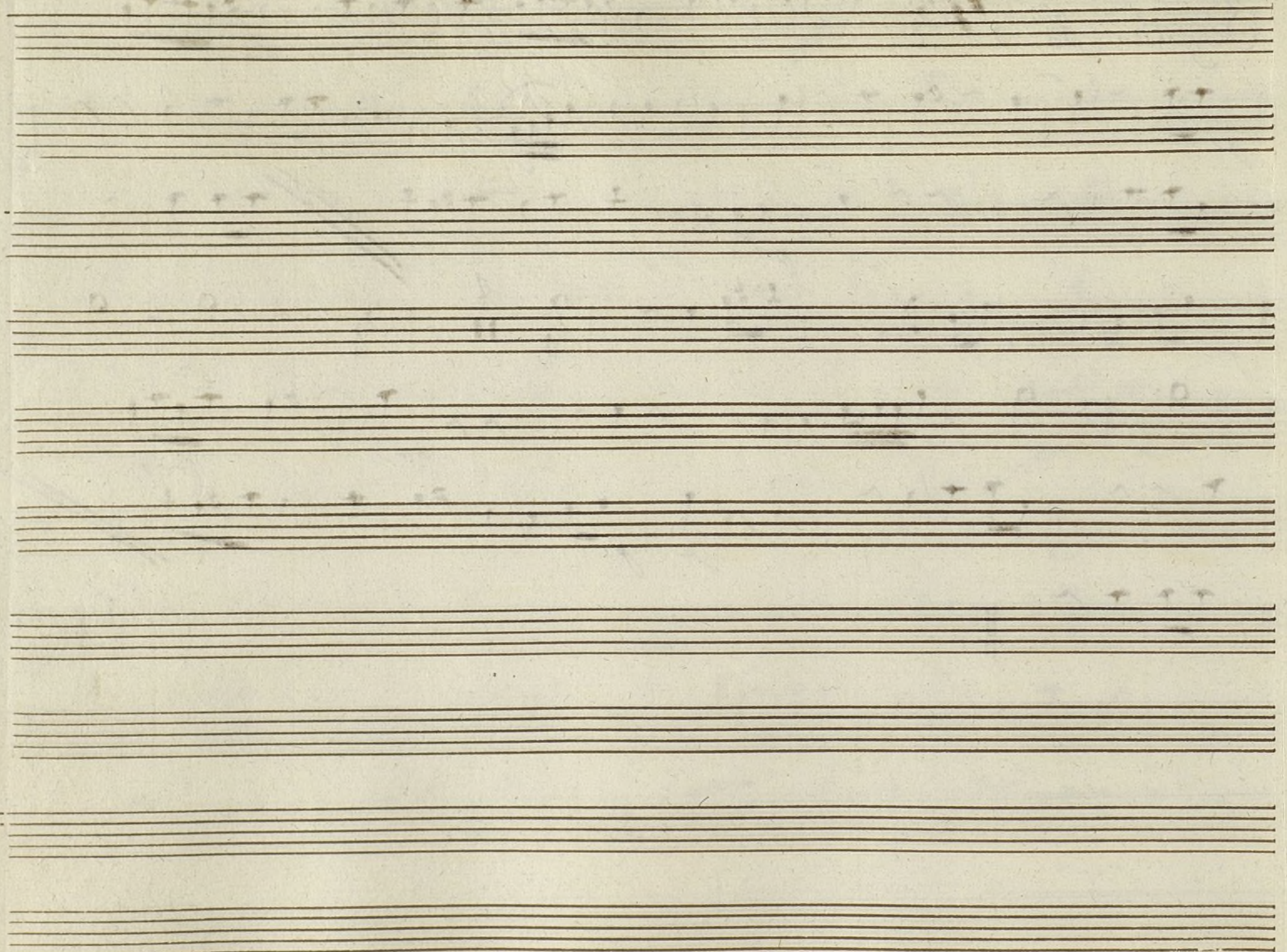
al Segno

Coplas

Presto $\text{G}\sharp\text{F}\sharp 3/8$

al Segno





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Oboe 2^o Ton^{ta} a Solo

Mus 90-10

All^o a say $\text{G}\sharp\text{2/4}$

fmo *f* *stacc* *stacc* *f* *5*

fmo *f* *stacc* *1* *1*

2 *fmo* *stacc* *2* *5* *stacc* *p*

stacc *p* *1* *m^o le*

fmo *al Segno*

Coplas

Ple 570

[illegible]

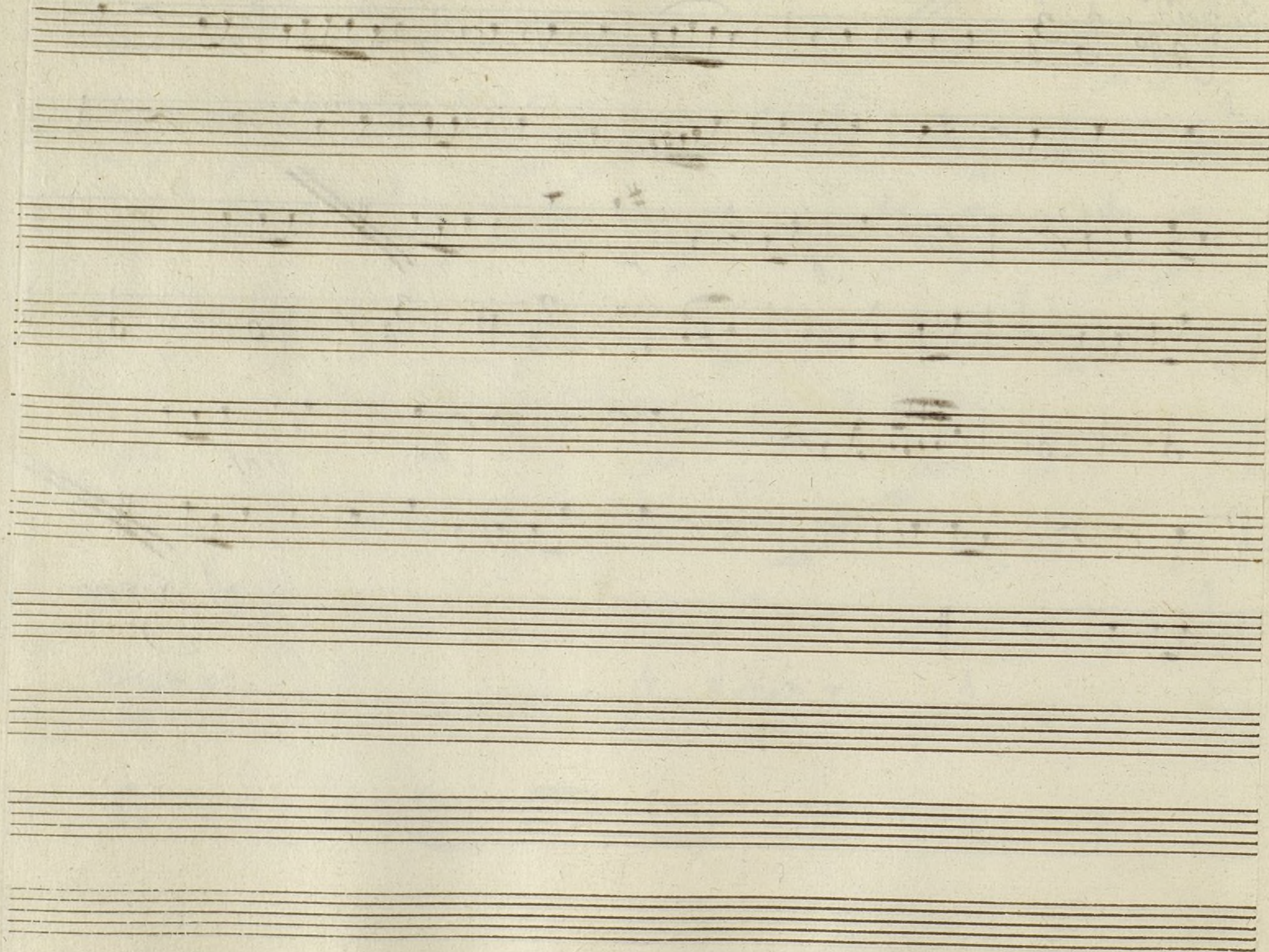
Seguid.^{va}
Allo

dol *dol*

p *le*

for *inf.*

al Segno




Ayuntamiento de Madrid

Trompa S^{∞}

mus 90-10

Contra Solo

All^o Assay 

fmo

1010

fmo

Amo

f mo

al Segno

Coplas

Coplas

Presto

3/8

1

2

3

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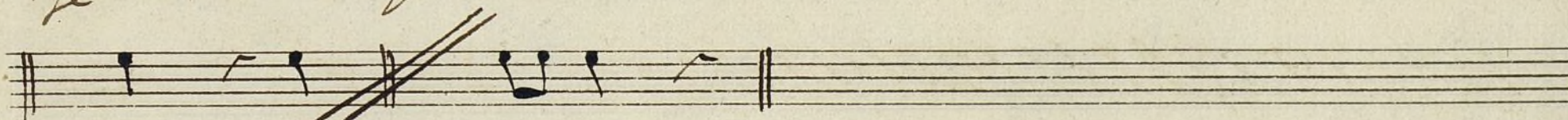
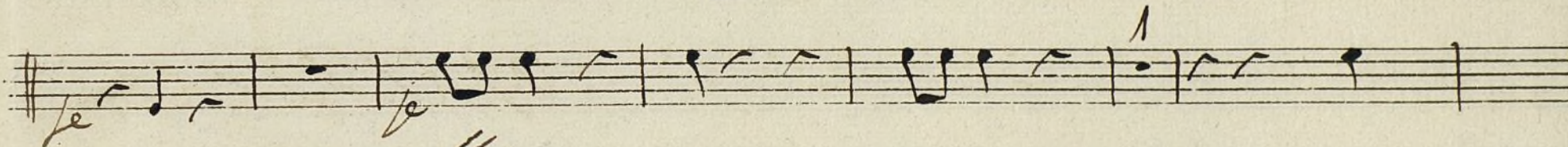
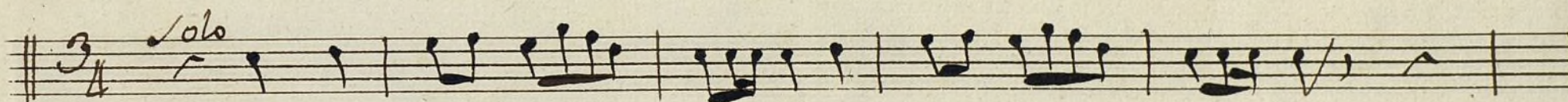
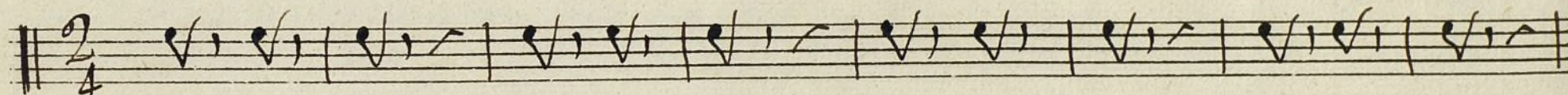
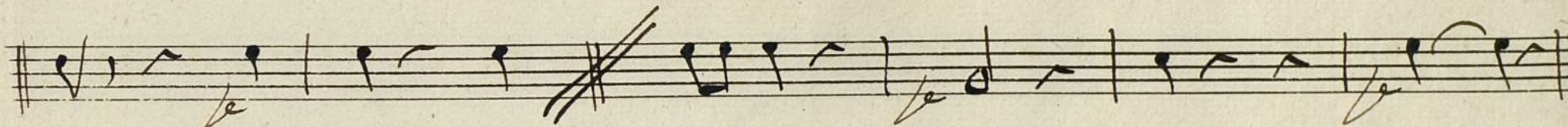
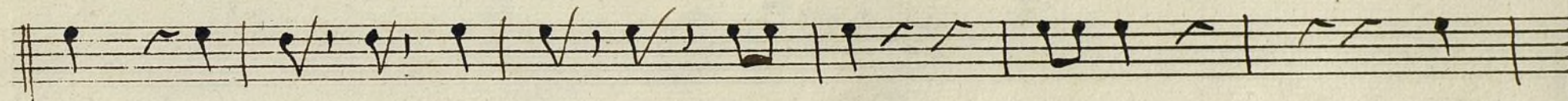
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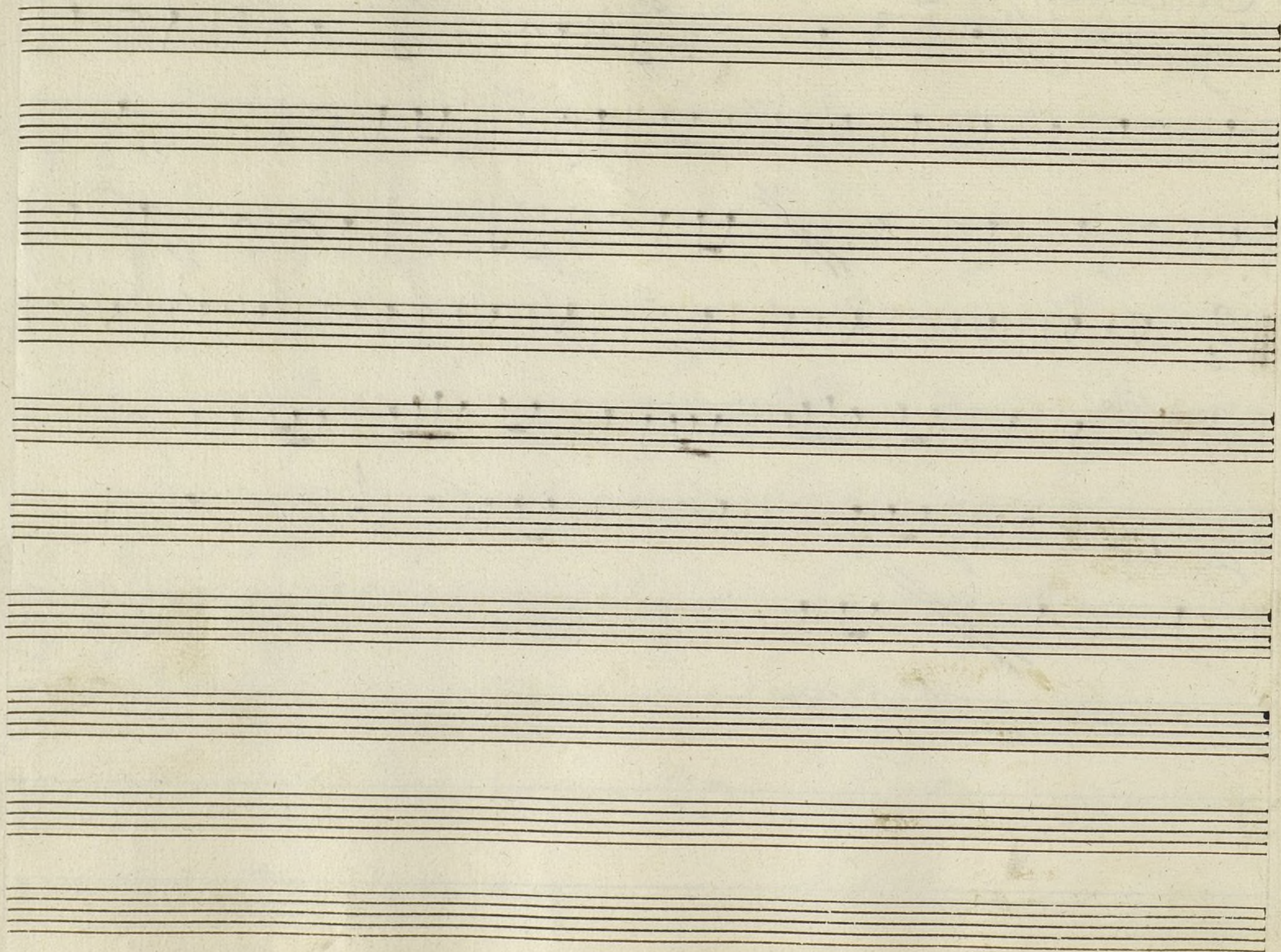
Ayuntamiento de Madrid

Clarinete, yn C.

Segu. 2.º *Allegro* 3/4 *p*



al Segno



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Trompa 2^a *Con la a Solo*

Mus 90-10

Murray

f. mo *te* *1* *1* *2* *3* *1* *1*

al segno

Coplas

All. Presto

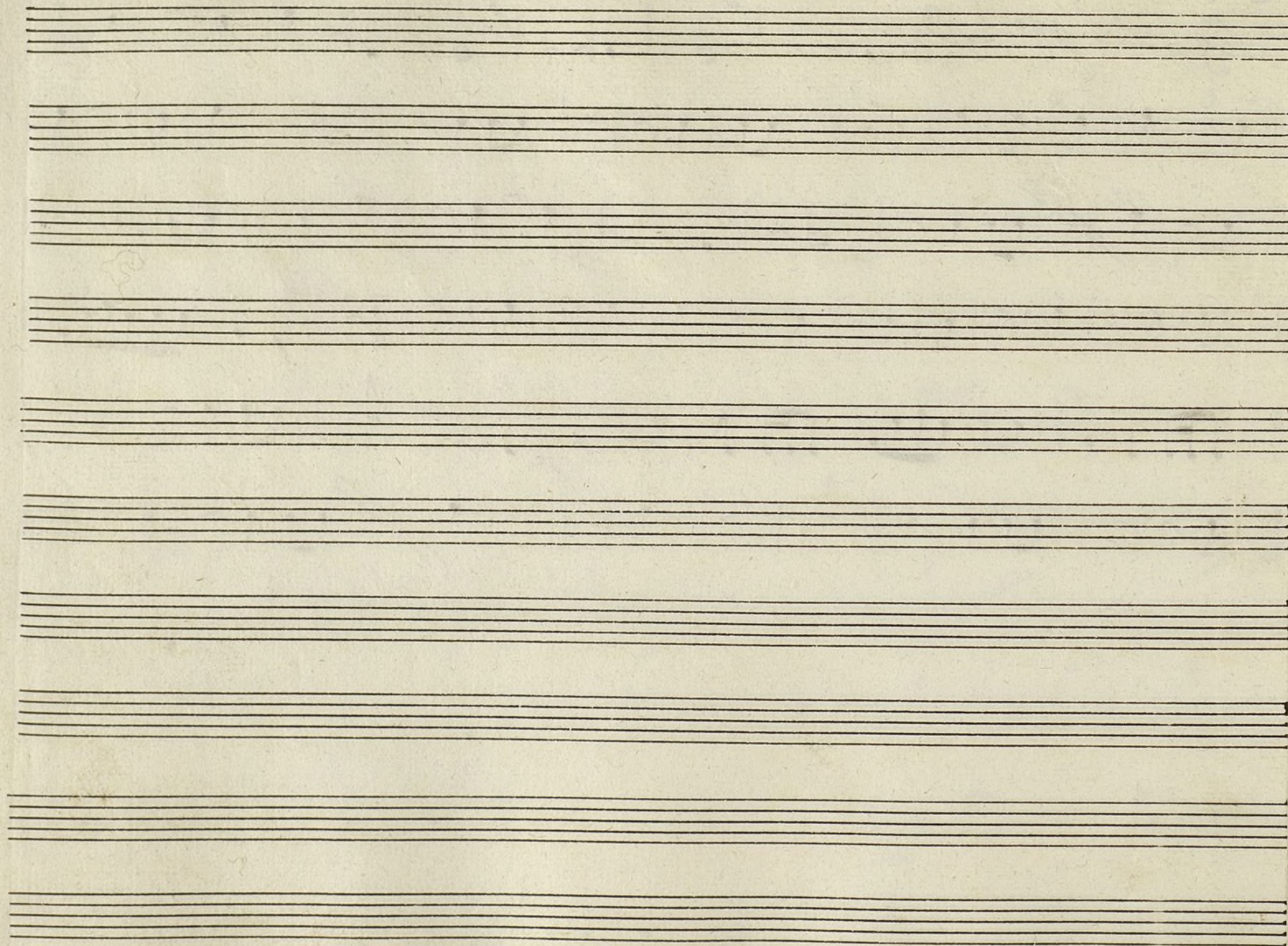
This is a handwritten musical score for a piece titled 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'All. Presto' is written above the first staff. The music consists of a single melodic line. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'fe' (forte). There are also articulation marks like slurs and accents. The score includes several measures of music, some of which are crossed out with diagonal lines. A '3' is written above a measure in the first staff, and a '3' is written below a measure in the fifth staff. The word 'Ang. te' is written above a measure in the fifth staff. The piece concludes with a double bar line. The bottom of the page features the text 'Ayuntamiento de Madrid'.

Ayuntamiento de Madrid

Clarinete, yn C.

Segno! All^o

al Segno



Ayuntamiento de Madrid

Contrabasso

Con^a a Solo

5. a Pcelz

mus 90-10

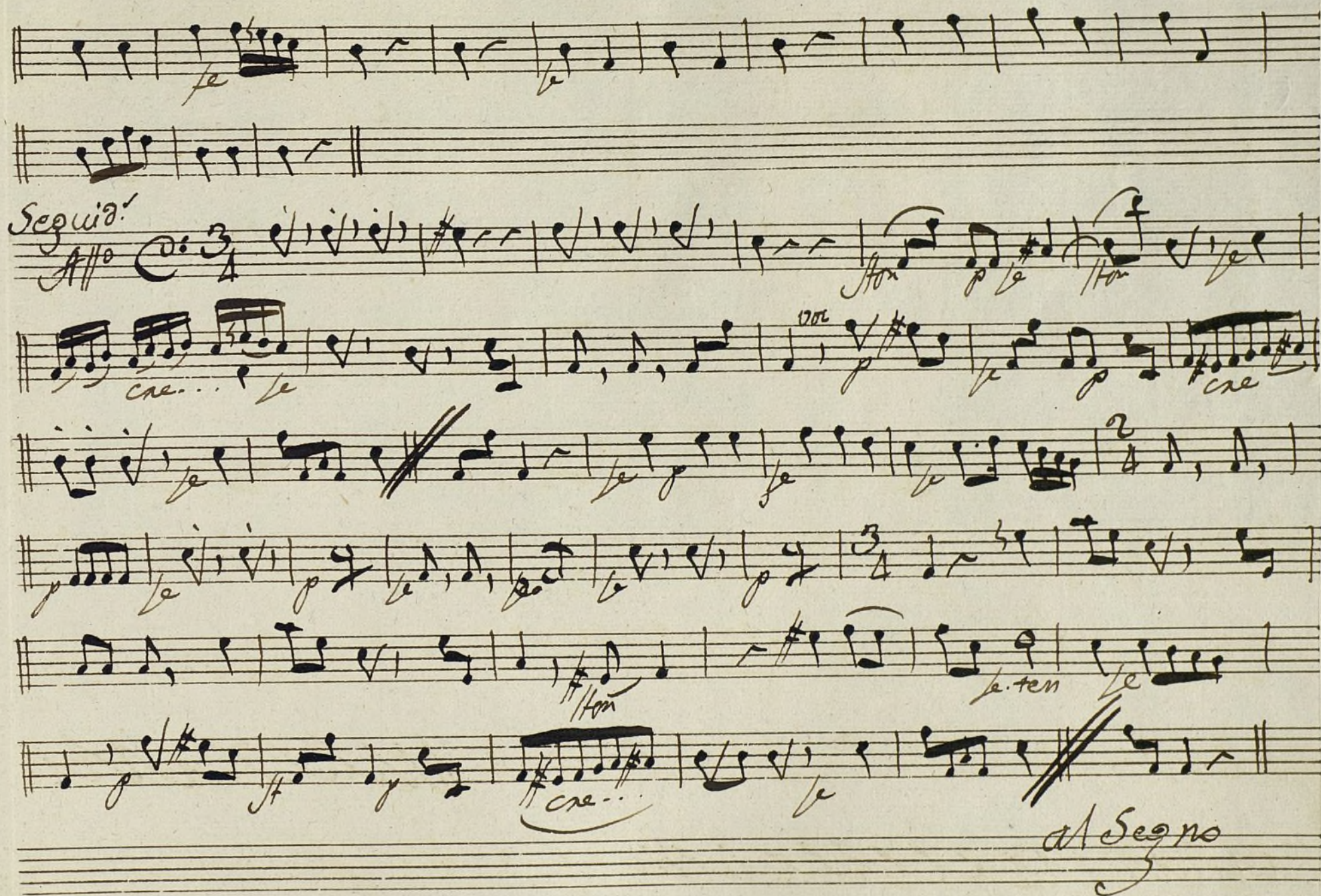
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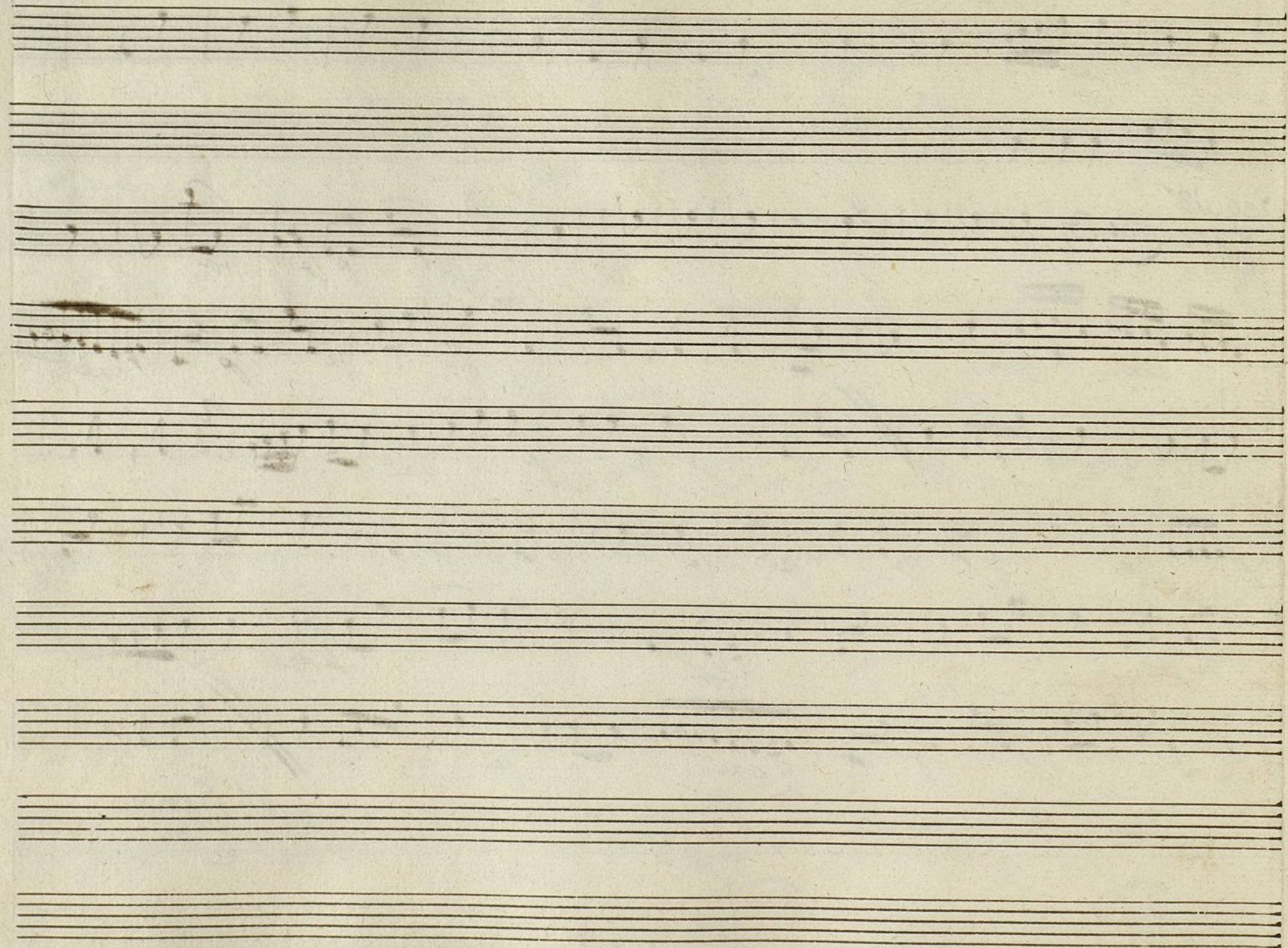
Coplas

Presto $\text{C}:\sharp\sharp\ 3/8$

ten. *Hor* *Angie* *Al Segno*

Ayuntamiento de Madrid





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