

Mus 90-9

Conadilla à Solo:

Para Empezar Temporada:

Varia^{as} Cosas para Serviros;
~~Quea Rikawa Uayaa~~

Del S.^r Esteve:

1785:

La S.^{ra} Josepha Torres:

Ayuntamiento de Madrid

And.

quando pensar, podian
Mena da contemplação com

mis hu mil, da, de,
mi re aya o f a c e

2

el ser vir a una
ma gis tre a a a a a a a a Corte

sf.

tan re dia y gran de
tan re dia y gran de

pero en tanta
pe ro a a a a a a a a

sf.

di cha
he mpre

He pa a co
ma gis tre a a a a a a a a

Re.

pe to res pe to

Gran de za gran

sf.

Handwritten musical score for a piece titled "No. 34. Segui." The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are interspersed with the musical notation.

The lyrics are:

derza
temor y pa
rafe temor
Respeto y gran derza
temor y pa
rafe
temor y pa
rafe
no
Allegro
al 3/4 Segui.
no

Ay mi Puebla *fr. ma do*
de quien atun paro *se viene a la*
que yo a *compla cer se* *siem pre*
re *que miedo que*
sus to *ay si gu ta re* *ay si gu ta*

no

re que mie do que sus to que mie do que

fenu

no

sus to ay si gu ta re ay si gu ta

no

re ay ay ay ay ay ay ay

no

ay si gu ta re si gu ta re ay — — si

no

que ta re ay — si gu ta re si gu ta

le po

Handwritten musical score on five systems, each with a vocal line (no) and a piano accompaniment line. The score is written in Spanish and includes various musical notations, lyrics, and tempo markings.

System 1:

- Vocal line: *re si gu ta re:*
- Piano line: Chords and single notes.

System 2:

- Vocal line: *Adiós* (written above the staff), *Ma, a le temos al ma* (written below the staff), *no de, ta* (written above the staff).
- Piano line: Chords and single notes.

System 3:

- Vocal line: *vez cas* (written above the staff), *Allegro* (written below the staff), *que re. Pue blo tan* (written above the staff), *don de ay tan to po ra* (written below the staff).
- Piano line: Chords and single notes.

System 4:

- Vocal line: *que re Pue blo tan* (written above the staff), *don de ay tan to po ra* (written below the staff).
- Piano line: Chords and single notes.

System 5:

- Vocal line: *grande* (written above the staff), *Allegro* (written below the staff), *Se guí* (written above the staff), *Allegro* (written below the staff).
- Piano line: Chords and single notes.

Can far me
y puer ~~de~~

Can far me to co de ci ro
y puer ~~de~~ quiero ~~esta~~

de ci ro
quiero ~~esta~~

varias cosas que traigo para ver
del celoso de que me da
pe de gar

varias cosas que traigo para ver
varias cosas que traigo para ver

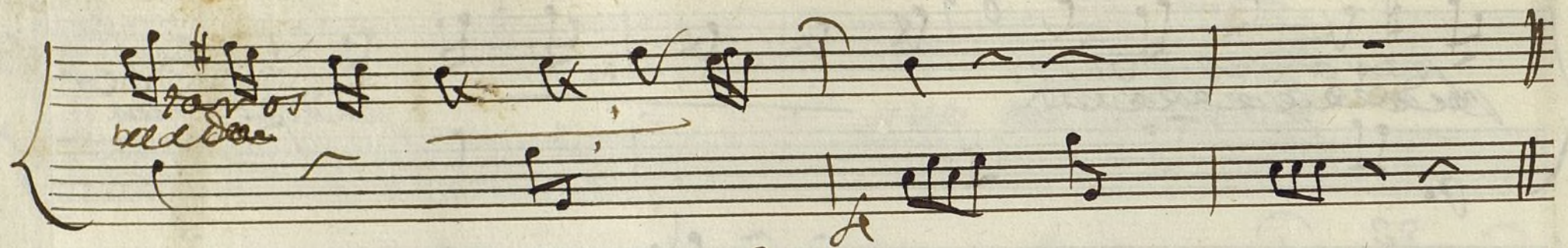
para ser viros
~~padre e guo~~
 padre e guo

viros
~~padre e guo~~
 padre e guo

vaya de zona di lla
~~padre e guo~~
 padre e guo

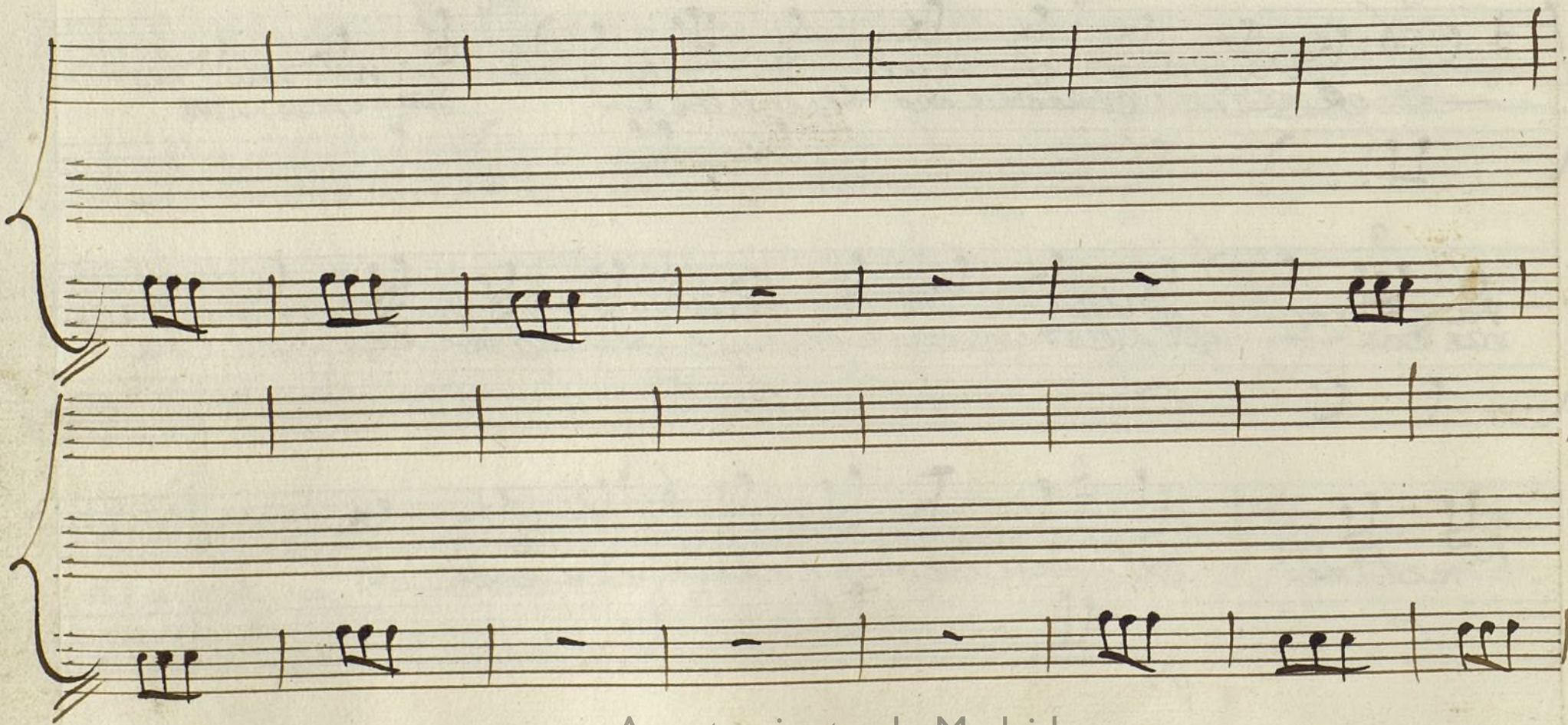
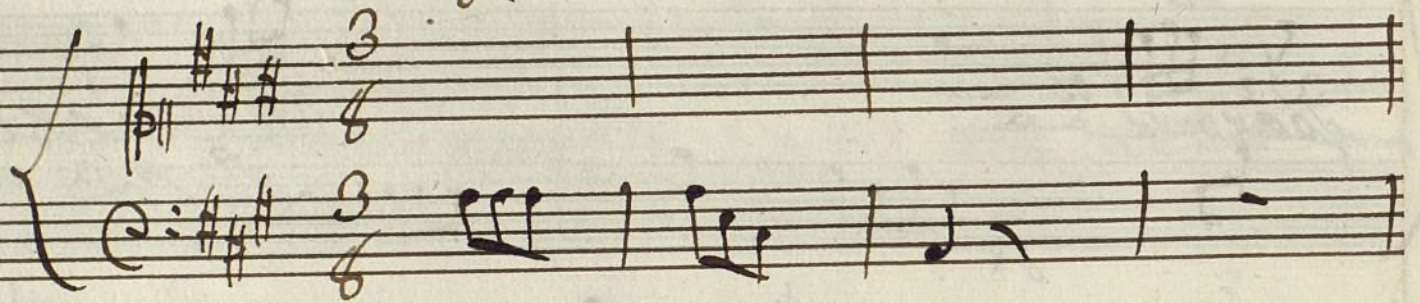
vaya de zona di lla in mo les
~~padre e guo~~
 padre e guo

in mo les
~~padre e guo~~
 padre e guo



Coplas

Alleg.^{ro}



Para di' ver tir al
 traigo para seño
 na da de li ca
 po

Patio
 ritas
 di' tas

traigo grande pre ven
 que chucos quieren can
 traigo para Compla

cion — de to na di' lli' tas
tar — Una ti' ra nas de
cer — à los Cri' ti' cos quea' y'

Najas de chiste y Verdu me ton —
ta lia a Cava das de la gar —
to do lo sue len Pero p'po ner —

to do lo sue len Pero p'po ner —

que en sa liendo yo a vea
 tam bien ala Ca zue
 Pero cor re de mi

di ta y Can tando las Con
 li ta pro Cu ra re Con ten
 vi da Com pa de re se de

sal - mis Ama dos
 tar - que es gente que
 mi - pues por mu cho

Nos quereros
 tiene voto
 que yo fuera

de a plausos me
 so bre mui tra
 do do e nada

lle naran —
 bi li dad —
 para si —

de a plausos
 so bre mui
 do do e nada

me lle na ran —
 tra Abi li dad —
 para si —

Ya esta Niña
 Para que esta
 Je to Nueva

do!

no cen ti ta la mi ra reís Con piedad —
 po bre ci ta la pro cu ren am pa rar —
 de va li da ha lle pro te ci om fe liz —

si go si go mi co pli tas y mis
 si go si go lo que ves ta que ri
 vayan vayan segui di llas que al a

fal tai per do nar
 di too es cu char
 sun to da ran fin

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation, including notes, rests, and bar lines. The fifth staff is crossed out with a large 'X'. The sixth staff contains the handwritten text "Allegro da vere". The seventh staff begins with a treble clef and a few notes before being crossed out. The remaining three staves are empty.

Седи:

Alleg.^{ro} Moderato

po Cre 2.

3

Handwritten musical notation on a five-line staff. A single note is written on the second line from the bottom, with a sharp sign (#) to its left. The note has a vertical stem and a horizontal head.

A

9

Ma l'idea que devesse
 Ya el corazón martir
 Tropea la que se me
 No sin de confianza
 vi vir pre

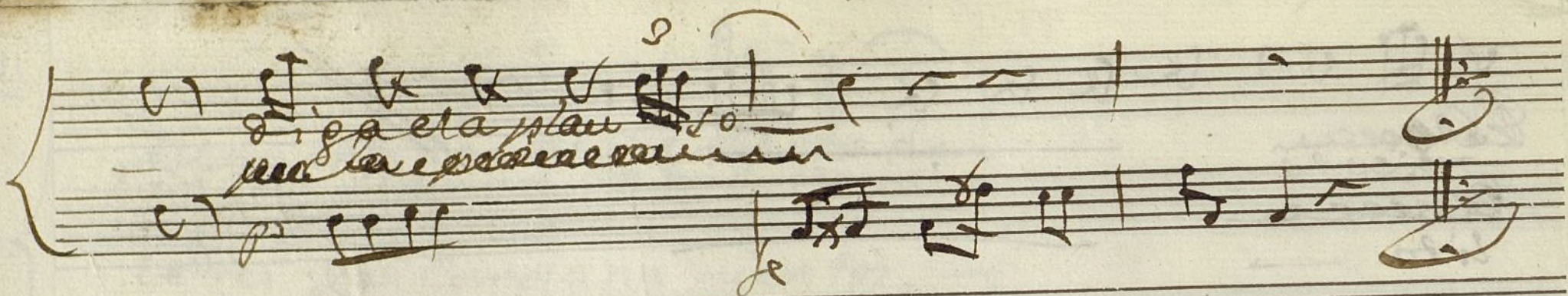
ya el corazón más libre de
la amargura que en su pecho
quiere con sigla el alma al
de las muchachas de nuevo

~~Vieja que e~~ ~~de su del~~ ~~Can - so~~ ~~mirra~~ ~~tranqui~~ ~~lo el puer~~ ~~de~~
 de su del Can - so mira tranqui lo el puer de
~~perdon me~~ ~~rez - ca~~ ~~tona~~ ~~dilla que~~ ~~canto per~~
 perdon me rez - ca tona dilla que canto per

~~de su del~~ ~~Can so~~ ~~la~~ ~~Mar~~ ~~que~~ ~~de~~ ~~la~~ ~~Mar~~ ~~que~~ ~~de~~
 de su del Can so la Mar que de la Mar que de
 don me rez - ca Yo o rez co ren

~~plu co vi vi re~~ ~~Con ten pa~~ ~~di da~~ ~~ser vir~~ ~~con el me ro~~ ~~en~~ ~~Qua tros~~ ~~var~~
 plu co vi vi re Con ten pa di da ser vir con el me ro
 en Qua tros var

Handwritten musical score for a piece titled "Allegretto". The score is written on five staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written in Italian and are partially obscured by the musical notation and the handwriting. The piece concludes with a double bar line and a repeat sign.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 90-9

Violin Primero

Conadilla a solo

varias cosas para servir;

~~de la Alhambra de Algeciras~~

Handwritten musical score for a piece titled "André". The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, creating a complex rhythmic texture. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *sfz* (sforzando) are used throughout. There are also markings for *Allegro* and *Andante*. The score includes various musical symbols like slurs, ties, and repeat signs. The handwriting is in dark ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves marked "no" (likely indicating no repeat or no change). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- no* (multiple instances)
- Allegro* (written as *Alleg^{ro}*)
- Modo* (written as *Modo*)
- Poco* (written as *Poco*)
- Andante* (written as *Andante*)
- Volante* (written as *Volante*)
- 3* (written as *3*)
- 4* (written as *4*)

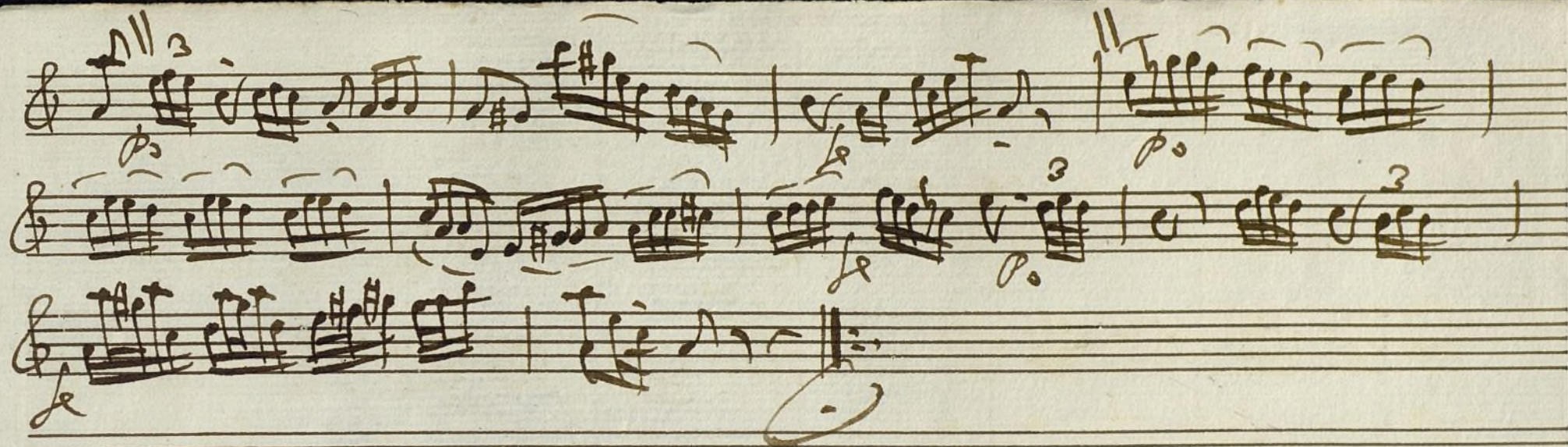
The page is numbered "2" in the top right corner.

Handwritten musical score for a piece titled "Allegro". The score is written on four staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The key signature is one sharp (F#). The music is characterized by dense, rapid passages of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some phrasing slurs. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The piece concludes with a double bar line on the fourth staff.

[illegible]

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes several measures of music, some with repeat signs. The sixth staff contains the text "Allegro" and "Volsi" written in a cursive hand. The seventh staff is empty.

Handwritten musical score for a piece titled "Segui." The score is written on ten staves, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Alleg. Mode." and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Allegro" written below the final staff.



Ayuntamiento de Madrid

Violin Primexo.

Violin Primero. Mus 90-9
 Tonadilla a solo + Varia⁺ Cosas Para Serviros;
~~se~~ ~~Alabanzas~~ ~~vayan~~

tonadilla à solo

see *Helix* *vagans*,

And. ^{te}

P. H.

Le

1

P.

1

في

A small, stylized musical note on a staff, likely a treble clef, positioned at the bottom right of the page.

P.O.



7

P.O.

62

20

Cye

P.O.

Vor

e

P.

JN

4

P. 3

2

99

6

2

70

2

90

子

po

V.P.

Handwritten musical score for "No. 4. Allegretto" by A. S. Aronov. The score is written on ten staves, with the first staff in treble clef and the remaining nine staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *le*, *crec.*, *po sfz.*, *p.*, *sfz.*, *no sfz.*, and *no sfz. po.*. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- no* (multiple instances, likely indicating measures or sections)
- And^{te} mod^{to}* (Andante moderato)
- poco le* (poco lento)
- Alleg^{ro}* (Allegro)
- allos parrr!* (allos parrr!)
- Sigue.* (Sigue)

The notation includes various note values, rests, and dynamic markings such as *poco* and *le*. The score is organized into measures by vertical bar lines.

Ayuntamiento de Madrid

Coplas *Allegro* *No*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'dol' (dolce) and 'le' (legato). There are also some slurs and a double bar line with a repeat sign. The handwriting is in ink on aged paper.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and performance instructions include:

- p.o.* (piano)
- vor dol.* (piano, then dolce)
- 1 ten* (first tenor)
- St. p.o.* (Staccato piano)
- le* (legato)
- fmo* (finito)
- Al Segno* (Al Segno)

Sequi! Alleg.^{ro} Moder.^{do}

Handwritten musical score for a piece titled "Sequi!". The score is written on ten staves. It begins with the tempo markings "Alleg.^{ro}" and "Moder.^{do}". The music is in 3/4 time, indicated by a "3" over a quarter note. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p.o.", "Le", "cre.", and "p.o.wf". There are also some handwritten annotations like "vor" and "Le". The score ends with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco", "p.o", and "le". A section is marked "Allegro" with a double slash. The manuscript is on aged paper with some staining.

Violin Secondo;

Conadilla a solo;

7 Mus
varias cosas para servir;
de Matibacoa Vayas;

Mus 90-9

1

And. ^{te}

1 P.O.

Cyes

Envor

V. P.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and annotations include:

- And^{te} Mode^{do}* (top right)
- And^{te}* (middle left)
- Alleg^{ro}* (middle right)
- 2^a* (middle right)
- 3* (middle right)
- Si que. /* (bottom right)

The score concludes with a double bar line and the instruction *Si que. /*.

Coplas *Alleg.^{ro}* 3/4 *Le*

dol *Le* *dol* *Le* *vior* *po* *Le*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score concludes with a double bar line and the instruction "Al Segno dos Vezes."

Dynamic markings and annotations include:

- temu* (above the 5th staff)
- 1* (below the 5th staff)
- 202* (below the 5th staff)
- St.* (above the 6th staff)
- P.* (below the 6th staff)
- le* (below the 7th staff)
- fmo* (below the 7th staff)
- P.O.* (above the 8th staff)
- Al Segno dos Vezes.* (below the 8th staff, after a double bar line)

Segn. Alleg.^{ro} Mode.^{do}

p.o *Cres.* *le* *p.o*

p.o *le* *Cres.* *le* *p.o*

le *p.o* *le* *p.o* *le* *p.o*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions visible in the score include:

- poco le* (first staff, measures 10-11)
- p.o* (first staff, measure 11)
- poco le* (second staff, measures 12-13)
- p.o* (second staff, measure 13)
- poco le* (third staff, measures 14-15)
- Al Segno* (fourth staff, measure 16)
- p.o* (fifth staff, measures 17-18)
- le* (fifth staff, measure 18)
- p.o* (fifth staff, measure 19)
- le* (sixth staff, measures 20-21)
- p.o* (sixth staff, measure 21)
- le* (seventh staff, measures 22-23)
- Cres* (seventh staff, measure 23)

Ayuntamiento de Madrid

1

Conadilla a Solo:

Varías Cosas para serviros;

Die Hebräer May 13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andte*, *Allegro*, *no*, *Le*, *po*, *fr*, *al*, and *3*. The manuscript is written in a cursive style on aged paper.

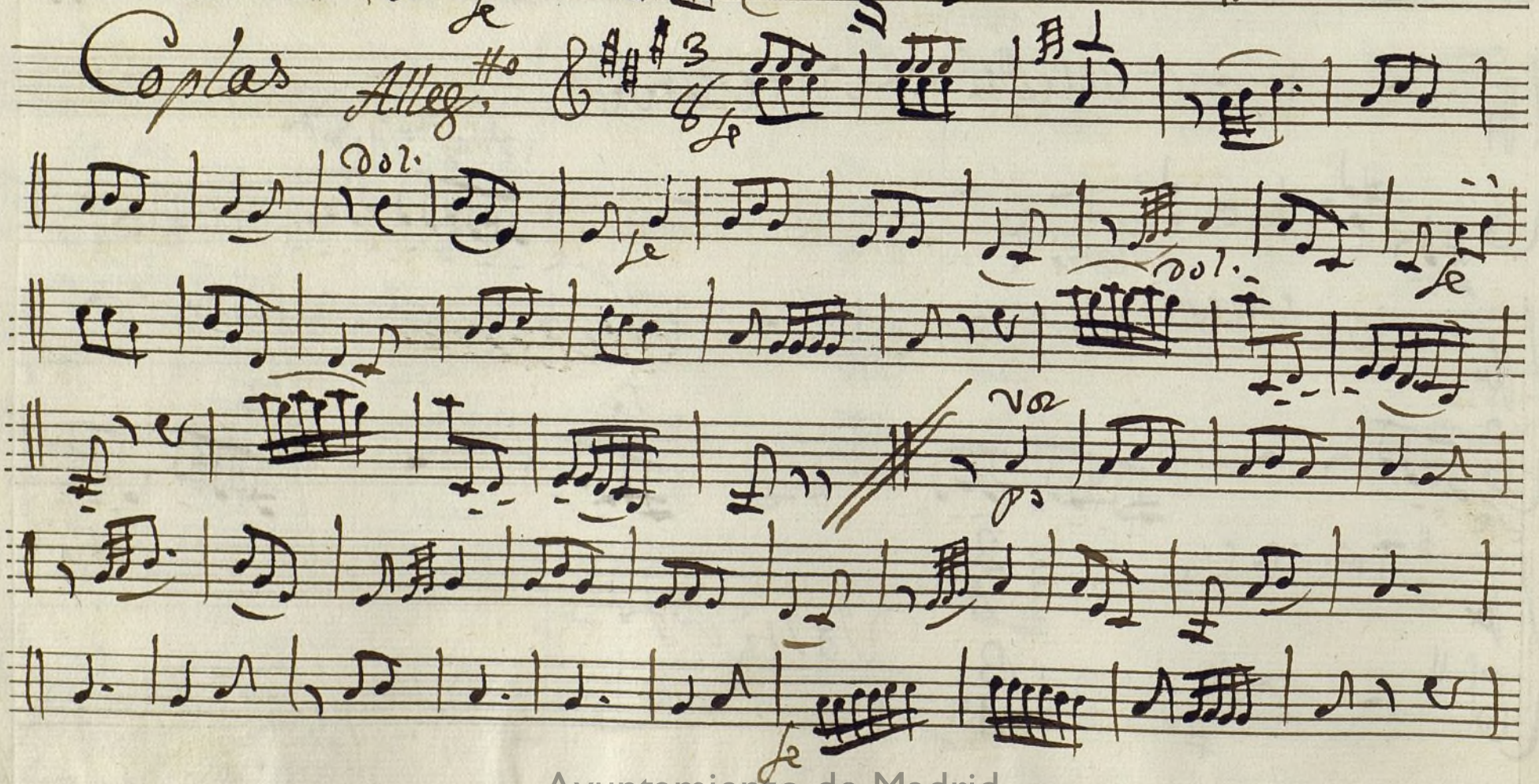
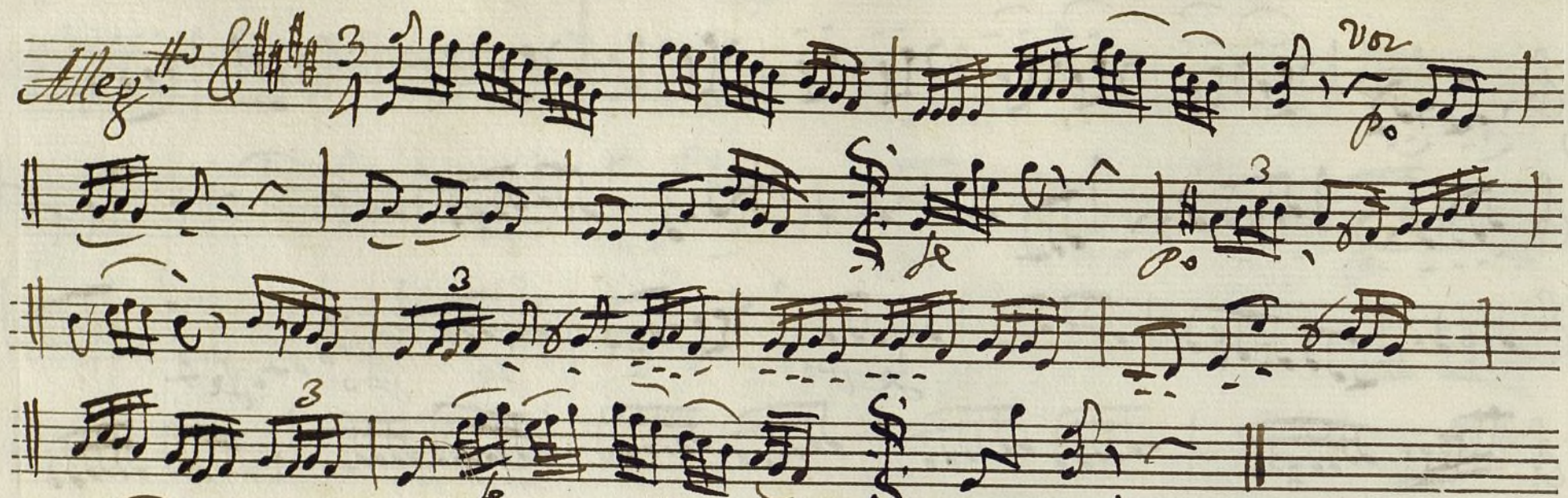
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures. The score is divided into sections, with some parts marked "no" (likely indicating a new section or measure). The notation is written in a cursive, handwritten style.

Key markings and annotations include:

- no* (multiple instances)
- Allegro Moderato*
- Volta 1^a*
- 3*, *4*, *3*, *4* (measure counts)

The manuscript is a page from a larger collection, as indicated by the page number "2" in the top right corner.



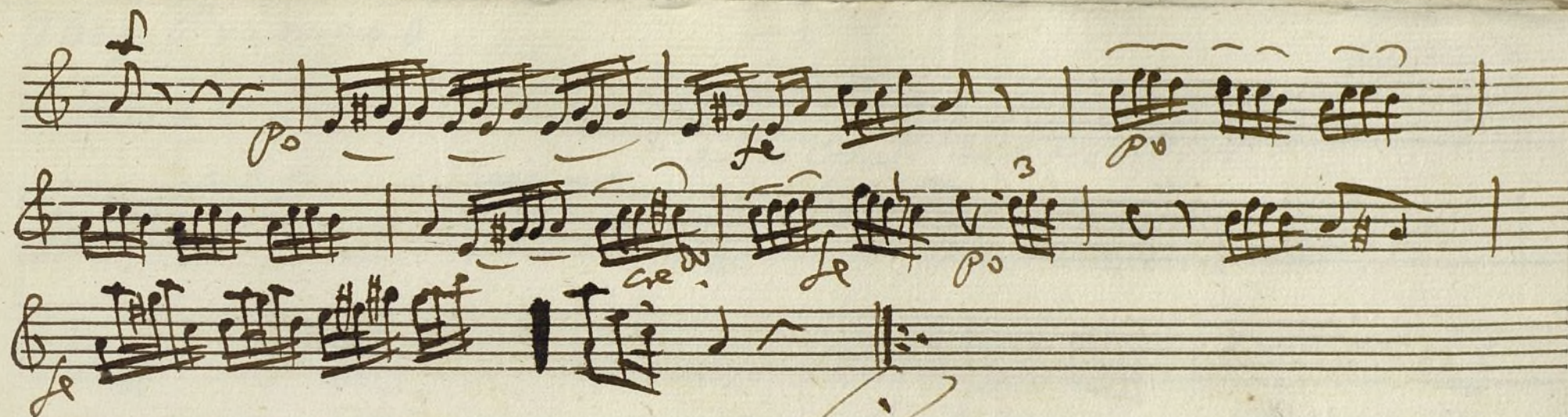
Handwritten musical score for a piece titled "Allegro" by J. S. Bach. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "p" (piano) and "f" (forte) are present throughout the piece. The score concludes with the instruction "Allegro" and a double bar line.

Volth'

Segui. *Alleg.^{ro}* *Mode do* & 3/4

The musical score is written in a cursive, handwritten style. It begins with the title 'Segui.' followed by the tempo 'Alleg.^{ro}' and the mode 'Mode do'. The time signature is 3/4. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The following nine staves are for piano accompaniment, with various clefs (treble and bass) and dynamic markings. The piece concludes with a double bar line and the tempo change 'Adagio'.

Adagio



4

Ayuntamiento de Madrid

Oboe Primero

Mus 96-9

1

Tonadilla à solo; ~~del Alcazar de Madrid~~

Variaes coras para servirlos

Handwritten musical score for Oboe. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo" above the third staff, "Alleg" with a 3/4 time signature above the eighth staff, and "Alleg" with a 3/4 time signature above the ninth staff. The score concludes with a double bar line and the word "Faze" written below the final staff.

3
4 Alleg Faze //

Coplas Alauta
Alto #2

Alleg



Segui! *Allegro* # 3/4

Allegro

Ayuntamiento de Madrid

Oboe Segundo.

Sonadilla à solo; ~~De la Sinfonia de Mozart~~
Varias Cortas para servirlos

Mus 90-9

Handwritten musical score for Oboe Segundo, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves. The first staff is marked "And." and the second staff is marked "Solo". The third staff is marked "Allegro". The fourth staff is marked "Allegro". The fifth staff is marked "Allegro". The sixth staff is marked "Allegro". The seventh staff is marked "Allegro". The eighth staff is marked "Allegro". The ninth staff is marked "Allegro". The tenth staff is marked "Allegro".

Key markings and notes include:

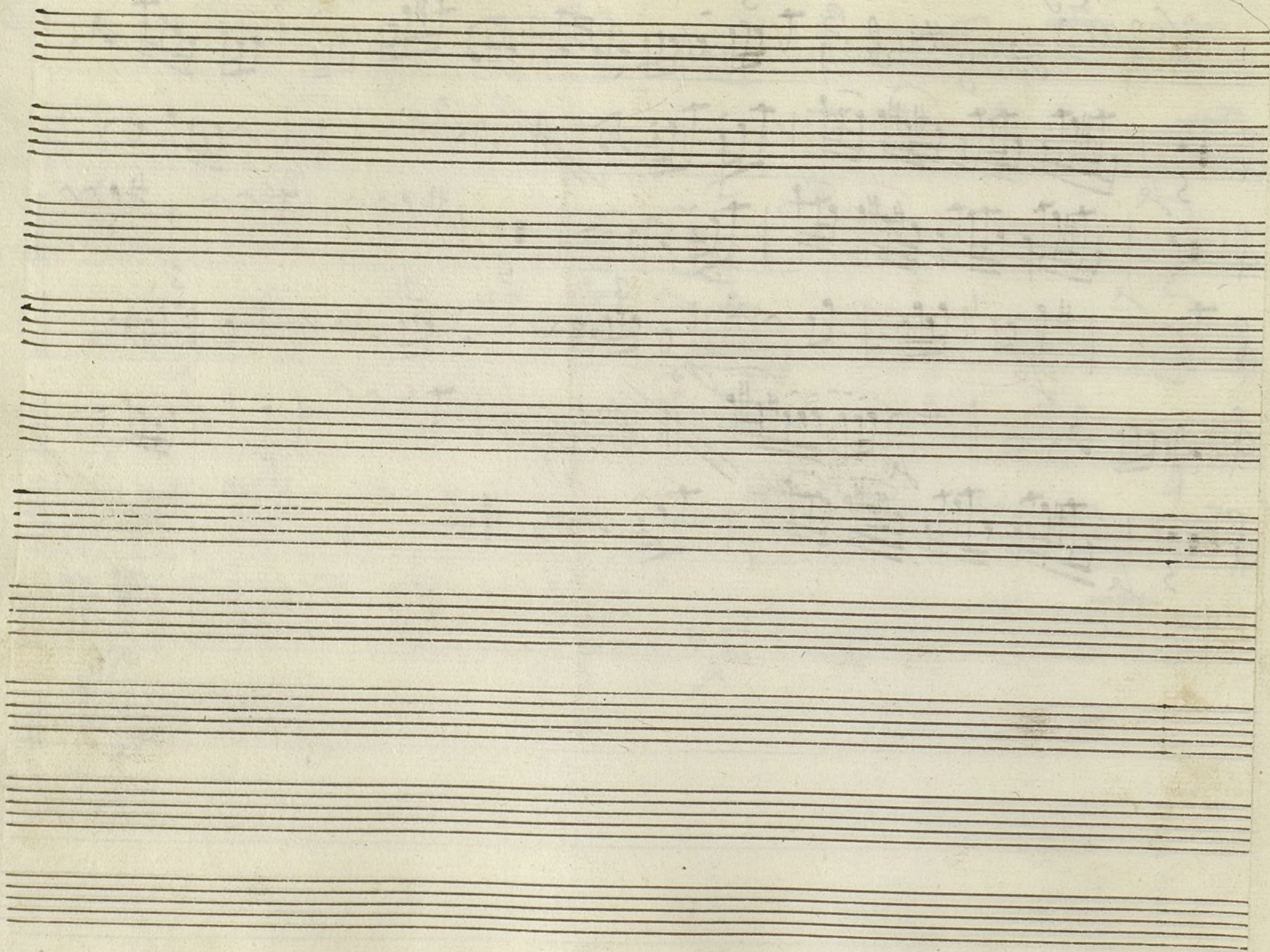
- Tempo markings: And., Solo, Allegro, Alento, Per.
- Dynamics: p, f, 3, 9, 17.
- Notes: Various musical notes, rests, and accidentals.
- Staff markings: 3, 9, 17.

Coplas Flauta

Allegretto $\text{C}\sharp\sharp\sharp$ $\frac{3}{8}$

Allegro

Handwritten musical score for a piece titled "Segui". The tempo is marked "Allegro" and the time signature is 3/4. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a section marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is written in ink on aged paper.



Ayuntamiento de Madrid

Trompa Primera

Mus 90-9

Zonadilla à solo;

varias cosas para serviros;

In Almirre

And.^{te}

Allegretto Barre

Volto

Coplas

Allegretto

3/8

Handwritten musical notation for the piece "Coplas" in 3/8 time, marked "Allegretto". The notation is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a double bar line followed by a section marked "voz" (voice) with a treble clef and a key signature of two sharps. The fourth staff continues the melody. The fifth staff ends with a double bar line and the word "Allegro" written in a cursive script. There are various annotations and markings throughout the piece, including "2", "3", "20", "15", "6", and "Le".

Segui,

Allegretto

Allegro

Ayuntamiento de Madrid

Trompa segunda

Mus 90-9

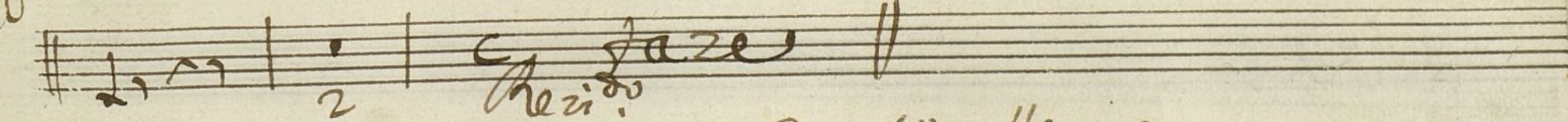
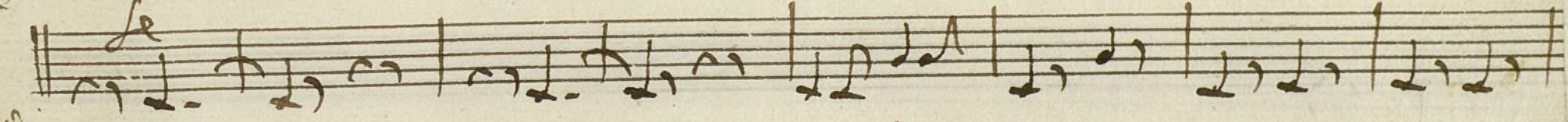
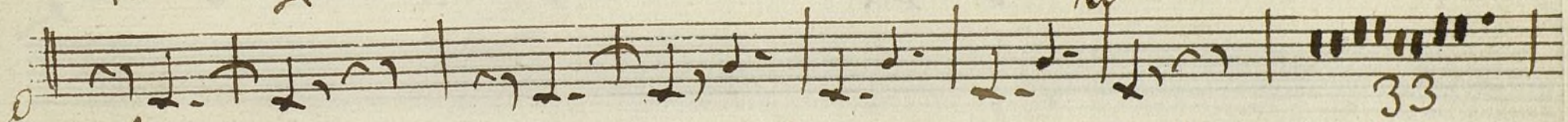
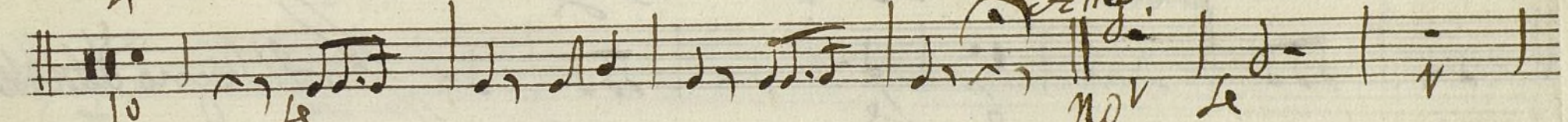
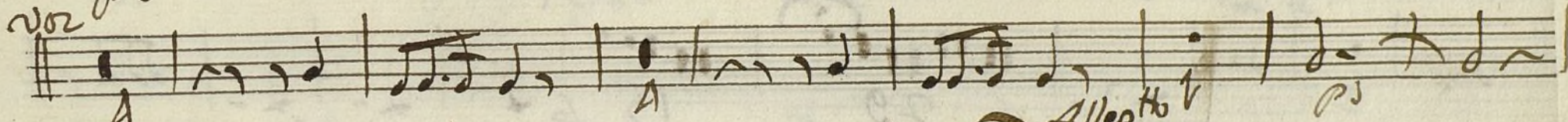
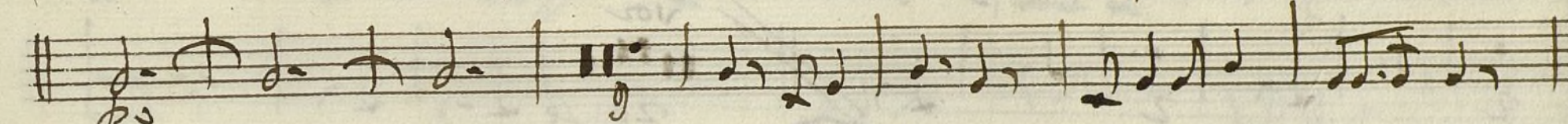
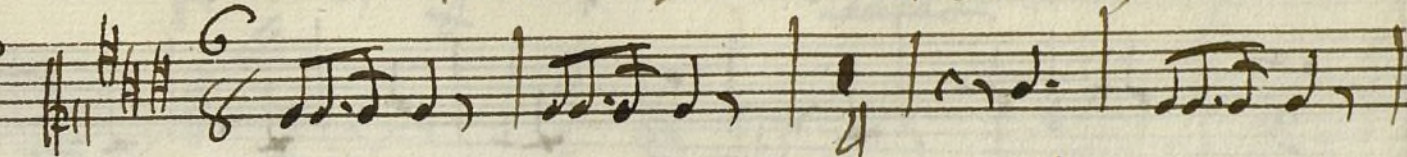
1

Zona dilla à solo; ~~que se llama el zapato~~

In Almirre

varias cosas para servir os;

And.^{te}



3/4 Alleg.^{ro} fare

Volte

Coplas

Allegretto

3

8

vor

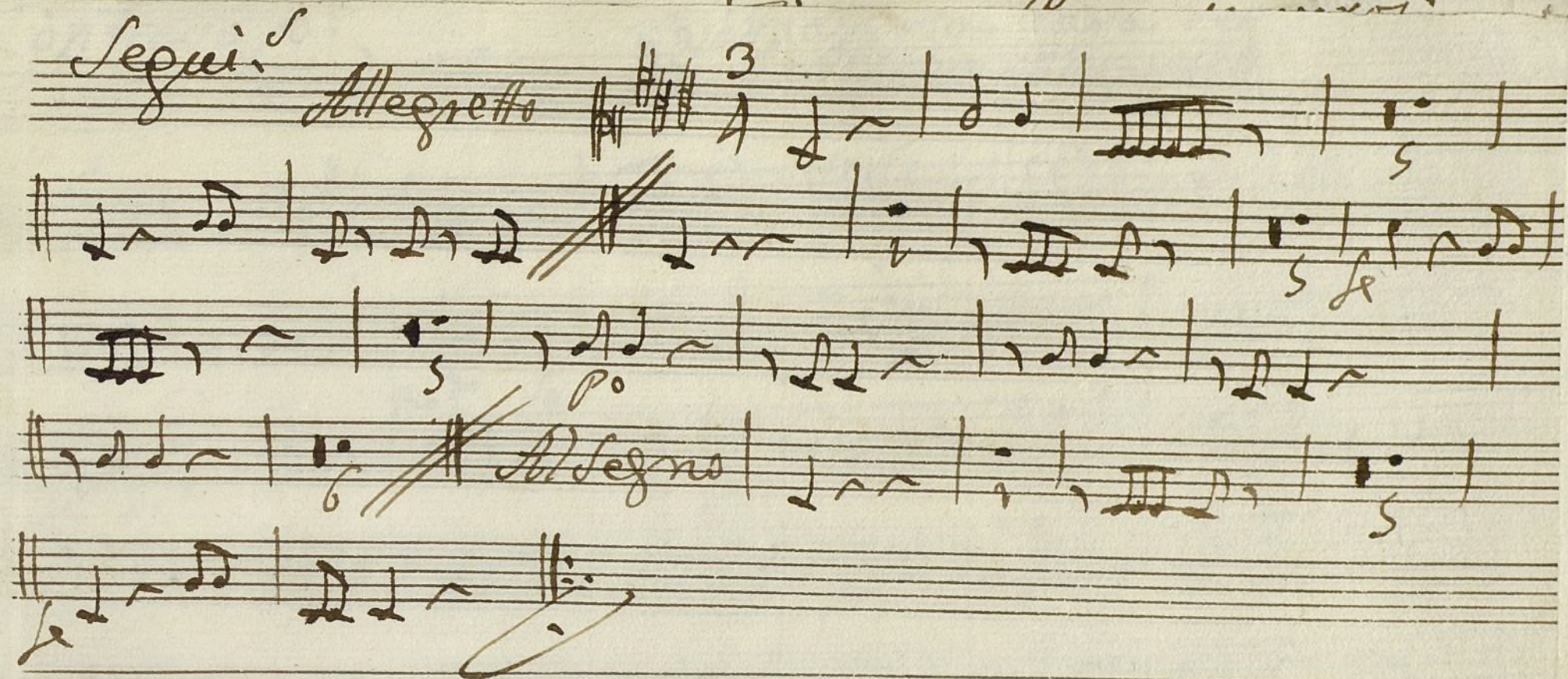
20

29

15

6 Le

Allegro Moderato



Ayuntamiento de Madrid

Contrabajo; *varias cosas Para serviros;*
Zona dilla a solo; ~~de la bella carayusa~~

la Torre

mus 90-9

Ronquillo

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff begins with the tempo marking "And." and the key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). There are also handwritten annotations like "se de" and "2 se" interspersed within the musical lines. The score concludes with a double bar line and the word "Vola" written below the final staff.

Alleg^{ro}

No

fz. p

No

fz. p

No

fz. p

No

fz. p

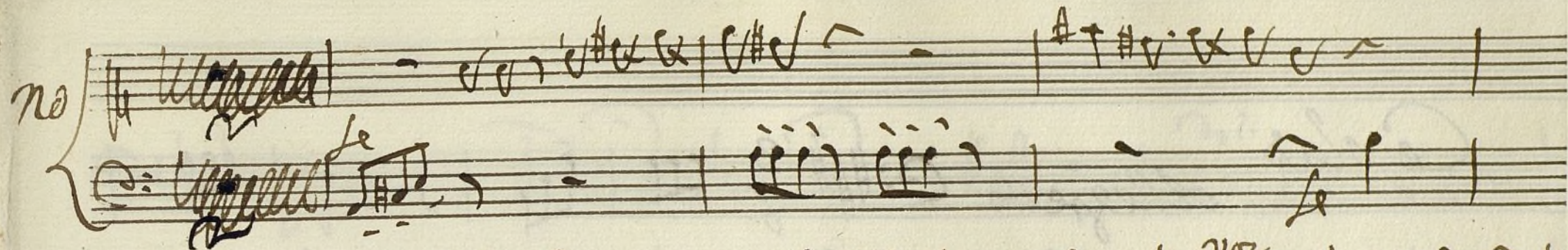
And^{ante}

No

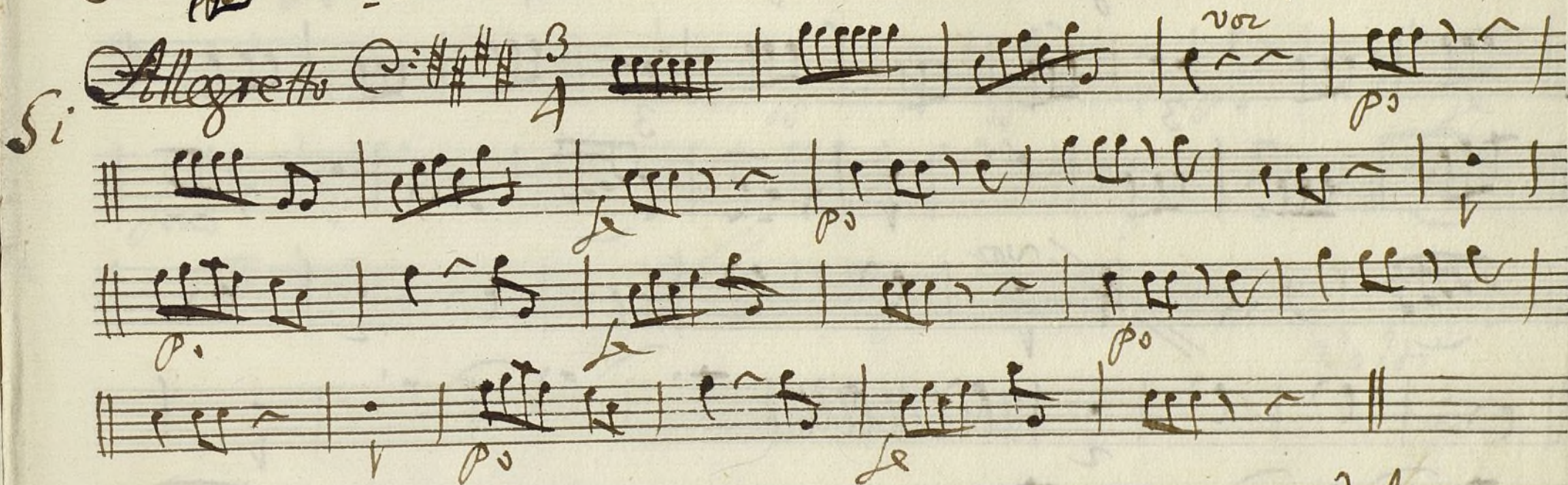
Alleg^{ro}

Alleg^{ro}

no



Si Allegretto



Volte

Coplas Allegretto C: $\sharp\sharp$ $\frac{3}{8}$

The musical score is written on eight staves. The first staff contains the title "Coplas" and the tempo "Allegretto" in C major (two sharps) and 3/8 time. The notation is handwritten and includes various musical symbols such as notes, rests, and triplets. There are several triplets marked with a "3" and some notes with "no" or "po" written above them. The score is written in a historical style, possibly from the 18th or 19th century.

dol.

sfr.

Lmo

Allegro

Volte

Sequi: Allegretto Mode.

The musical score consists of ten staves of handwritten notation. The first staff is marked *Sequi: Allegretto Mode.* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The third staff starts with a double bar line and a key signature change to two sharps (F# and C#). The seventh staff features the word *Adagio* written over a double bar line, indicating a change in tempo. The piece concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

